

The
RIGADOON ROYAL
M^r Isaac's
NEW DANCE
made for

Her MAJESTYS Birth Day
1711.

*Engraven in Characters & Figures for y^e use of Masters
Writ by M^r de la Garde Dancing Master.*

Note these following Dances by M^r Isaac are likewise Printed

<i>Viz</i>	<i>The Royal Galliarde.</i>	<i>The Princess.</i>
	<i>The Royal Portuguez.</i>	<i>The Gloster.</i>
	<i>The Saltarella.</i>	<i>The Marlborough.</i>
	<i>The Union.</i>	<i>The Royal.</i>
	<i>The Brittainia.</i>	<i>The Northumberland.</i>
	<i>The Spanheim.</i>	
	<i>The Favourite.</i>	
	<i>The Richmond.</i>	
	<i>The Rigadoon.</i>	
	<i>The Rondeau.</i>	

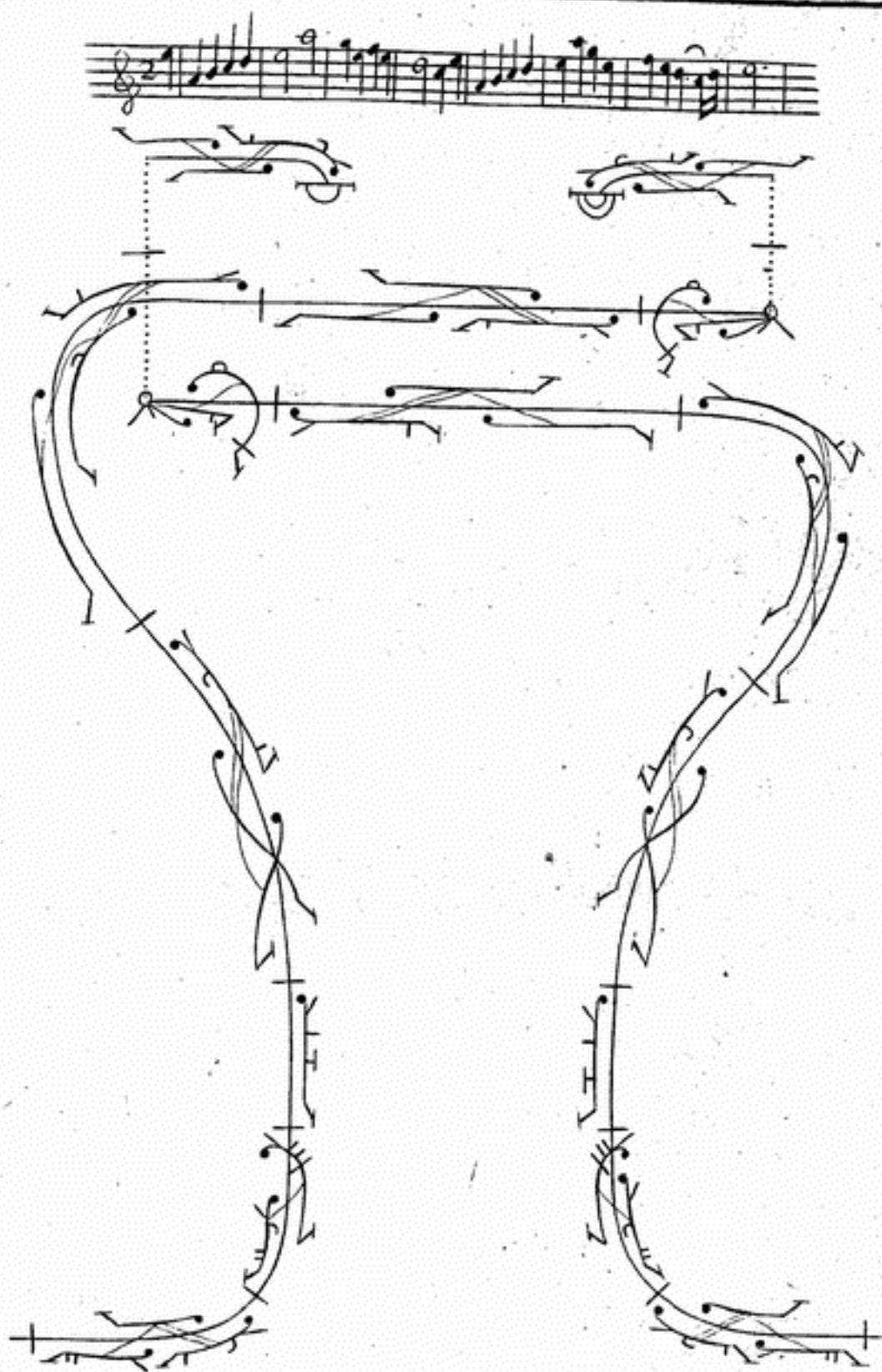
And y^e Art of Dancing done by M^r Weaver.

*Printed for J. Wallis Serv^t in Ordinary to Her Majesty at y^e
Harp & Hoboy in Katherine Street in y^e Strand, & J. Hare at the
Viol & Flute in Cornhill near y^e Royal Exchange.*

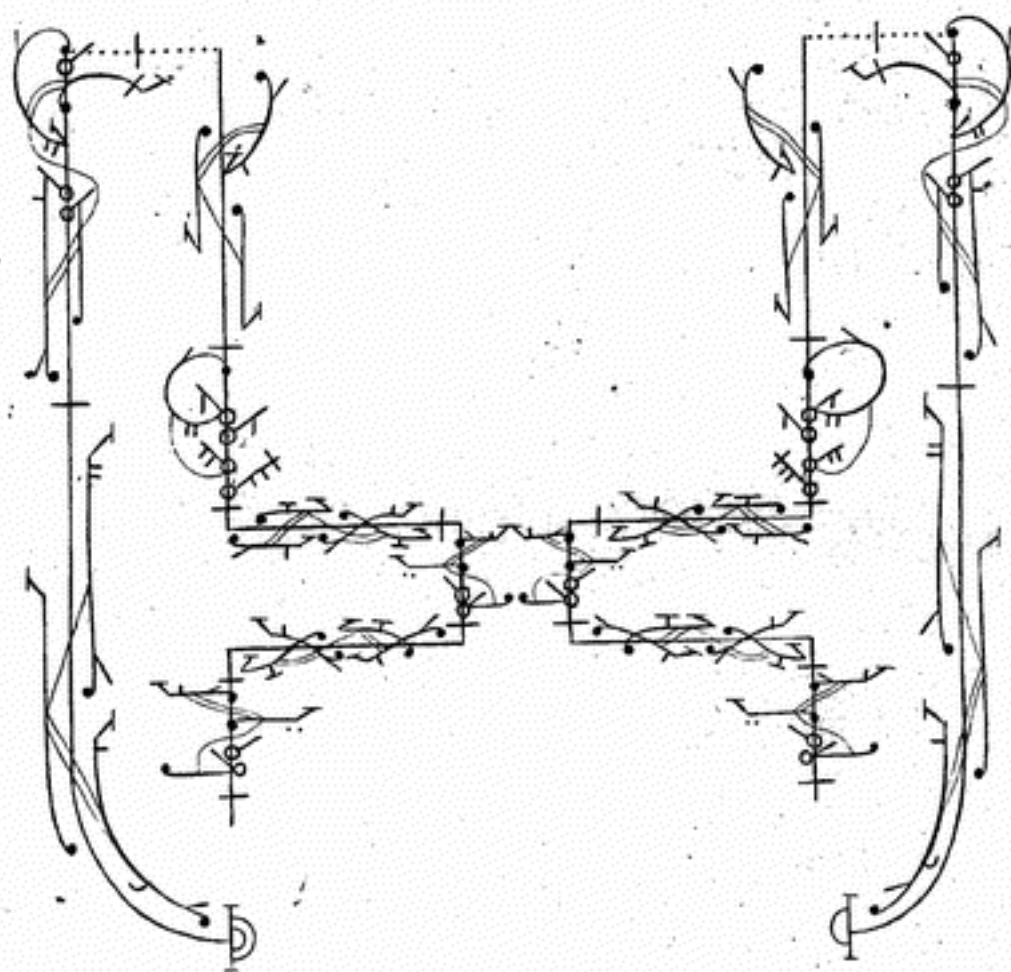
(1711)

A decorative border of musical notation, including various notes, rests, and clefs, frames the central text. At the top, a horizontal staff contains a sequence of notes. The vertical lines on the left and right sides are also filled with musical notation, including some notes with flags and beams. At the bottom, two short musical staves are positioned on either side of the center.

The
RIGADOON ROYAL
by
M^r. Isaac.



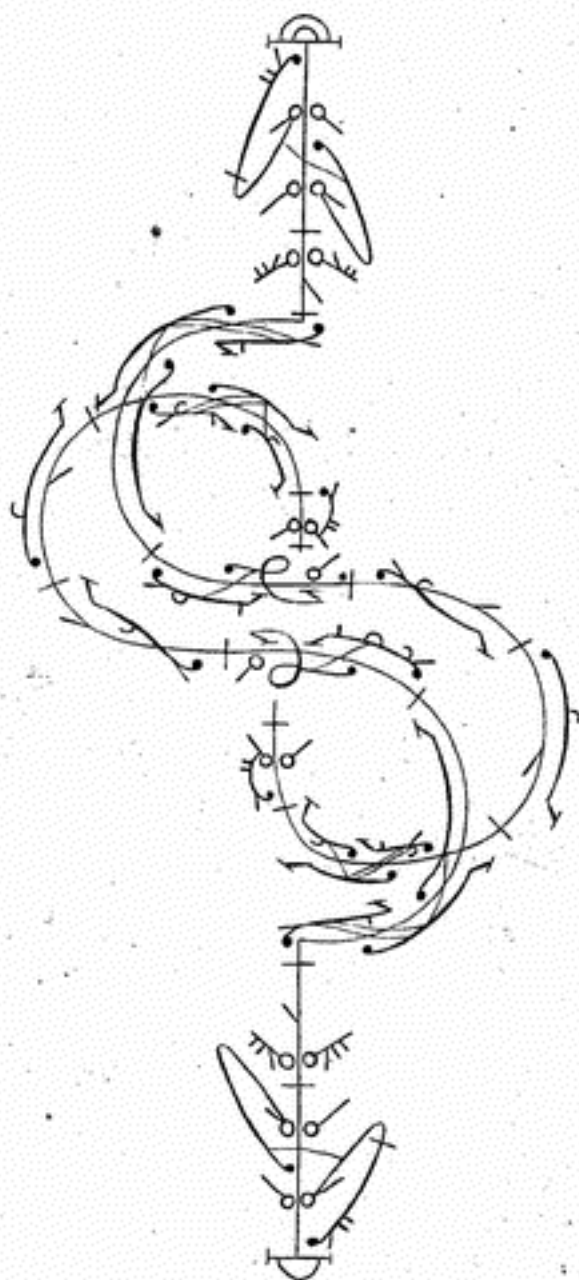
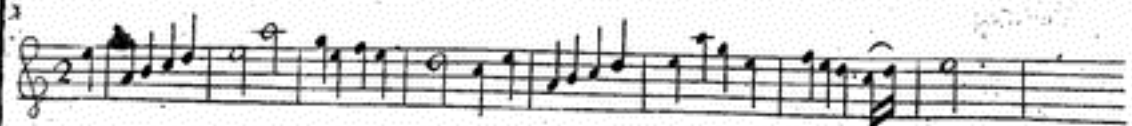
2. Couplet.



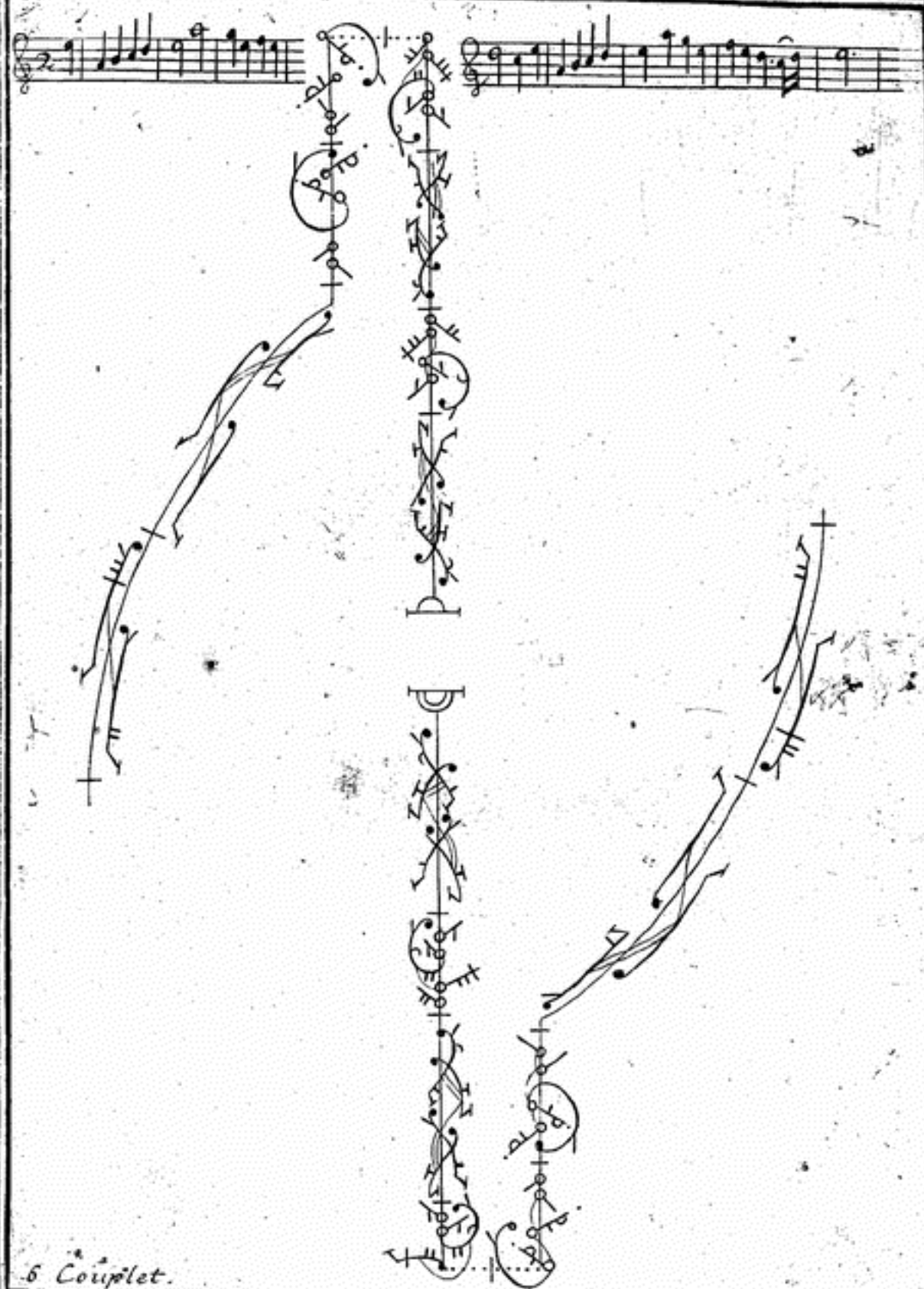
3 Couplet.



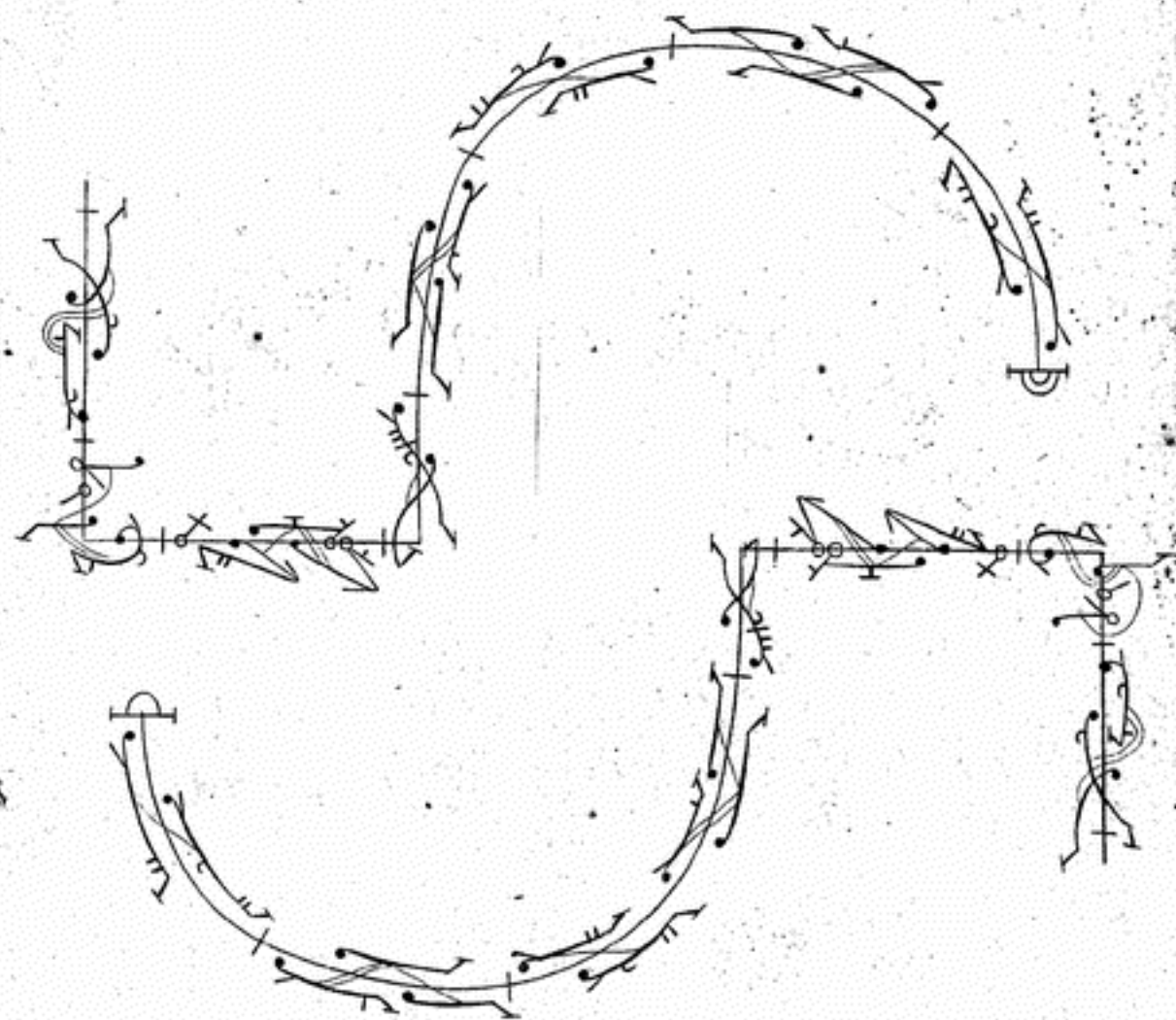
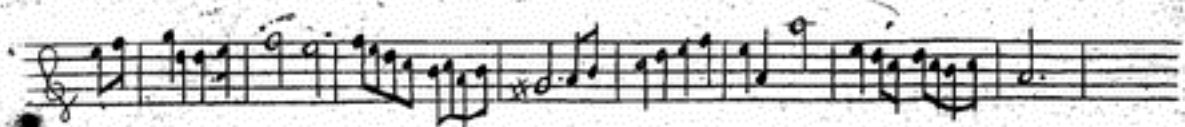
4 Couplet.



3 Couplet



6 Couplet.



7 Couplet.

