

The Royal PORTUGUEZ

M^r. Isaac's

NEW DANCE

made for

Her MAJESTY'S Birth Day

1709

The Tune by M^r. Paisible

Engraven in Characters & Figures for y^e use of Masters writ by M^r. de la Garde Dancing Master belonging to y^e Opera's at the QUEENS Theatre and Revis'd by the Author.

Note the Sinks which are in divers places in this Dance mark'd before the Bars, which indeed is uncomon yet if Consider'd are in a truer & more nesefary place then if put other wise, being that all Rises Bounds or Hops, are certainly to mark, that which we call Time, after y^e said Bars and not the Sinks

Note These following Dances by M^r. Isaac are likewise Printed

viz The Saltarella.

The Union.

The Britannia.

The Spanheim.

The Favourite.

The Richmond

The Rigodon.

The Rondeau.

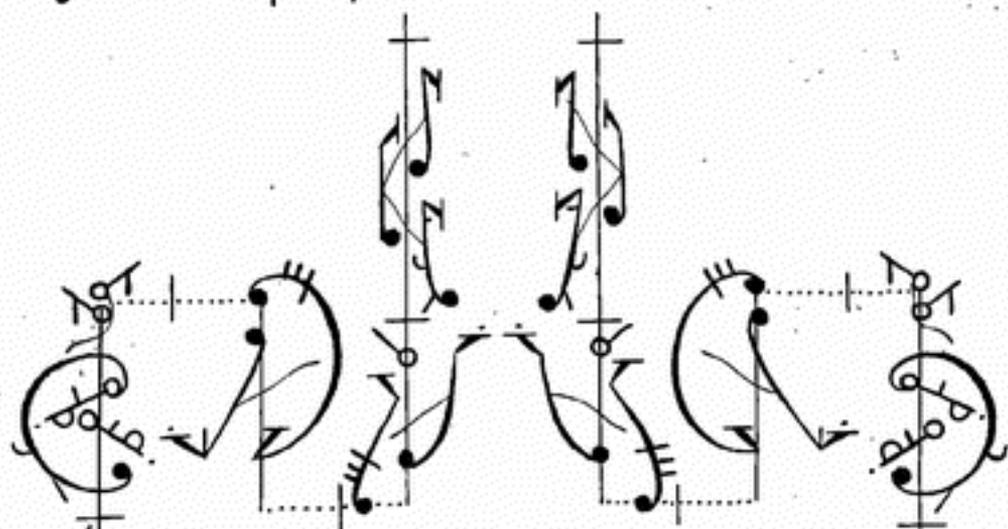
And y^e Art of Dancing by M^r. Feuillet

done into English by M^r. de la Garde

Any Masters or Gentlemen that are desirous to Learn y^e Characters of Dancing may be instructed by M^r. Pemberton who is approv'd of M^r. Isaac he will attend at his house next y^e five Officers Court

London Printed for I. Walfsh & P. Randall at the Harp and Hoboy in Catherine Street near Somerset House in y^e Strand & Hare at y^e Viol & Flute in Cornhill near y^e Royal Exchange.

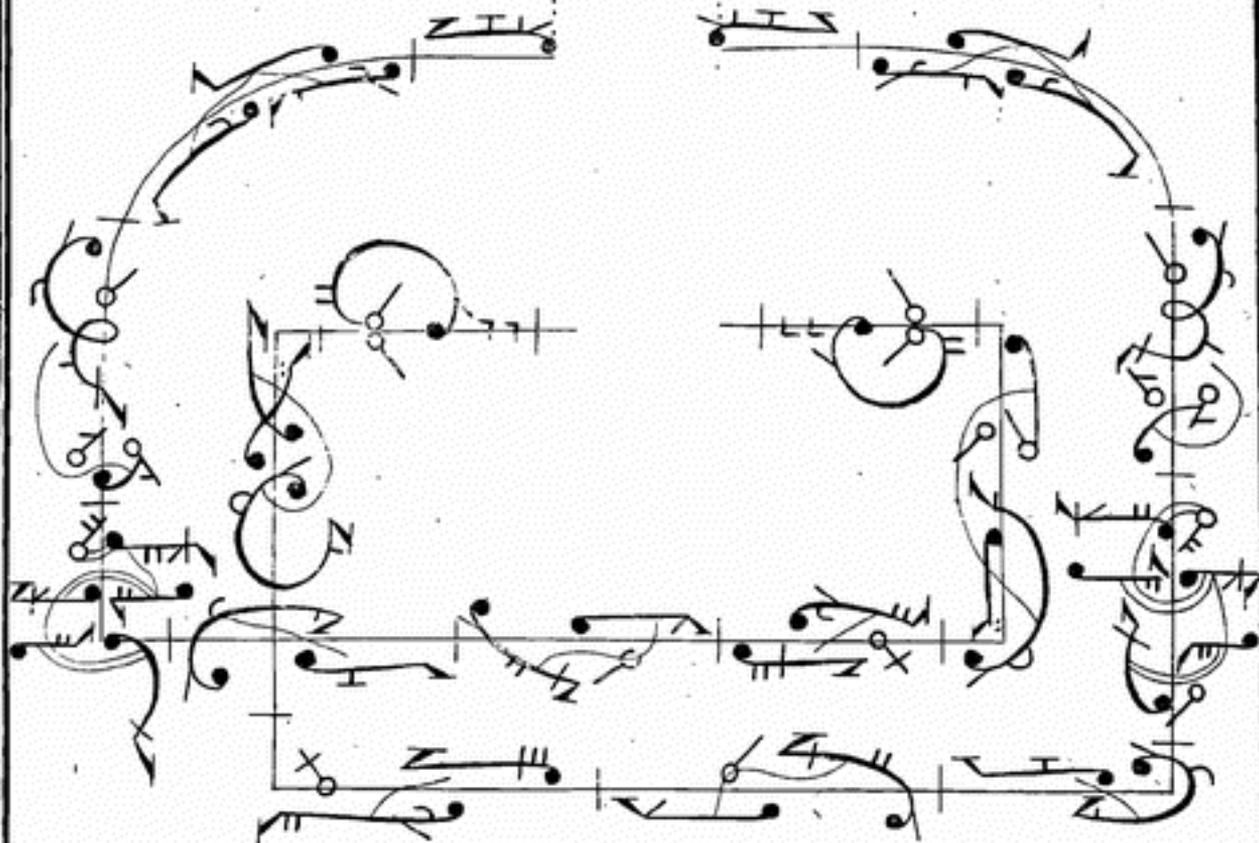
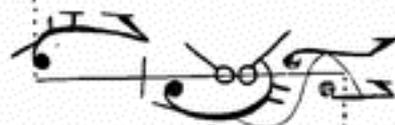
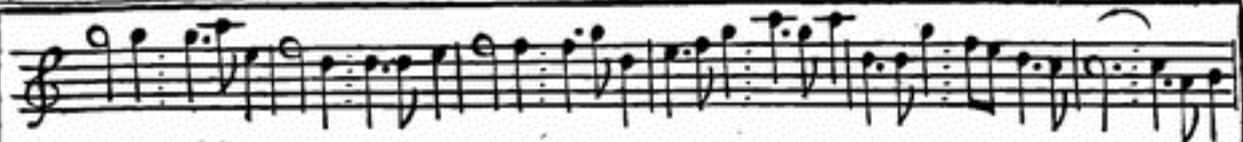
Slow



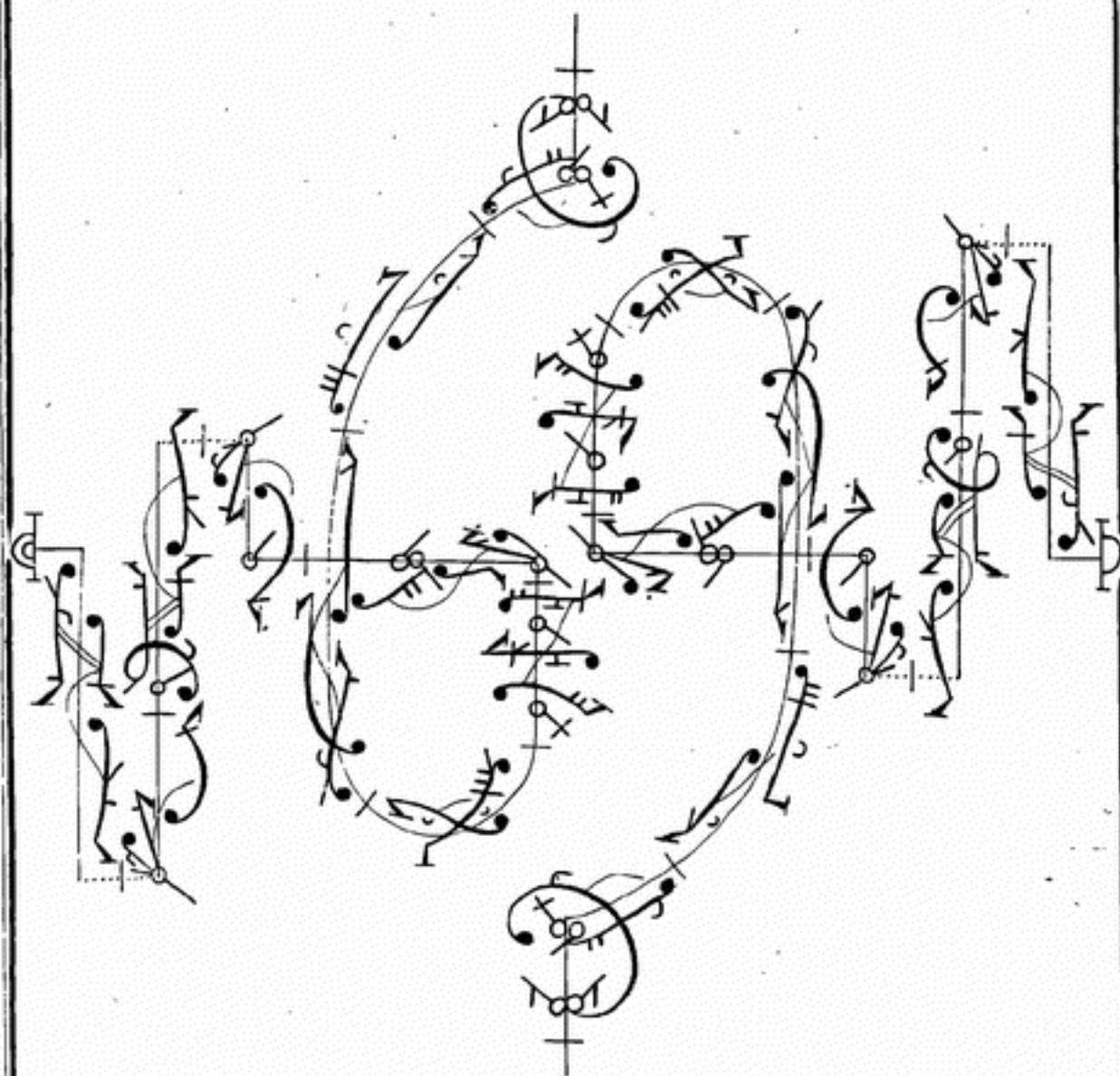
The
Royal
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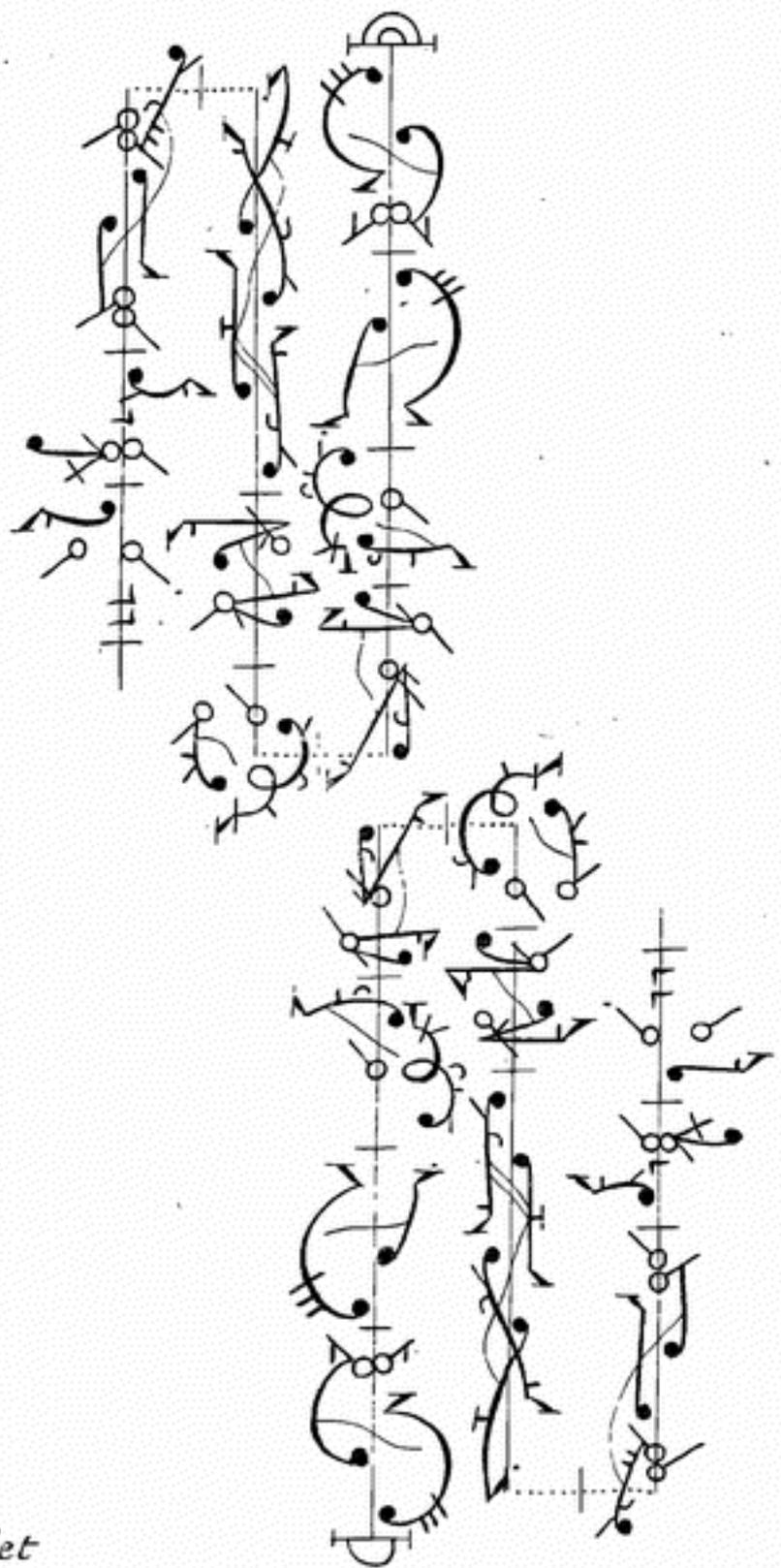
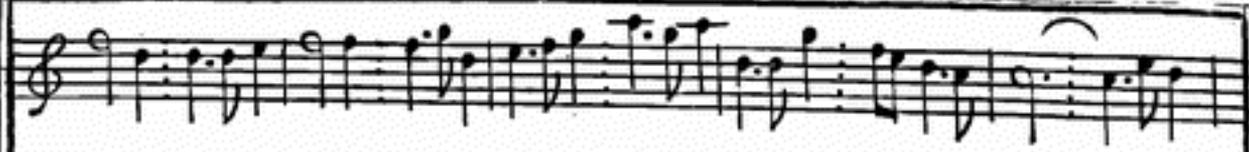
1st Couplet



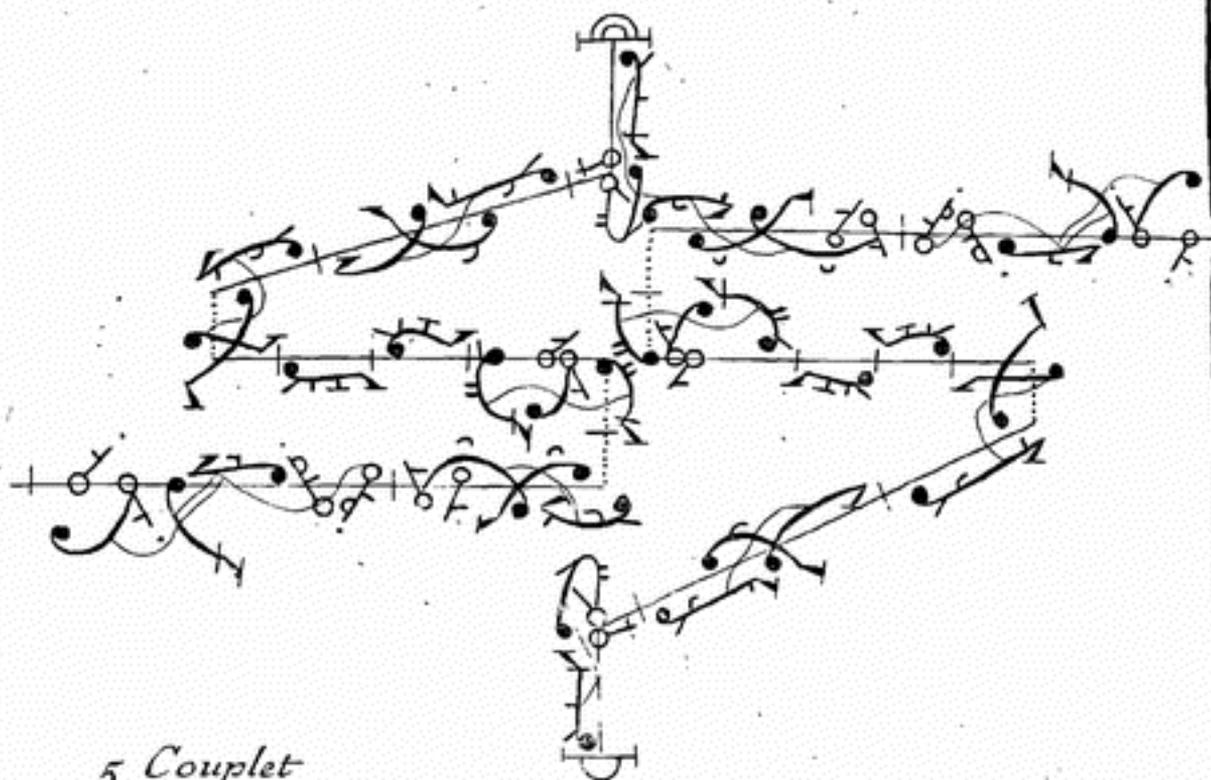
2.^d Couplet



3^d Couplet



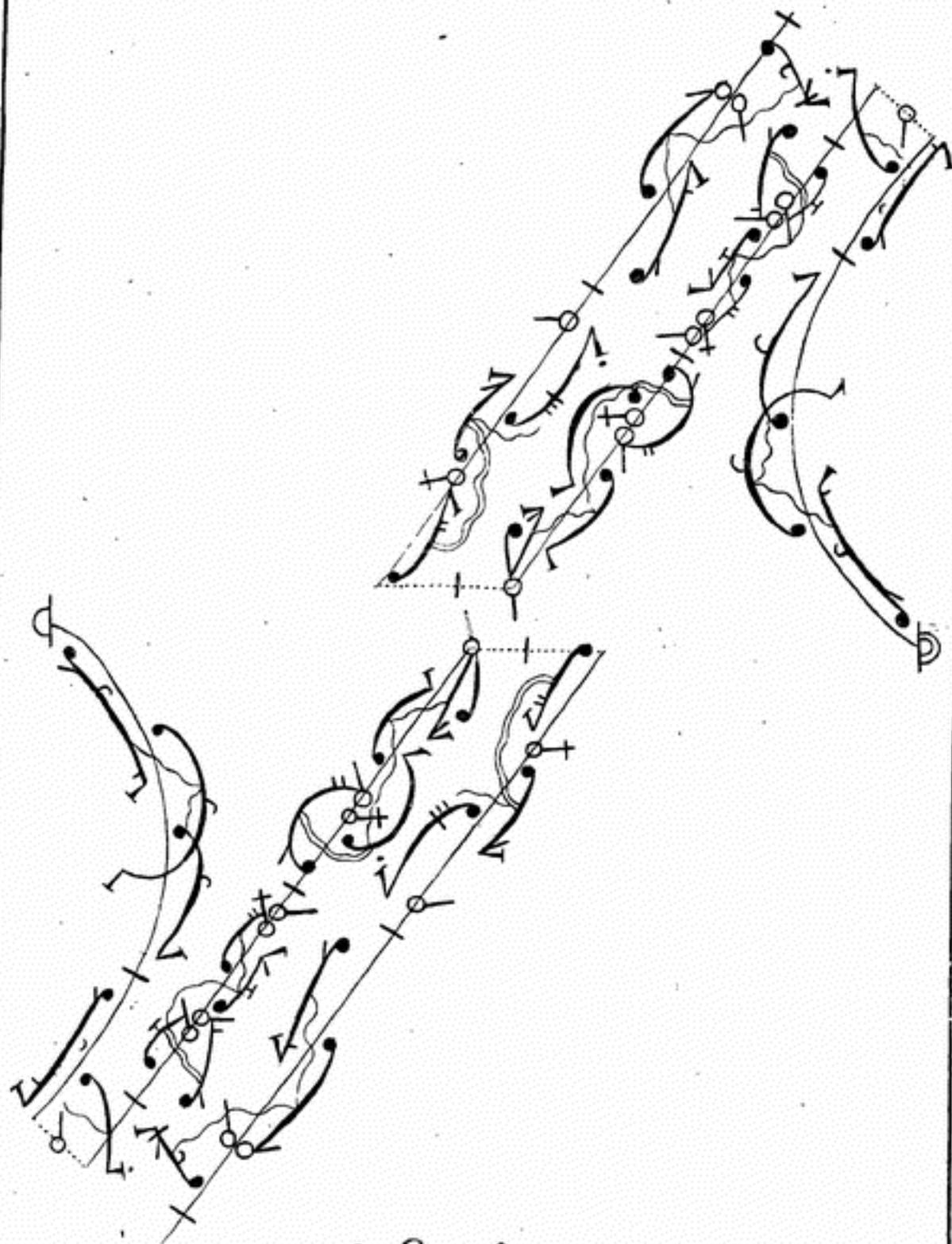
4 Couplet



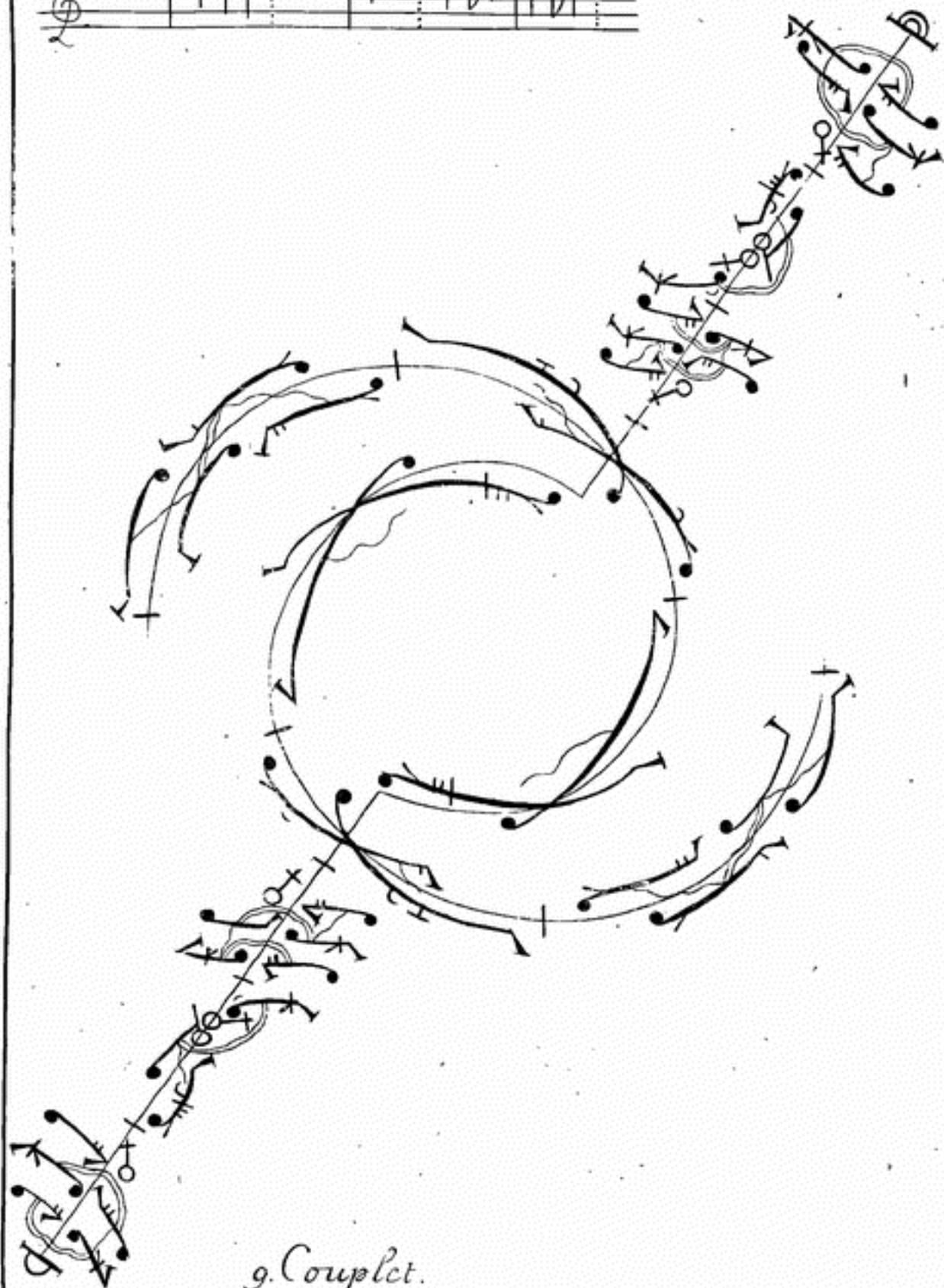
5 Couplet



6 Couplet

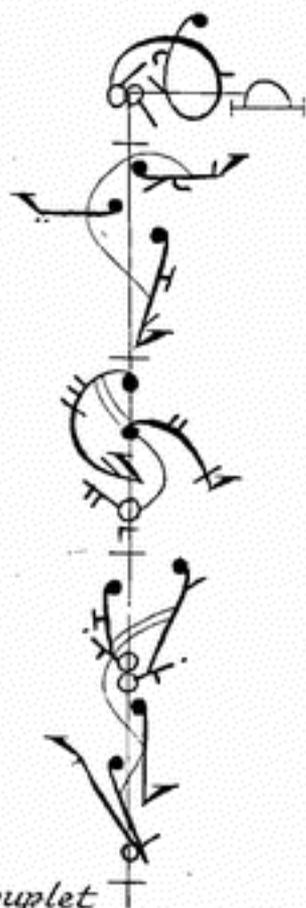
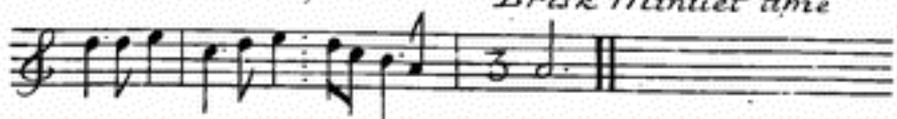


8. Couplet.



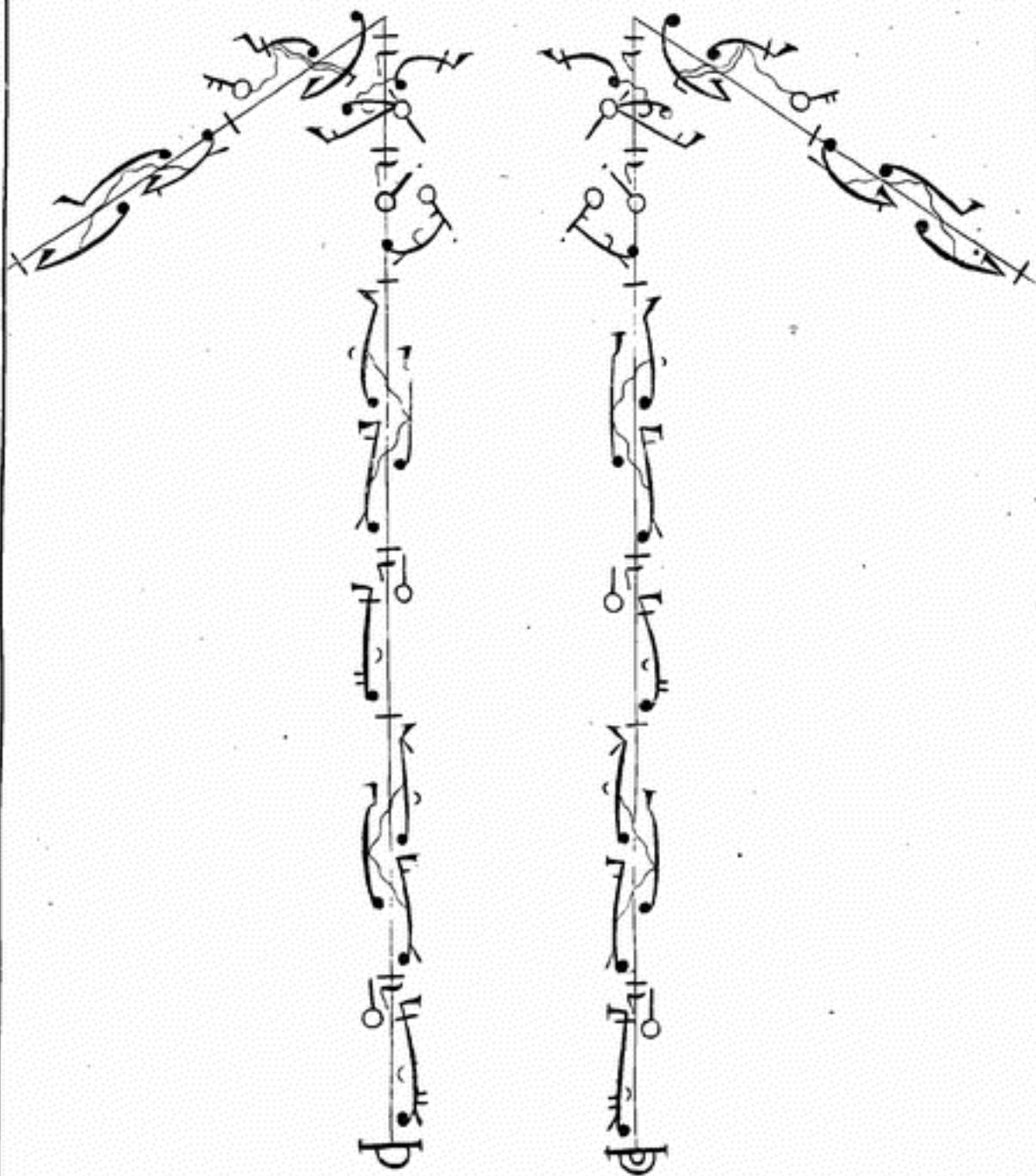
9. Couplet.

Brisk Minuet time



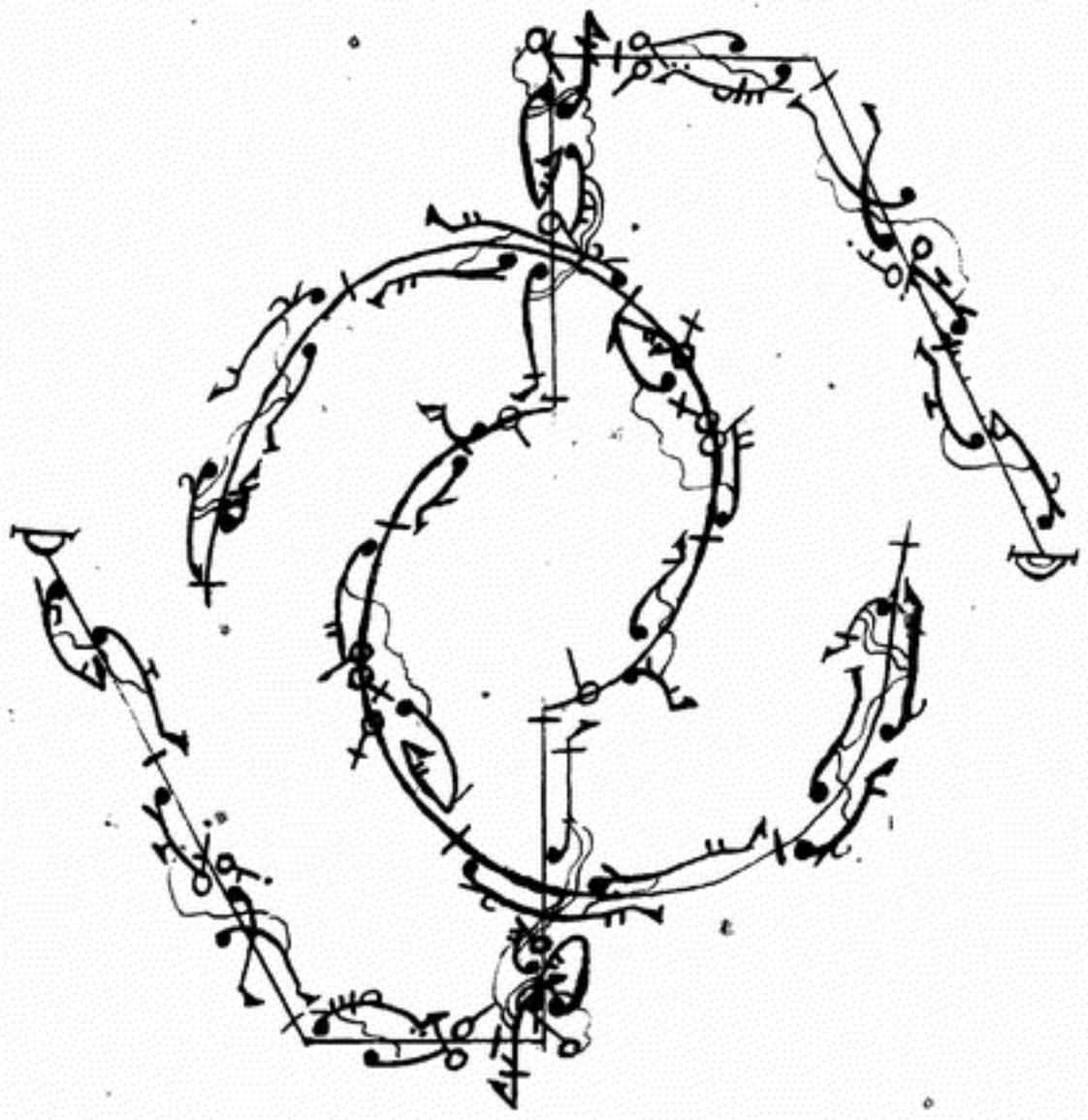
10 Couplet

Brisk



13th. Couplet.

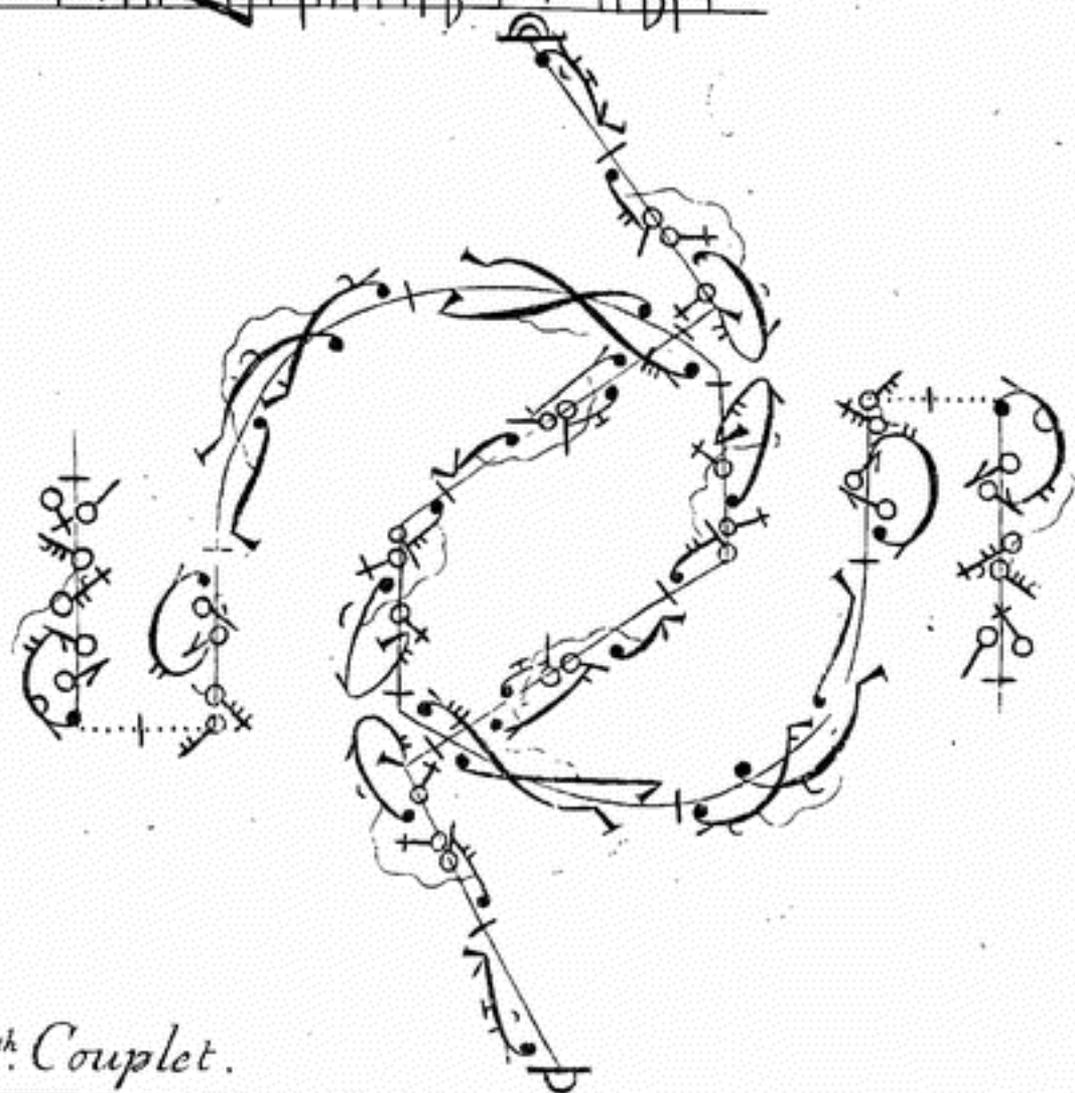
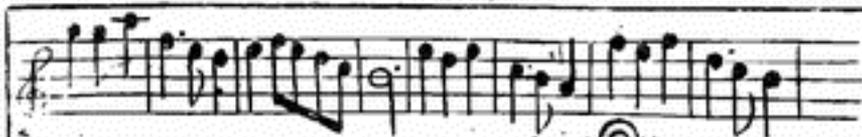
Minuet .



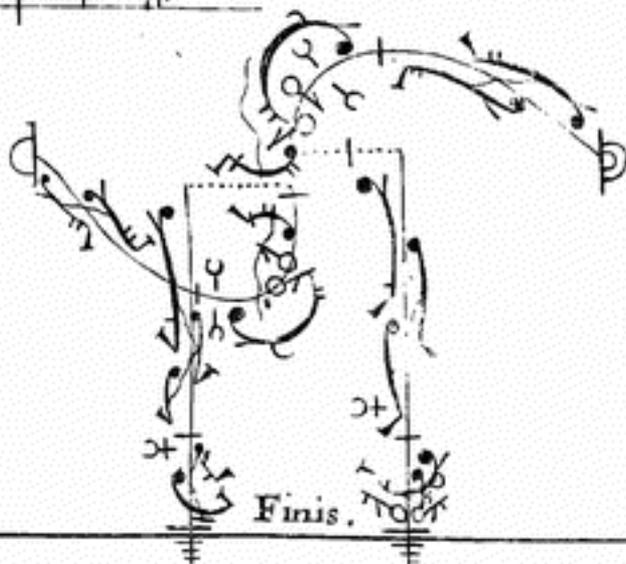
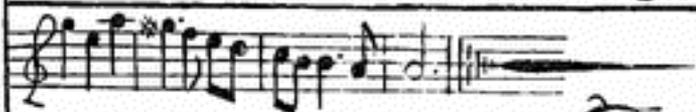
12th Couplet

The image displays a musical score for a piece titled "13th Couplet." The score is written on a single staff and is characterized by its highly decorative and ornate style. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The melody is embellished with numerous ornaments, such as mordents, grace notes, and intricate flourishes that extend above and below the staff lines. The score is organized into several measures, with some measures containing multiple notes beamed together. The overall appearance is that of a historical or classical manuscript, possibly from the 17th or 18th century, given the style of the ornaments and the use of a single staff for a complex melodic line. The paper shows signs of age, with some discoloration and wear.

13th Couplet.



14th Couplet.



15th Couplet.

Finis.