

Suite des dances pour
les violons et hautbois /
qui se jouent
ordinairement à tous les
bals chez le Roy /
recueillies, [...]

Philidor / André / 1652?-1730 / 0220. Suite des dances pour les violons et hautbois / qui se jouent ordinairement à tous les bals chez le Roy / recueillies, mises en ordre & composées la plus grande partie par M. Philidor l'aîné, ordinaire de la Musique du Roy & garde de tous les livres de la bibliothèque de musique. 1712.

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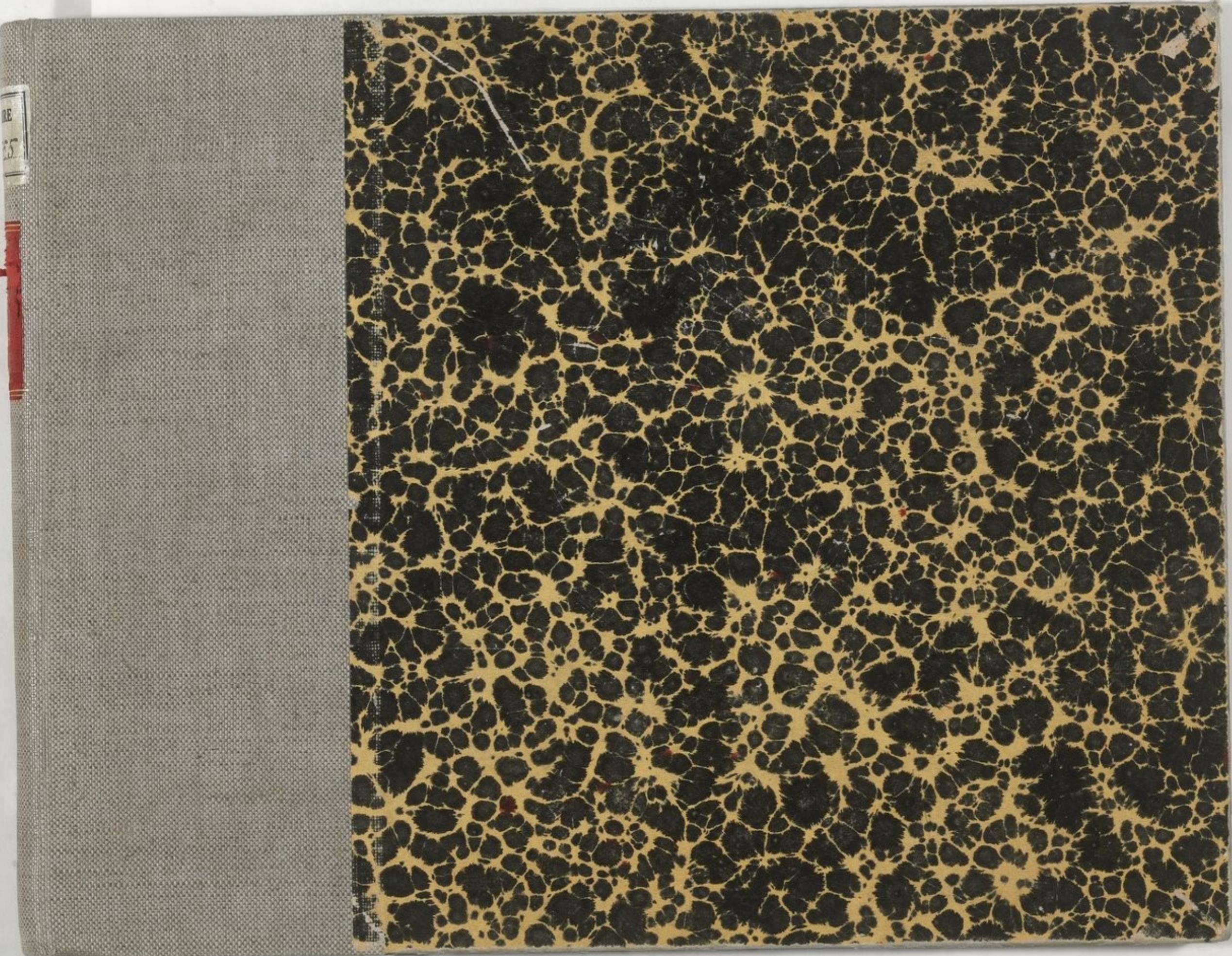
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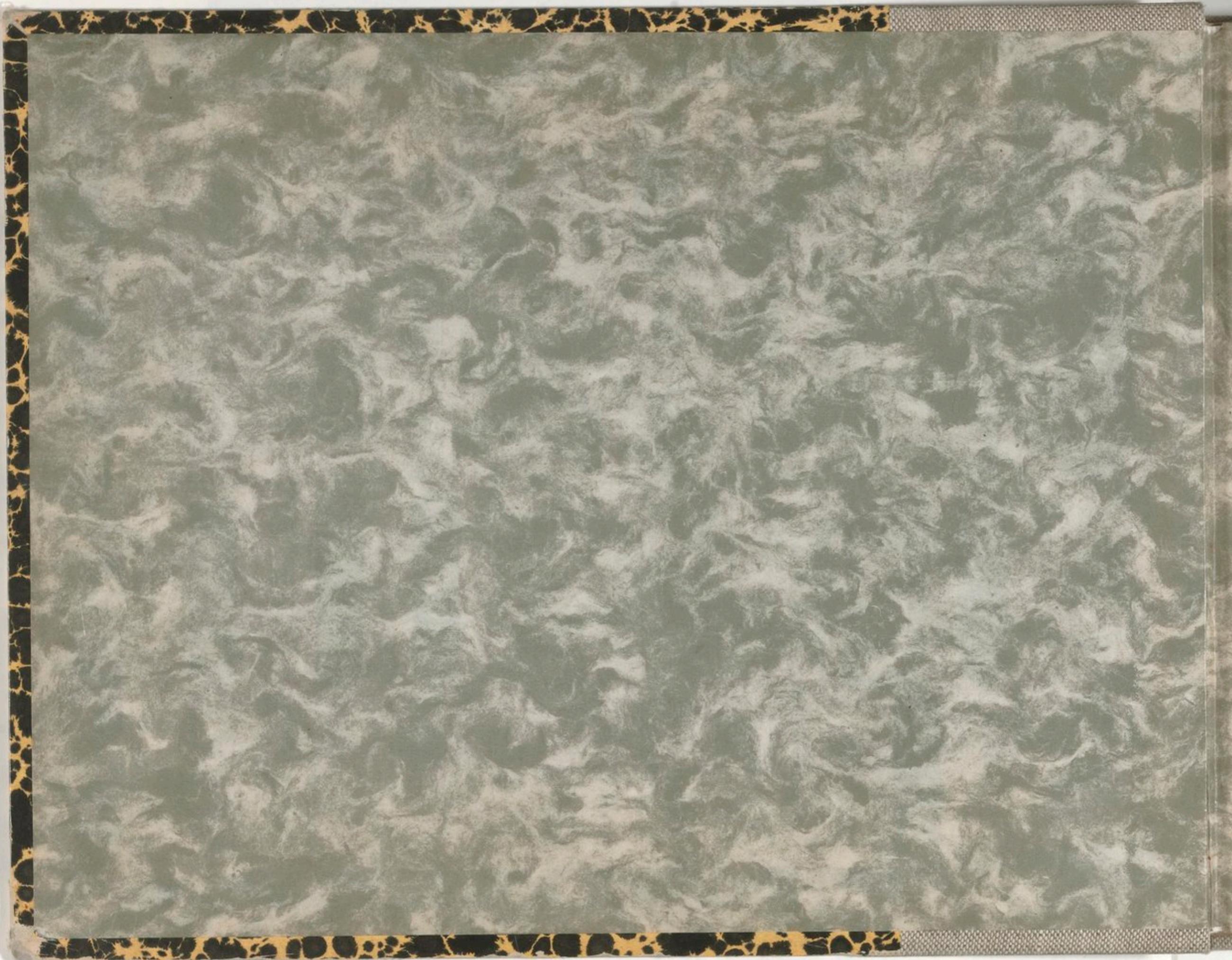
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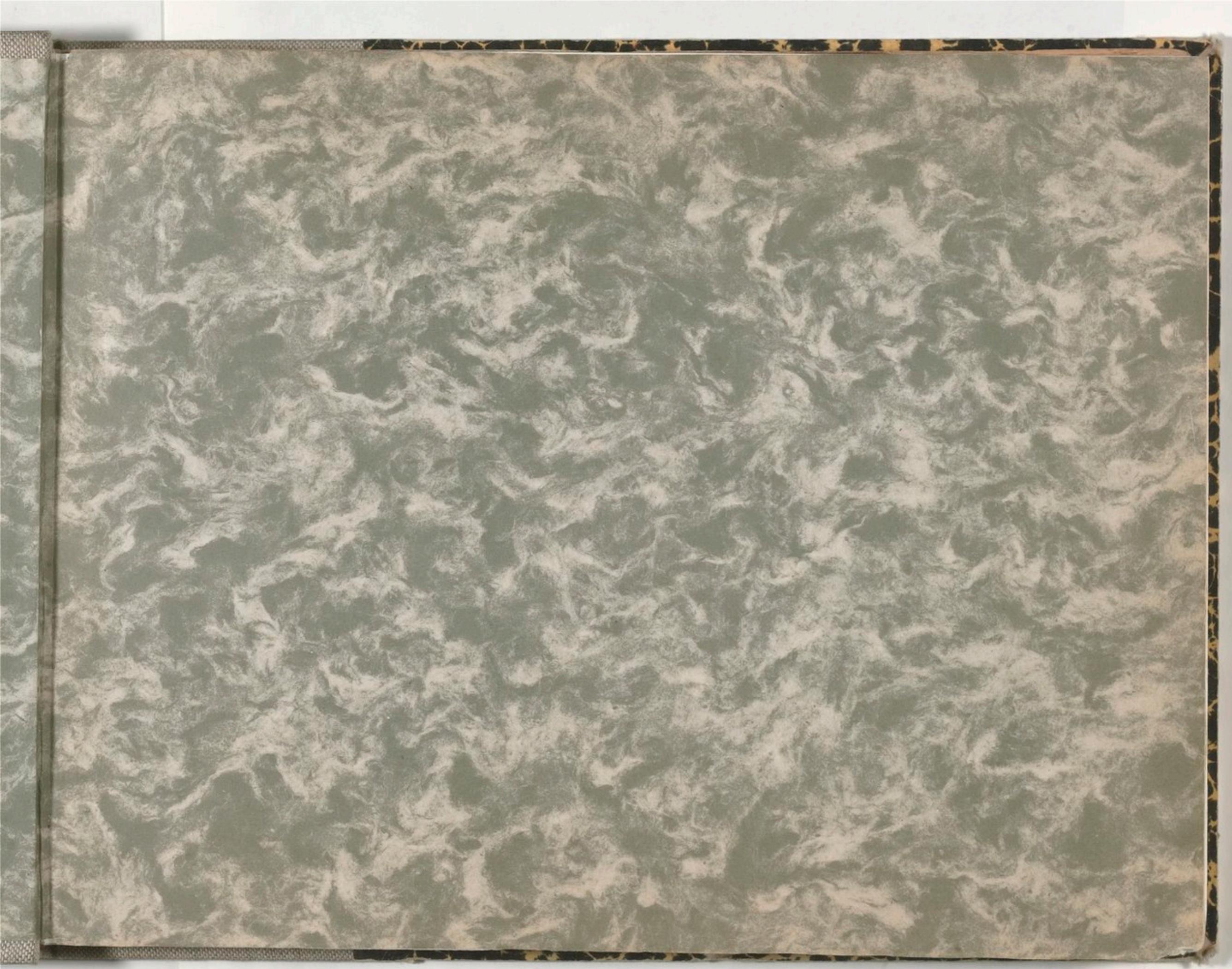
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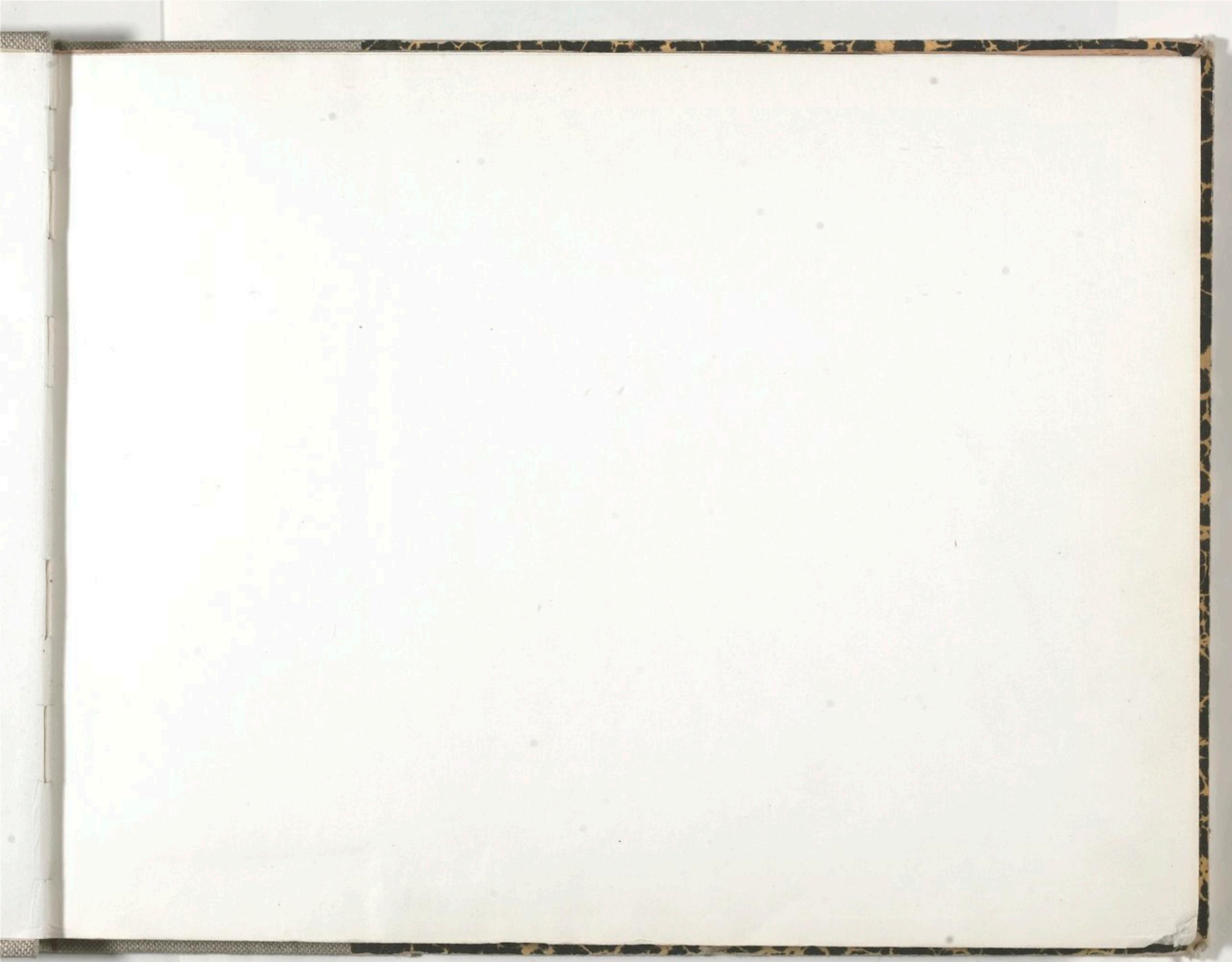
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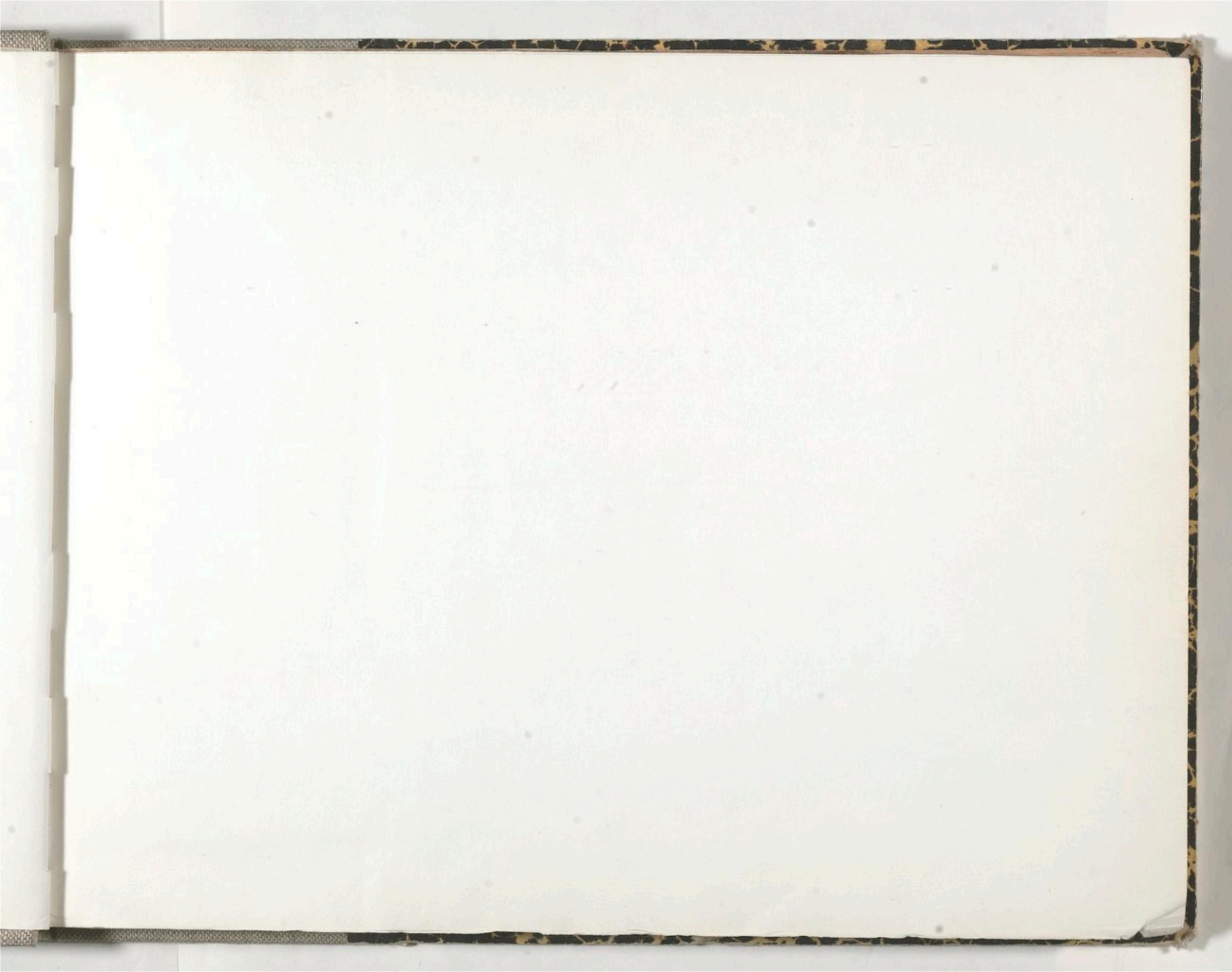




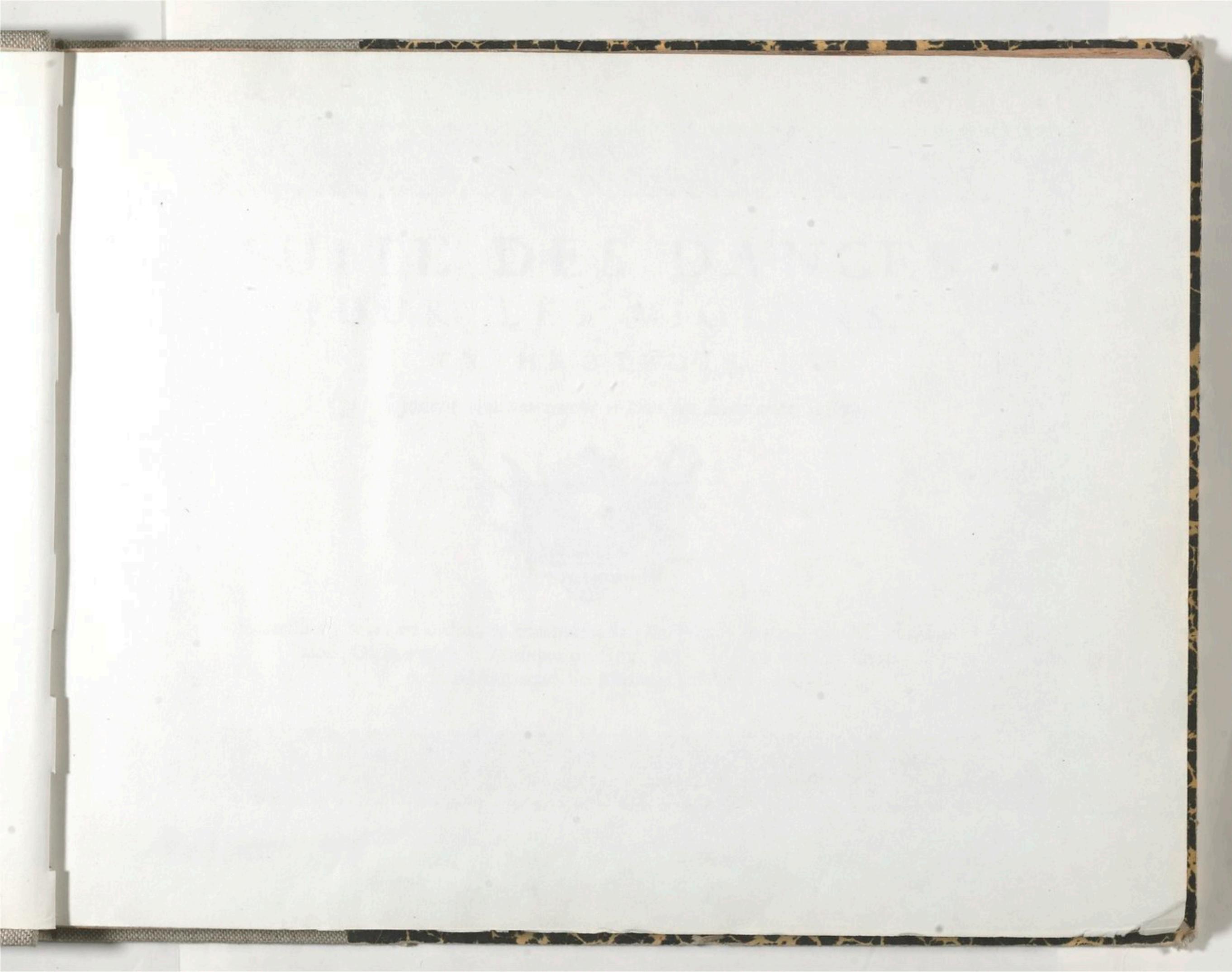
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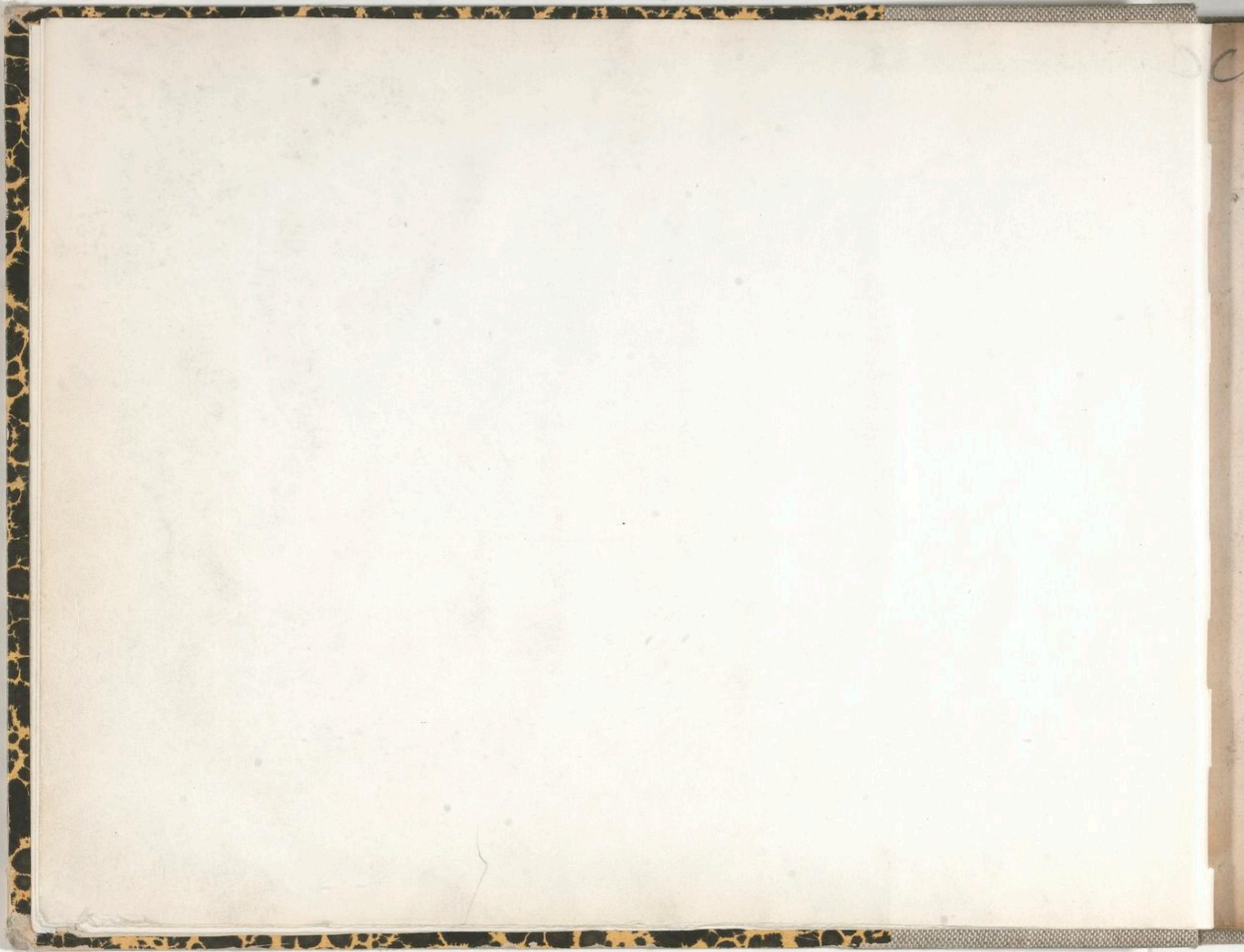












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SUITE DES DANCES POUR LES VIOLONS, ET HAUTBOIS.



Qui se jouent ordinairement à tous les Bals chez le Roy.



Recueillies, mises en ordre, & composées la plus grande partie ; par M. Philidor
l'aîné, Ordinaire de la Musique du Roy, & Garde de tous les Livres
de sa Bibliotheque de Musique, l'An 17⁷².

Tm 3555

A. Monius

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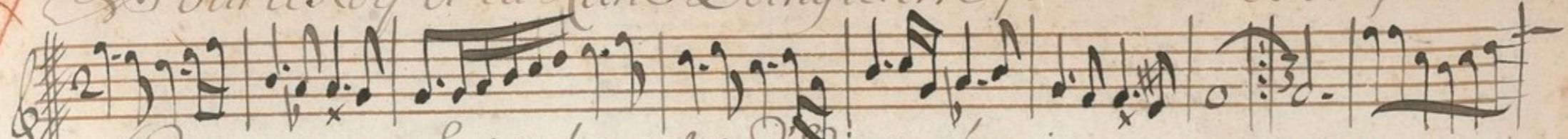
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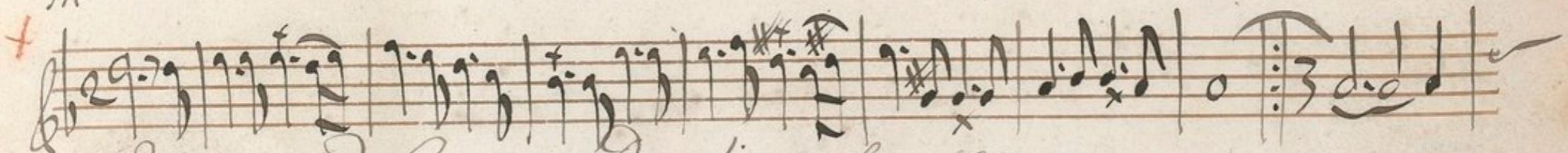
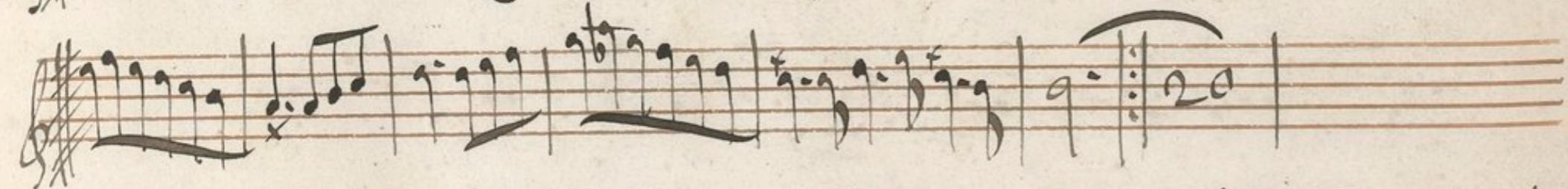
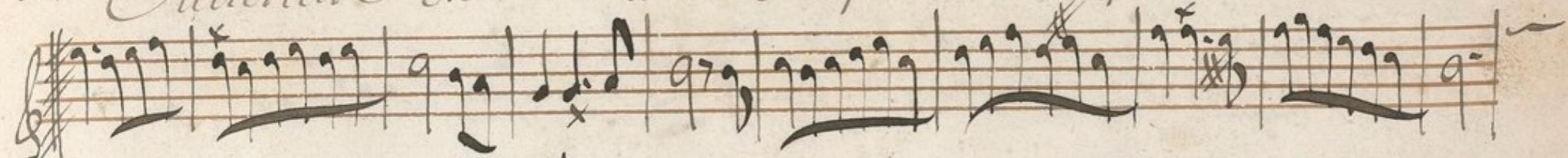
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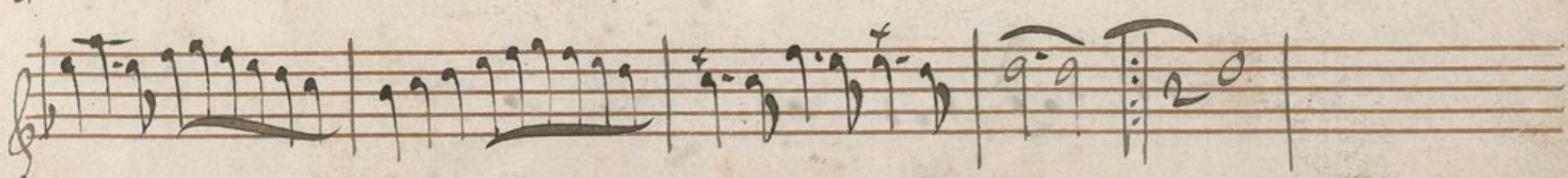
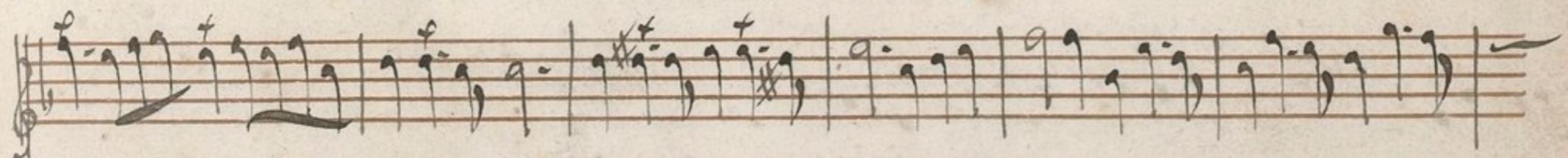
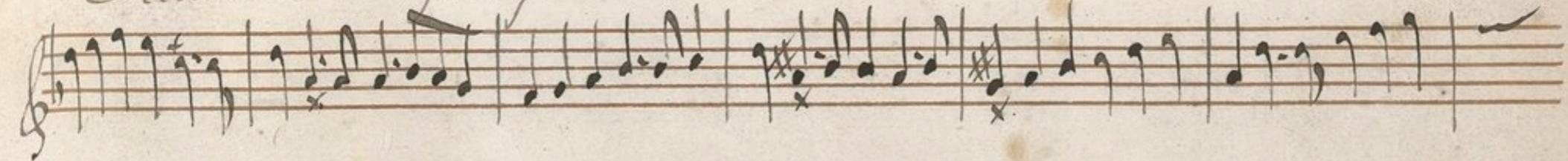
Pour le Roy et la Reine, d'Angleterre par ordre de Sa Majesté I



Ouverture Entre les actes Oedipe lan. 1664

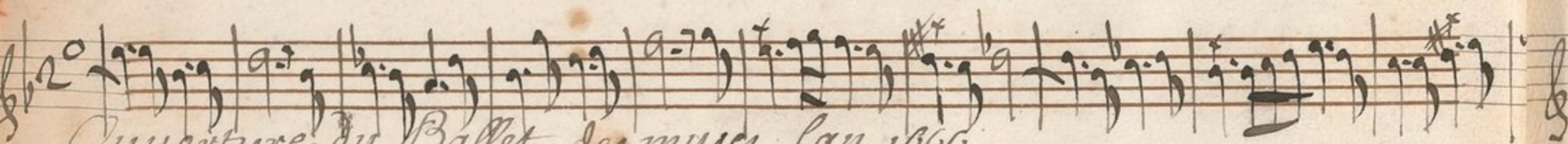
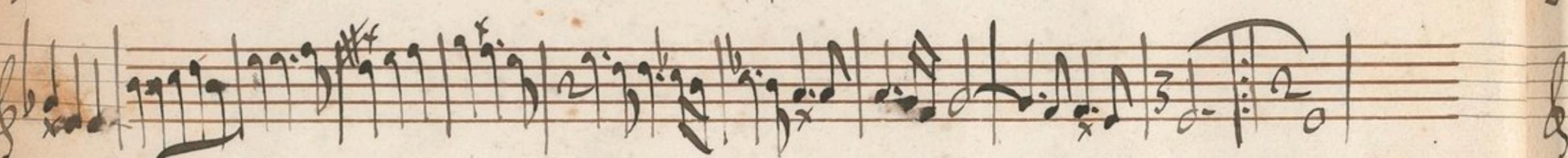
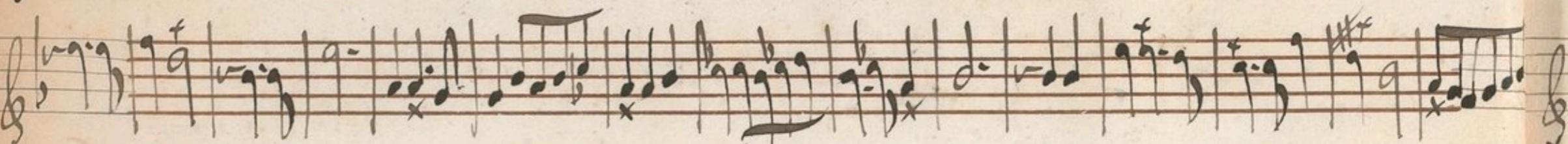


Ouverture de George Dandin lan. 1668

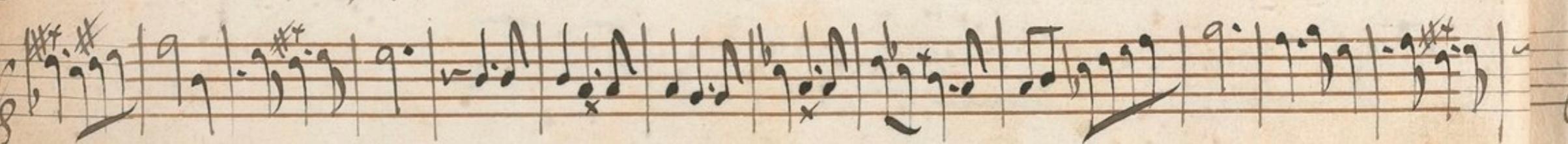
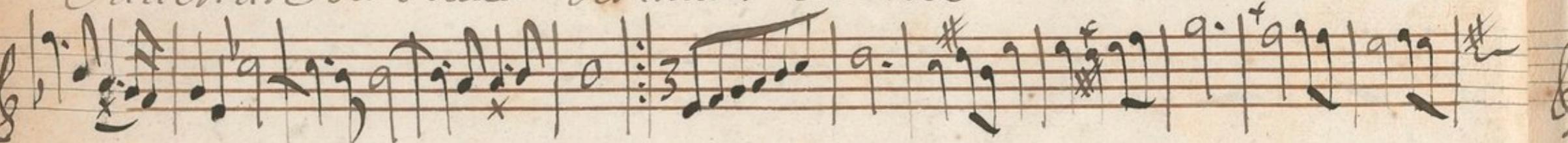




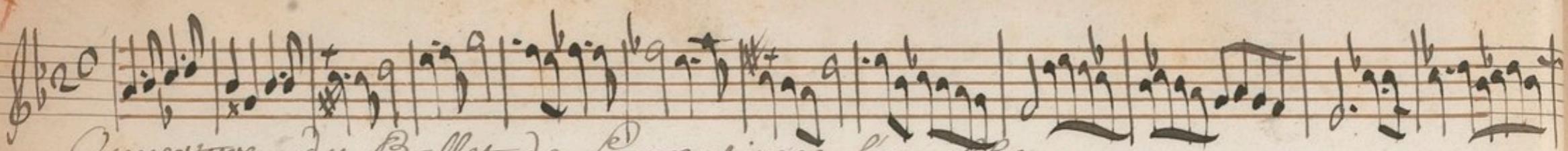
Ouverture de L'agotte lan 1668



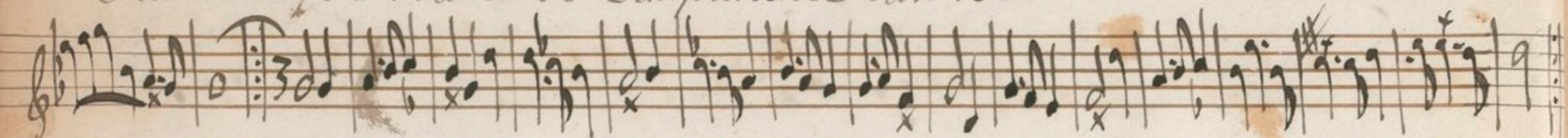
Ouverture du Ballet des muses lan 1666



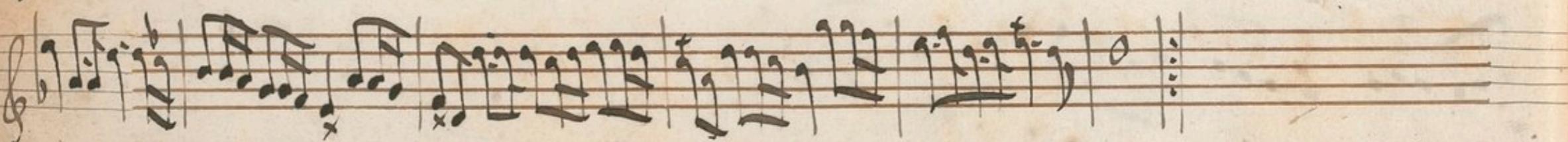
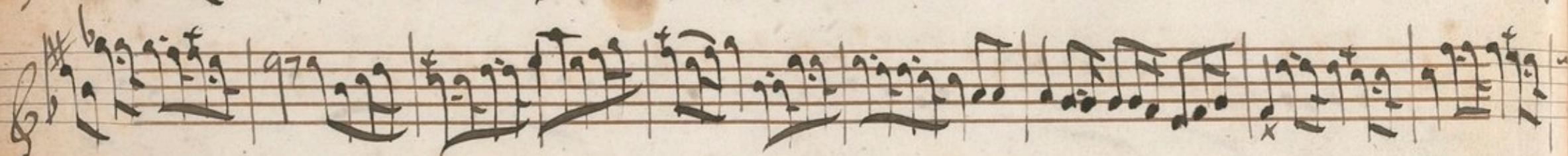
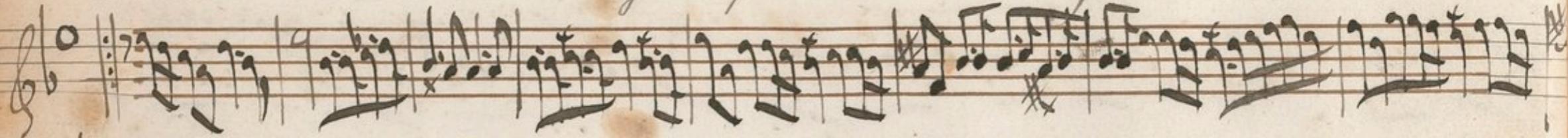




Ouverture du Ballet de L'Impatience l'an 1661



Ouverture du Ballet des Jeux Plaisiens l'an 1669



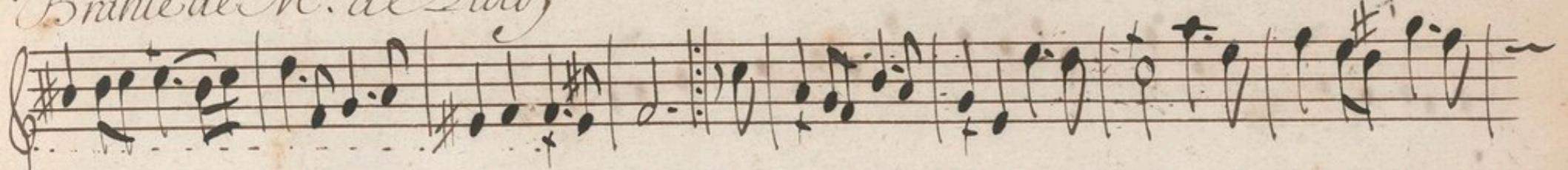
Venue

Danse pour les Bals

3



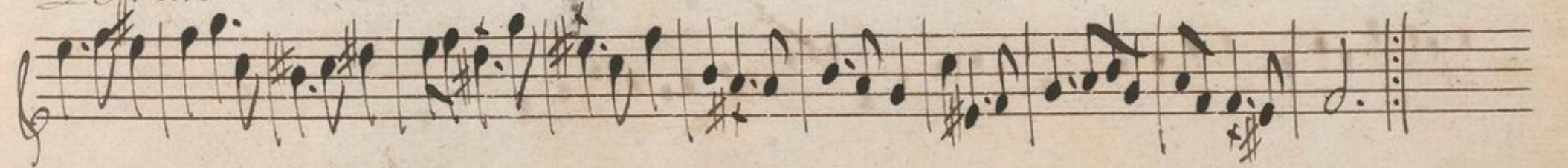
Branle de M. de Sully



Branle guay



Branle amener



Ce Livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Gardien
de tous les Livres de sa Bibliotheque de Mu-
sique, l'an 1702.

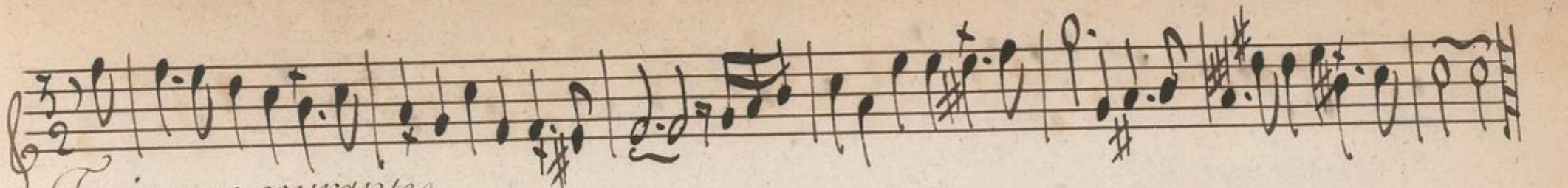
3. 2.

A handwritten musical score on aged paper, featuring three staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The music consists of various note heads and stems, with some measure endings indicated by vertical lines and repeat signs.

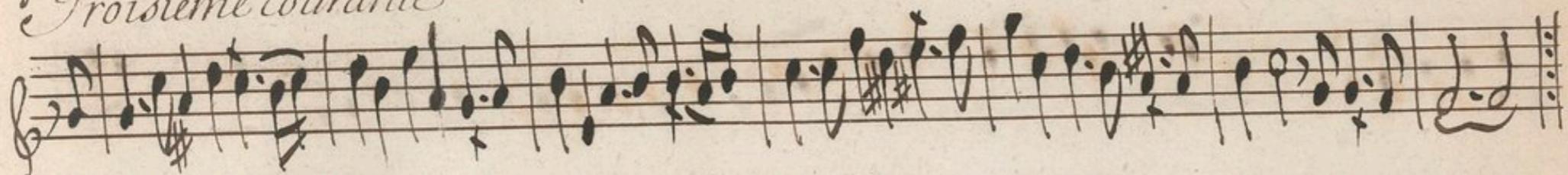
Gauotte ensuite

Premiere courante

Deuxieme courante



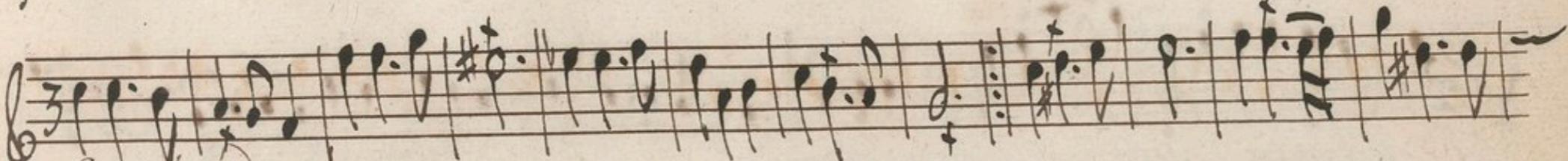
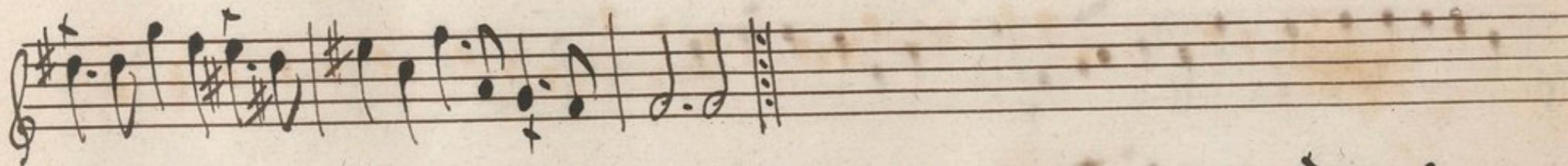
Troisieme courante



Quatrieme courante



Sarabande





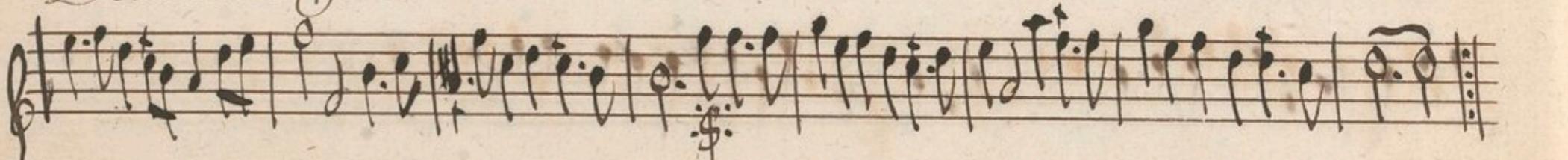
Bourée ensuite

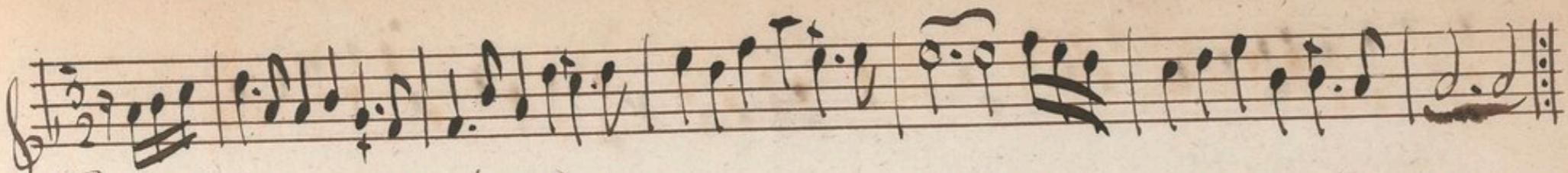


Première courante de Chancy

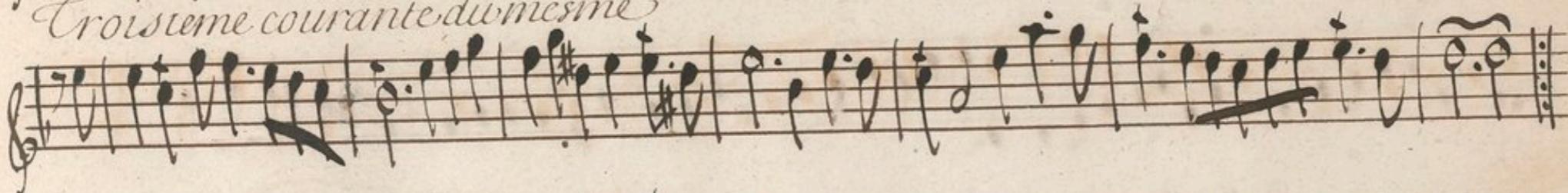


Deuxième courante du même

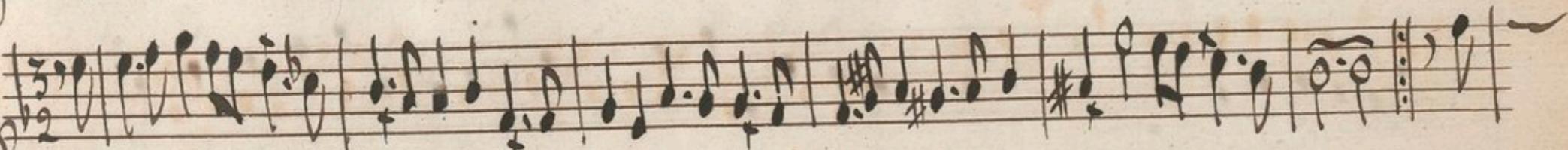
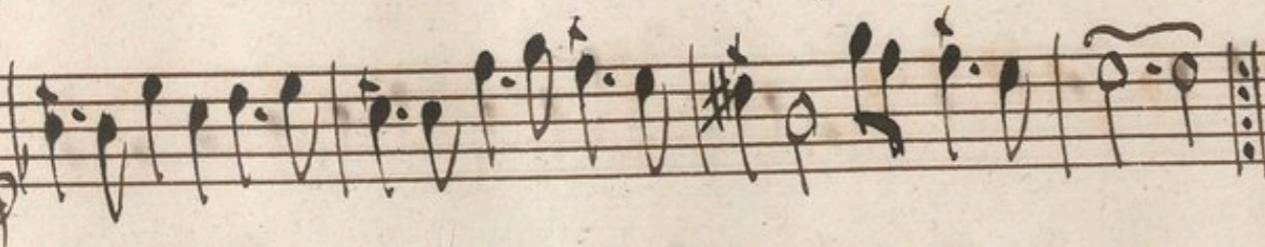
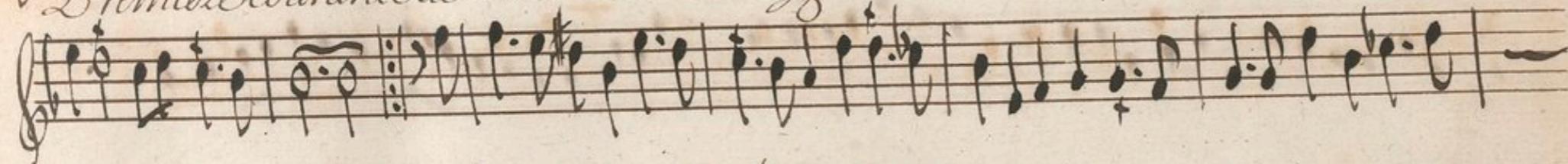




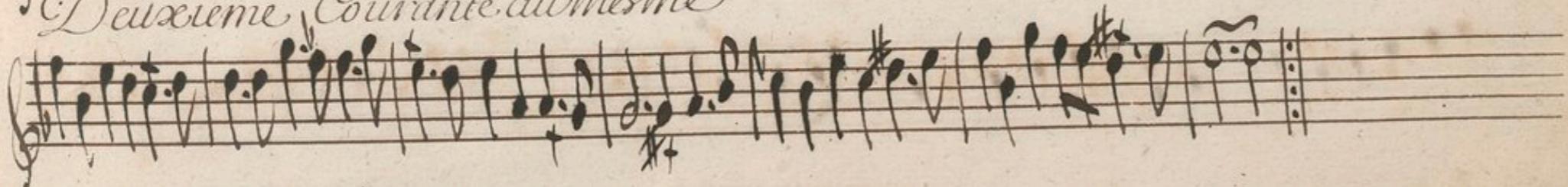
Croisième courante du même



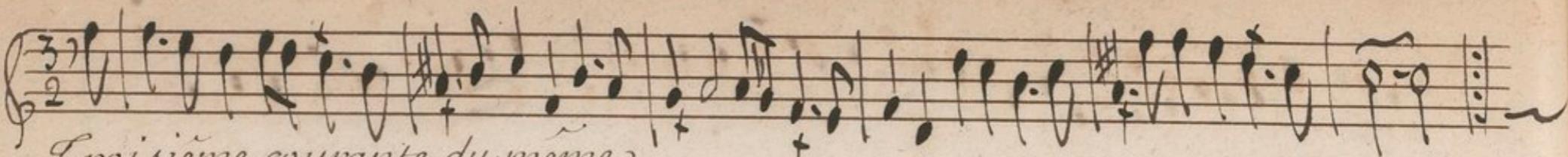
Première courante de M^r. de Sully



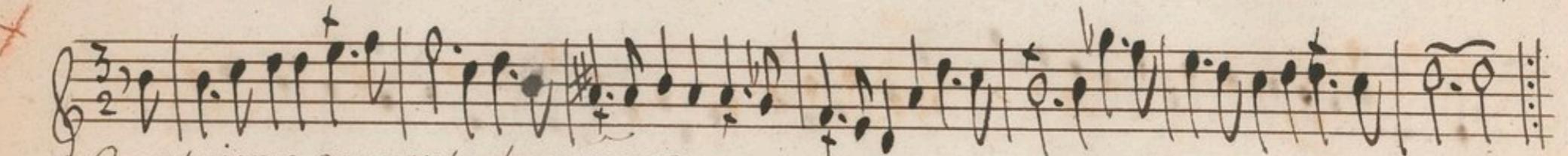
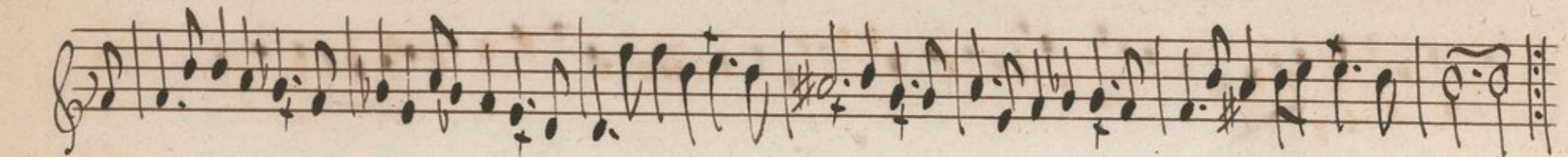
Deuxième Courante du même



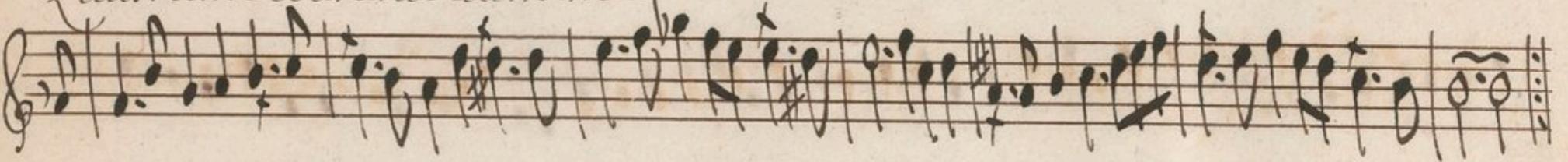
6



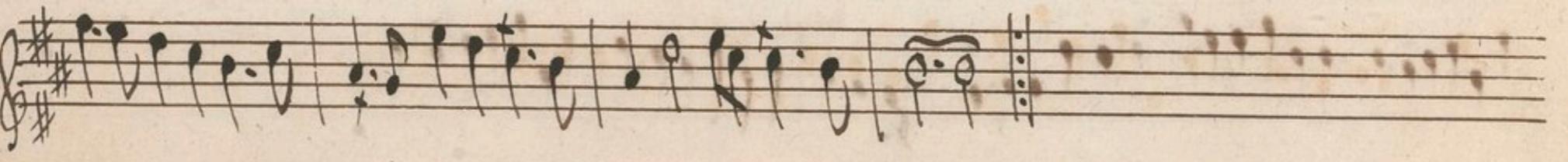
Croisième courante du même



Quatrième courante du même



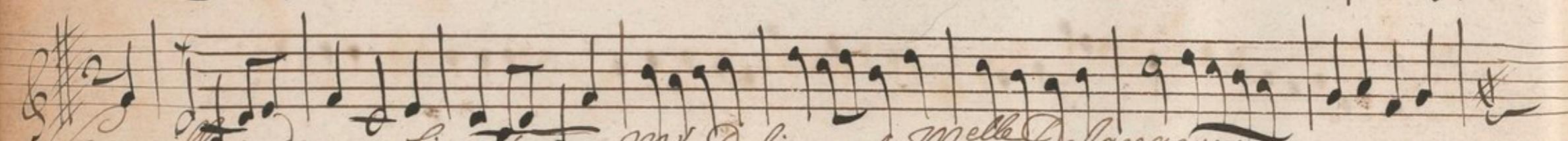
Cinquième courante du même



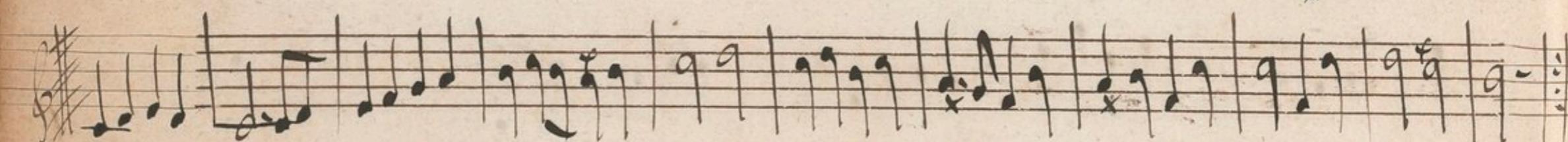
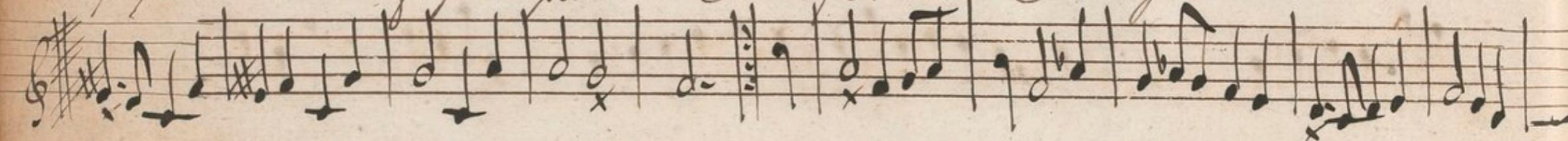
A handwritten musical score for a six-course harpsichord, consisting of three distinct pieces. The music is written on five-line staves, each starting with a clef (either F or C) and a key signature of one sharp. The time signature is common time (indicated by a '3'). The notation uses various note heads, including solid black dots and hollow circles with stems, likely indicating different plucking techniques or voices. The first piece is labeled 'Sixième courante du même' (Sixième courante du même), the second 'Septième courante du même', and the third 'Huitième courante du même'. The manuscript is on aged, yellowish paper with some foxing and staining.

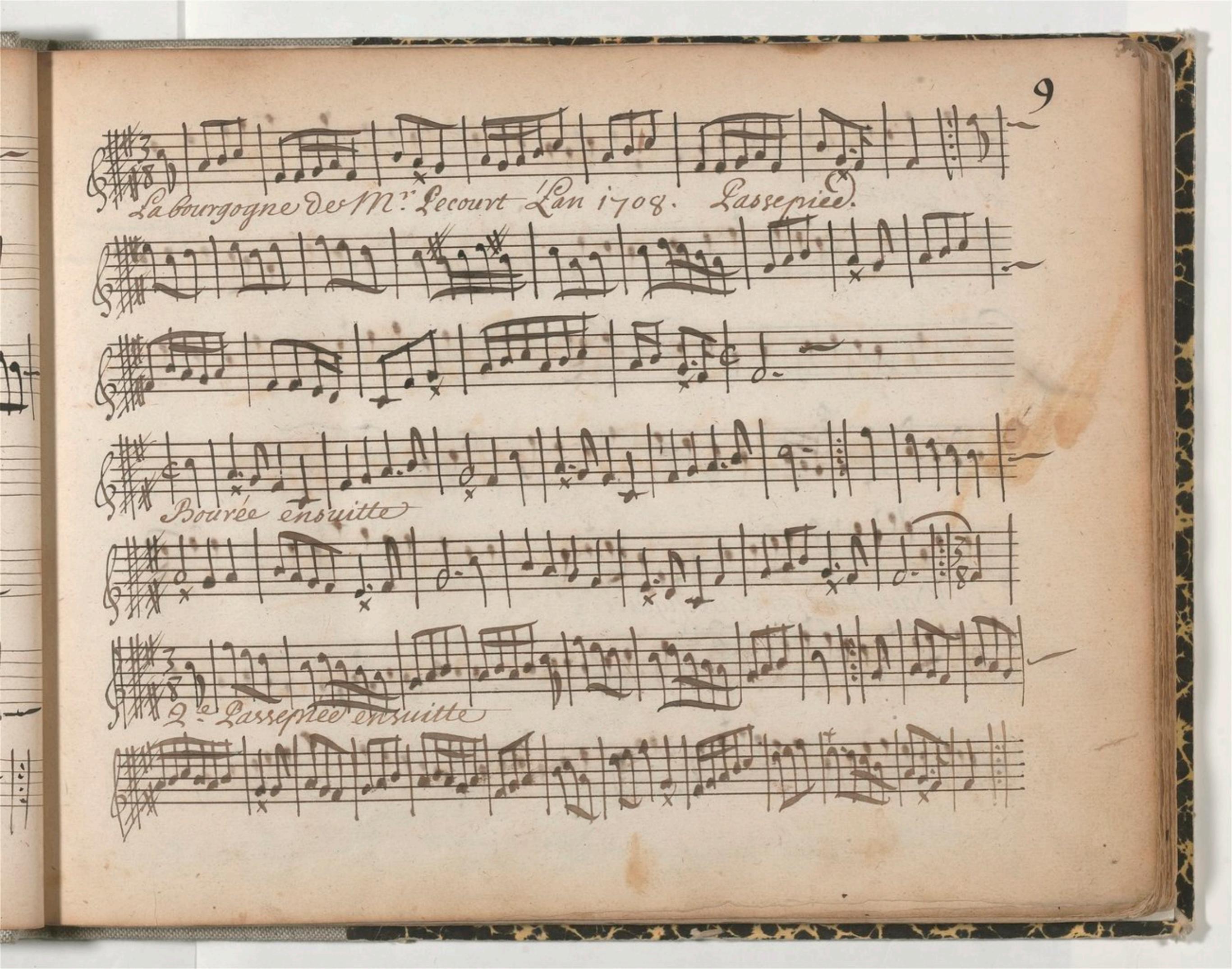
8

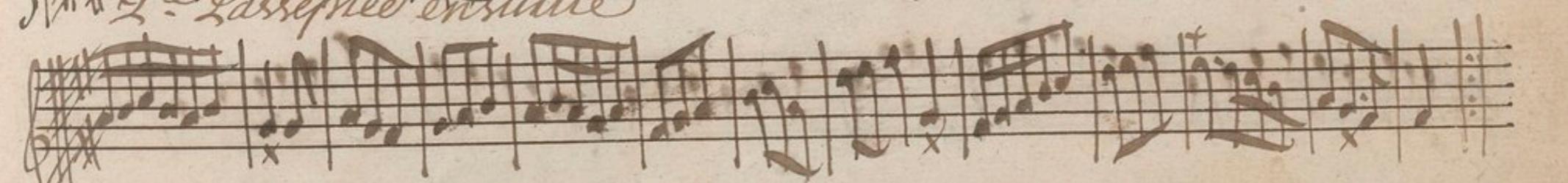
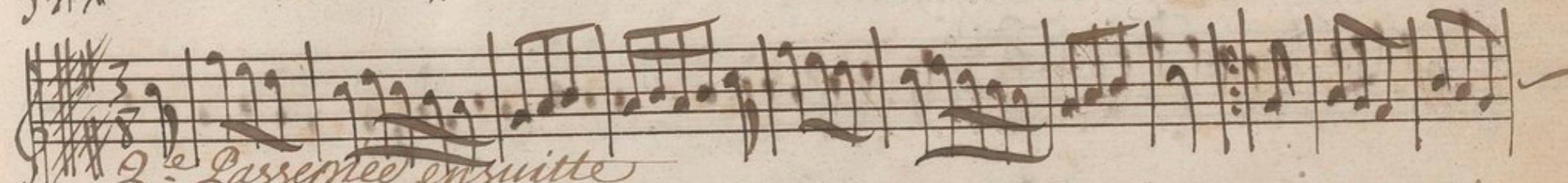
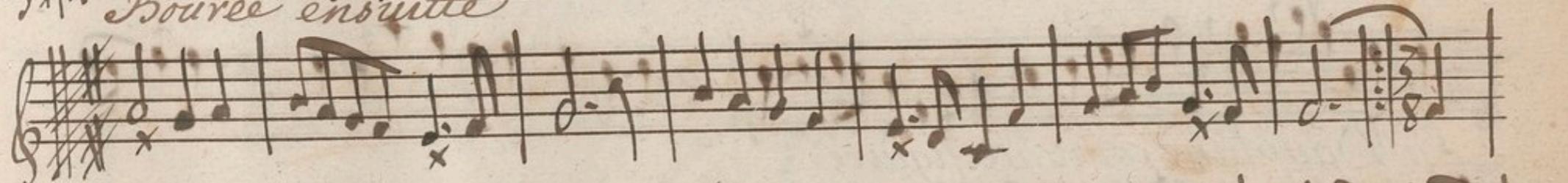
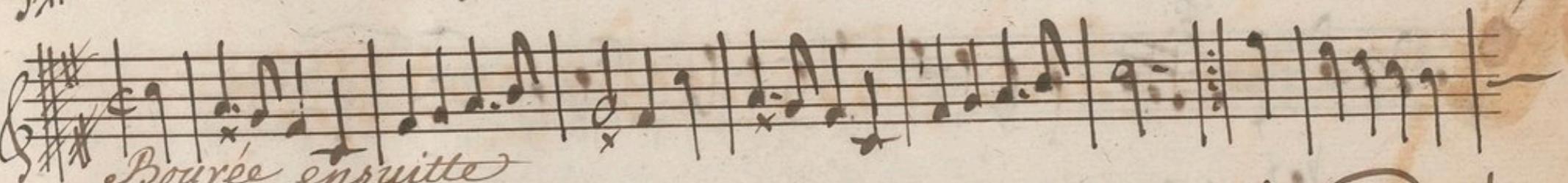
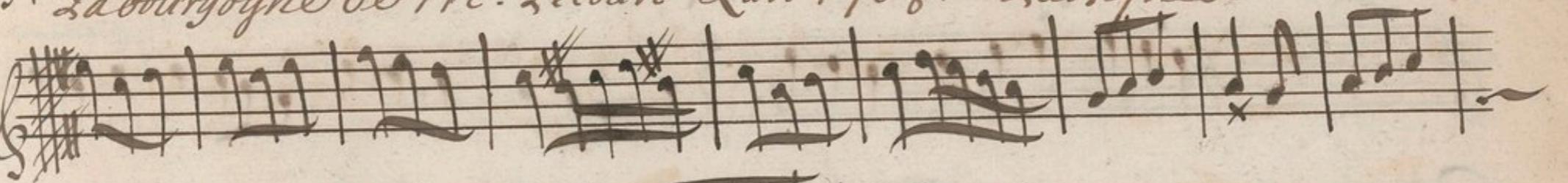
Approuvansalle de M^e La Duchespe de Bourgogne



épapillon dance figure pour M^r Delivry et M^{lle} Delangeron



A handwritten musical score for a three-part setting. The top part consists of two staves of music in common time, featuring eighth and sixteenth notes. The middle part has one staff of music in common time. The bottom part has one staff of music in common time. The score is written on five-line staves with vertical bar lines. The title "La Bourgogne de M. Lecourt l'an 1708. La seconde." is written in cursive script across the top of the score.





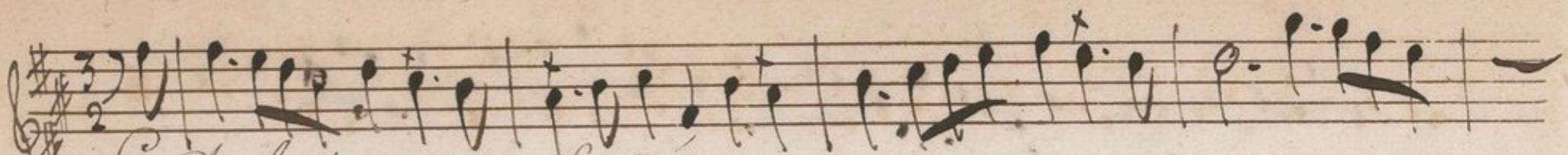
A handwritten musical score consisting of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The music is written in black ink on light-colored paper. The first two staves are identical, featuring a treble clef and a key signature of one sharp. The third staff also features a treble clef but includes a bass clef at the beginning. The fourth staff features a bass clef. The music consists of various note heads and stems, with some notes having vertical strokes through them. The title 'La Dauphine courante figuree' is written above the first two staves, and 'La Dauphine courante figuree de M. Fauver' is written above the third staff. The word 'fin' is written above the fourth staff. The bottom staff is labeled 'Corillon de Lureme' and 'Corillon romane'.

La Bourgogne courante figuree

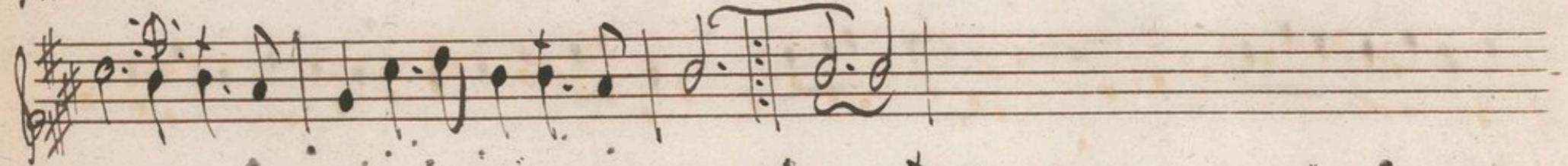
Passepartout

La Cuyplande

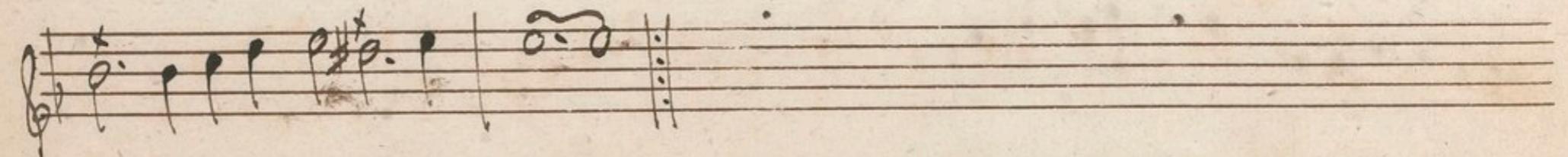
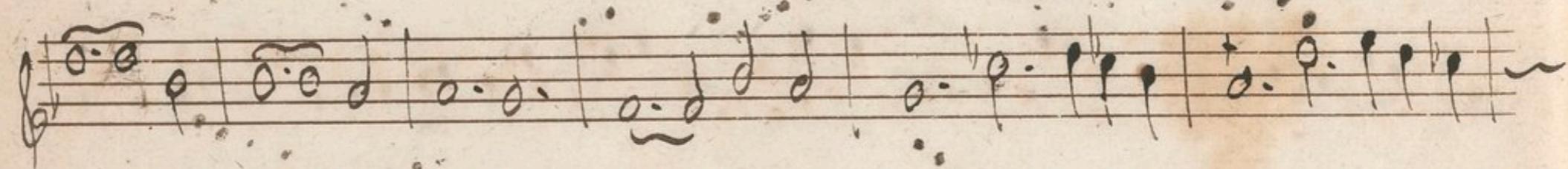
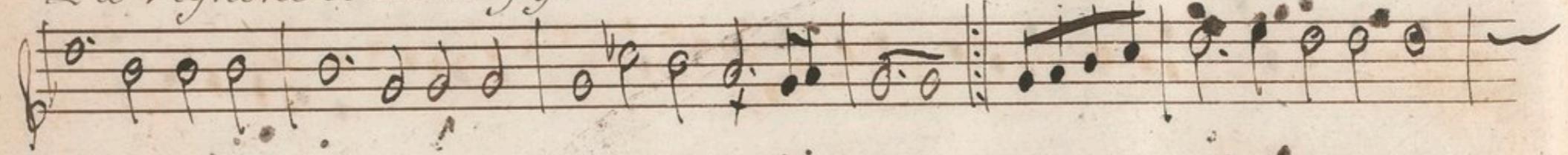
A handwritten musical score consisting of four staves of music. The first three staves begin with a treble clef, a common time signature, and a key signature of two sharps. The fourth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. The title "La Bocane courante figuree" is written above the first staff, and "La Bouinette courante figuree" is written above the fourth staff. A red X is placed to the left of the fourth staff.



La Chabotte courante figuree



La Vignione courante figuree



A handwritten musical score on five-line staff paper. The score consists of a single continuous line of music starting with a treble clef, followed by a 'C' (common time), and ending with a fermata. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The name 'Lababette' is written in cursive script below the staff.

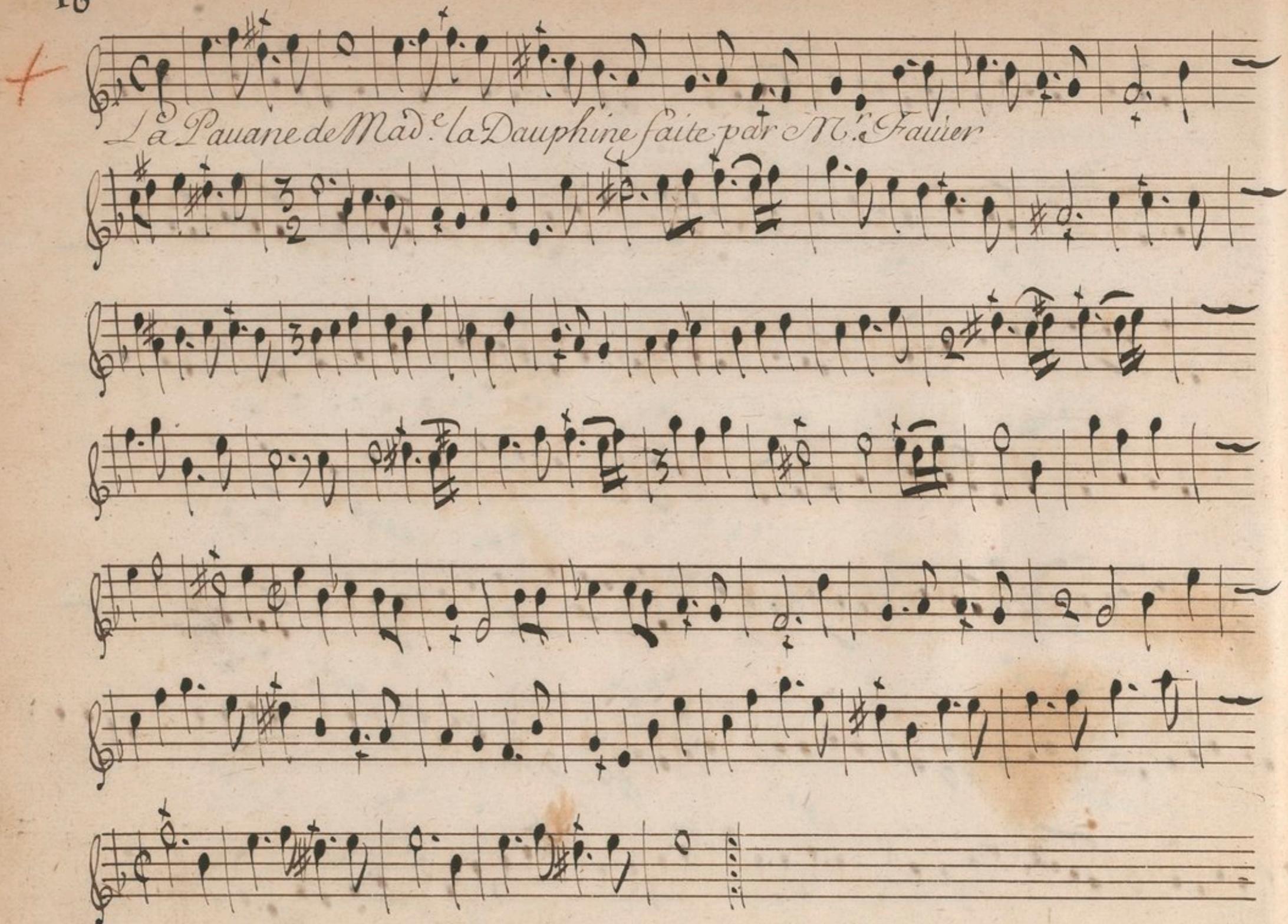
A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. The music consists of eighth and sixteenth note patterns, with various dynamics and accidentals indicated.

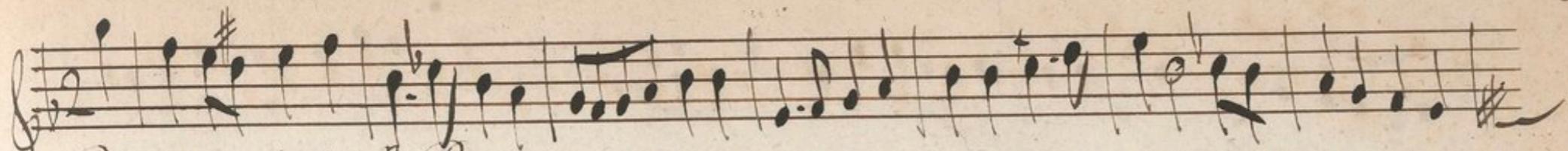
A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the upper half of the staff. The paper shows signs of age and wear, including discoloration and small dark spots.

A single staff of handwritten musical notation on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch. The music consists of a series of eighth-note patterns.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music.

Les four Dalavids

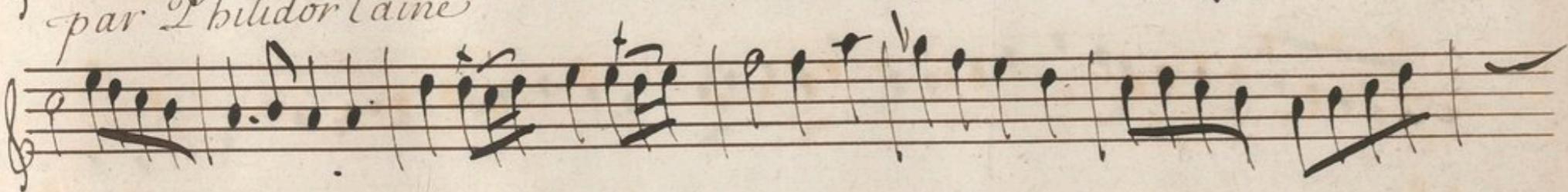




Pauanne de M. Pecouri



La Pauanne de la Nopce et mascarade de Village de Marly an 1700 faite
par Philidor laine



La gaillarde de M. La oucherre de Bourgogne

20

A

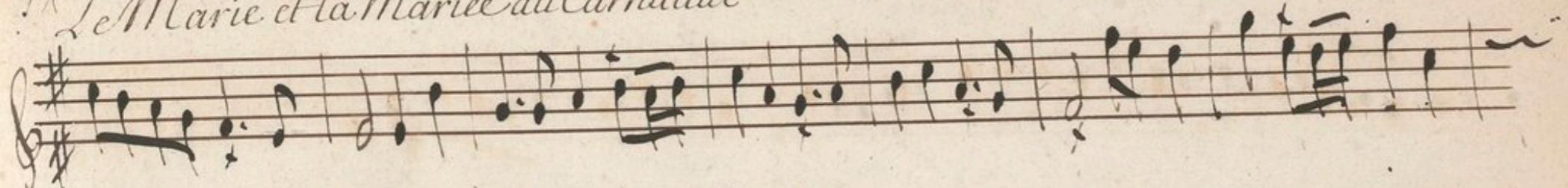
Le Marié et la Mariée de Roland

B

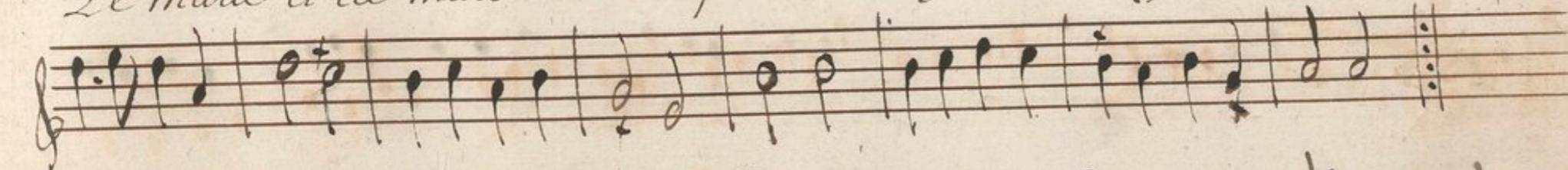
Le Marié et la mariée de la Fête de Bacchus



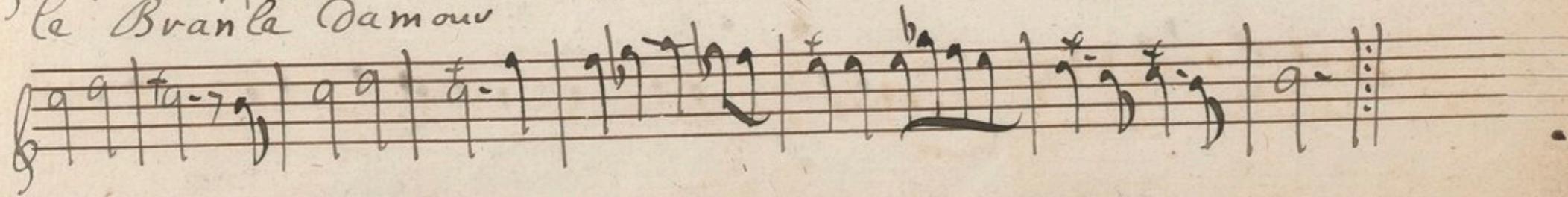
Le Marié et la Mariée du Carnaval



Le marié et la mariée de la noce de Village de Marly



+ *Le Branle Damour*



22

The image shows four staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The lyrics are written in cursive French below each staff.

- Staff 1: Treble clef, common time. Lyric: *Gille Ican Gilles*.
- Staff 2: Bass clef, common time. Lyric: *La Sissonne*.
- Staff 3: Bass clef, common time. Lyric: *La R eine des prez*.
- Staff 4: Bass clef, common time. Lyric: *Sont dea poidre Sont des feueux*.

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music is in common time (indicated by 'C') and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M. 60'. The lyrics are written below the notes in French. The second system begins with a bass clef, a key signature of one flat (B-flat), and a tempo marking of 'M. 60'. The lyrics continue from the previous system. The score is written on aged, yellowish paper.

Vous me gress des vua ton le - ve - re da voi mal gré 00 - tre le coq l'autre jas dan vot n mai la recea
memecou - té va - le - re recea memecou té ja lese il reue d'a ce loo p. croit a loi p. crois ma -
- man manan grou des noi pou deus feis



no. 19.

allemande

son

2 son

Récamier à Paris

1. time

2. time

Simple

Handwritten musical score for a three-part composition (likely organ or harpsichord). The score consists of six staves, each with a different key signature and time signature. The first staff starts with a common time, C major. The second staff begins with a common time, G major. The third staff starts with a common time, F major. The fourth staff begins with a common time, D major. The fifth staff starts with a common time, A major. The sixth staff begins with a common time, E major. The score includes various dynamics such as *forte*, *mezzo-forte*, *mezzo-forte*, *mezzo-forte*, *mezzo-forte*, and *mezzo-forte*. The title *allemande* is written above the first staff, and *son* is written above the last staff. There are also markings for *1. time*, *2. time*, and *Simple*.

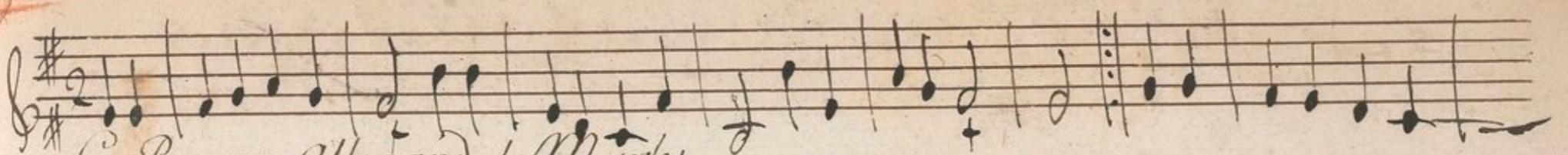
Tempo

Brilliant

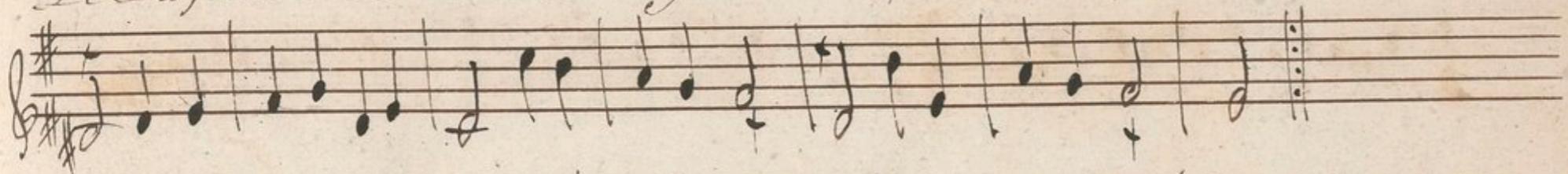
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Vn T 3655 à fin du





Le Paysan Allemand de Marly



Entrée des Polichinelle



La Coqueberte



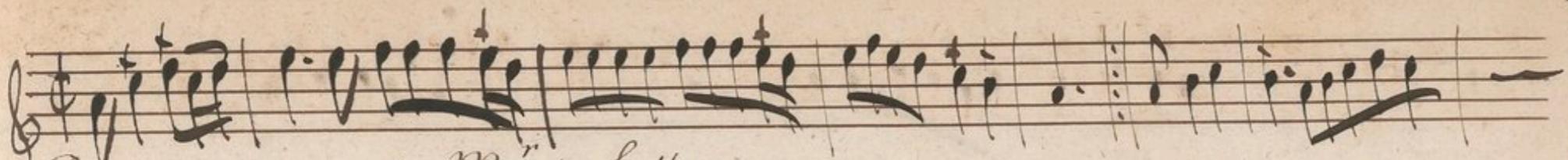
Le Branle d'amour



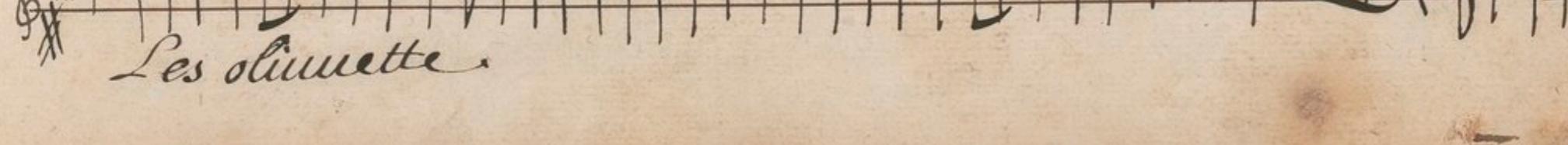
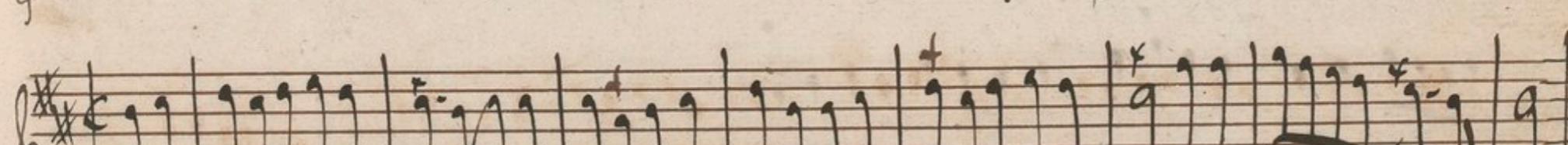
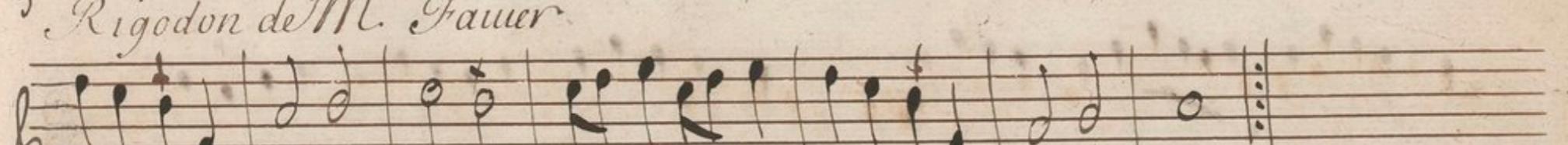
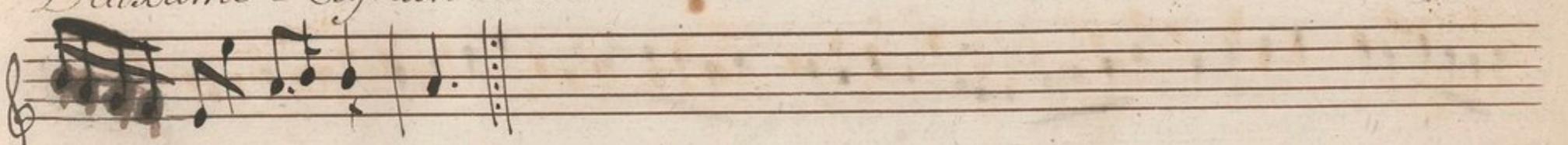
A handwritten musical score for five staves of music, likely for a harpsichord or similar keyboard instrument. The score consists of five staves, each with a different key signature and time signature. The lyrics are written below each staff in French.

- Staff 1:** Key signature of three sharps, time signature 2/4. The lyrics are "La Dame Ragonde".
- Staff 2:** Key signature of three sharps, time signature 2/4. The lyrics are "La Bourée d'achiles".
- Staff 3:** Key signature of one sharp, time signature 3/4. The lyrics are "Se menuet ensuite".
- Staff 4:** Key signature of one sharp, time signature 2/4. The lyrics are "Pague chopine ma Voisine".
- Staff 5:** Key signature of one sharp, time signature 2/4. The lyrics are "Cassandra".

The manuscript is written on aged, yellowish paper. There are some red ink marks and a small red cross near the top left of the page.

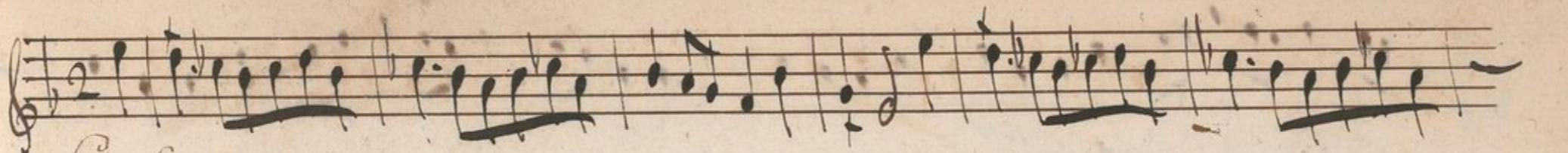


Premier rigodon de M. de Sully

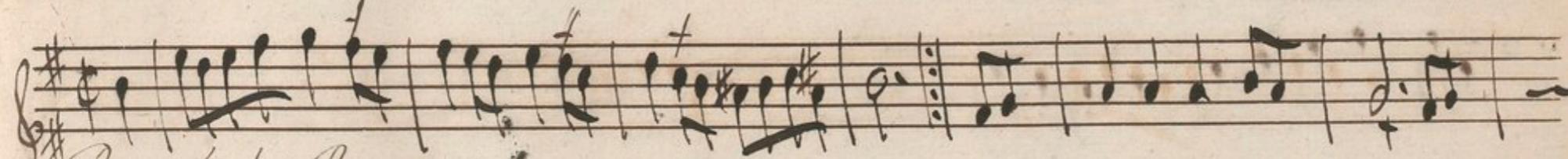


Les olivette.





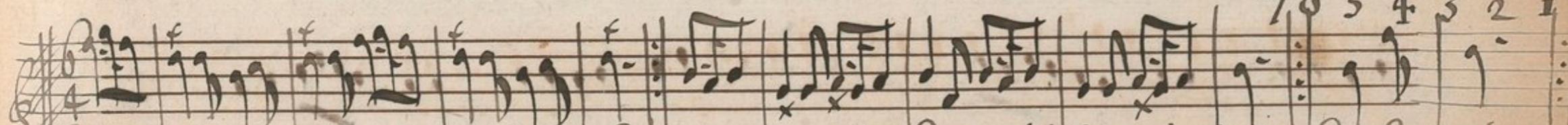
La Sauoye



Bourée des Basques

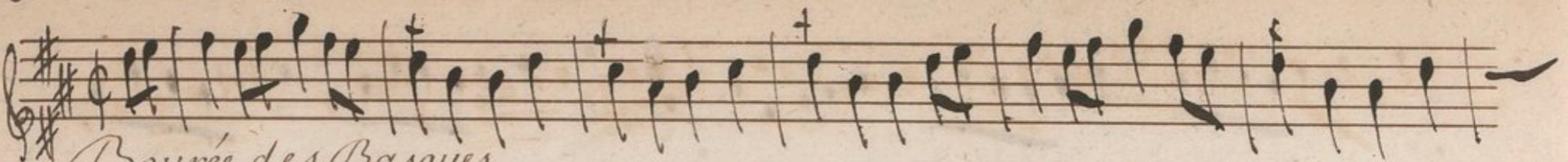
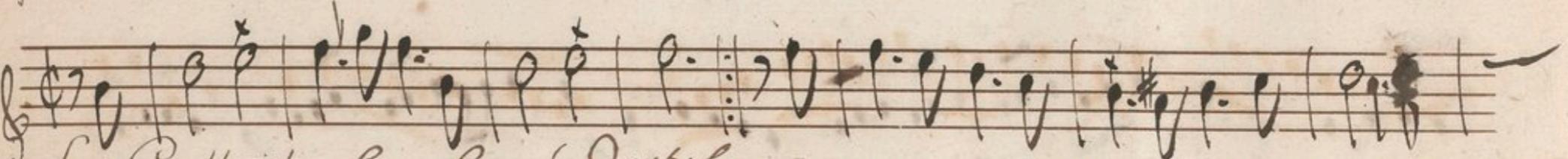
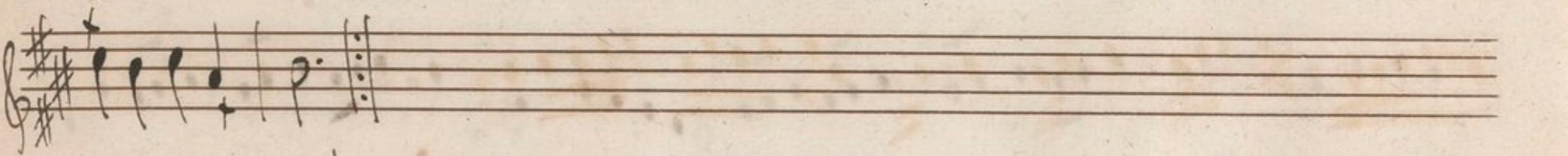
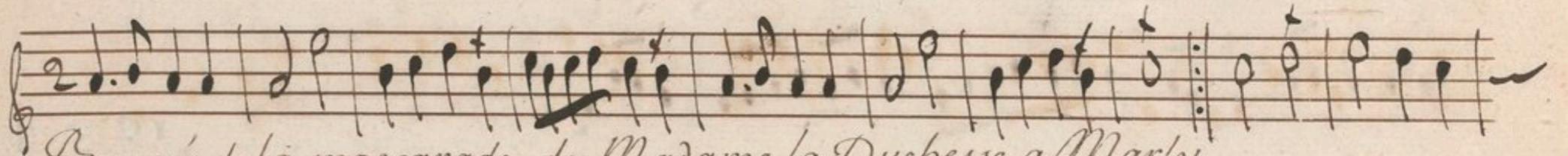
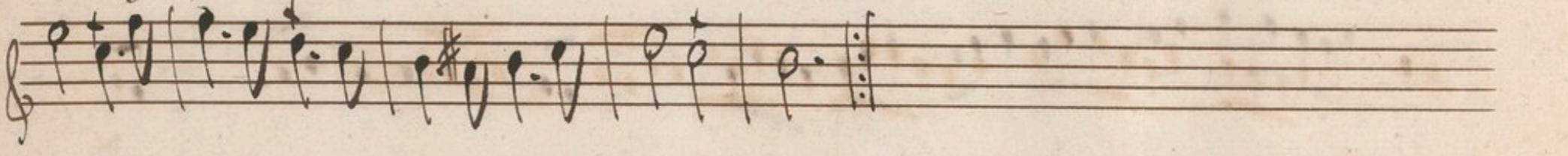
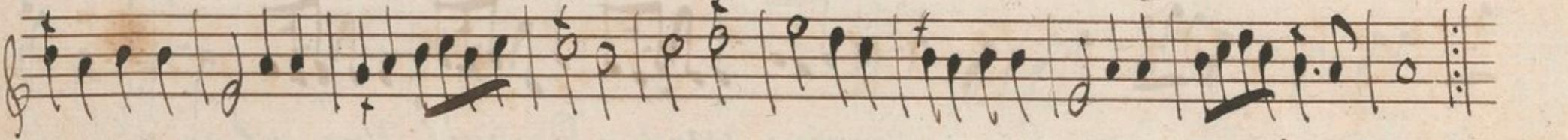


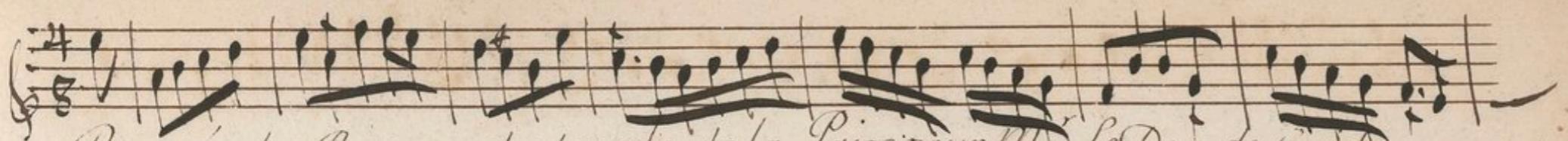
1 2 3 4 5 6 7
7 6 5 4 3 2 1



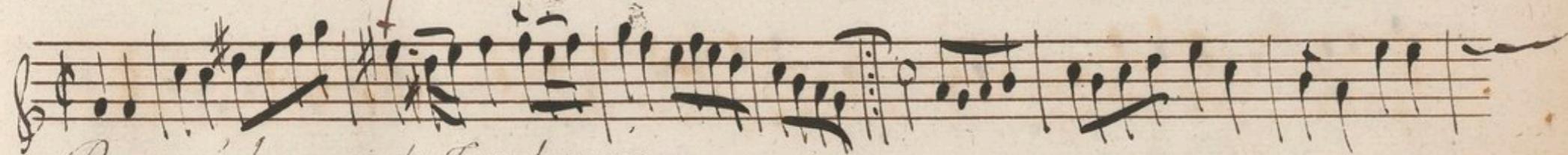
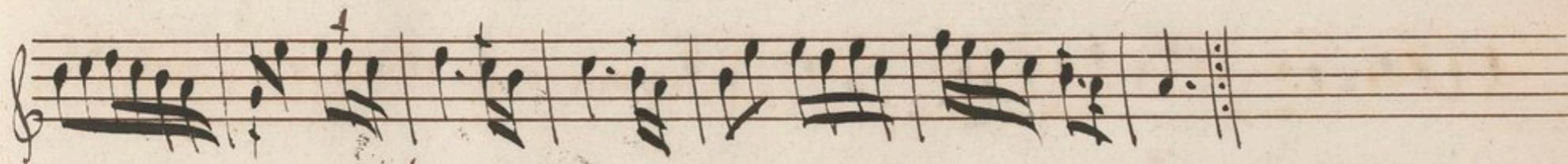
les 7 scaut, lon joux les 2 devnier mesur de puis/ une jusqua y de degual en
degue et de puis y jusqua a une di minuant dun de degual en degue

30

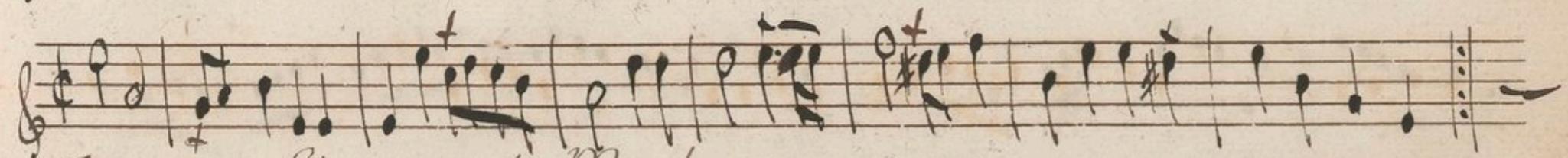
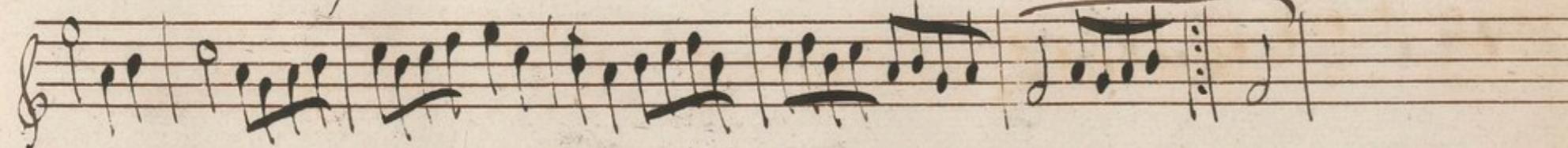
*Bourée des Basques**La Gaillarde La Bourée d'auhui**Bourée de la mascarade de Madame la Duchesse à Marly*



Bourrée des Basques du temple de la Paix pour M. Le Duc de Guiche



Bourrée basque du Tambourin



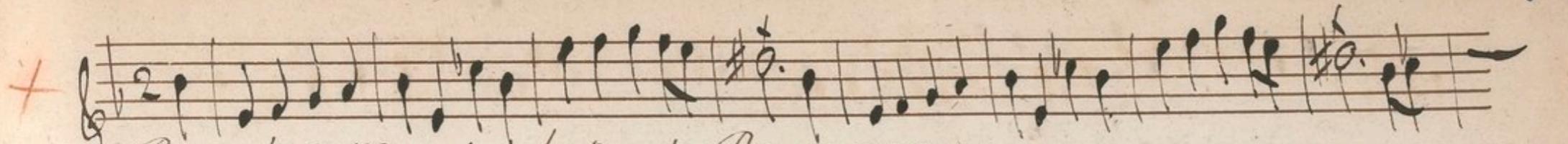
Bapaume l'yurogne de Marly



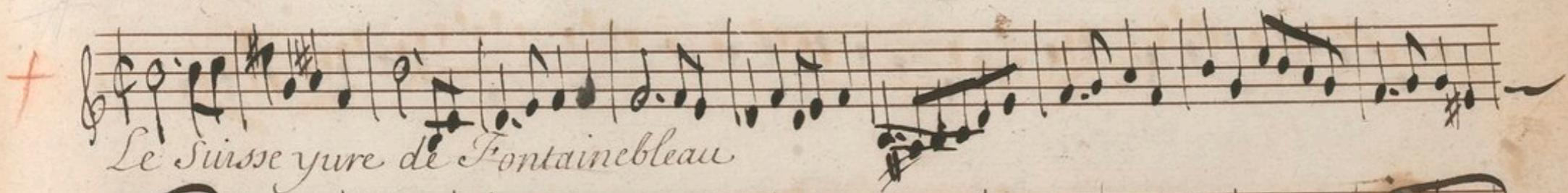
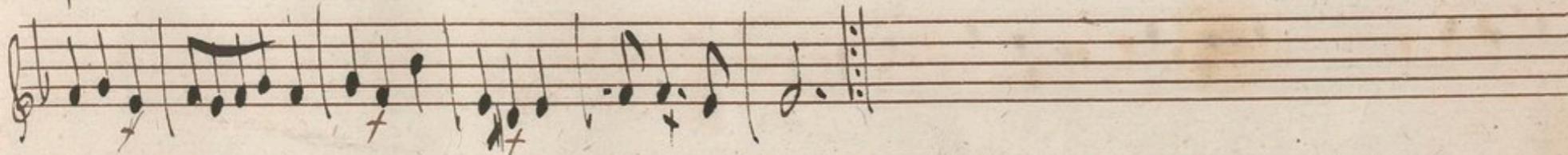
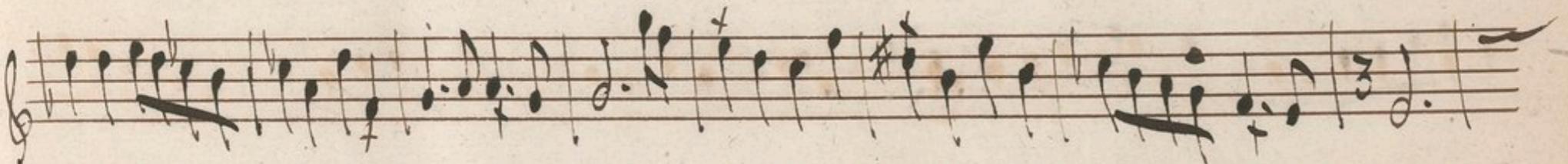
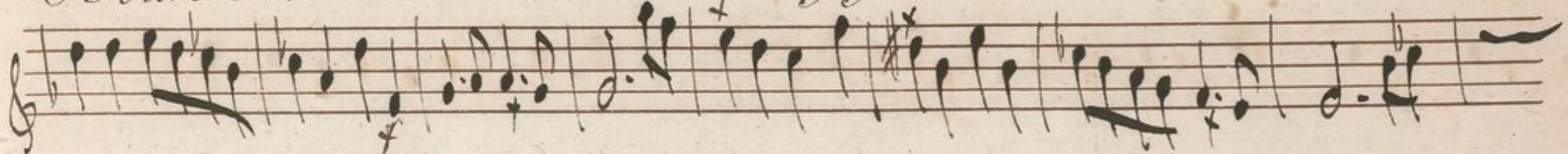
A handwritten musical score for three dances, each consisting of two staves of music. The dances are:

- Premier Rigodon de M. Pécours
- Deuxième Rigodon de M. Pécours
- Branle basque

The music is written in common time (indicated by 'C') and uses a treble clef. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged paper with some staining and red ink markings.

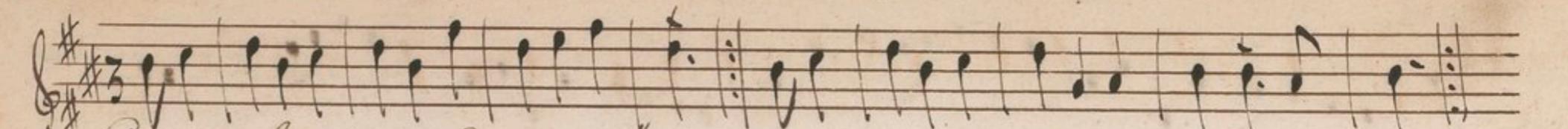


Bourée de Monsieur le Duc de Bourgogne

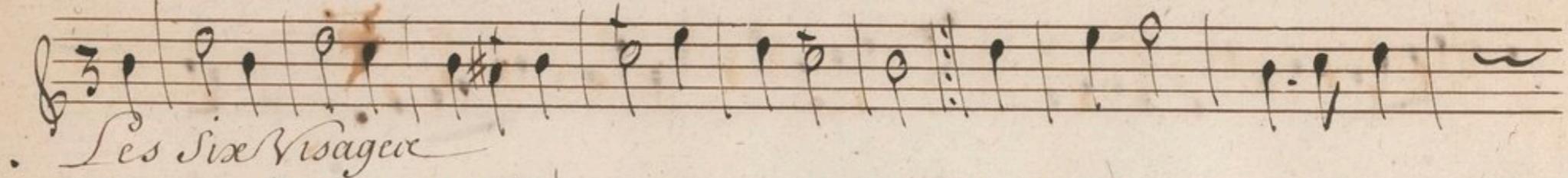


Le Suisse yure de Fontainebleau





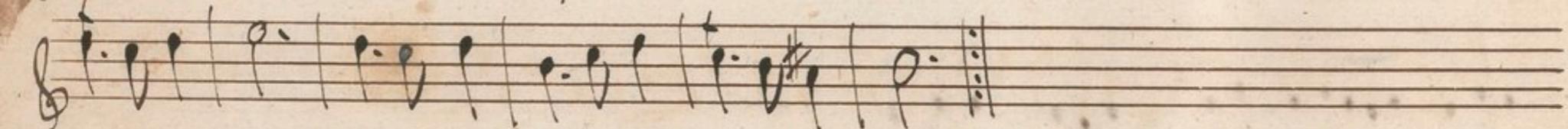
La Sarabande de Scaramouche



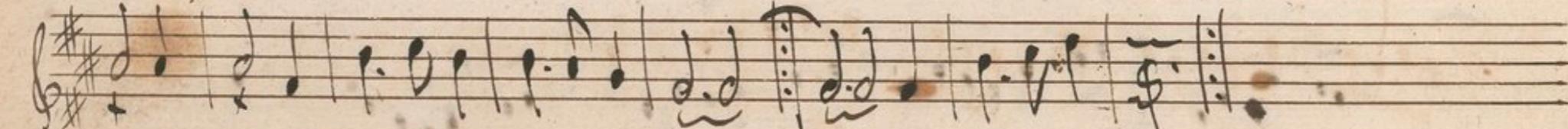
Les Six Visageux

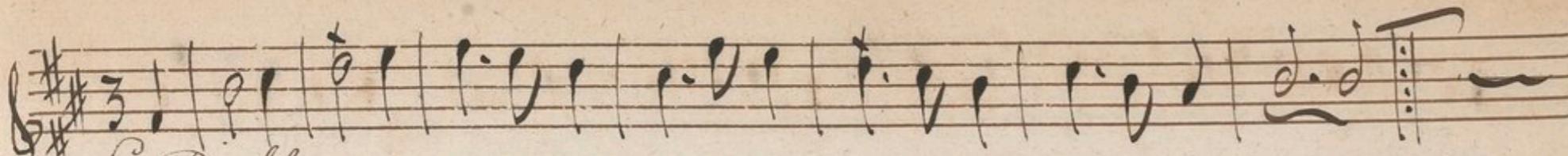


Cest Robin cest Turlupin

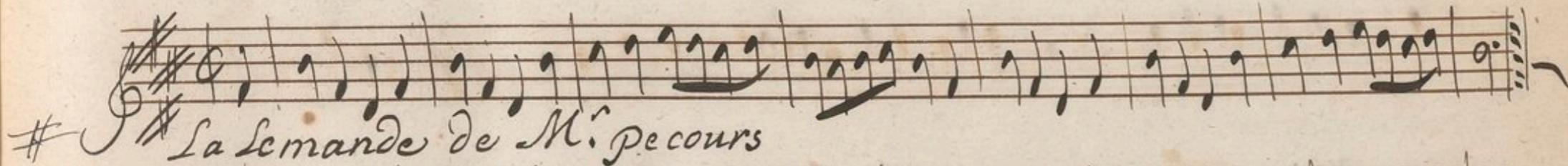
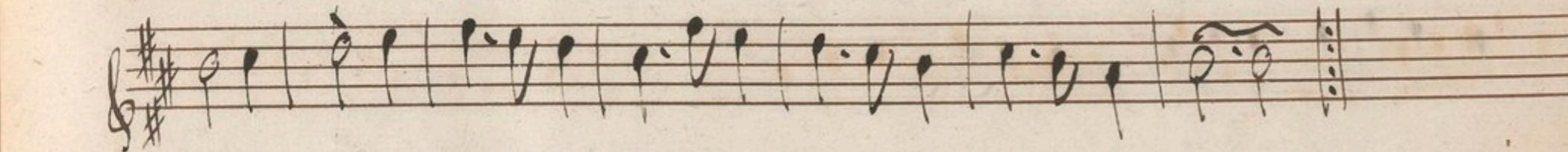
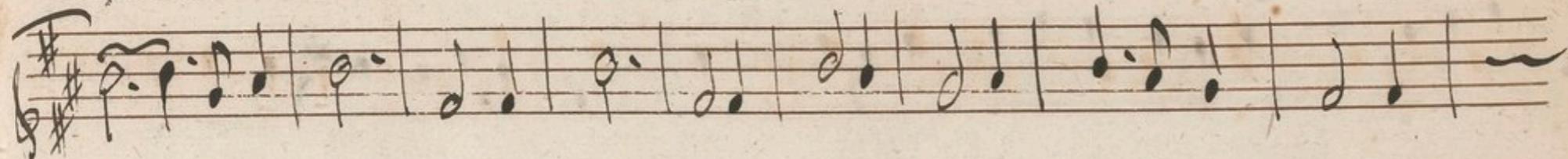


Ah petit Jean est mort

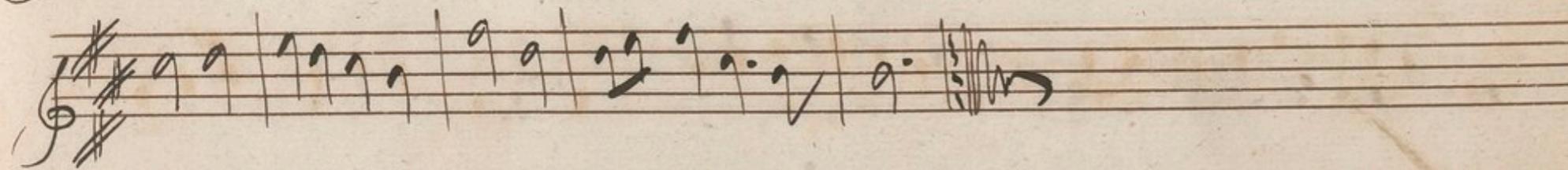
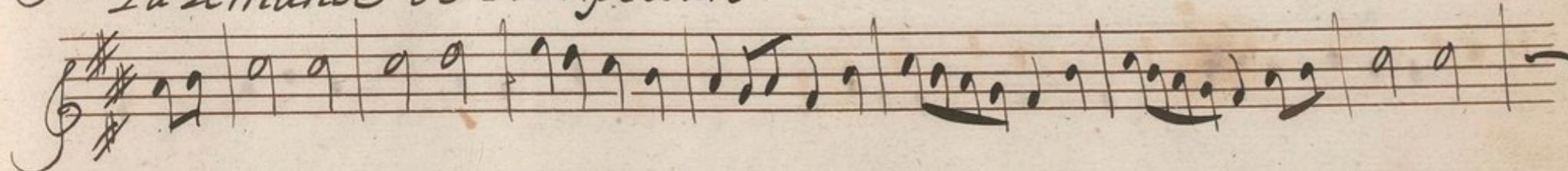




La Diablesse

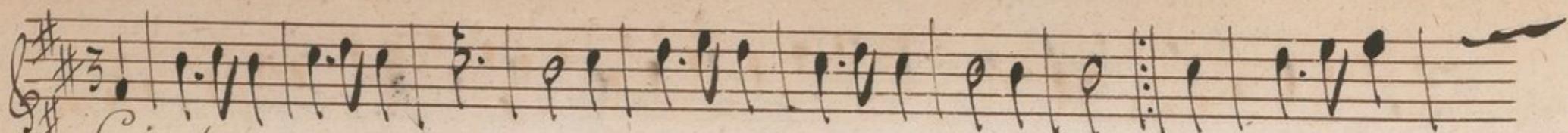
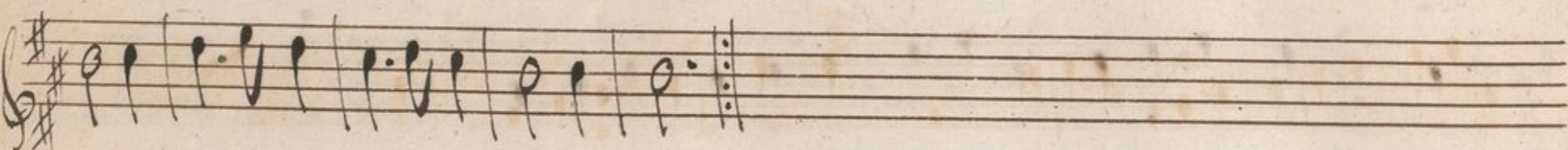
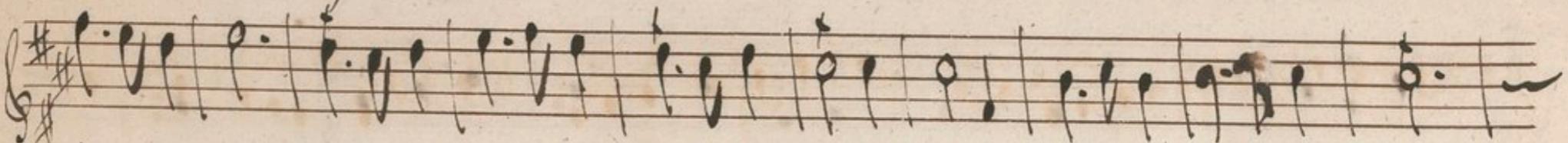
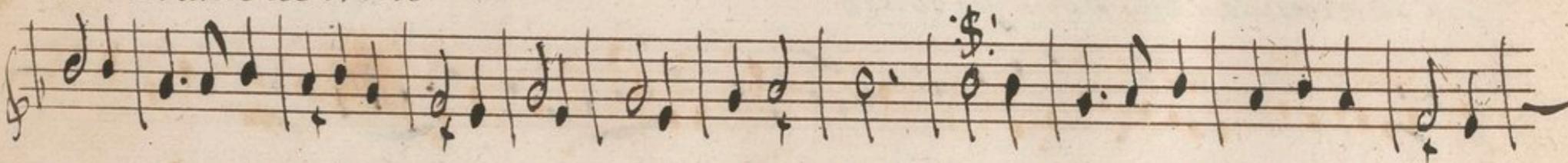


La demande de M. Pecours



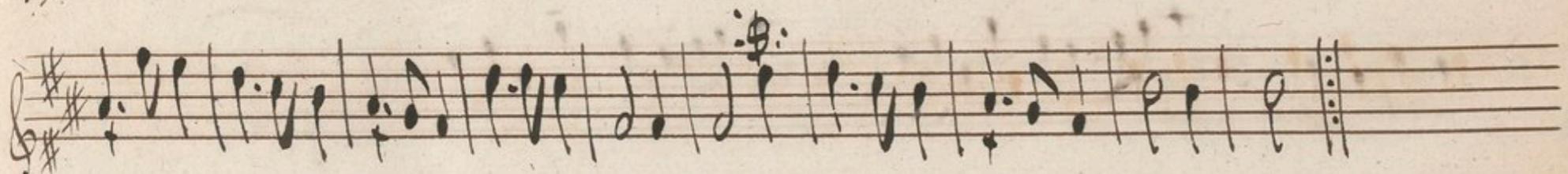
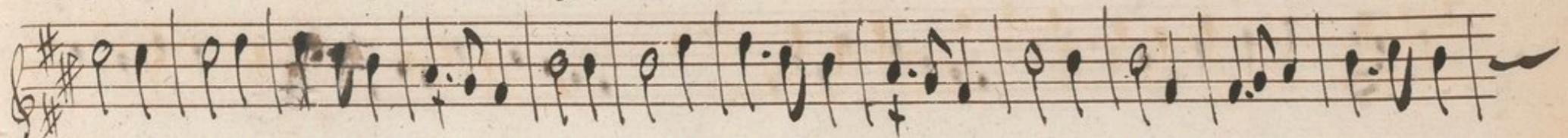
La Chaconne espagnolle

36

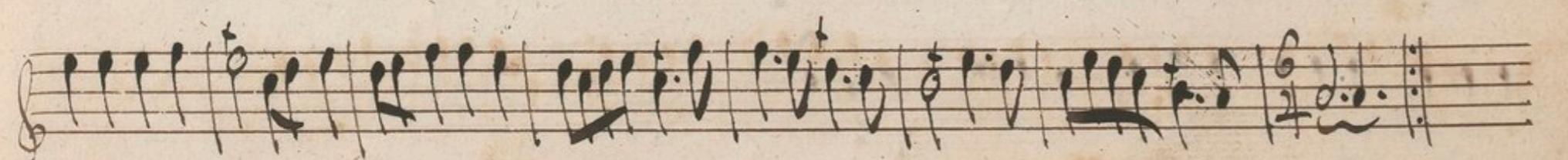
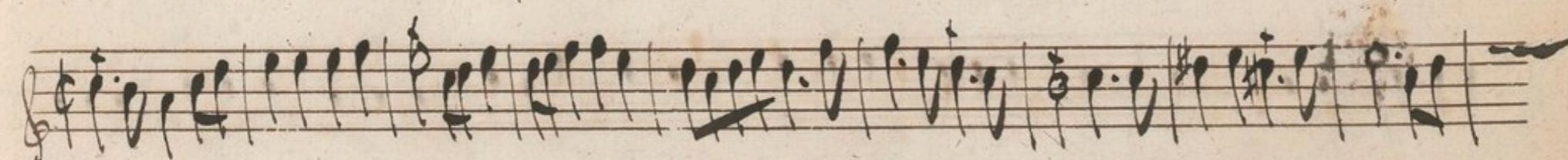
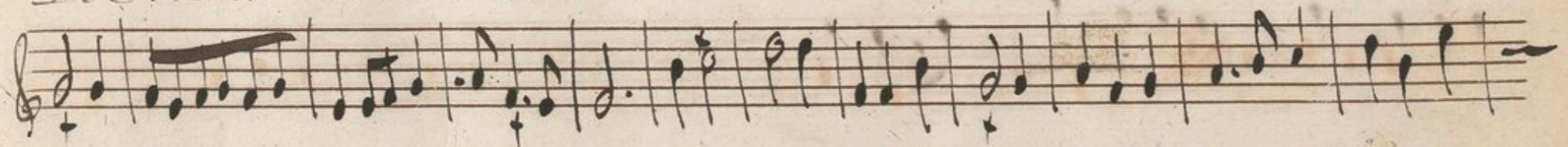
*L'air des masques**Le Branle de Mets**L'air de Pascareille*



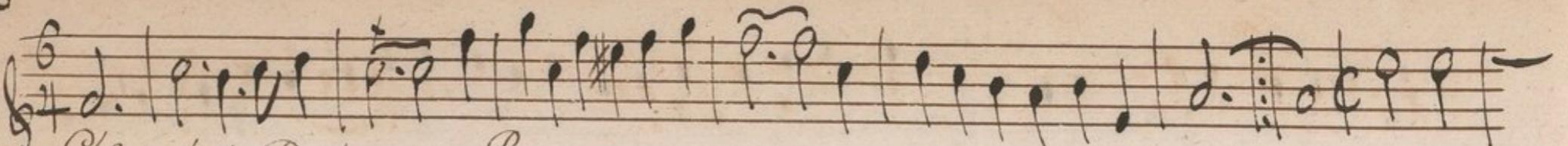
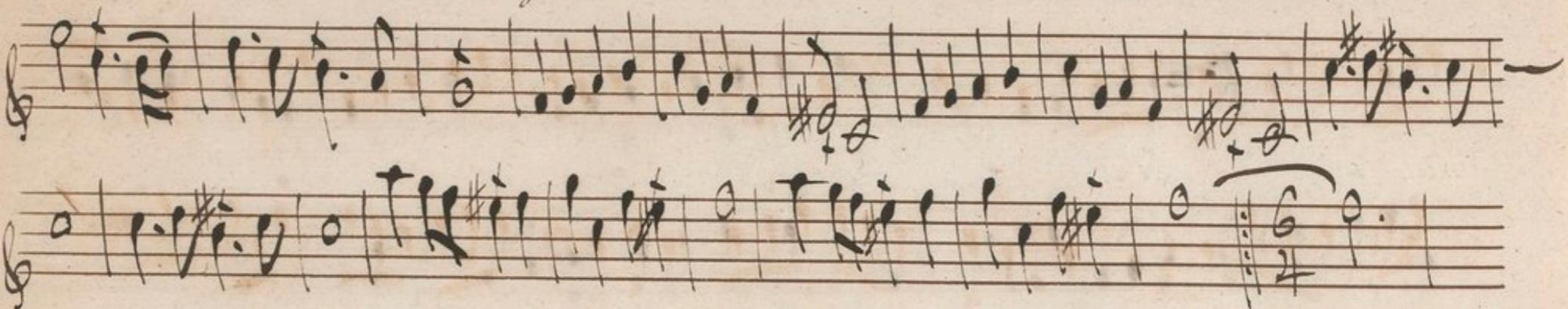
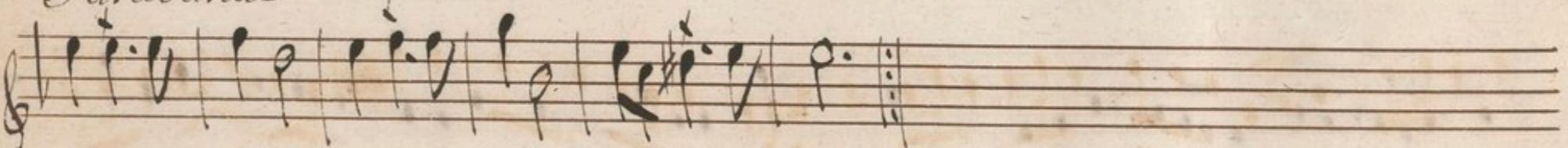
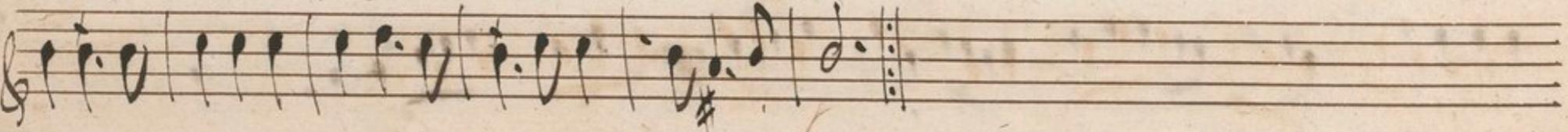
Prenons de ce vin la nuit et le jour



Le Trianon de M. Fauier



38

*L'entrée de Dechars en Paysan**Sarabande**Les Folies d'Espagne en Sarabande*

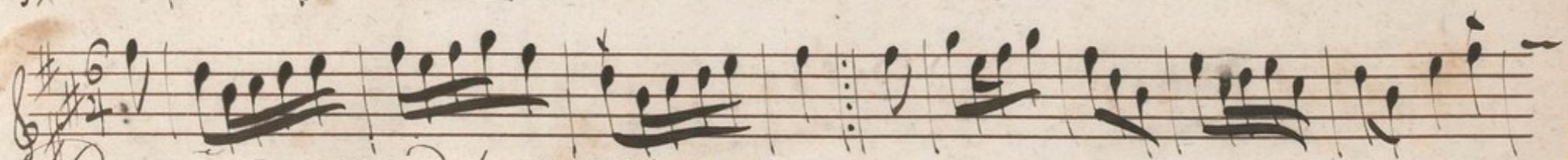
A handwritten musical score consisting of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features various note heads and stems. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp.

40

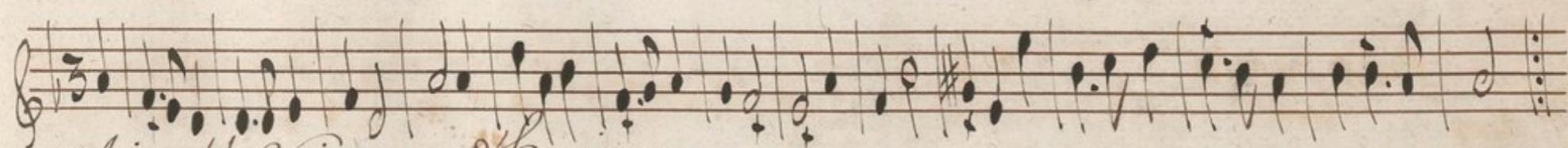
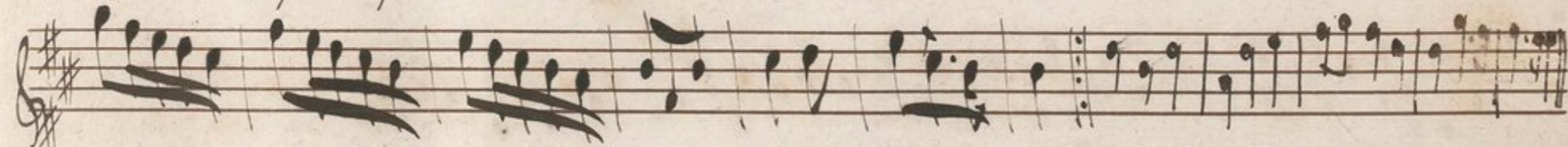
A handwritten musical score for two staves, likely for a harpsichord or similar instrument. The music is in common time, with a key signature of one sharp. The first staff begins with a treble clef, a sharp sign, and a '3' over a '2'. The second staff begins with a bass clef, a sharp sign, and a '2'. The score consists of seven measures. Measures 40-43 are for the first staff, with lyrics 'La Pagode de Marly' written below the notes. Measures 44-47 are for the second staff, with lyrics 'Les marionnettes' written below the notes. The music features various note values including eighth and sixteenth notes, and rests. Some notes are connected by horizontal lines, and there are several blacked-out sections of music, particularly in the middle section.



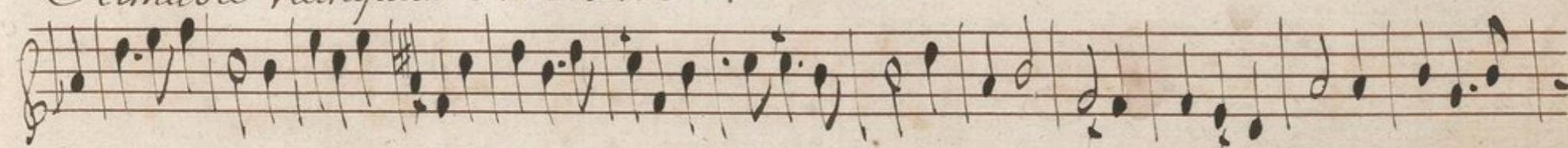
Passe pied figuré de M. Pécours



Deuxième passe pied du même



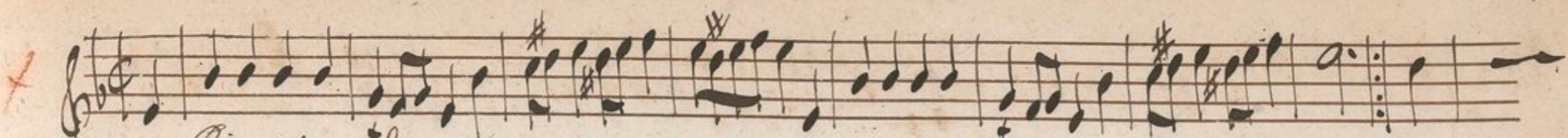
Aimable Vainqueur d'Asione



42

+ Les Tours d'echelle des Allards a Fontainebleau

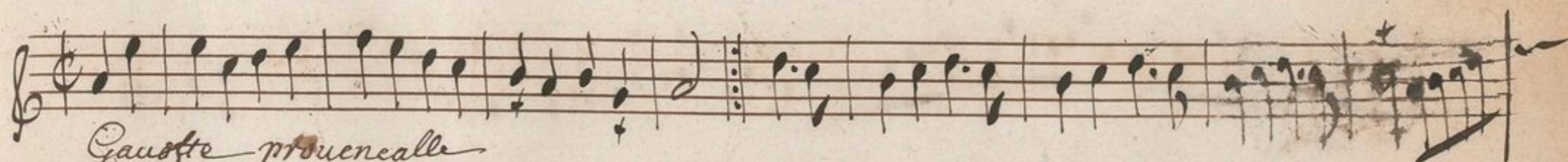
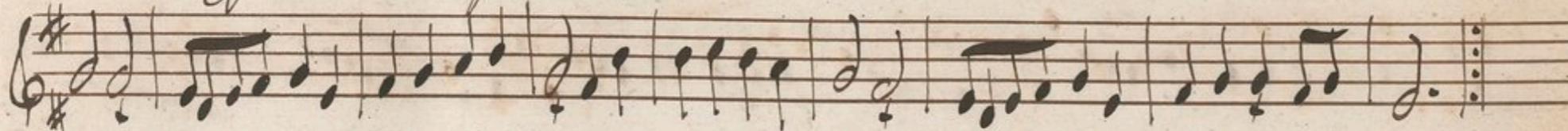
Les petit Seauts de Bourdeaux



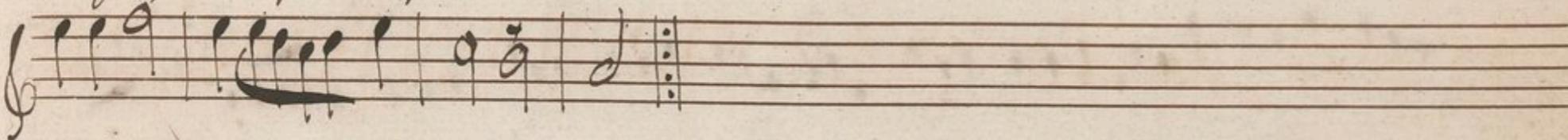
Rigaudon de provence



2^e Rigaudon de provence



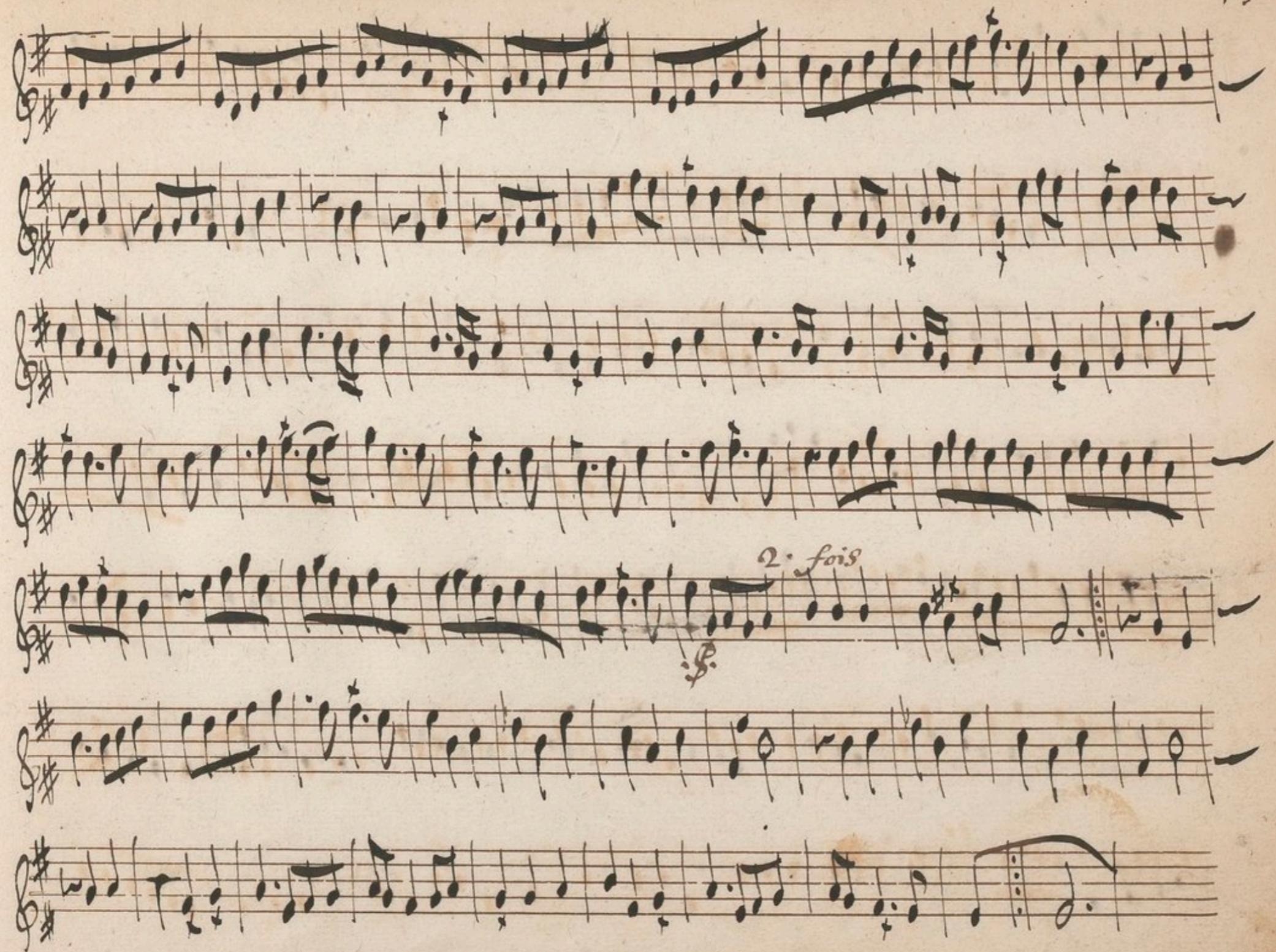
Gavotte provençale



44



La Chaconne de Phaeton

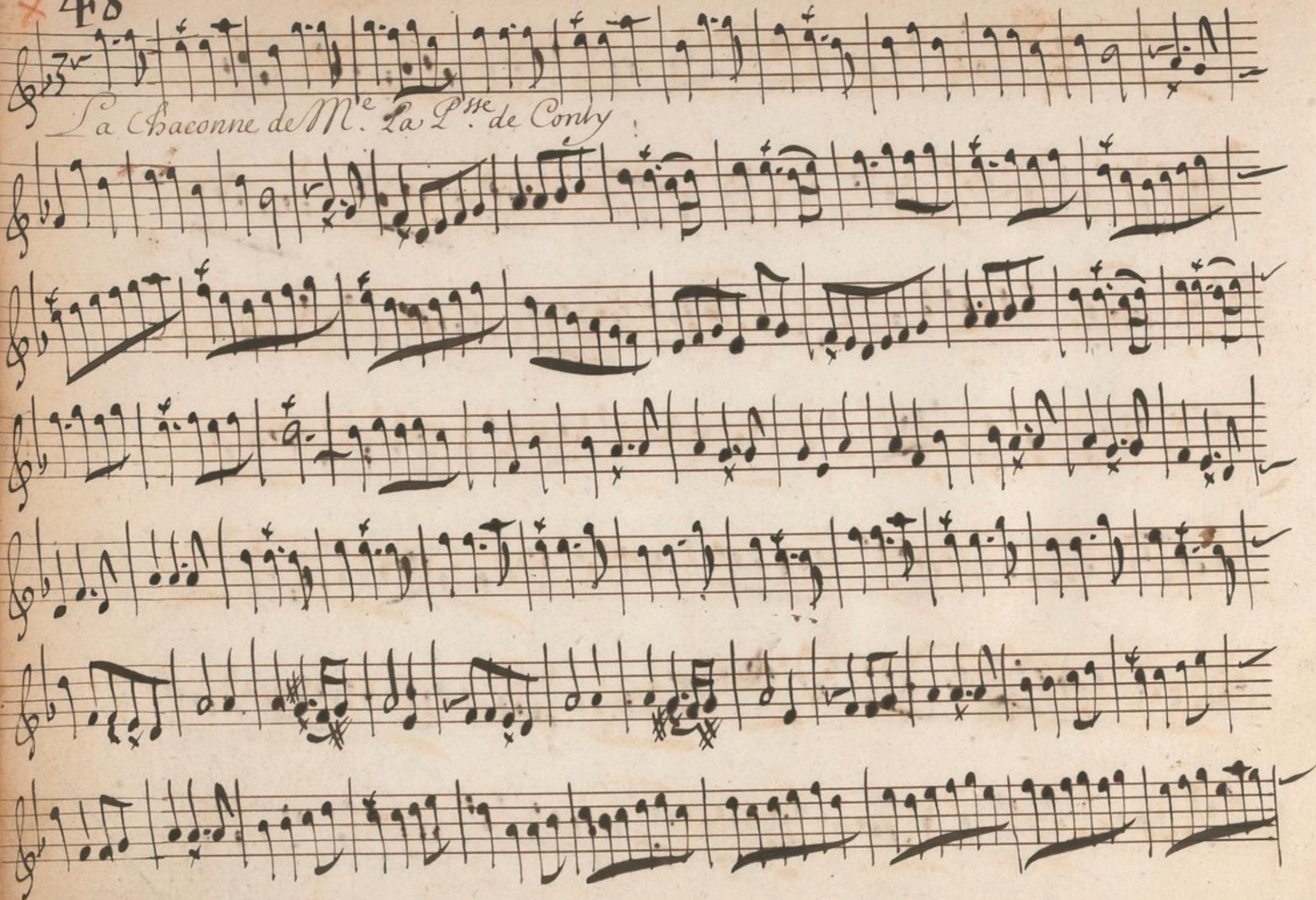


46





48



49



A handwritten musical score consisting of five staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and end with double bar lines. The first staff begins with a common time signature and a treble clef. The second staff begins with a common time signature and a bass clef. The third staff begins with a common time signature and a treble clef. The fourth staff begins with a common time signature and a bass clef. The fifth staff begins with a common time signature and a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score is annotated with French lyrics:

La Jamaïque

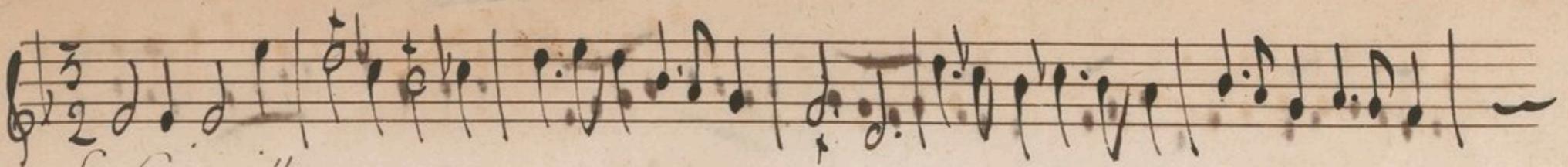
La S^t. Valentin

Les locade

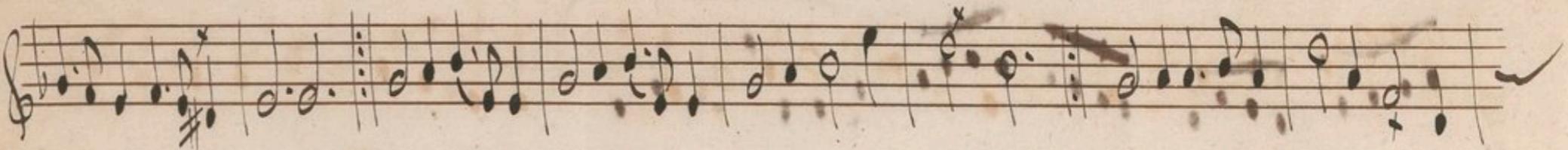
La Dauphine

A handwritten musical score consisting of five staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and feature various note heads and stems. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Les Deesses" are written below the first staff. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Jeanne qui Sauté" are written below the third staff. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp.

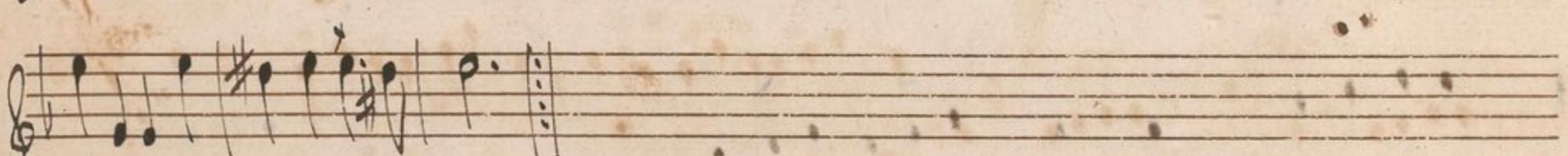
52

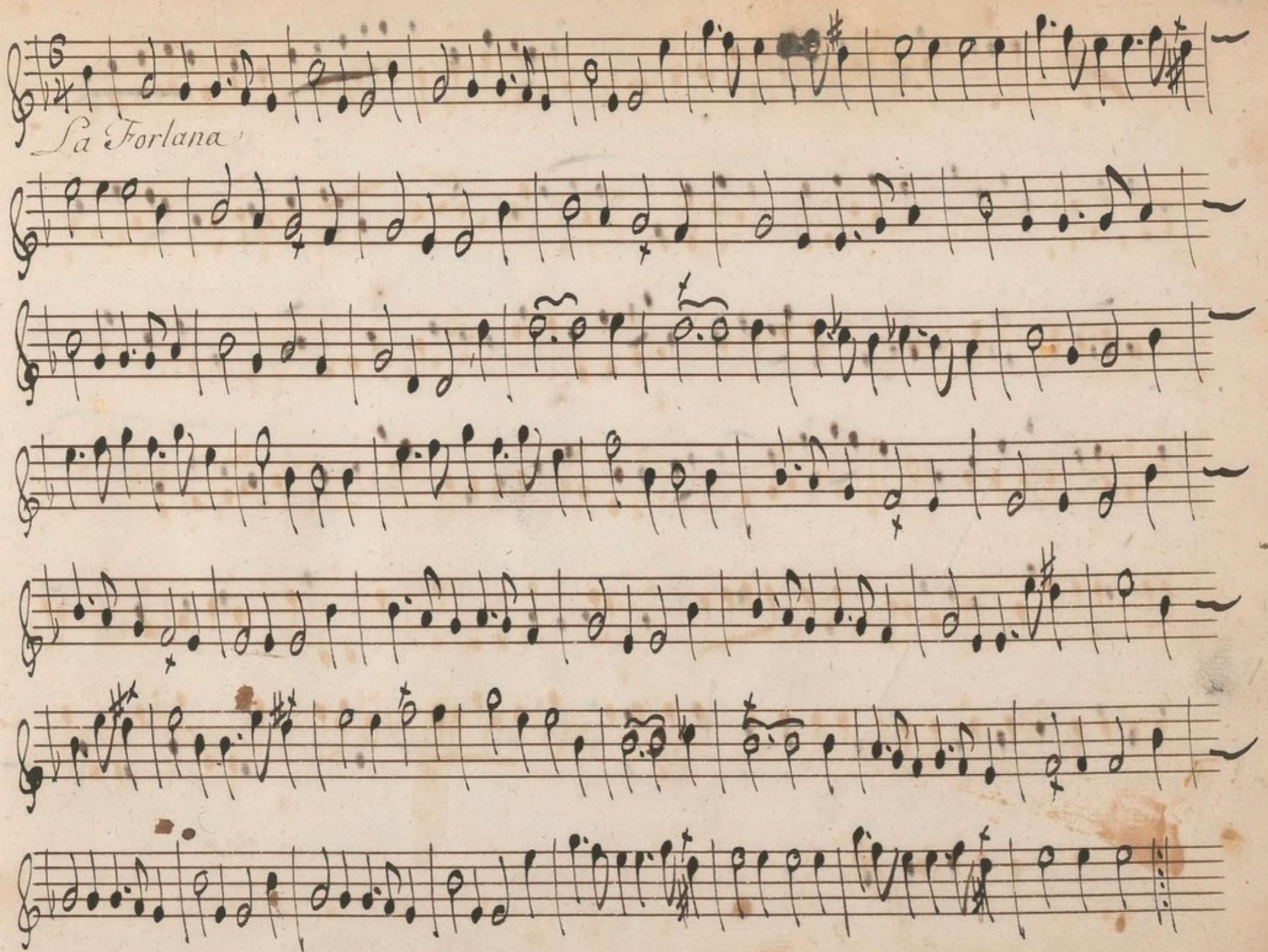


La Cuismitte



La Furstenberg





X

The image shows two staves of handwritten musical notation on aged, yellowed paper. The top staff is labeled 'L'Entrée des Siamois' and the bottom staff is labeled 'Second air des Siamois'. Both staves begin with a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The notation consists of vertical stems with small horizontal dashes for note heads, typical of early printed music notation. The music is divided into measures by vertical bar lines. The first staff ends with a repeat sign and a double bar line, followed by a short melodic fragment on the second staff. The second staff ends with a single bar line and a repeat sign, followed by another melodic fragment on the first staff.

L'Entrée des Siamois

Second air des Siamois

53

La follette

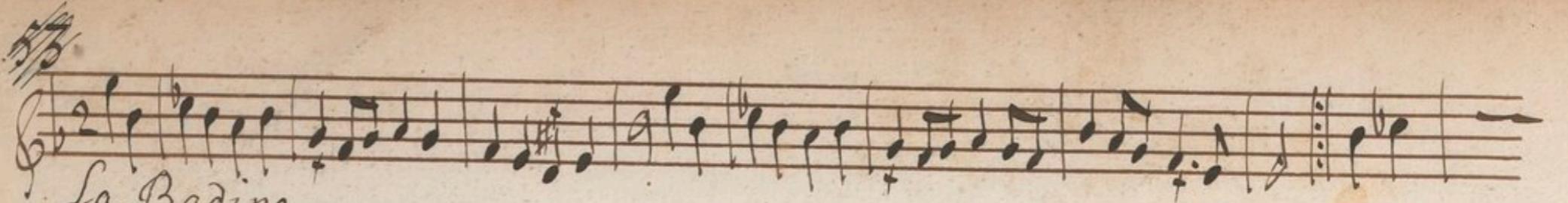
La barbon

La Seraphin.

1. fin

2. fin

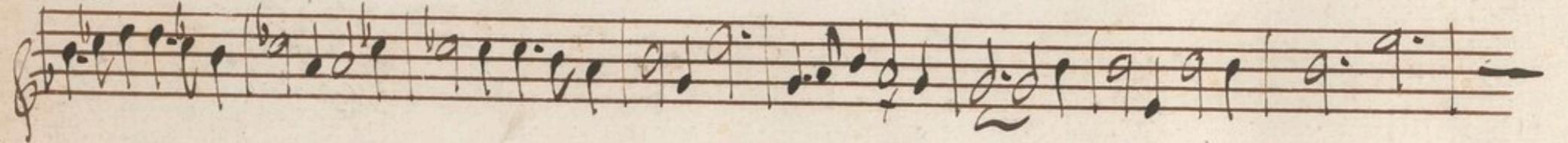
3. fin



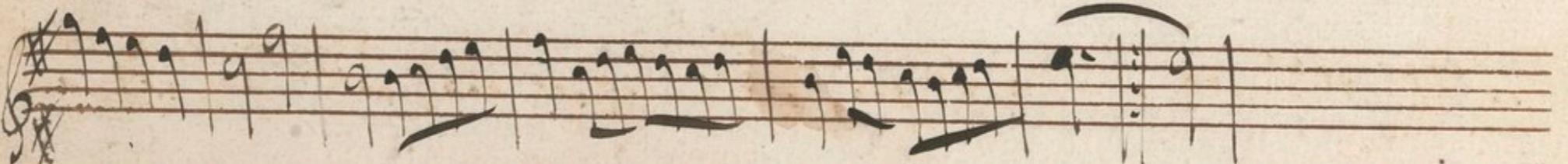
La Badine



La Contredanse à deux.

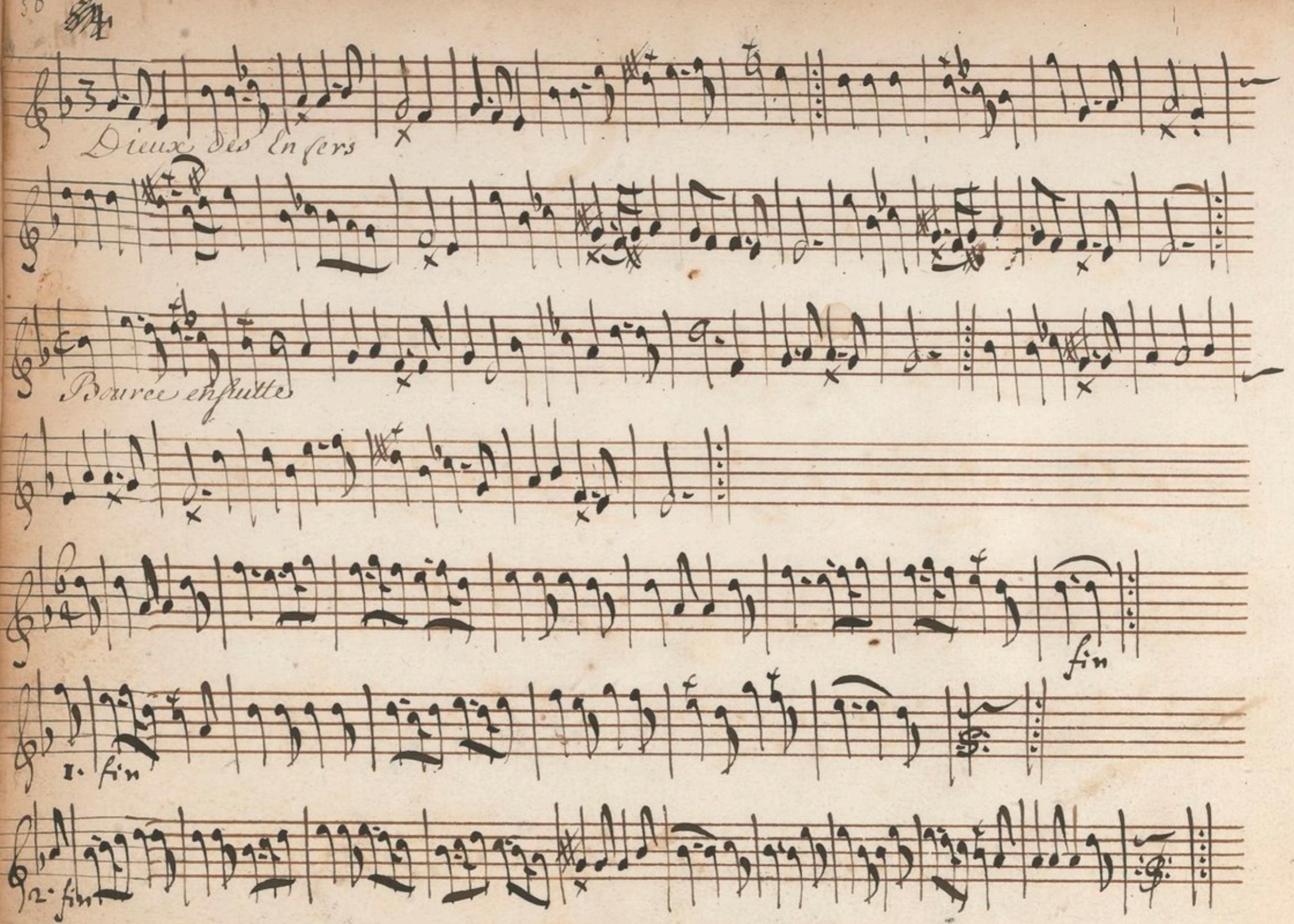


La Berthonne



L'angloise.

La boulangerie



54

+ Contredance la Coquette itois

La jalouzie c. fait la fin

Les cloches. c. fait la fin

60

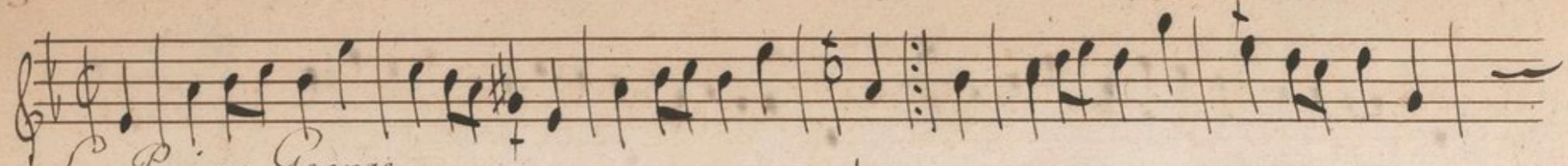
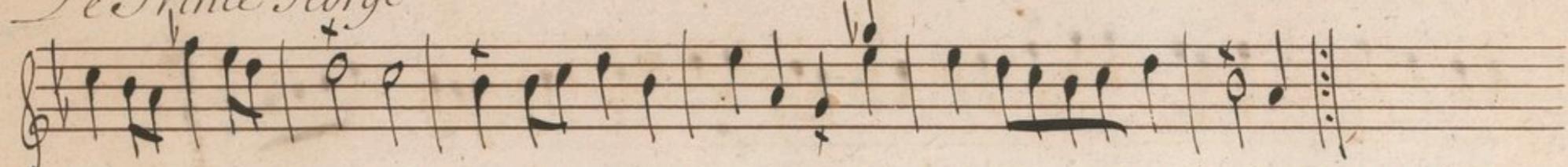
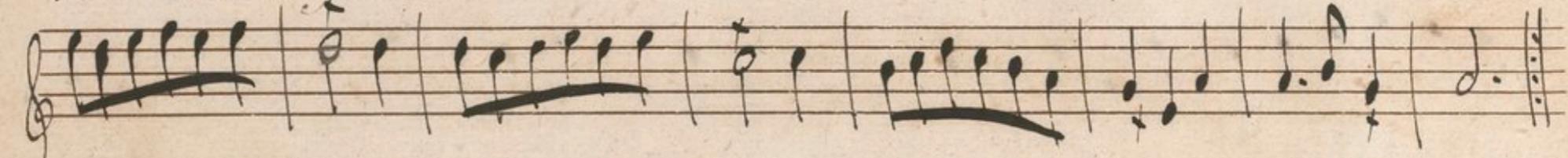
Les Singes

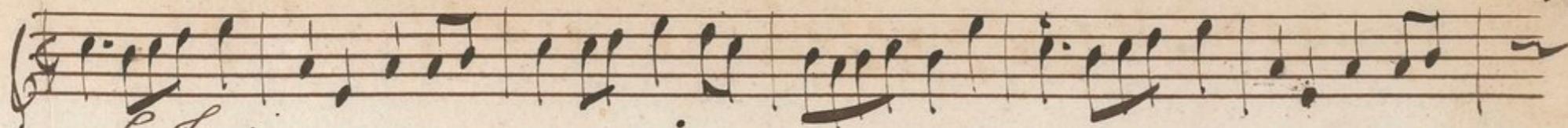
Les plaisirs de Pone

Blanguiaque

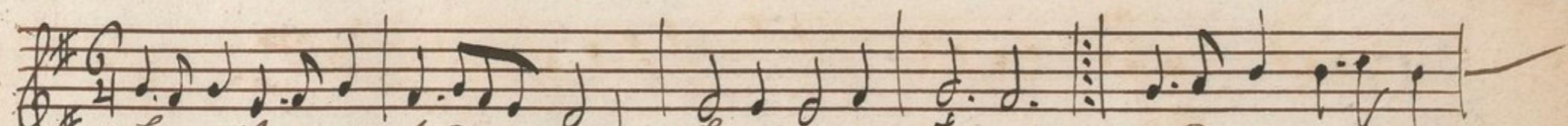
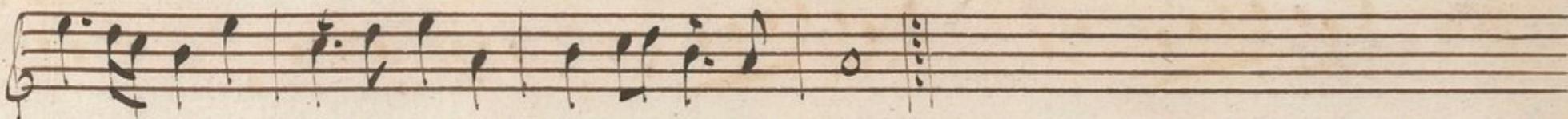
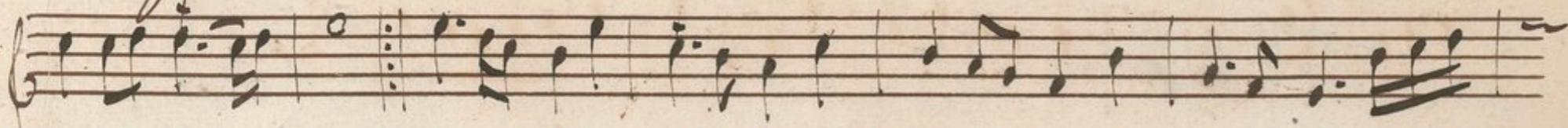
A handwritten musical score for two voices and basso continuo. The score consists of six staves of music. The top staff is soprano, the second staff is alto, the third staff is basso continuo, and the bottom three staves are tenor. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The vocal parts feature eighth-note patterns, while the basso continuo part includes sixteenth-note patterns and rests. The score is divided into sections by title: "M'entigautie" (mezzo-soprano part) and "Le Jardin du Cupidon" (tenor part). The manuscript is written in black ink on aged paper.

58.

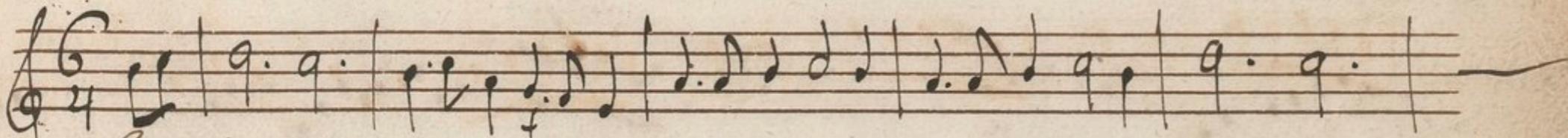
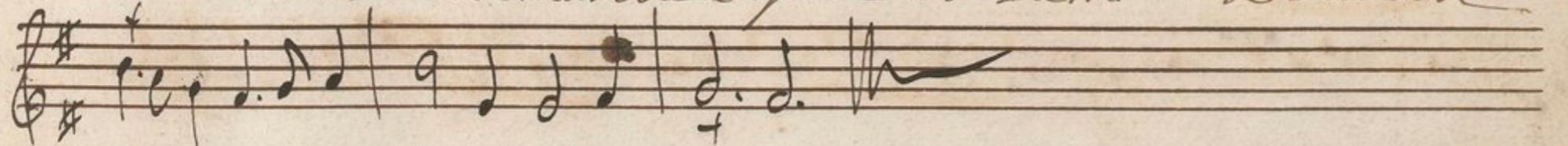
*Le Prince George**La Chasse**Le menuet anglois**Le Pont de la Villa*



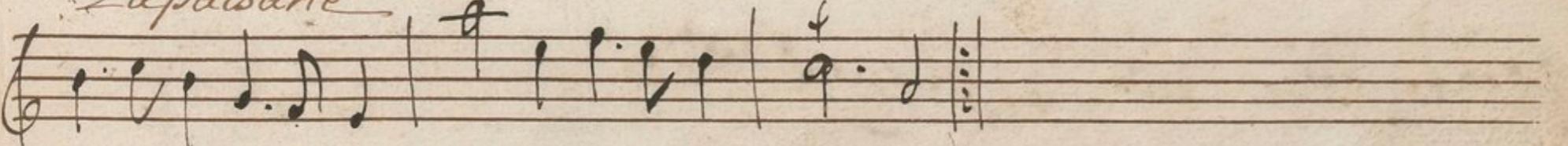
La Jartier



Lachaine La demoiselle Engloise ou la Mchale Decauvre

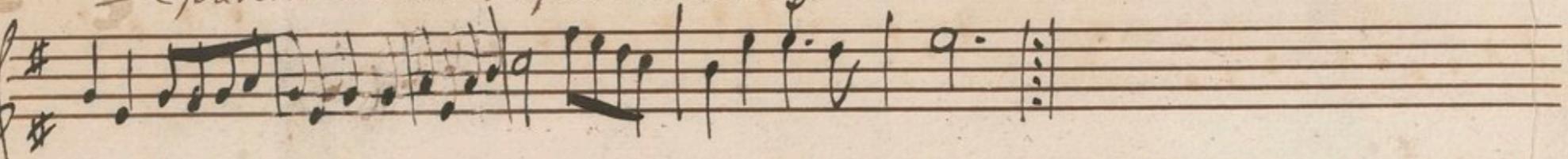


Lapaisane

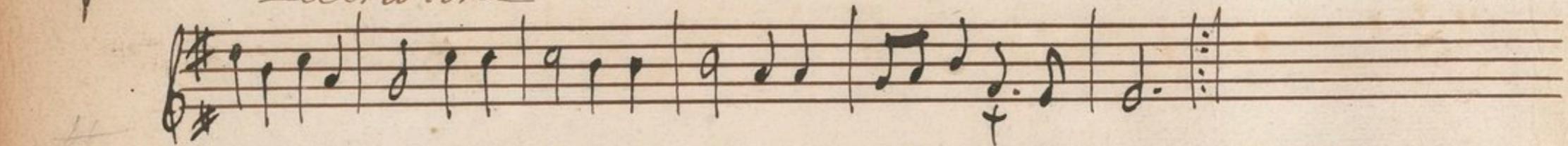




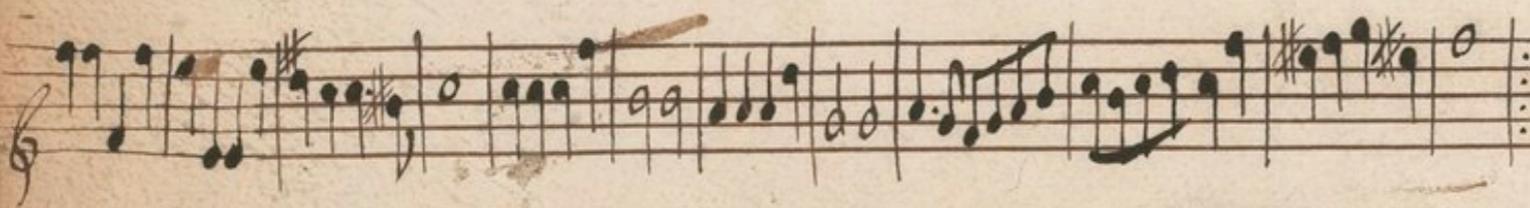
Le pantalon ou la pantomime



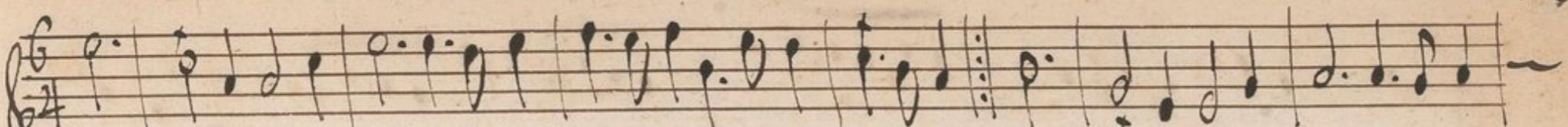
Lacristine



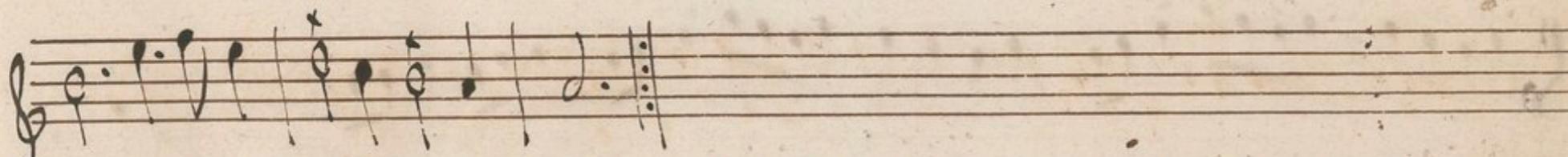
La Bretagne



65

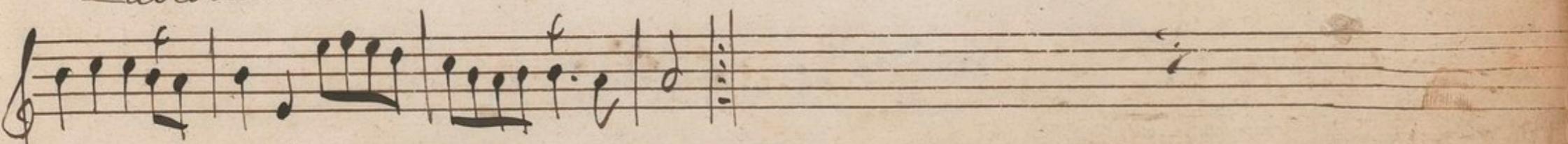


La Salptarene

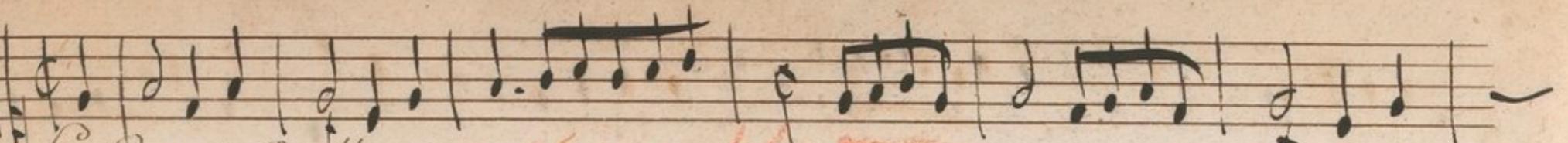


Paien

Labio aieui

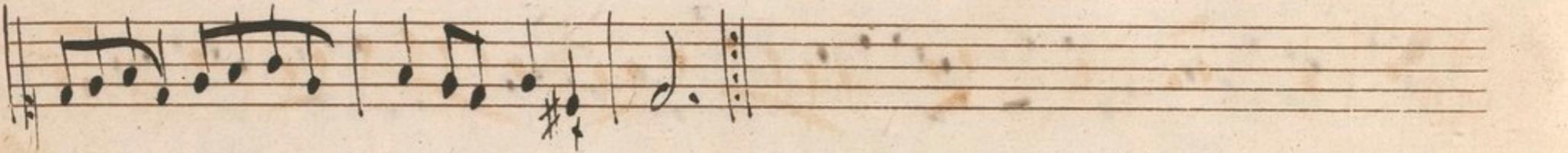
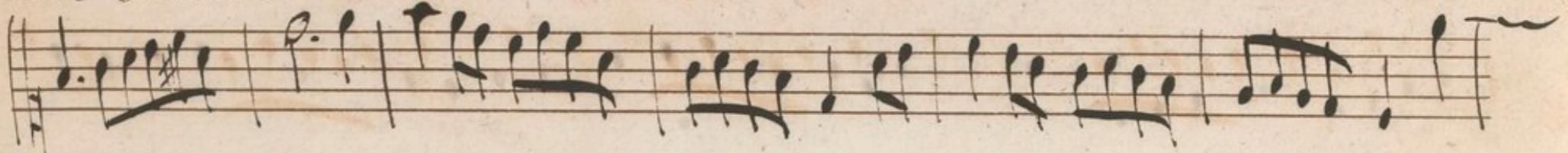


66



Le Grand Ballet

Les deux premiers



Le devidit

69

A handwritten musical score for three voices. The top section, labeled "La Vieille contredance", consists of four staves of music in common time, featuring soprano, alto, and bass parts. The bass part includes a basso continuo line with a cello-like bassoon part. The music is written in black ink on aged, yellowish paper. The bottom section, labeled "La Princesse de Conty", continues the musical style with similar staves and instrumentation. The score is framed by a decorative border.

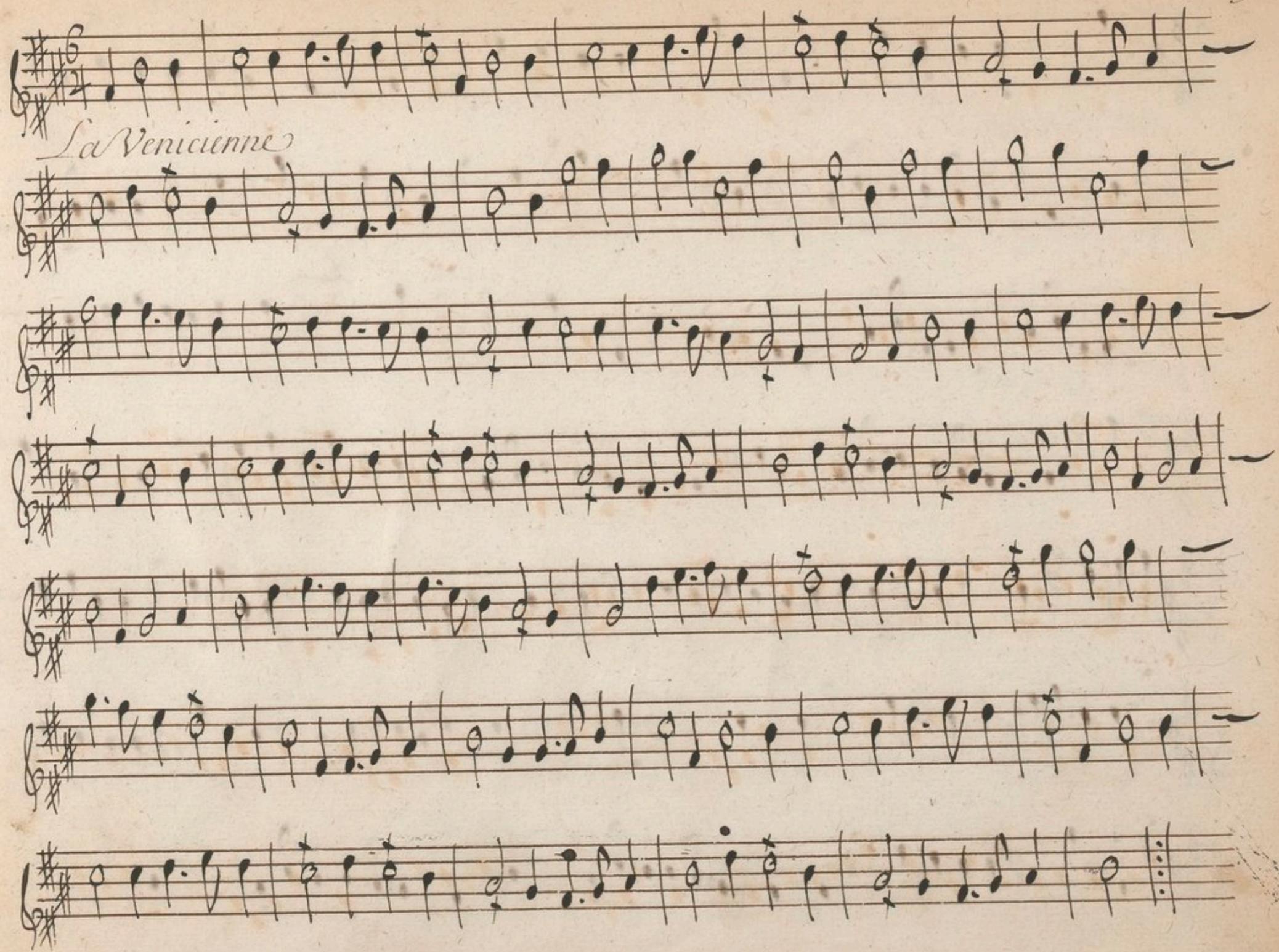
68

The image shows three staves of handwritten musical notation on aged paper. The notation is in common time with a key signature of one sharp. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of various note heads and stems, with some notes having vertical dashes through them. The lyrics are written in cursive French below each staff.

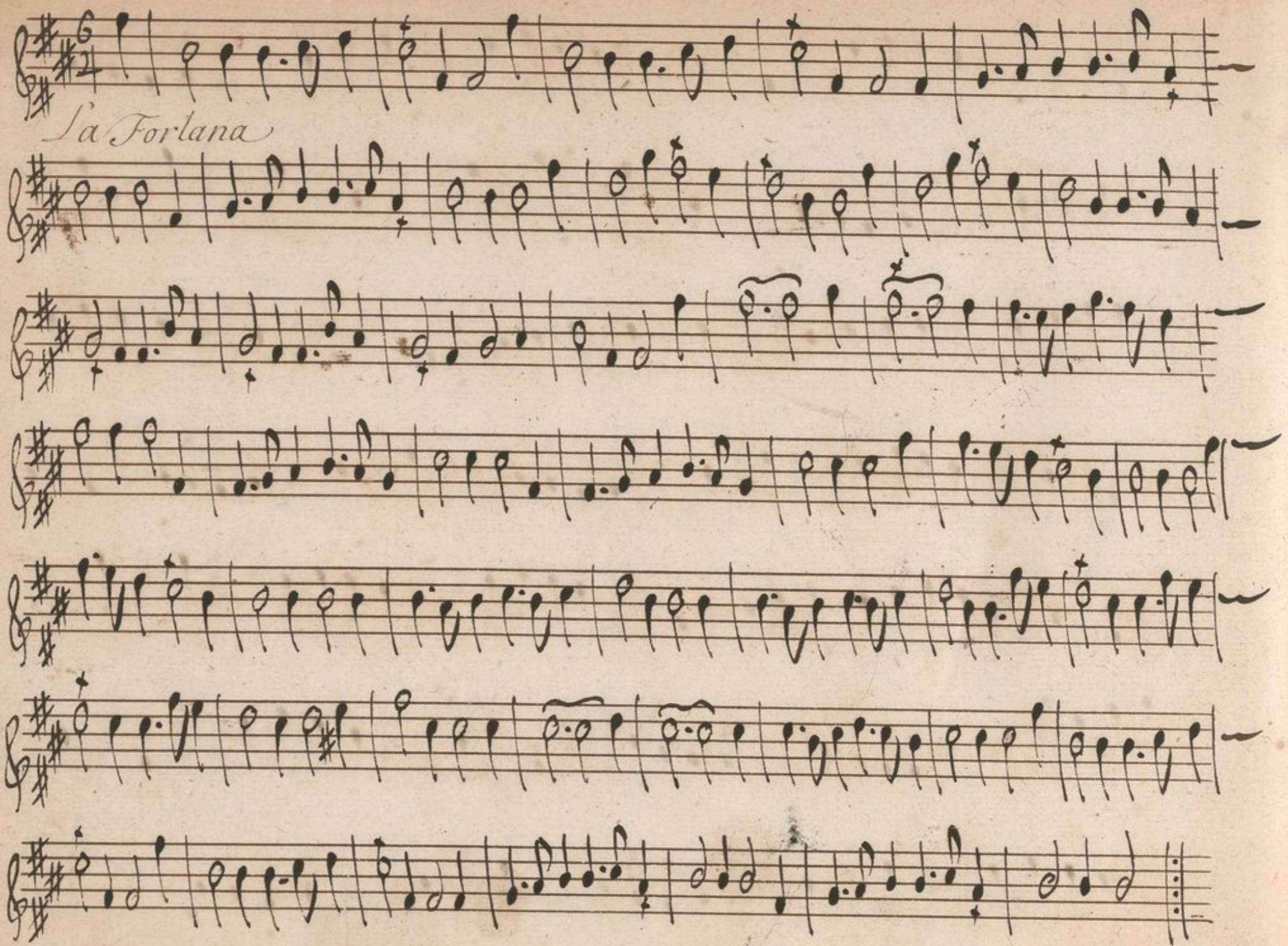
La Gigue du Roy

La Boscotte

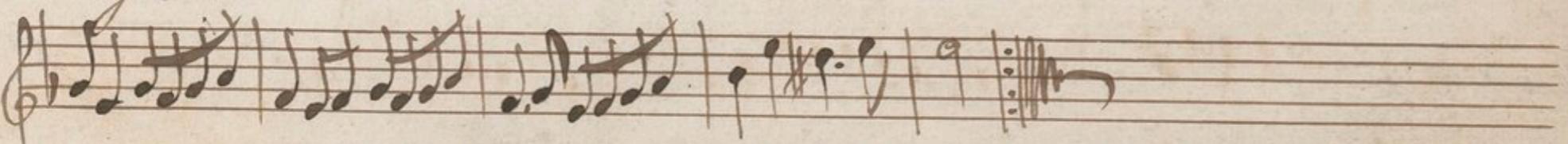
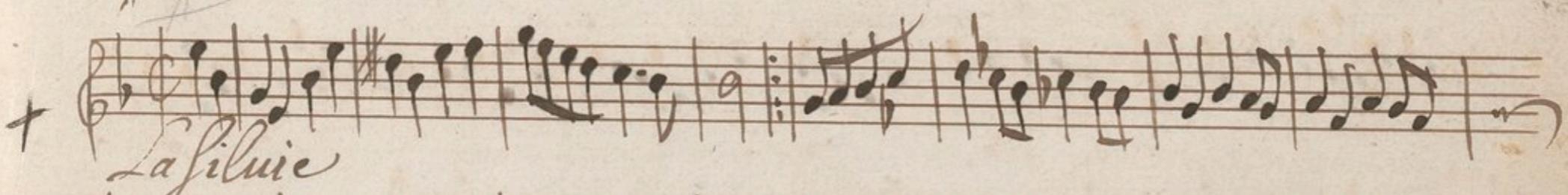
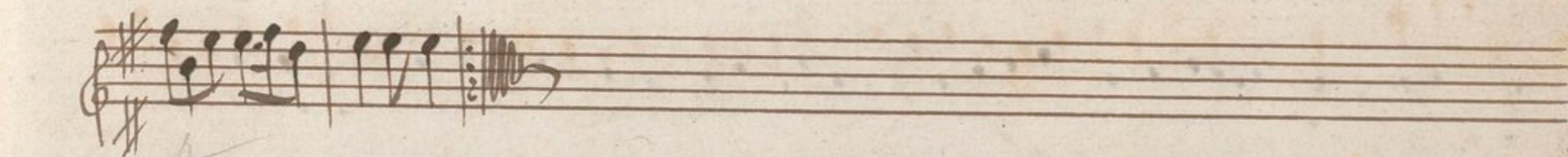
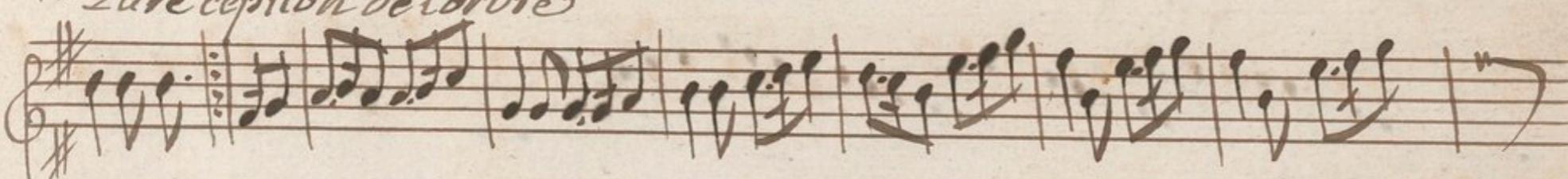
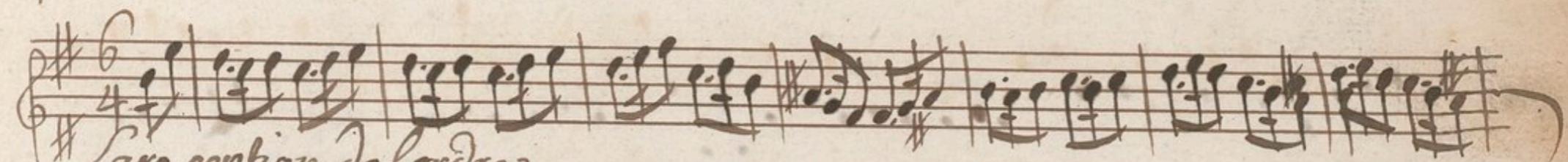
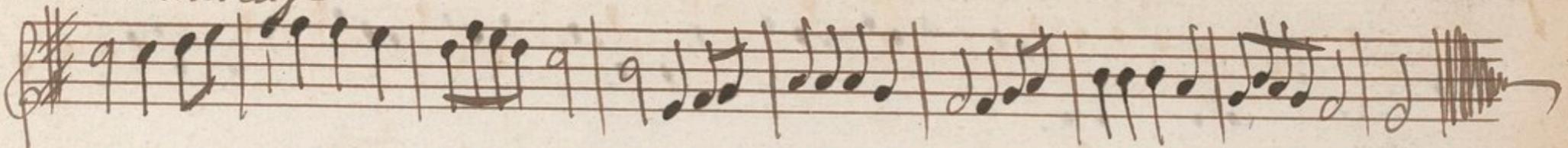
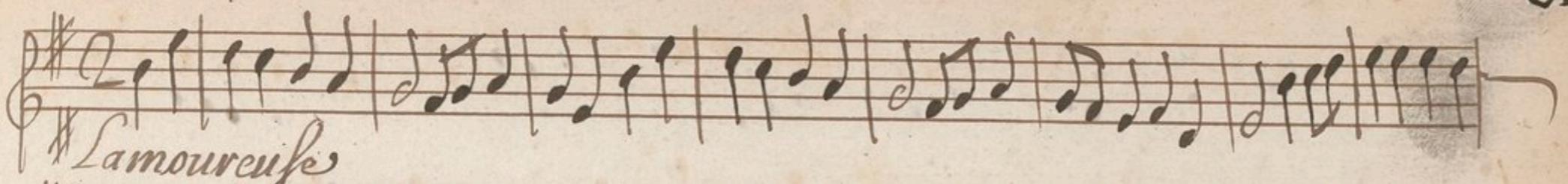
L'apelle



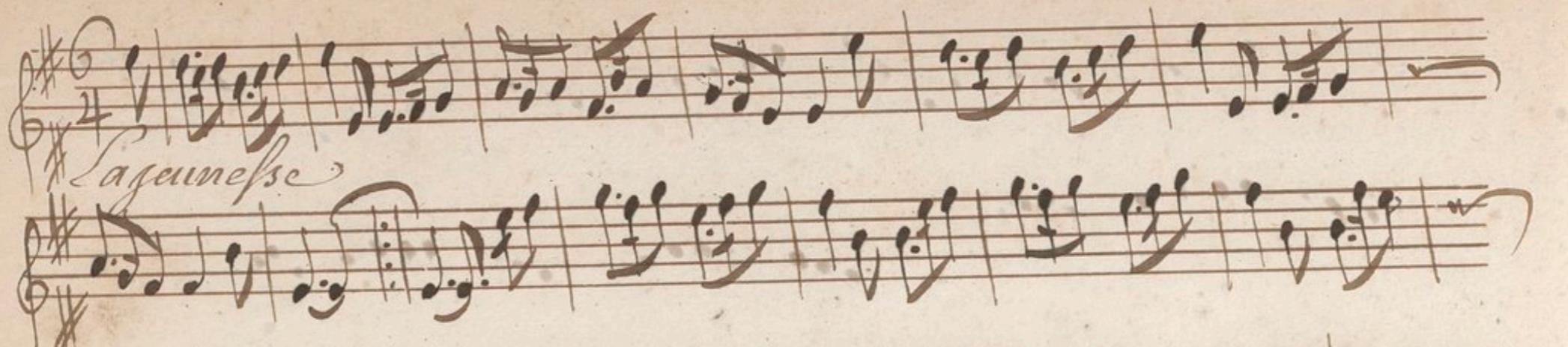
70



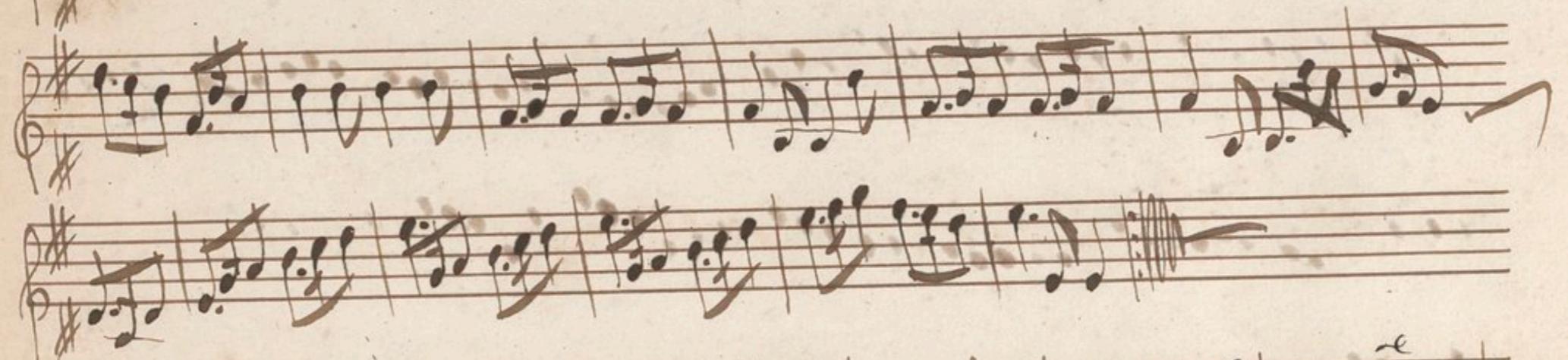
116



22.



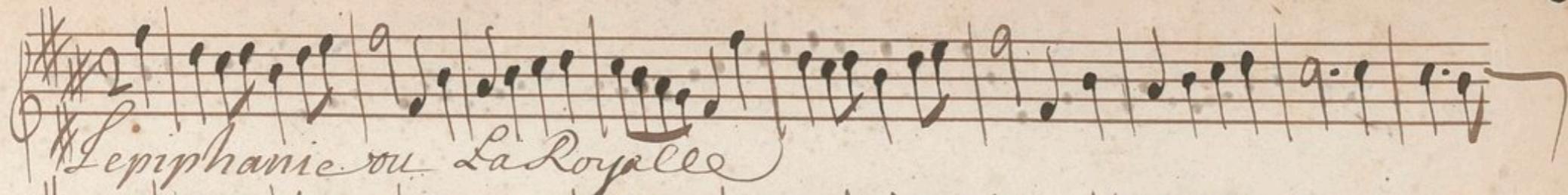
La gueulasse



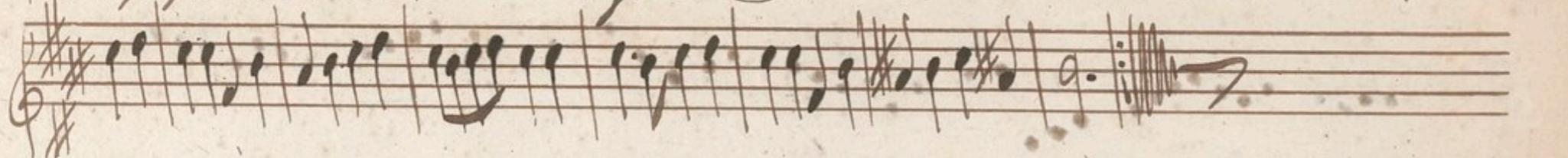
11

De ne qui plus se fia t' a tous les feua qui partent de ves gena j'en qui plus se fia tes à tous les feua qui partent des vos
aphava hon

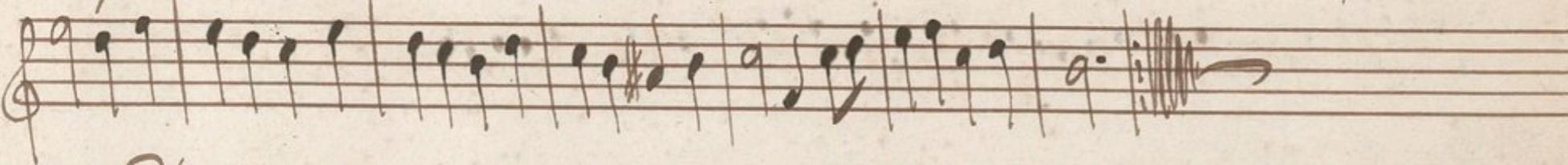
feua vous fai croire moy bout feinte, disous nous fons offis tous les deua je vous ai metris au mal moy tressis al que nous felicis gentilnes i nous hong
ai mours tous deua



L'epiphanie ou La Royale

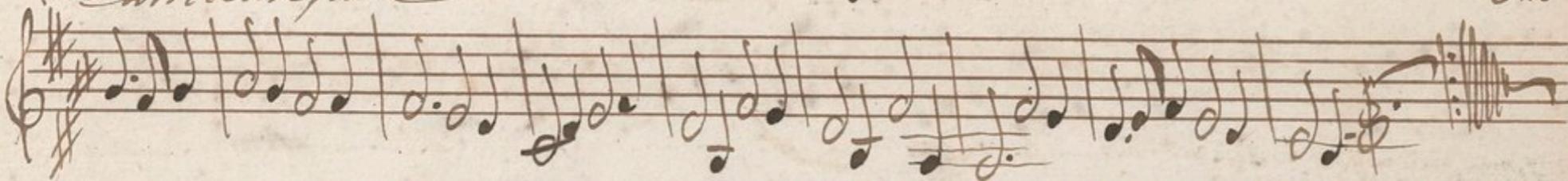


La fresne



amicare mie

fin



74

A handwritten musical score for three voices, consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The voices are labeled as follows:

- The top voice is labeled *Le Pessin*.
- The middle voice is labeled *La grand mo*.
- The bottom voice is labeled *La Gasconne*.

The notation uses black note heads and vertical stems. Measures are separated by vertical bar lines. The score is written on aged, yellowish paper.

4

+ Troisieme menuet des Conuersetæ

5

+ Menuet l'en auras fantes

6

+ Menuet de la Forest Germain

76 65



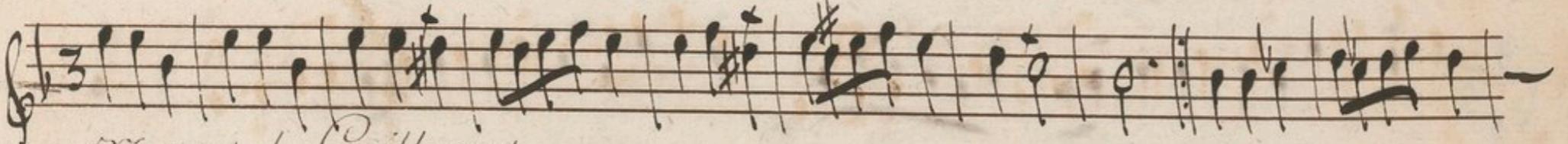
10



+ Menuet de Philidor laine

29
69

11



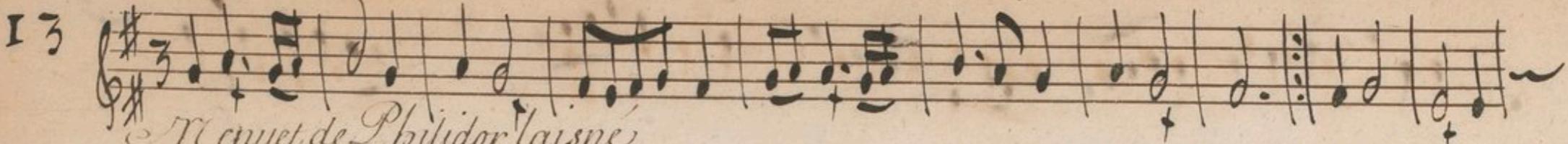
Menuet de Guilleau

-

12



+ Passepied de Philidor laine pour M^e La P^{re} de Conty



Menuet de Philidor laissé

14

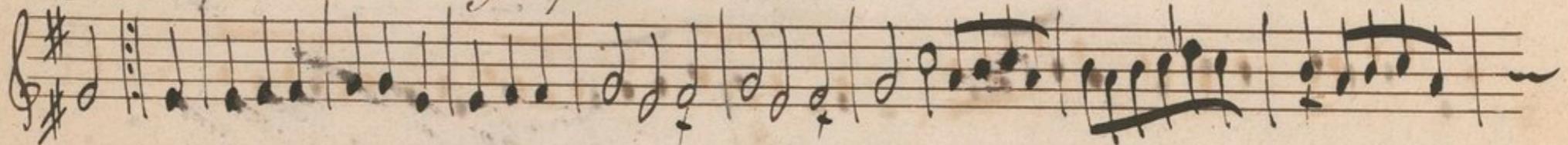


Menuet de M. le Peintre

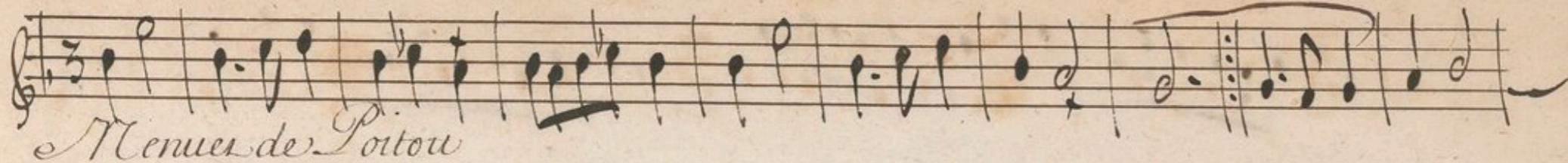
15



Passe pied de Bretagne pour Mad^e de Noailles



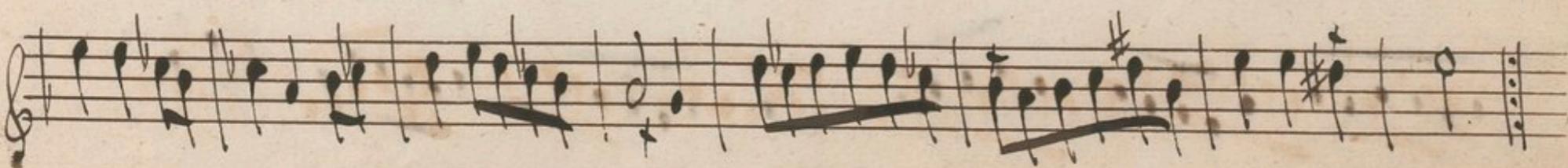
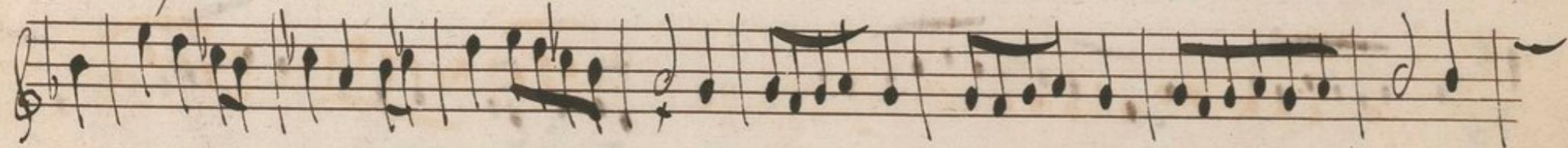
16

*Menuet de Poitou*

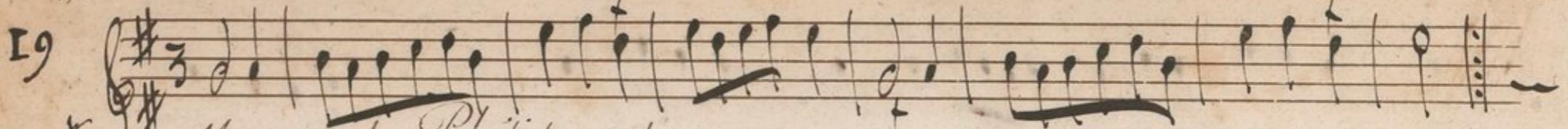
17

*Menuet de Madame Talon*

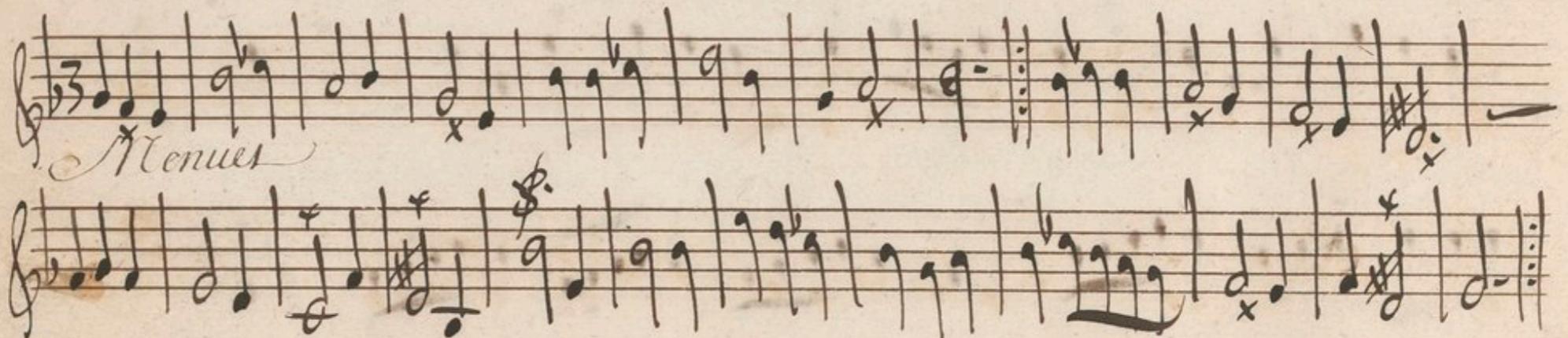
18

*Passepied de Chambor*

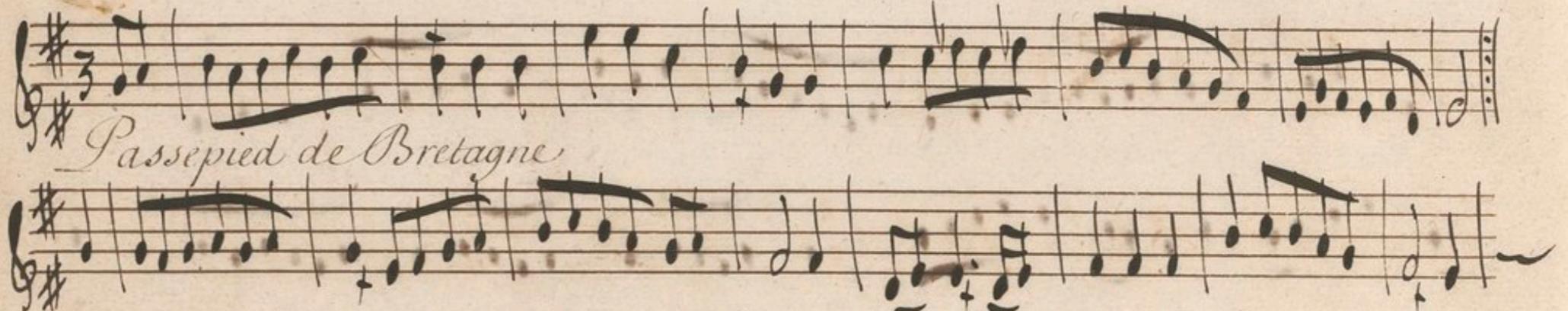
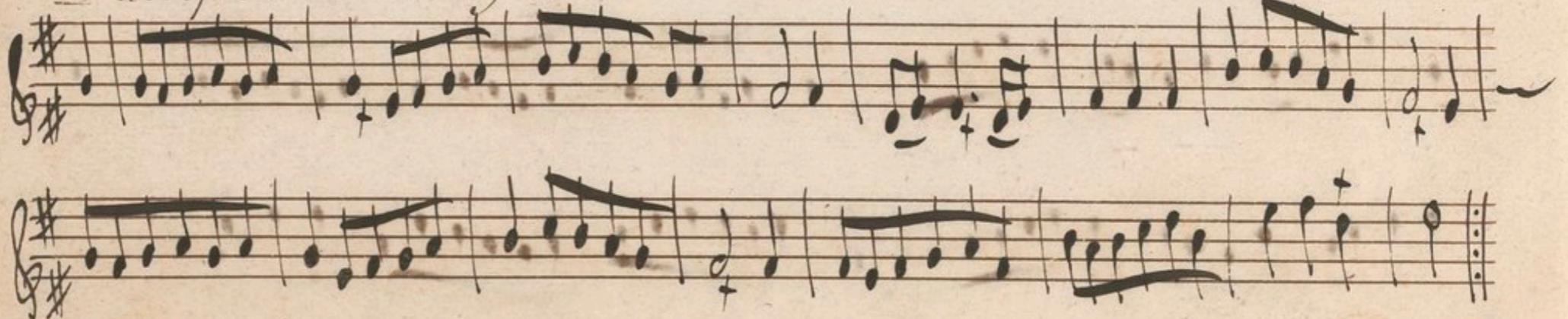
72

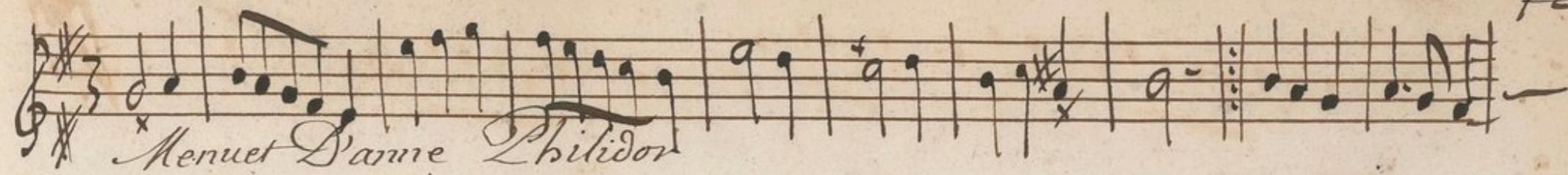
*Menuet de Philidor cades*

20

*Menuet*

21

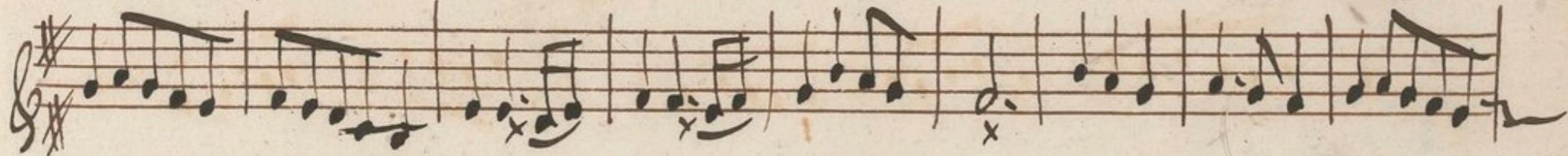
*Passepied de Bretagne*



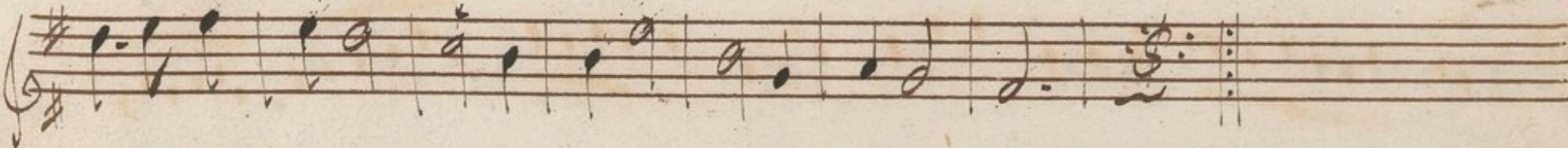
Menuet Dame Philidor

72

81

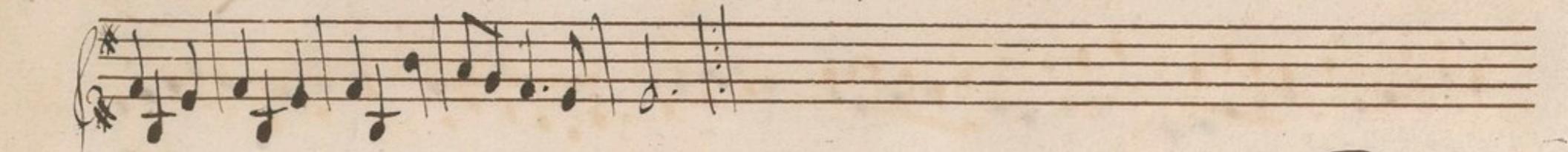


Menuet Des bamboches

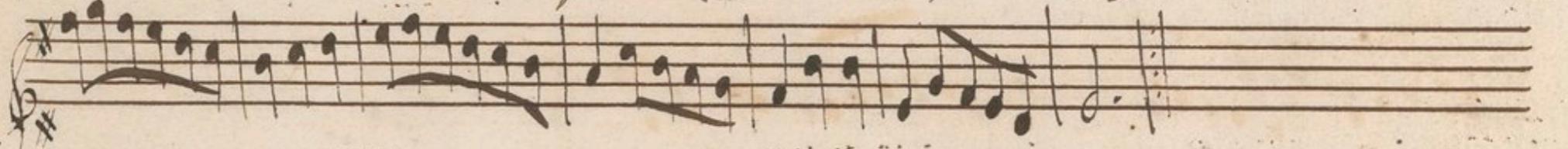


Menuet Delaguidon

* Menuet de M^r. le Comte de Brionne par M^r. Marchand L.

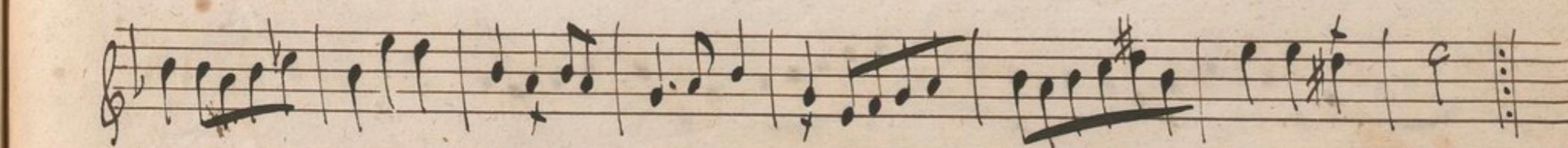
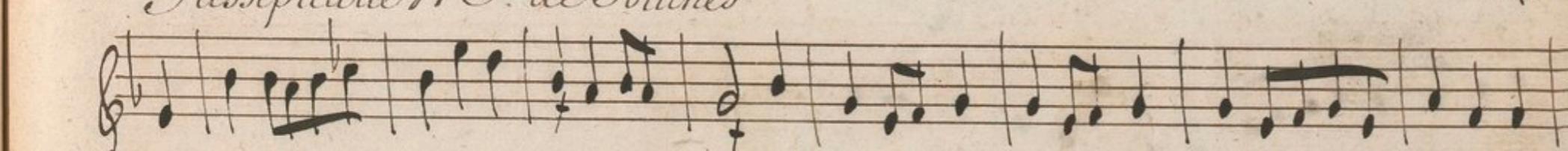
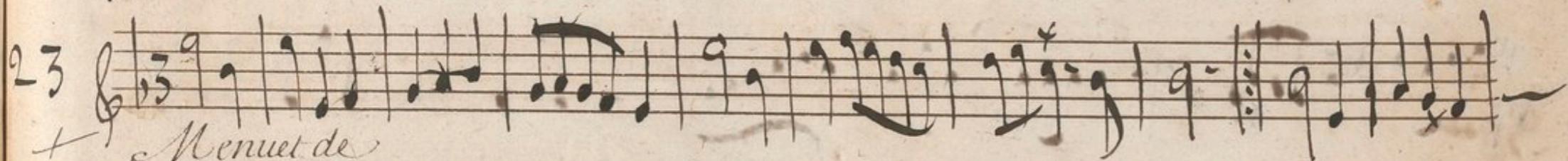
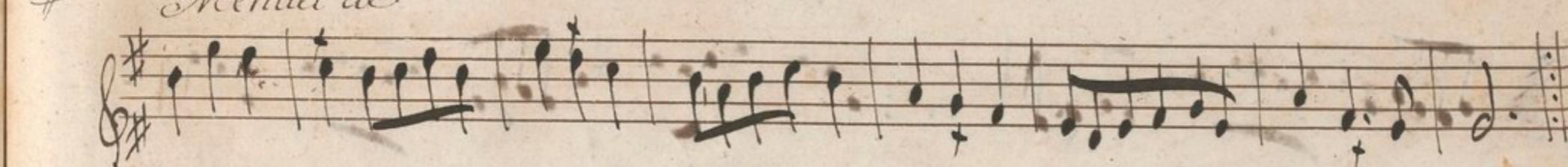


* Menuet de M^r. Le marquis de Listchet par S. S.



+ Menuet de pierre philidor





84

25



26



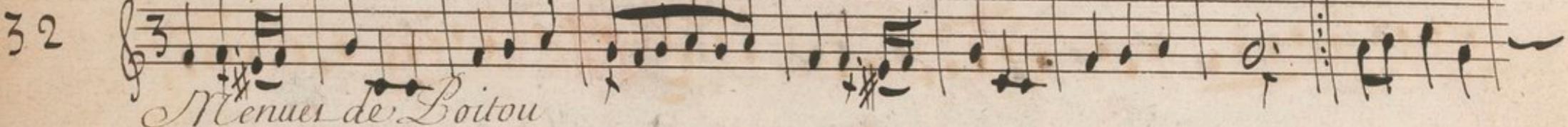
^{2^e} Menuet
de m^r
philidor
Laisnée



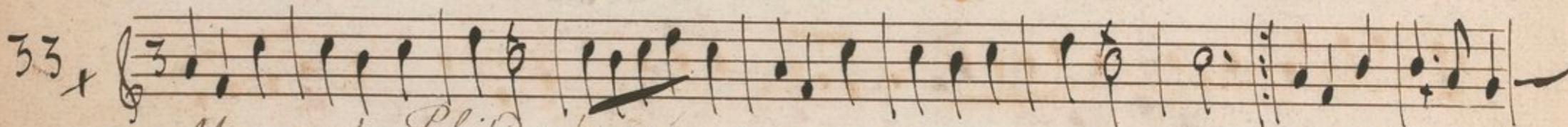




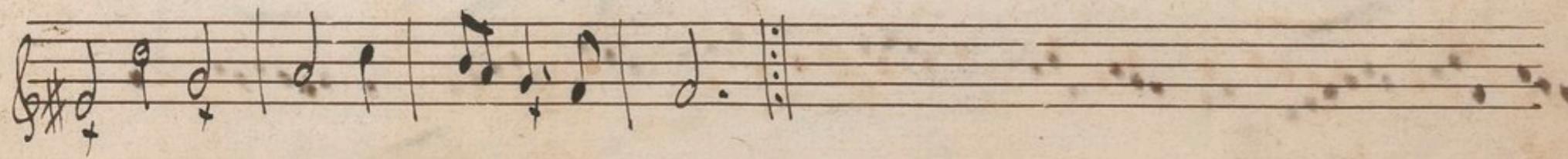
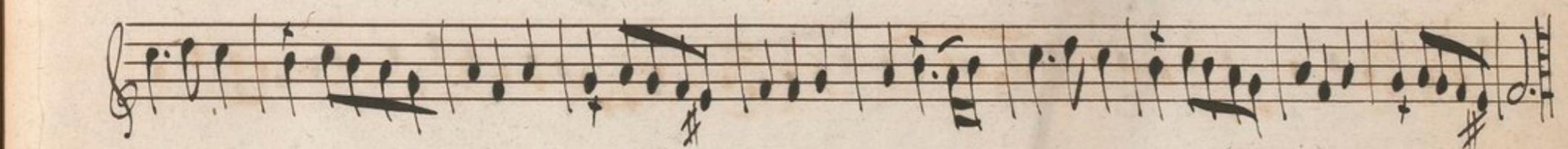
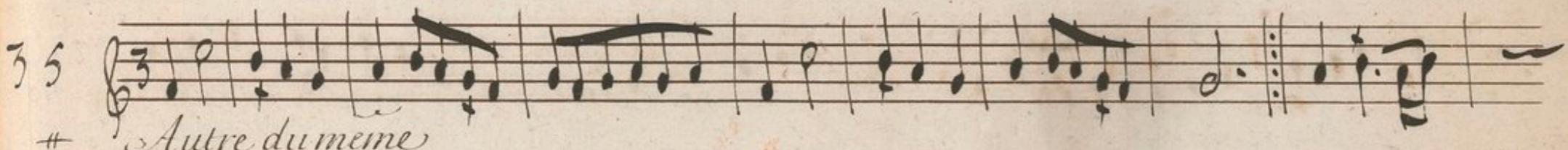
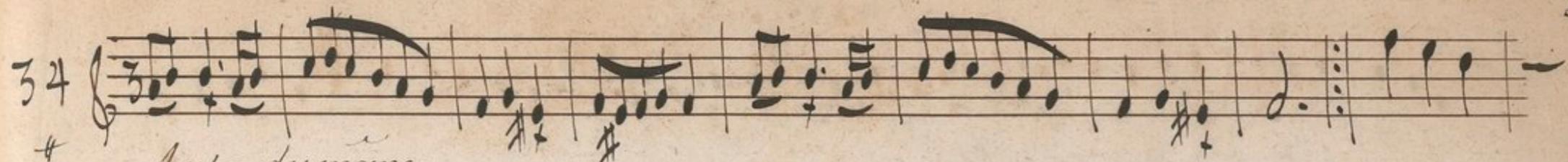
Menuet de Philidor le fils aîné



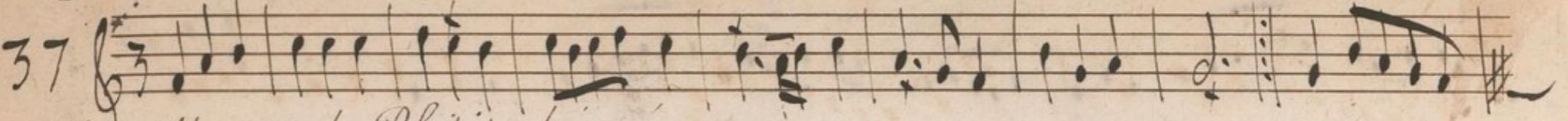
Menuet de Poitou



Menuet de Philidor lausné

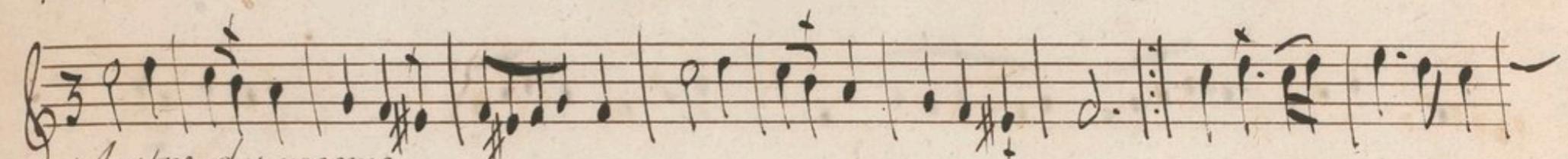


88



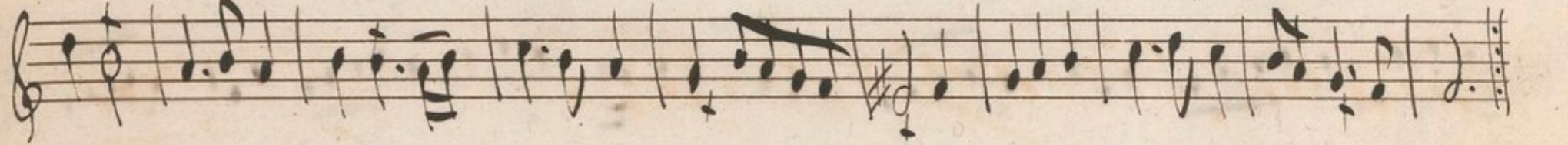
+ Menuet de Philidor laisné

38



Autre du mesme

39



Autre de Madame la Chaussee.



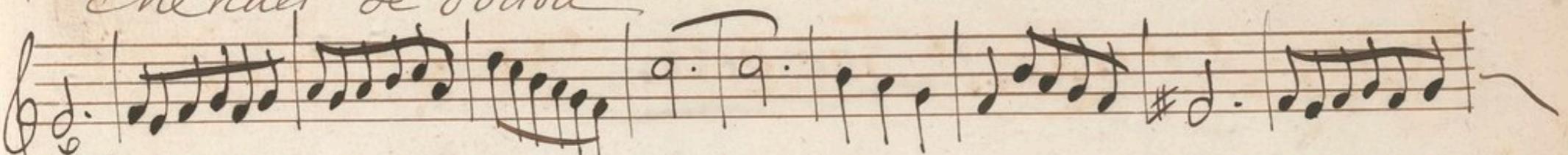
Menuet Inconnue

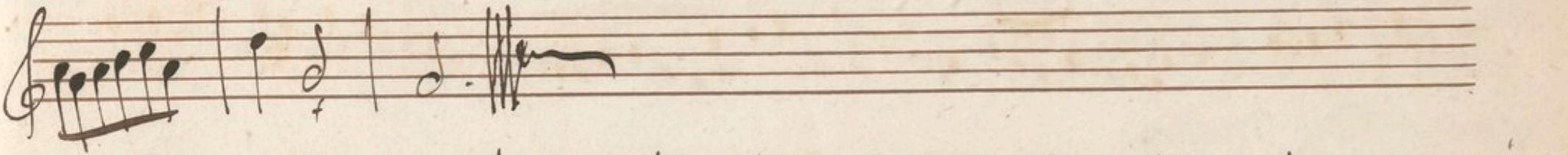
M

89.

Menuet de Poitou

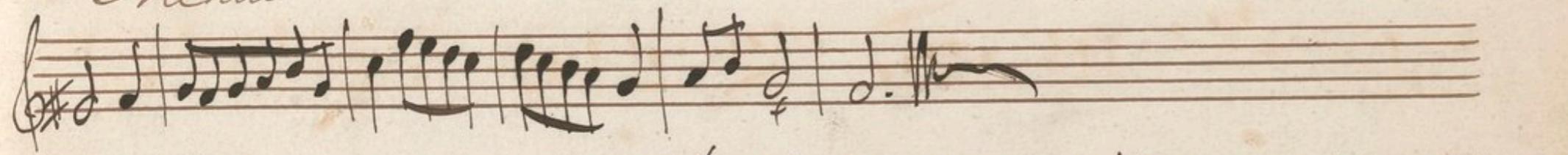
63. 

6d. 

6. 

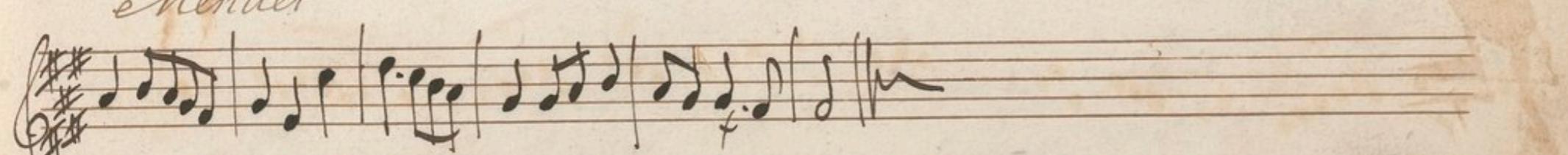
63. 

Menuet

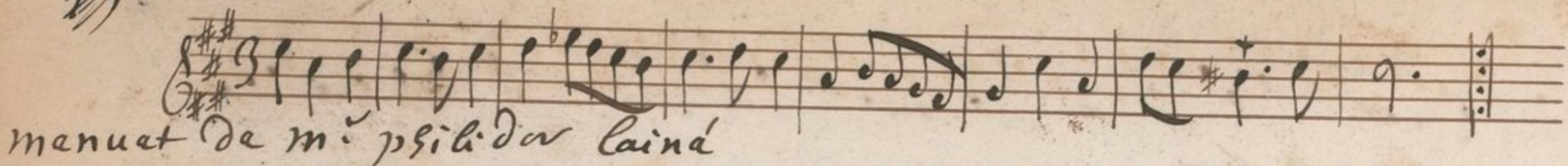
6d. 

+ 63. 

Menuet

6d. 

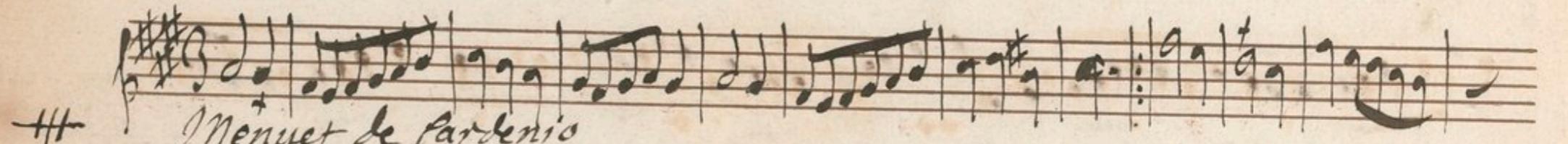
79.



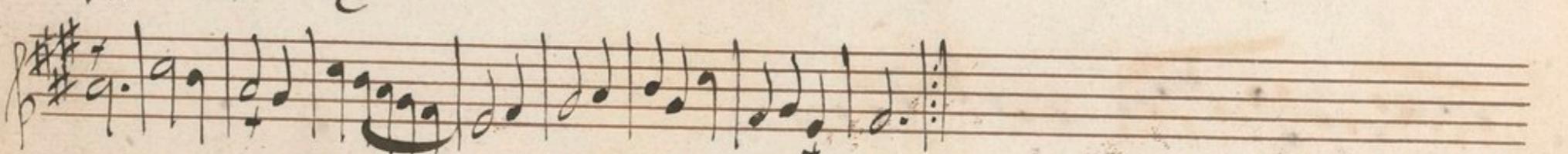
menuet de m. p. s. i. l. d. ar la in a



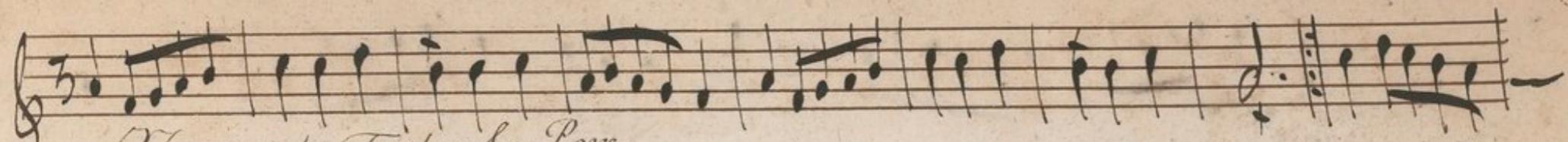
2. menuet du m. e. m. a



menuet de c. a. r. d. e. n. i. o



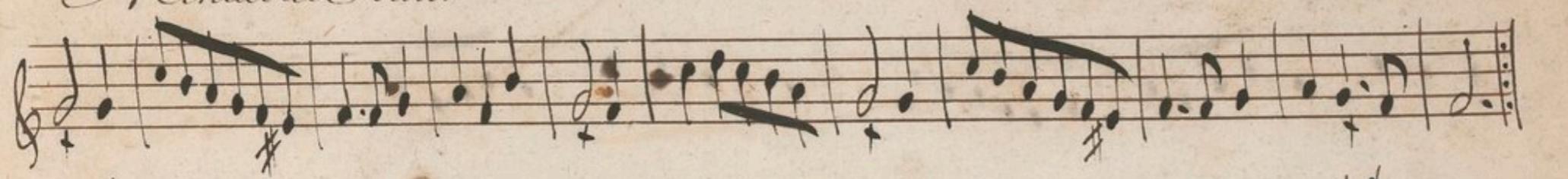
40



+ Menuet de Toulon le Pere

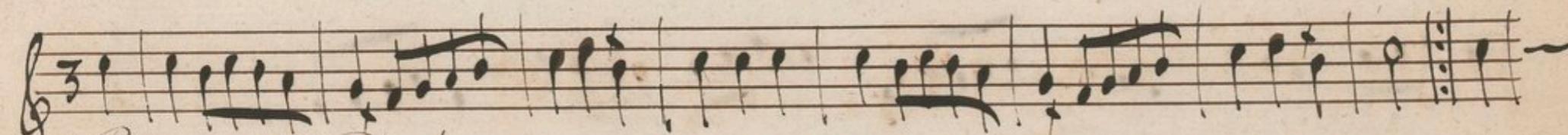
21

41



+ Menuet d'Anne Philidor

42



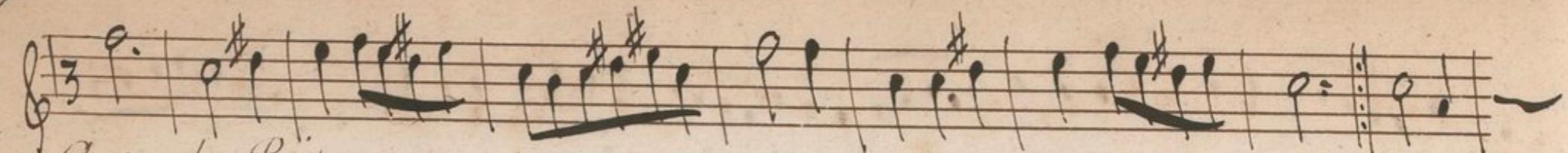
Passepied de Duclos



92

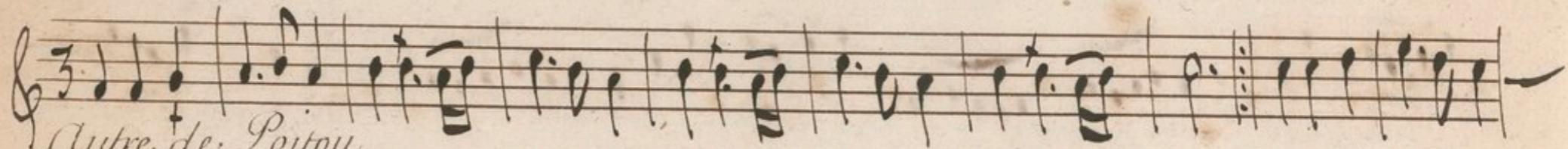
80

43



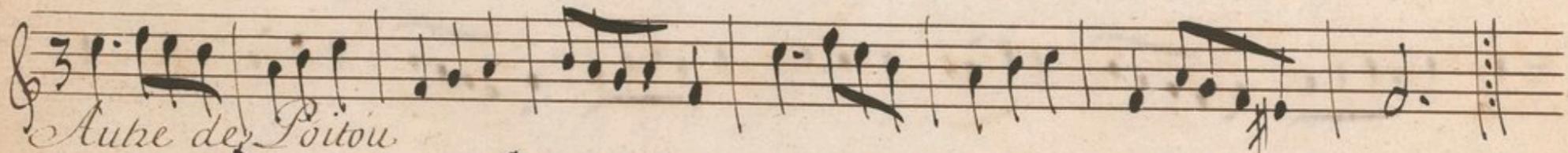
+ Autre de Poitou

44

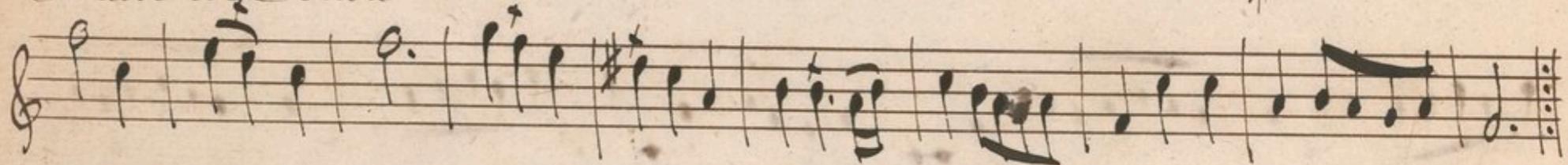


+ Autre de Poitou

45



+ Autre de Poitou

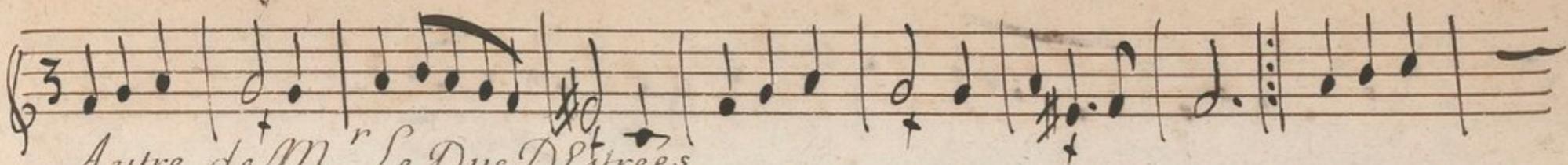
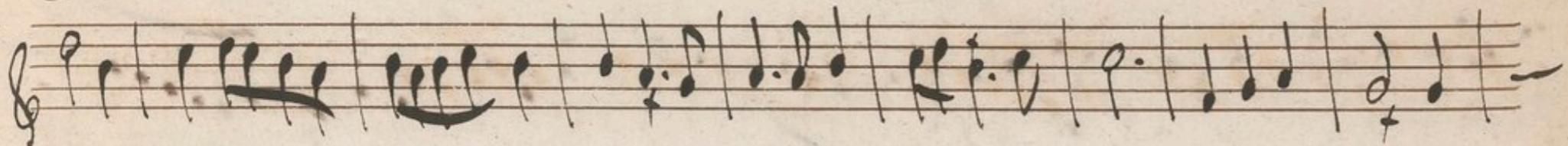


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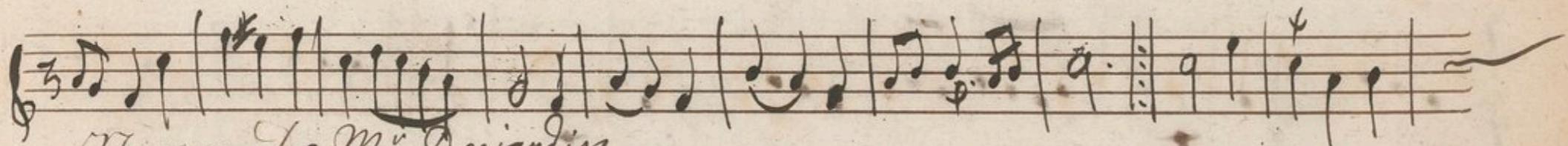
47

48

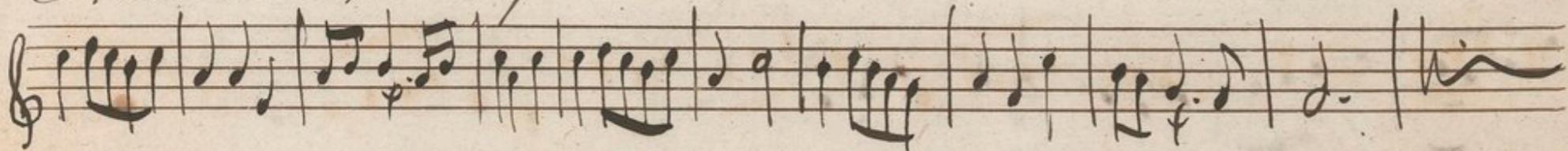
46

*Autre de M. Le Duc D'Estrées*

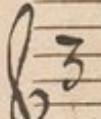
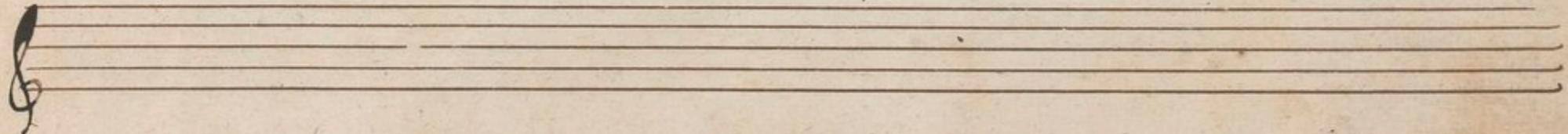
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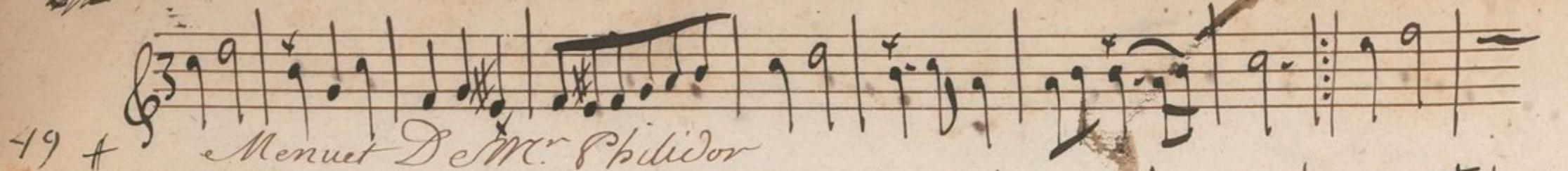
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Nenue De M. Desjardin

48

*Passapied*

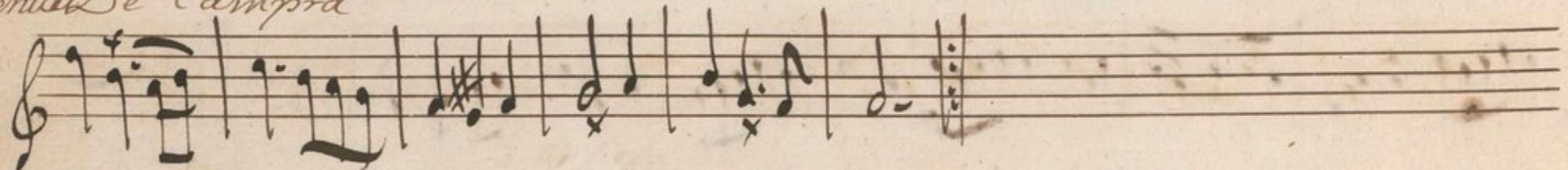
94

~~82~~

19 + Menuet De Mr. Philidor

50.

Menuet De Campra

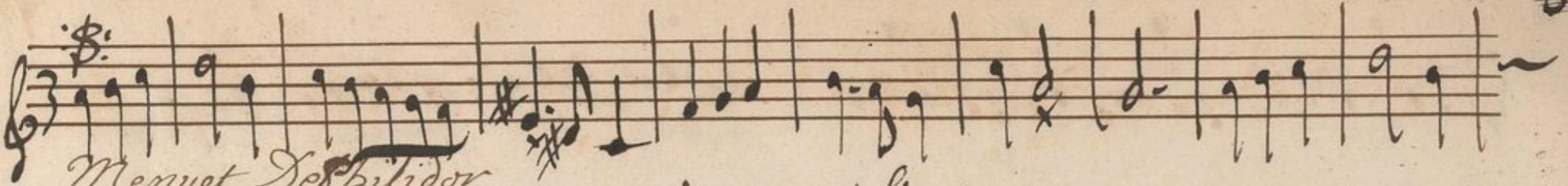


51.

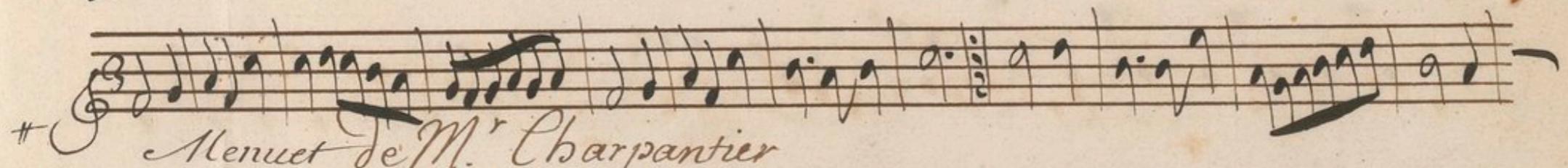
95.

83

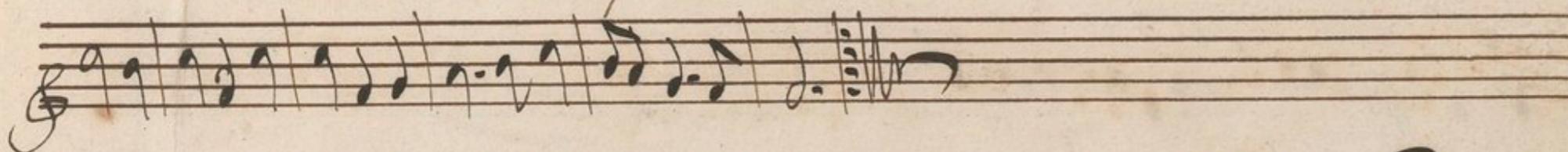
52.

*Menuet Desbulidor**fin*

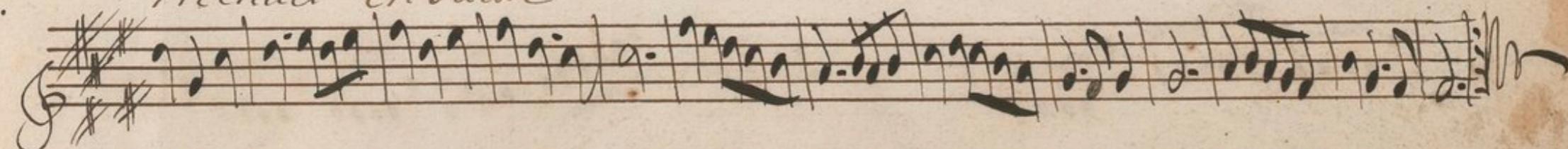
53

*Menuet de M. Charpartier*

53



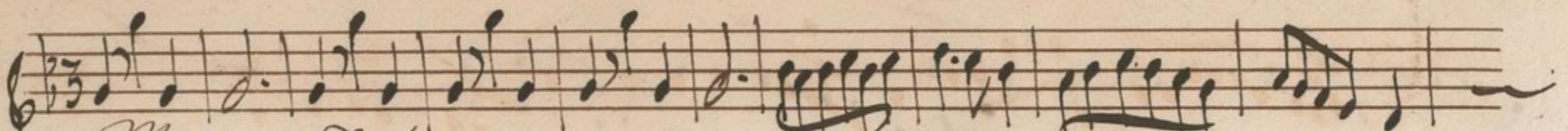
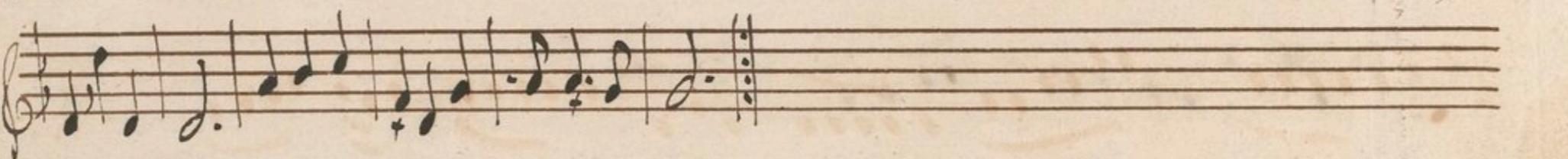
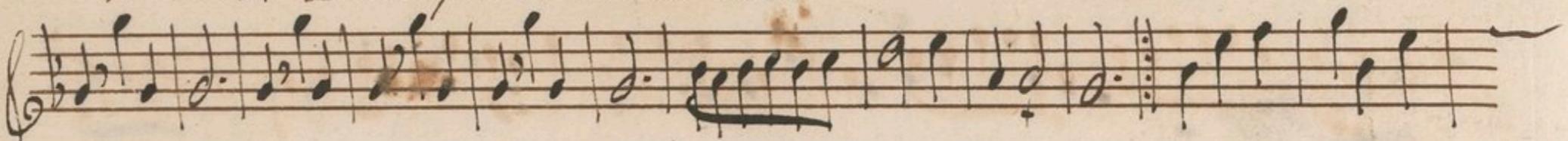
54.

Menuet En Suite

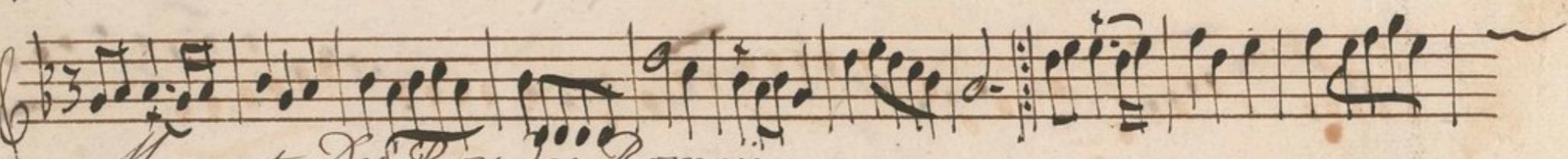
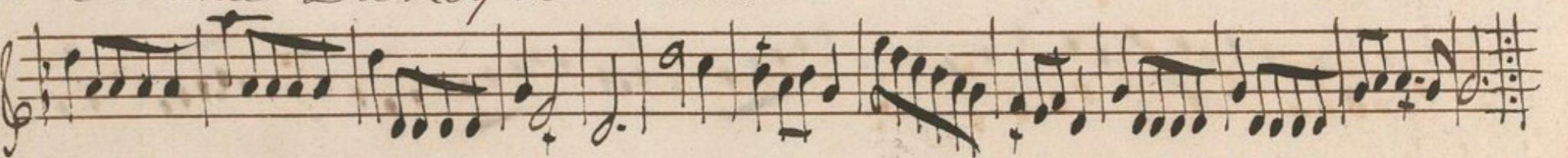
96

84

55.

*Menuet Delaposte au Corneot.*

56.

*Menuet Du Roy des Romains.*

37.

Handwritten musical score for 'La chasse Manuet de M. Mavcants'. The score consists of three staves of music in common time, with a key signature of one sharp. The notation uses black note heads and vertical stems. The title 'La chasse Manuet de M. Mavcants' is written in cursive script above the first staff.

38

Handwritten musical score for 'La gassse manuet de M. philidor taine'. The score consists of three staves of music in common time, with a key signature of one sharp. The notation uses black note heads and vertical stems. The title 'La gassse manuet de M. philidor taine' is written in cursive script above the first staff.

98.



La Sourisillade Menuet de françois philidor



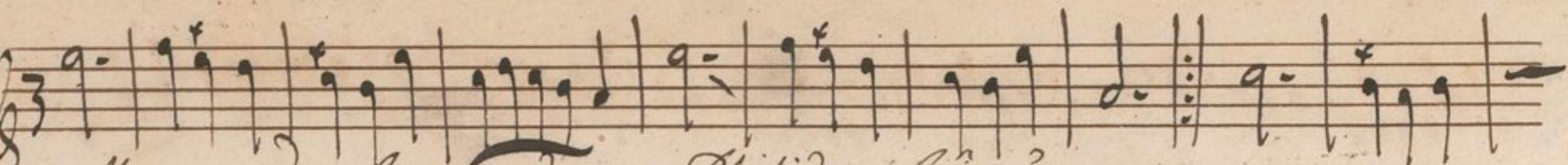
La Chasse Menuet de Mr. Bonestre



100

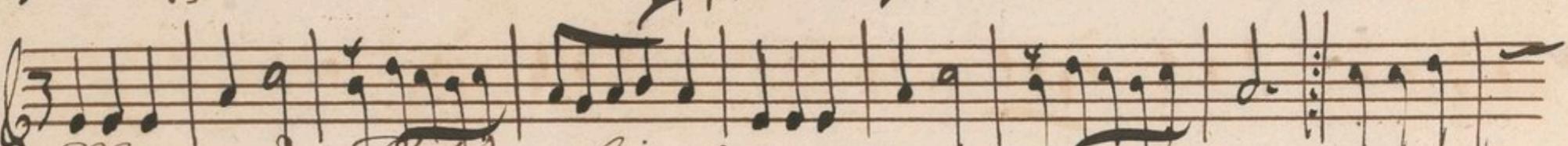
86

61



Menuet des Saugards par Philidor Laine'

62



Menuet de Philidor Laine'

63



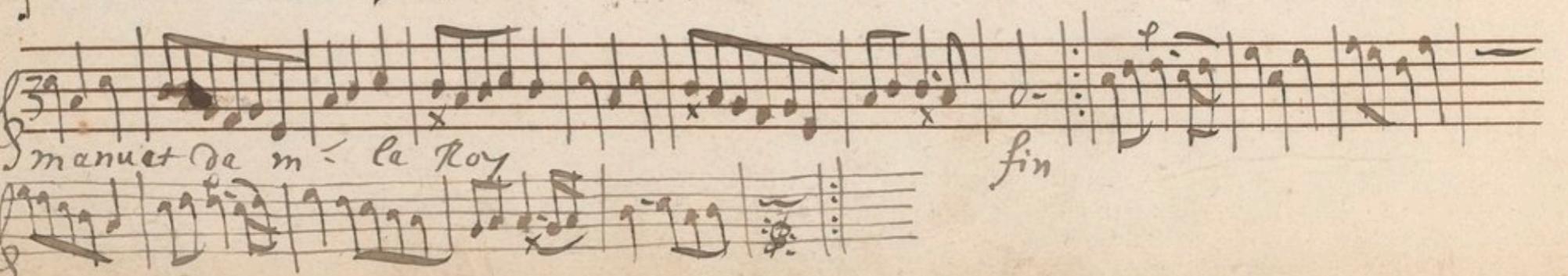
Autre dumesme

+



Menuet de m^e la Roy

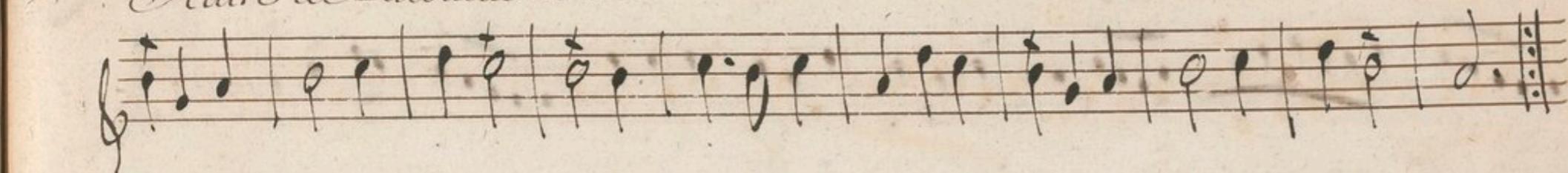
+



fin



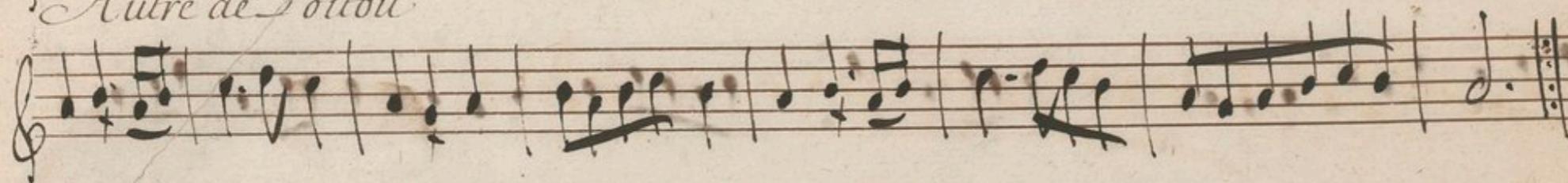
+ Autre de Salouette laissé



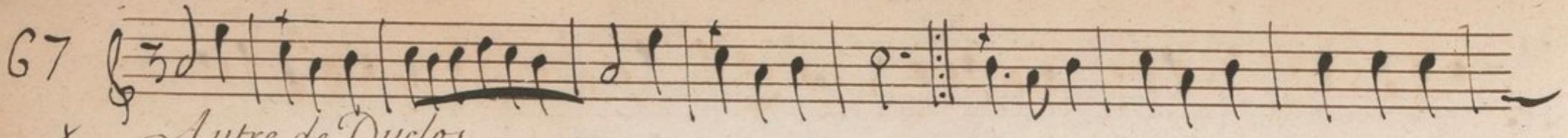
+ Autre de Philidor laissé



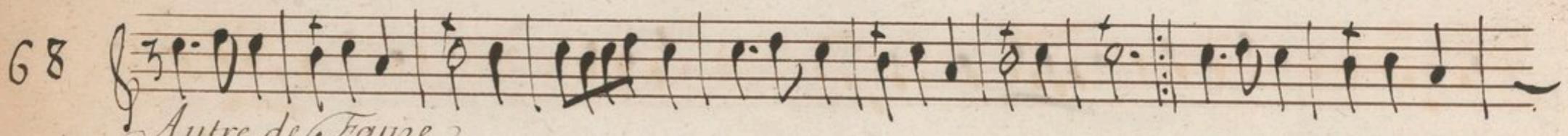
Autre de Poitou



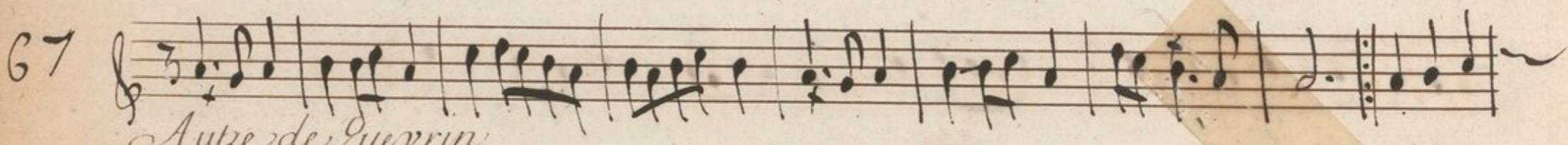
102 88



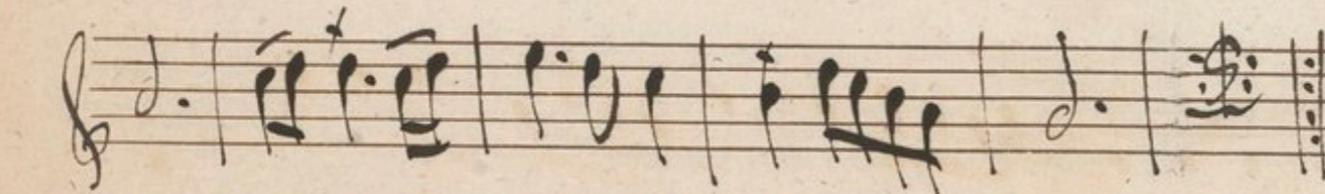
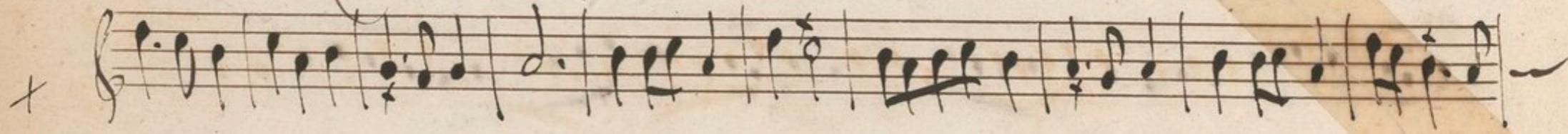
+ Autre de Duclos



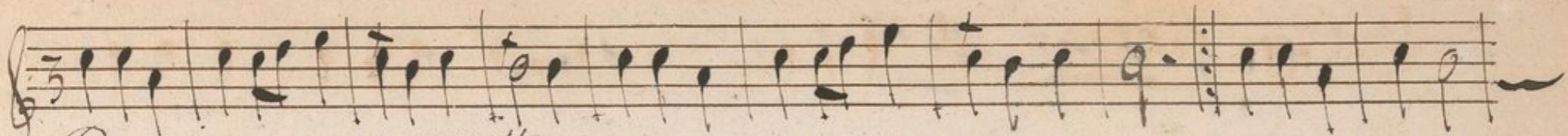
+ Autre de Faure



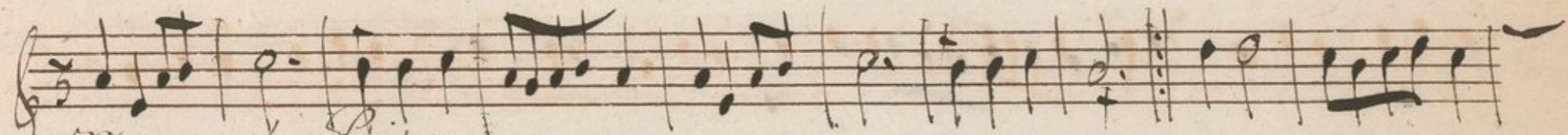
+ Autre de Guerchin



68

*Deuxieme menuet ensuite*

69

*Menuet de Poitou*

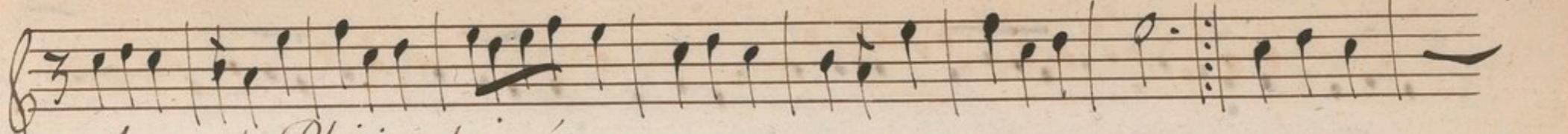
70

*Passepied de Seance*

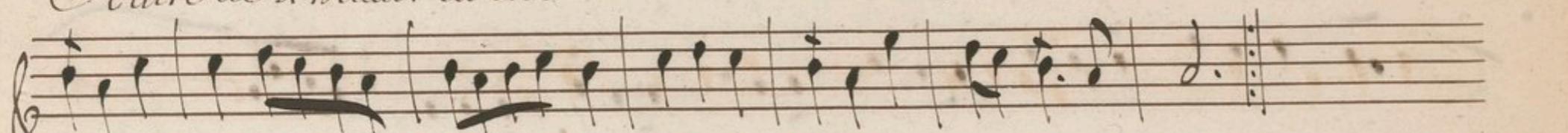
73 *Menuet de Guilleaut*

74 *Deuxième menuet d'umesme*

75 *Menuet de Foreroy*

76 

+ Autre de Philidor laisné

77 

+ Autre de Poitou

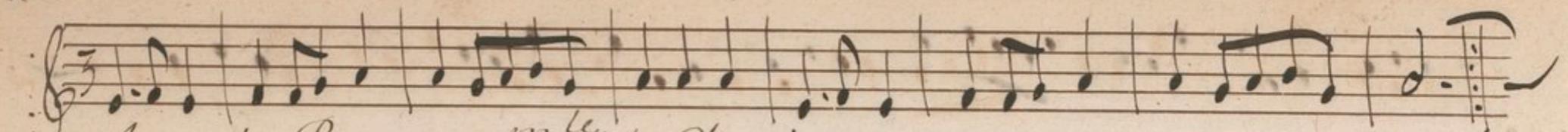
78 

Passépié de Bretagne

10e

92

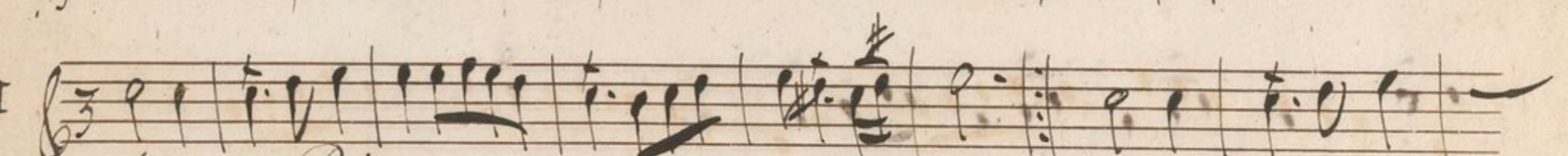
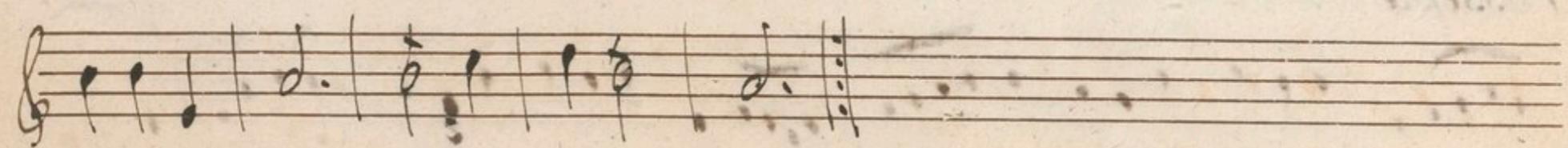
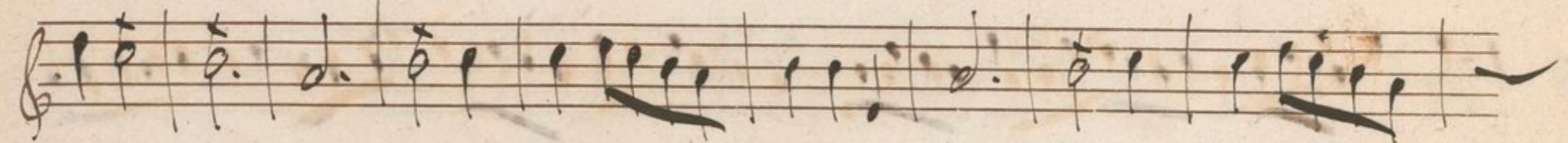
79

*+ Autre de Poitou par M^{le} dela Chataigneraye*

80

*+ Autre de Poitou*

81

*+ Autre de Poitou*

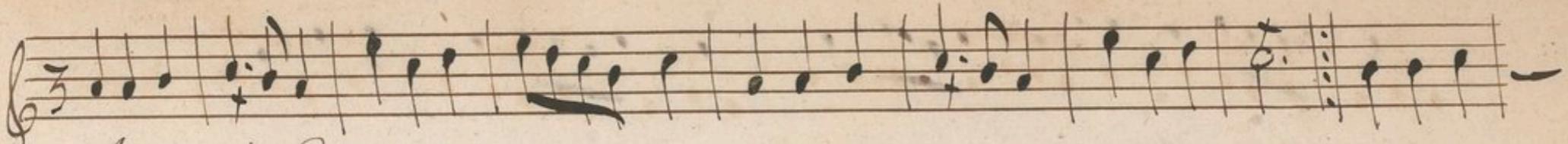
82

83

84

+

82



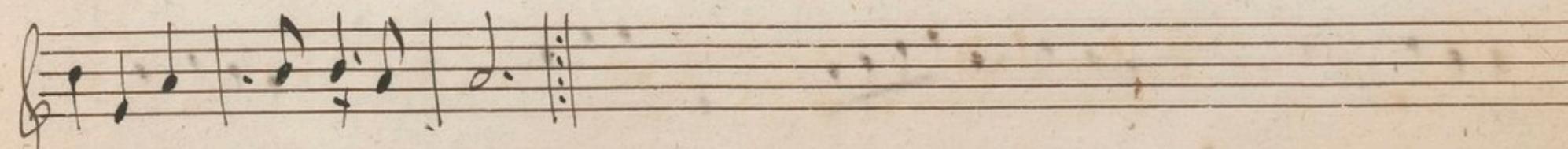
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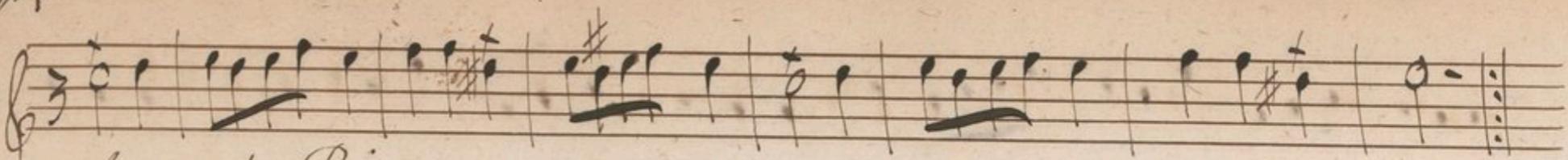
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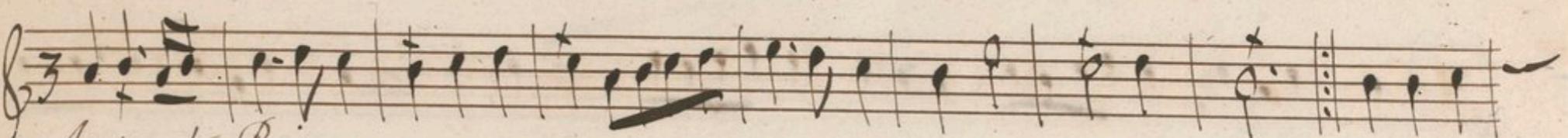
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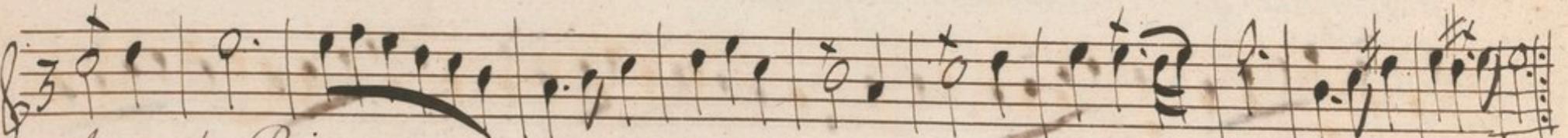
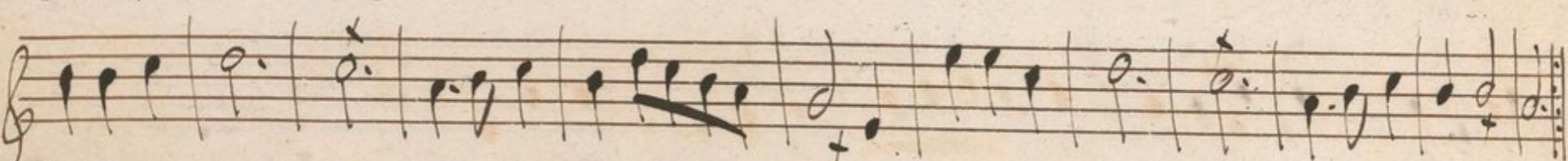
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*+ Autre de Poitou*

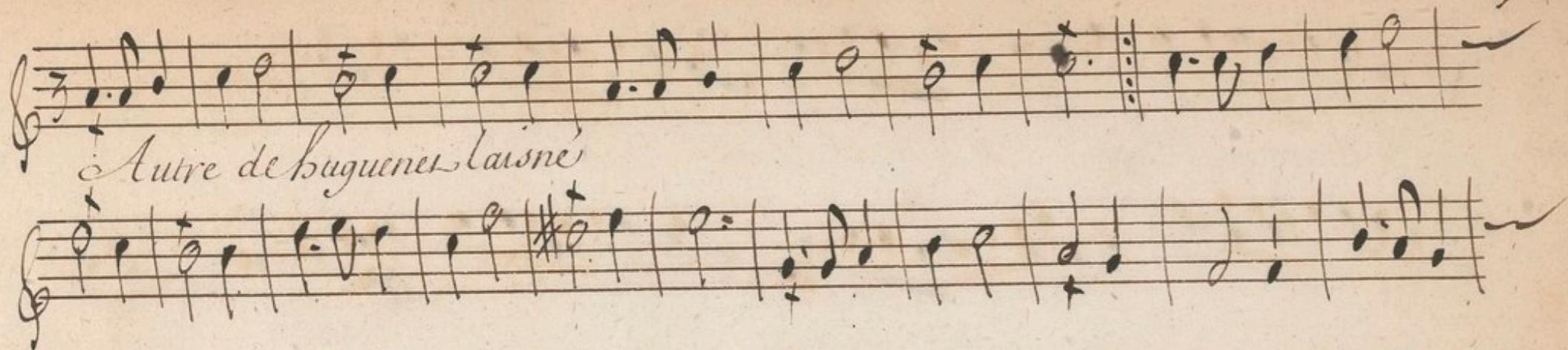
86

*+ Autre de Poitou*

87

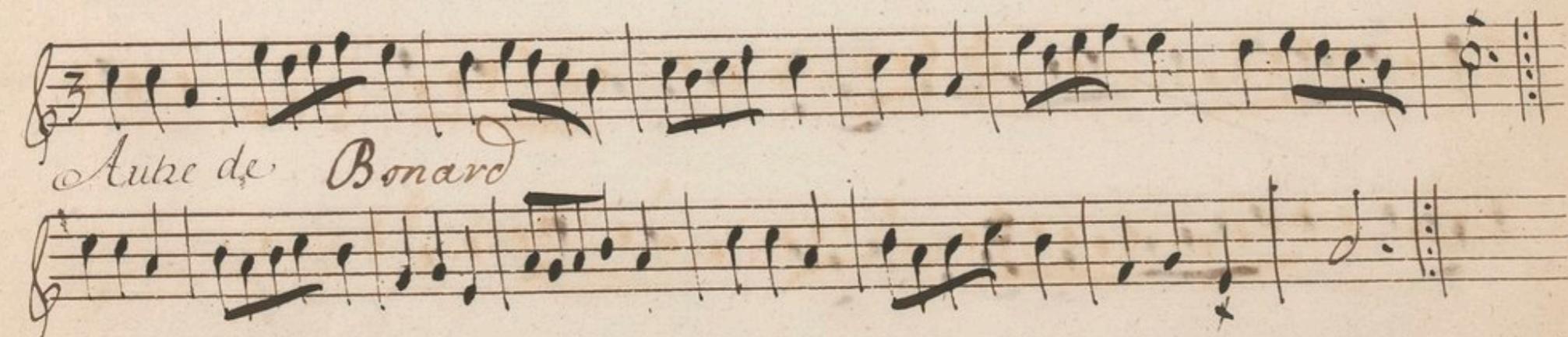
*+ Autre de Poitou*

88

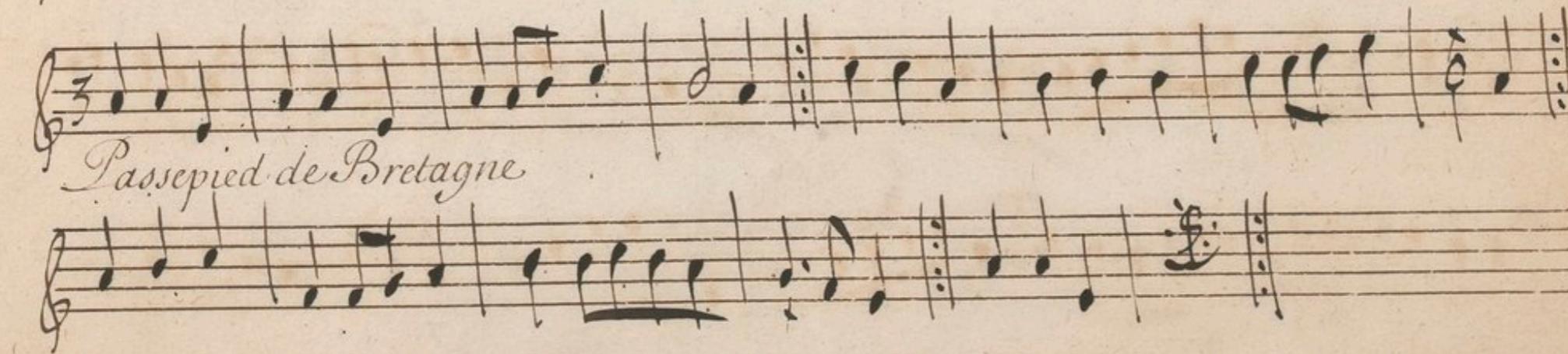
*Autre de huguenet laisne*

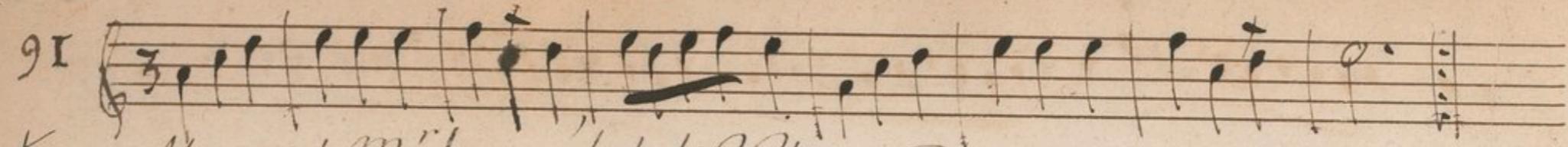
95 109

89

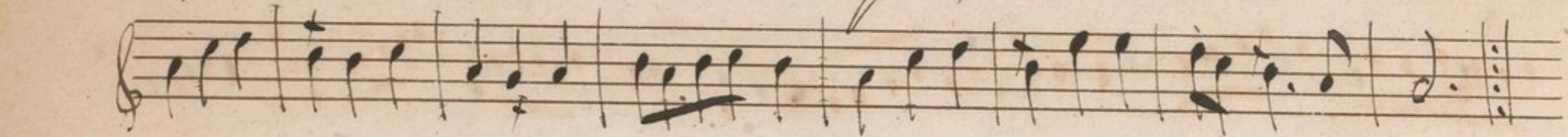
*Autre de Bonard*

90

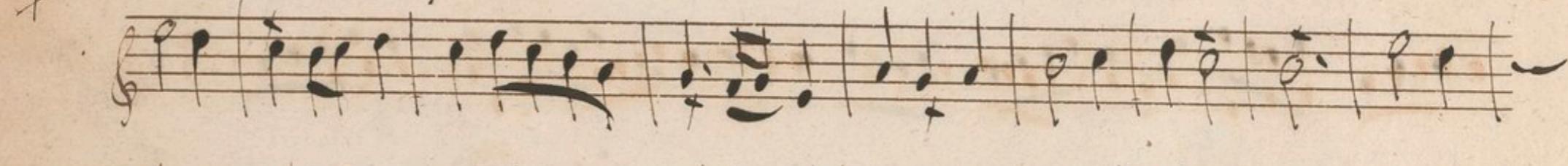
*Passepied de Bretagne*



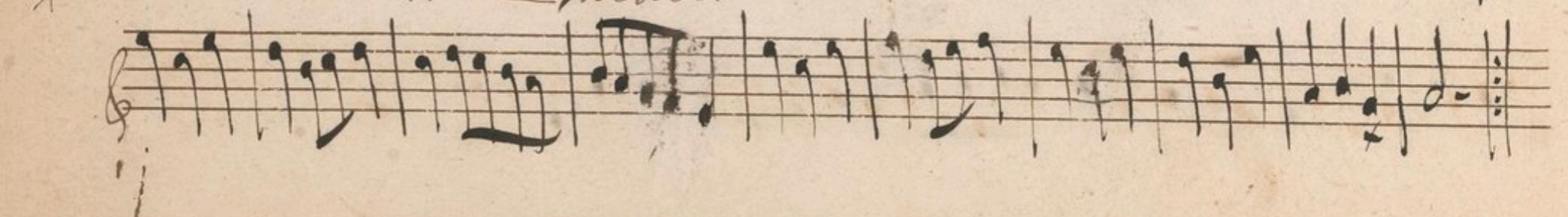
+ Menuet de M^r le marechal de Villeroi



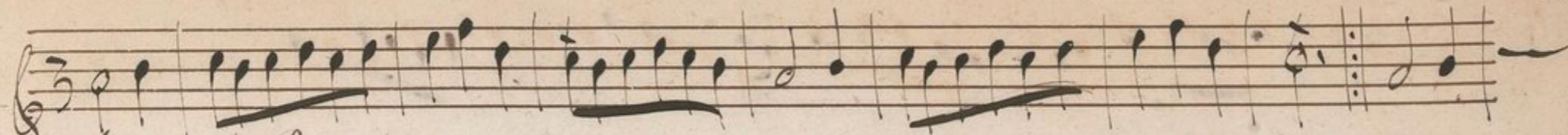
+ Autre des Sonques



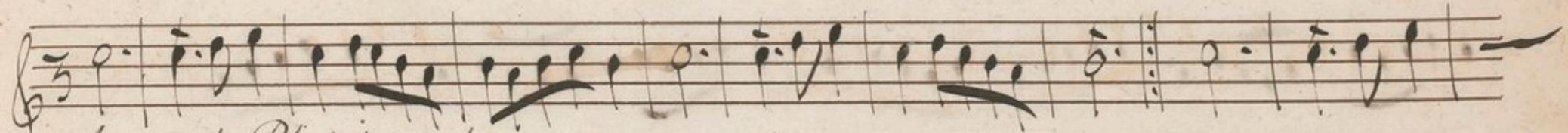
+ Autre de M^r Delidor



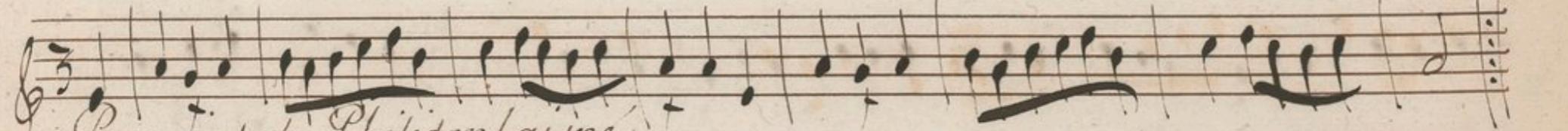
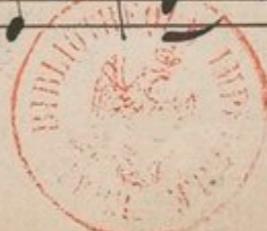
94

*Autre de Baudry*

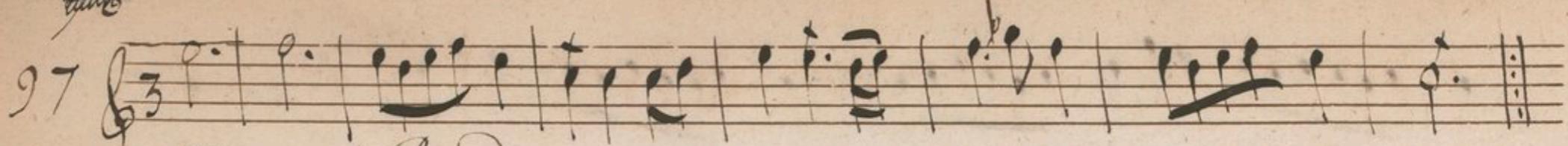
95

*Autre de Philidor cades*

96

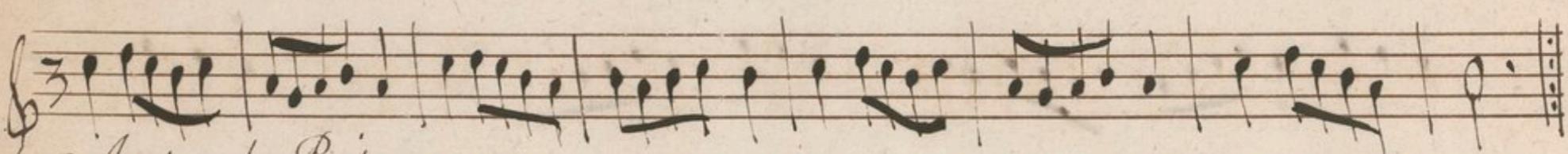
*Passepied de Philidor laisne*

97



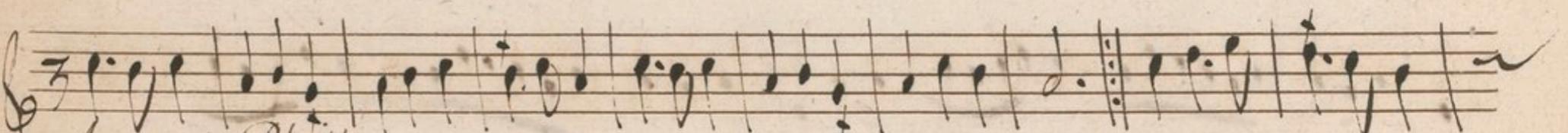
+ Menue de Baudy

98



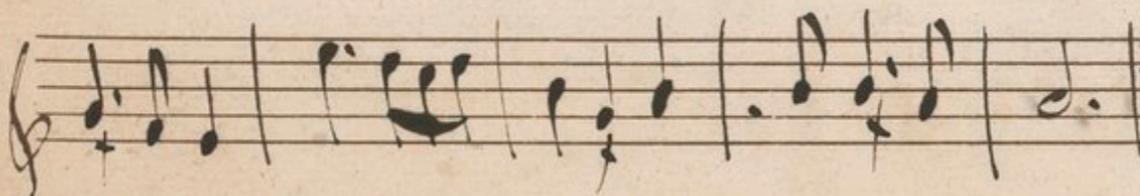
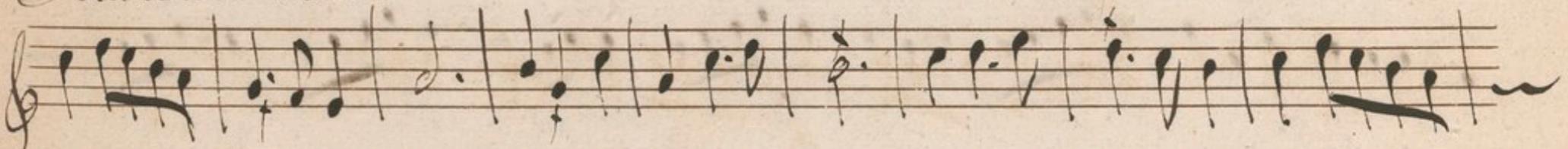
+ Autre de Poitou

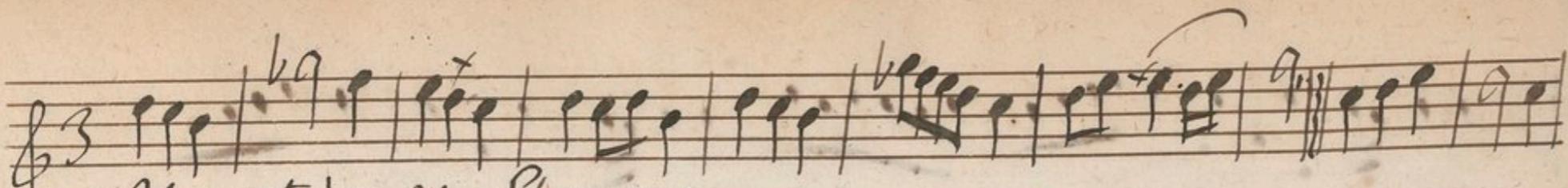
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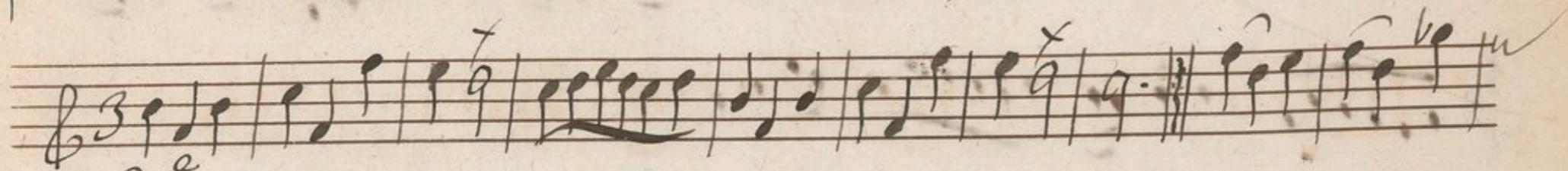
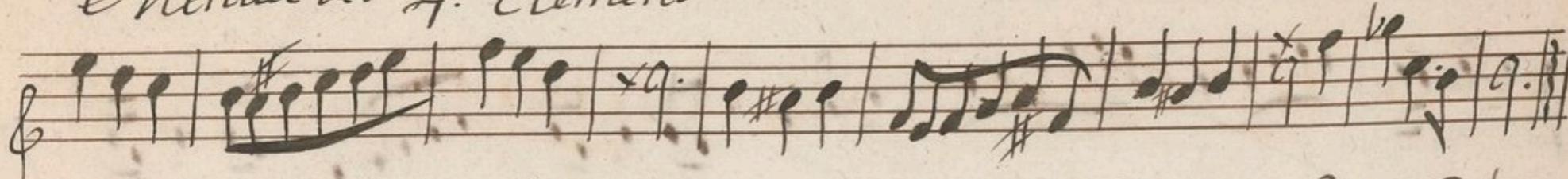
Autre de Philibert

#

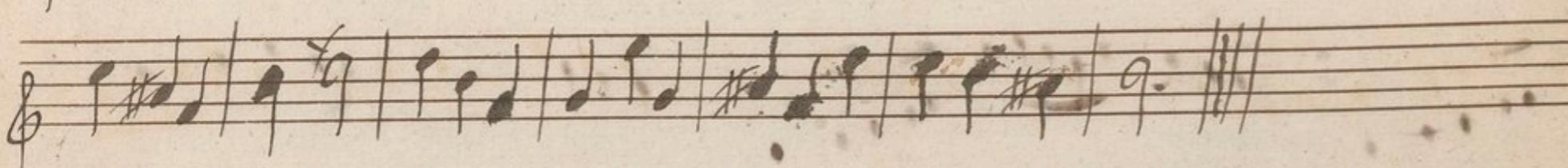
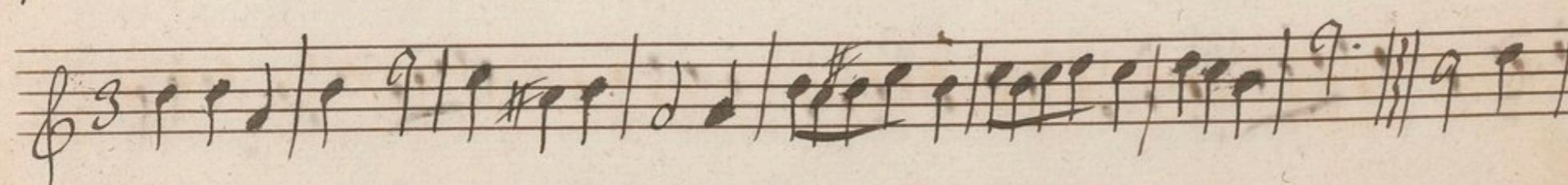
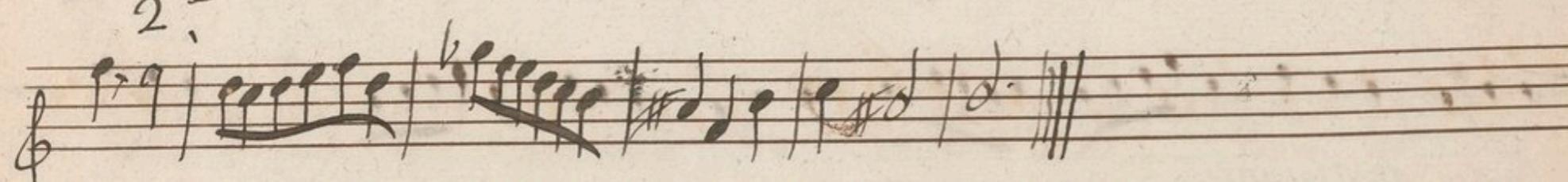




+ Menuet des 4. Elementen



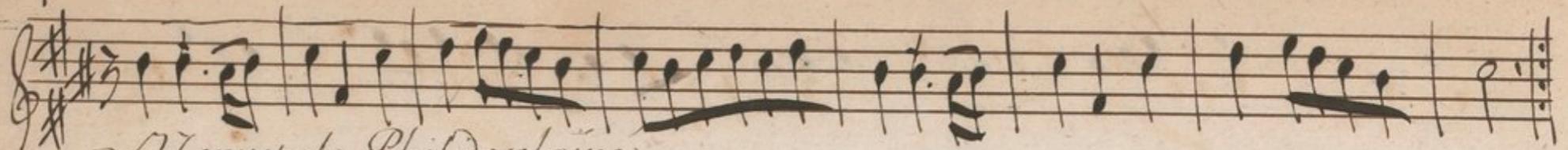
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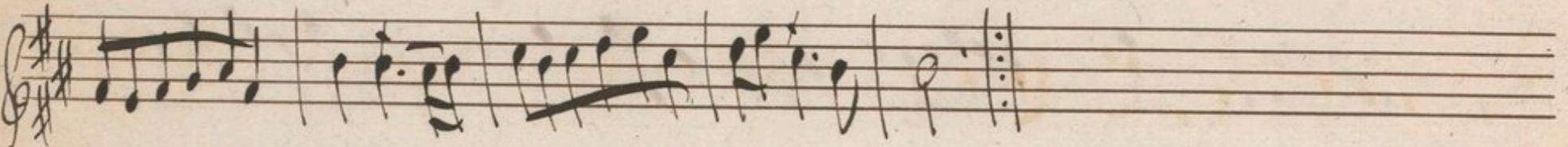
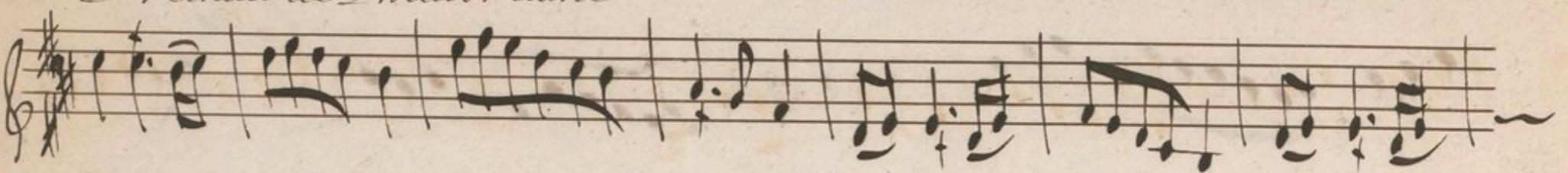
114

102

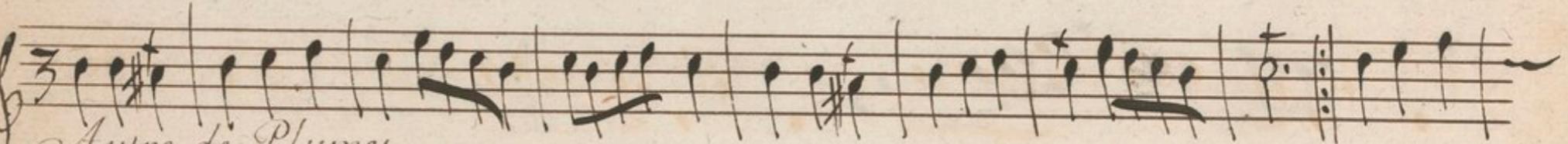
115

*Menuet de Philidorlaine*

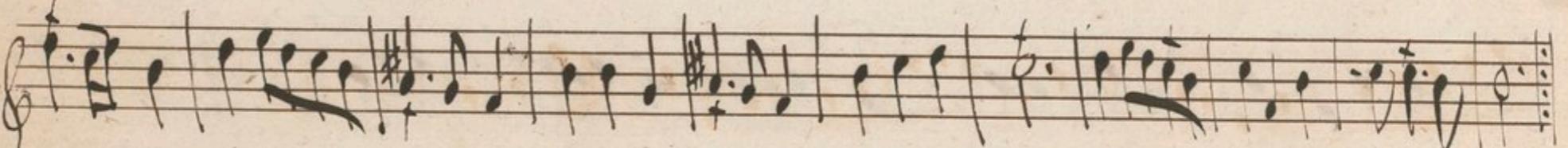
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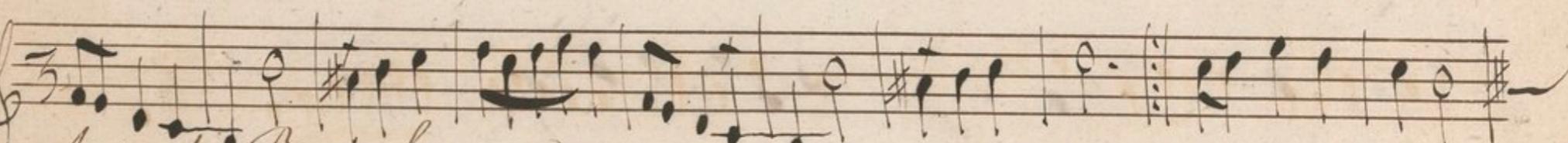
116

*Autre de Plumet*

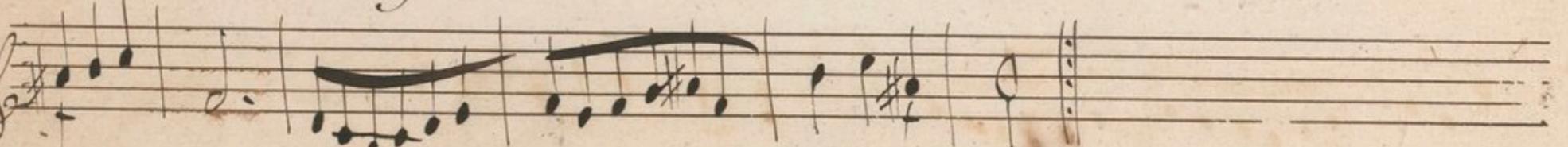
115



117

*Autre de Bonnefond*

116



117

118

A handwritten musical score for piano, page 10, system 39. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several thick black strokes through the music, likely indicating performance markings or cancellations.

Autre de Philidor le neveu

+
1

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 12, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It continues from measure 12, ending with a final double bar line.

A handwritten musical score page featuring a single system of music. The key signature is one sharp, and the time signature is common time. The melody begins with an eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes. The music is written on five-line staff paper.

119

A handwritten musical score page featuring a single staff of music. The key signature is three sharps, and the time signature is common time (indicated by '30'). The music consists of eighth-note patterns, including sixteenth-note grace notes. There are two fermatas above the staff, one over the first sixteenth note of a sixteenth-note run and another over the second sixteenth note of a similar run. The score is written on five-line staff paper.

#

Autre de Toulon le fils

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measures 1-2 show eighth-note patterns with slurs. Measures 3-4 show eighth-note patterns with slurs. Measure 5 shows eighth-note patterns with slurs. Measure 6 shows eighth-note patterns with slurs. The score concludes with a double bar line and repeat dots at the end of measure 6.

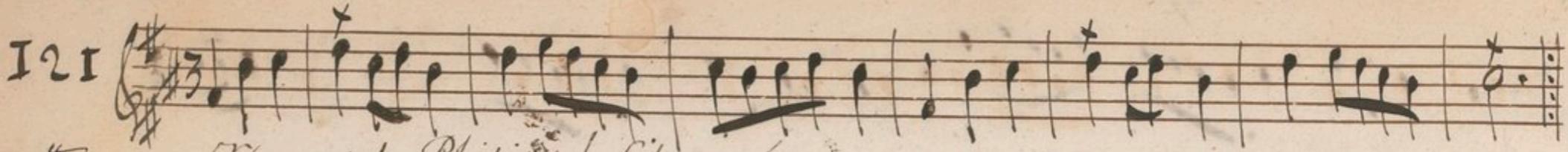
120

A handwritten musical score page showing system 3. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a eighth note. Measure 3 starts with a eighth note followed by a quarter note. Measure 4 starts with a quarter note followed by a half note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a quarter note followed by a eighth note.

Passe pied de Fauvelaisné

116

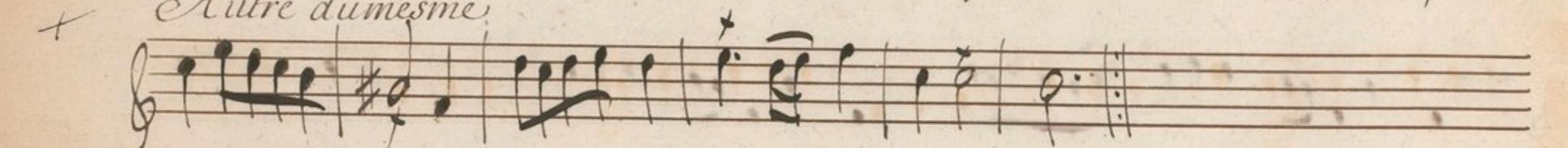
M



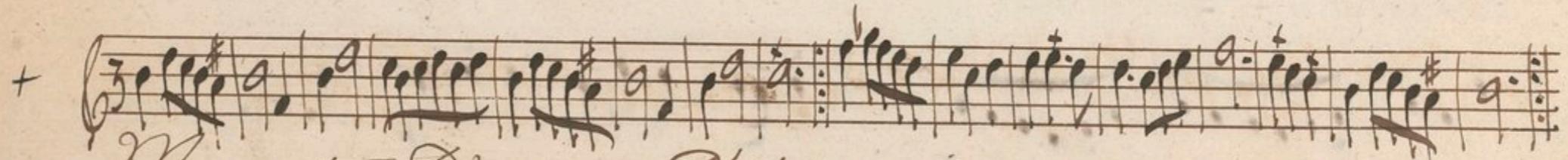
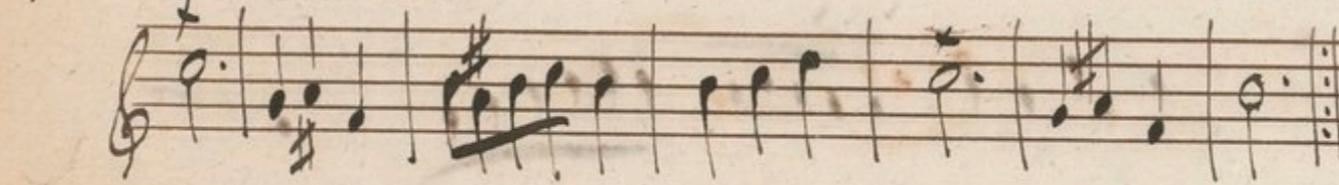
+ Menuet de Philidor le fils ainé



+ Autre dumesme

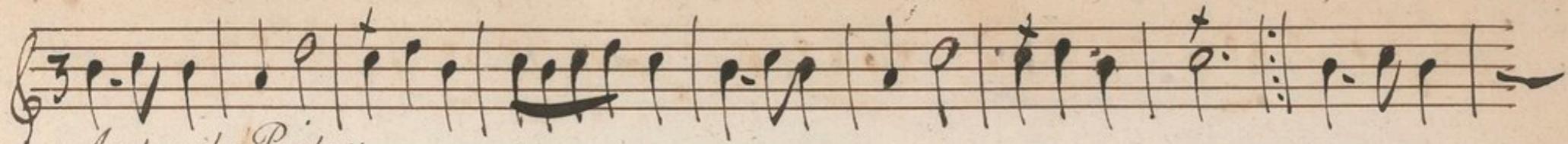


+ Menuet de



Menuet D'anne Philidor

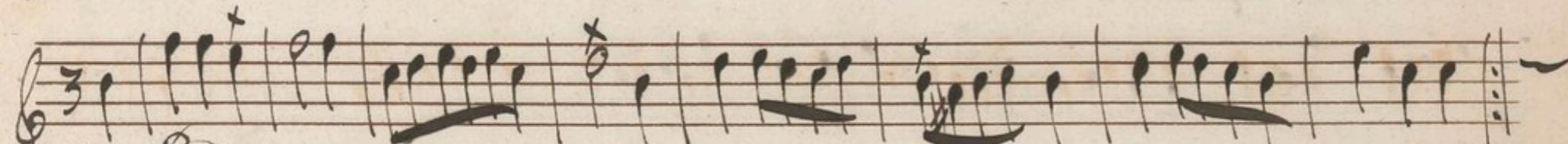
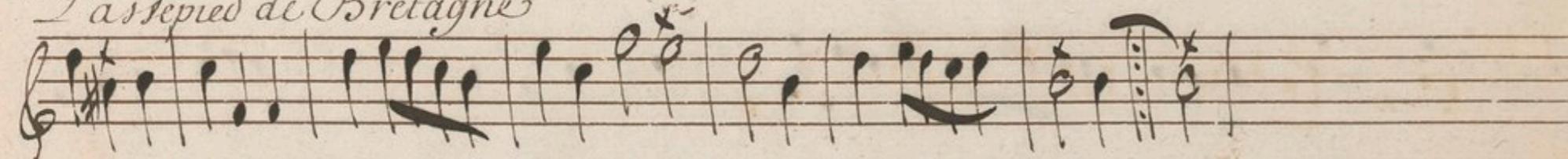
24



25



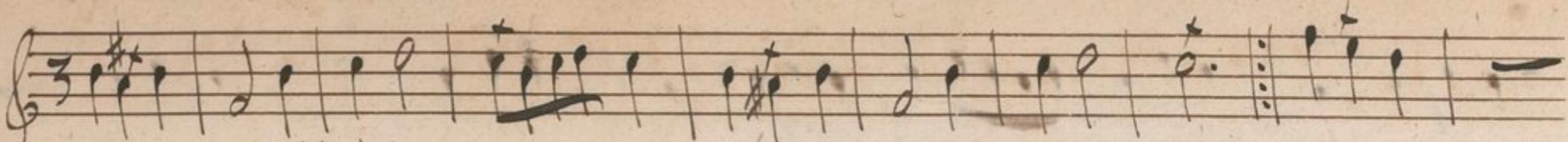
26

*Passe pied de Bretagne**Menuet De Philidor Laine*117
EO

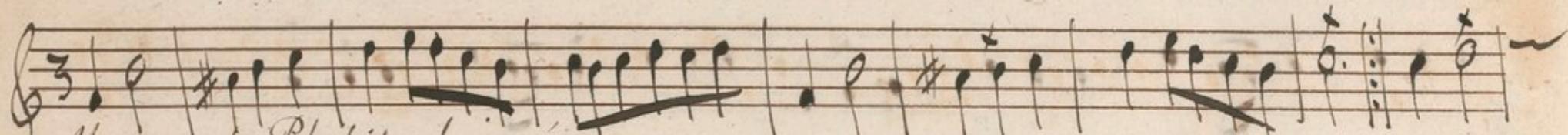
118

108

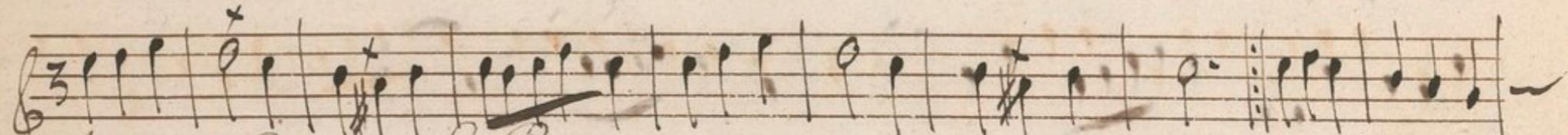
127

*Menuet d'Alais*

128

*Menuet de Philidor laisné*

129

*Autre de Couprin Le Poer*

130 Autre de M. le Prince de Furstemberg

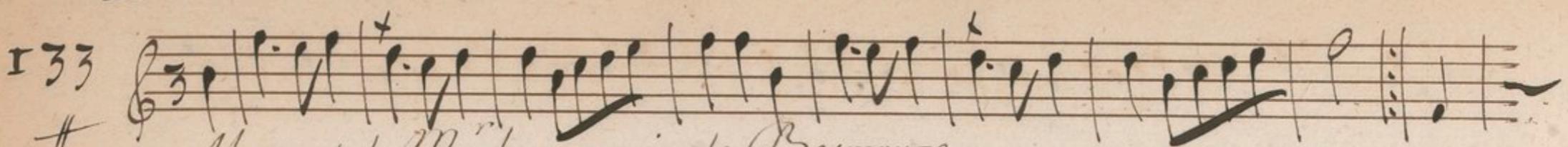
131 Autre de Philidor laisne fait au Raincy

132 Passepied le Pont amousson

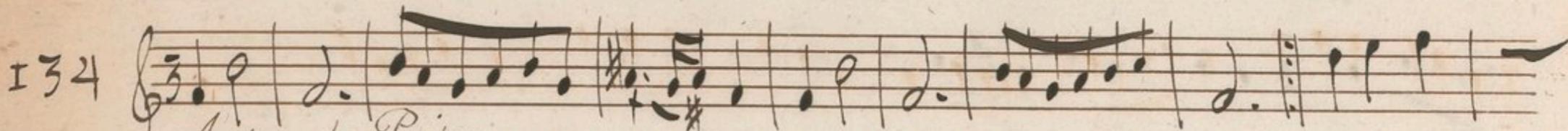
The image shows three staves of handwritten musical notation on aged paper. The notation is in common time with a key signature of one sharp. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The music is divided into measures by vertical bar lines. The manuscript is numbered 130, 131, and 132 above each staff. The title for each piece is written below the first staff of each section. The page number 119 is at the top right. The manuscript is bound in a book with a black and gold patterned cover visible around the edges.

120

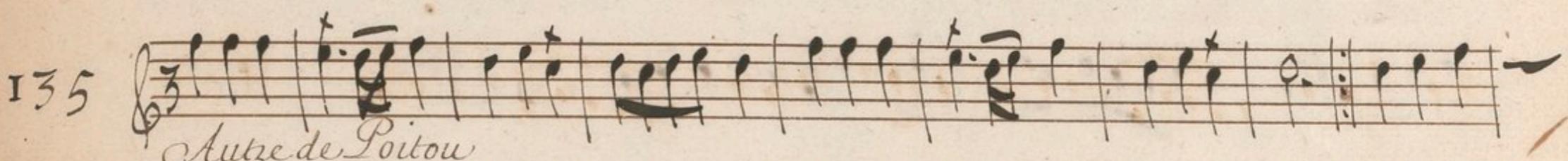
LFO



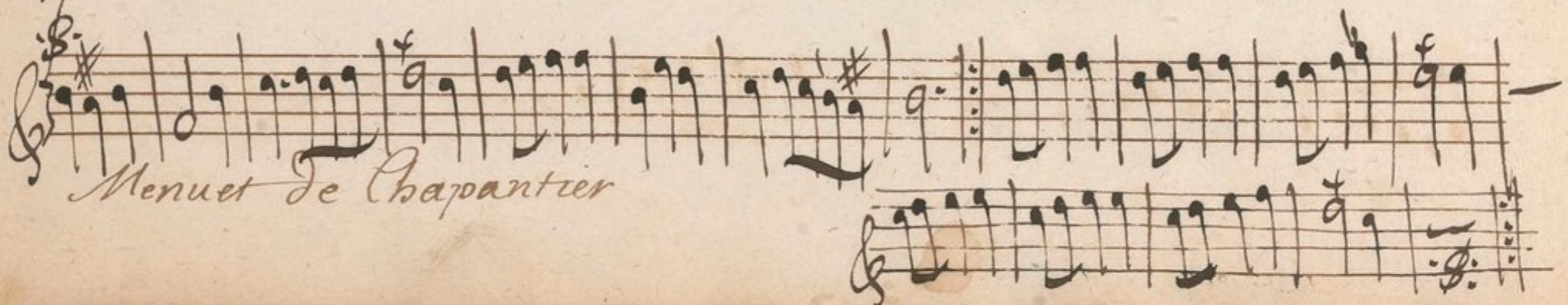
13



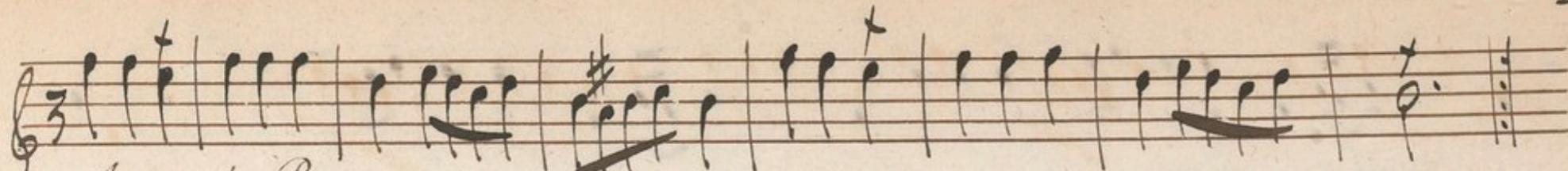
13



13



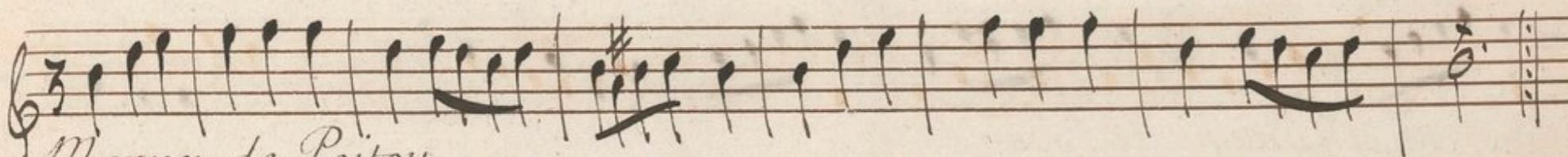
36



+

Autre de Poitou

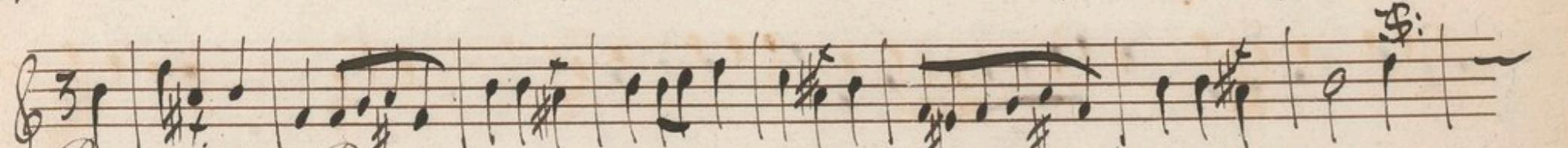
37



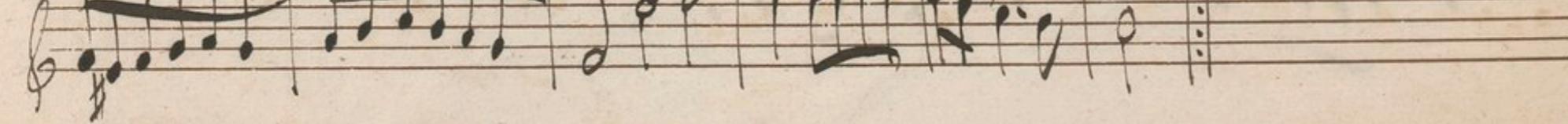
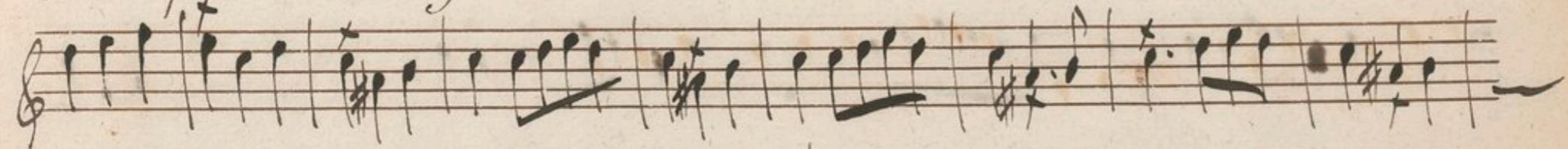
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Menuet de Poitou

38



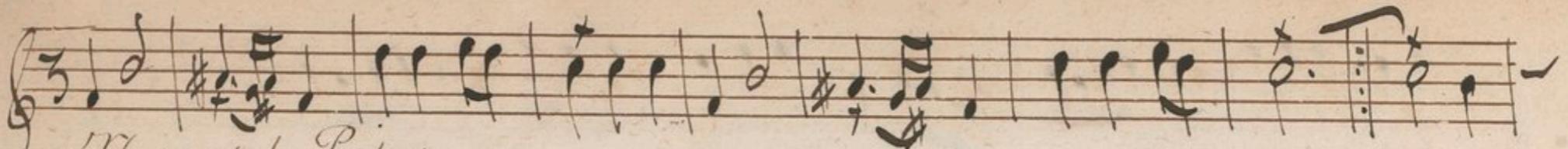
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Passe pied de Bretagne

122

122

139

*Menuet de Poitou*

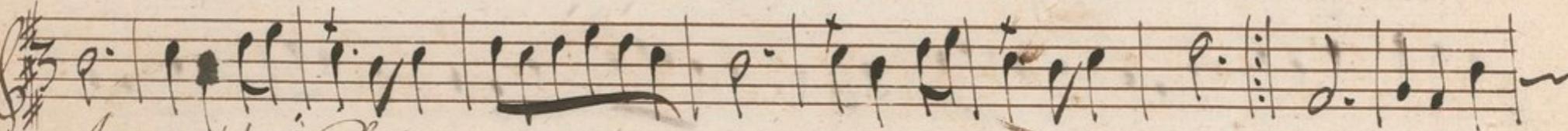
124

140

*Autre de Madame de Souvoix*

124

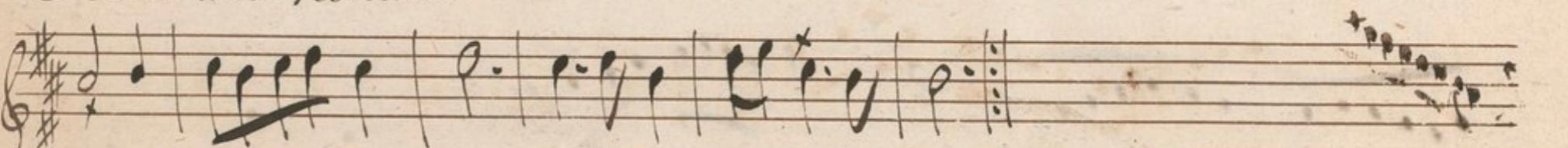
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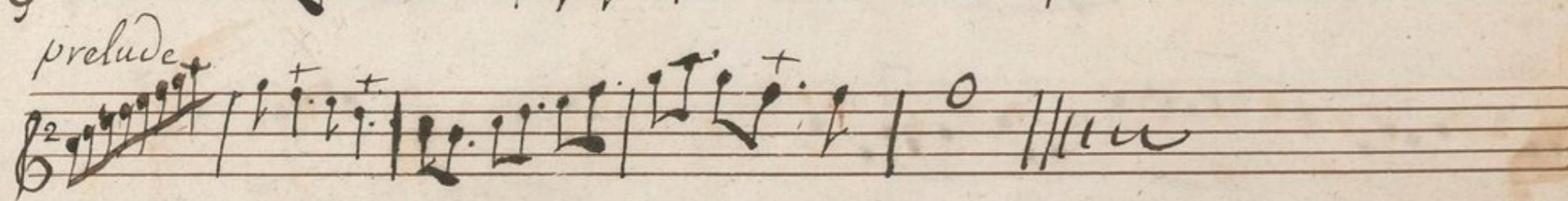
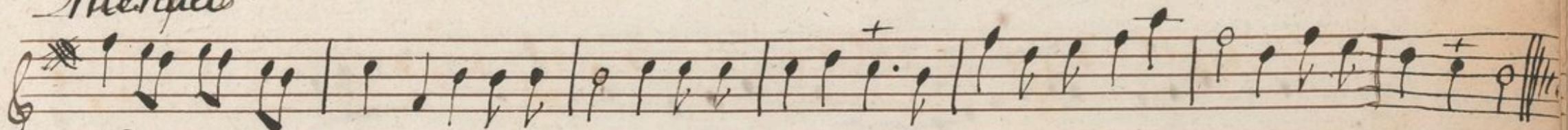
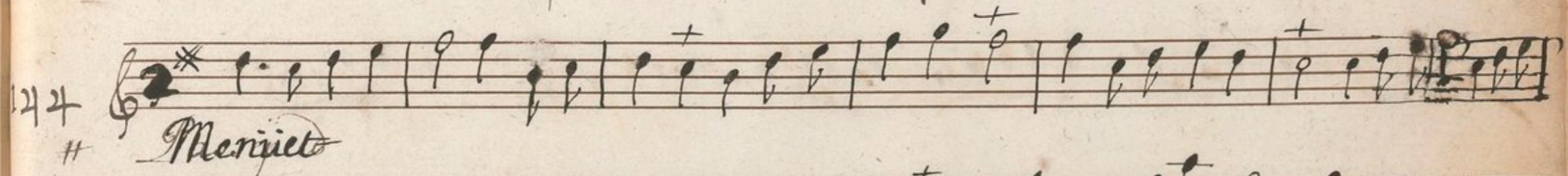
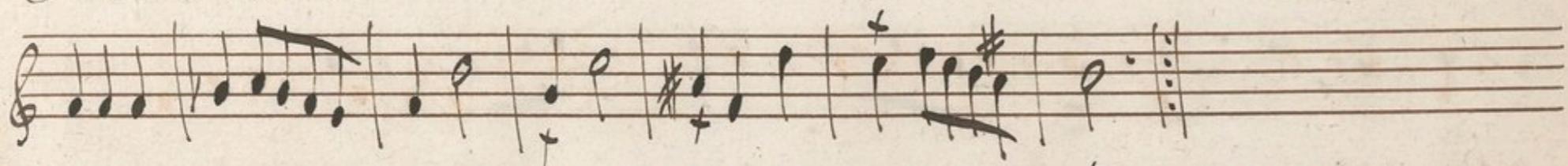
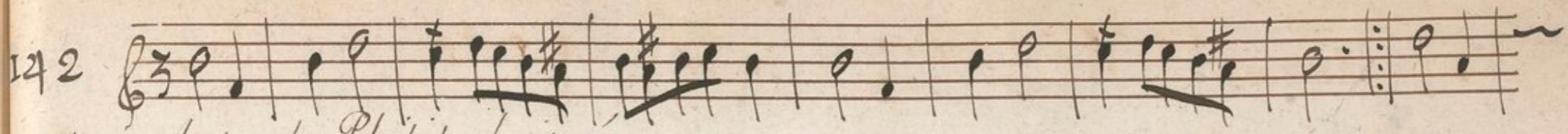


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Autre de la Violette

124

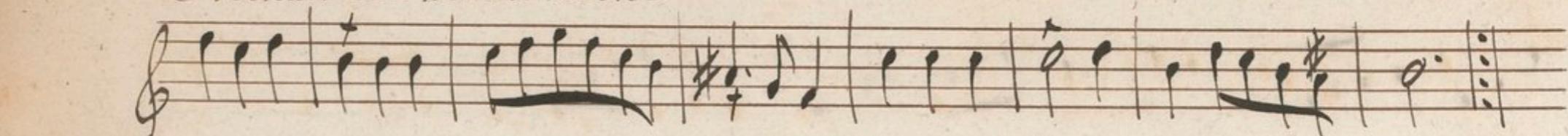




124

~~124~~*Menuet de Philidor laisne*

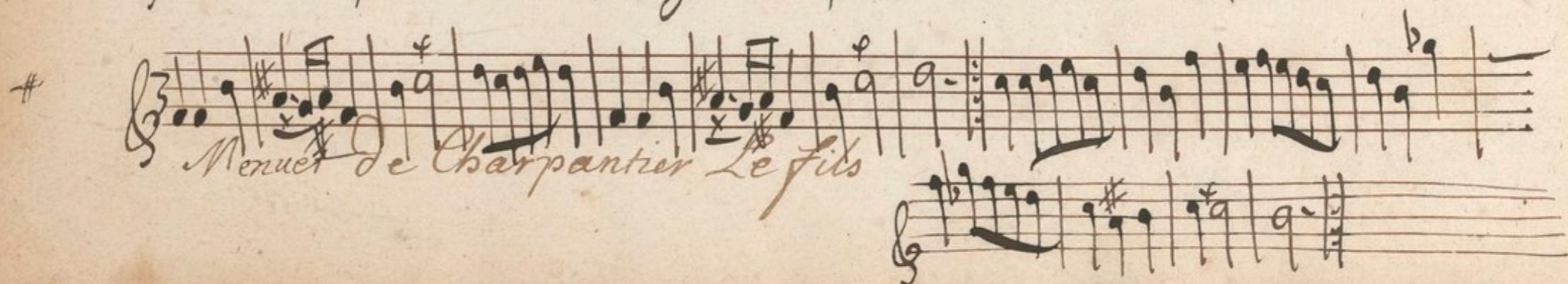
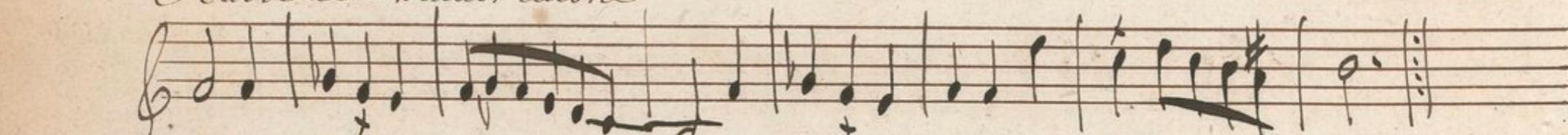
I 24

*Autre de Desjardins*

I 24

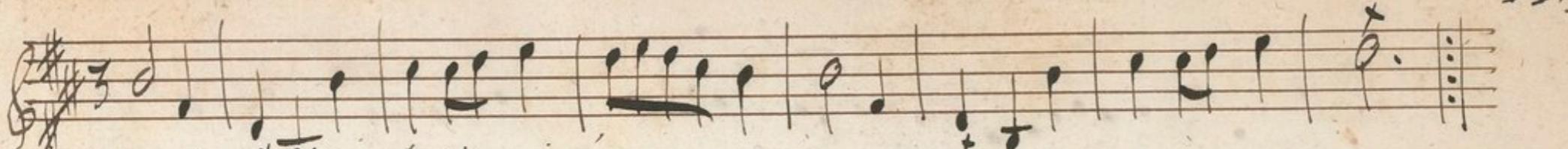
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I 25

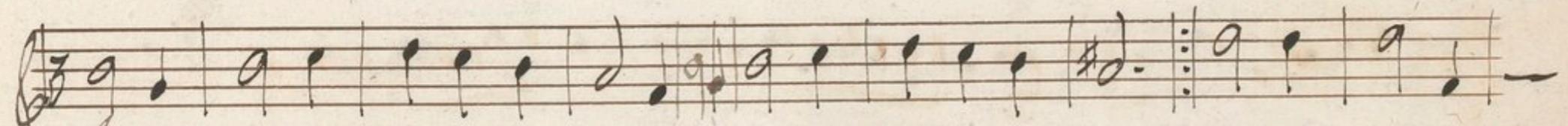
*Menuet de Charpantier Le fils*

I 25

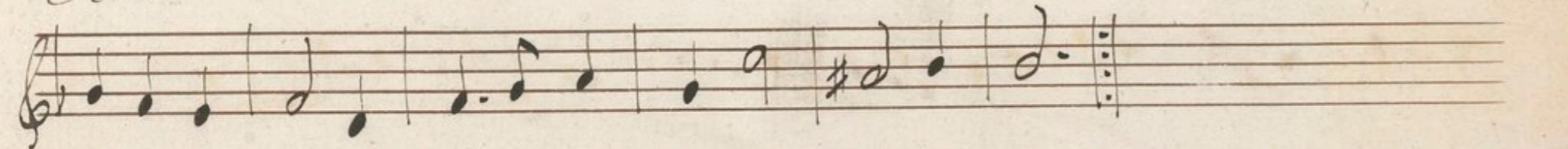
128

*Autre de Philidor le fils ainé*

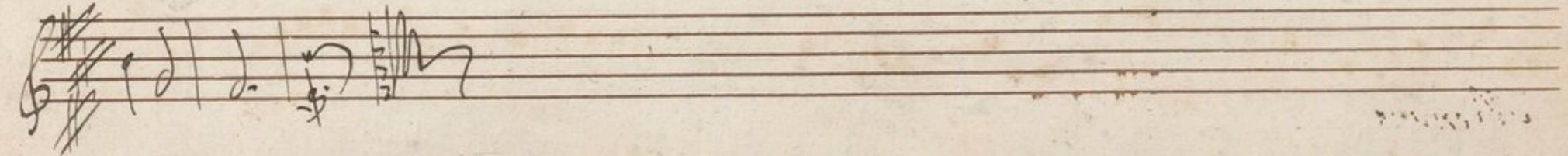
129

*Autre*

150



sim

+ menuet de Madamme la Duchesse de Bourgogne

126



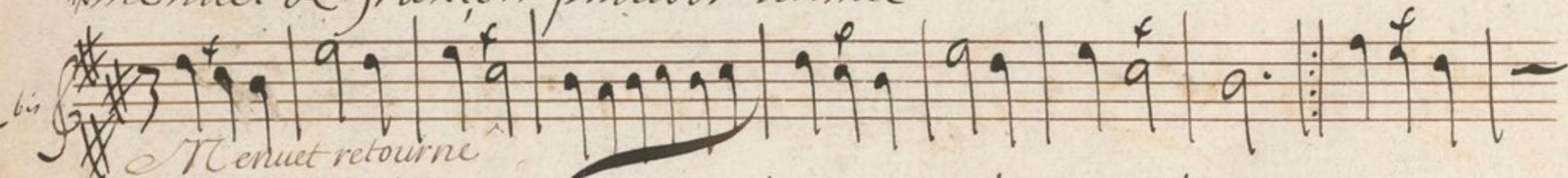
151 Menuet de M^e Adam fait par L'philidor laisné

152 #



Menuet de françois philidor laisné

152 bis

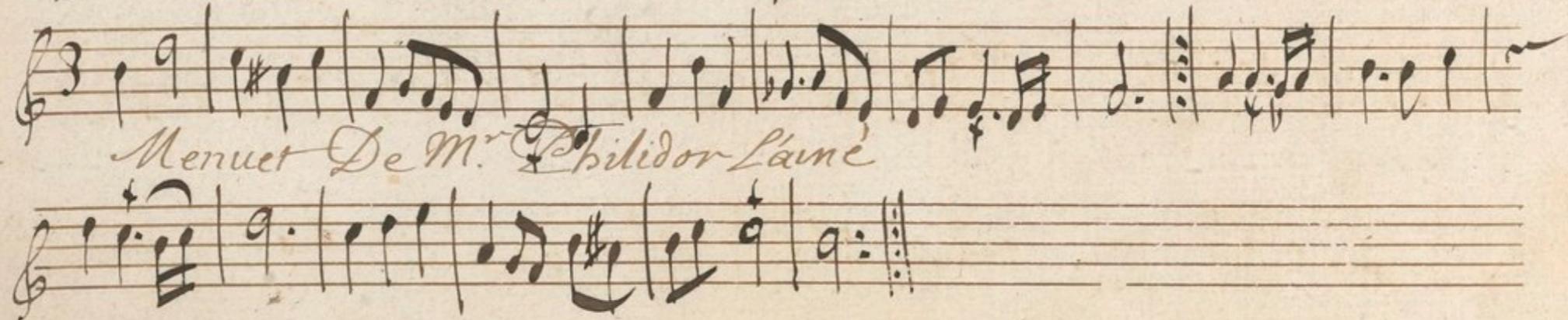


Menuet retourne

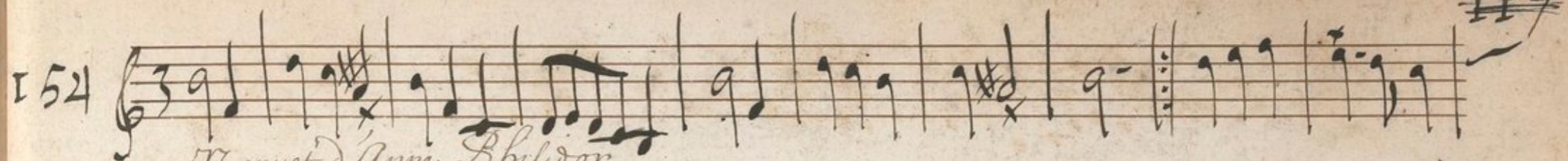
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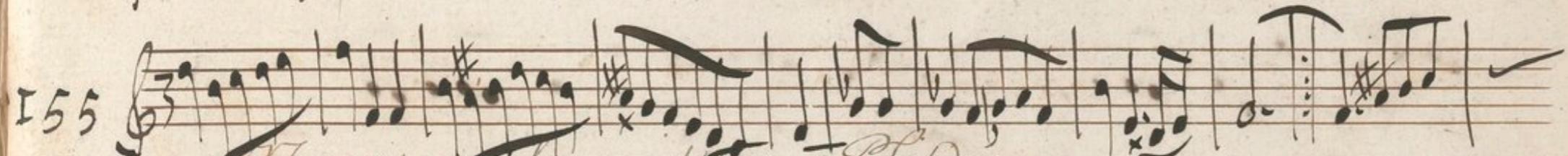
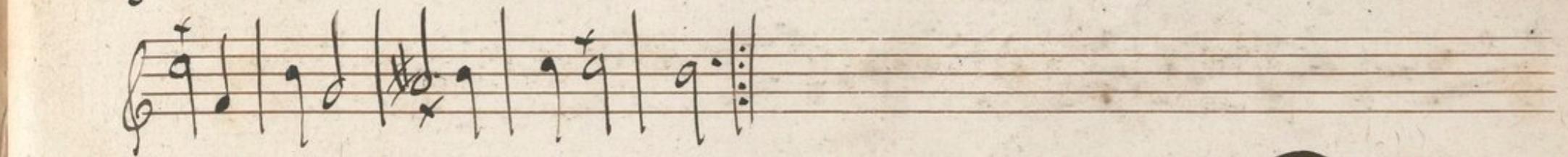
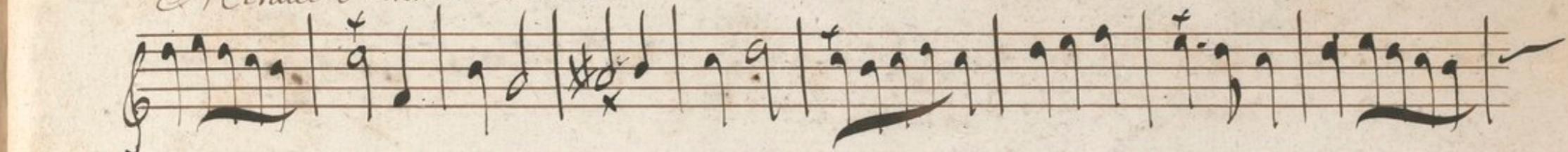
153



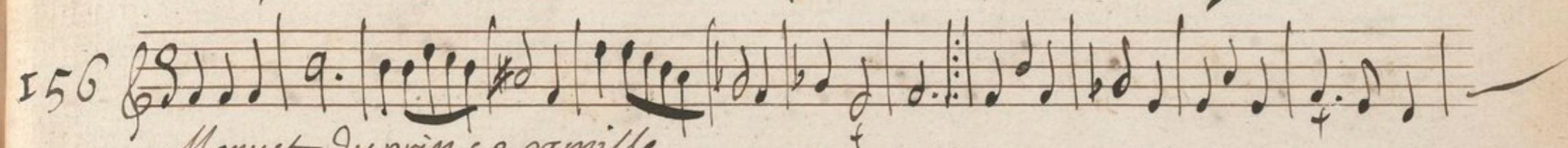
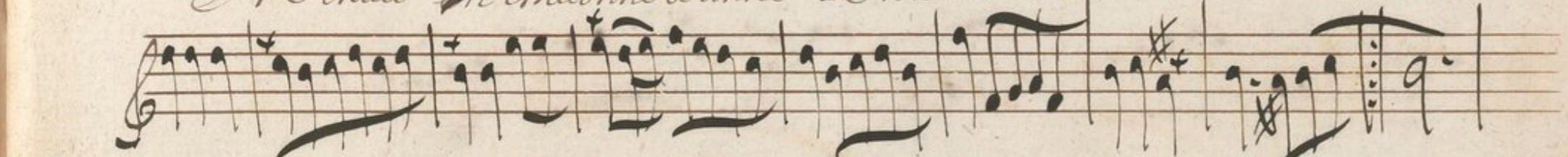
Menuet De M^r Philidor Lainé



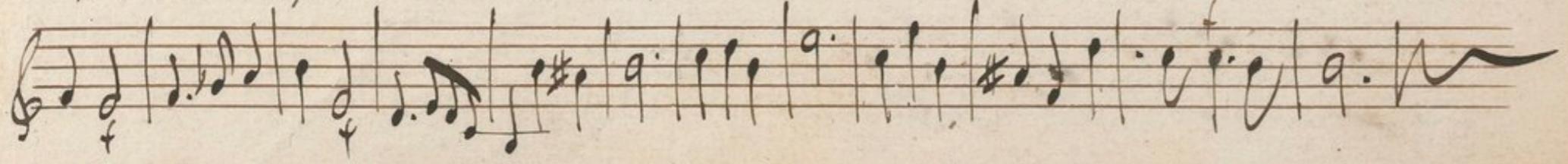
Menuet d'Anne Philidor

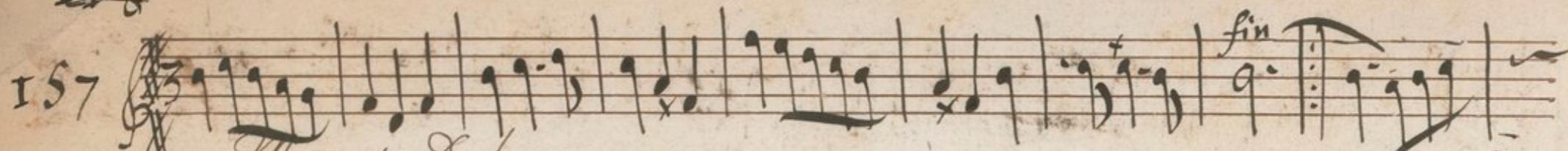


Menuet en chaconne d'Anne Philidor

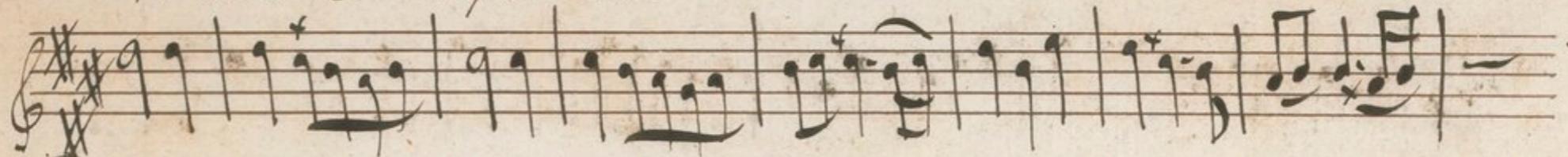


Menuet du Prince Camille

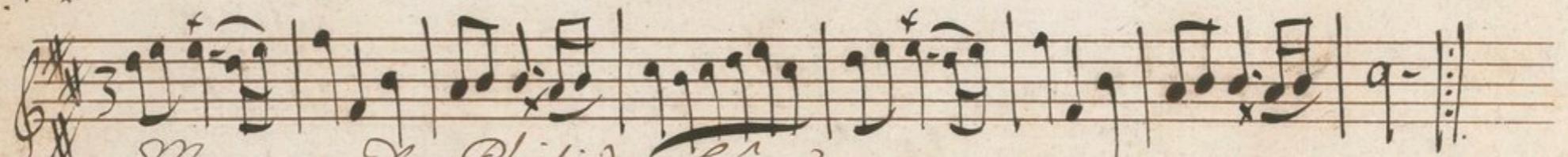


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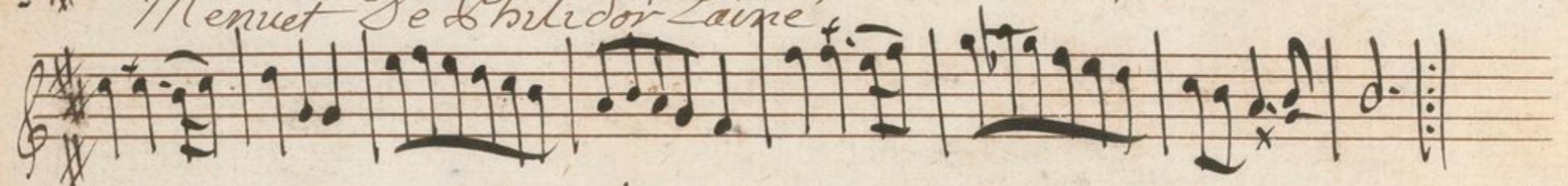
+ Menuet De l'ancêtre



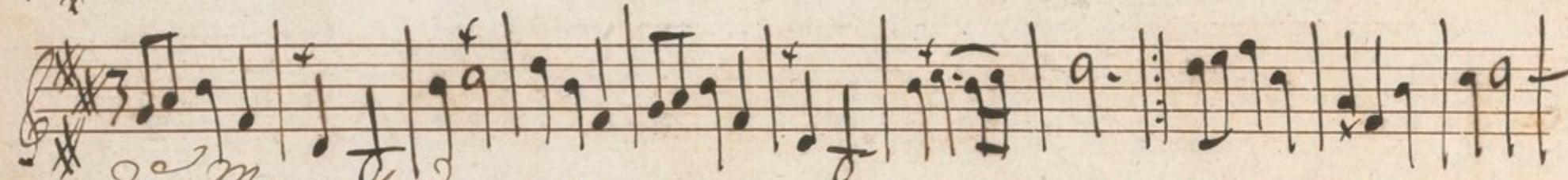
158



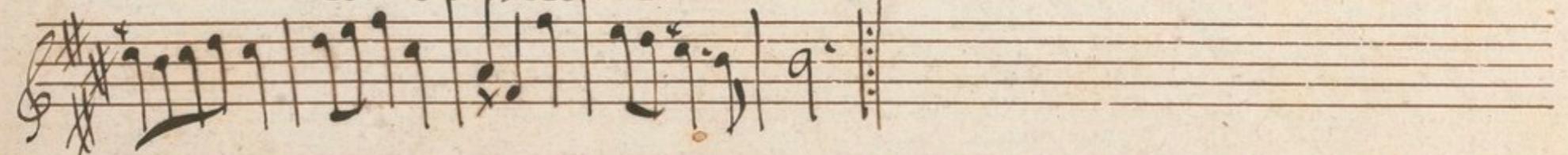
+ Menuet De Philidor L'air



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2. Menuet dumesne

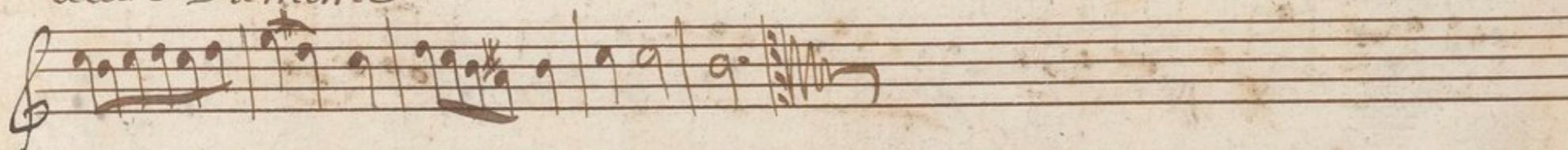




+ 160 3^e. Menuet du même



+ 161 autre Du même :



+ 162 Menuet de François Philidor



+ 163 Menuet De M^r Philidor Parisé

