

The Royal PORTUGUEZ

M^r. Isaac's

New DANCE

made for

Her MAJESTY'S Birth Day

1709

The Tune by M^r. Paisible

*Engraven in Characters & Figures for y^e use of Masters
writ by M^r. de la Garde Dancing Master belonging to y^e Opera's
at the QUEENS Theatre and Revis'd by the Author.*

*Note the Sinks which are in divers places in this Dance mark'd before the Bars,
which indeed is uncomon yet if Consider'd are in a truer & more nesefary place then
if put other wise, being that all Rises Bounds or Hoppes, are certainly to mark, that
which we call Time, after y^e said Bars and not the Sinks*

Note These following Dances by M^r. Isaac are likewise Printed

Viz The Saltarella.

The Union.

The Britannia.

The Spanheim.

The Favourite.

The Richmond

The Rigodon.

The Rondeau.

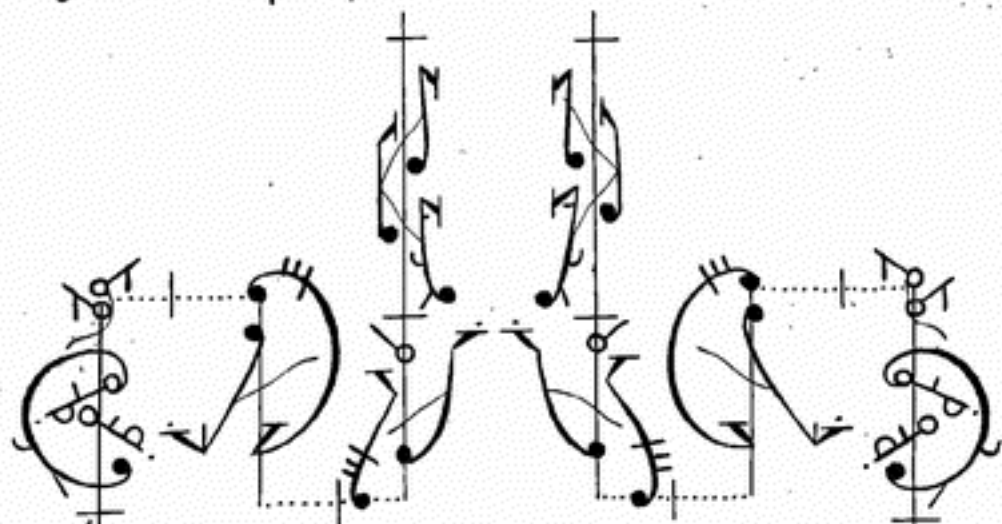
And y^e Art of Dancing by M^r. Fevillet

done into English by M^r. de la Garde

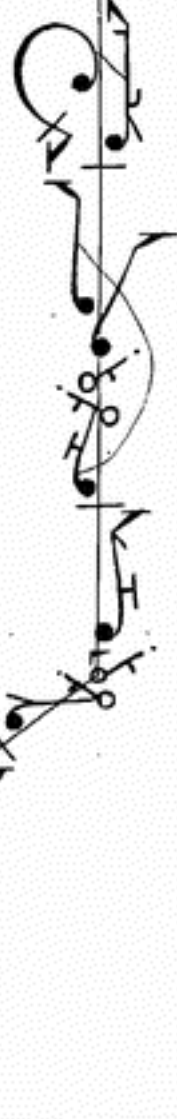
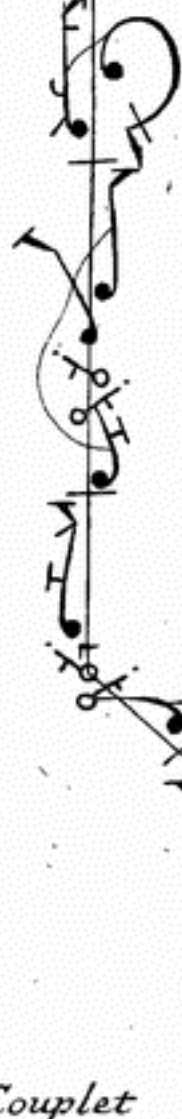
*Any Masters or Gentlemen that are desirous to Learn y^e Characters of Dancing may be In-
structed by M^r. Pemberton who is approv'd of M^r. Isaac he will attend at his house next y^e fire Office at Mar-
tins Lane*

*London Printed for I. Walfh & P. Randall at the Harp and Hoboy in Catherine Street near
Somerset House in y^e Strand & J. Hare at y^e Viol & Flute in Cornhill near y^e Royal Exchange.*

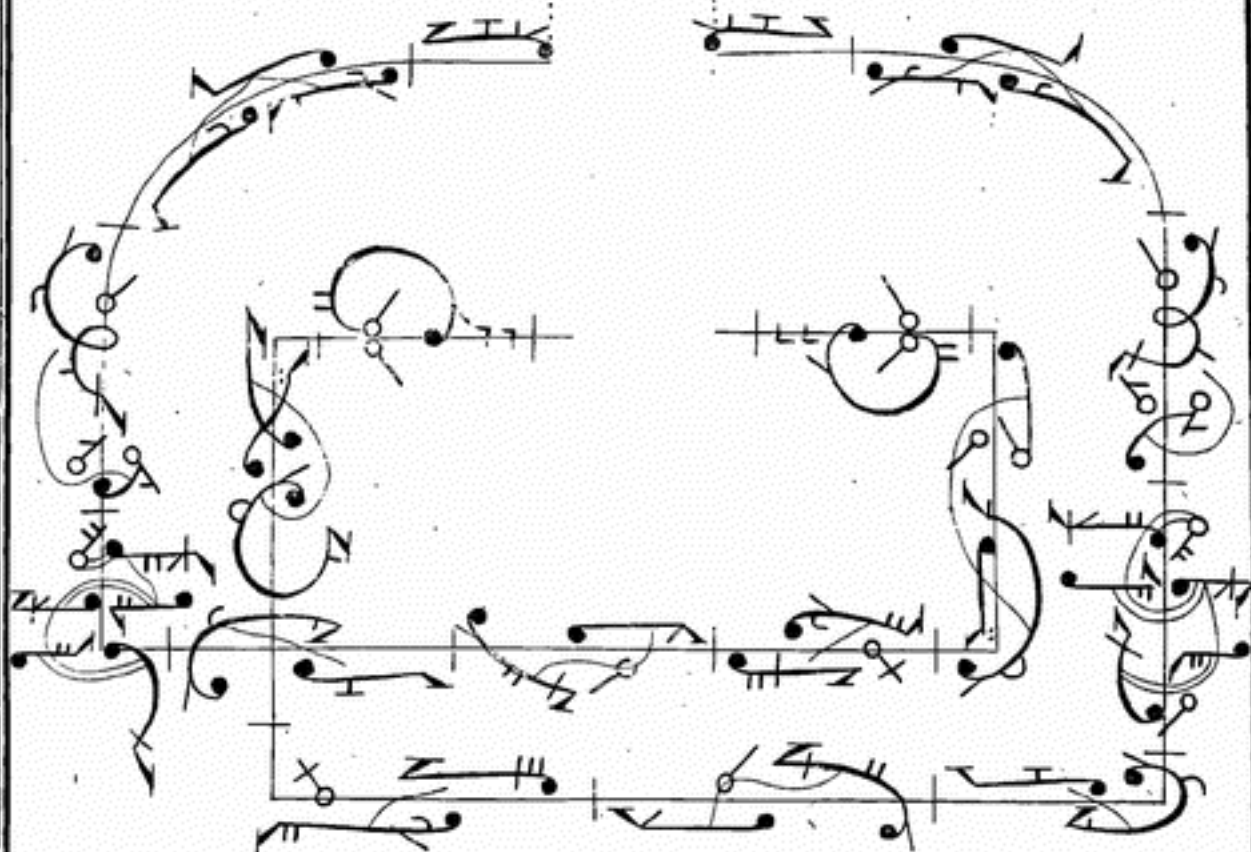
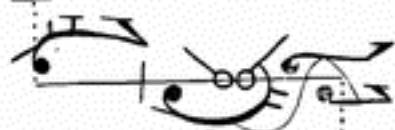
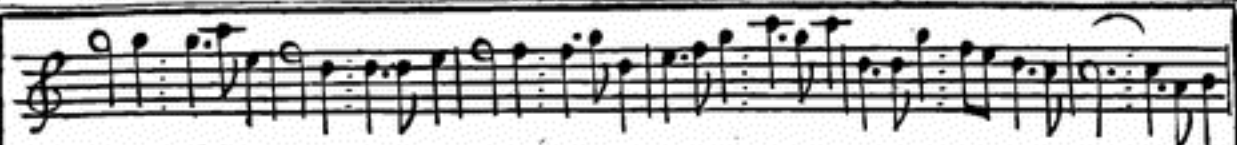
Slow



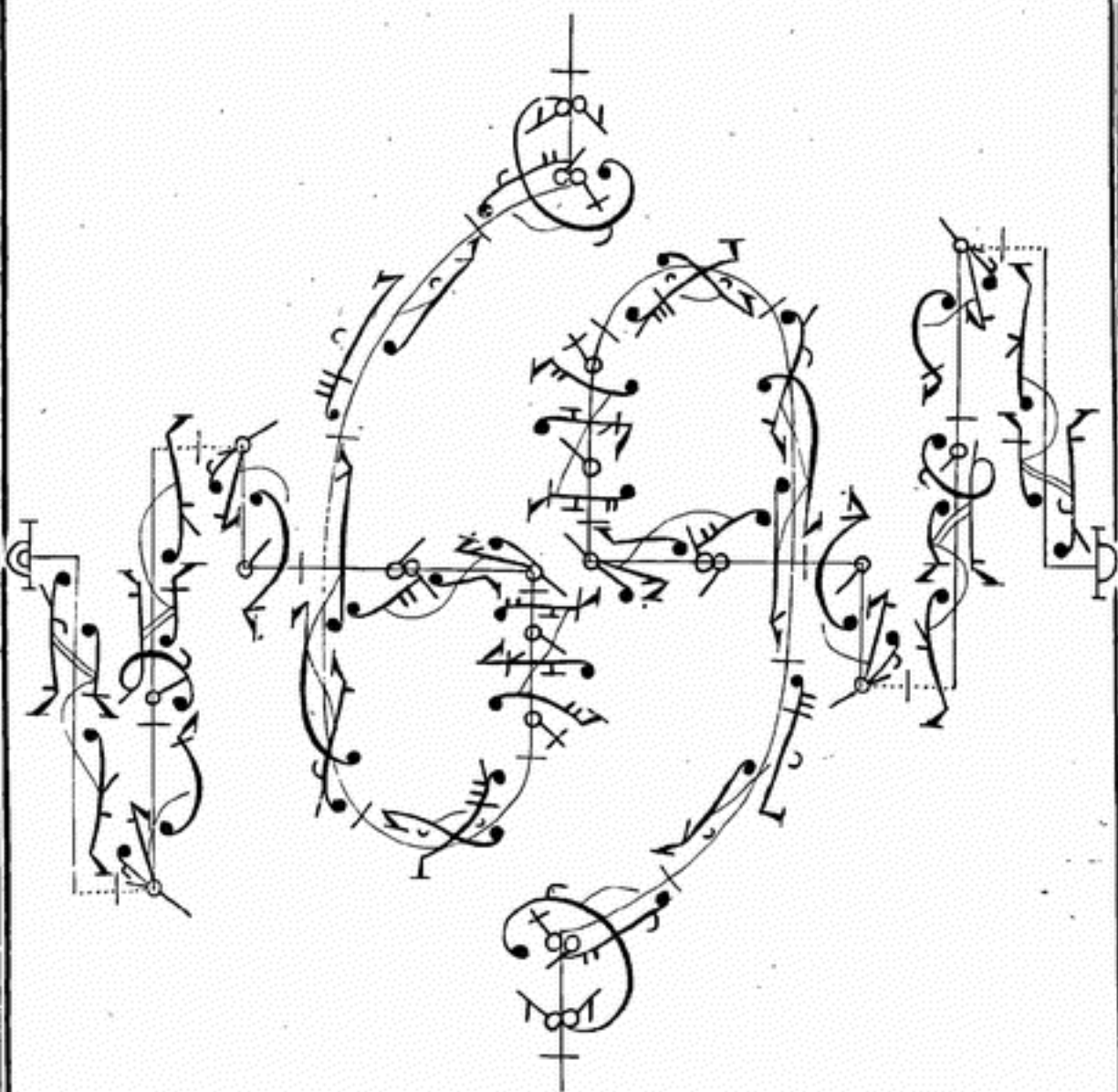
The
Royal
PORTUGUEZ



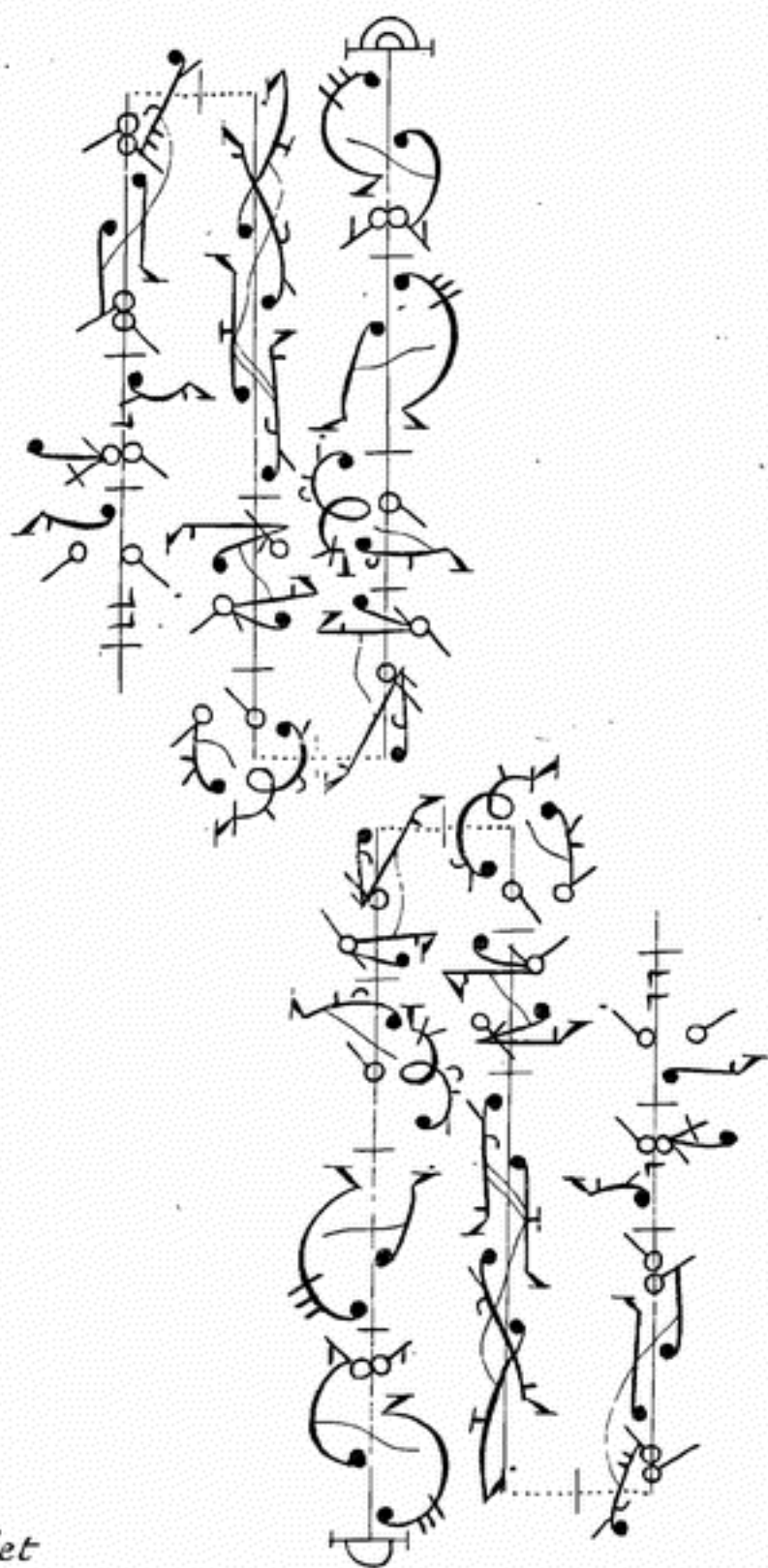
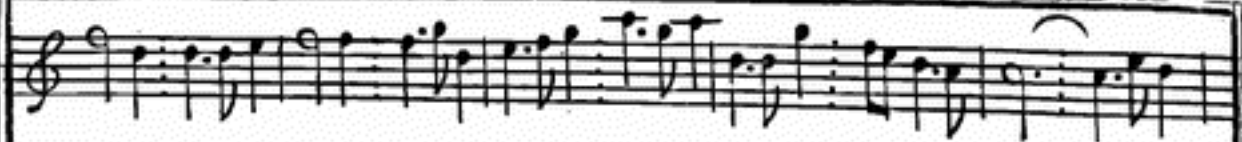
1st Couplet



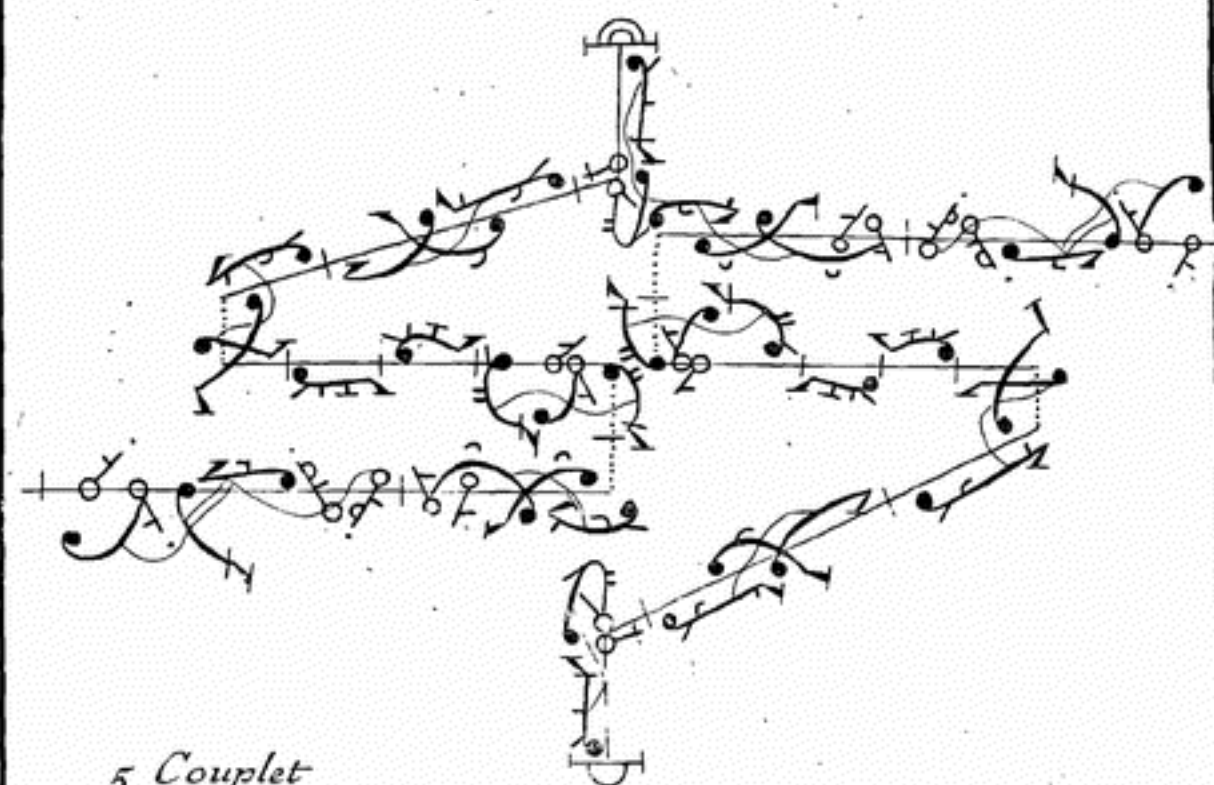
2.^d Couplet



3^d Couplet



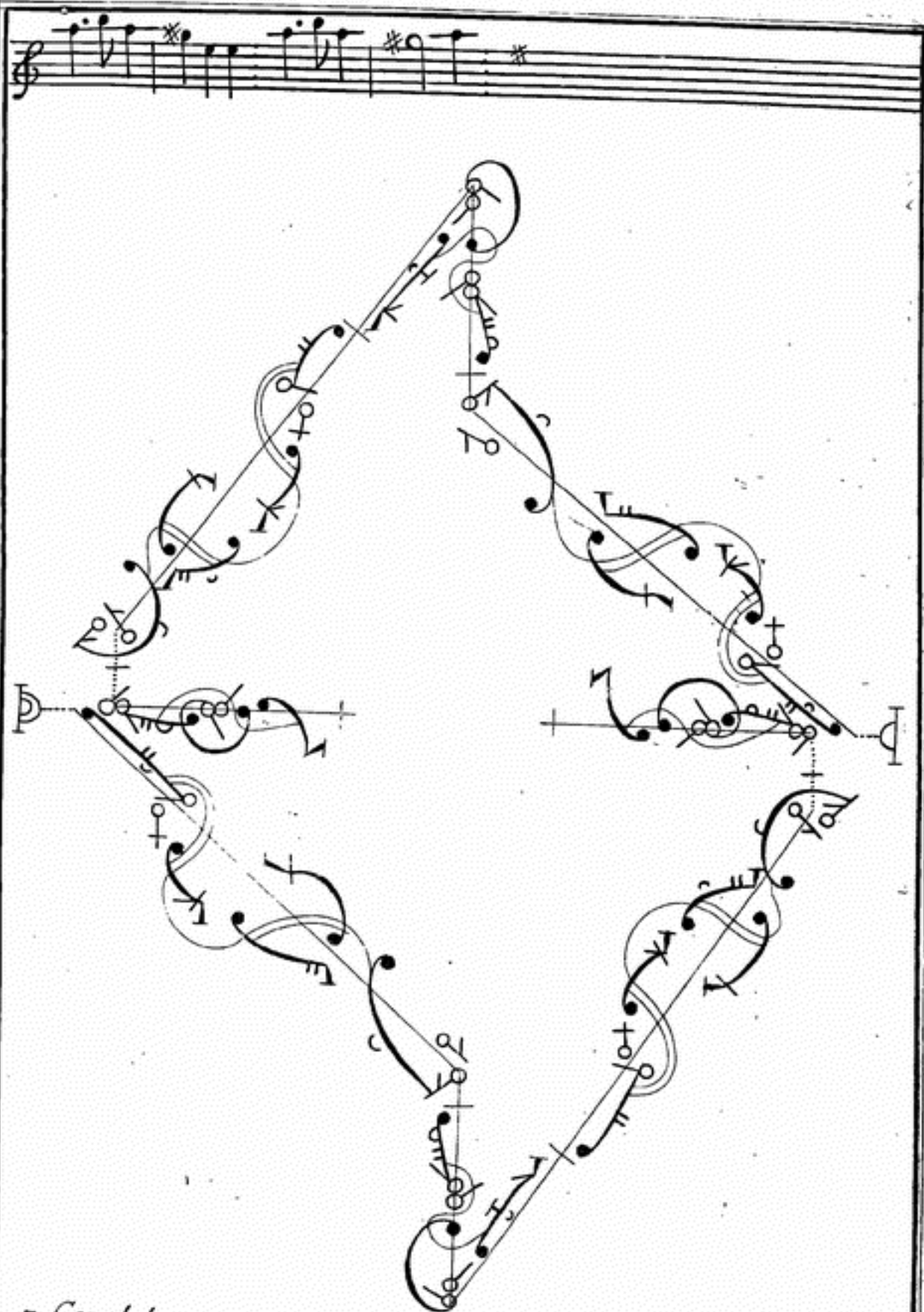
4 Couplet



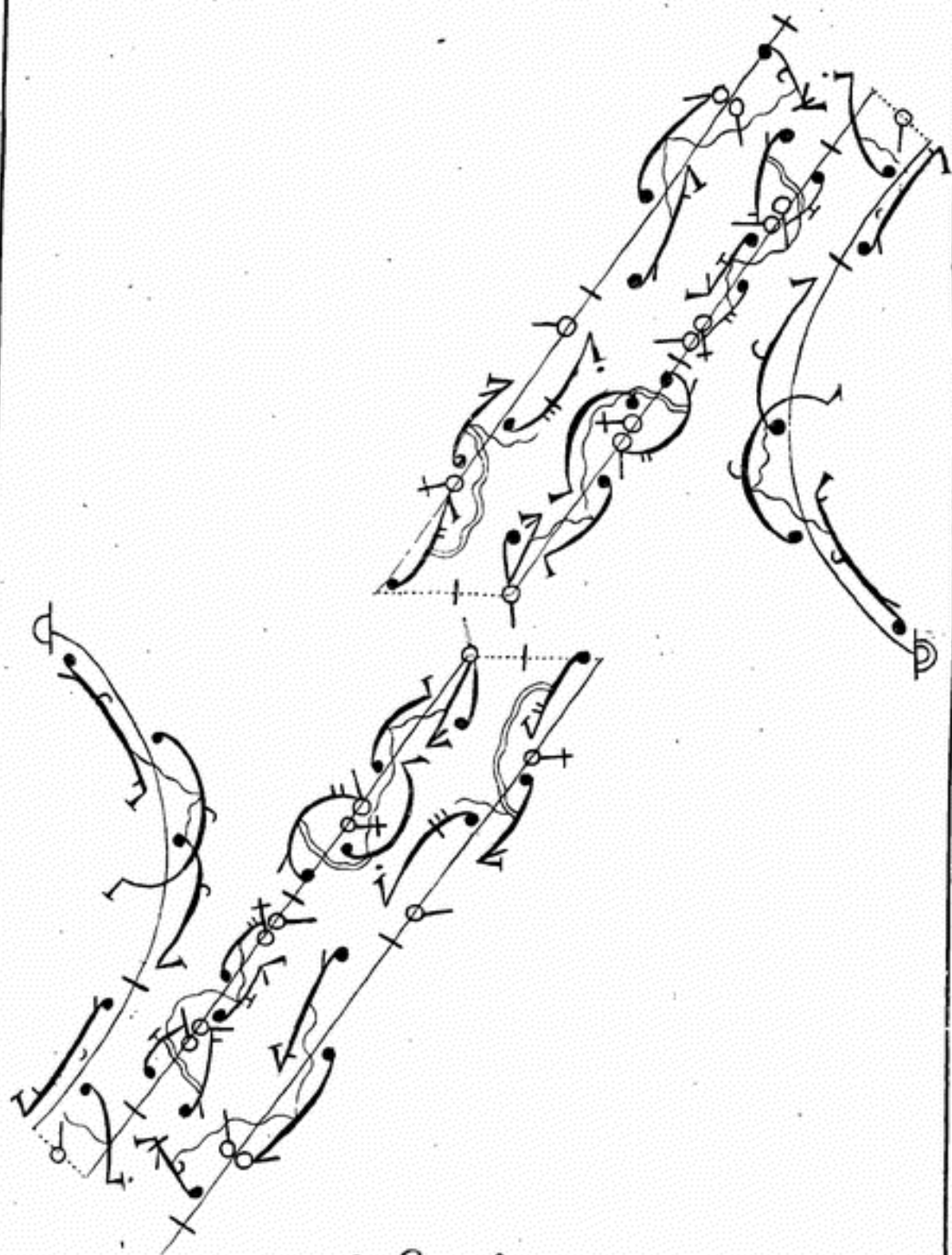
5 Couplet



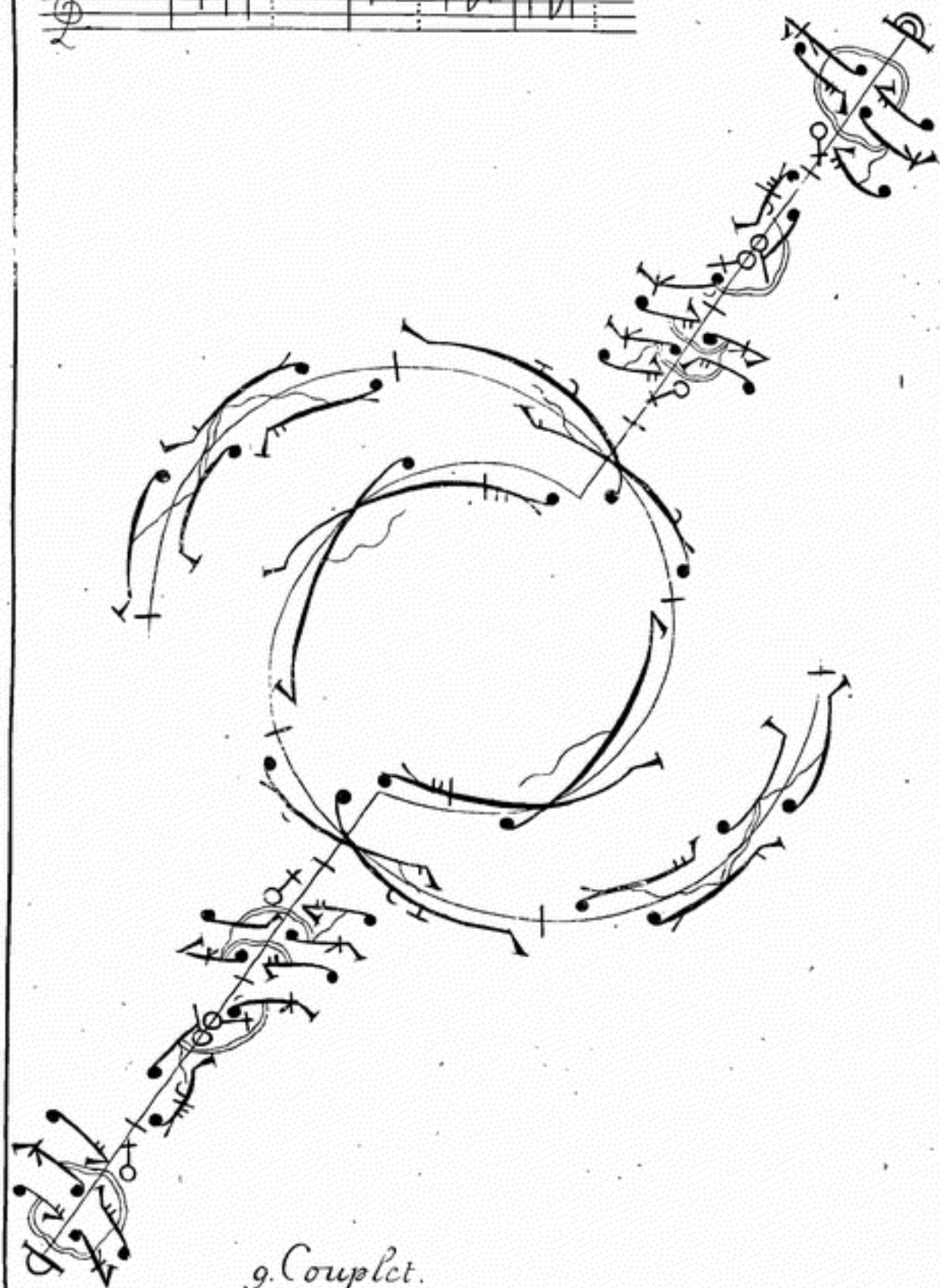
6 Couplet



7 Couplet

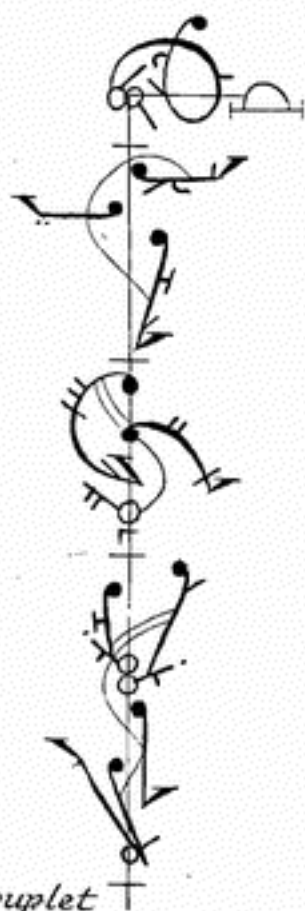


8. Couplet.

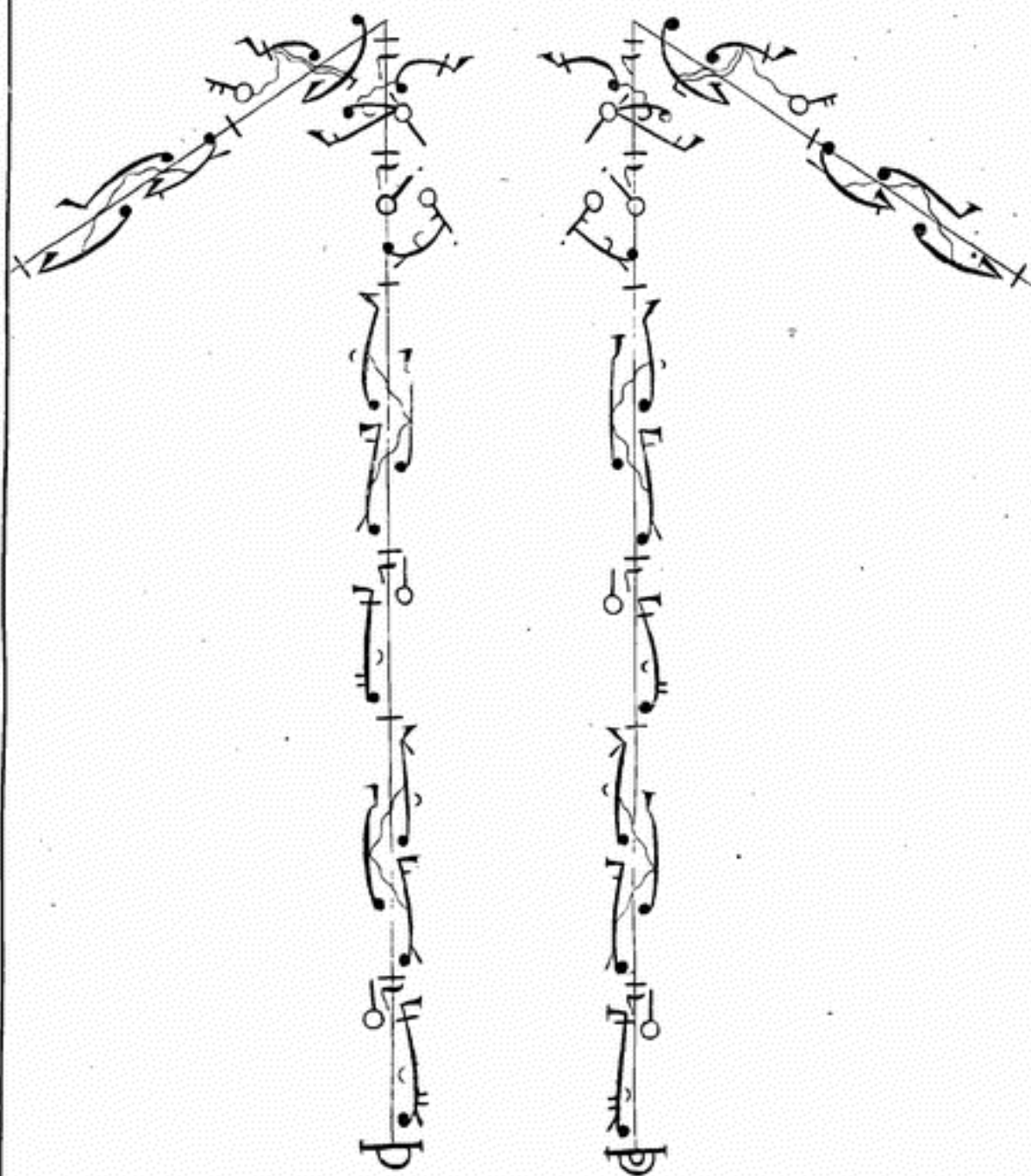


9. Couplet.

Brisk Minuet time

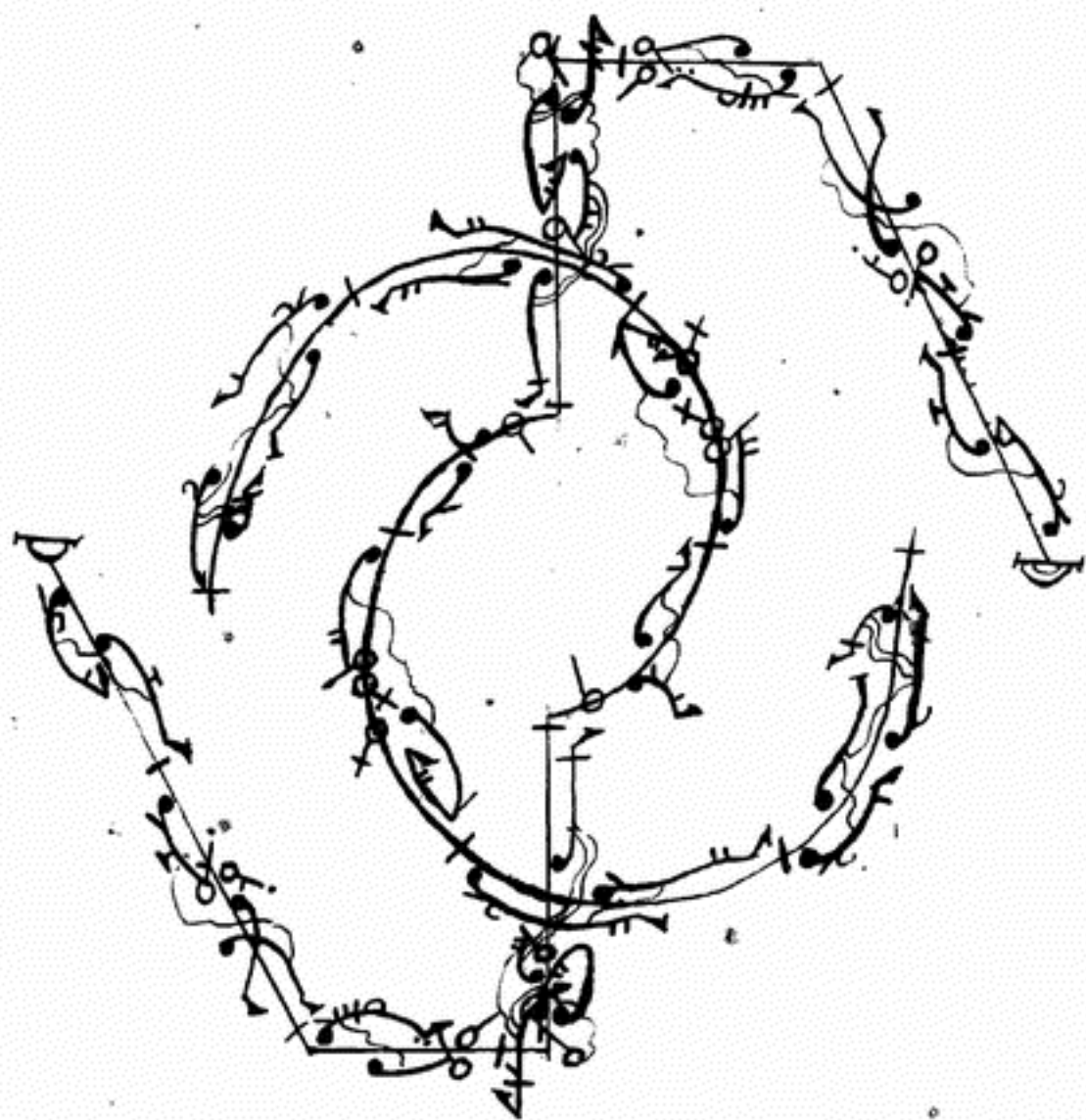


Brisk

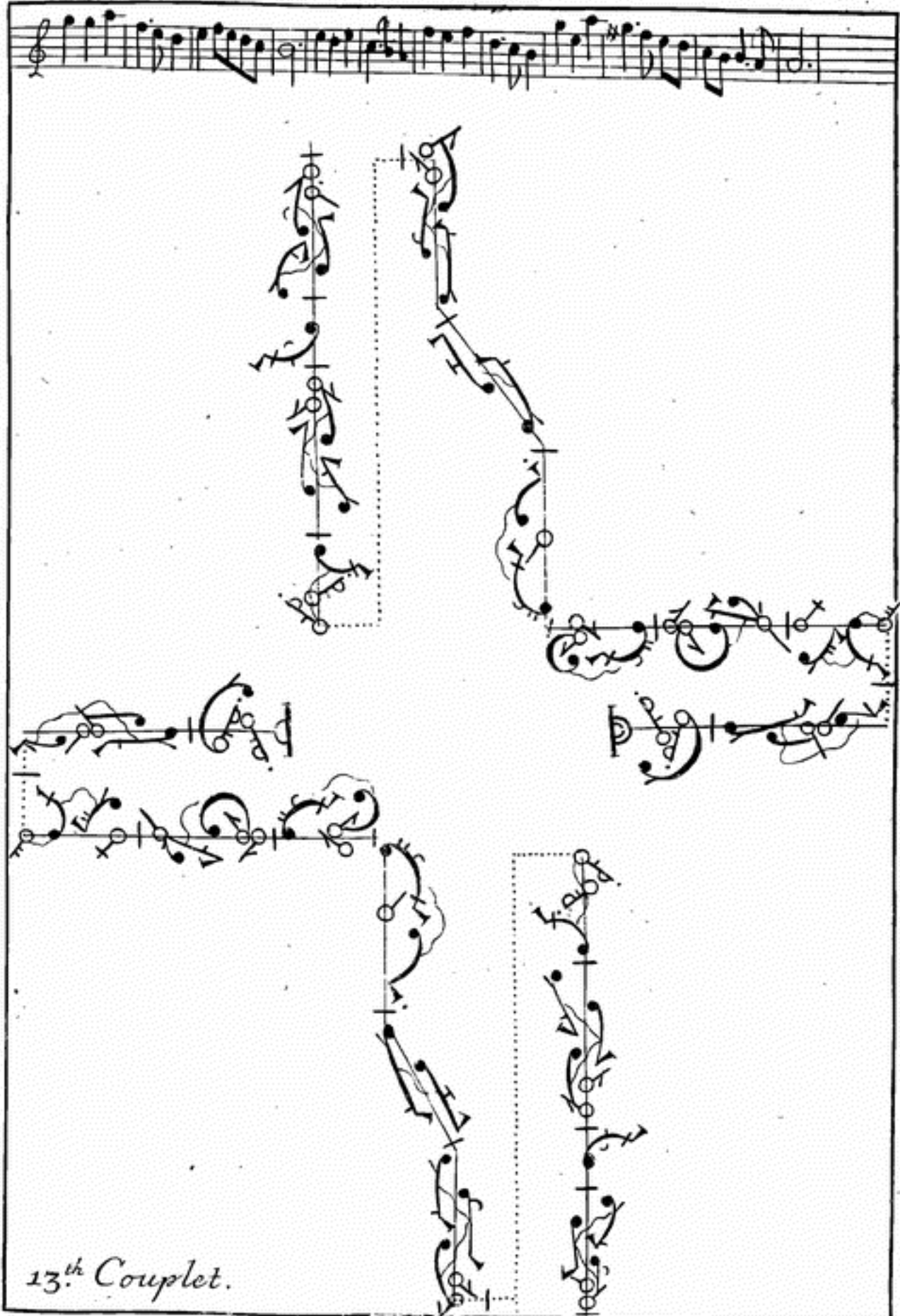


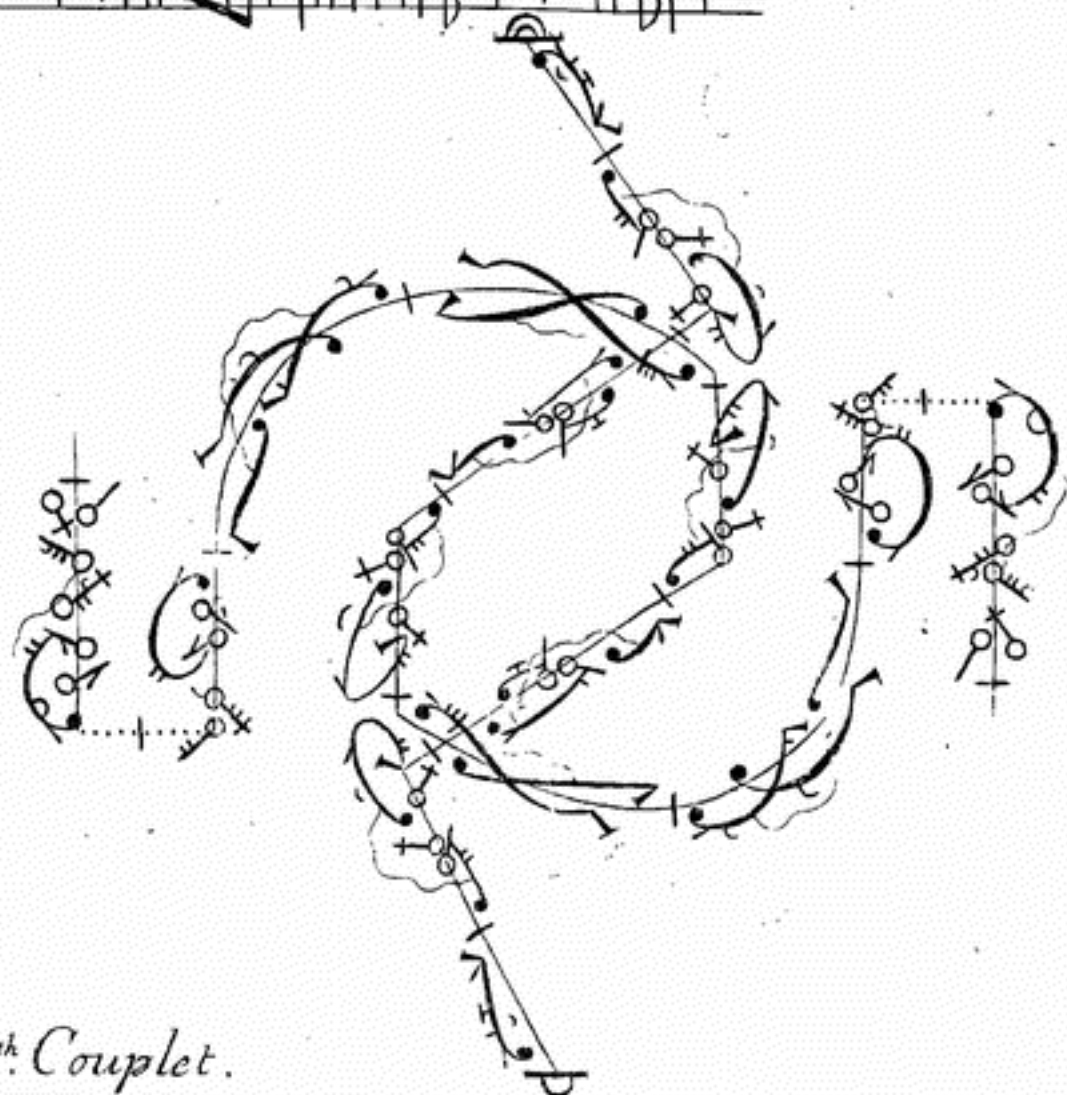
13th. Couplet.

Minuet.

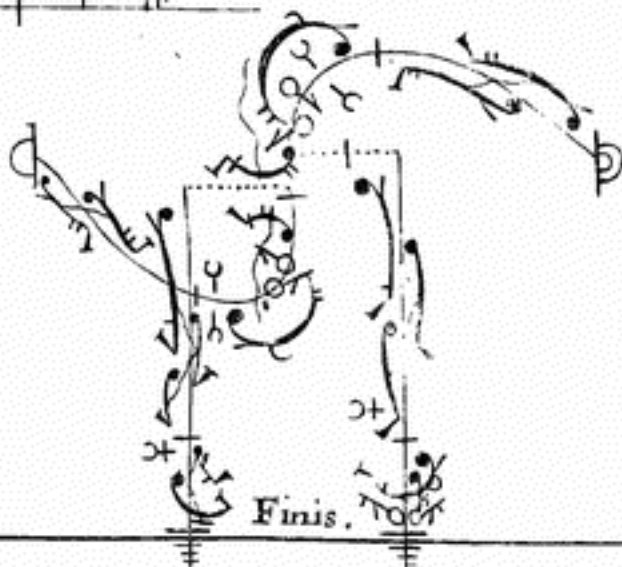


12th Couplet





14th Couplet.



15th Couplet.

Finis.