



COURT and COUNTRY DANCES

NEW COUNTRY DANCES

For the Year 1730

With proper Tunes and new Figures or Directions to Each
DANCE

Compos'd by M^r Kynaston
all Fairly Engraven Price. 6.

Note the new Country Dancing Master is publish'd Containing the Country
Dances for the three last Years

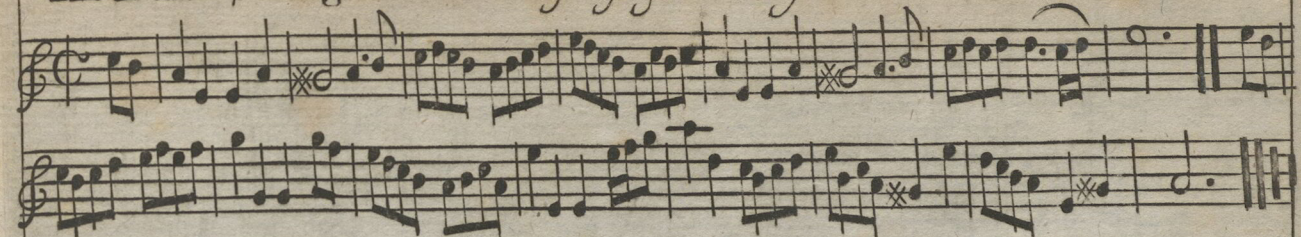
London Printed for J. Walsh Servant in Ordinary to her Majesty. and P. Randall at y^e Harp and Hoboy in Katherine
Street near Somerset House in y^e Strand and J. Hare at the Viol and Flute in Cornhill near y^e Royall Exchange

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The Beaux Stratagem

Longways for as many as will (1) DDDD



Note Each Strain twice

The 1st cu. slip out side below the 2^d cu. and Figure through the 3^d cu. The 2^d cu do the same & fall back sides and change Places with your Partners the 1st cu. Figure through the 2^d cu. and turn down the middle into the 2^d cu. place

Count Leon

Longways for as many as will

(2)

DDDD



Note Each Strain twice

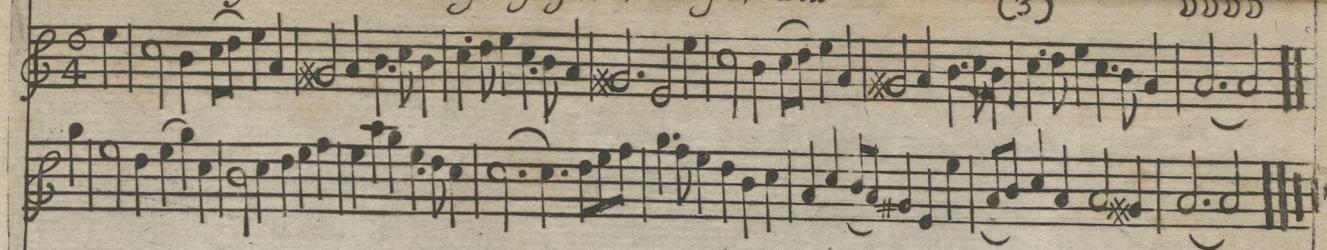
The 1st man cross over below the 2^d wo. the 1st wo. at the same time Figure through the 2^d cu. both Set the 1st man cast up the 2^d wo. at the same time cast off and turn partners in the 2^d cu. place. The 2^d cu. do the same. The 1st cu. cast off the 1st man Figure through the 3^d cu. the 1st wo goes the Figure through the 2^d cu. at the same time Set and change Places. The 1st man go the Hey with the 2^d cu. the 1st wo. the same with the 3^d cu. then lead up to the top and cast off.

Exeter Ladys

Longways for as many as will

(3)

DDDD

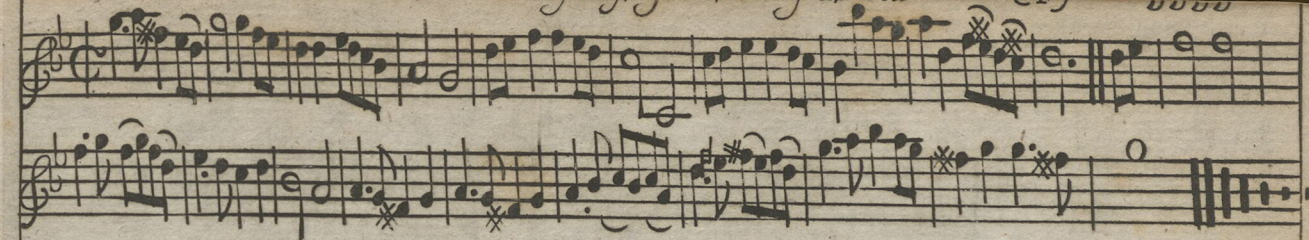


Note Each Strain twice

The 1st and 2^d cu. take hands go half round and turn S. then back again in the 1st cu.
go the Hey sides with the 2^d and 3^d cu. then the 1st cu. cast off and turn the 3^d cu. in the 1st cu.
Set in the 2^d cu. place and turn S. then the 1st man turn the 2^d man with his left hand quite round
the 1st wo. turn the 2^d wo. with her right hand at the same time in

Dutches of Graton

Longways for as many as will



Note Each Strain twice

The 1st man set to the 2^d wo. cast off and turn the 3^d wo. with his left hand quite round the 2^d wo. at the same time cast up and turn the 2^d man half round in the 1st wo. and 2^d man Set cast off lead through the 3^d cu. and cast up in the 1st man takes the 2^d man by both hands and pulls him into the 2^d wo. Place loose hands set two Steps forward and two backward then take hands and turn half round the 2^d wo. at the same time cast off and turn the 1st wo. half round in right hand and left the 1st cu. meet two Steps forwards clap hands and cast off in

Fort of Mounjoy

Longways for as many as will



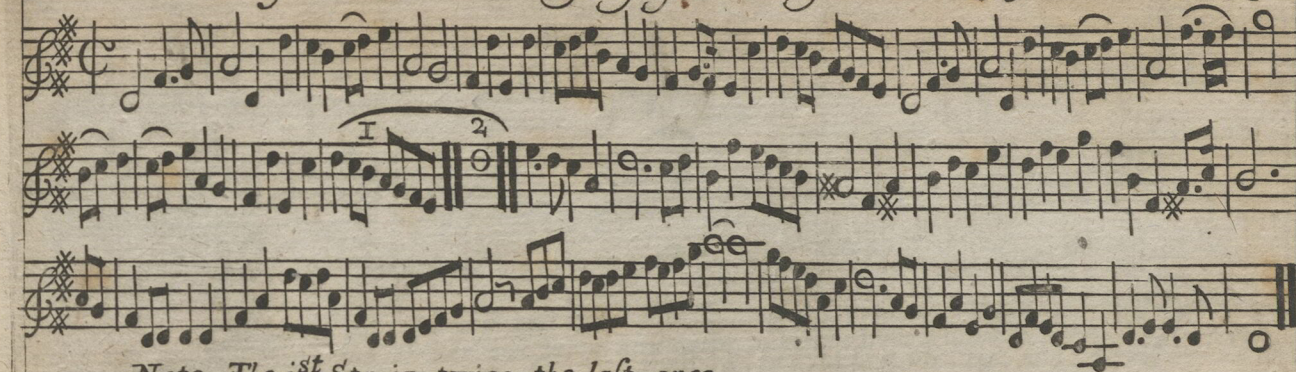
Note Each Strain twice

The 1st cu. cross over below the 2^d cu. the 1st man turn the 2^d man half round and cast off the 1st wo. at the same time turn the 3^d wo half round and cast up. then cross up and Figure through the 2^d cu. the 1st man change place with the 2^d wo. the 1st wo and 2^d man the same all four clap hands and turn S. then right hands and left half round clap hands and cast off.

Lord Killmurrys delight

Longways for as many as will (O)

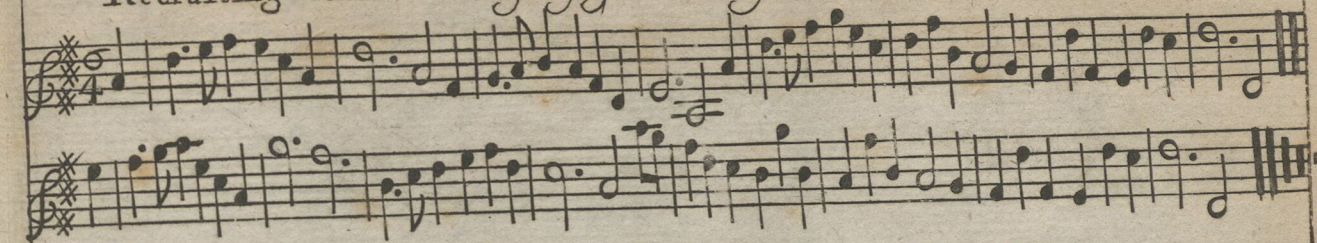
DDDD



Note The 1st Strain twice the last once

The 1st cu. Figure through the 2^d cu. Set and cast off then Figure through the 3^d cu. and turn in the 2^d cu. place in 2^d cu. do y same in the 1st and 2^d man Set to their partners and change places the 1st man turn the 2^d man with his left hand quite round the 1st and 2^d wo. left half round the 3^d cu. cast off then the 1st cu.

Recruiting Officer Longways for as many as will

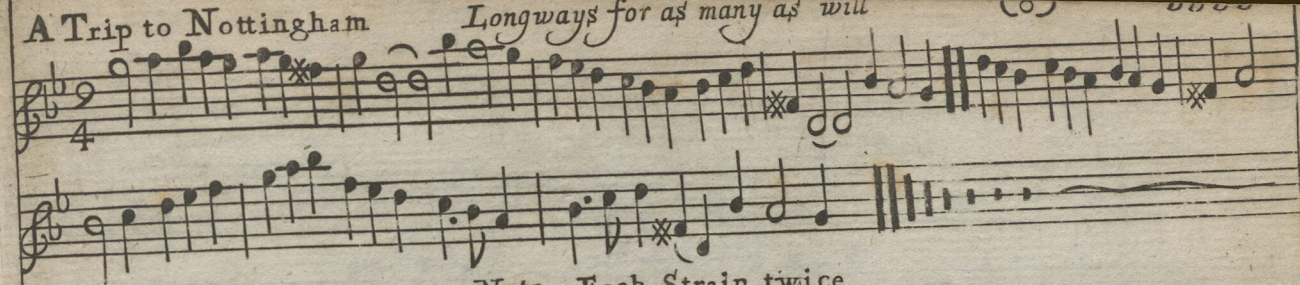


Note Each Strain twice

The 1st man cast off and turn the 2^d wo. quite round the 1st wo. at the same time follows him below the 2^d man and turns him quite round in then Figure through the 3^d cu. and cast up to the top in the 1st cu. cast off and take hands with the 3^d cu. and go half round in all Set and turn S. then hands back again which brings the 1st cu. into the 2^d cu. place proper in

A Trip to Nottingham

Longways for as many as will



Note Each Strain twice

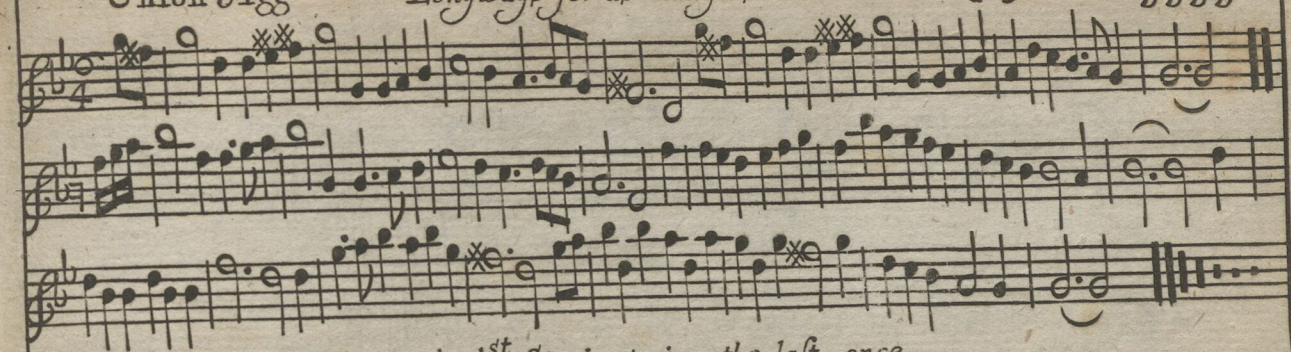
All four hands half round the 1st cu. turn sides with the 3^d cu. then cast up to the top and change places with your partners in the 1st cu. go in and out below the 3^d cu. then lead up to the top and cast off

Union Jigg

Longways for as many as will

(9)

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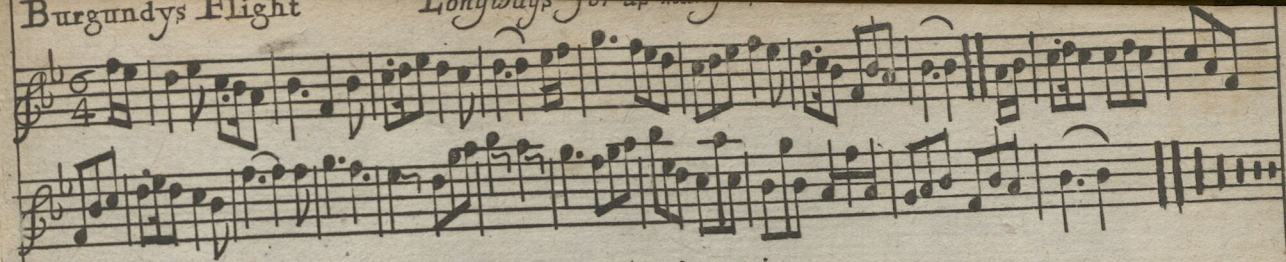


Note the 1st Strain twice the last once

The 1st man Set to the 2^d wo. turn S. down the middle and turn the 3^d wo. quite round the 2^d wo. at the same cast up and cross over below the 2^d man in the 1st wo. and 2^d man cast off and take hands half round with the 1st man and 2^d wo. in the 1st cu. go the Figure through the 1st cu. the 1st man change places with the 2^d wo. the 1st wo. change with the 2^d man then the 1st cu

Burgundys Flight

Longways for 4 hands



Note Each Strain twice

The 1st cu. cast off and turn the 3^d cu. in the 2^d cu. do the same in all four change
places Set to your partners then Set sides and turn quite round in right hands and left Set
sides the 1st cu slip up the middle Set two Steps and cast off in

Lille



Lille

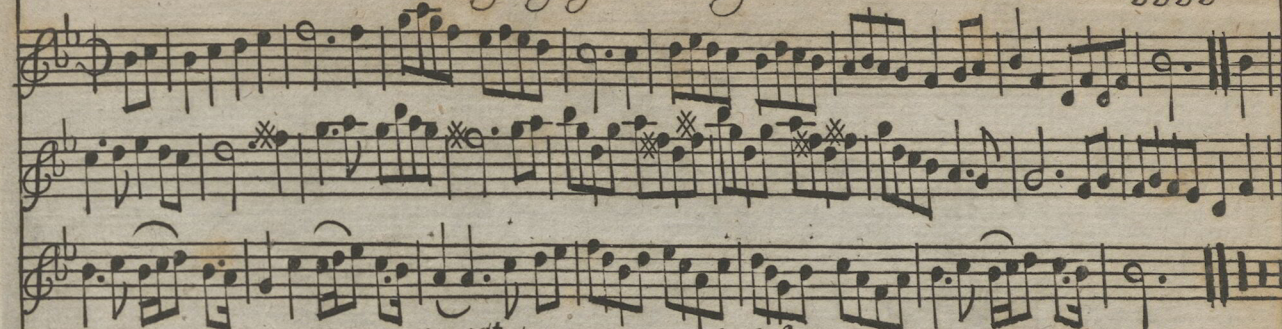
Note Each Strain twice

The 1st man cast off and goes the outside the 3^d wo. below her the 1st wo. at the same time follows her partner below the 2^d man and cast up her partner follows her both go into their places the 1st wo. does the same and her partner follows her as before the 1st cu. go down the middle set a cross with the 3^d cu. and turn S. then cross above the 2^d cu. and go into each others place the 1st cu. cast off and clap hands once then the 1st man go round the 2^d wo. the 1st wo. at the same goes round the 3^d man both meet in the 2^d cu. place and turn partners

Georges Magot

Longways for as many as will

(12) vvvv



Note the 1st Strain twice the last once

The 1st cu. lead between the 2^d cu. and turn improper then Figure through the 3^d cu. the 2^d cu. do the same the 1st man slips within the 2^d cu. and takes the 2^d wo. leads her through the 3^d cu. and cast up the 1st wo. and 2^d man take hands and turn quite round at the same time then the 1st wo takes her partner by both his hands and brings him to his place Set and cast off

The Constant Lover

Longways for as many as will

(13)



Note Each Strain twice

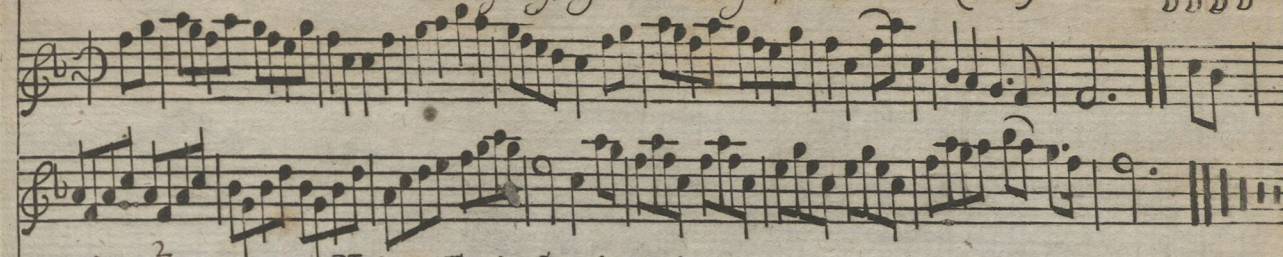
The 1st man and 2^d wo. go the whole Figure through the 1st wo. and 2^d man -
the 1st and 2^d man cross over with their partners change sides then change places with your
partners - the 1st man falls between the 3^d cu. 1st wo. falls between the 2^d cu take each hands
quite round - the 1st man go up the middle to his partner lead up abreast with the 2^d cu. and
cast off -

Wood Lark

Longways for as many as will

(14)

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2

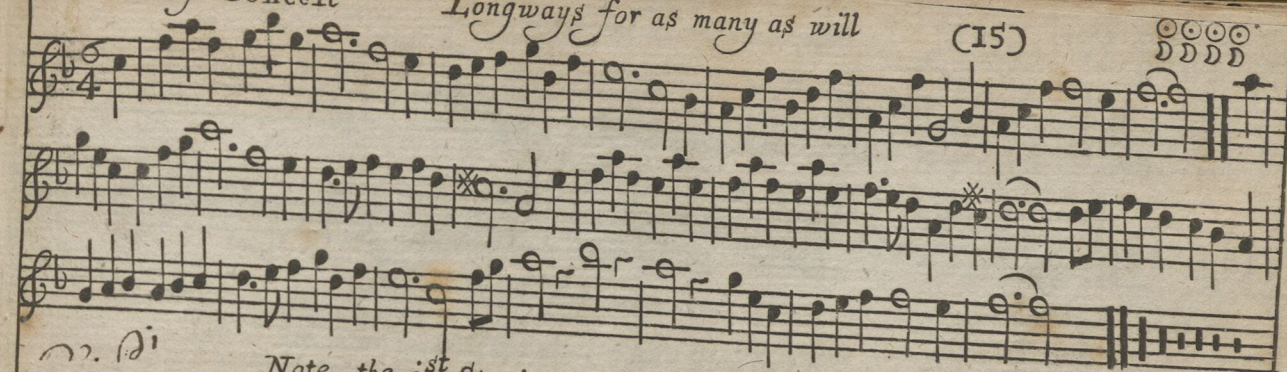
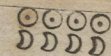
Note Each Strain twice.

The 1st man Set to the 2^d wo. and turn her half round the 1st wo. and 2^d man do the same. take all four hands a cross half round the 1st cu. cast off the 1st cu. Figure through the 3^d cu. then Figure through the 2^d cu. the 1st cu. clap hands and turn S. then turn sides with the 3^d cu. quite round

merry Conceit

Longways for as many as will

(15)



rr. Di

Note the 1st Strain twice the last once

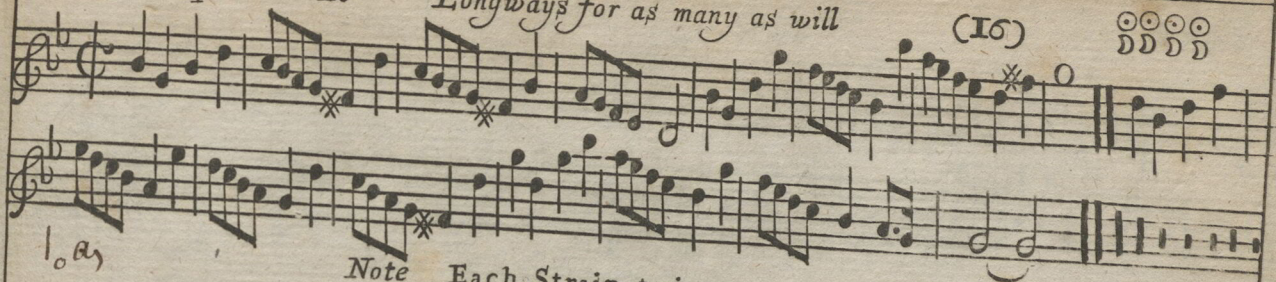
The 1st man take his wo. by her left hand and leads her round him down the middle and Figure through the 3^d cu. the 2^d cu. do the same all four hands half round the 1st cu. go between the 3^d cu. cast up then hands back again with the 2^d cu. 1st cu. Set and cast off

Disapointment

Longways for as many as will

(16)

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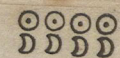
Note Each Strain twice

The 1st cu. meet two Steps the 1st man slips out side the 2^d and within the 3^d man his partners at the same time go in and out below the 3^d cu. the same back again to the top the 1st man turn the 2^d wo half round with his left hand and cast off below her the 1st wo. turns the 3^d man with her left hand half round and cast up then the 1st man turn the 2^d man with his right hand his partner turns the 2^d wo with her left hand Set in the top and cast off

M^{rs} Hins Dance

Longways for as many as will

(17)



♩ ♪ 6 |¹⁰

Note Each Strain twice

The 1st cu. slip down the middle and Set a cross to the 3^d cu. the 1st man turn the 3^d wo. the 1st wo. turn the 3^d man then Set a cross to the 2^d cu. 1st man turn the 2^d man half round the 1st wo turn the 2^d wo. at the same time right hands and left round then turn partners proper the 1st man slips between the 2^d cu. and cast off the 1st wo at the same time go between the 3^d cu. and cast up both turn in the 2^d cu. place

My Dainty

Longways for as many as will

(18)

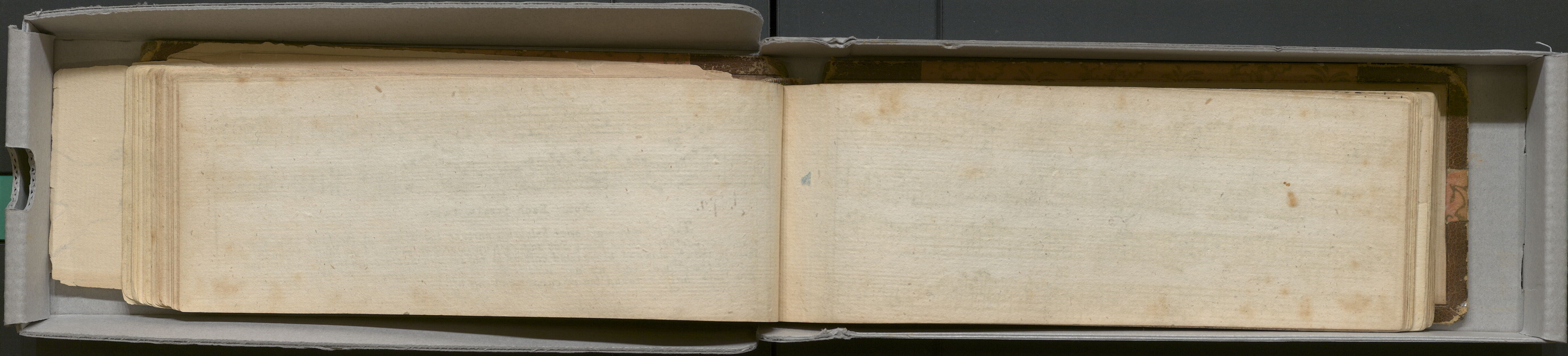
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oooo



1. 17.

Note Each Strain twice

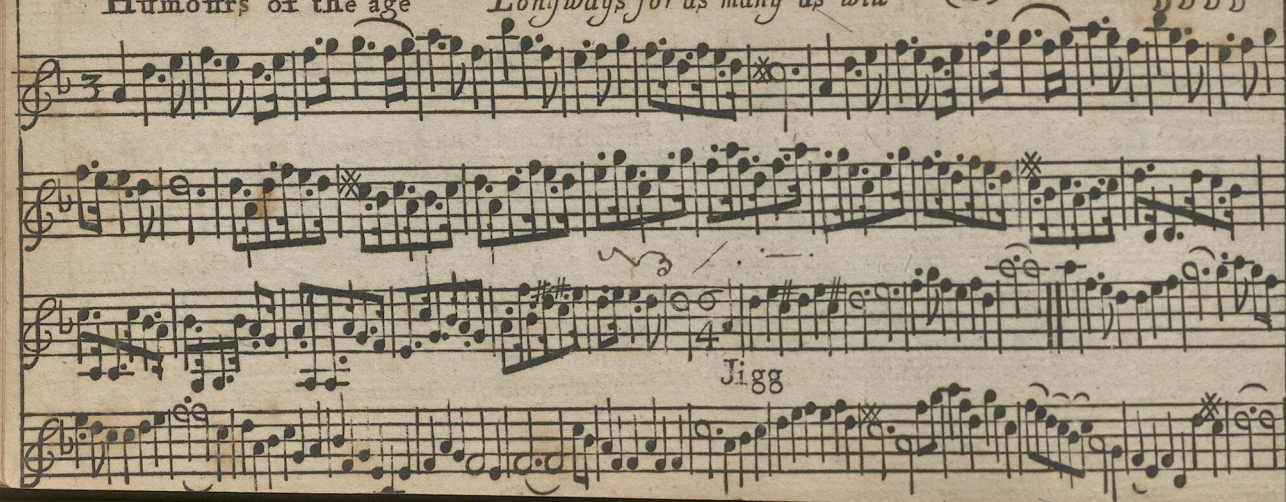
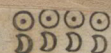
The 1st man cross over below his partner the 2^d wo. at the same time Figure round her partner into his place Set and cast up improper the 1st wo. and 2^d man Figure through the 1st man and 2^d wo. and cast up the 1st man Set a cross to his partner and cast off the 1st wo. cast up and turn in the 2^d cu. place Set a cross to his partner and and left half round the 1st cu. Set and cast off then right hands



Humours of the age

Longways for as many as will

(19)



Humours of the age

Note the two ist Parts once Each Strain of the Jigg twice

The ist and 2^d cu. Set a cross, one step forward and two backward the ist cu. cast off
 ist man takes the 2^d man by his right hand and leads him round into his place ist wo. the same with
 the 3^d wo. at the same time then the ist cu. Set as before with the 2^d cu. and cast up Set in the
 top and turn S. The first part once The ist cu. cross over then cross half below the 3^d cu.
 and cast up then cast up to the top the ist man change place with the 2^d wo. ist wo and 2^d man do the
 same all four take hands and go half round then the ist cu. cast off Second part once
 The Jigg. The ist man goes between the 2^d and 3^d wo. up to the top the ist wo. at the same time
 goes between the two men below the 3^d cu. then the ist man goes in and out the men sides below the
 3^d cu. ist wo. the same on the we. side ist wo. take hands with the 2^d cu. ist man with the 3^d cu.
 Set and turn each quite round then the ist cu. meet ist man cast up his partner cast off and turn in the
 2^d cu place

Shropshire Lads

Longways for as many as will

(20)

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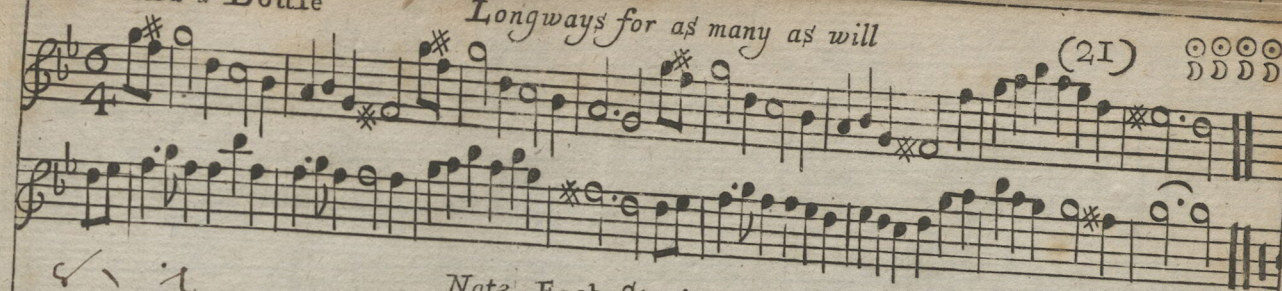
2, 6

Note Each Strain twice

The 1st cu. Set and cast off take hands with the 3^d cu. and go half round
 then hands back again and cast up the 1st man turn the 2^d then the 3^d man each quite round
 the 1st wo do the same with the 2^d and 3^d wo. at the same time Figure through the 2^d cu. and
 turn in the 2^d cu. place

Love and a Bottle

Longways for as many as will



Note Each Strain twice

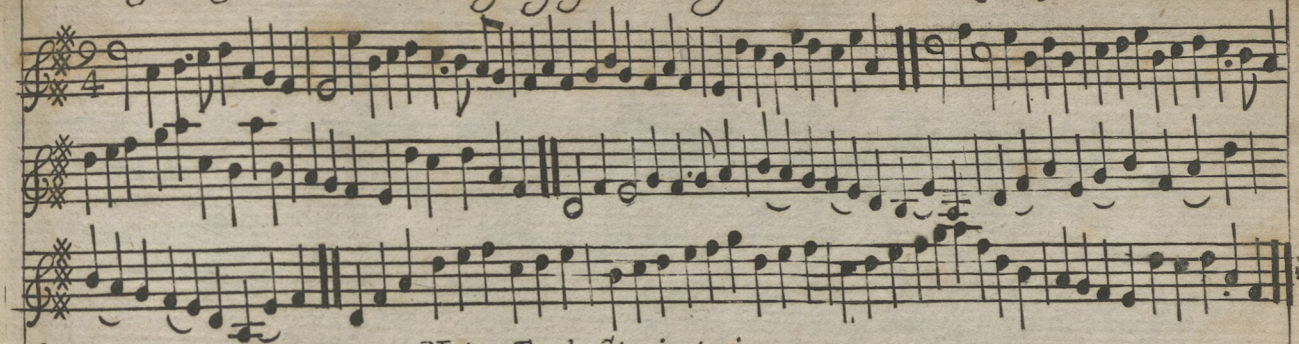
The 1st man go the whole Figure through the 2^d and 3^d man the 1st wo at the same time go the whole Figure through the 2^d. cu i then cast off take hands sides with the 3^d cu. Set & turn S. i. the 1st man turn the 3^d wo. then the 2^d wo. the 1st wo. turn the 3^d and 2^d man both meet in the top i Set and change places then clap hands and cast off i

Young Roger

Longways for as many as will

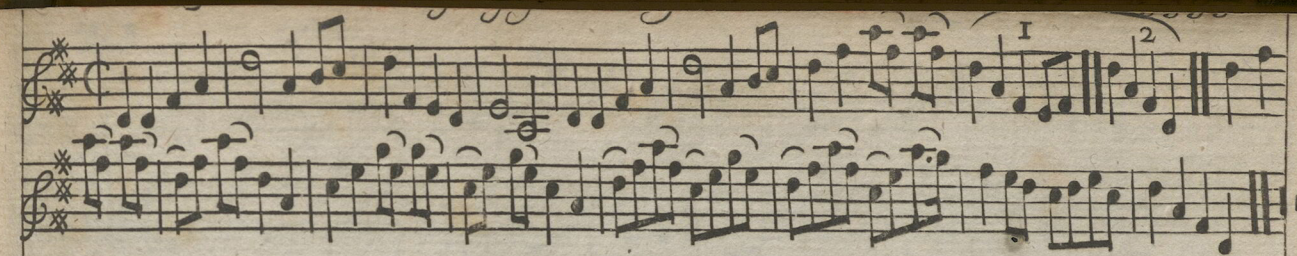
(22)

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Note Each Strain twice

Note Each Strain twice
The 1st cu. cross over the 1st man cast off below the 3^d wo. the 1st wo. cast up in then Set
the 1st man cast up above the 3^d man the 1st wo. cast off below the 2^d wo. in the 1st man turn the 2^d wo.
half round then the 2^d man the 1st wo. turn the 3^d cu. at the same time in the 1st man leads his partner to
the top and cast off in the 1st cu. take hands with the 2^d cu. go half round and turn S. in hands back again
and turn S. in the 1st man Figure through the 2^d and 3^d wo. to the top the 1st wo at y^e same time Fig. through
the 2^d cu. & partner cast up at y^e same time & turn in y^e 2^d cu place in



1 2

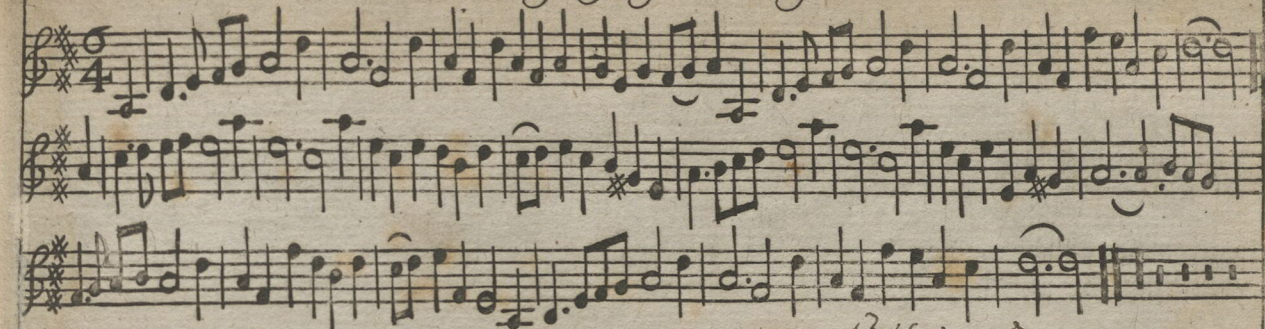
Note Each Strain twice

The 1st and 2^d cu. take hands a cross and go half round then the 1st cu. right hands and left with the 3^d cu. the 1st cu. cross up above the 3^d cu. they change places at the same time then right hands and left with the 2^d cu. the 1st and 2^d man clap hands with their partners then clap sides and turn the 1st cu. Figure through the 2^d cu. and turn down the middle into the 2^d cu. place

Farewell to the Gout

Longways for as many as will

4 T DDDD



Note Each Strain twice

The 1st wo. take her partner by both hands and lead him down the middle the 1st man takes his right leg up and shakes it then his left lead up to the top and cast off the 2^d cu do the same the 1st and 2^d cu. turn back to back clap hands and turn S. then the 1st cu. cross over below the 2^d and go the Figure through the 2^d cu. the 1st man change place with the 2^d wo. the 1st wo and 2^d man do the same then right hands and left half round the 1st cu turn in the 2^d cu place

