

Suite des dances pour
les violons et hautbois /
qui se jouent
ordinairement à tous les
bals chez le Roy /
recueillies, [...]

Philidor / André / 1652?-1730 / 0220. Suite des dances pour les violons et hautbois / qui se jouent ordinairement à tous les bals chez le Roy / recueillies, mises en ordre & composées la plus grande partie par M. Philidor l'aîné, ordinaire de la Musique du Roy & garde de tous les livres de la bibliothèque de musique. 1712.

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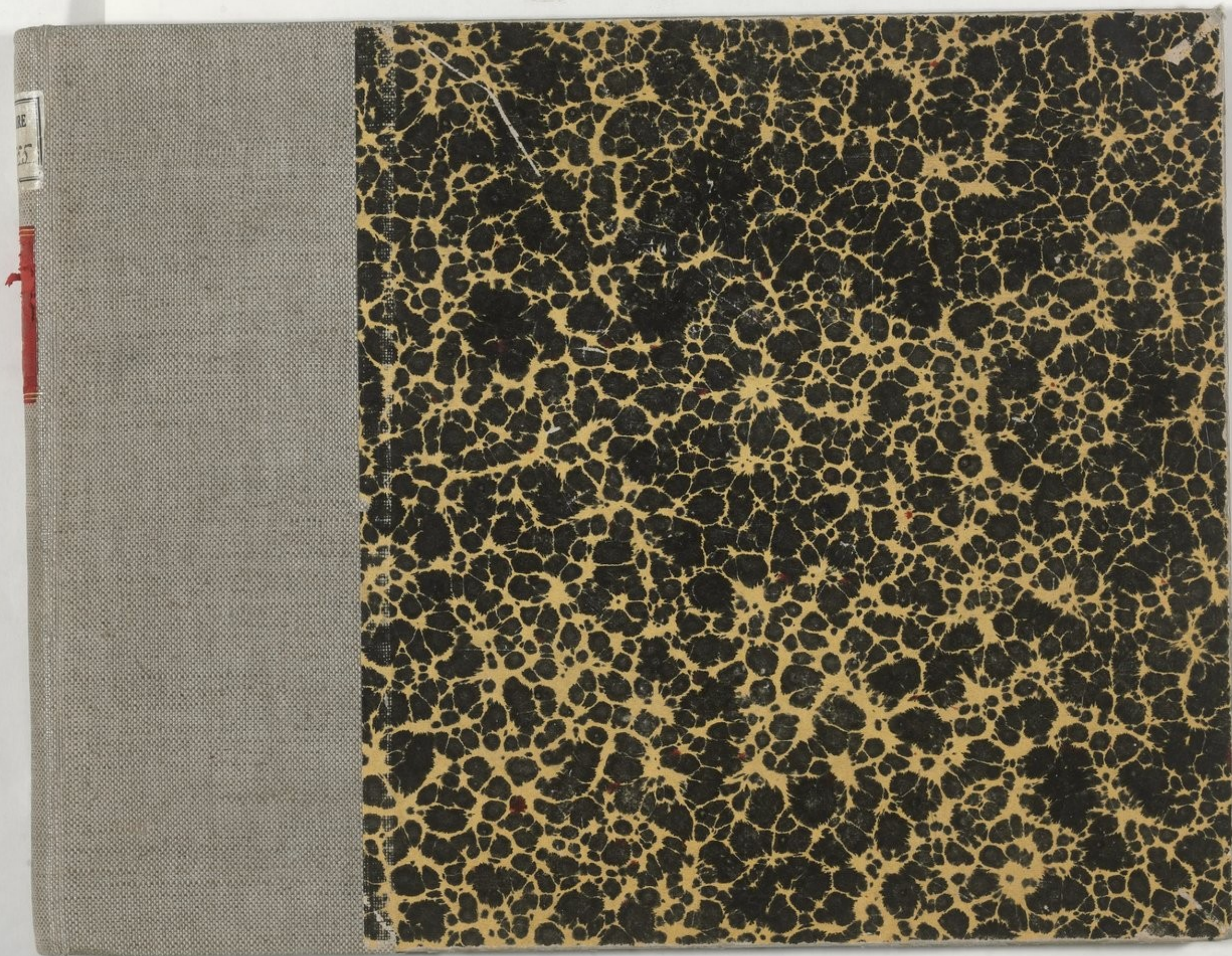
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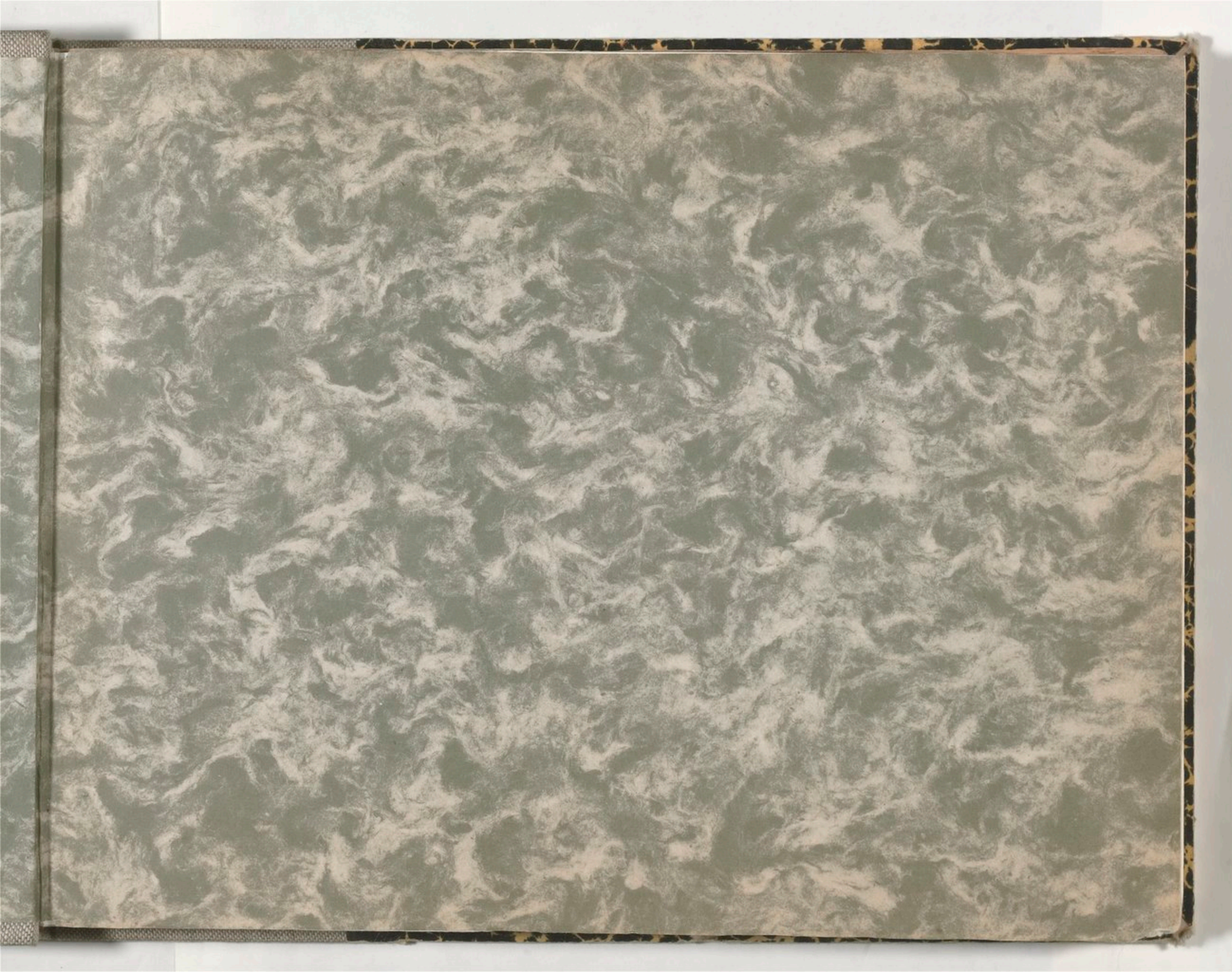
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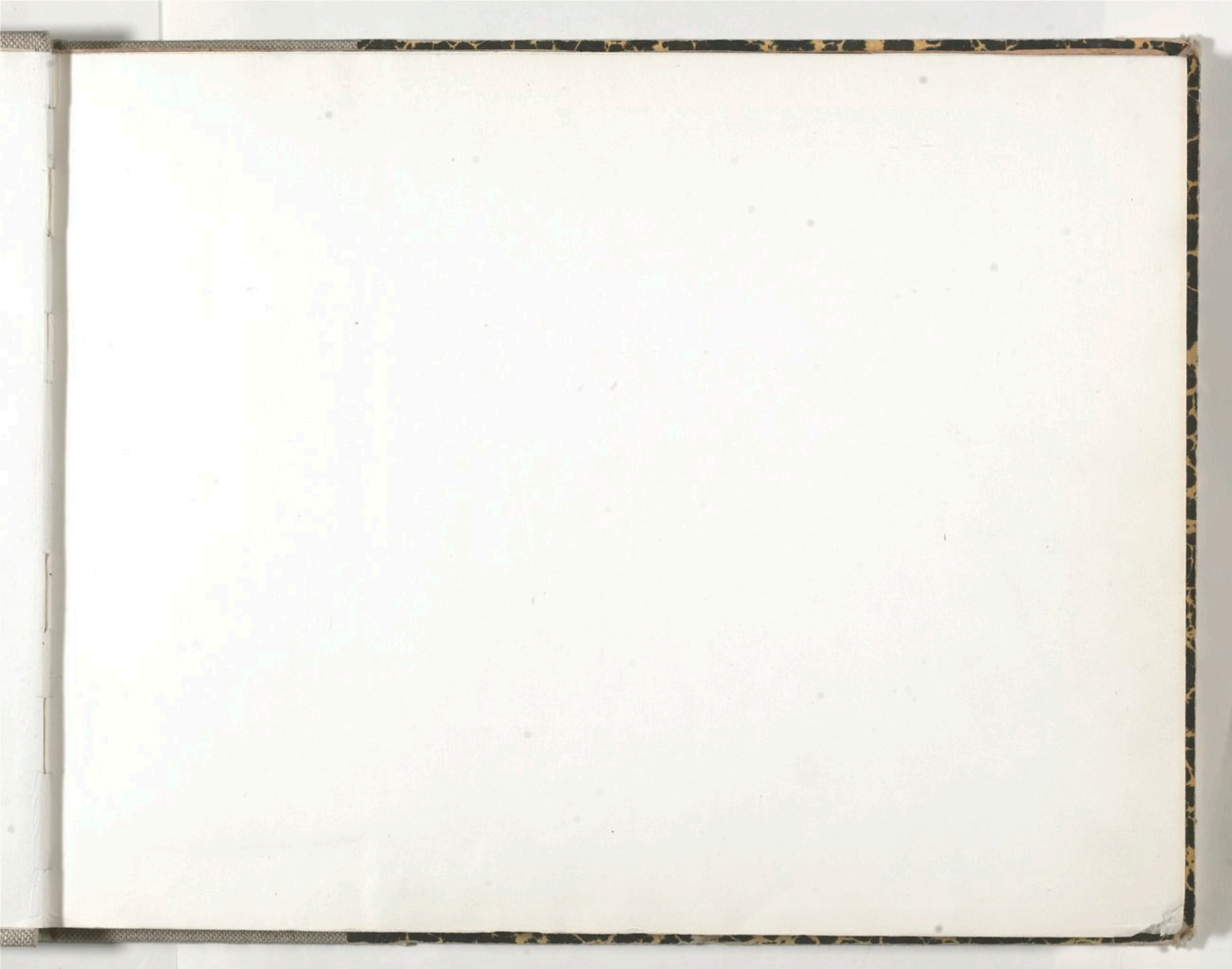
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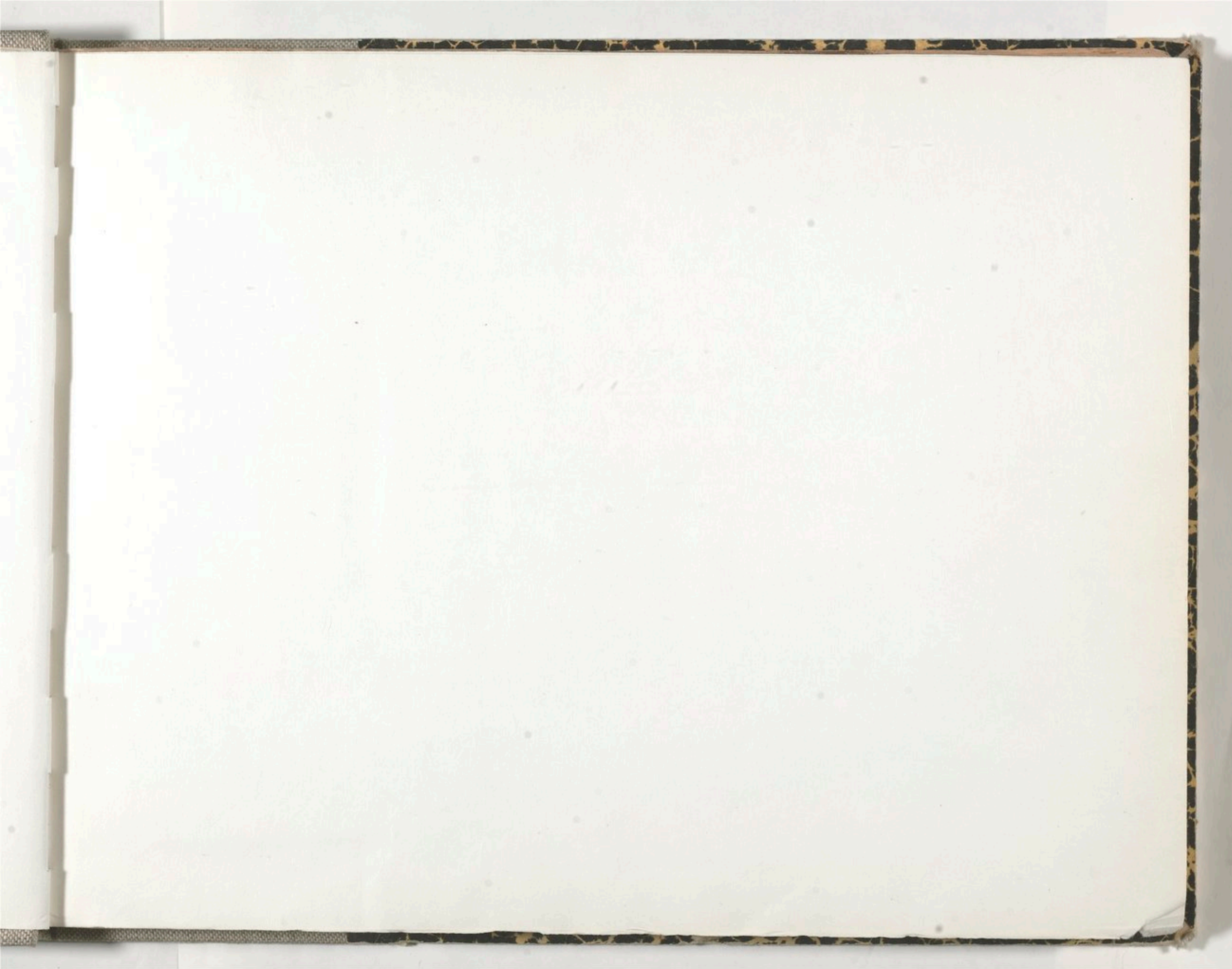




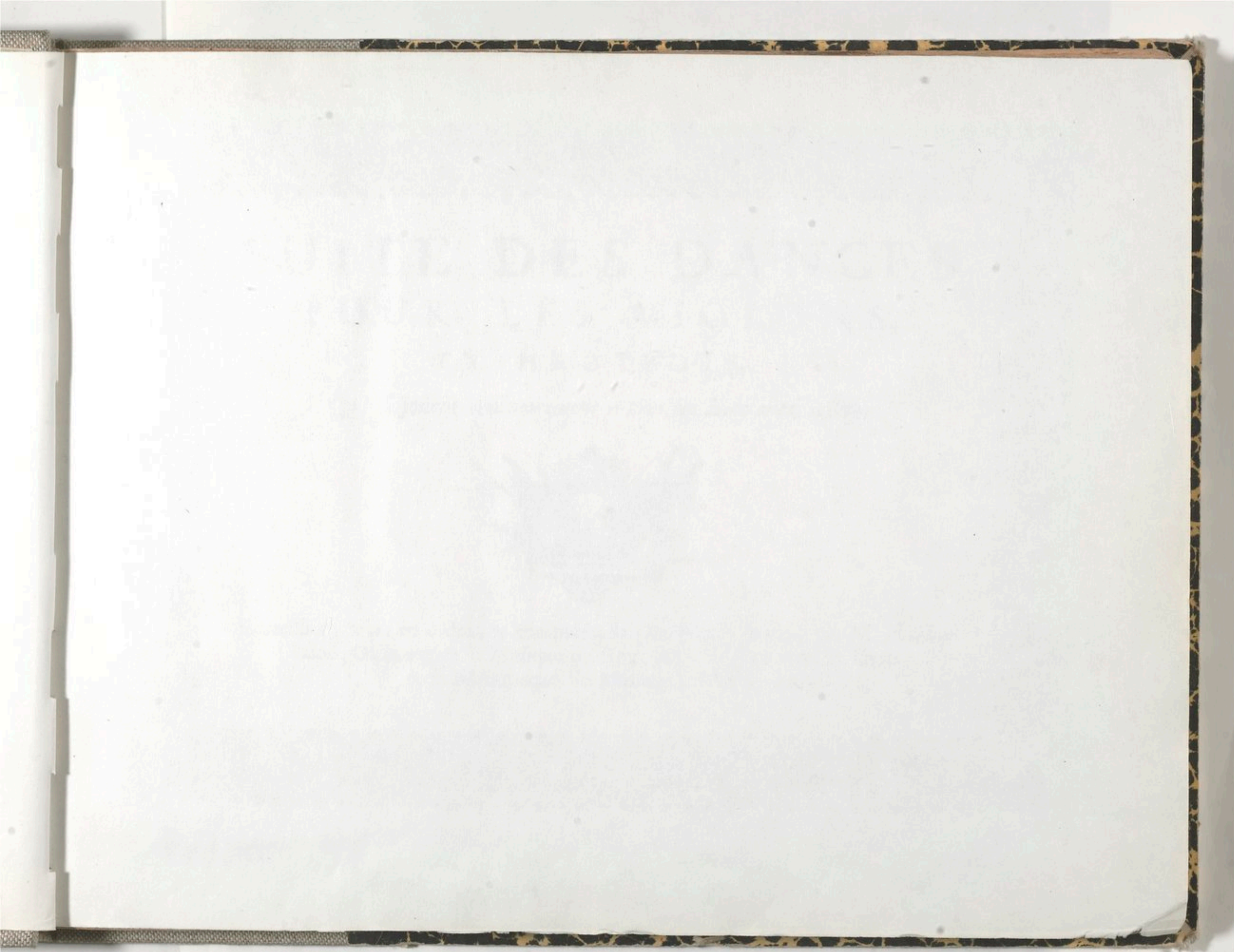


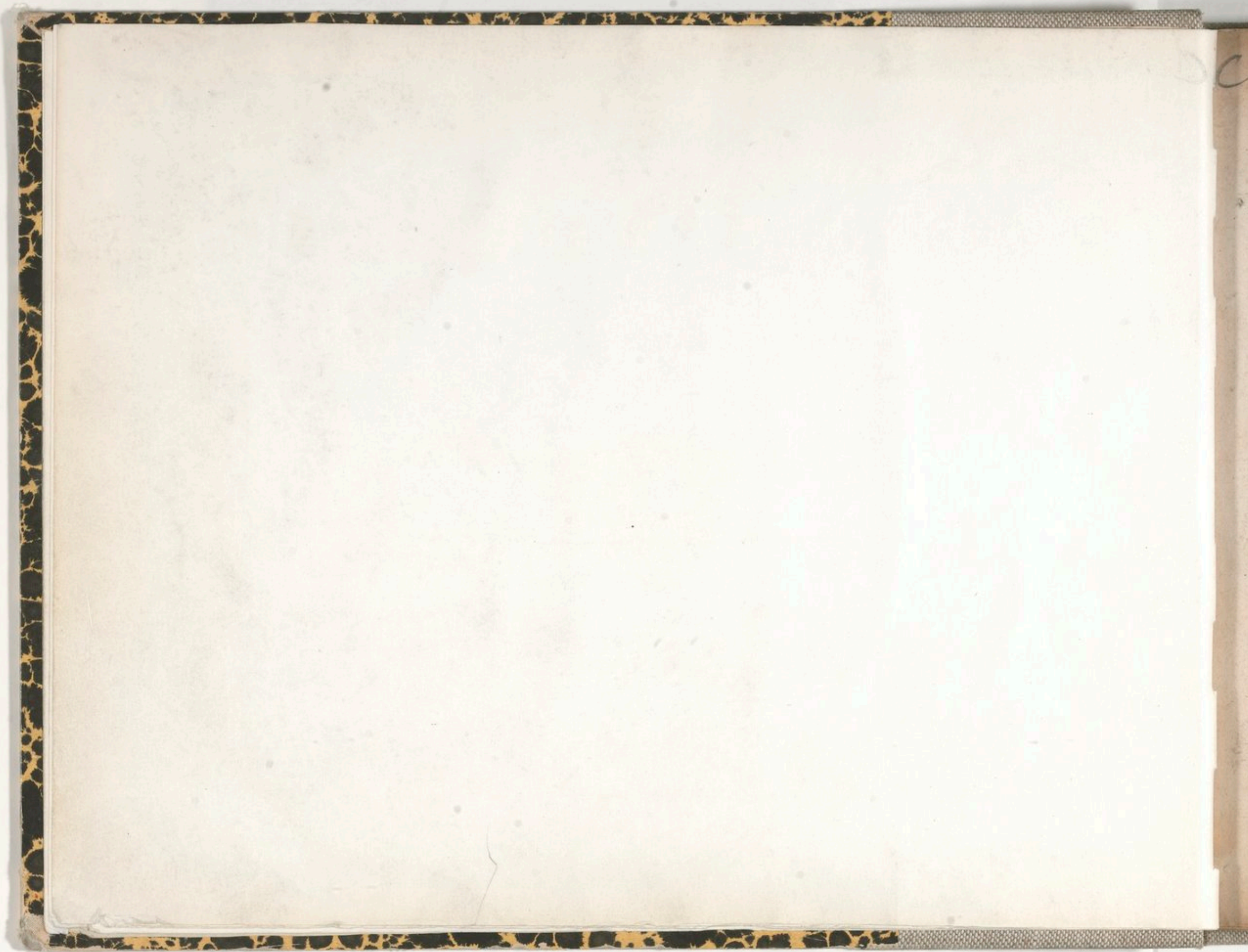










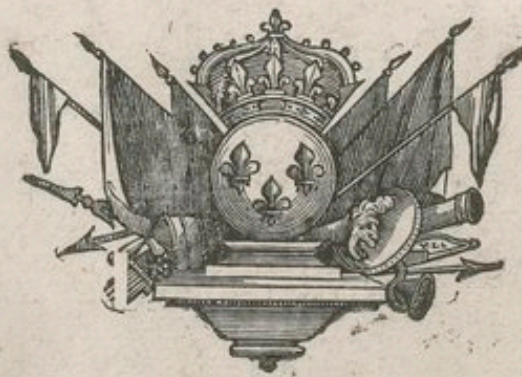


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SUITE DES DANCES
POUR LES VIOLONS,
ET HOUTBOIS.



Qui se jouent ordinairement à tous les Bals chez le Roy.



Recueillies, mises en ordre, & composées la plus grande partie ; par M. Philidor
l'aîné, Ordinaire de la Musique du Roy, & Garde de tous les Livres
de la Bibliotheque de Musique, l'An 1782.

Vm⁷ 3555

A Monsieur

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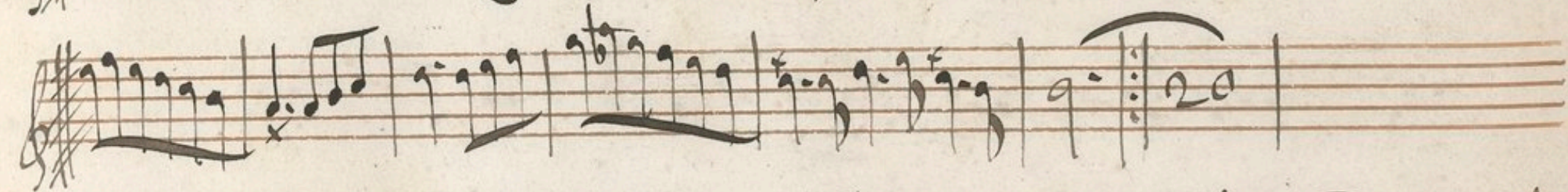
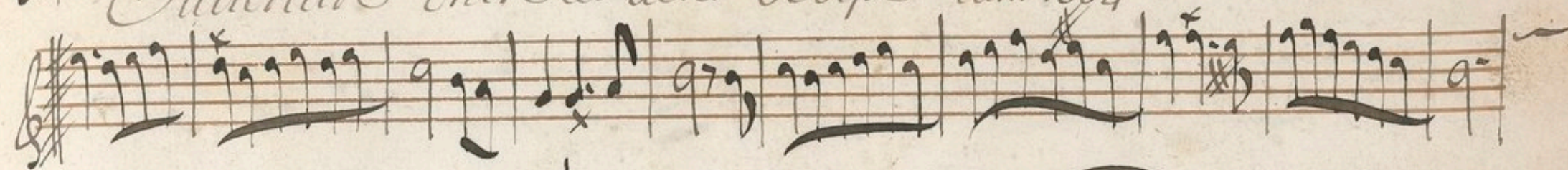
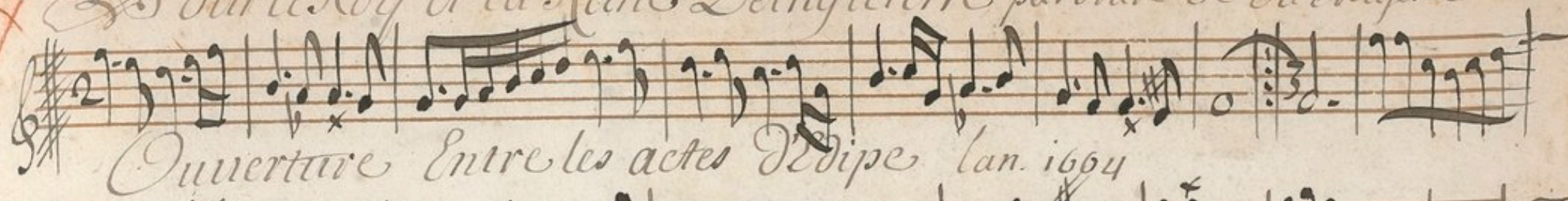
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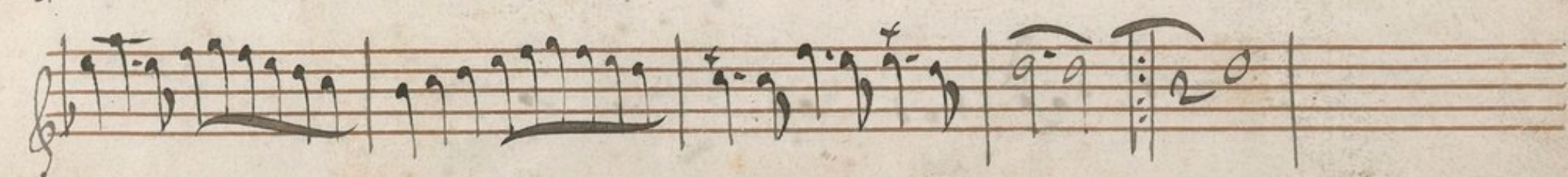
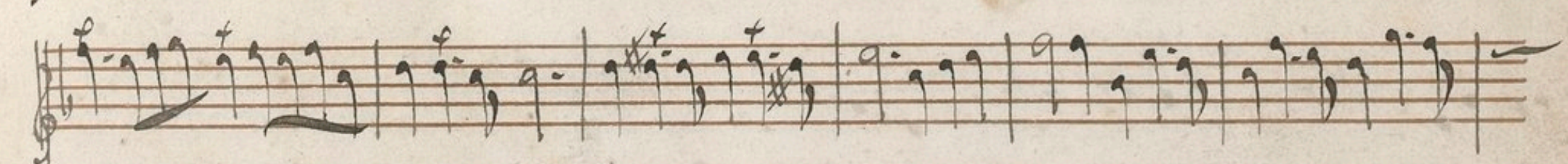
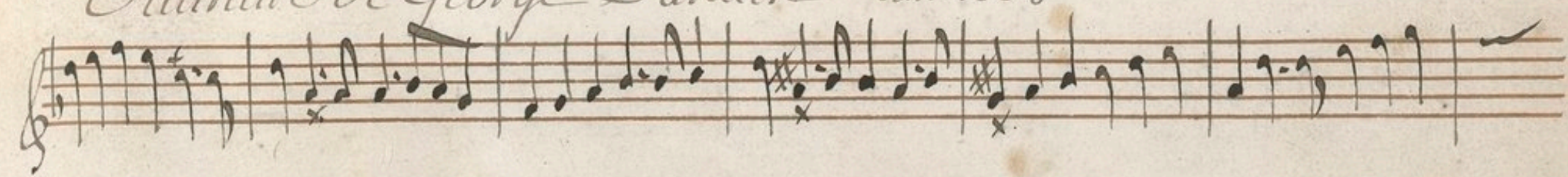
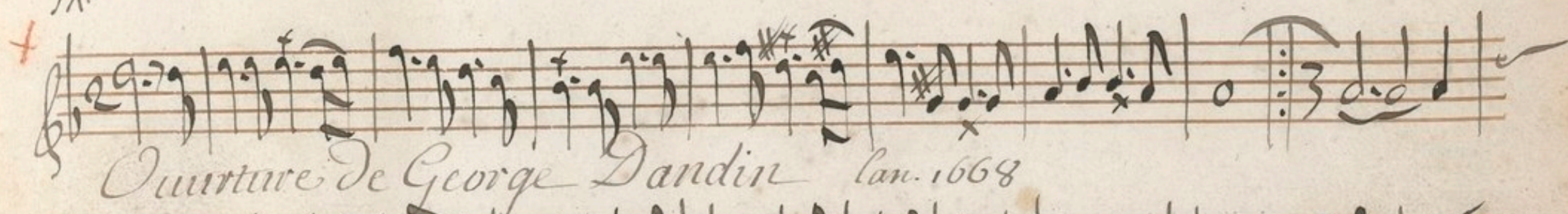
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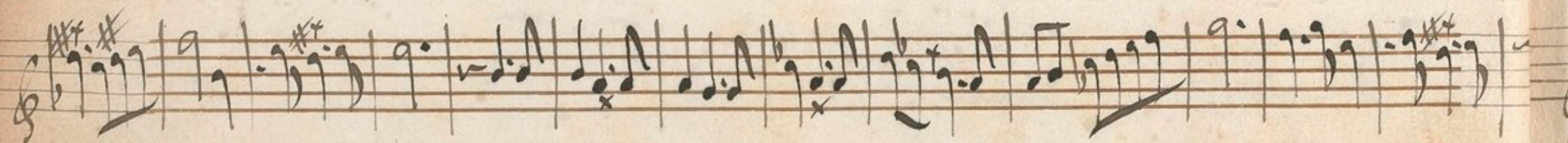
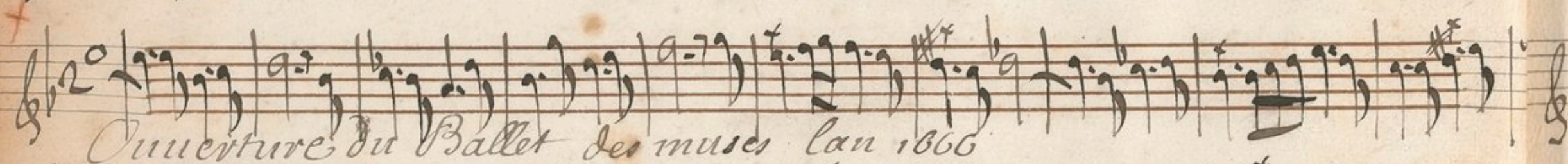
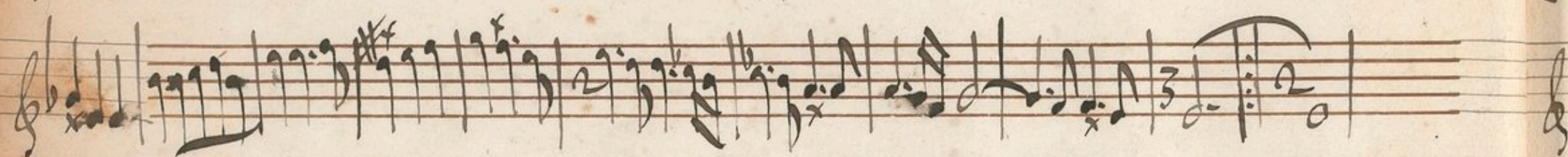
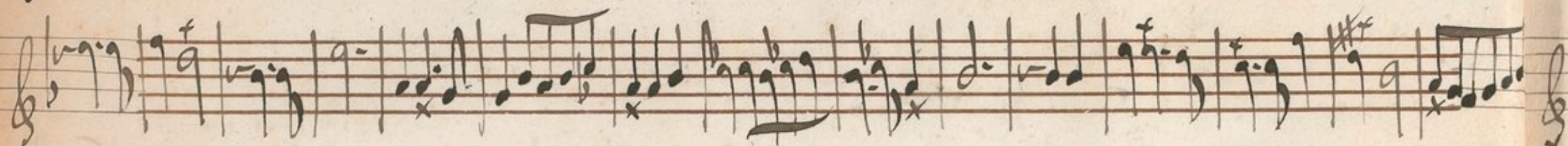
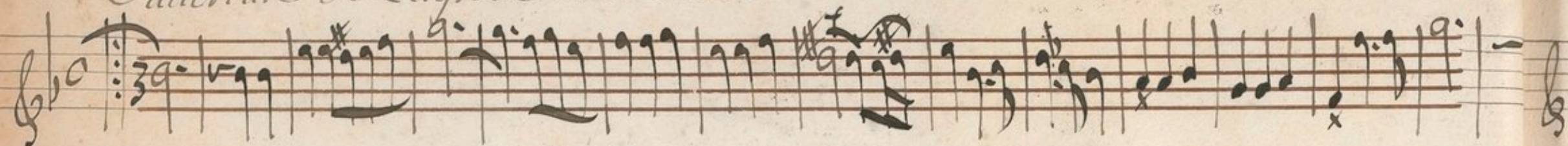
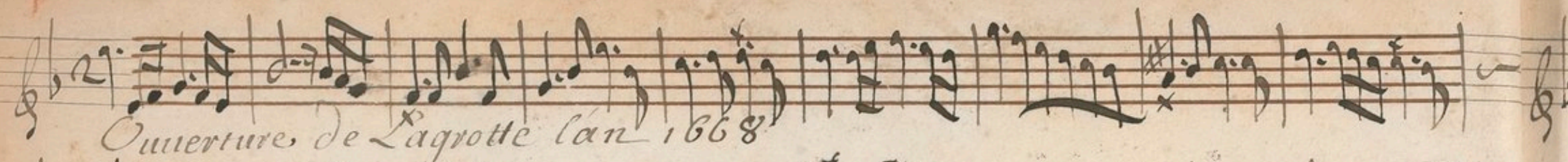
Pour le Roy et la Reine. D'Angleterre par ordre de Sa Majesté I

Ouverture Entre les actes d'Edipe lan. 1664



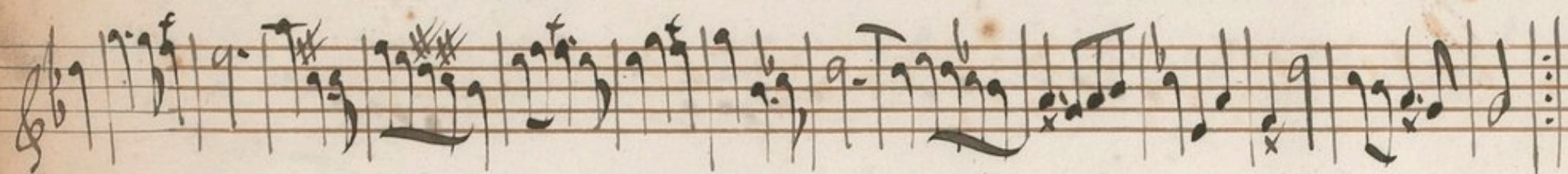
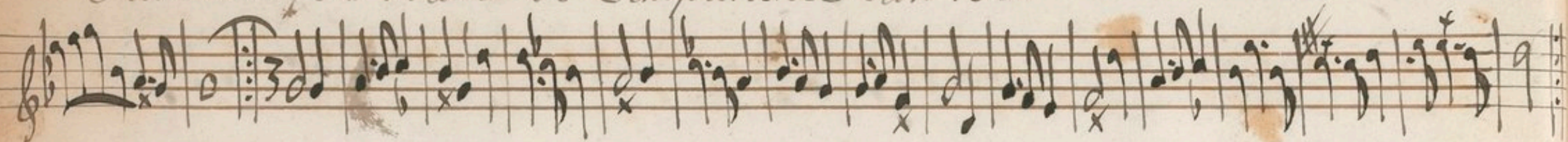
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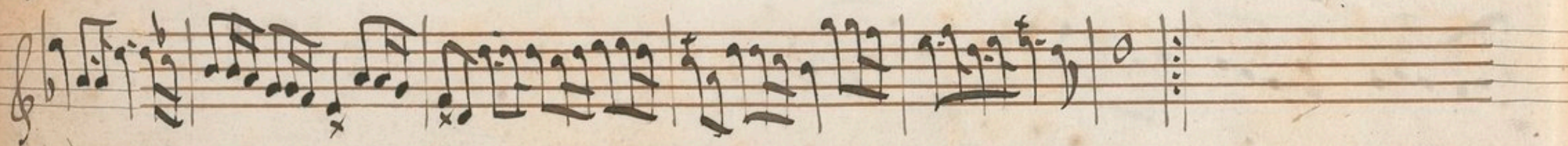
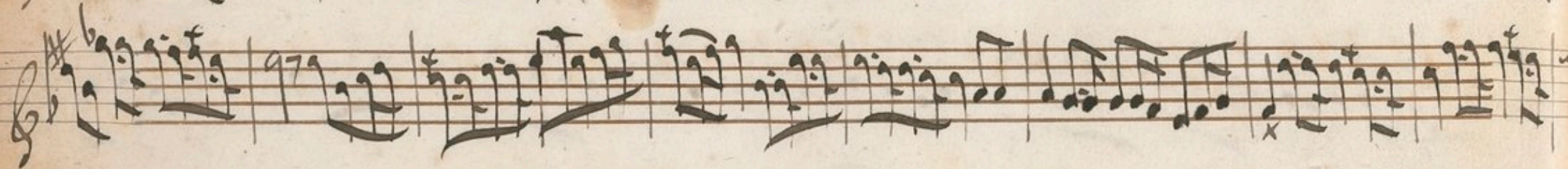
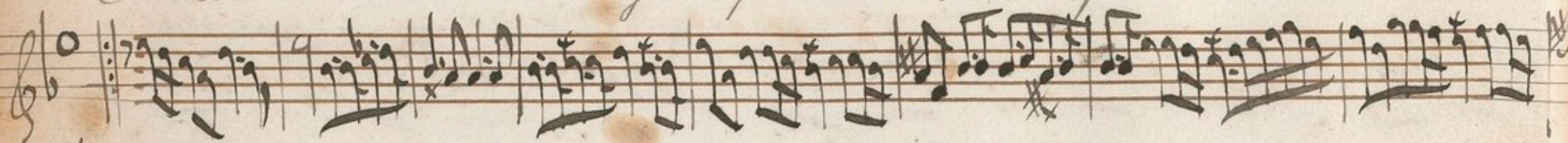




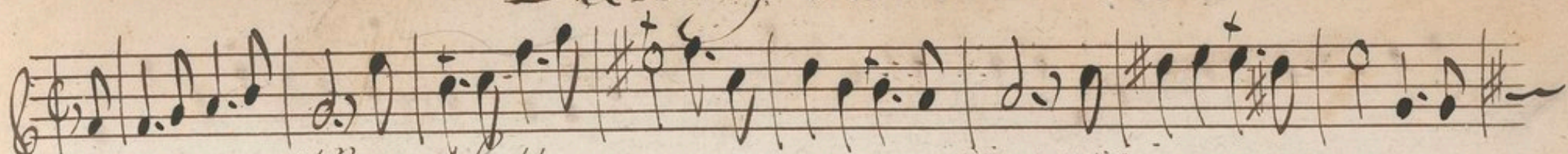
Ouverture du Ballet de L'impatience l'an 1661



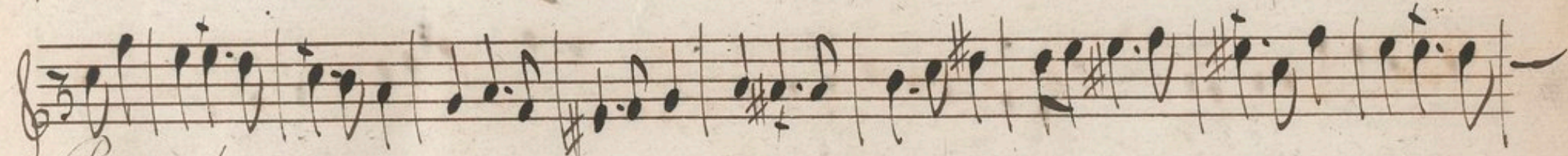
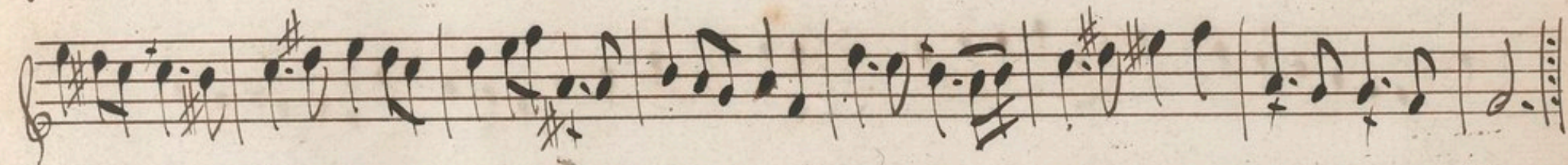
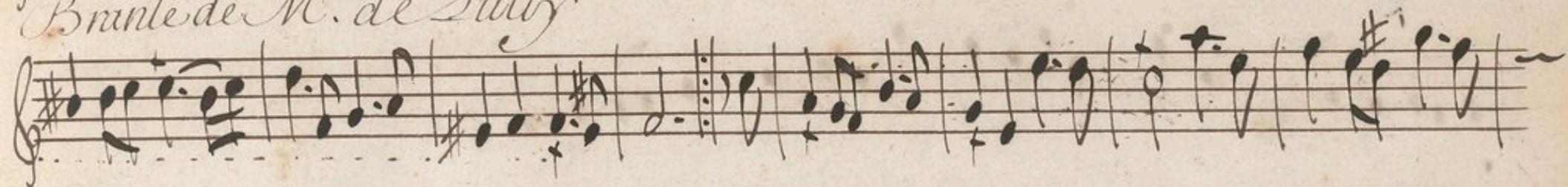
Ouverture du Ballet des jeux positifs l'an 1669



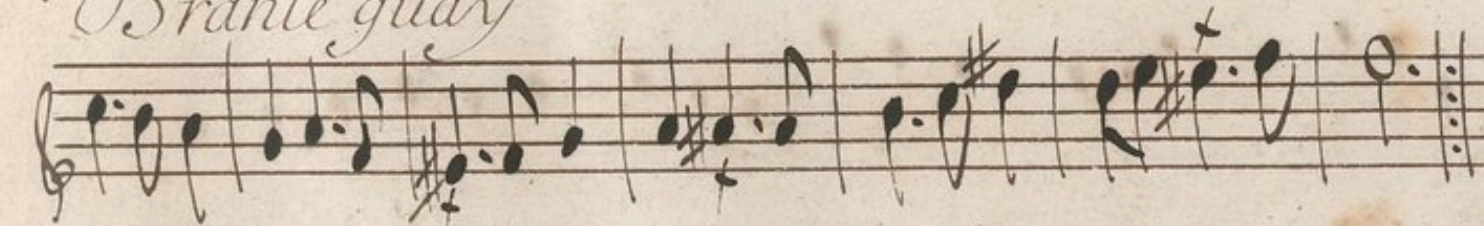
Danse pour les Bals



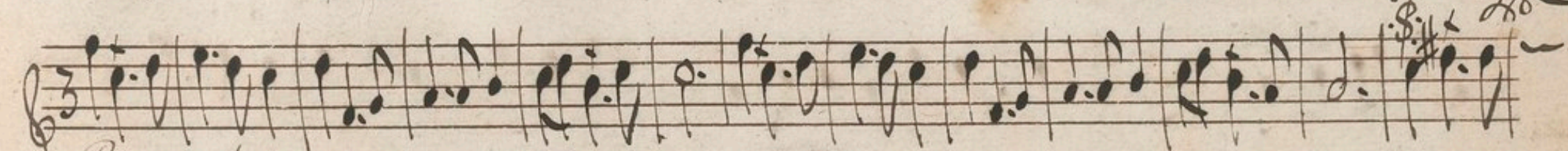
Brantle de M. de Sully



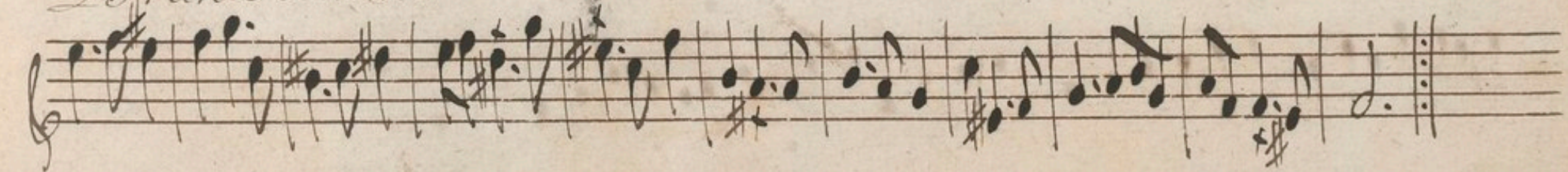
Brantle guay

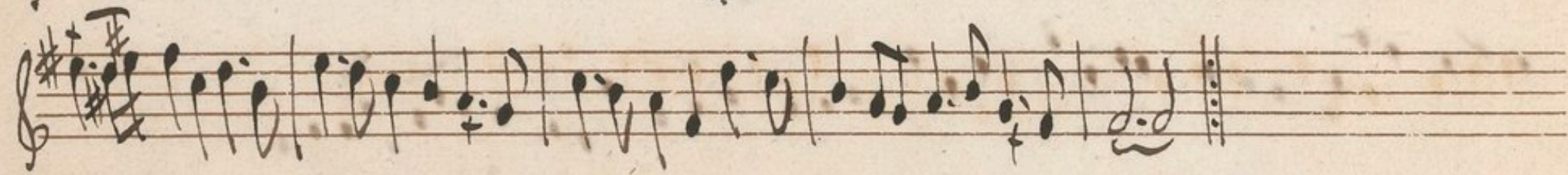
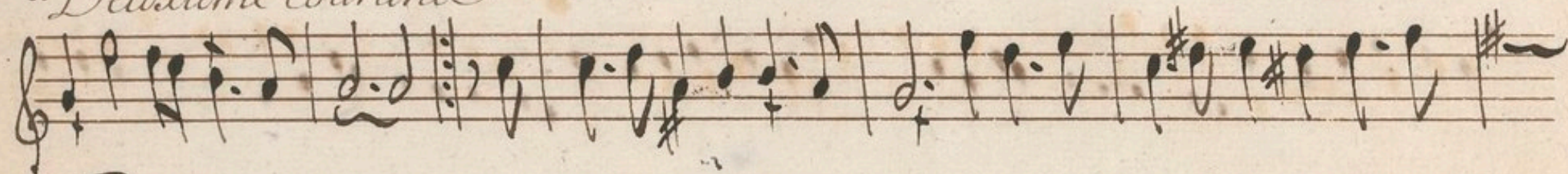
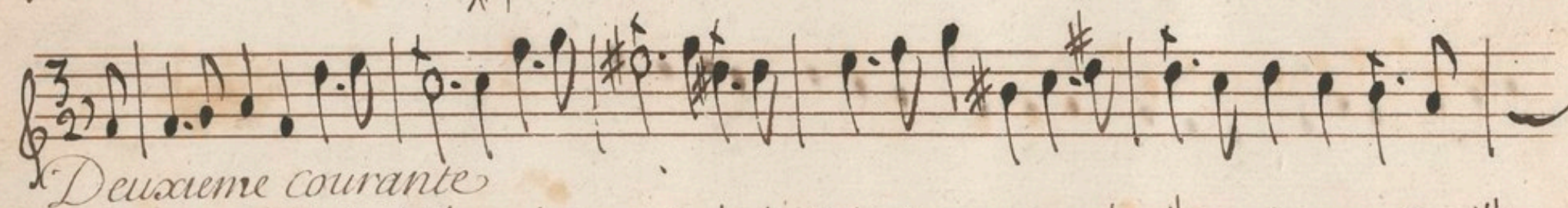
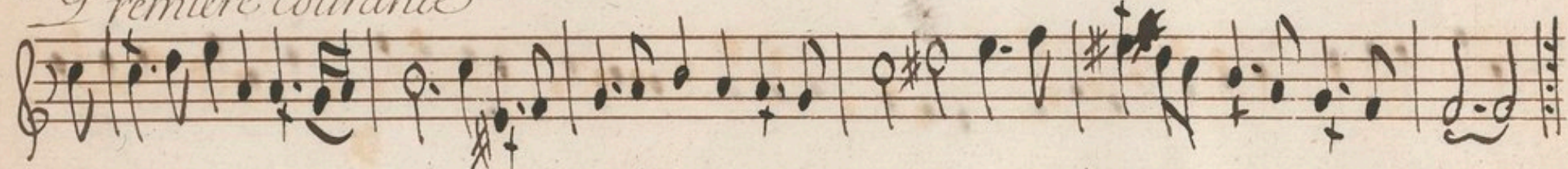
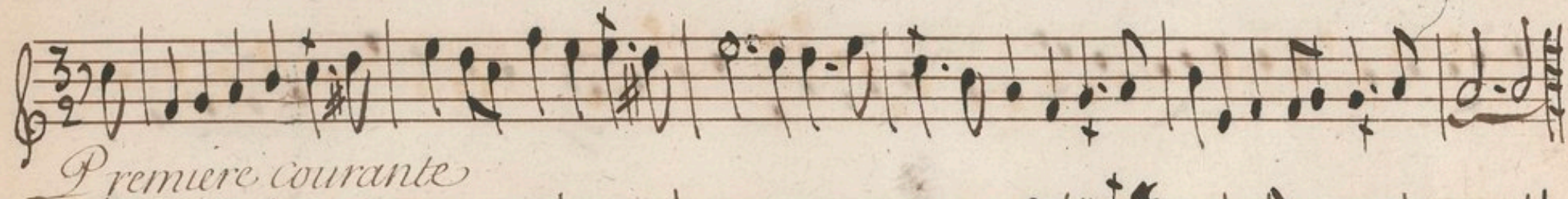
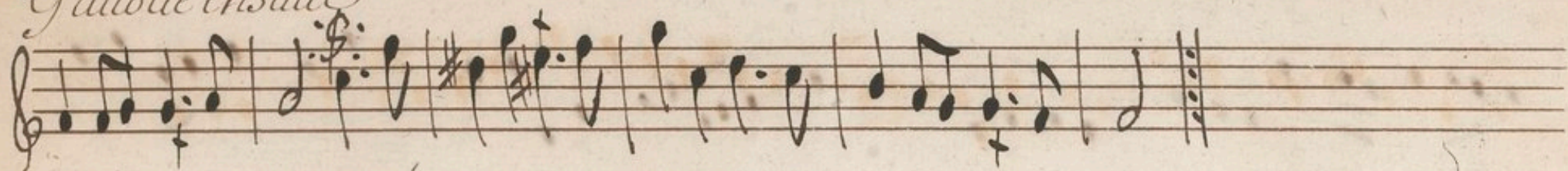
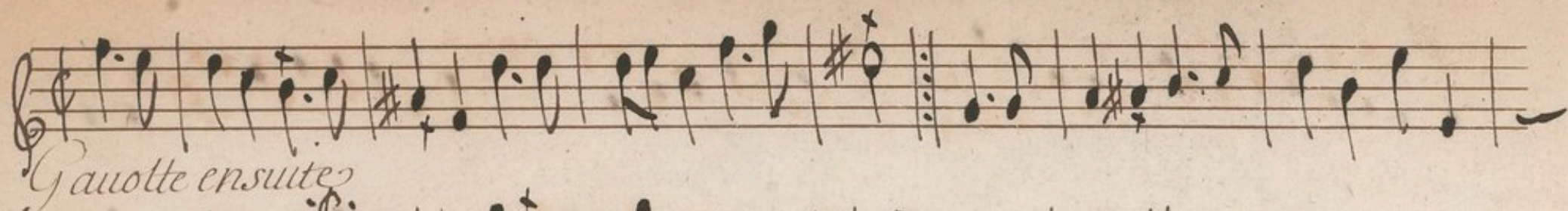


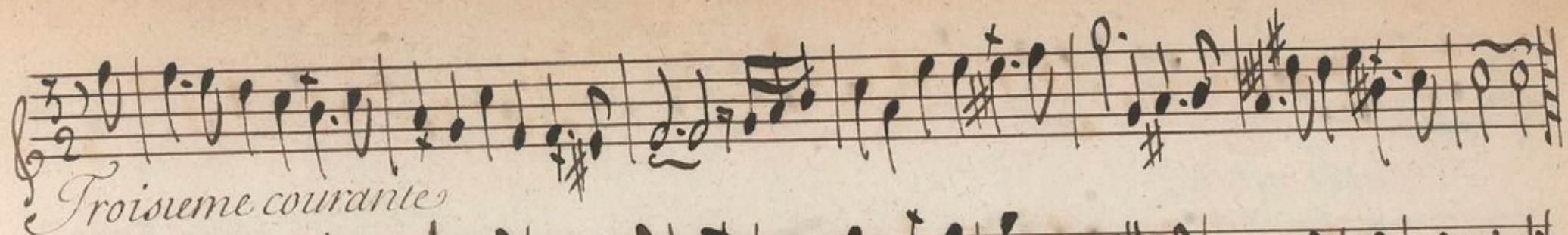
Ce Livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Garde
de tous les Livres de sa Bibliotheque de Mu-
sique, l'an 1762.



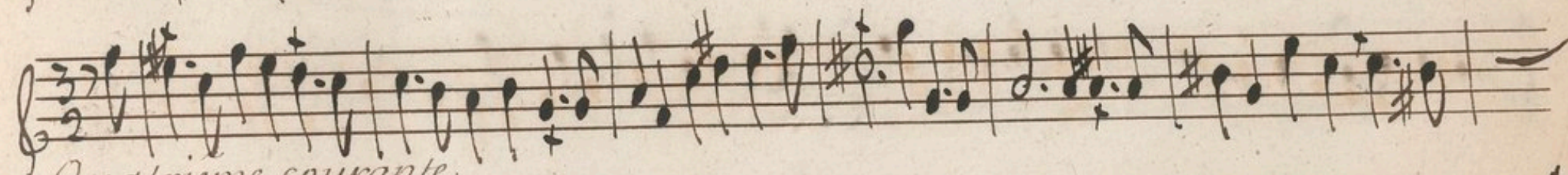
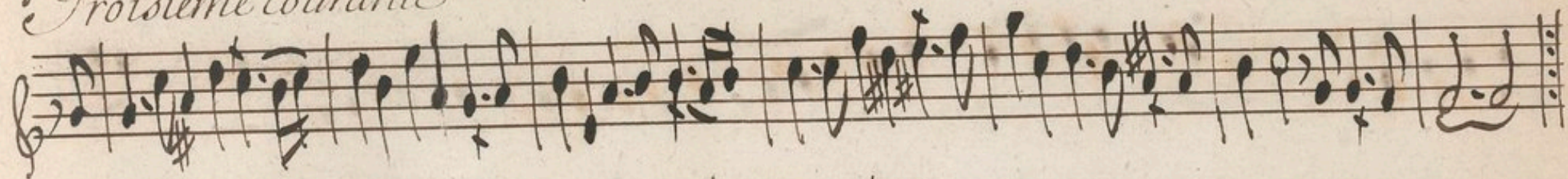
Brantle a mener



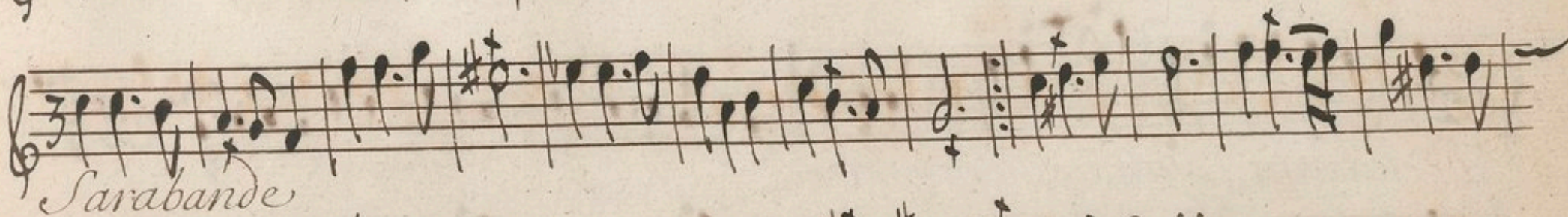
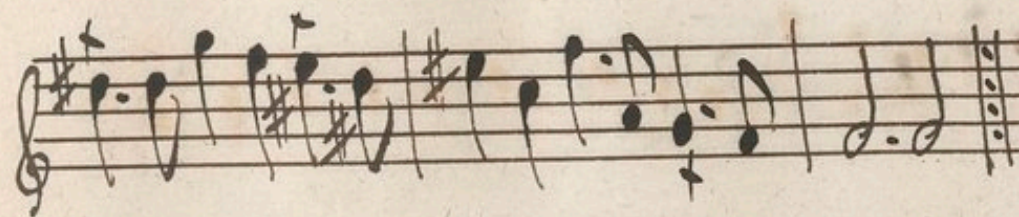
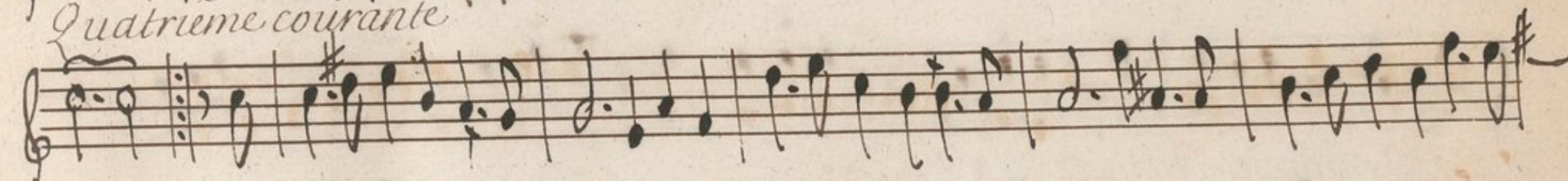




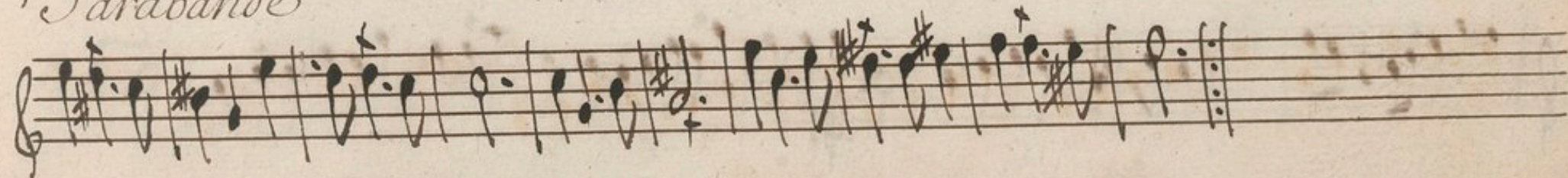
Troisième courante

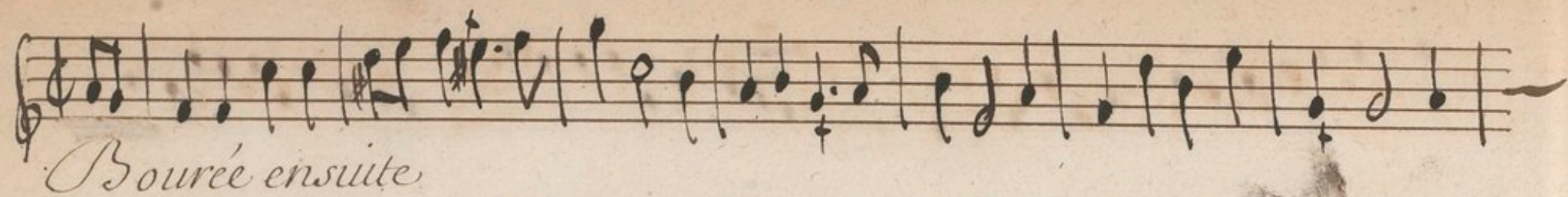


Quatrième courante

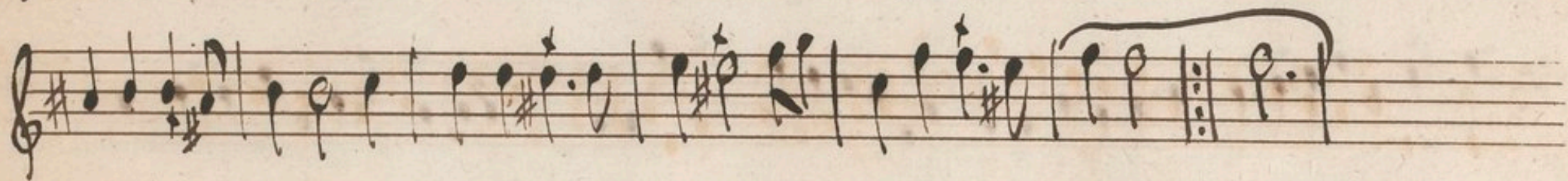
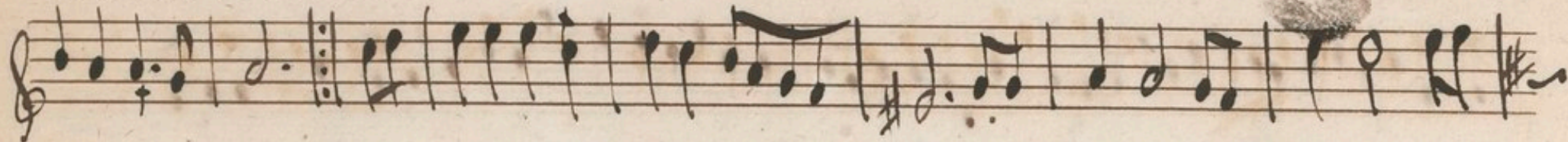


Sarabande

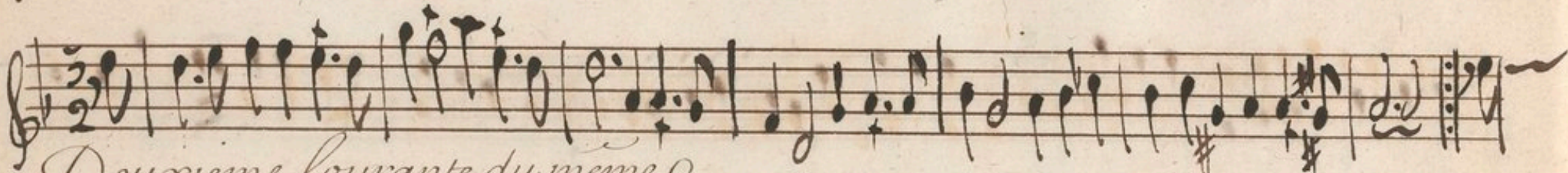
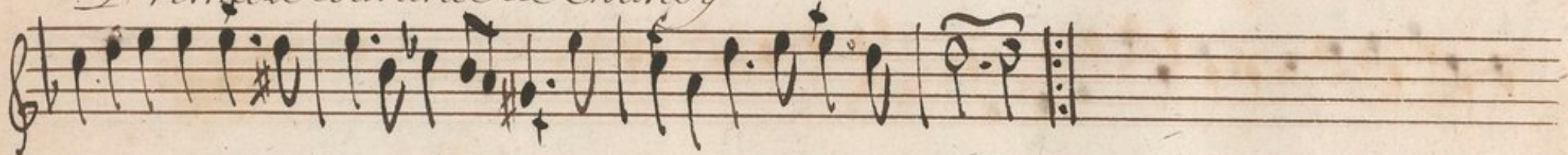




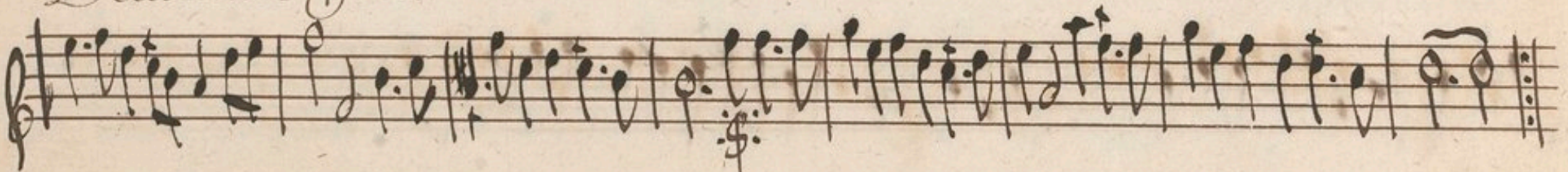
Bourée ensuite

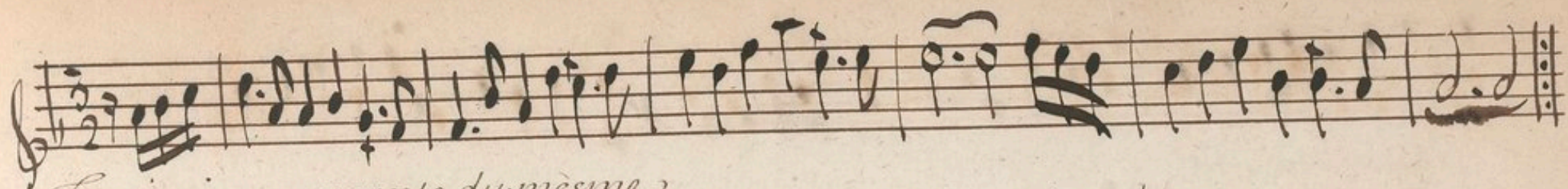


Première courante de Chaney

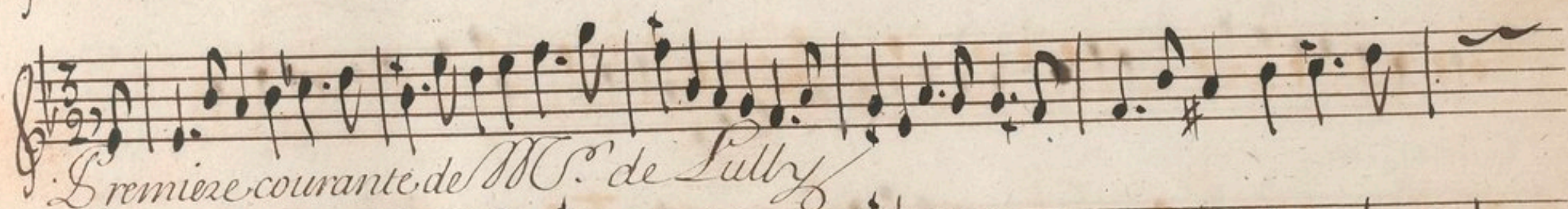
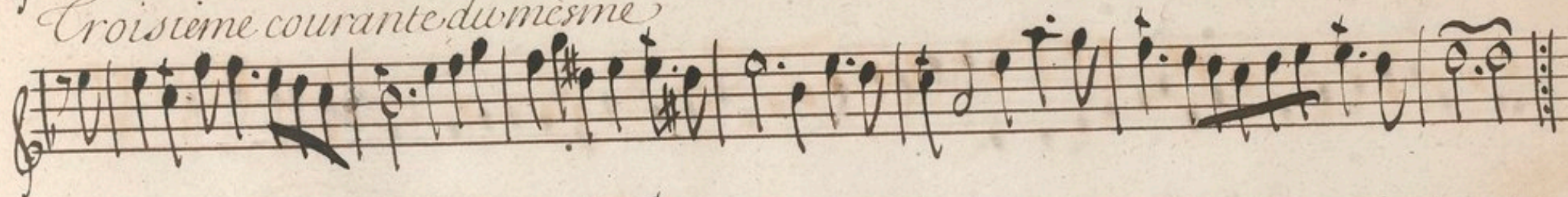


Deuxième Courante du même

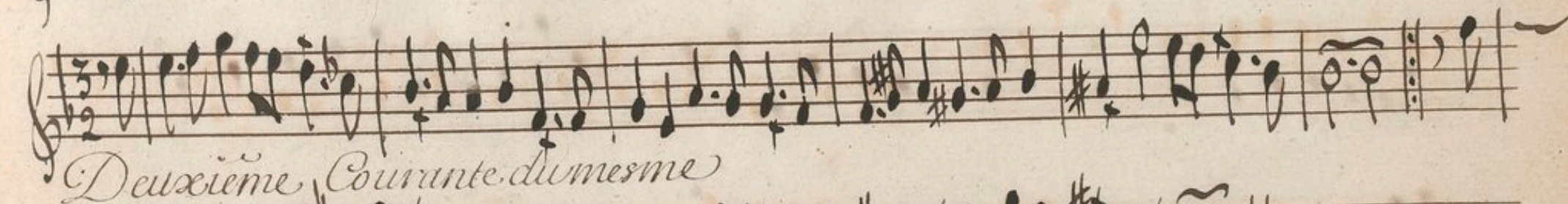
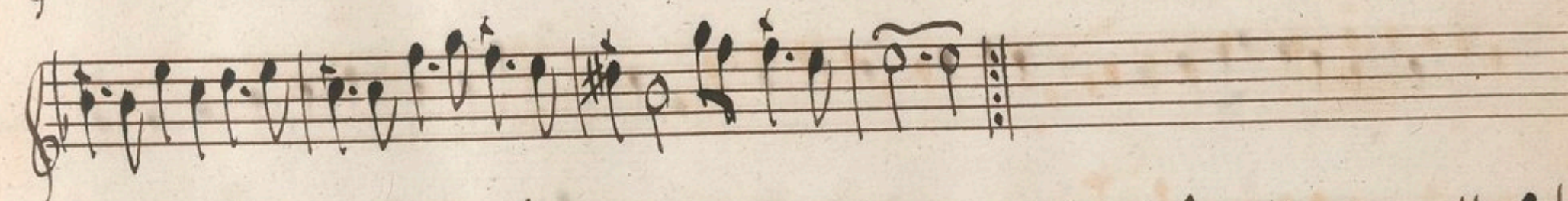
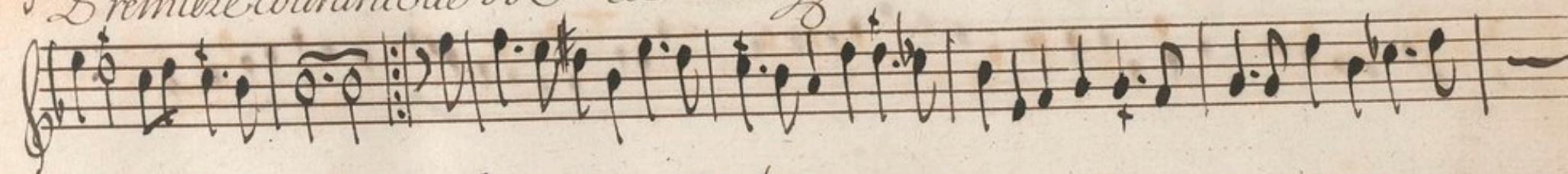




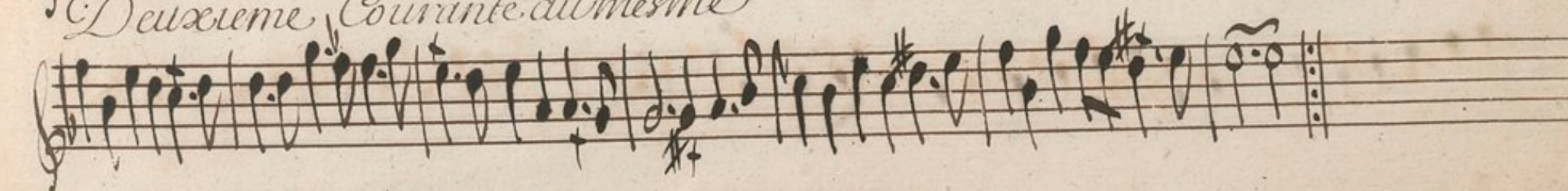
Troisième courante du même



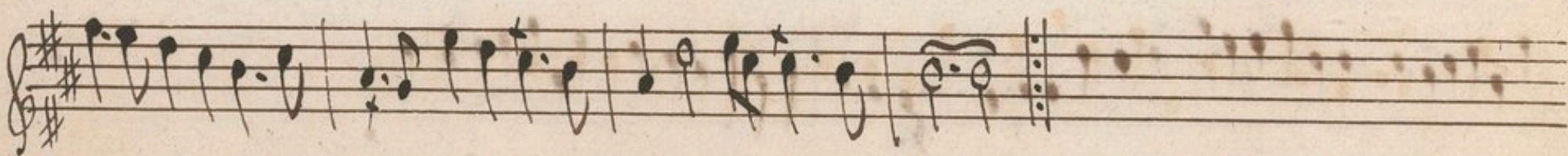
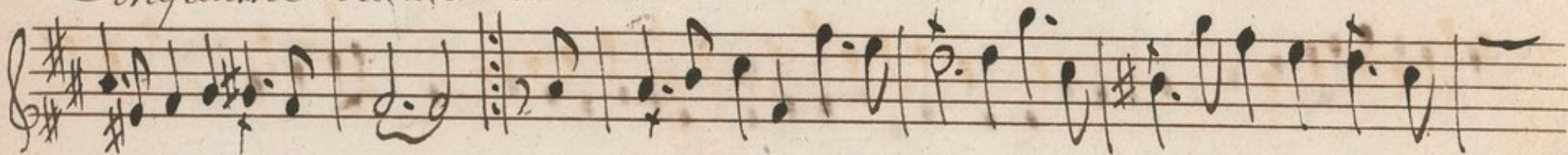
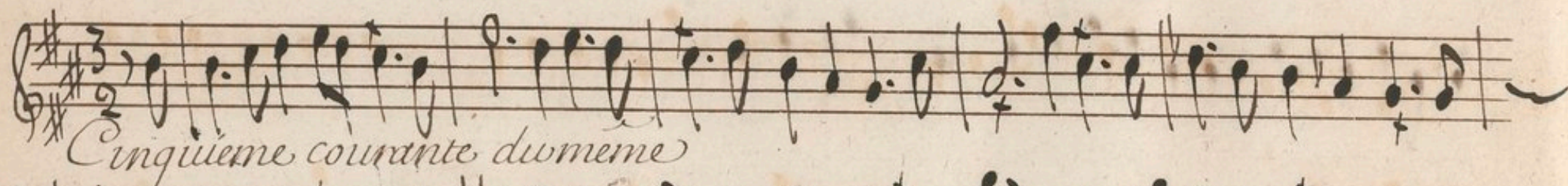
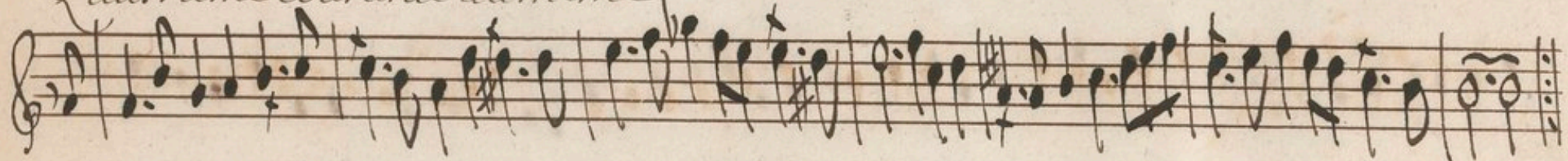
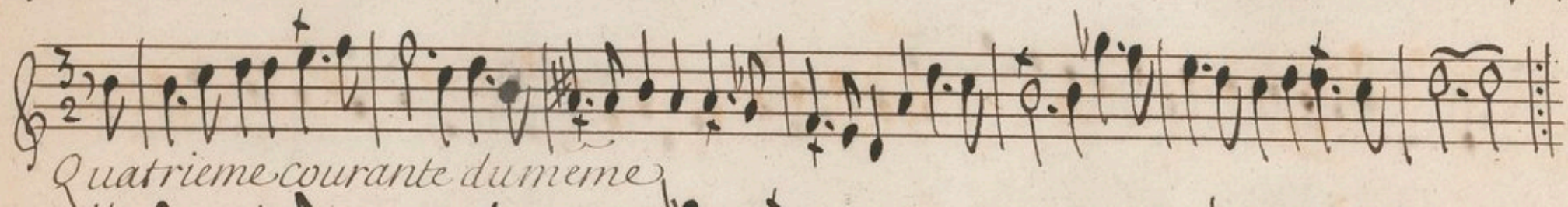
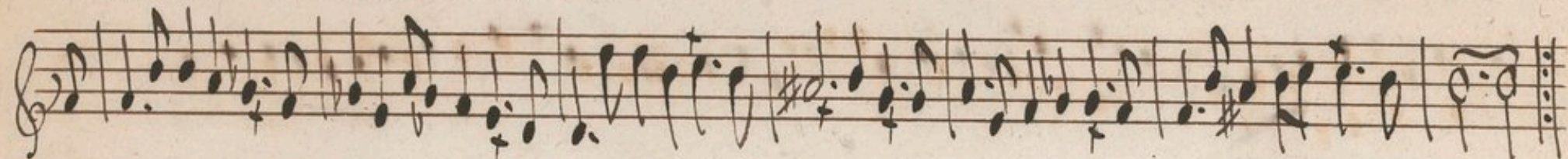
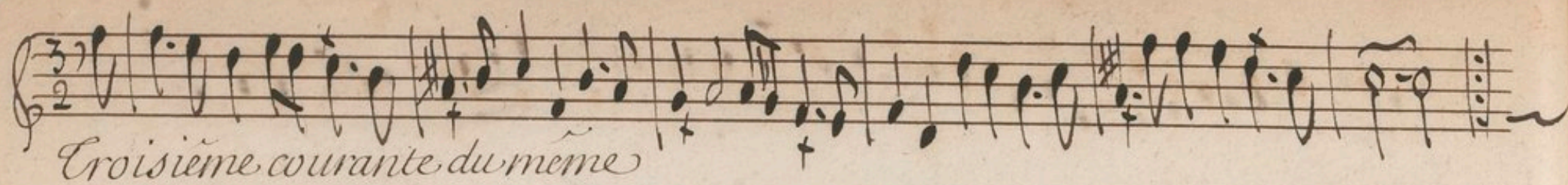
Première courante de M^r de Lully



Deuxième Courante du même



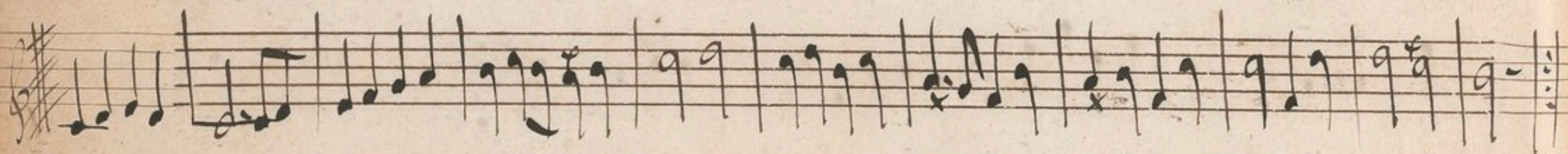
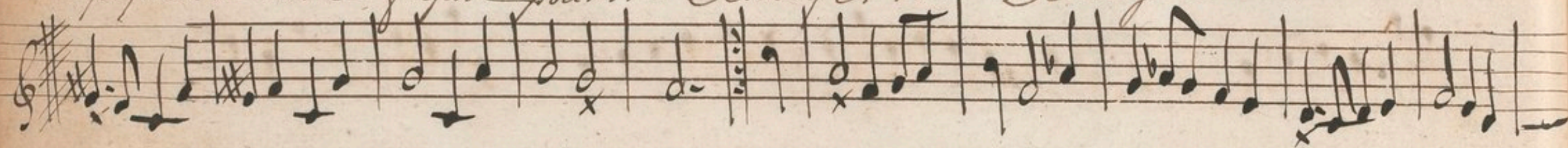
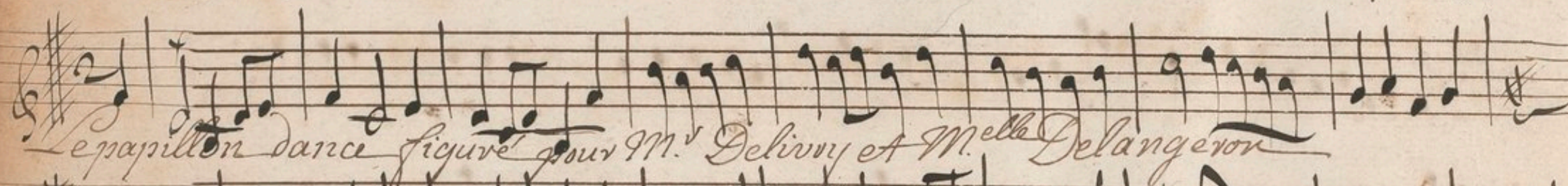
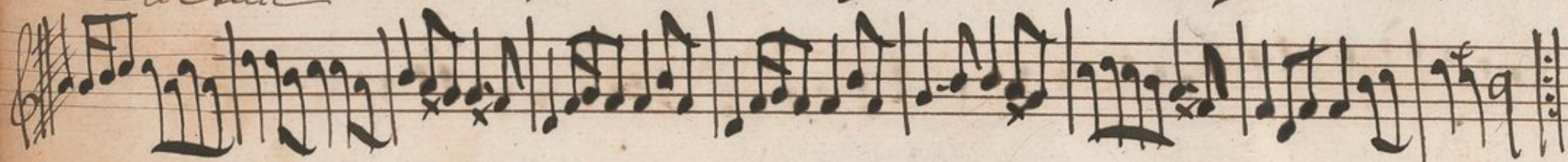
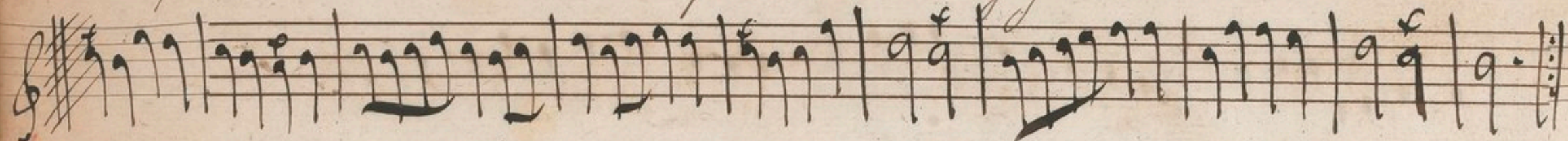
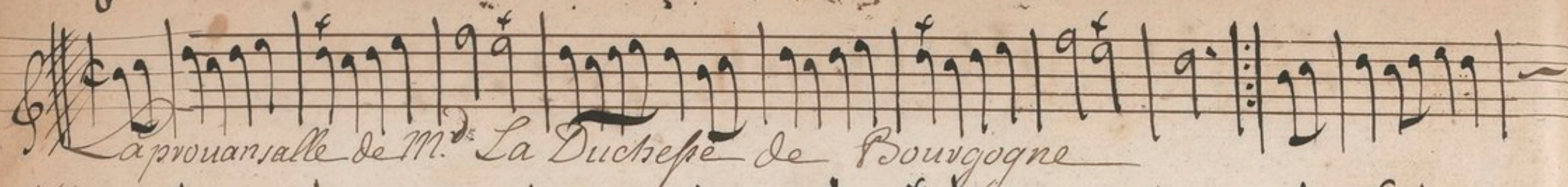
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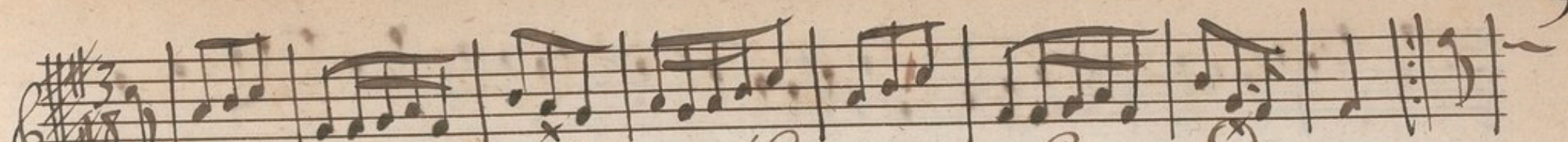


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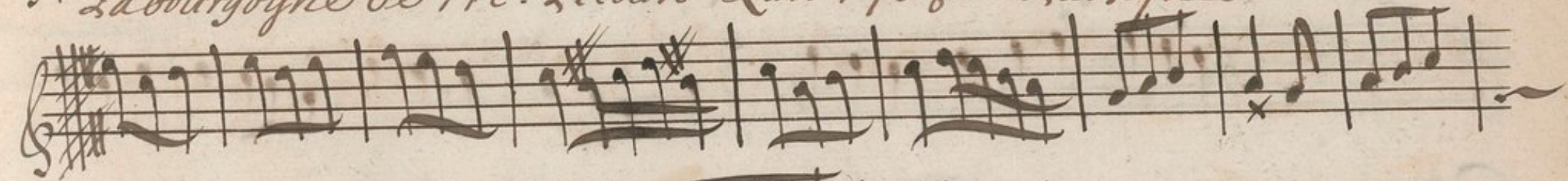
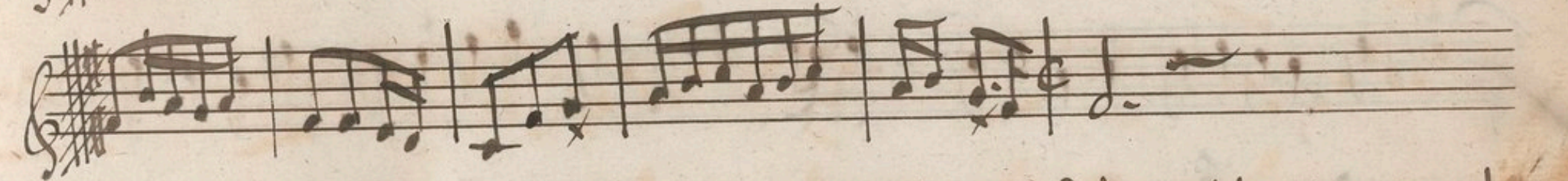
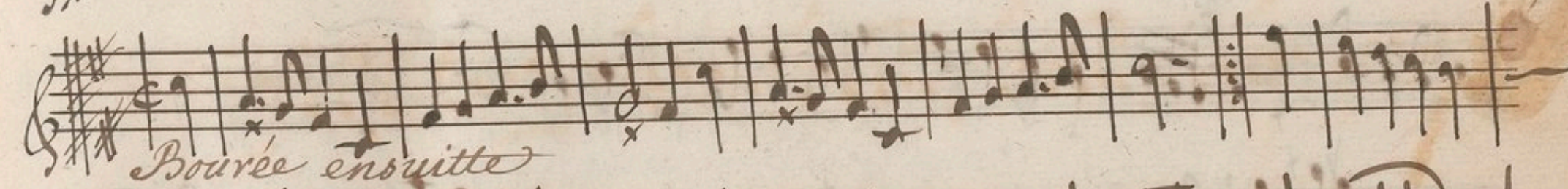
Septieme courante du meme

Huitieme courante du meme

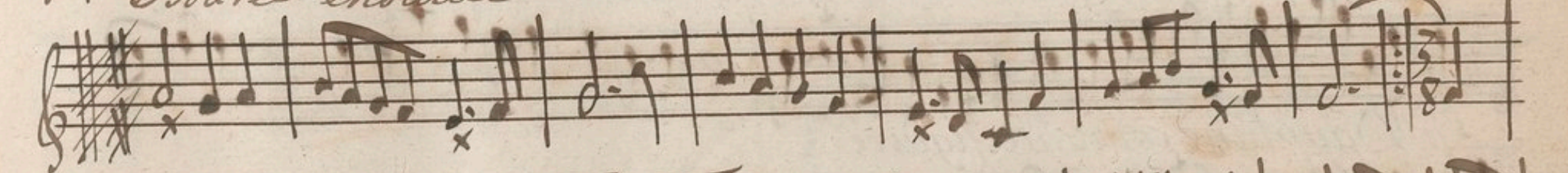
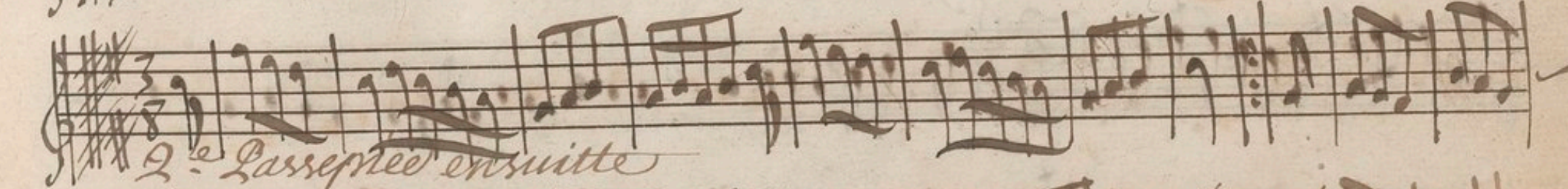




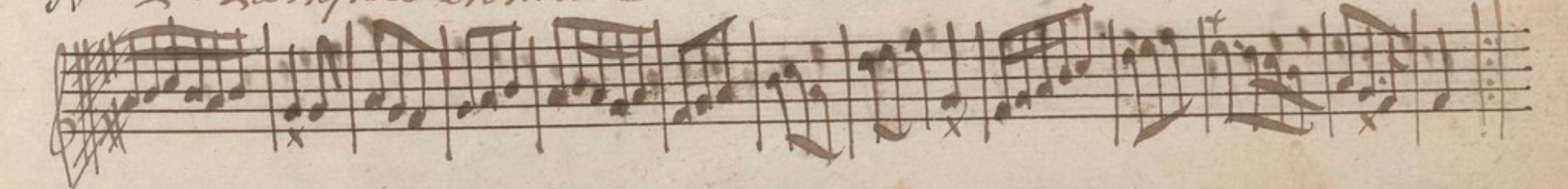
La bourgogne des M^{rs} Lecourt Lan 1708. Lasseprie.

Bourée ensuite

2^e Lasseprie ensuite



Handwritten musical notation for the first system of 'La Duchesse'. It consists of a single staff in treble clef with a 3/2 time signature. The melody is written in a key with one sharp (F#) and includes various note values, rests, and accidentals. The piece concludes with a fermata.

Handwritten musical notation for the second system of 'La Duchesse'. It continues the melody from the first system, featuring a variety of note values and rests. The system ends with a double bar line and a repeat sign.

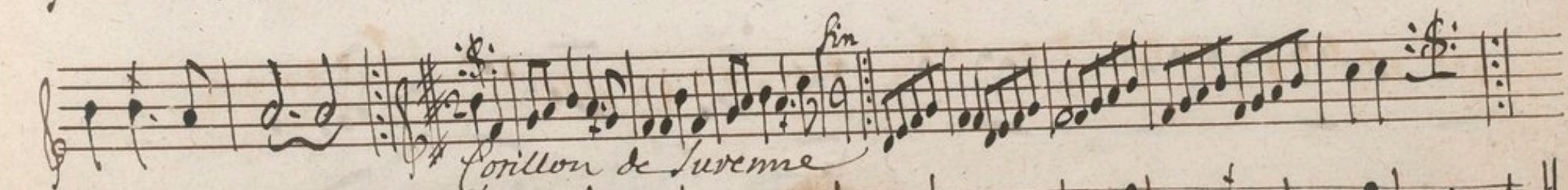
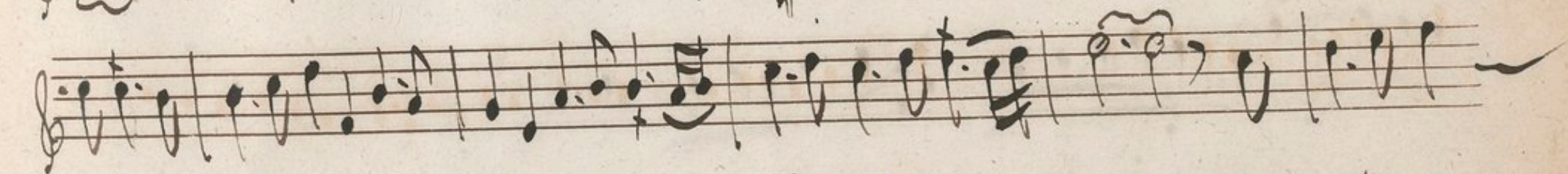
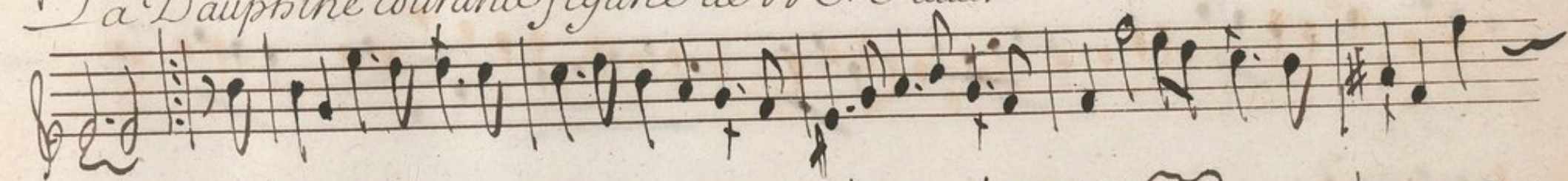
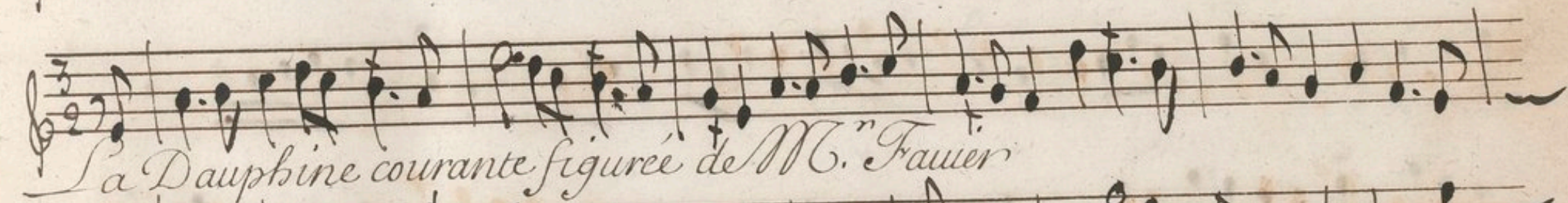
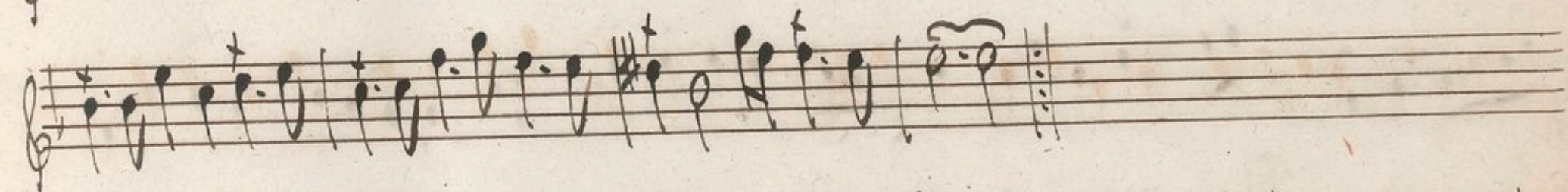
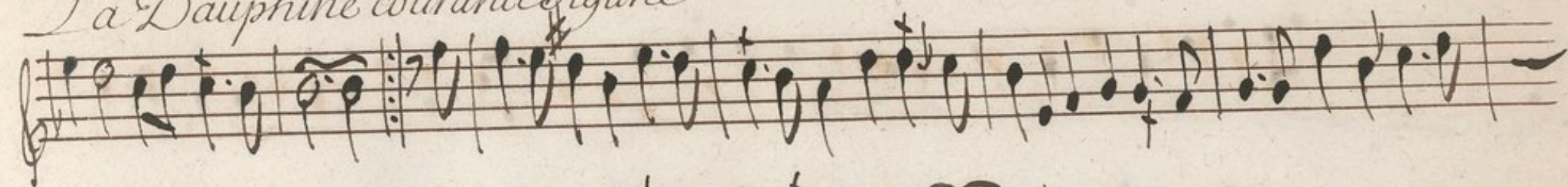
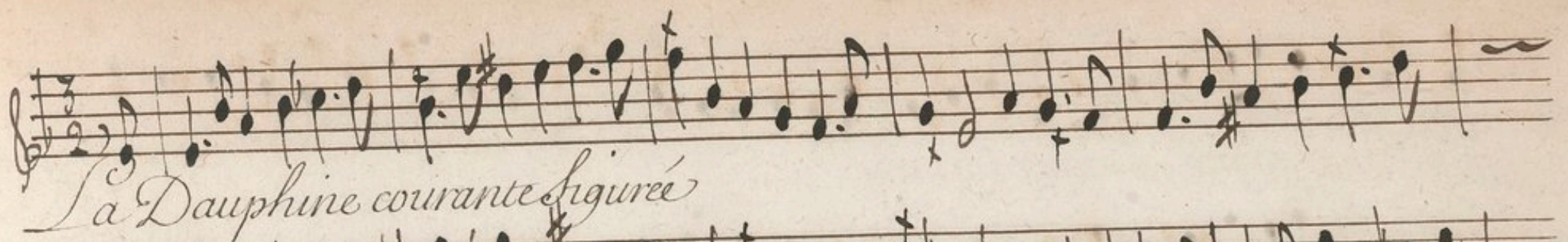
Handwritten musical notation for the third system of 'La Duchesse'. The melody continues with consistent note values and rests, ending with a fermata.

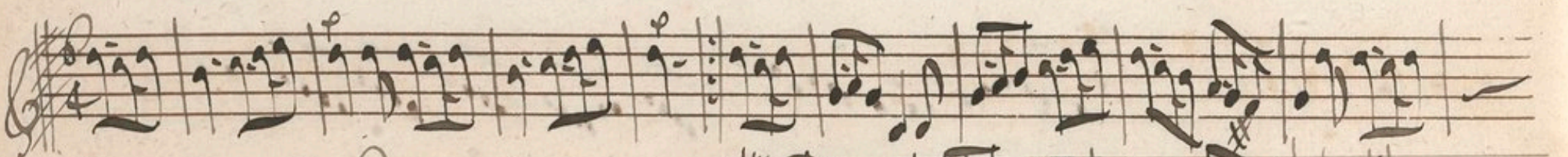
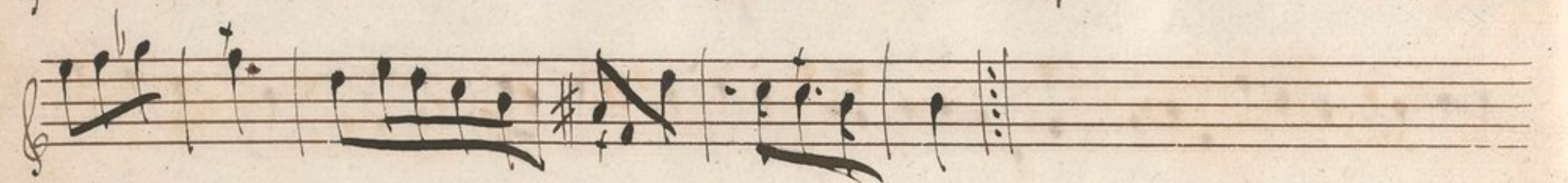
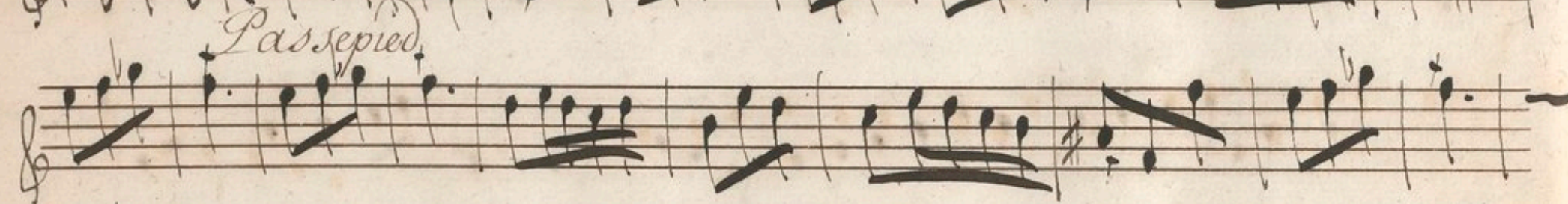
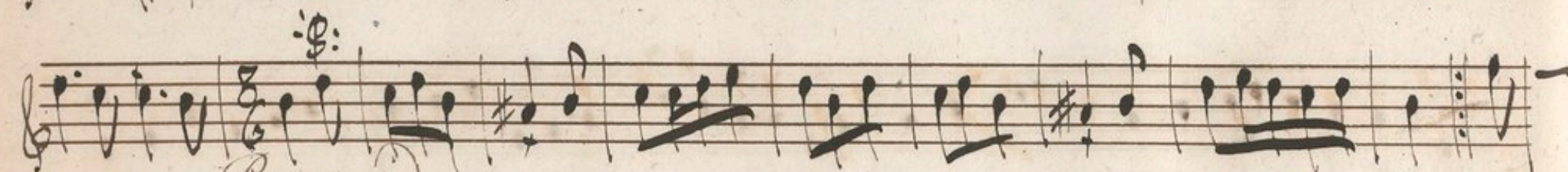
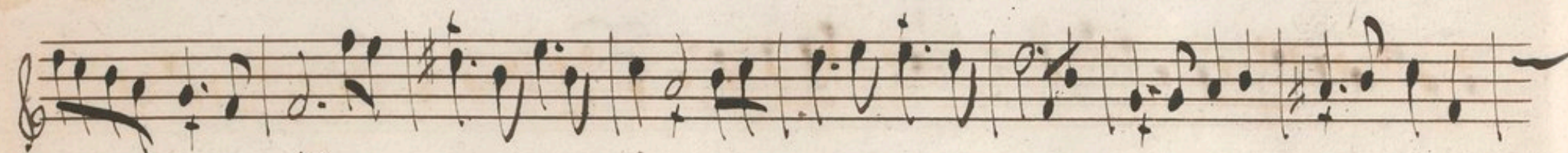
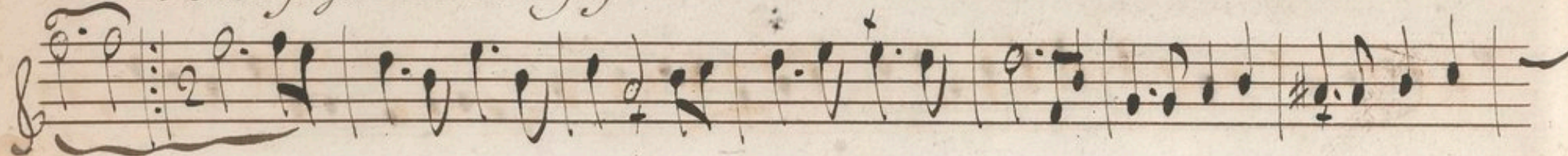
Handwritten musical notation for the fourth system of 'La Duchesse'. This system includes a key signature change to two sharps (F# and C#) and features more complex rhythmic patterns, including a 3/2 time signature change.

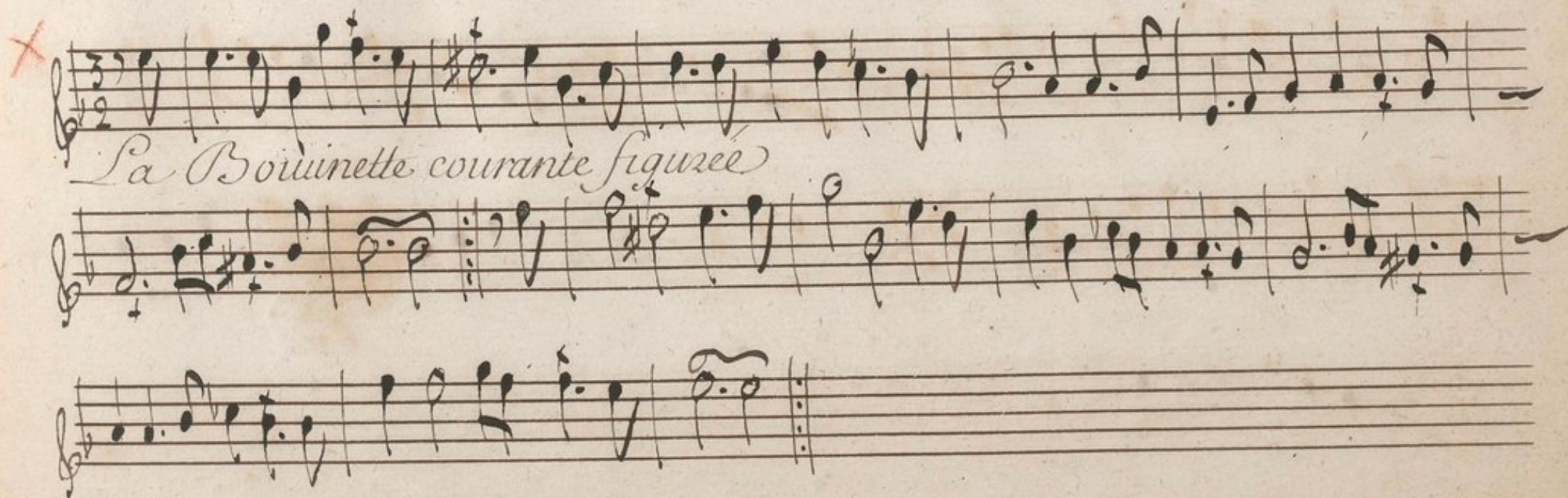
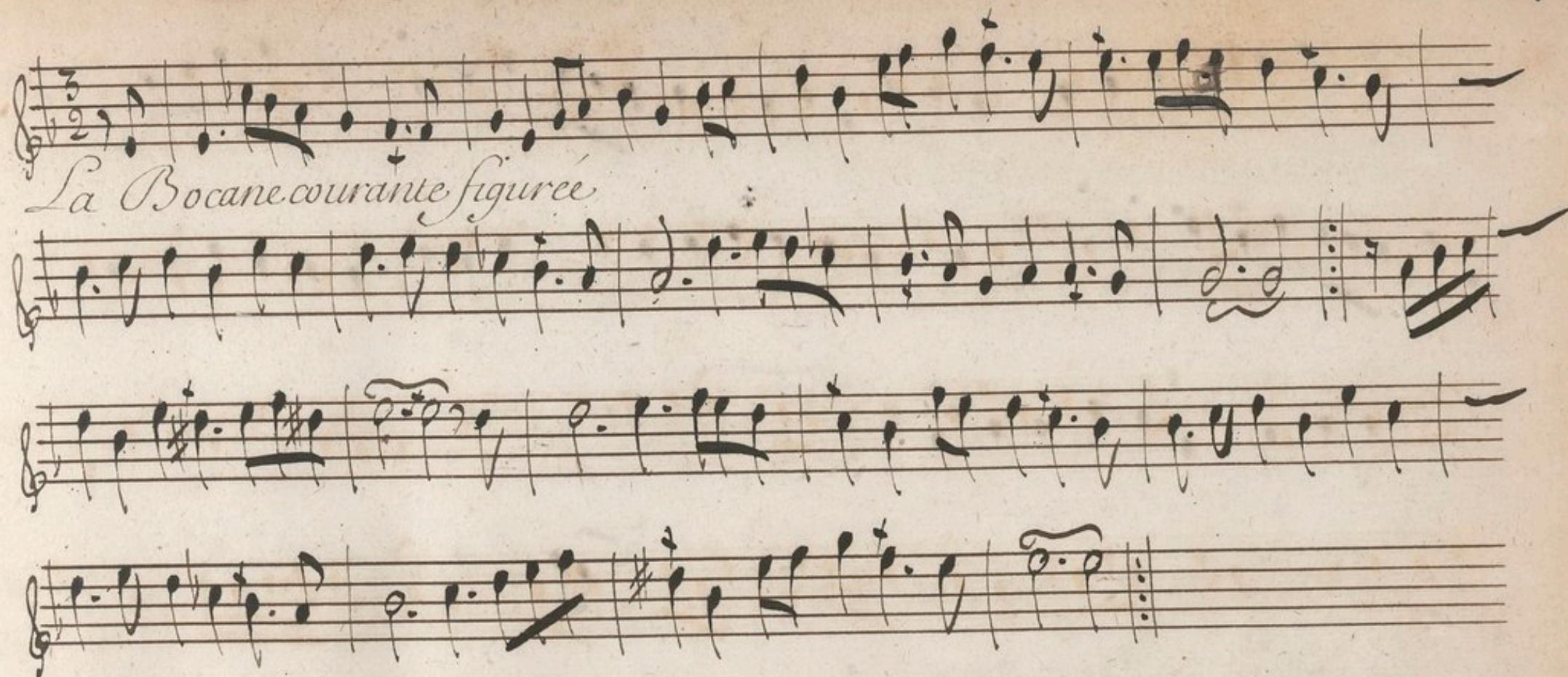
Handwritten musical notation for the first system of 'La Dauphine courante figuree'. It begins with a 3/2 time signature and a key signature of one sharp (F#). The melody is characterized by frequent beamed sixteenth notes.

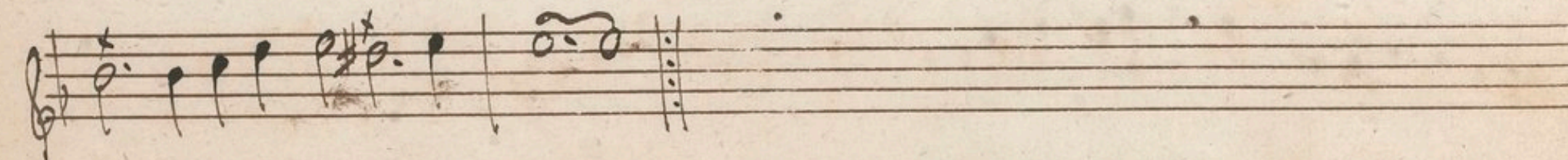
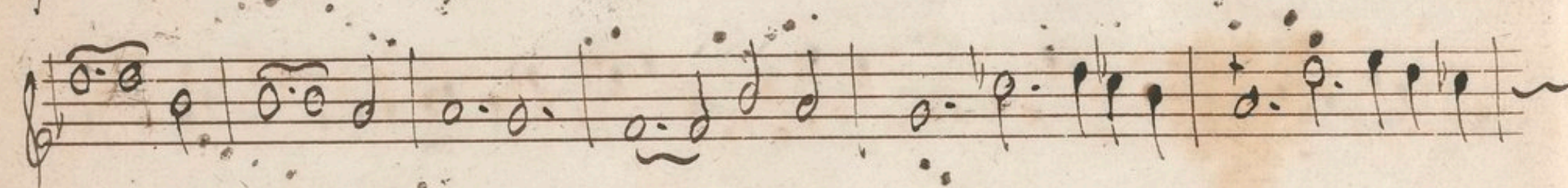
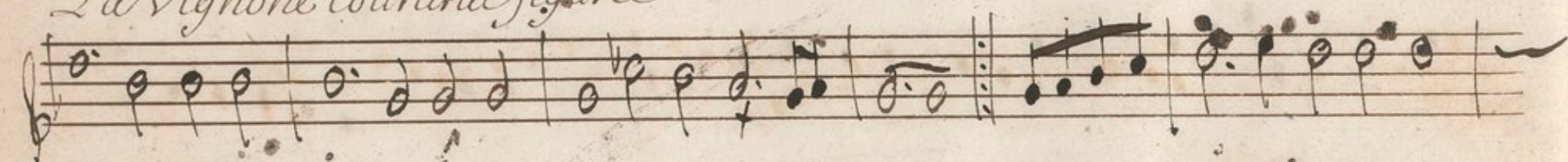
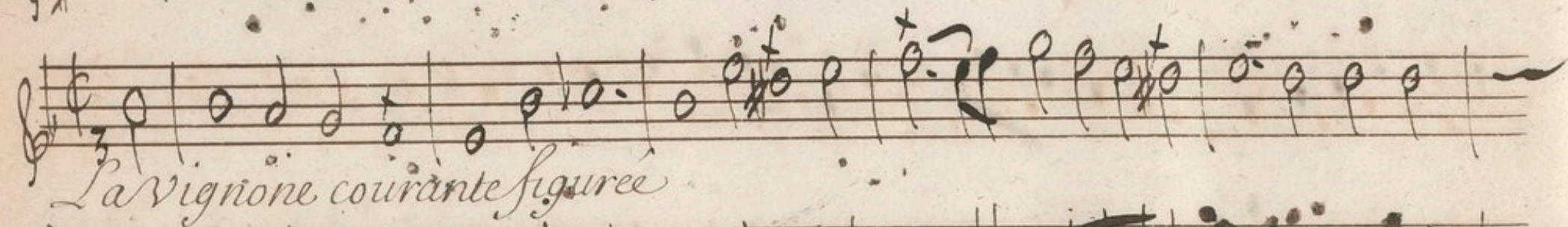
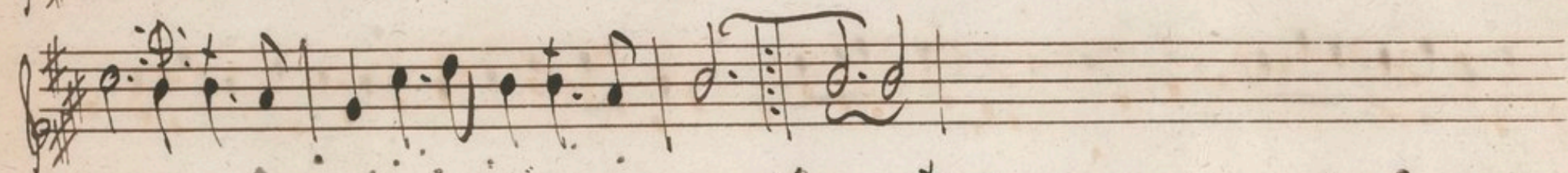
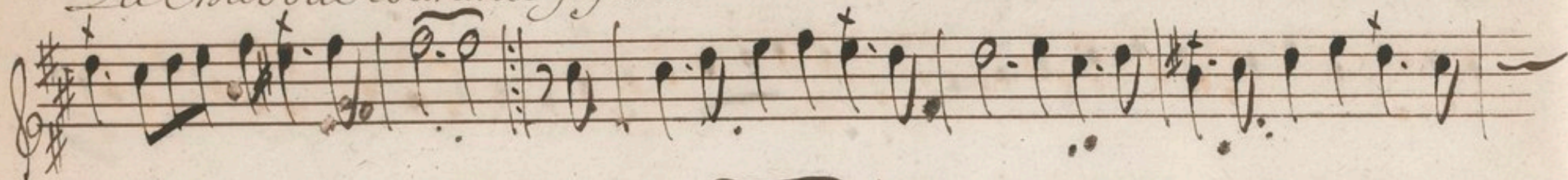
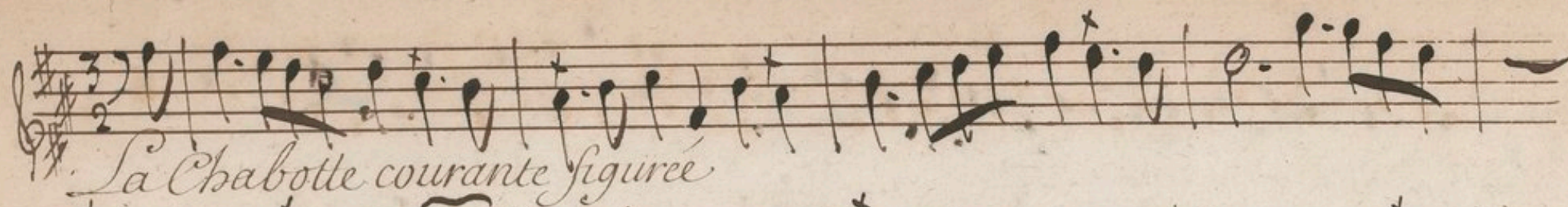
Handwritten musical notation for the second system of 'La Dauphine courante figuree'. The piece continues with its characteristic fast, beamed sixteenth-note patterns.

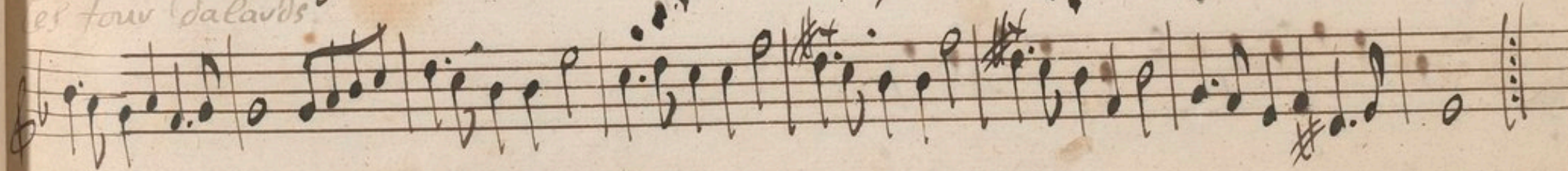
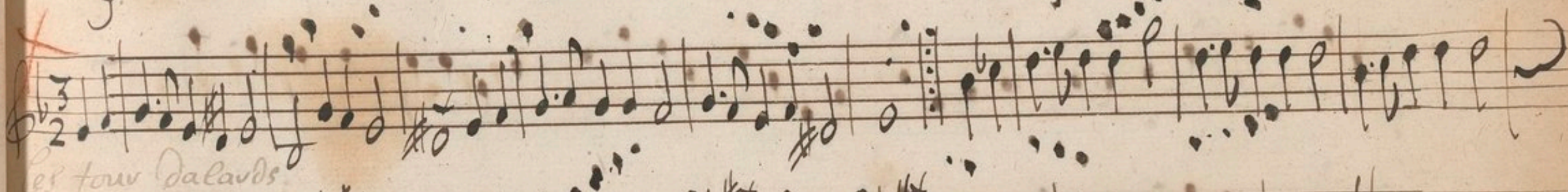
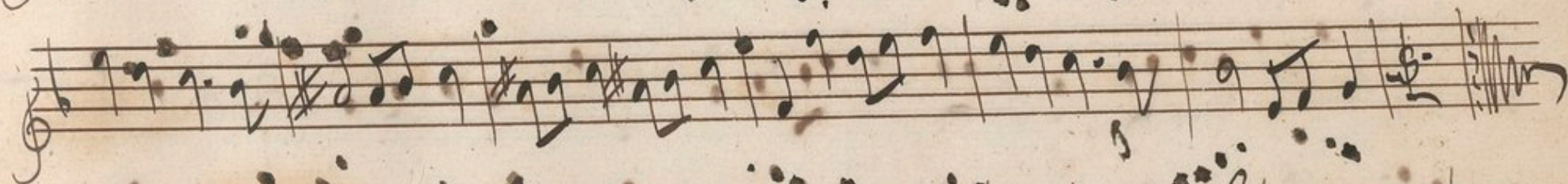
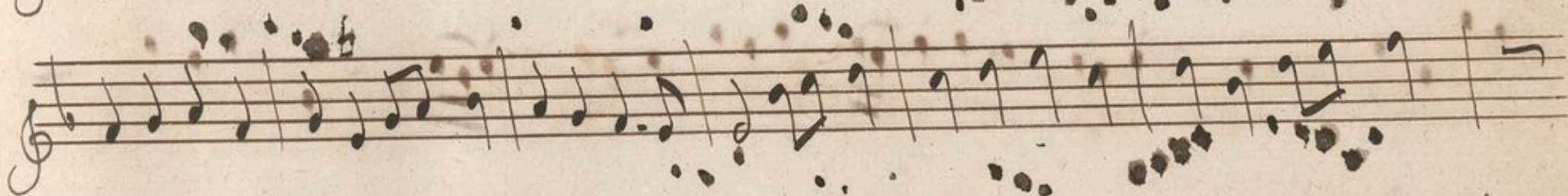
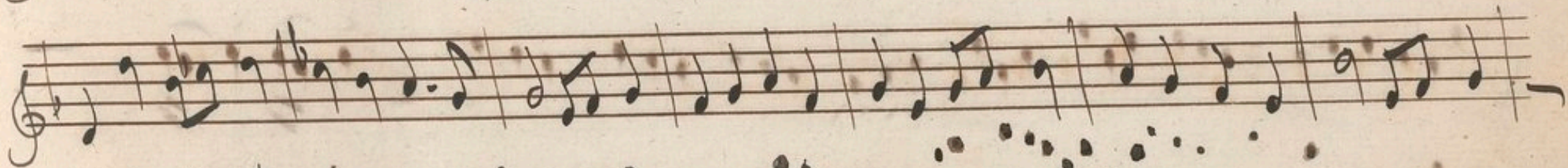
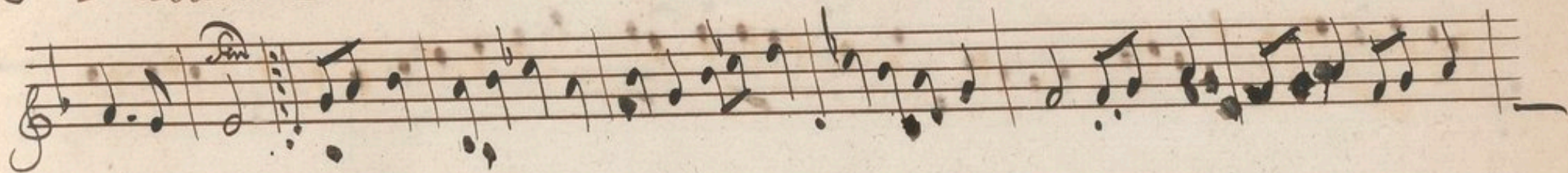
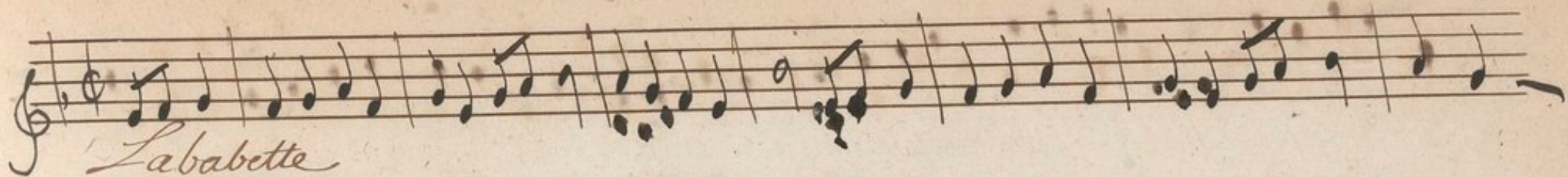
Handwritten musical notation for the third system of 'La Dauphine courante figuree'. The melody concludes with a double bar line and a repeat sign.



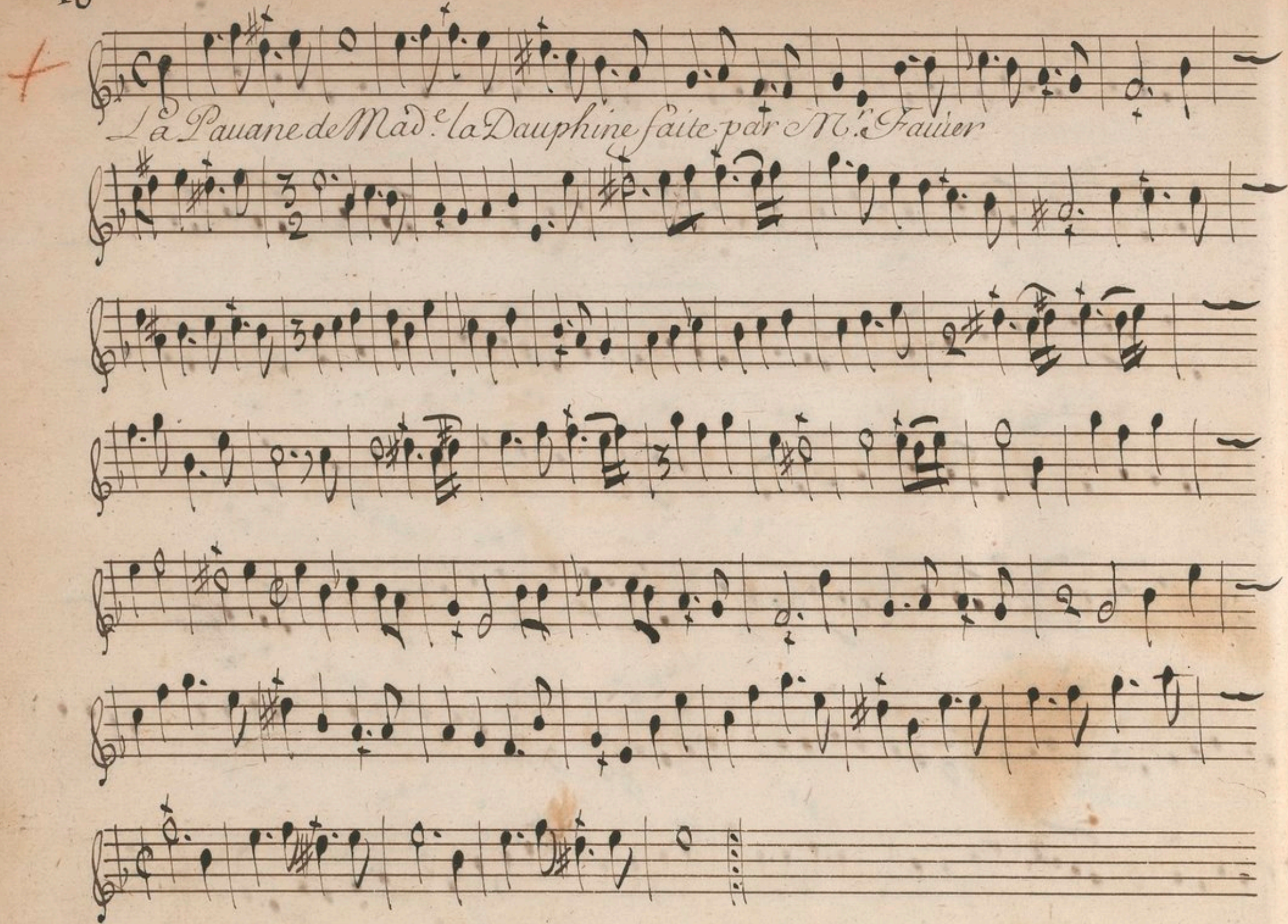


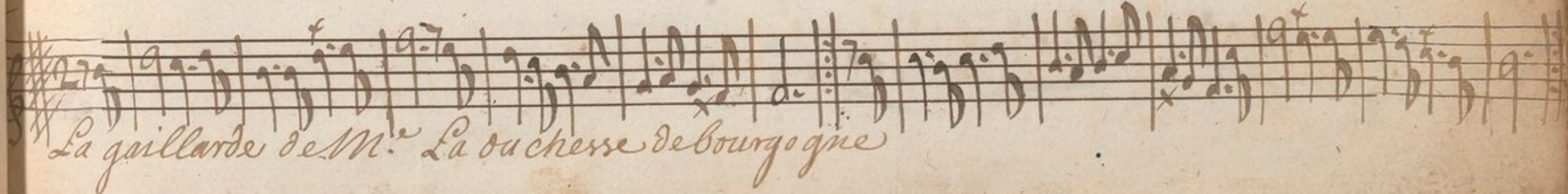
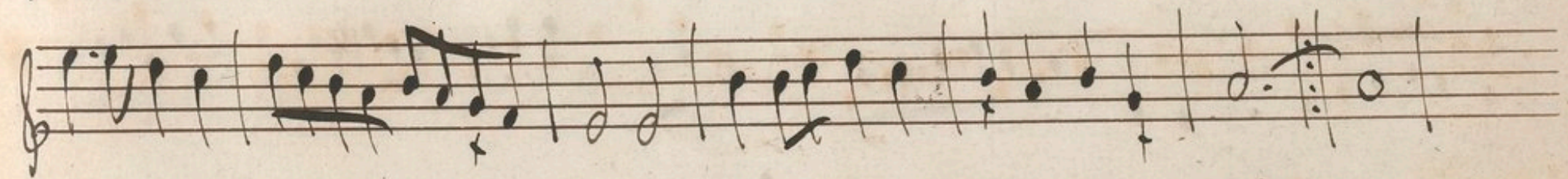
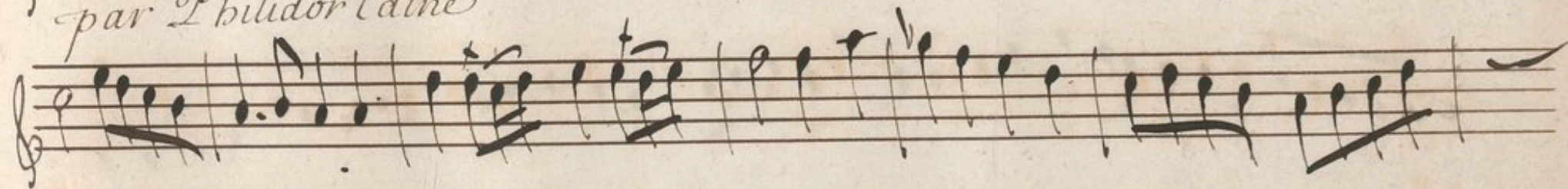
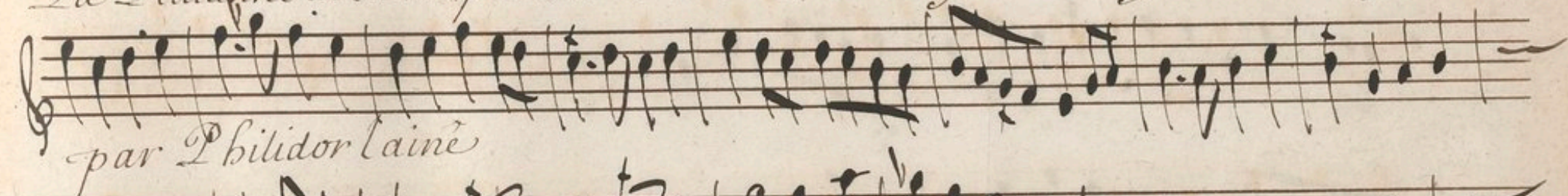
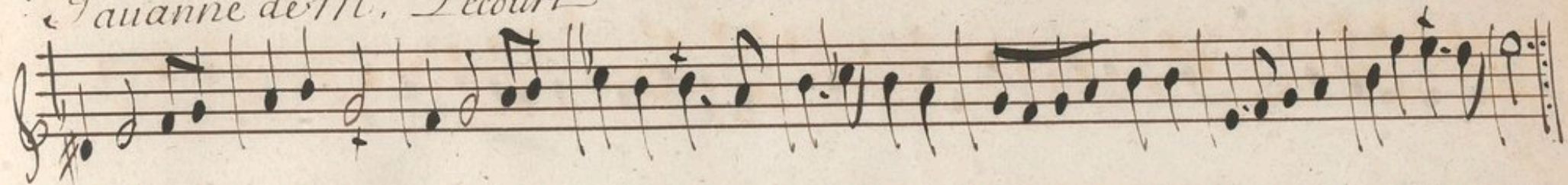
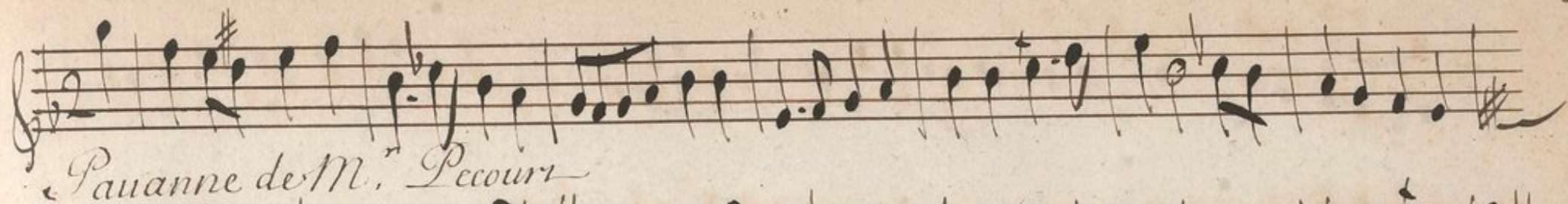


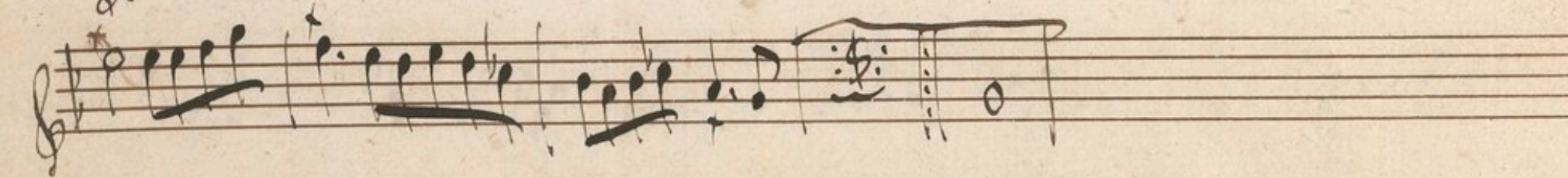
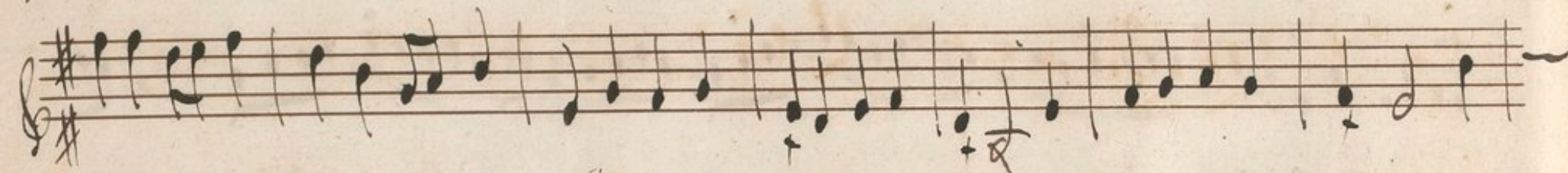
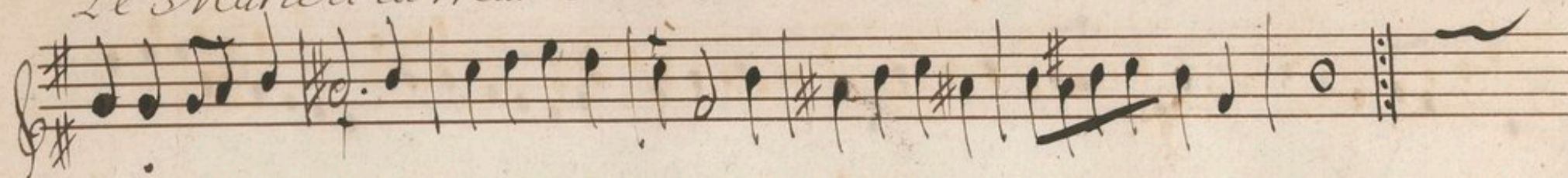


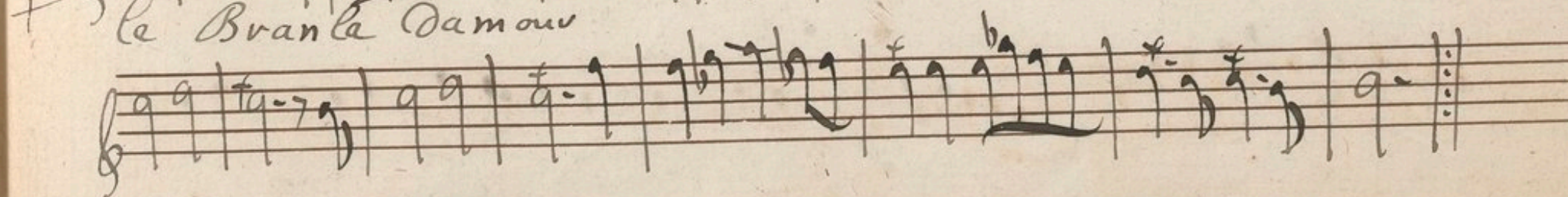
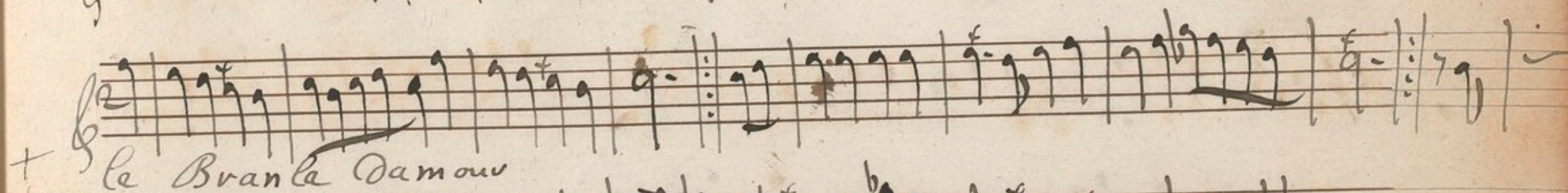
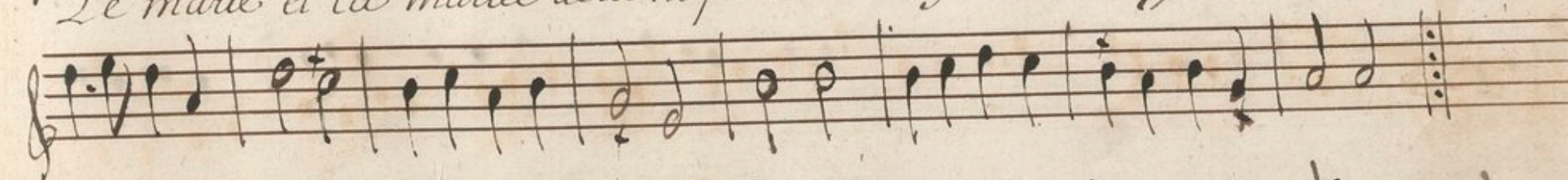
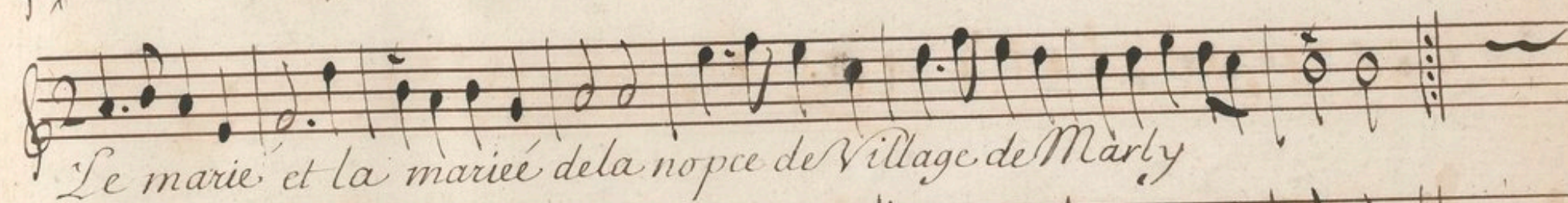
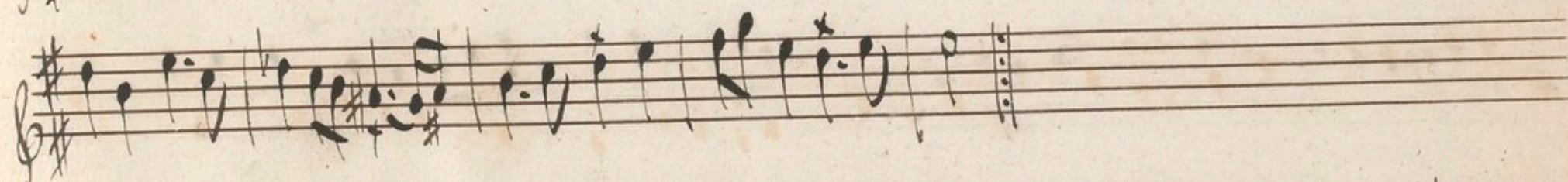
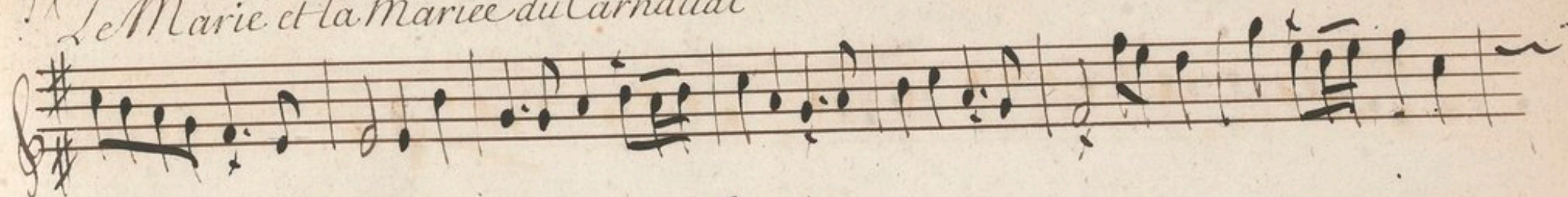


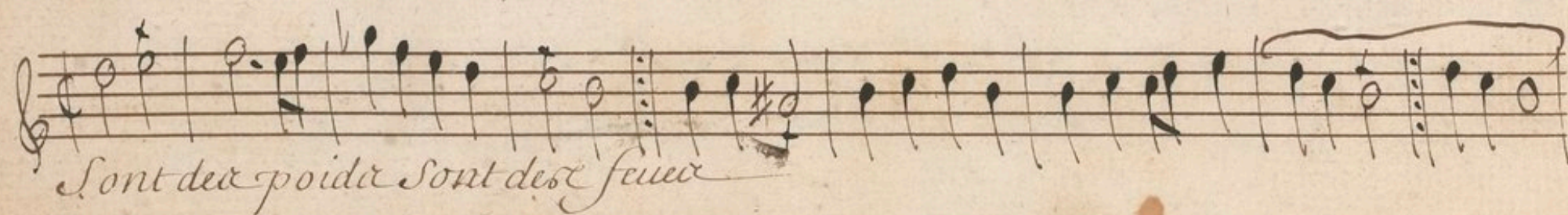
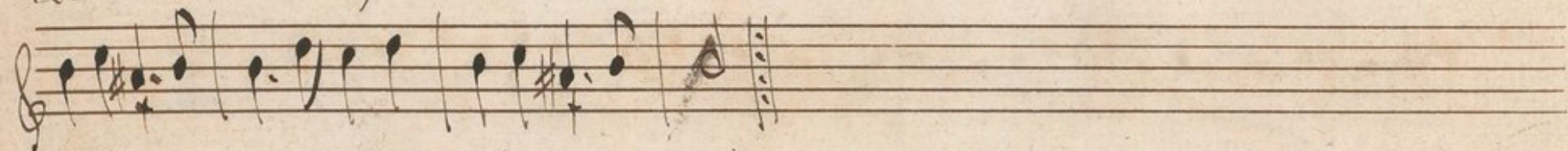
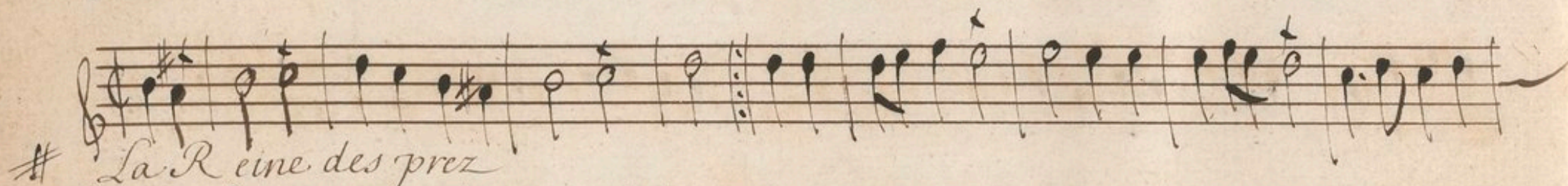
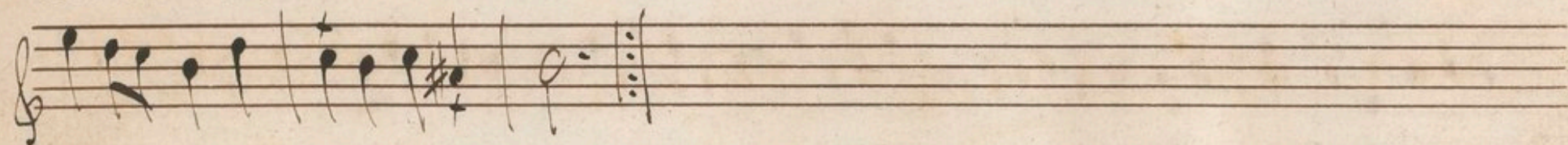
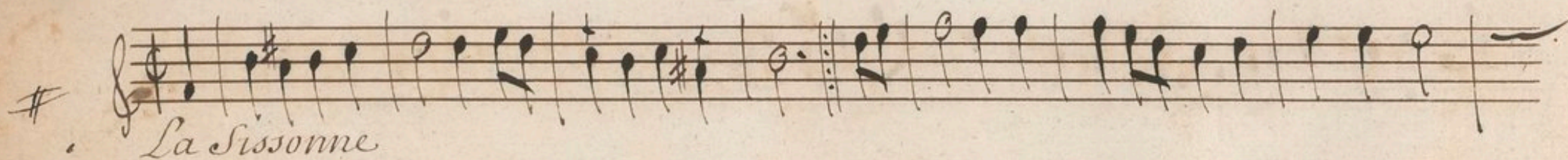
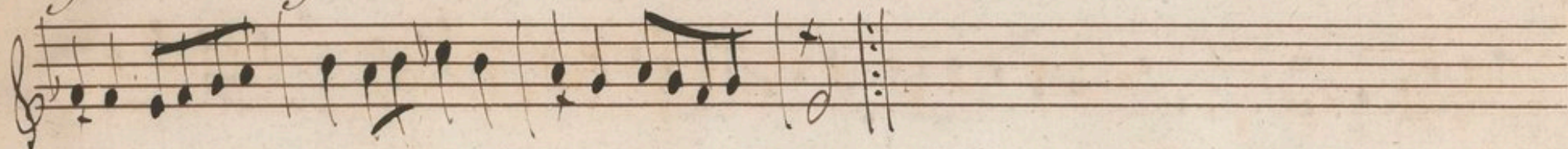
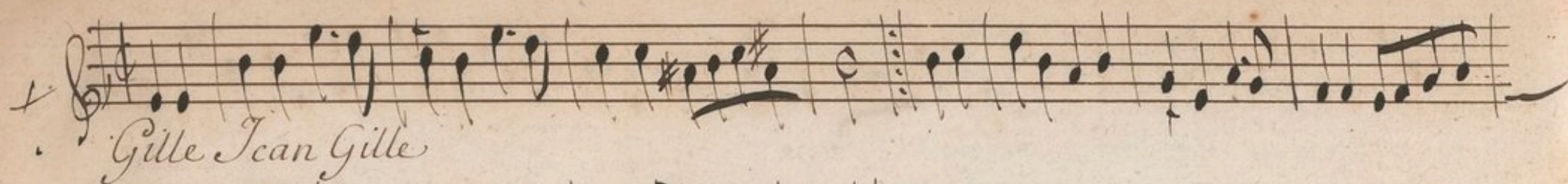
La Pavane de Mad.^e la Dauphine faite par M.^r Fauier











Handwritten musical score on aged paper. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The paper shows signs of age, including discoloration and a small tear on the right edge.

vous me grou cès l'un l'au le - ve - re da voit mal gré vo - lre le cou l'autre j'as par vot n mai la re ce
memerou - ti va - la - re re ceu memerou - ti va lere il se rich dra ce l'ou p croit ce l'ou p croit ma -
- man manan grou del moi pou deux fois

no. 19.

son

2^{da}

allmande



Handwritten musical score for a sonata, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is on aged, slightly stained paper.

2^{da}

2^{da}

2^{da}

2^{da}

2^{da}

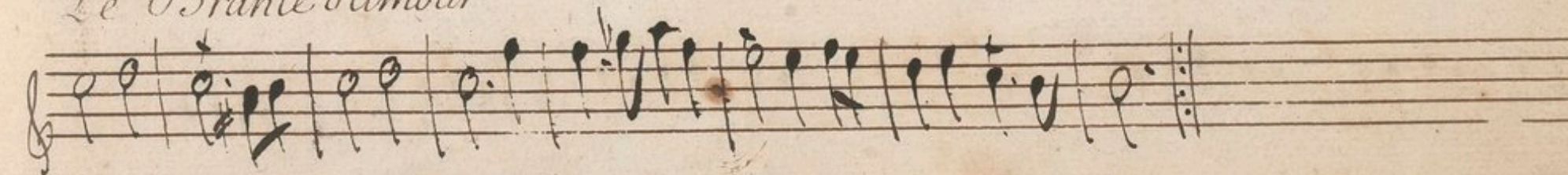
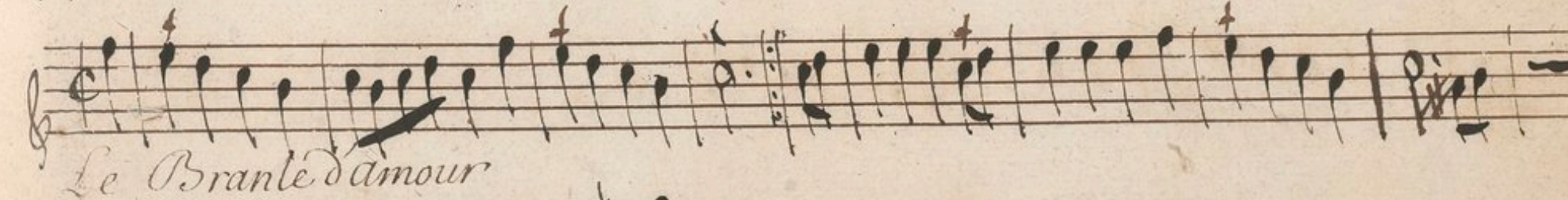
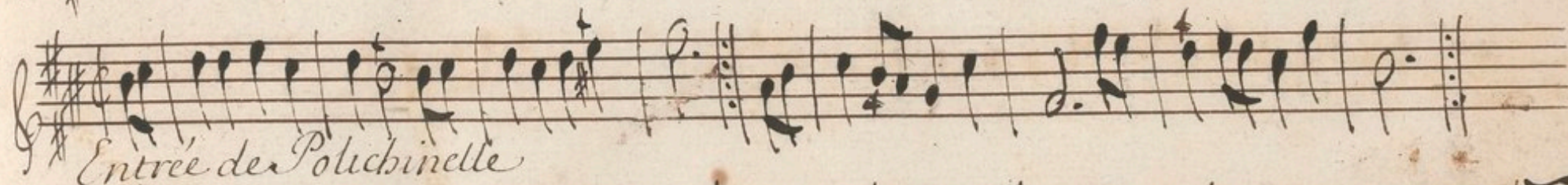
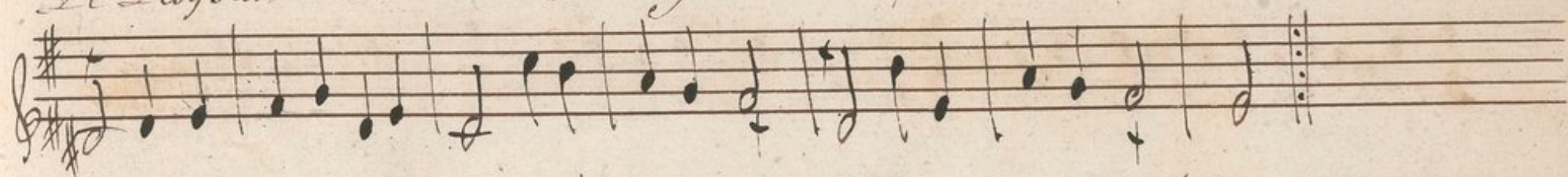
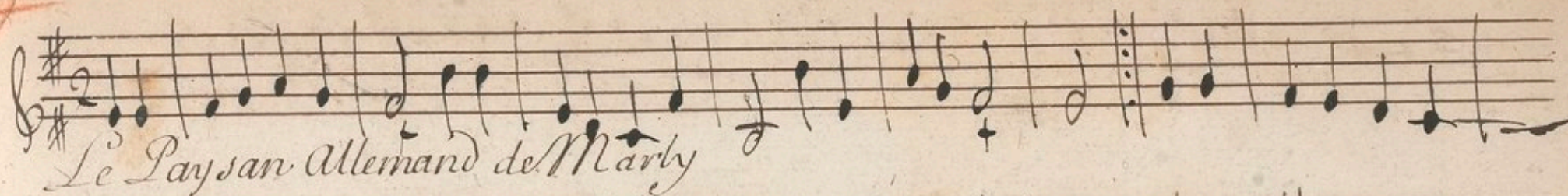
Tempo *Andante*

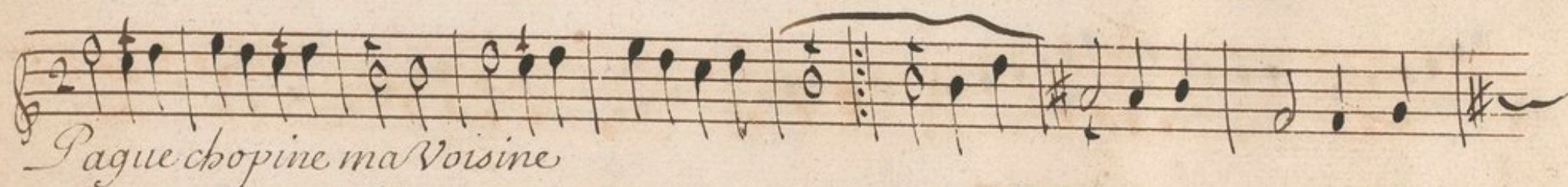
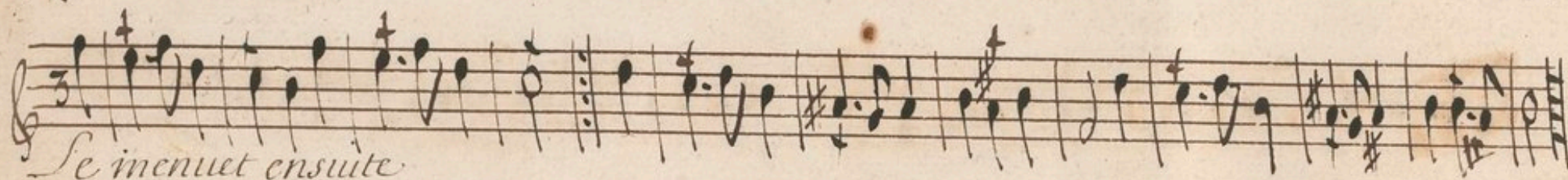
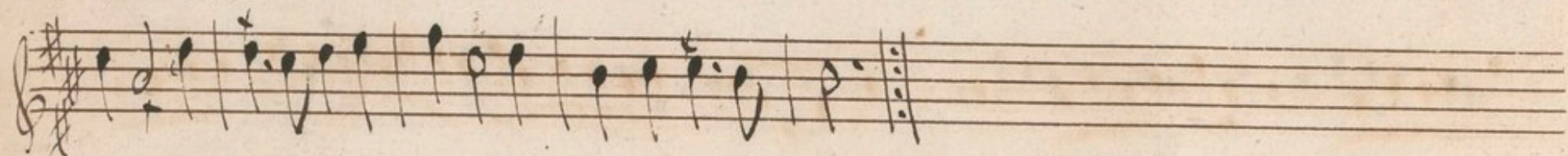
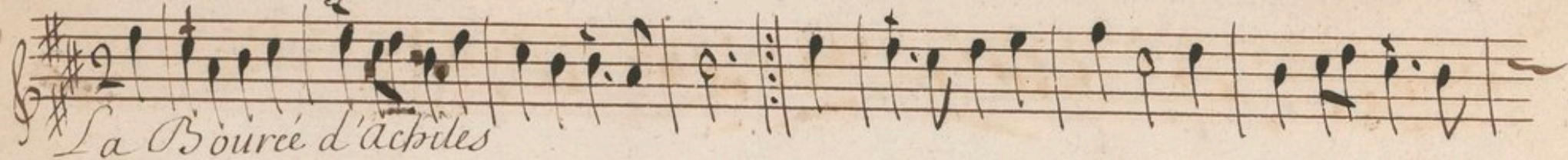
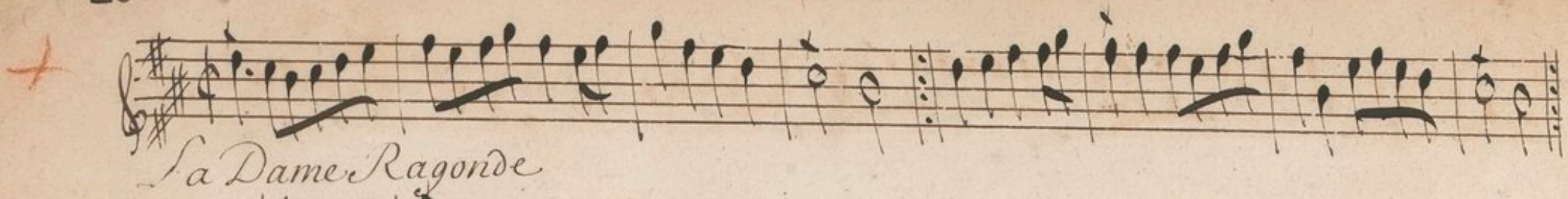
The musical score is written on six systems of staves. The first system consists of two staves, likely for a piano and a vocal line. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The paper shows signs of age and wear.

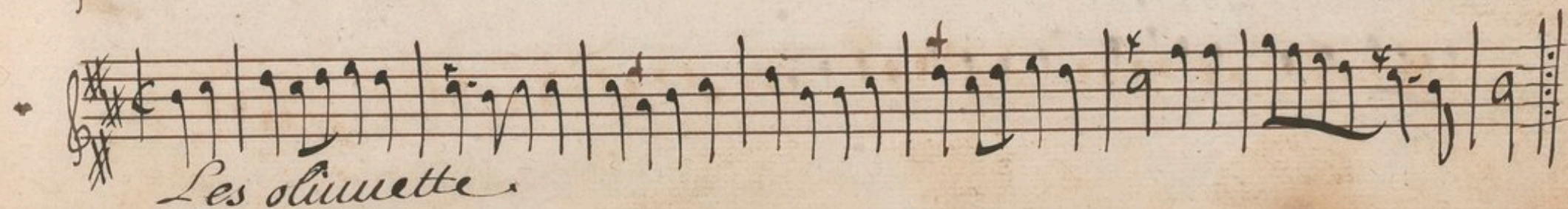
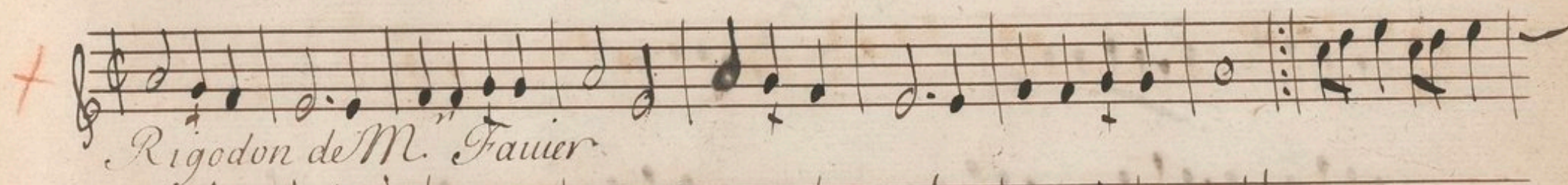
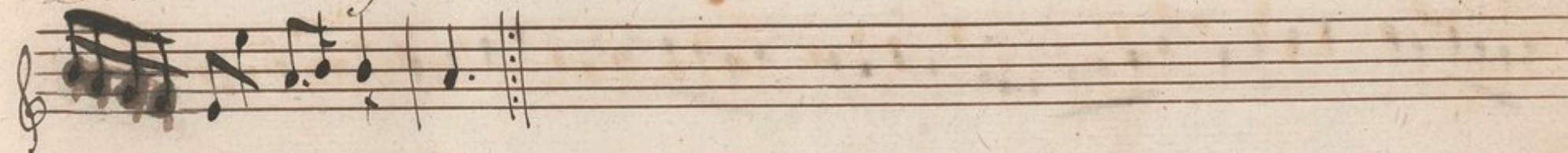
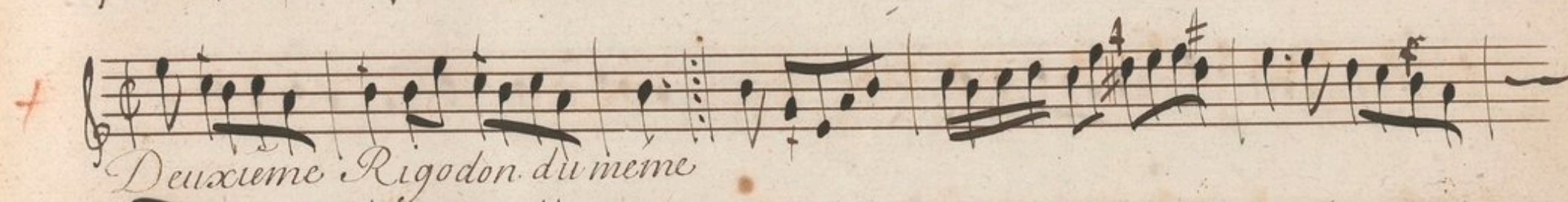
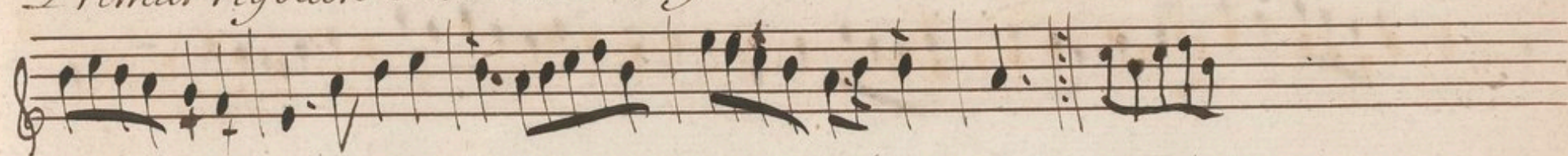
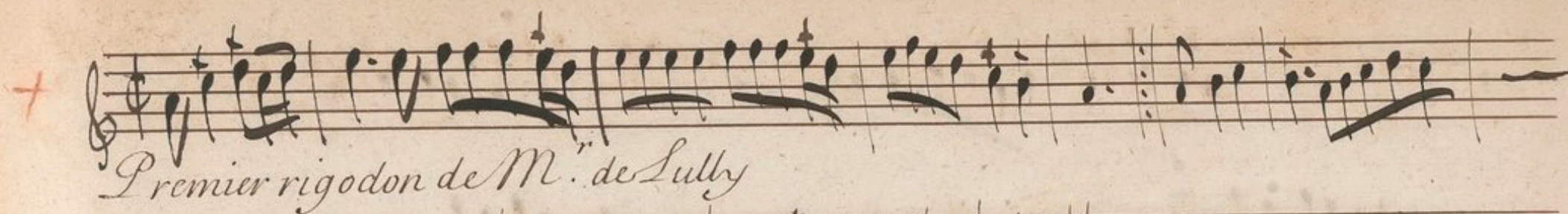


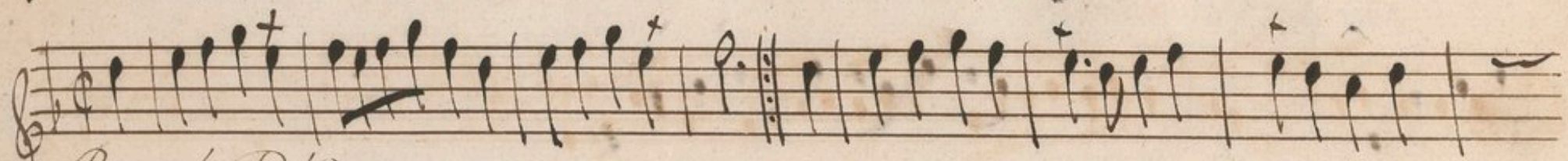
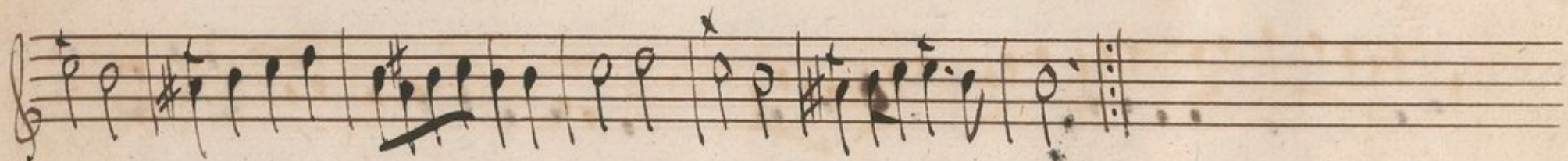
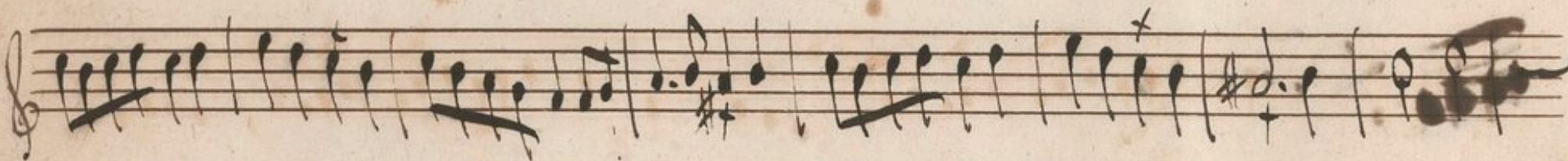
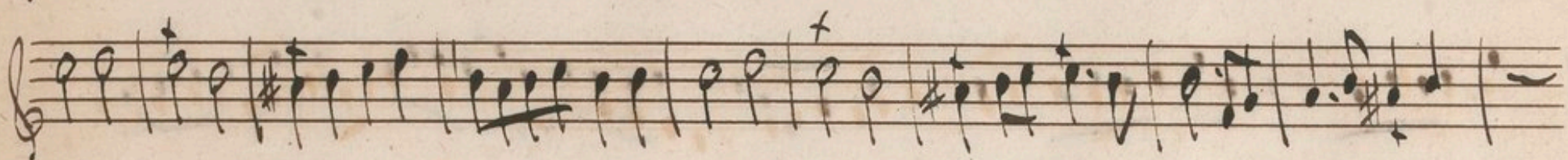
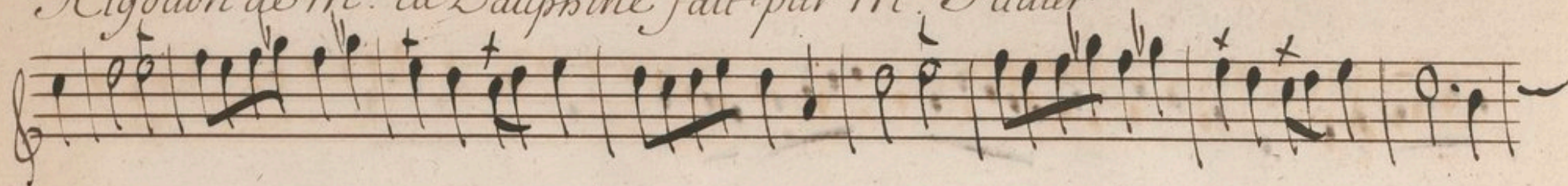
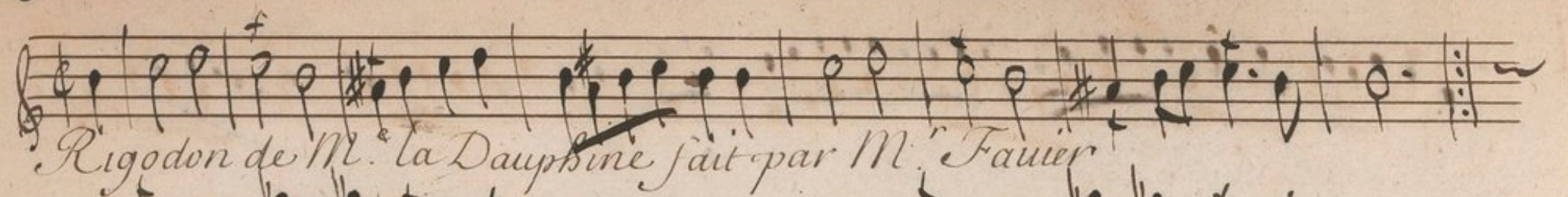
Vm 7 3555 à l'inton



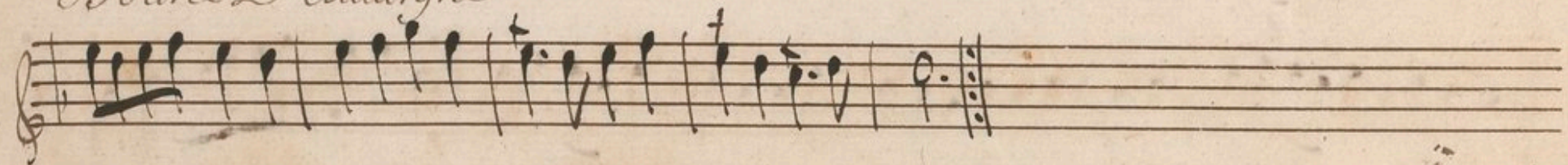


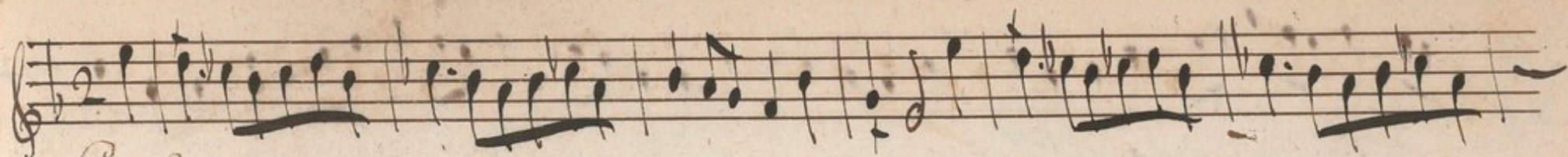




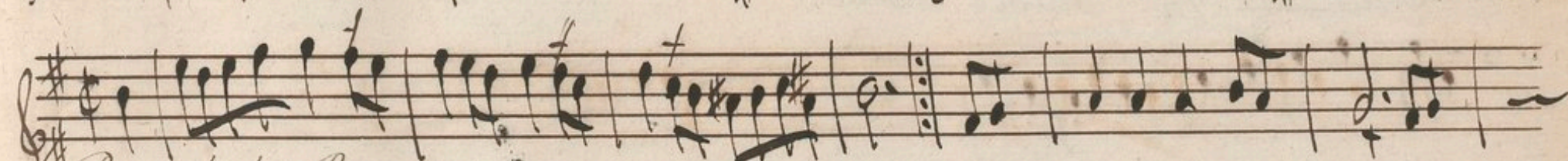
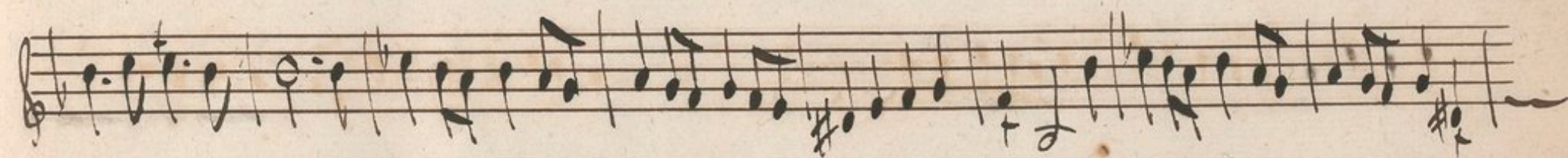


Bourée D'Auvergne

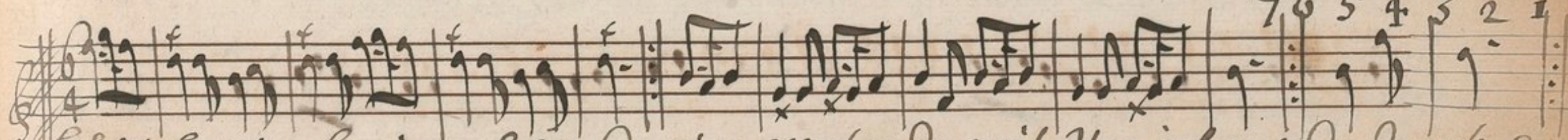
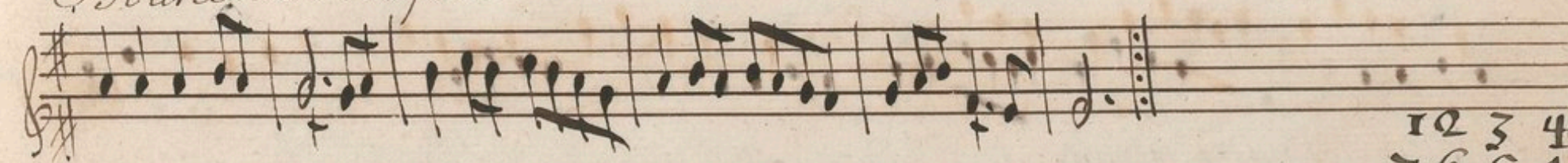




La Sauoye

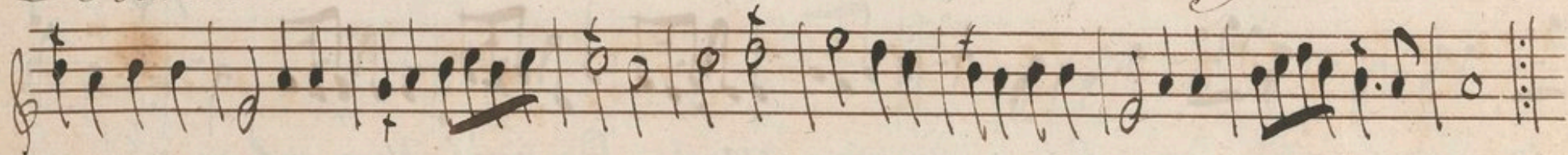
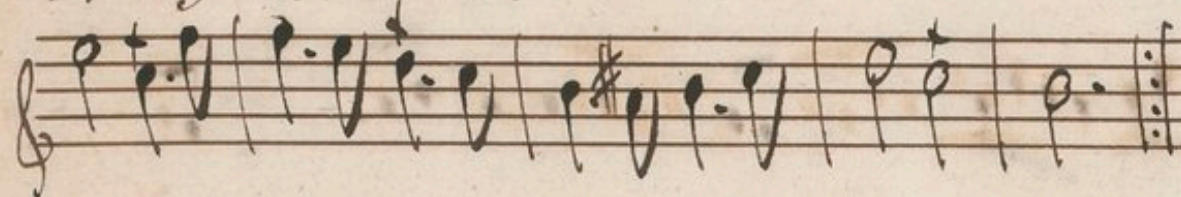
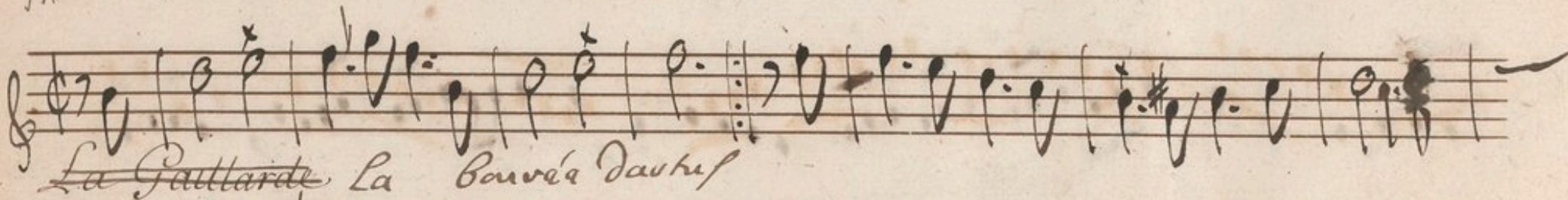
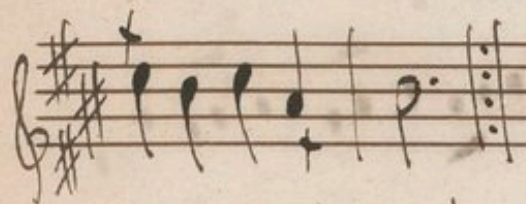
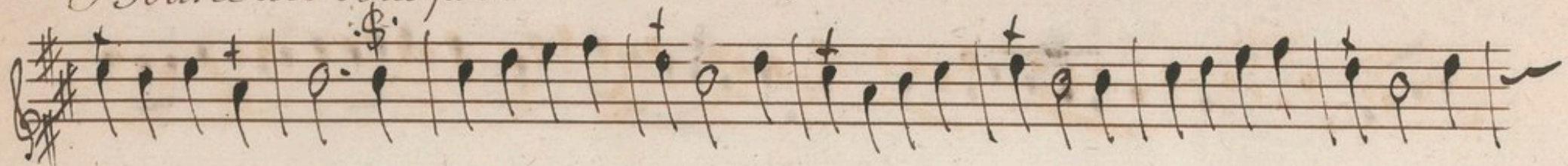
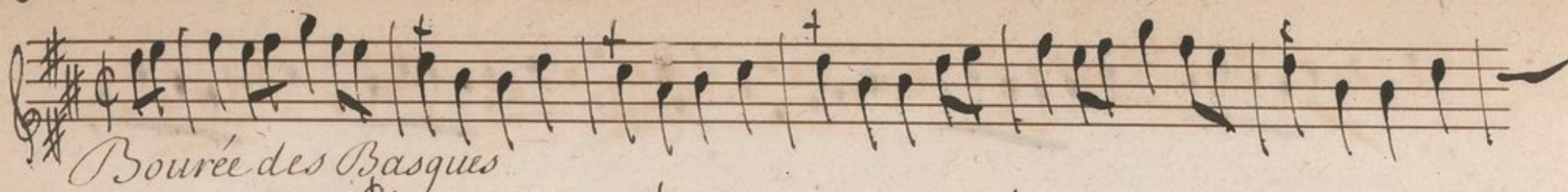


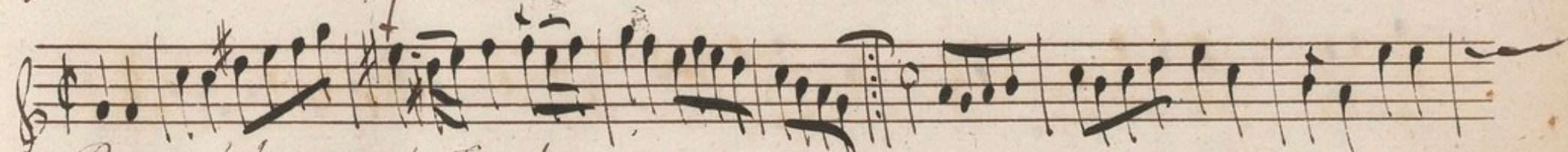
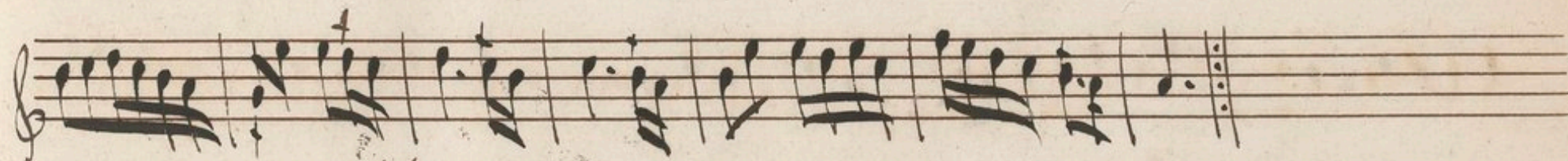
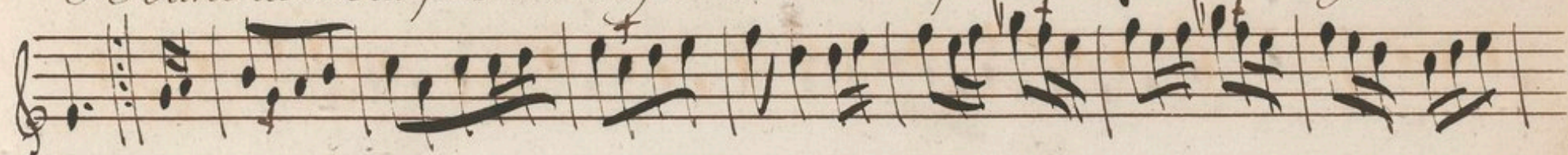
Bourée des Basques



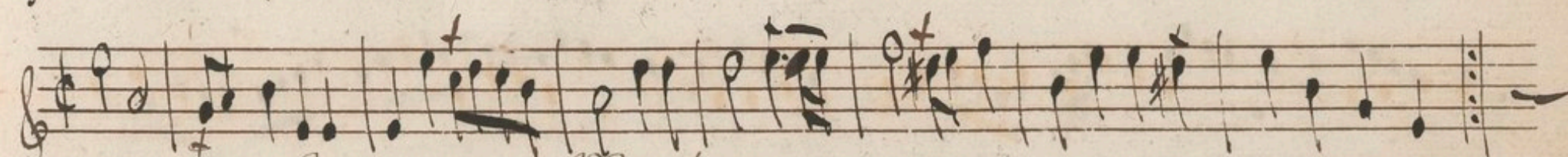
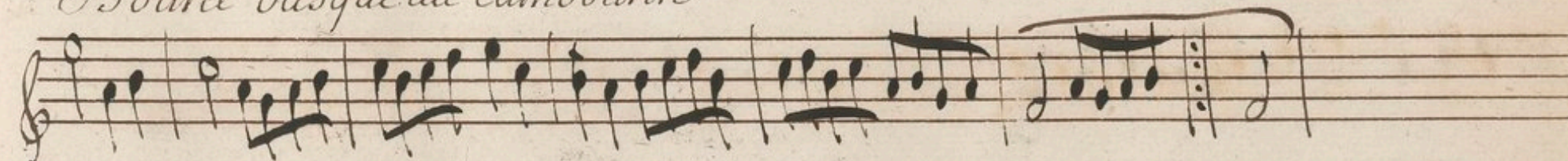
1	2	3	4	5	6	7
7	6	5	4	3	2	1

Les 7 Saut, on joue les 2 dernier Mafur de puis Vne jusqu'a 7 de degré En
degré et de puis 7 iusqua a Vne de minuant dun de degré En degré 2

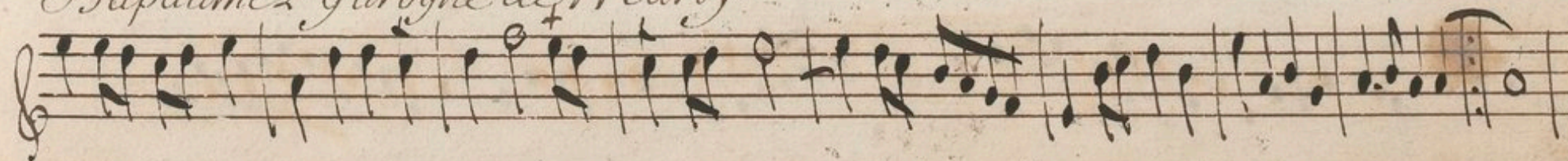


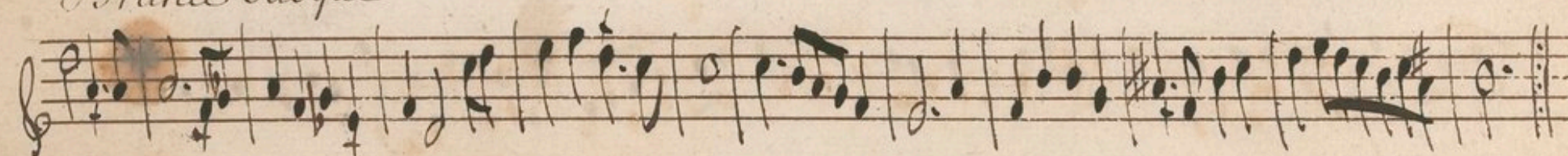
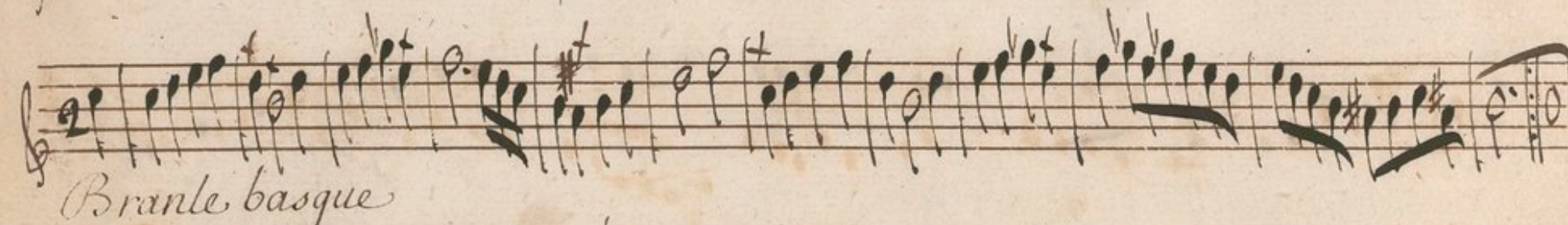
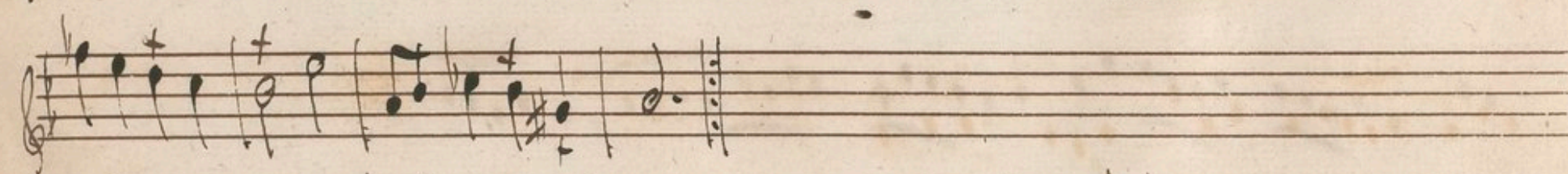
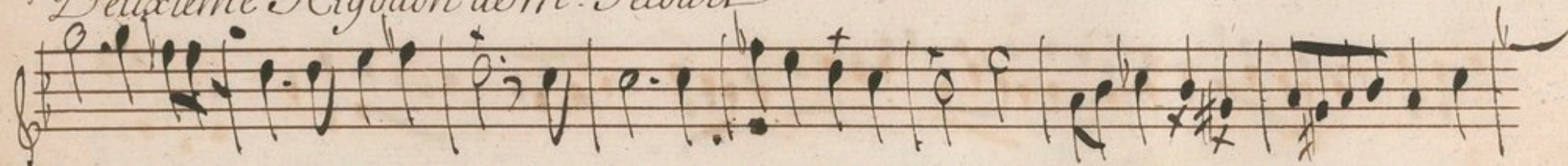
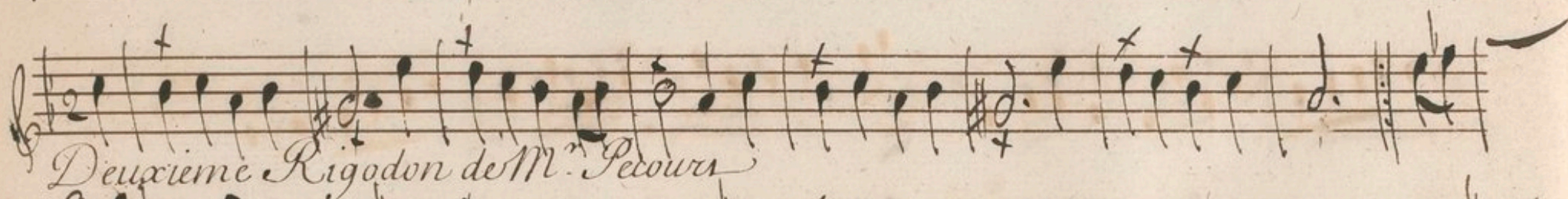
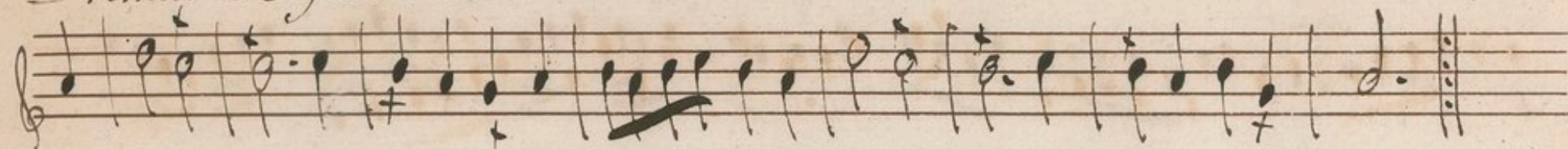
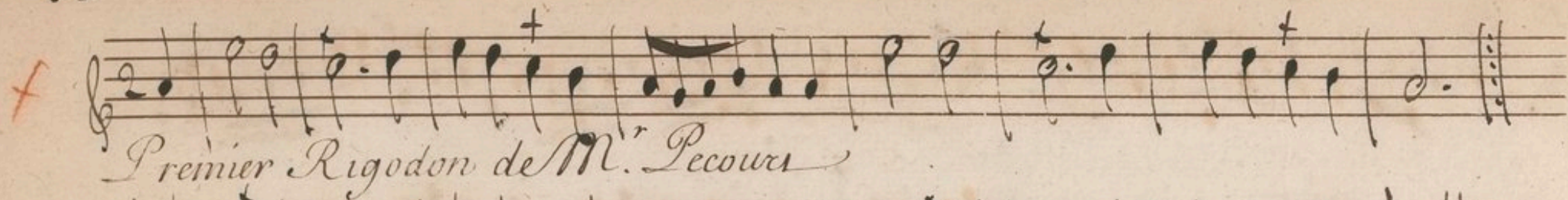


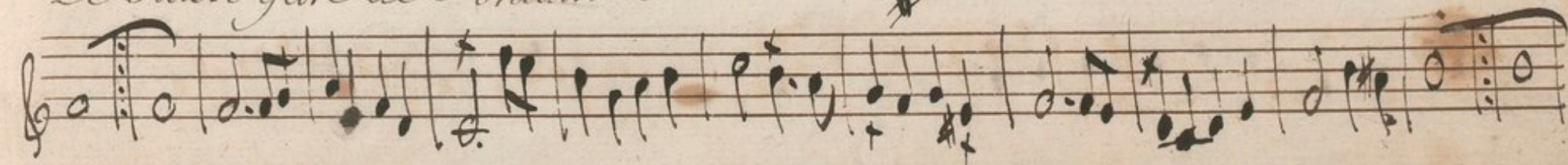
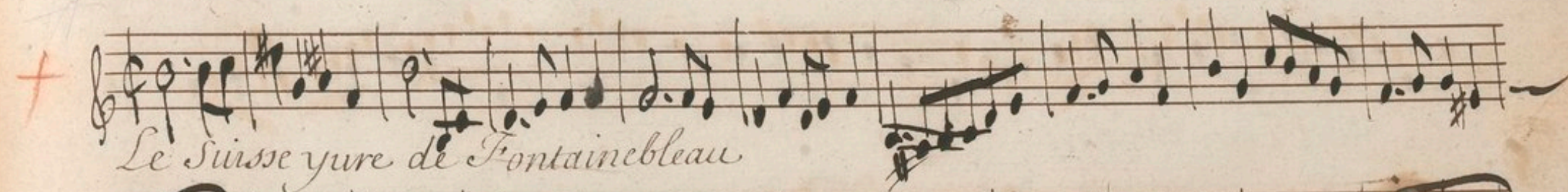
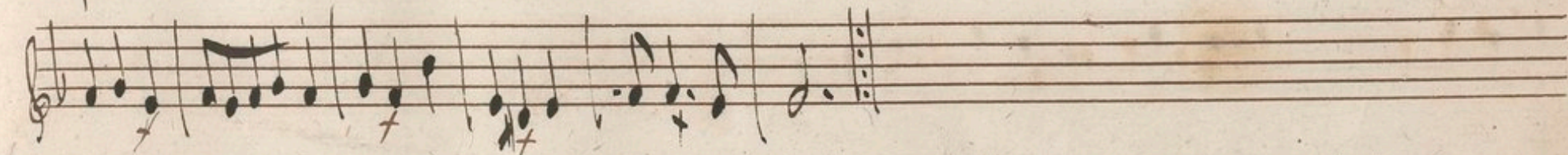
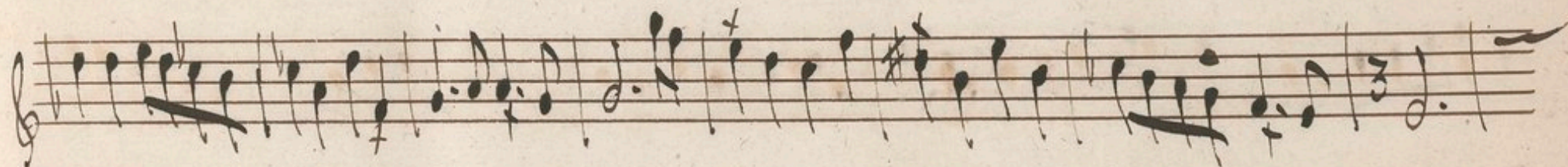
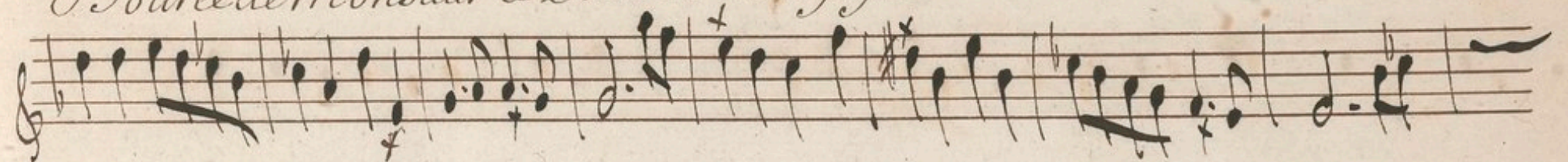
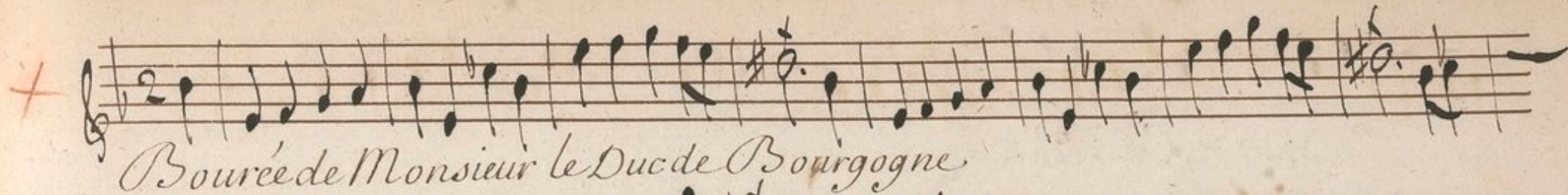
Bourée basque du Tambourin

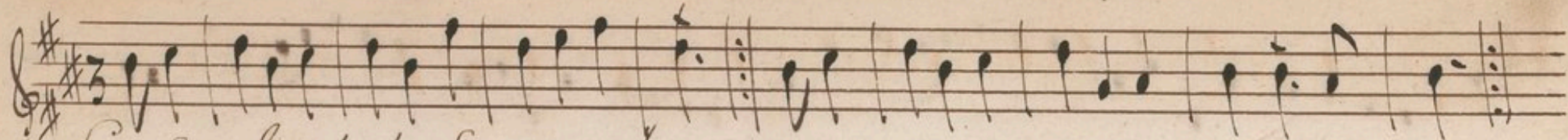


Bapaume L'Yurogne de Marly

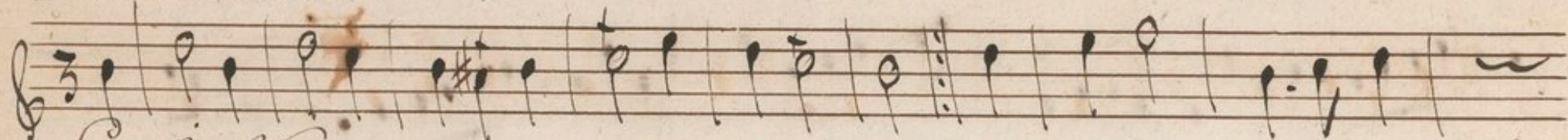




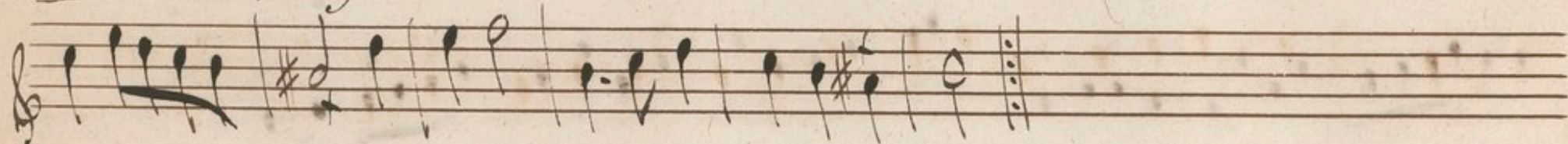




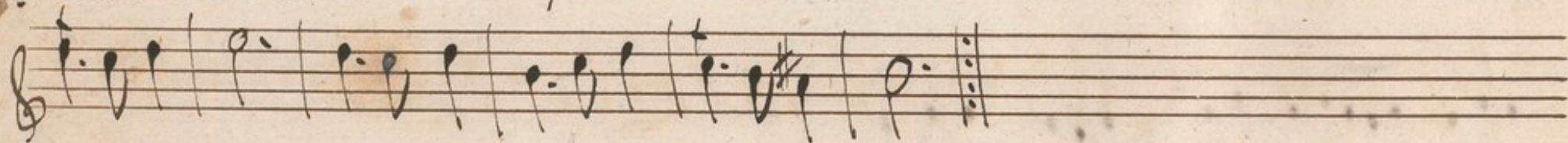
La Sarabande de Scaramouche



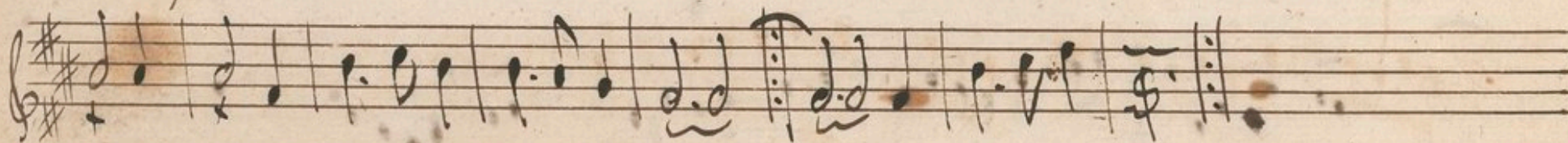
Les Six Visages

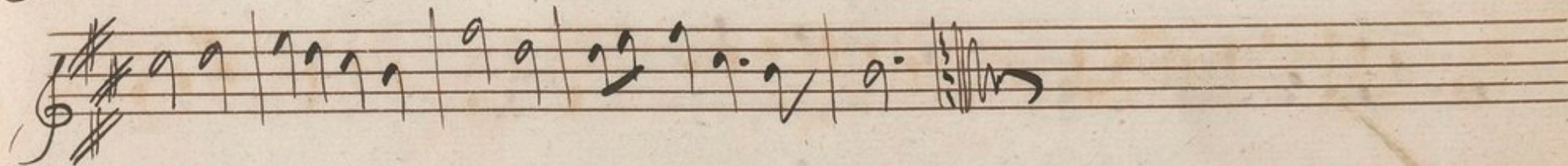
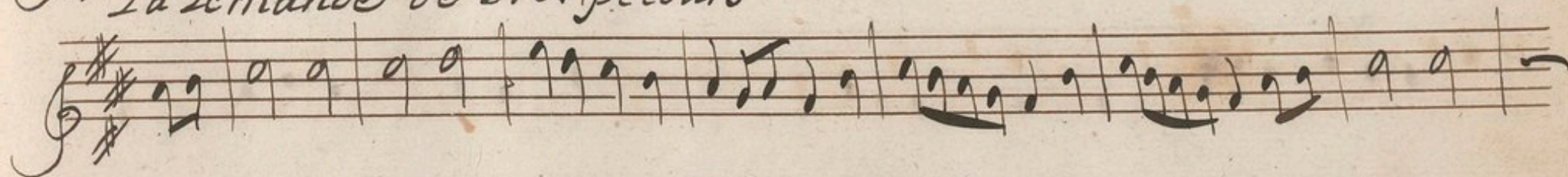
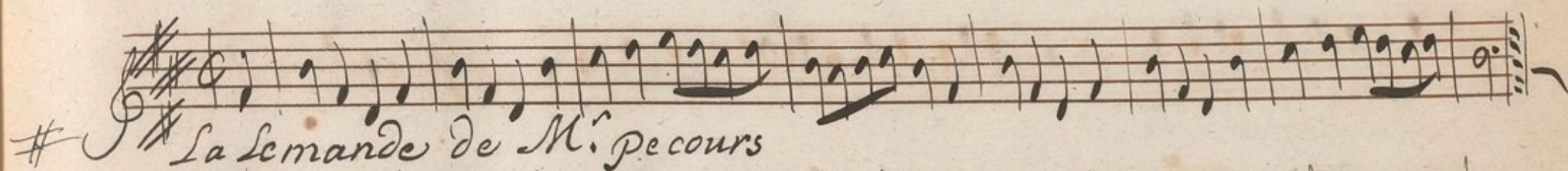
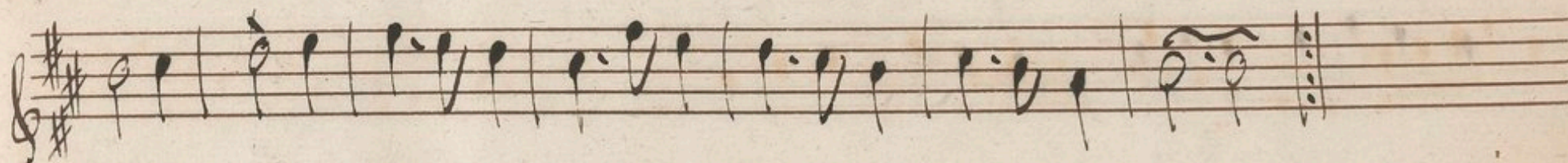
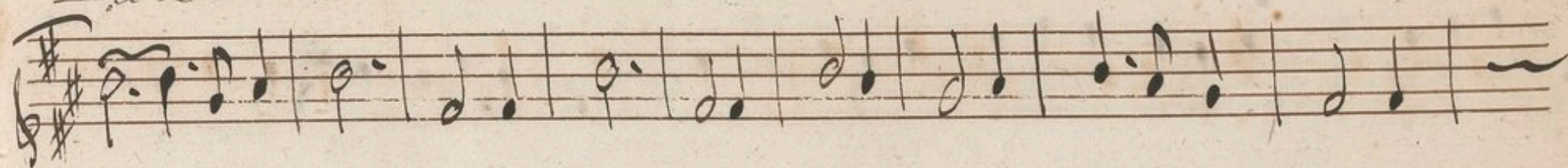
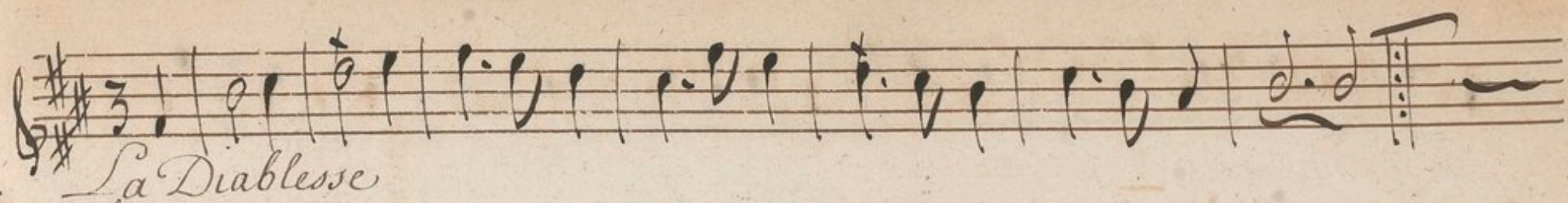


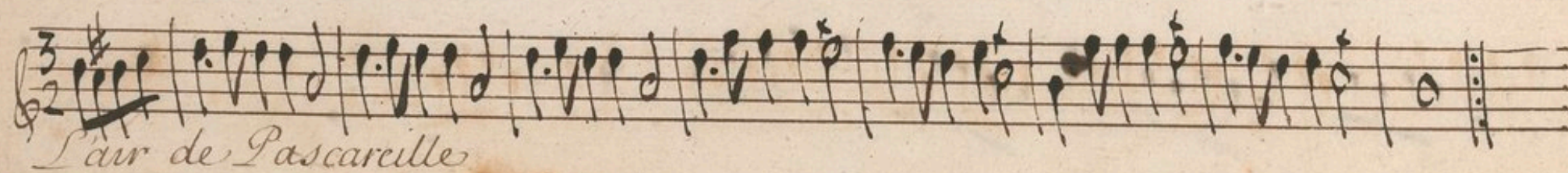
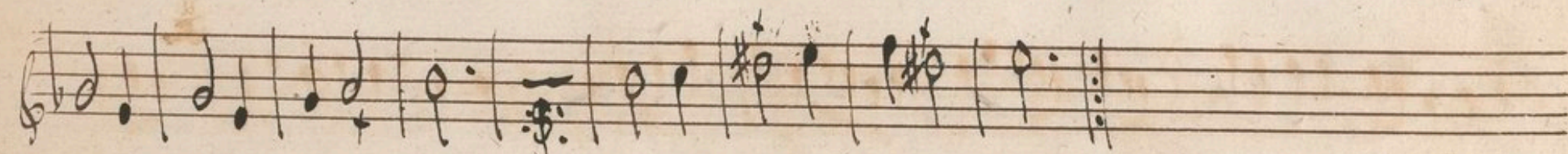
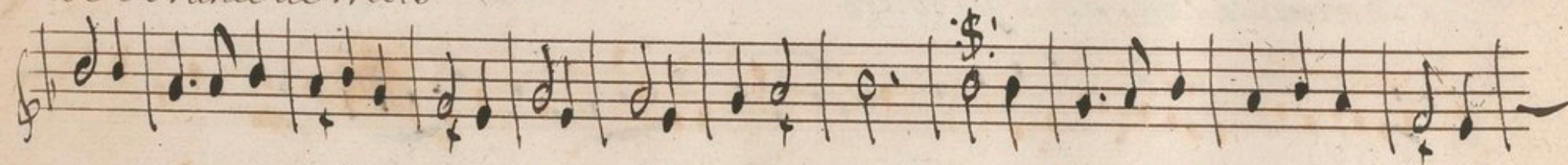
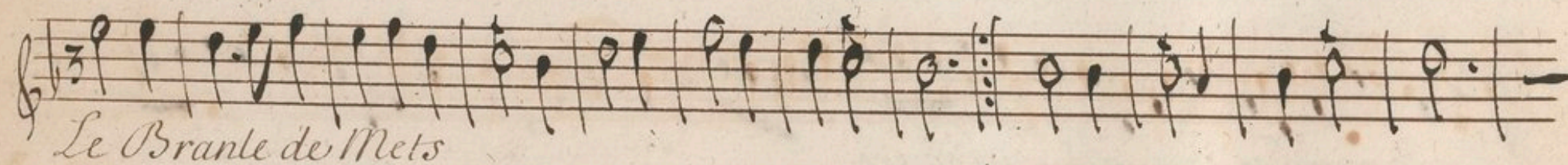
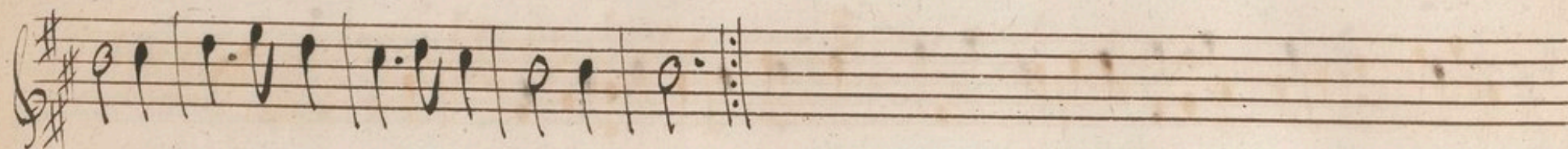
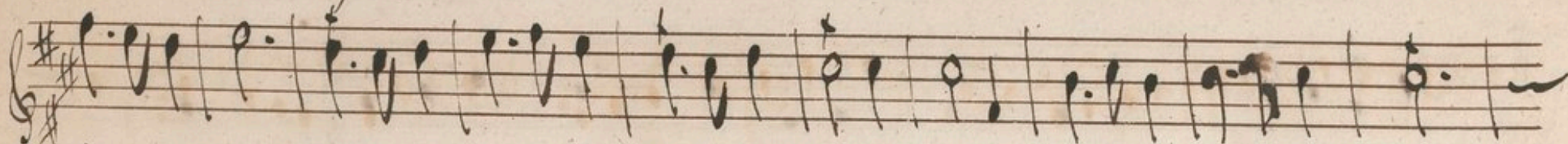
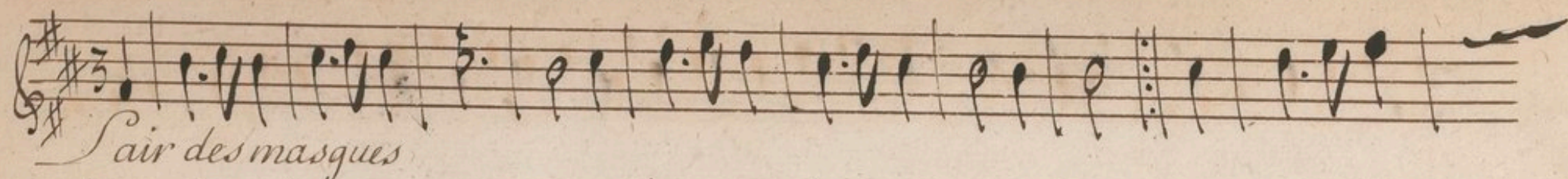
C'est Robin c'est Turlupin

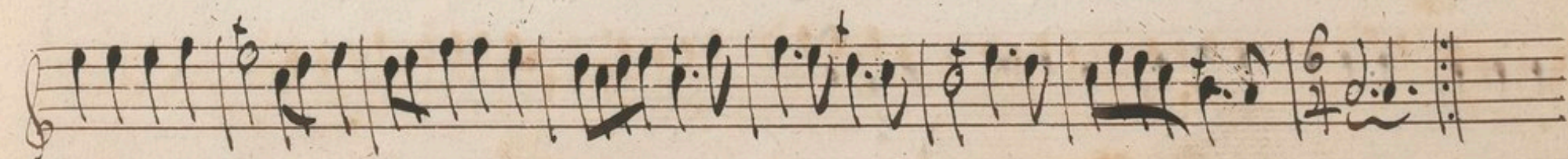
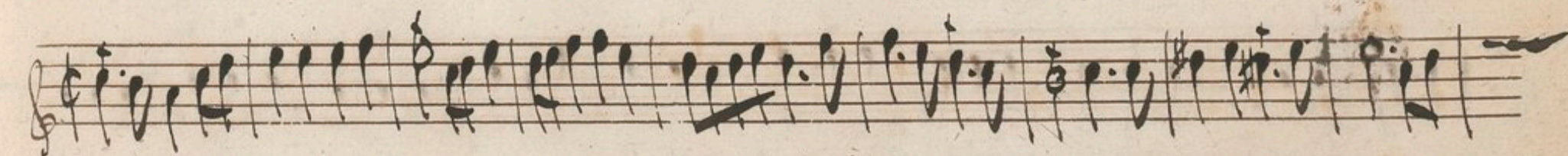
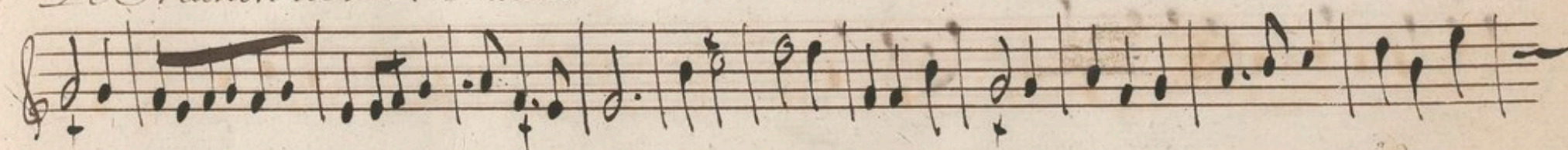
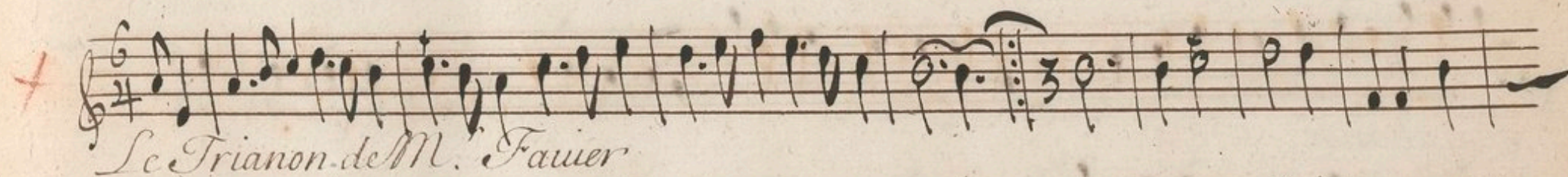
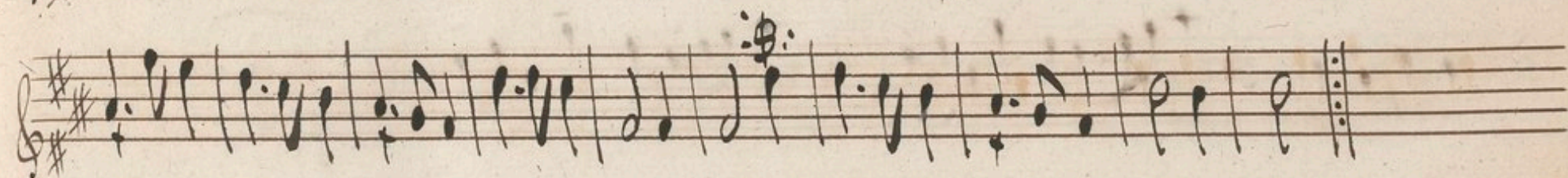
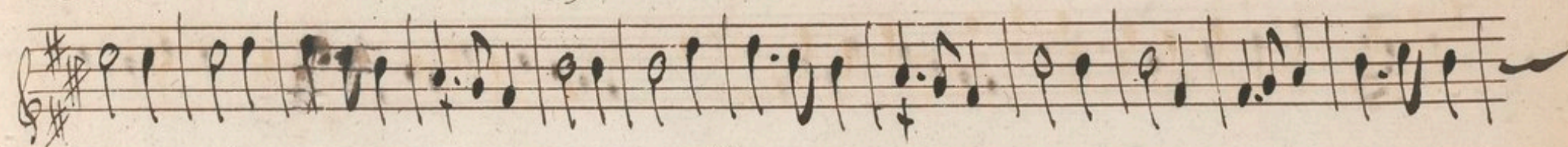
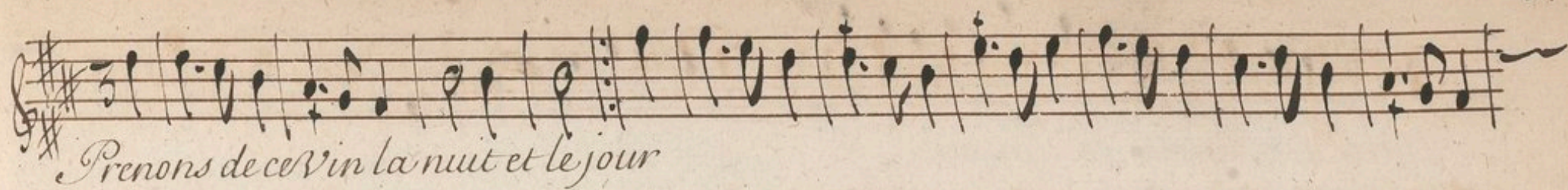


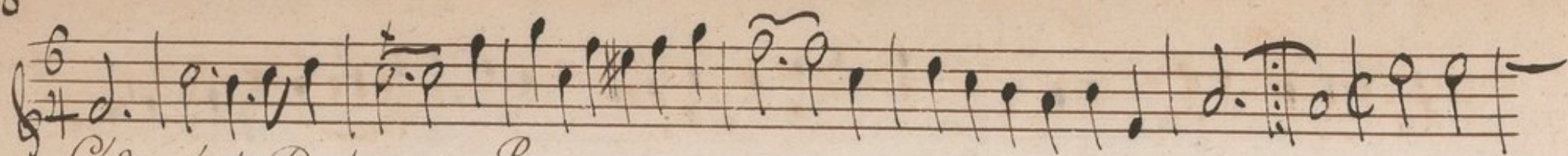
Ah petit Jean est mort



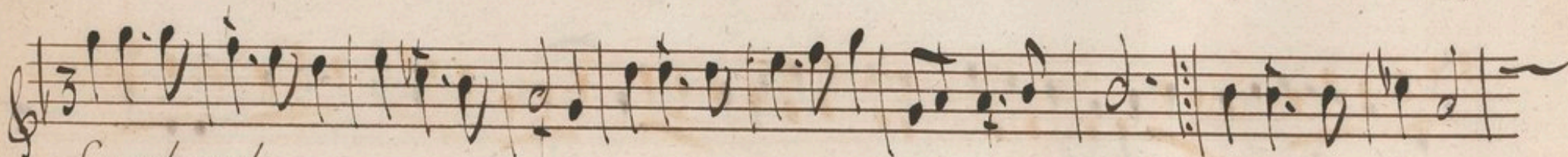
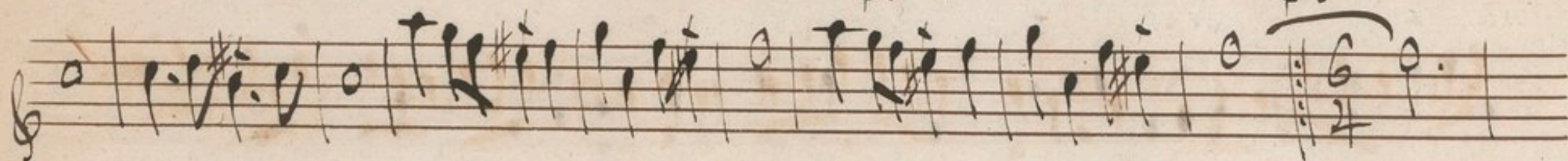
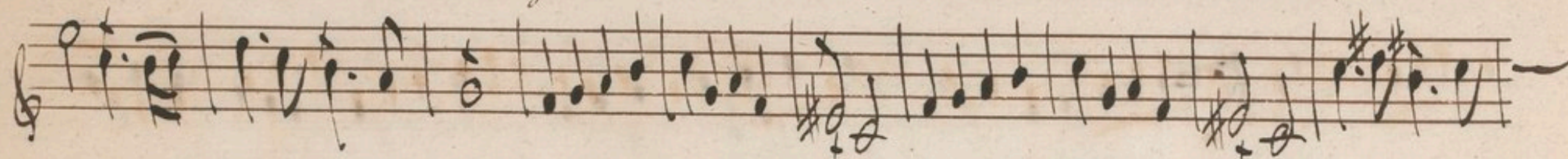




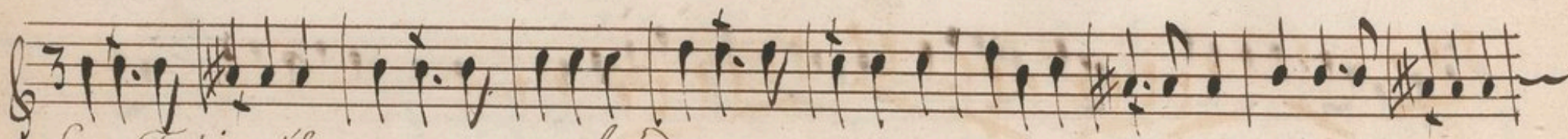
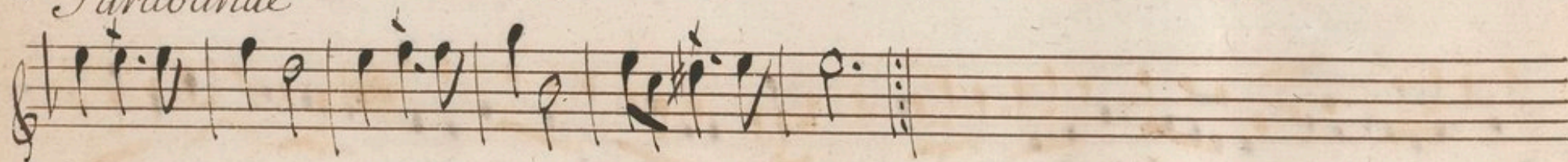




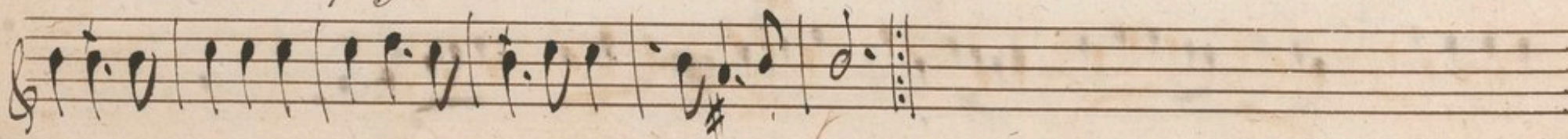
L'Entrée de Dechars en Paysan

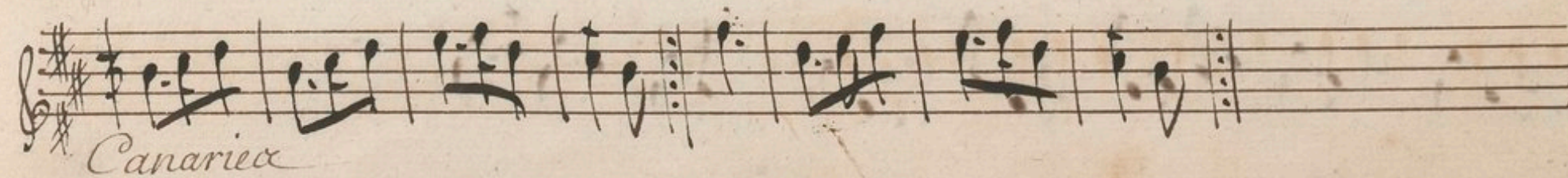
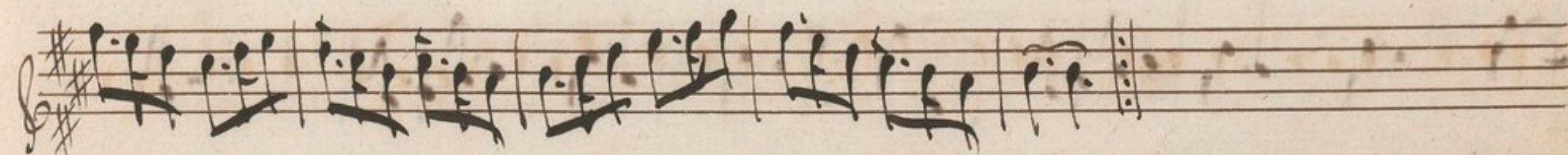
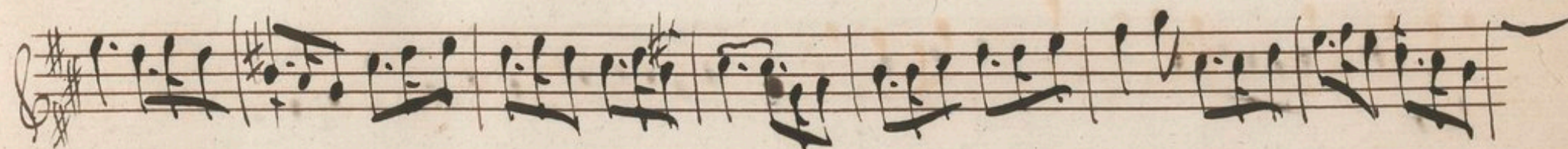
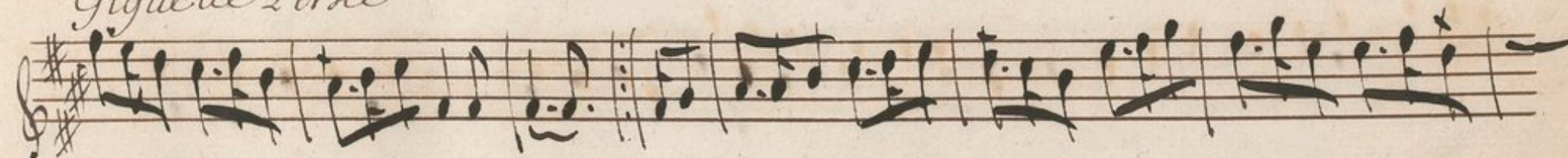
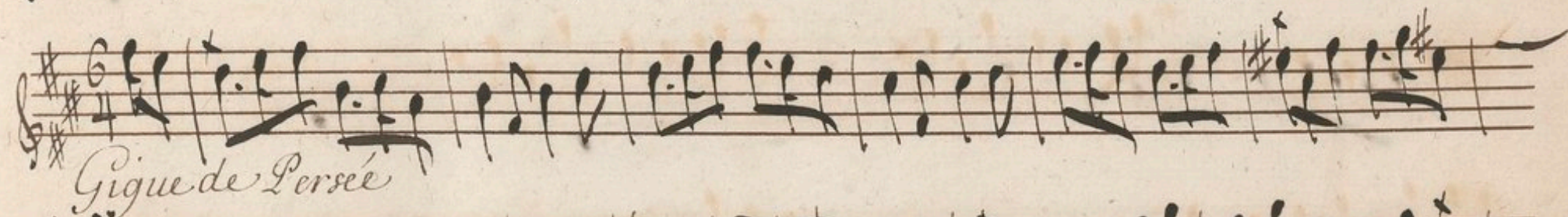
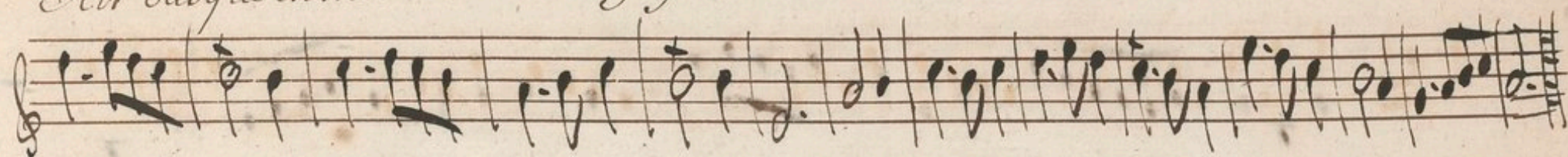
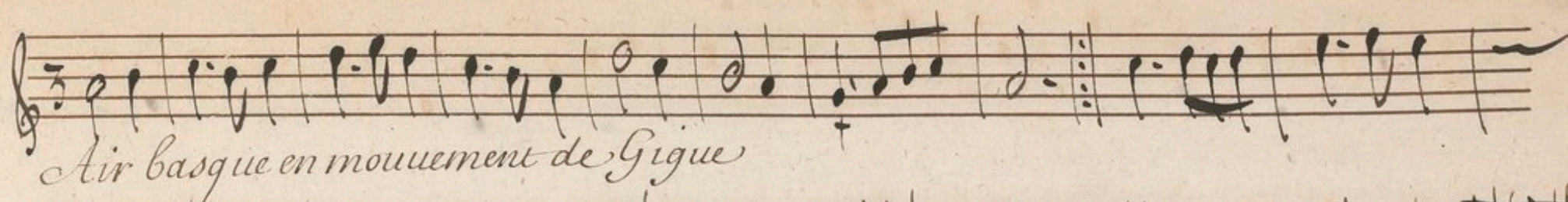


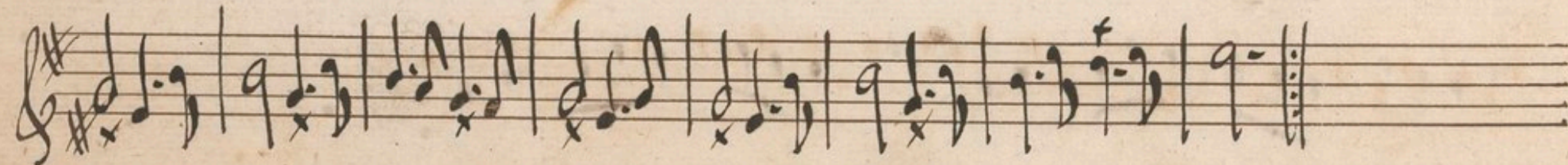
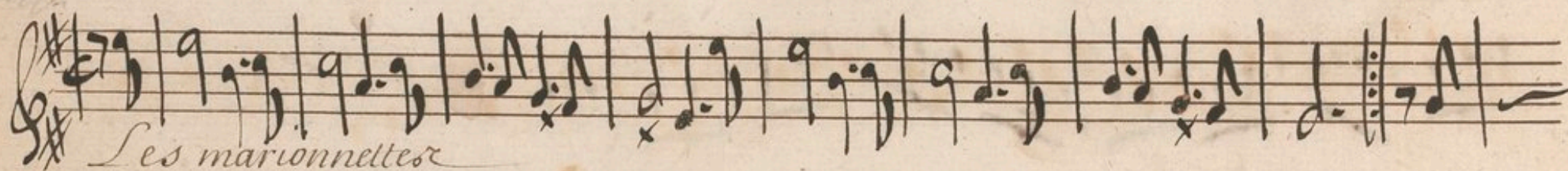
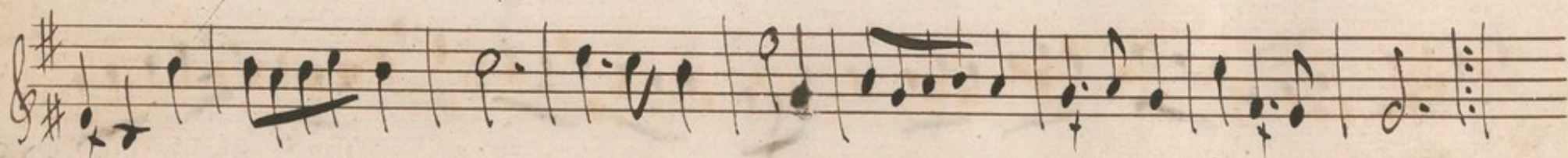
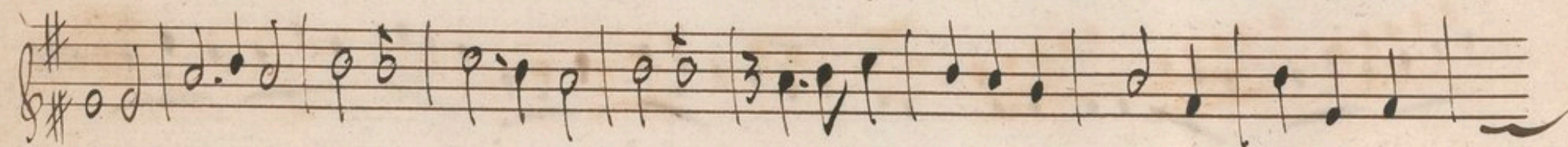
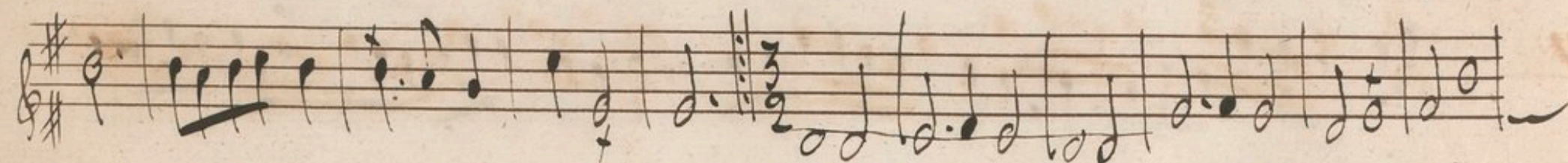
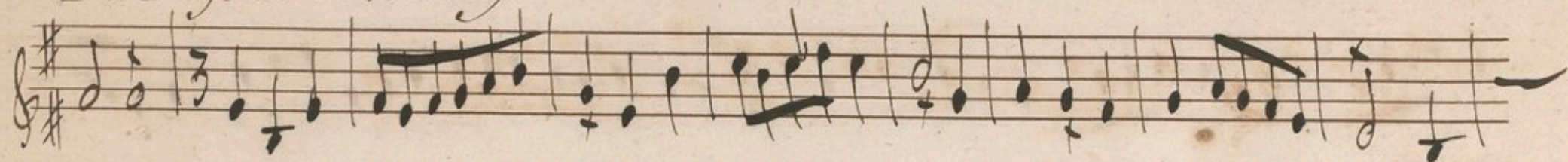
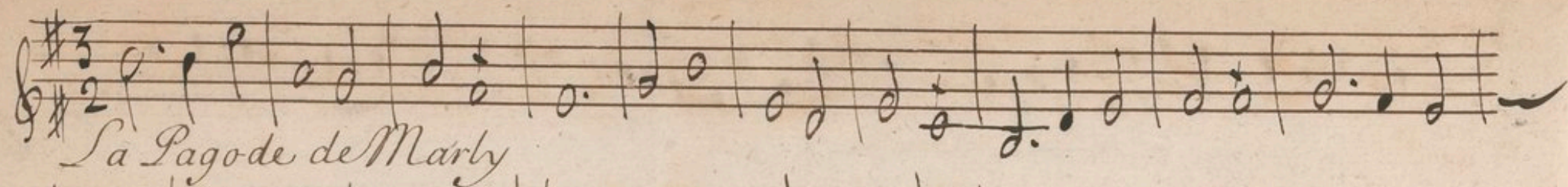
Sarabande

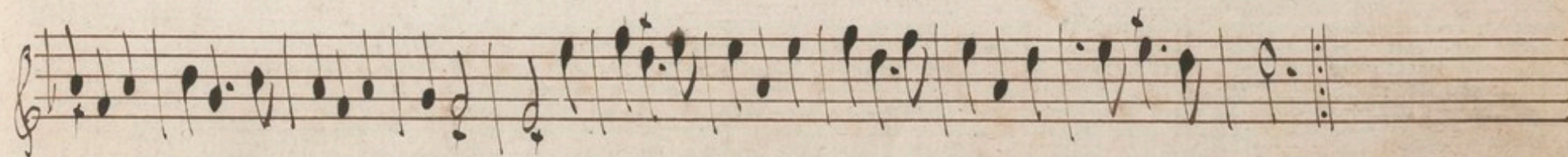
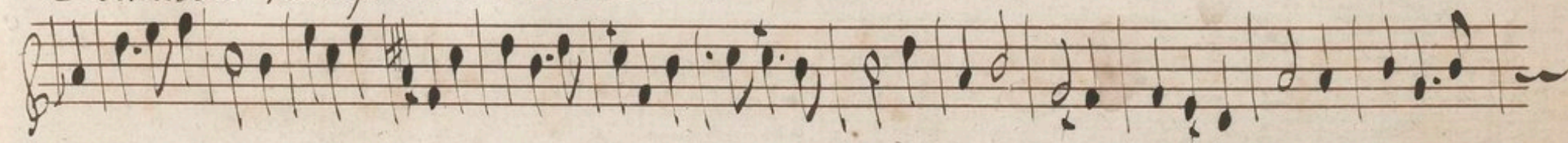
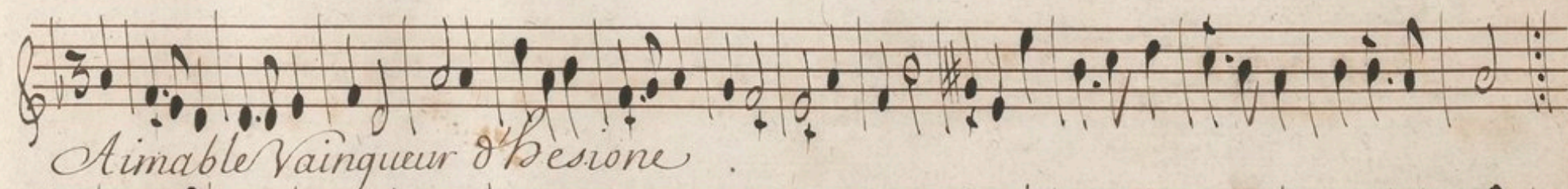
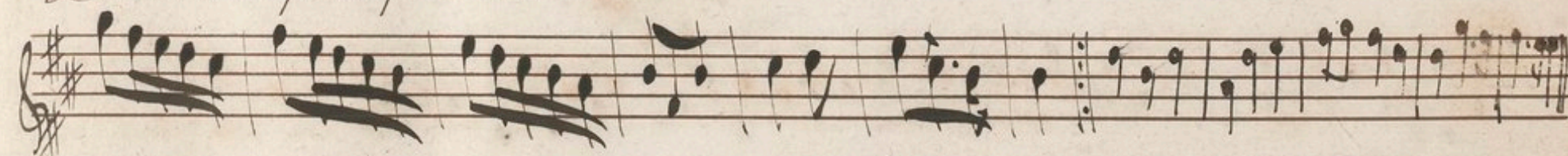
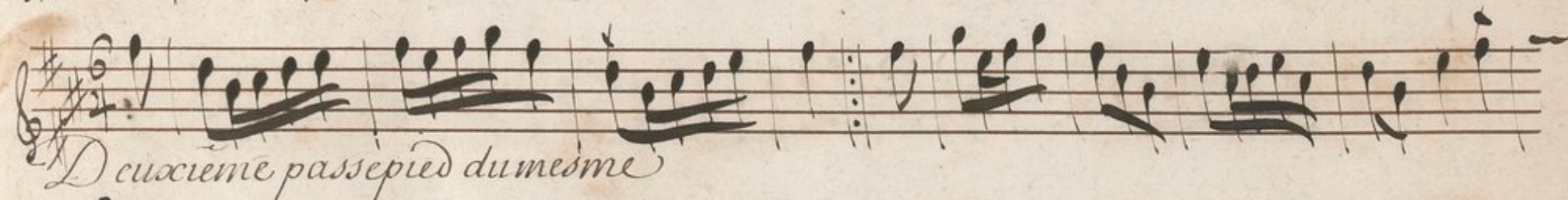
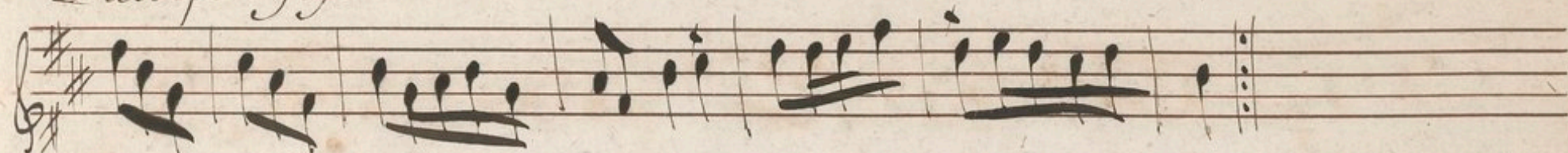
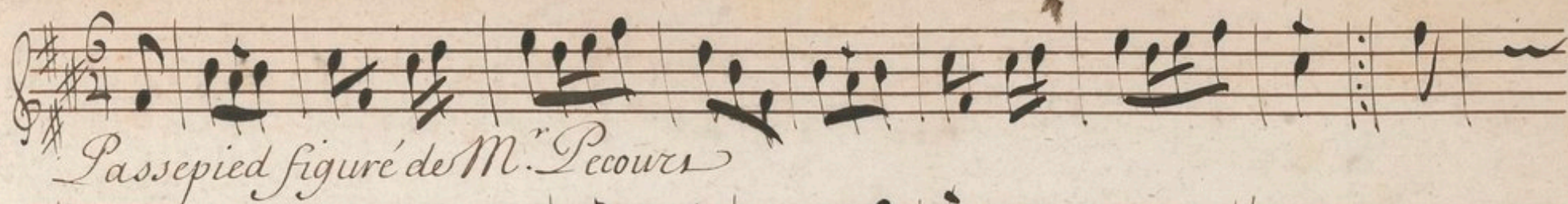


Les Folies d'Espagne en Sarabande







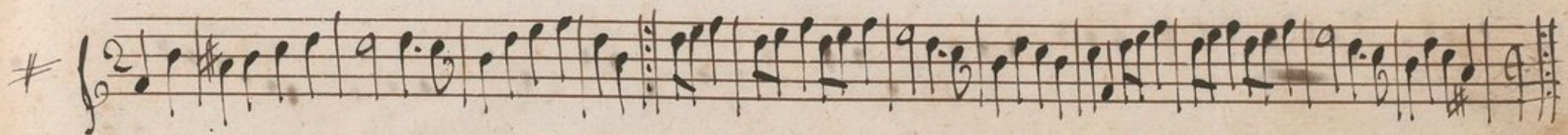
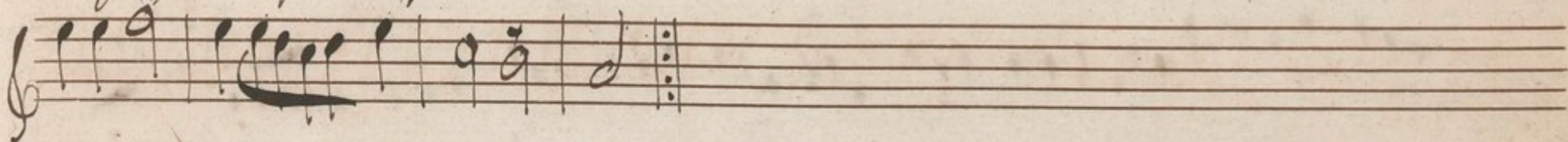
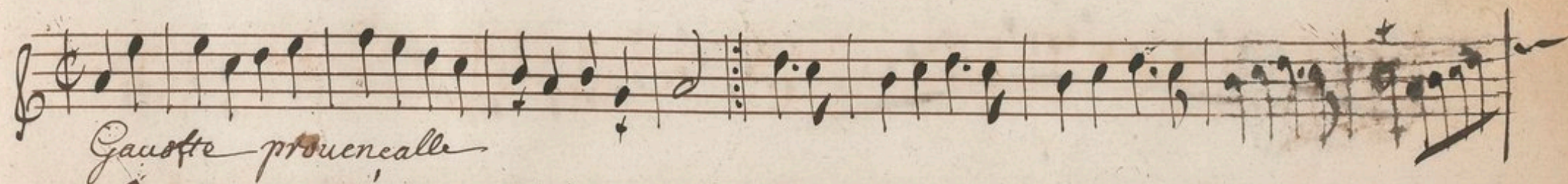
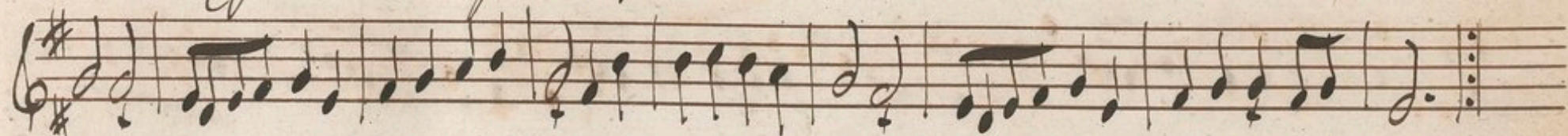
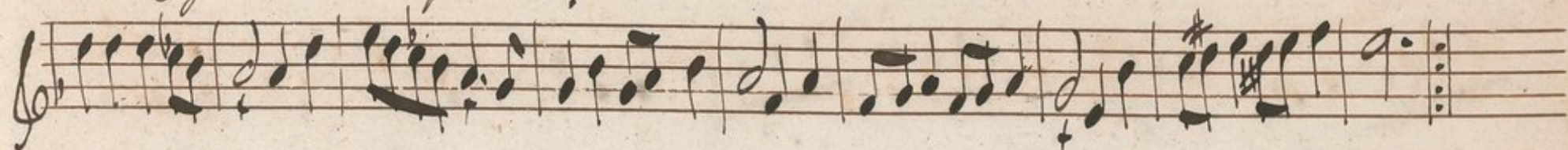


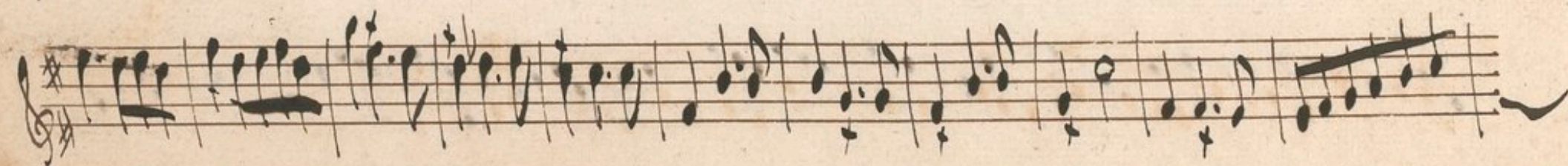
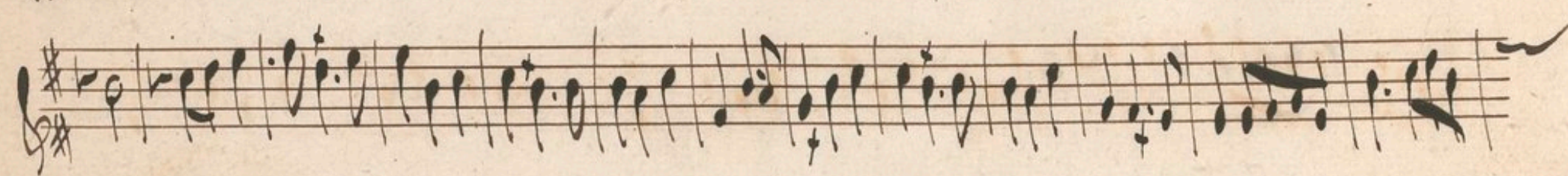
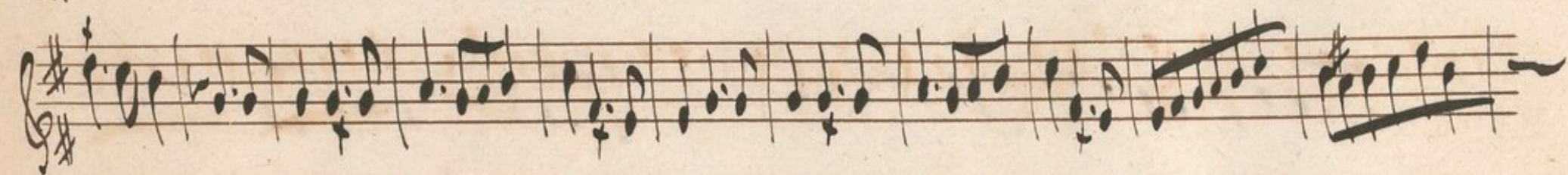
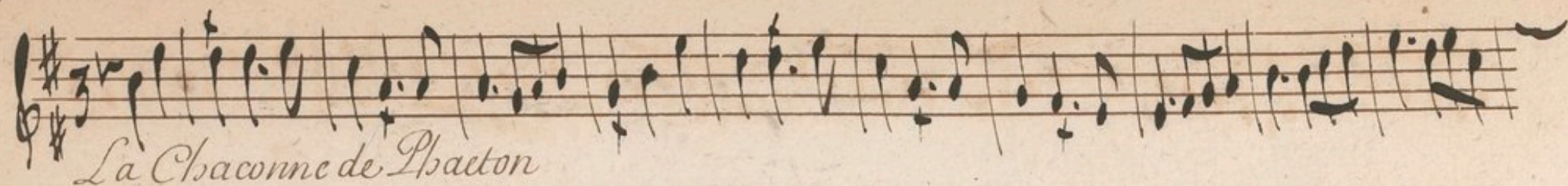
Les Tours d'Echelle des Allards a Fontainebleau

Handwritten musical score for 'Les Tours d'Echelle des Allards a Fontainebleau'. The score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a red cross symbol. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

Les petit sauts de Bourdeaux

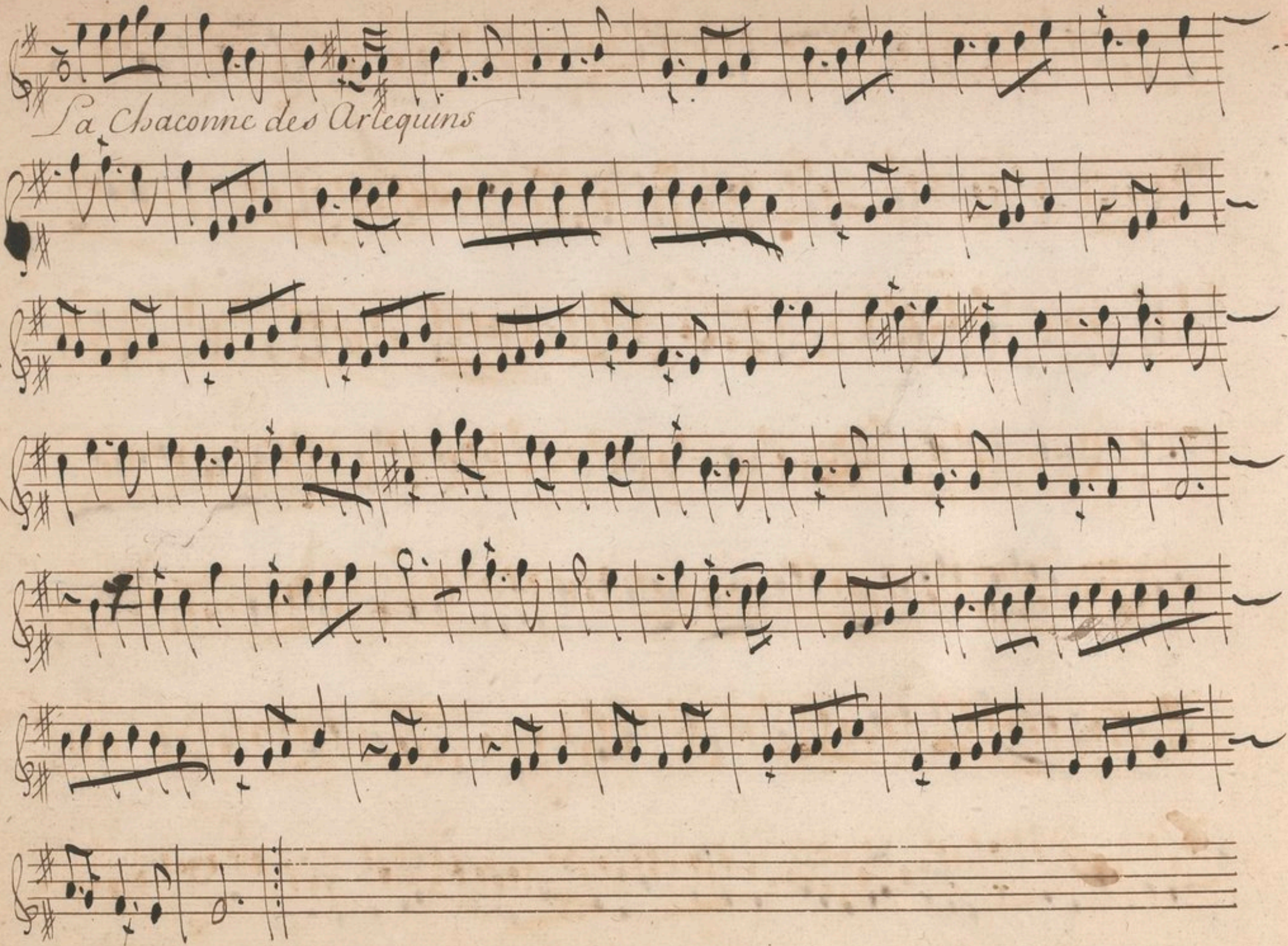
Handwritten musical score for 'Les petit sauts de Bourdeaux'. The score is written on three staves in G major (one sharp) and 2/4 time. The music is characterized by frequent sixteenth-note patterns and includes repeat signs.







Maître
cette pour voir
de la bouteille

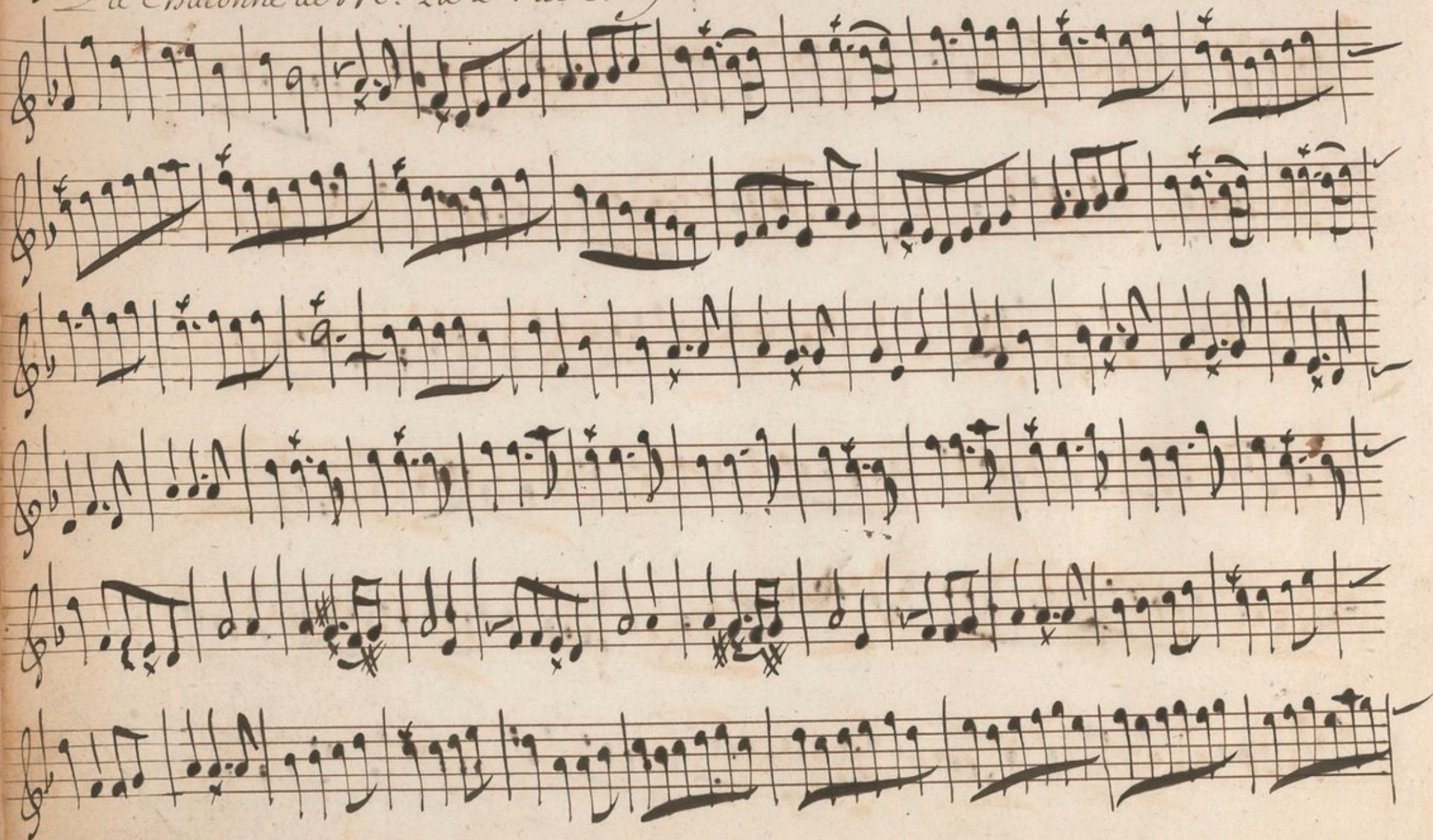


La Chaconne des Sauoyards a Marly par Philidor l'aîné

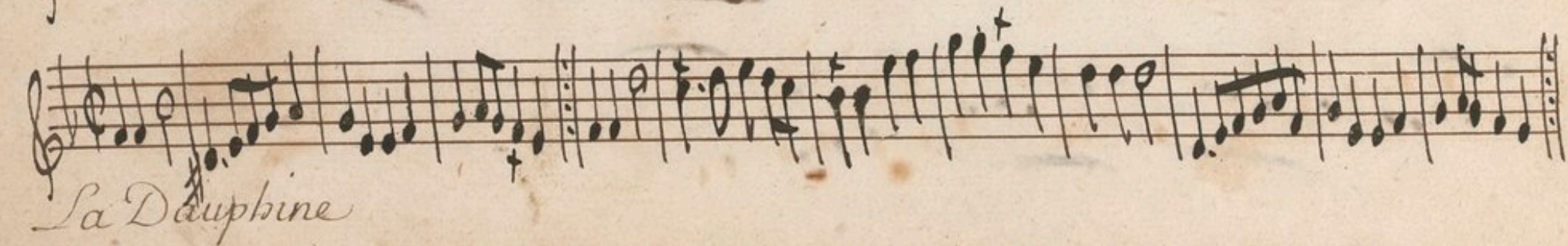
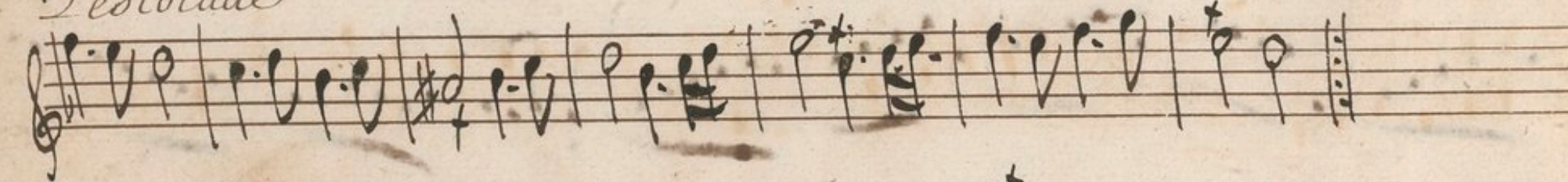
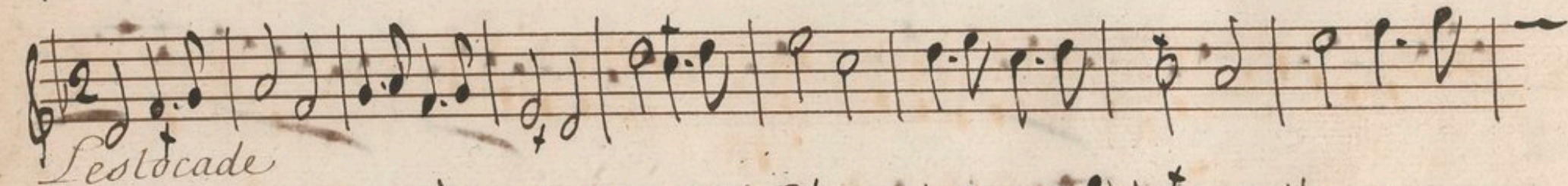
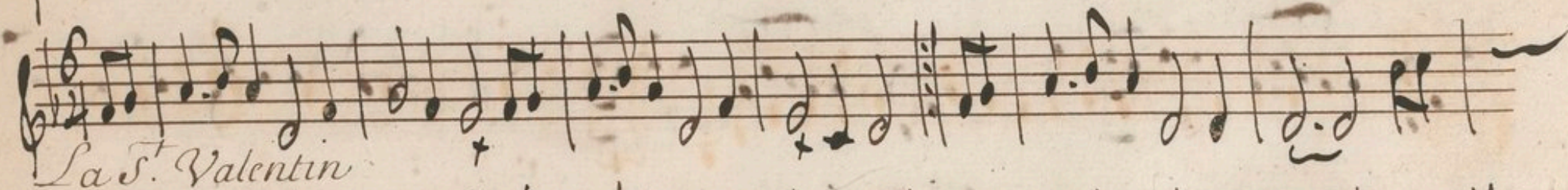
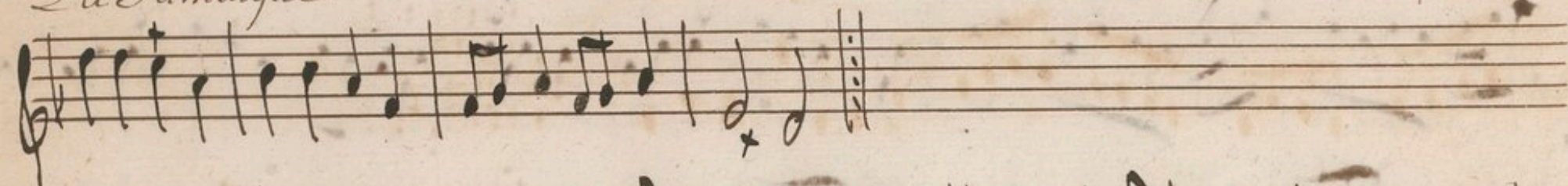
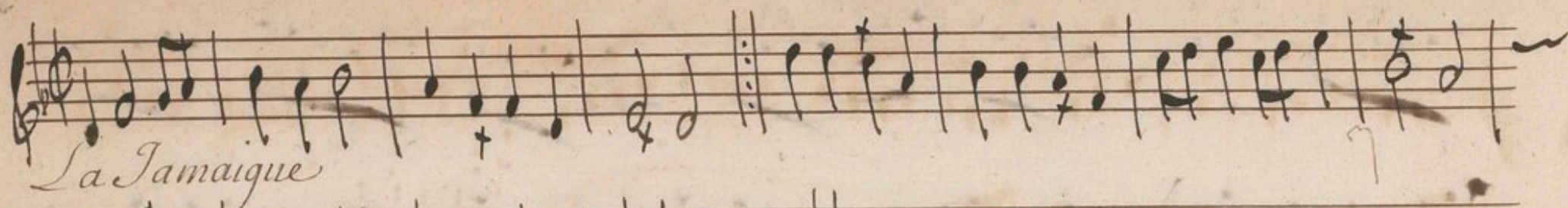
This page contains a handwritten musical score for a piece titled "La Chaconne des Sauoyards a Marly par Philidor l'aîné". The score is written on seven staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is in a historical style, featuring various note values, rests, and slurs. The paper is aged and shows some staining. A red cross mark is visible on the left margin of the first staff. The piece concludes with a double bar line and three dots on the seventh staff.

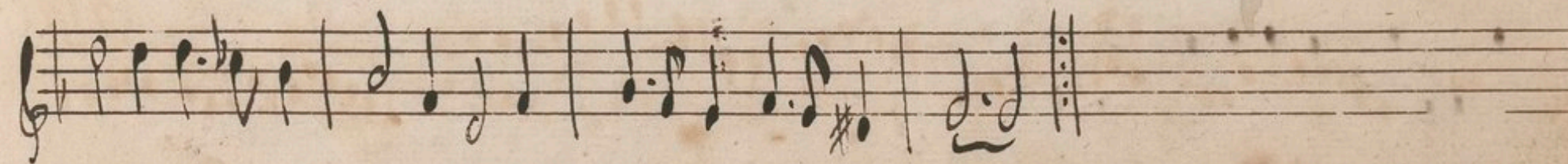
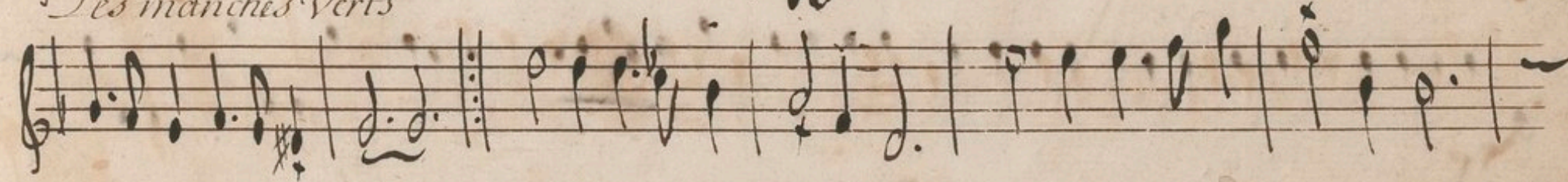
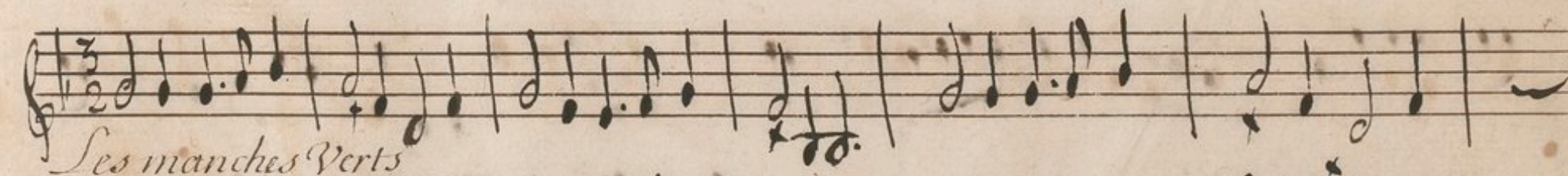
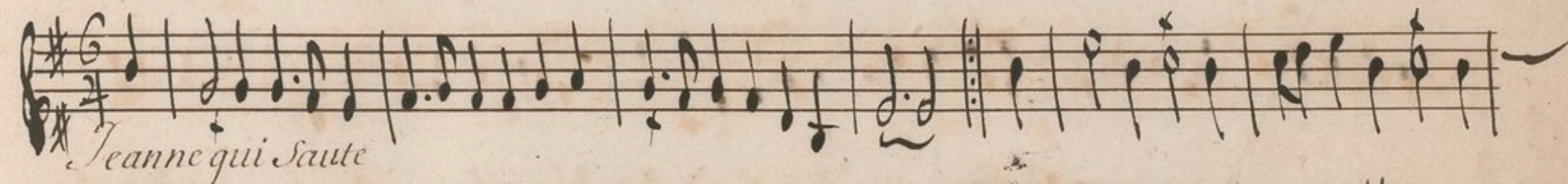
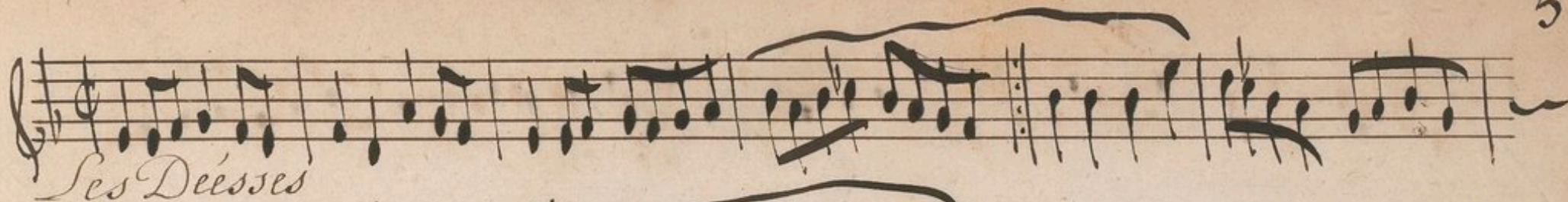
48

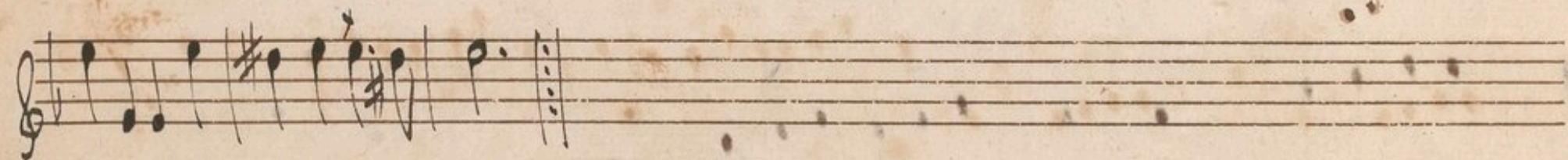
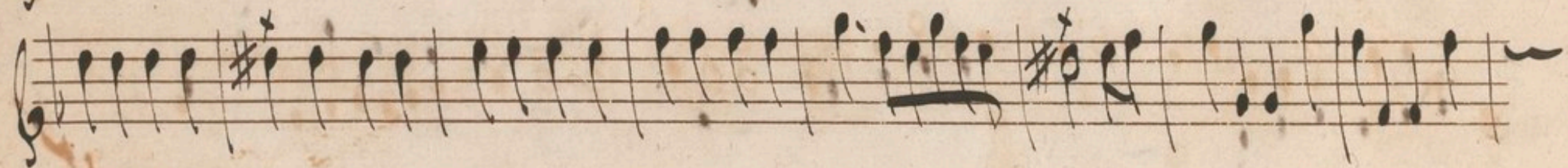
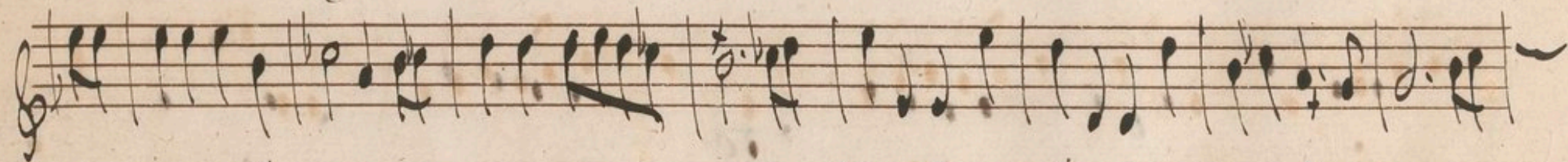
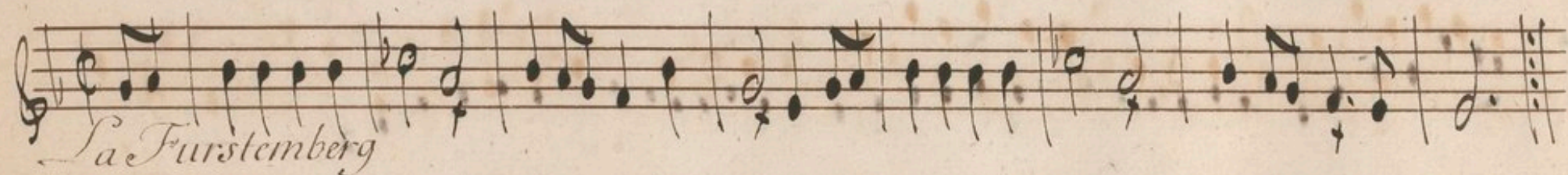
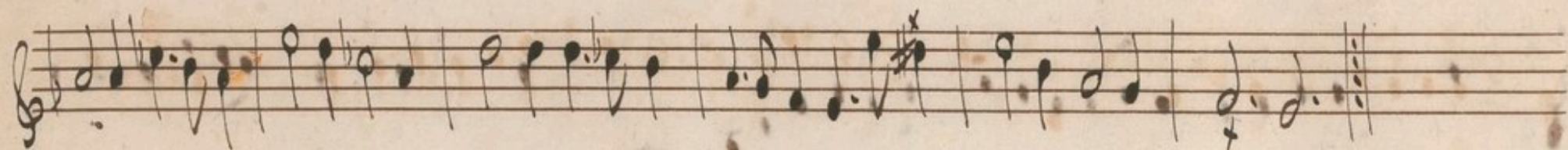
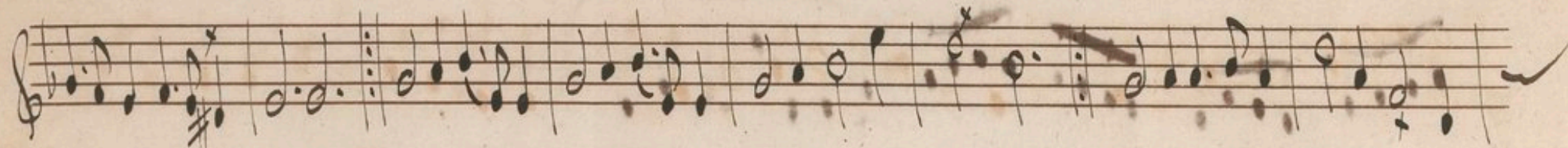
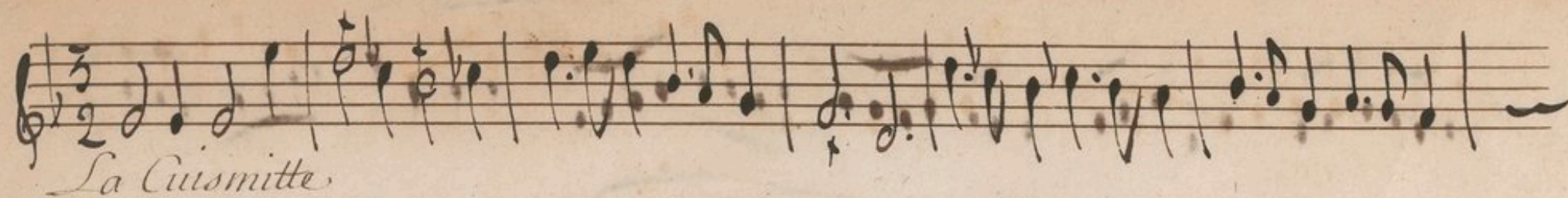
La Chaconne de M^e La P^{te} de Conty



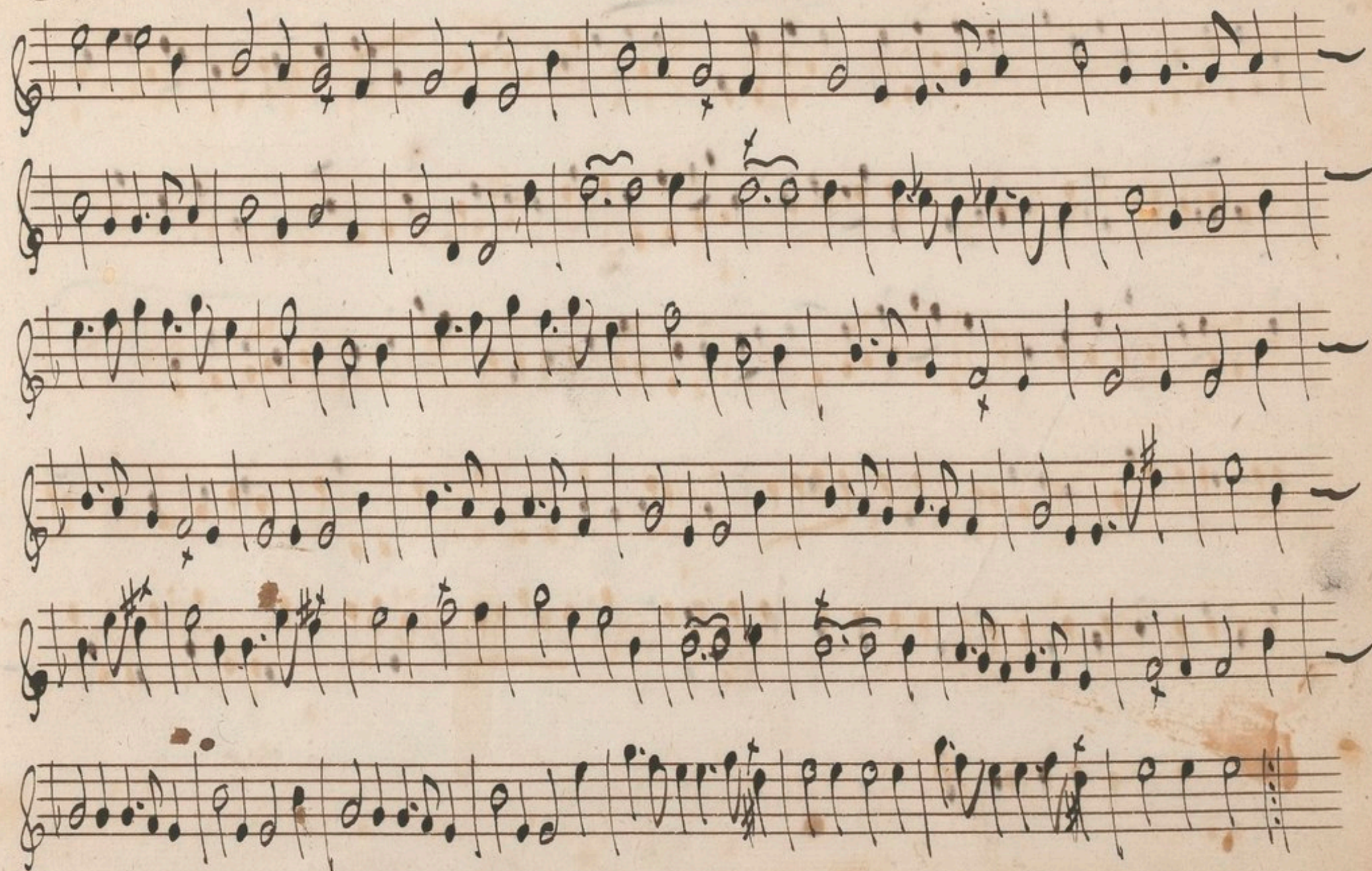




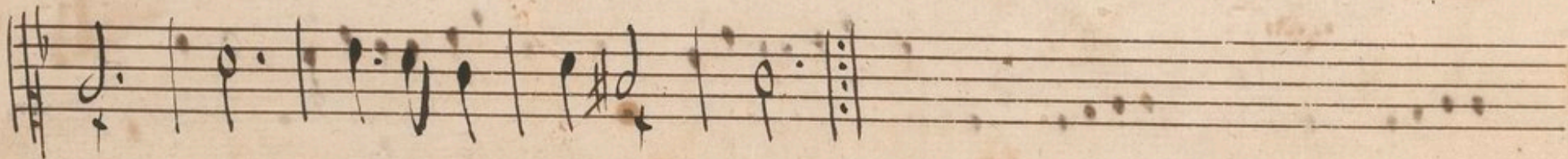
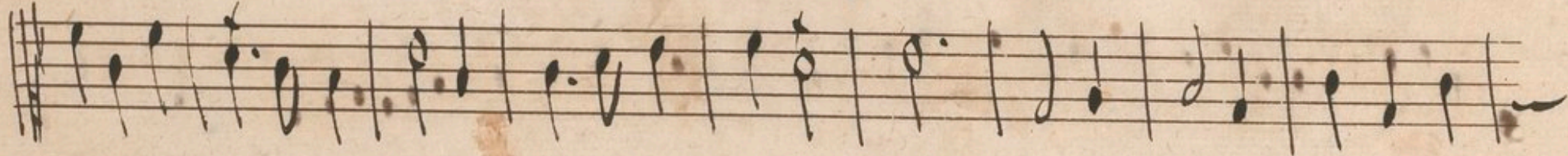
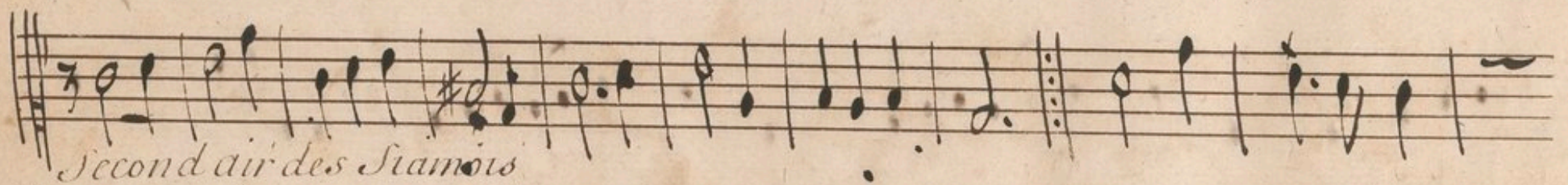
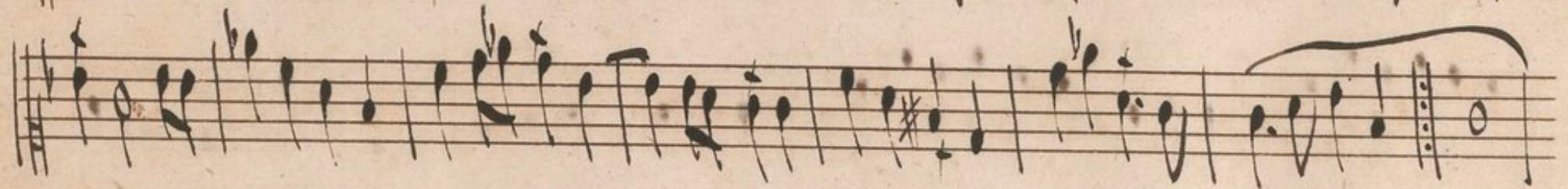
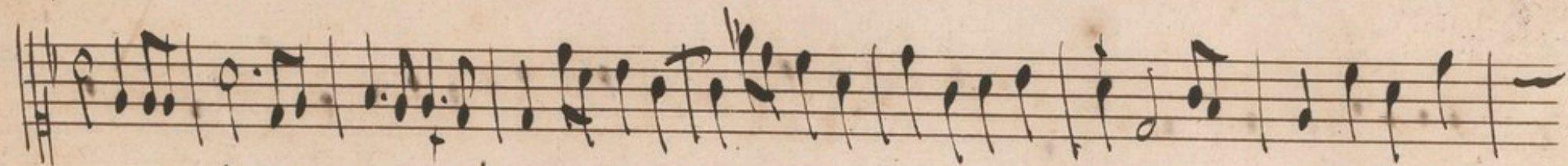
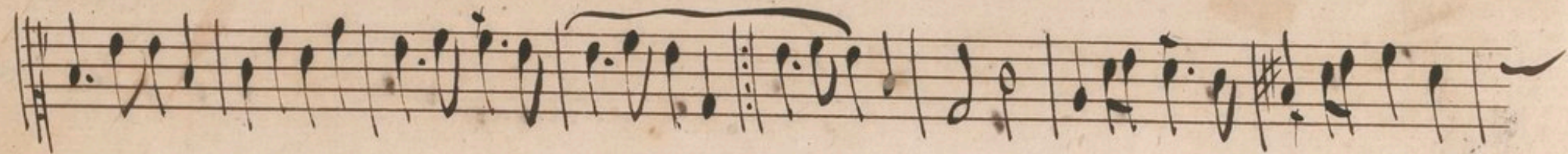
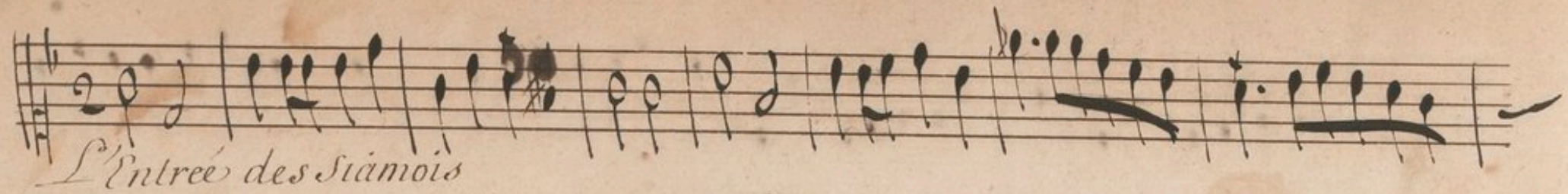




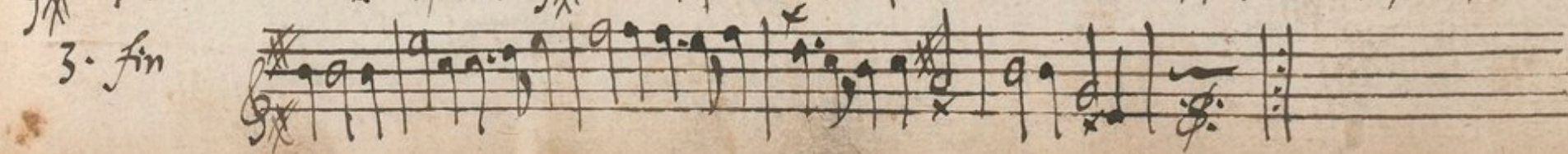
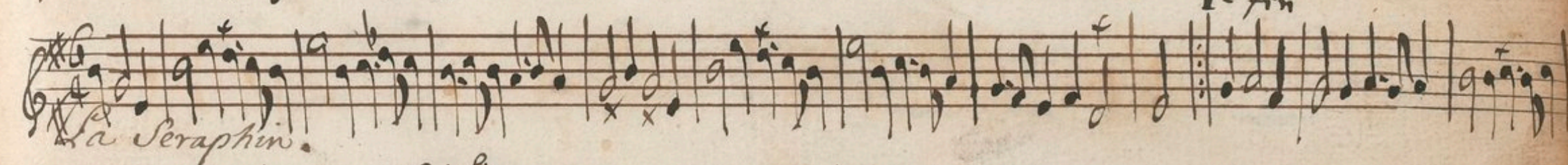
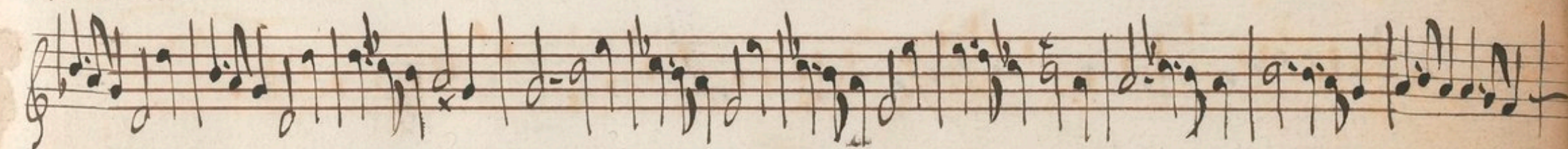
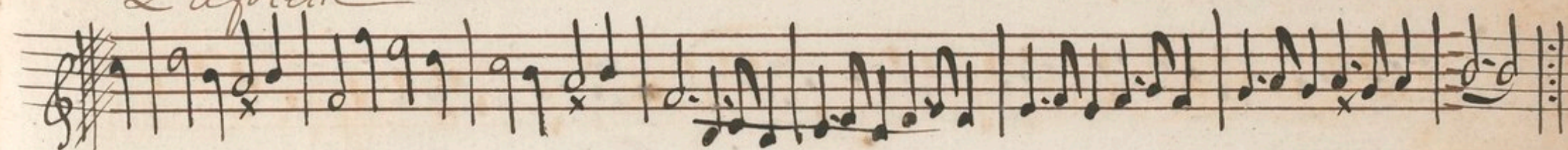
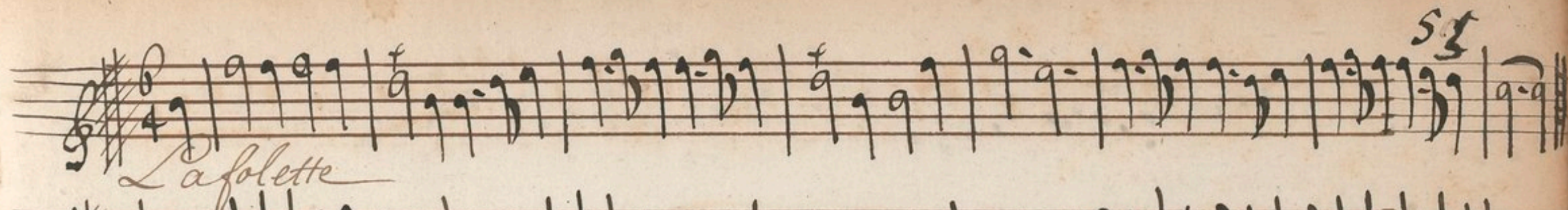
La Forlana

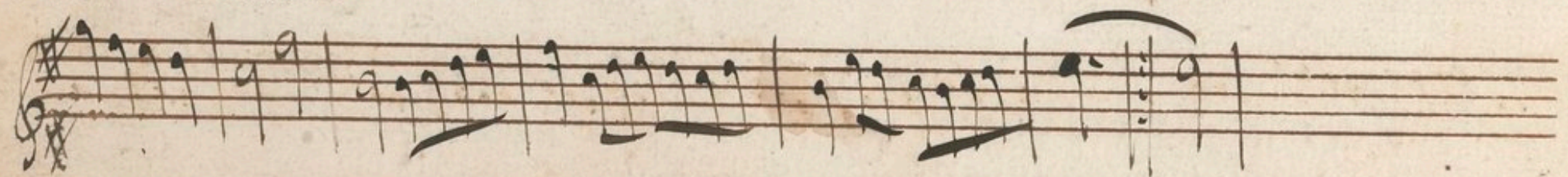
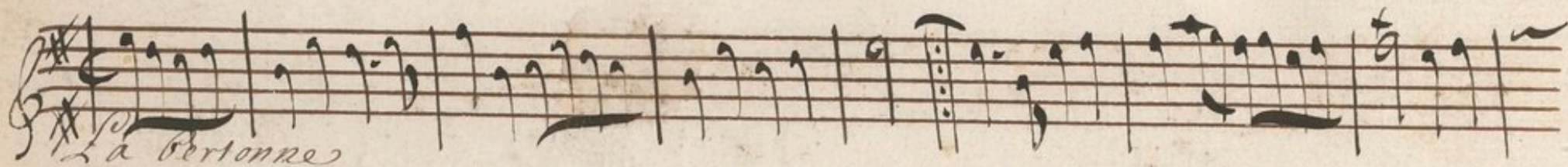
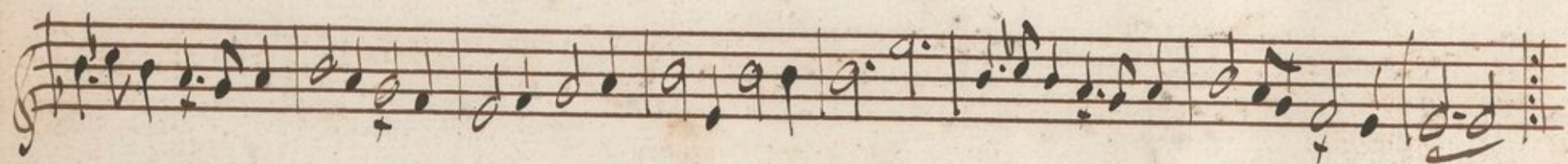
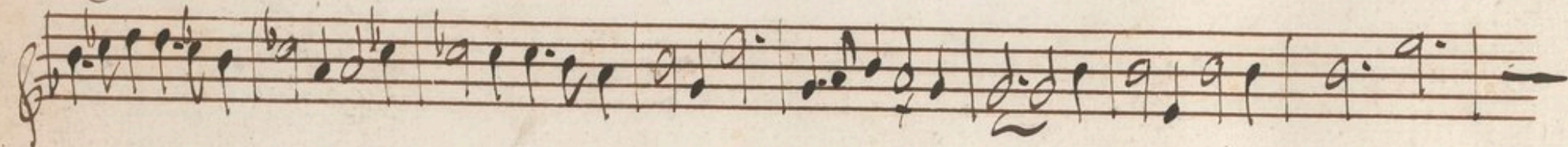
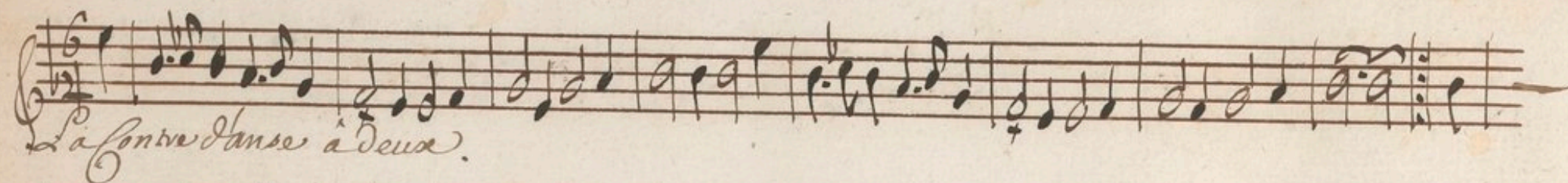
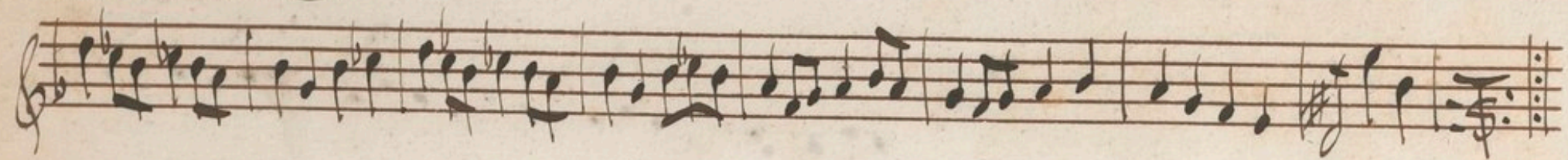
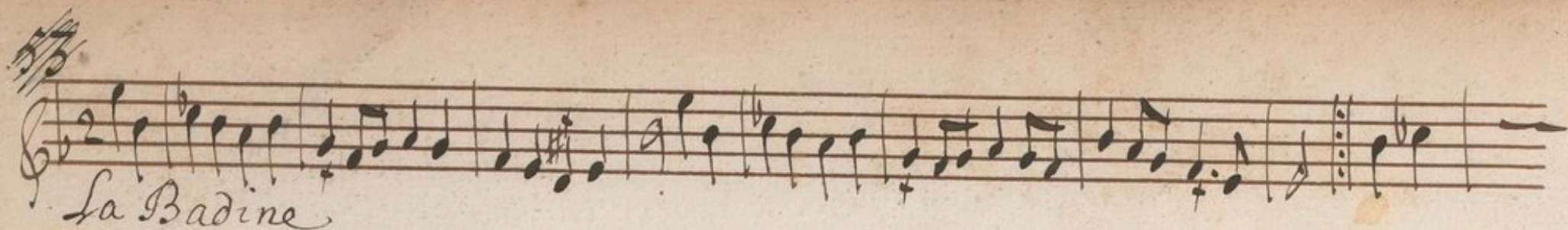


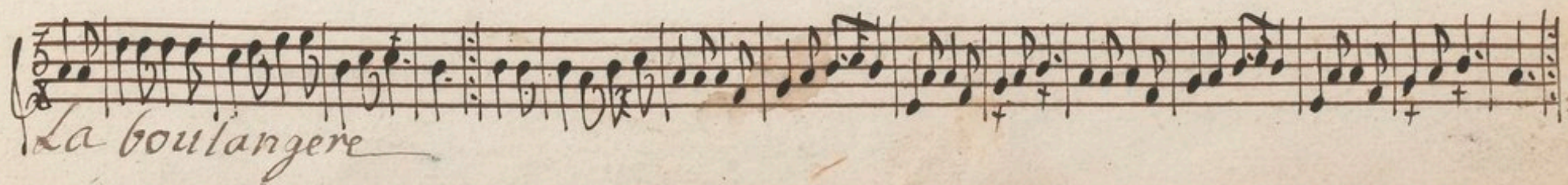
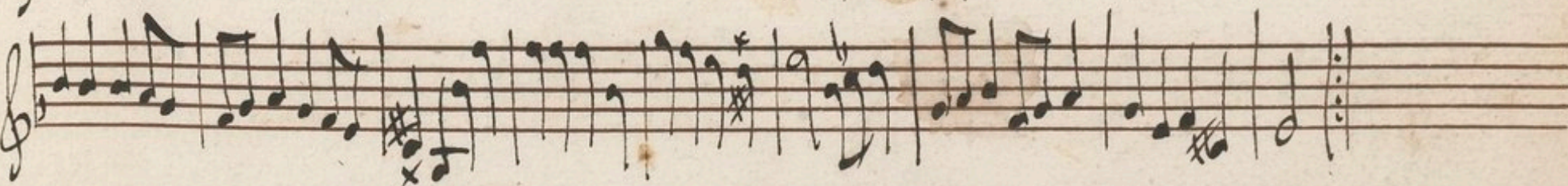
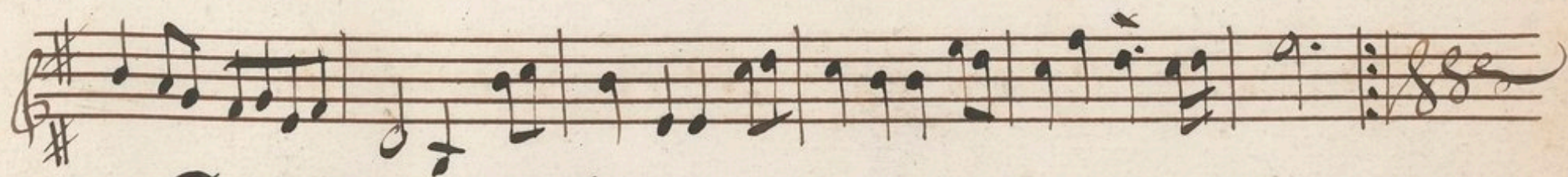
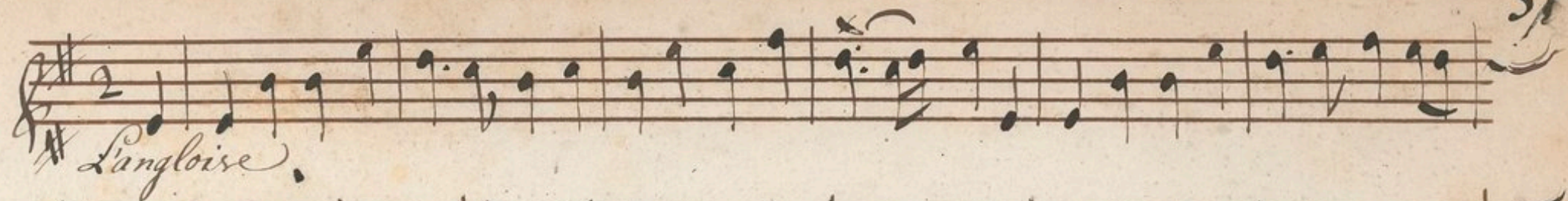
X

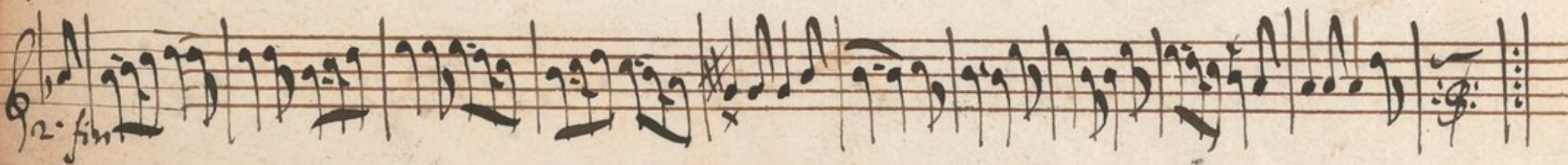
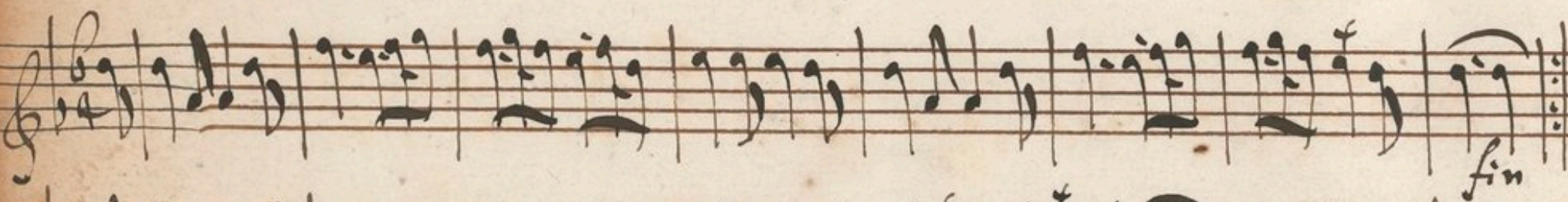
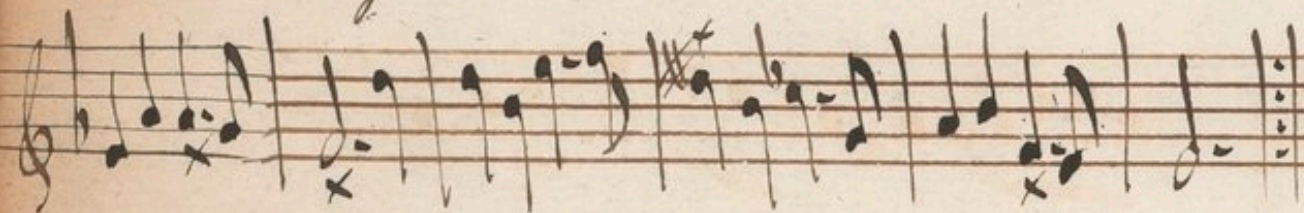
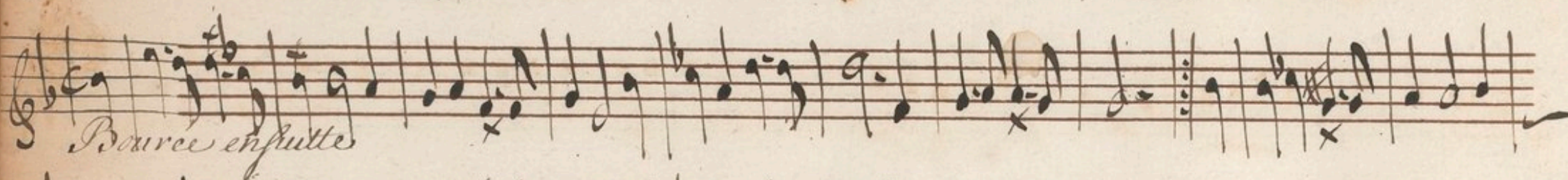
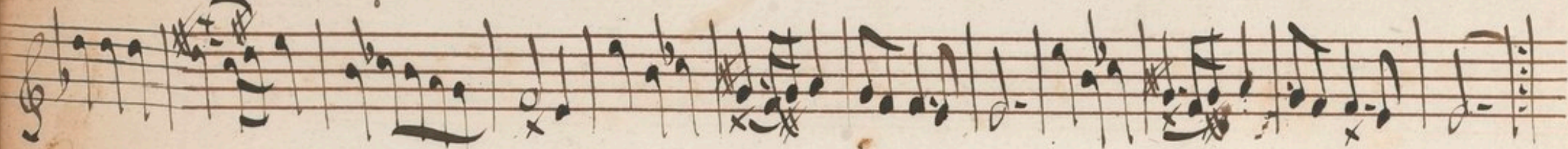


Second air des Siamois









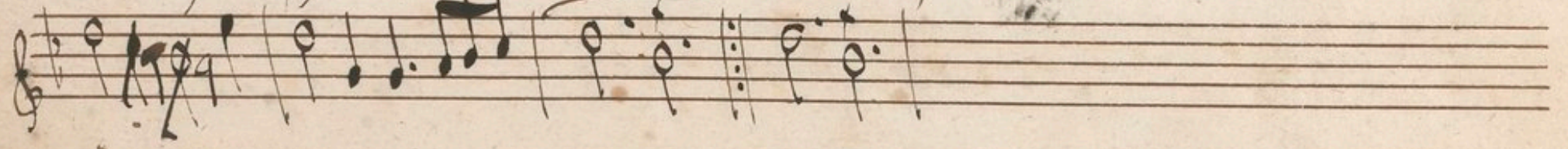
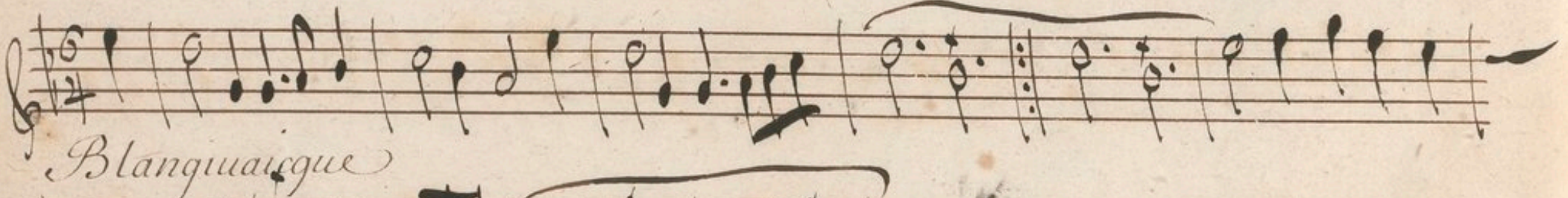
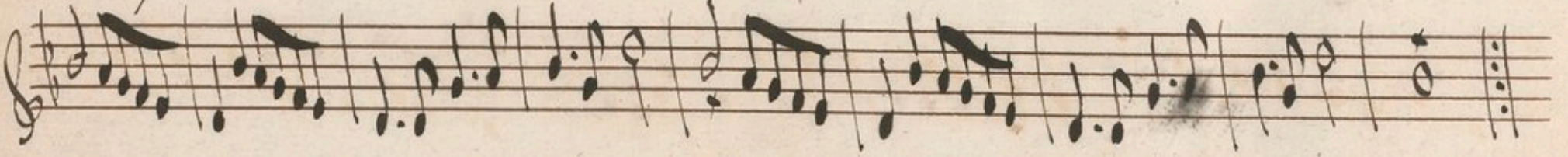
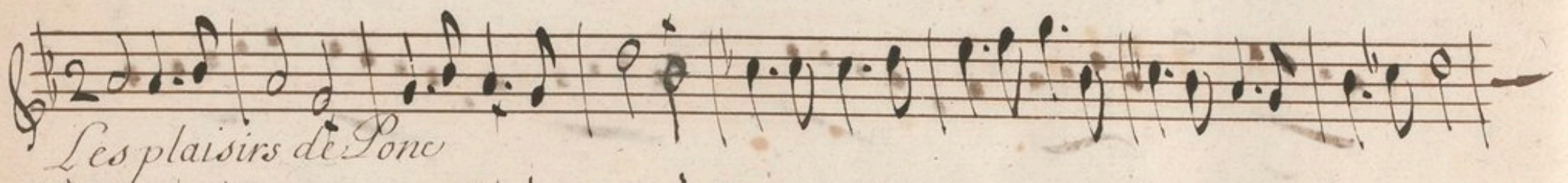
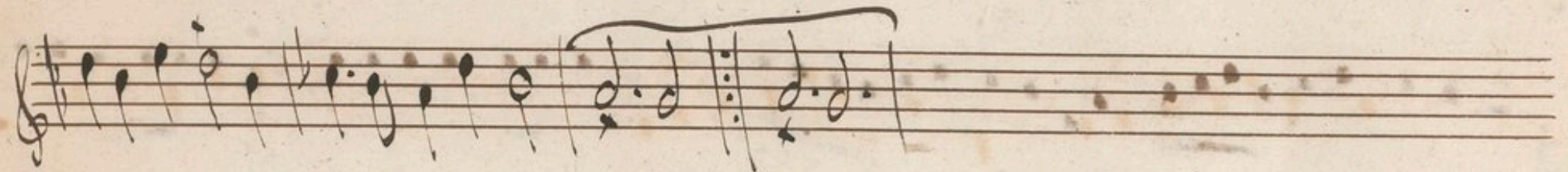
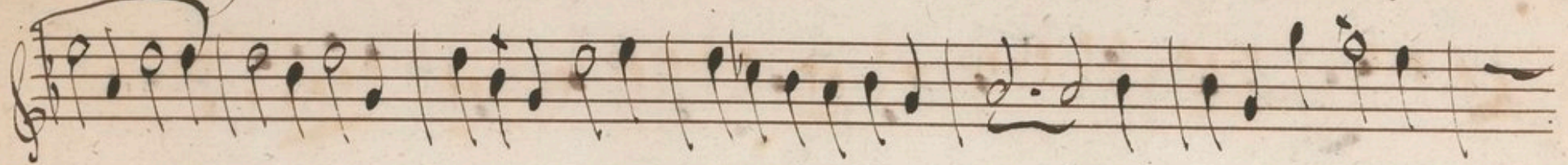
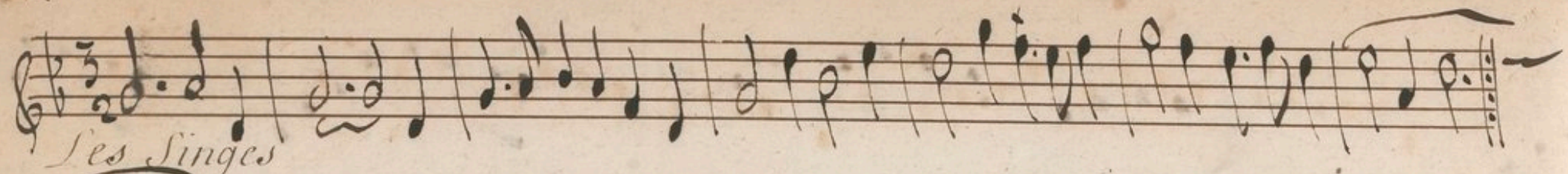
+ *Contredance la Coquette* *Itois*

La Jalouse *I. fait la fin*

Les cloches.

I. fait la fin

~~Les Singes~~



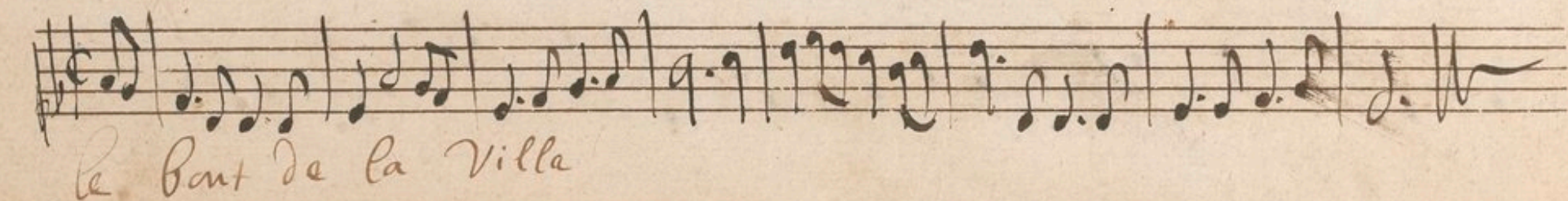
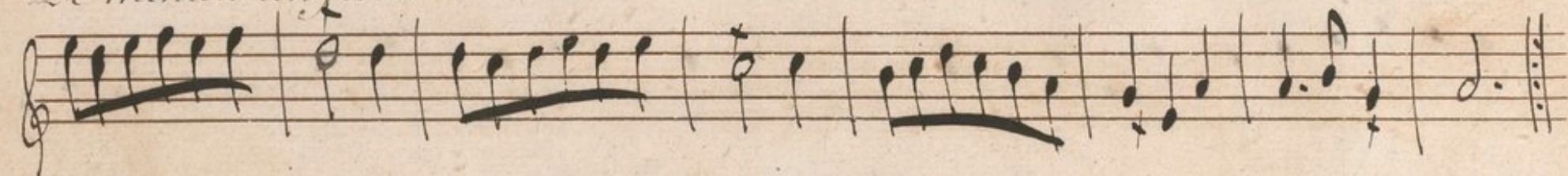
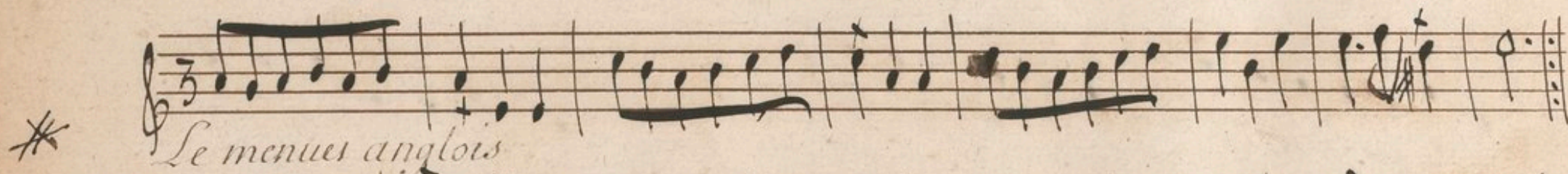
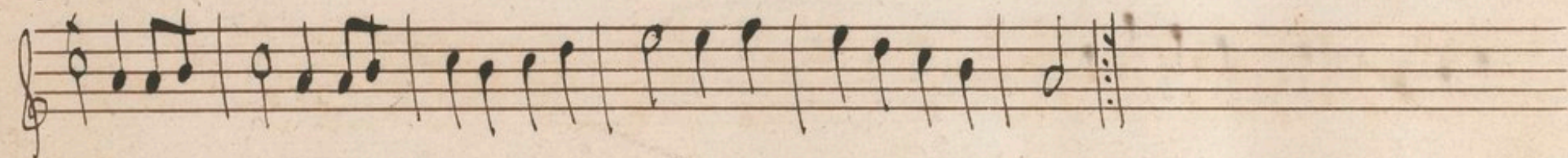
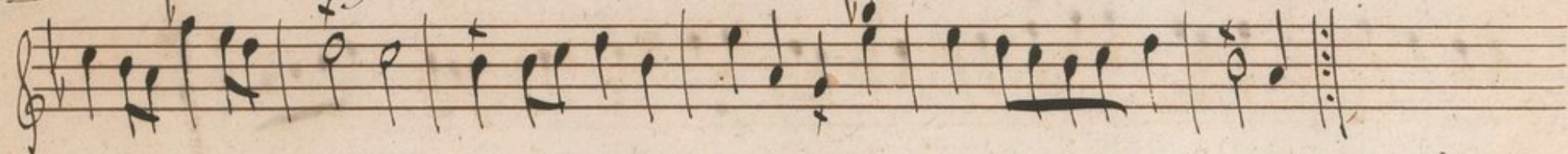
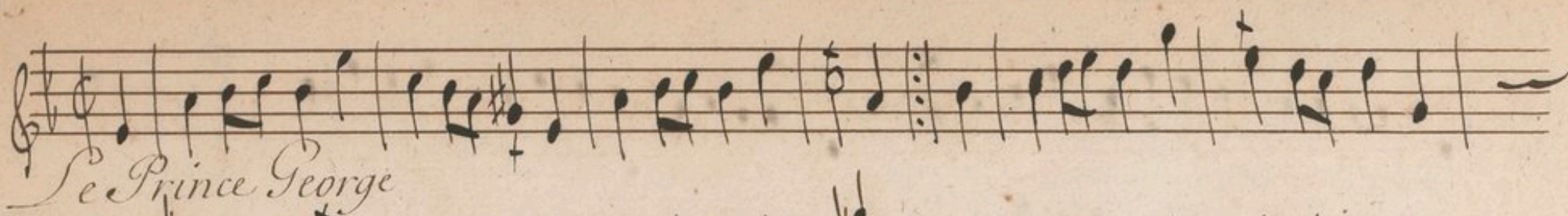
Mentigautie

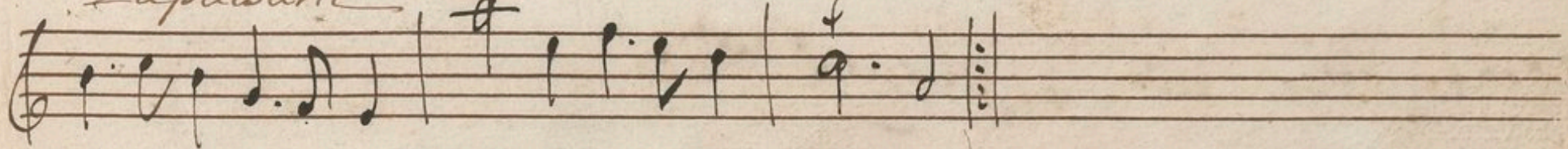
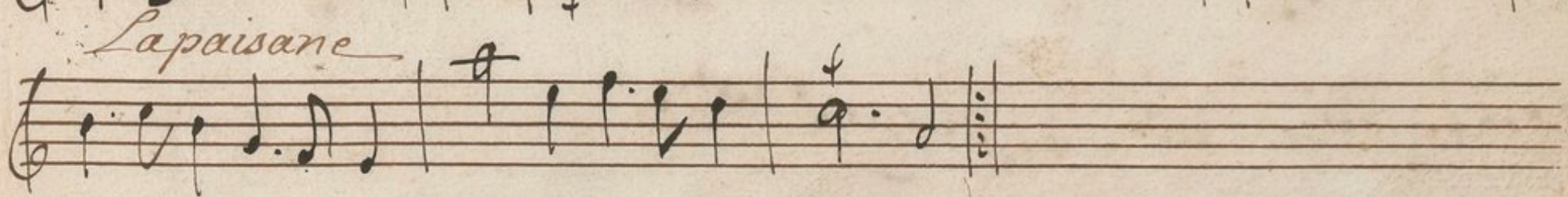
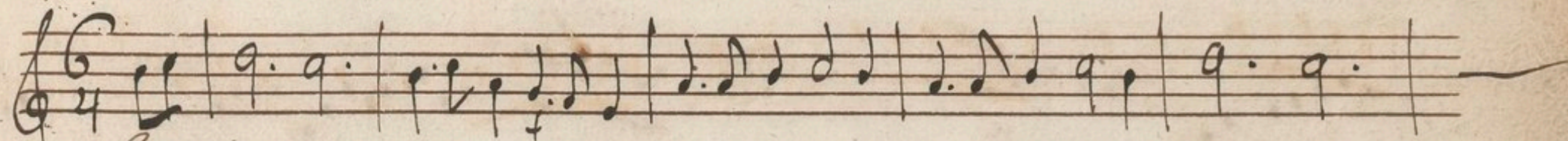
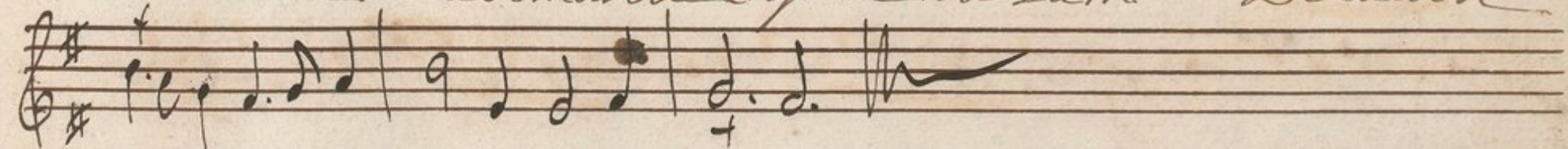
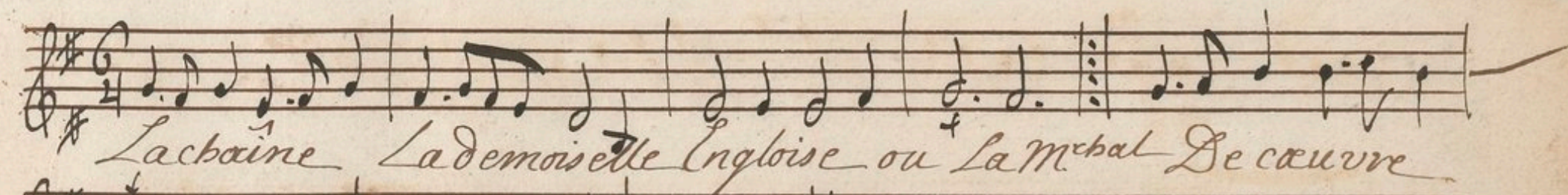
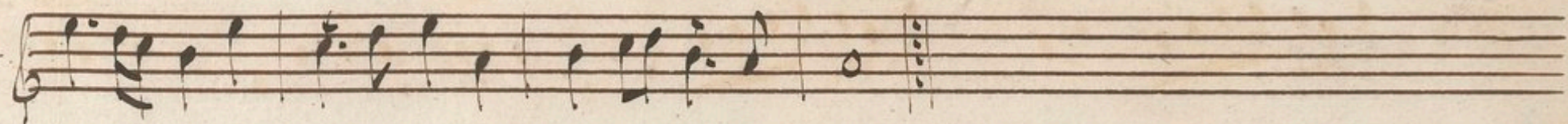
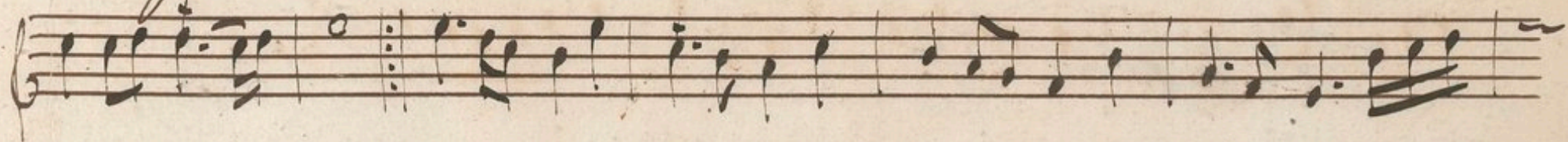
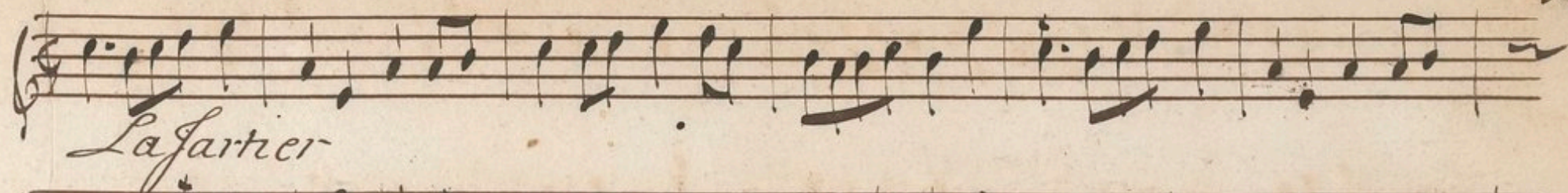
Handwritten musical score for 'Mentigautie' on four staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and repeat signs. The second staff continues the melody with some beamed notes. The third staff features a 6/4 time signature and includes a long horizontal line above the staff, possibly indicating a fermata or a specific performance instruction. The fourth staff concludes the piece with a final cadence.

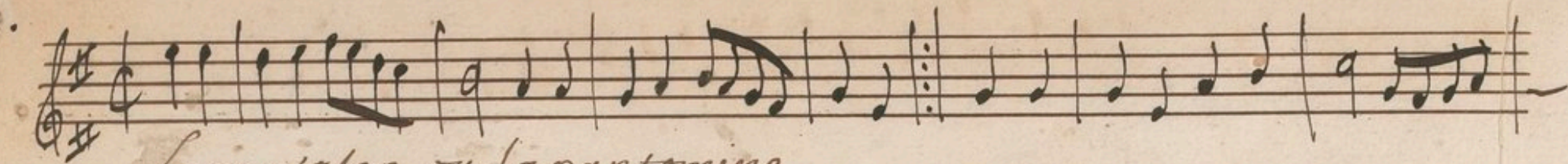
Le Jardin du Cupidon

Handwritten musical score for 'Le Jardin du Cupidon' on three staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and repeat signs. The second staff continues the melody with some beamed notes. The third staff concludes the piece with a final cadence.

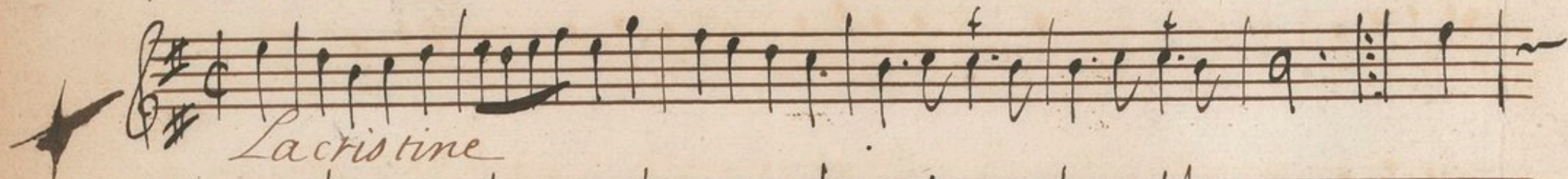
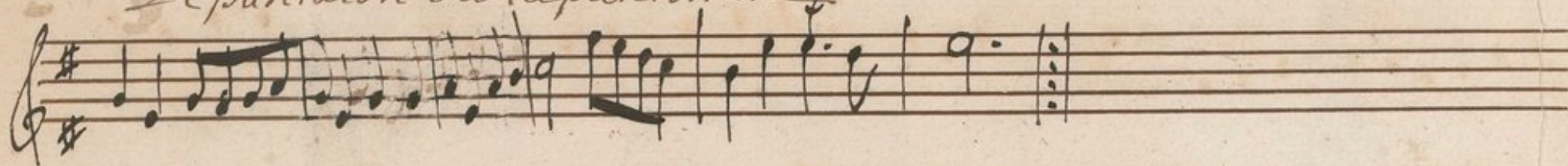
58



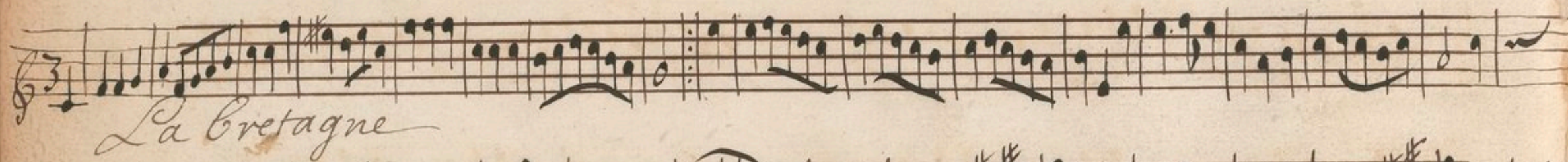
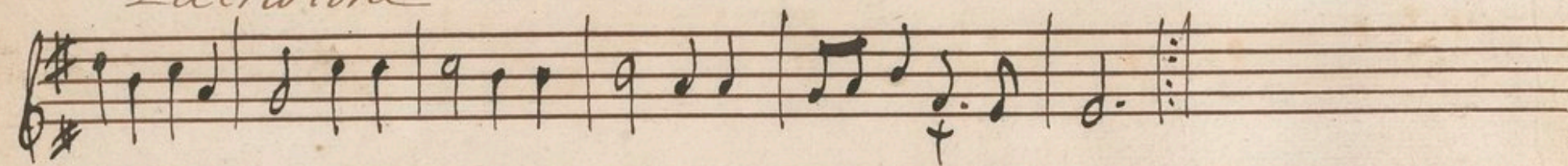




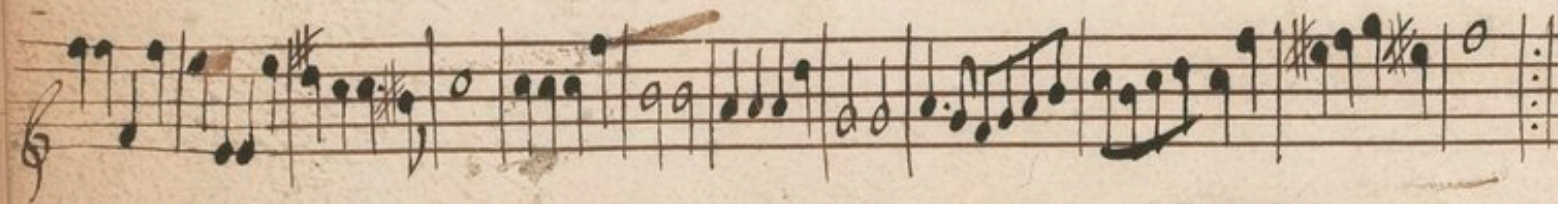
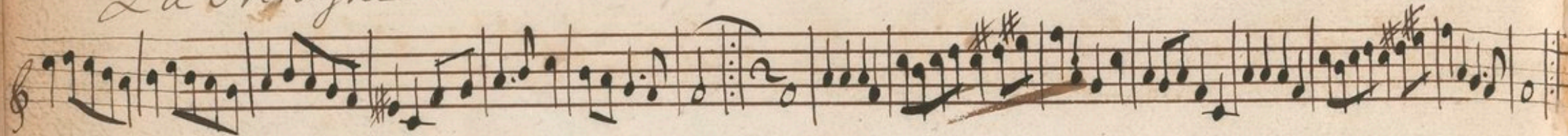
Le pantalon ou la pantomime

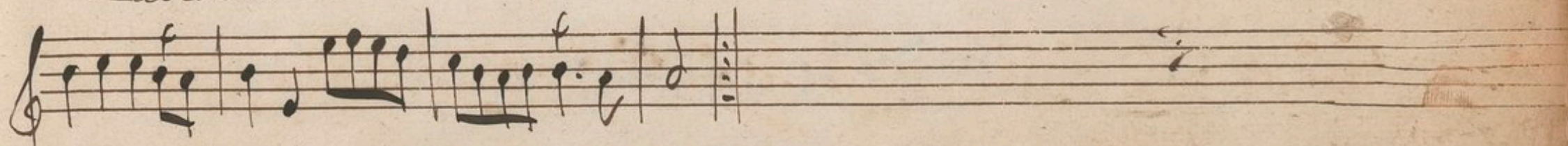
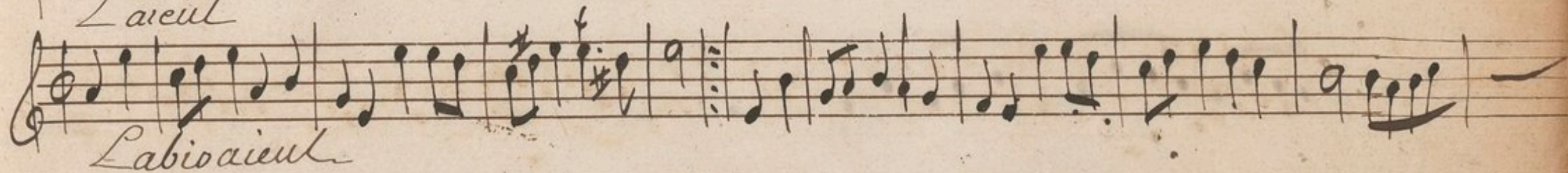
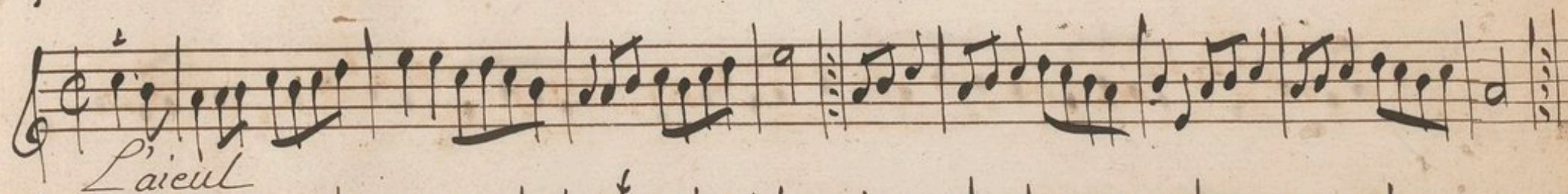
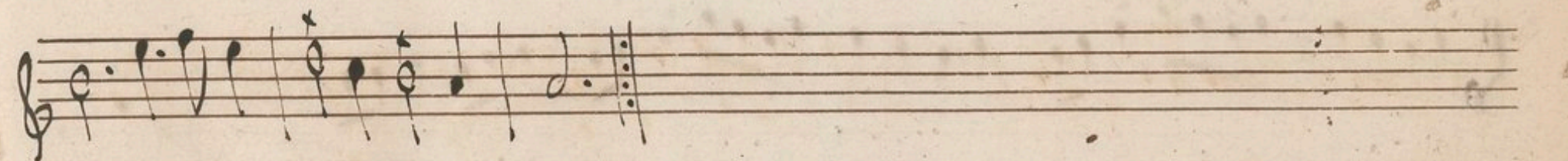
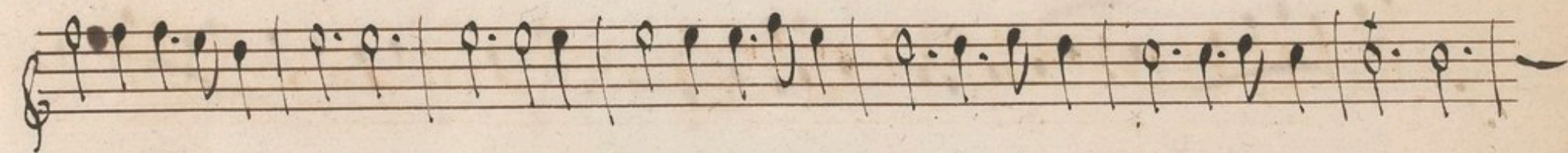
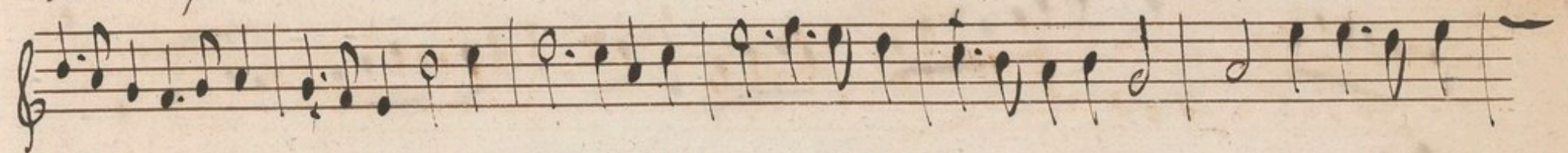
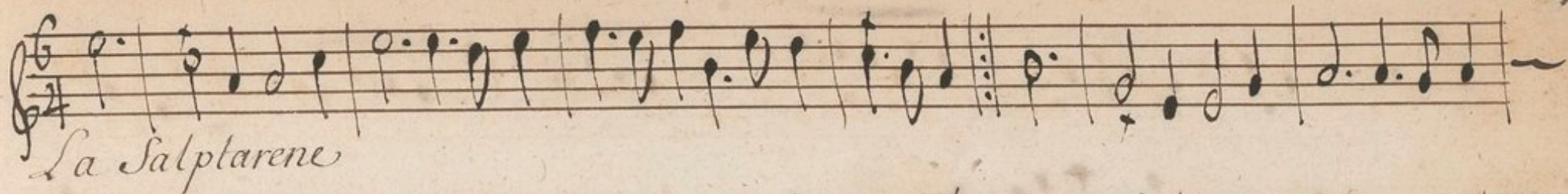


La cristine

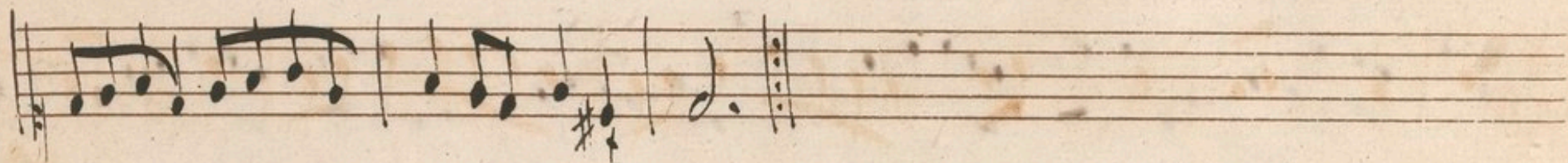
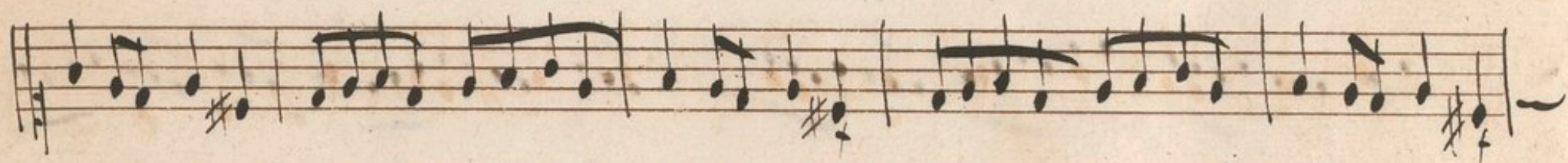
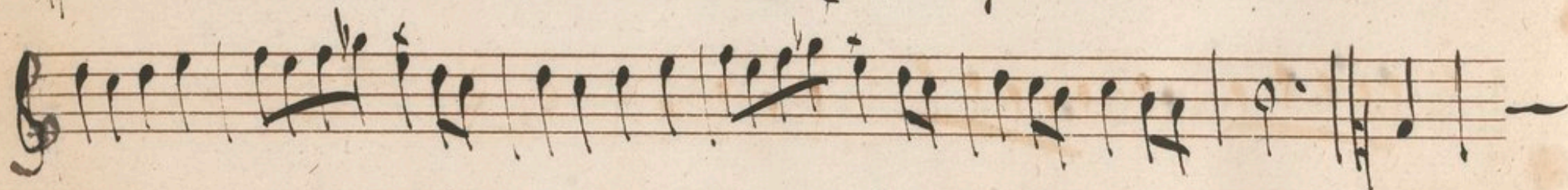
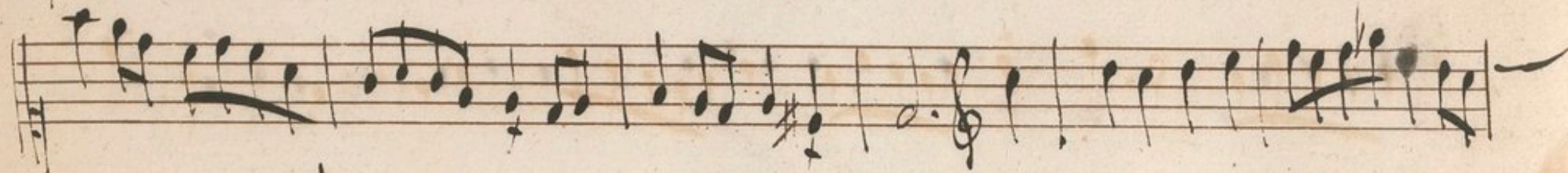
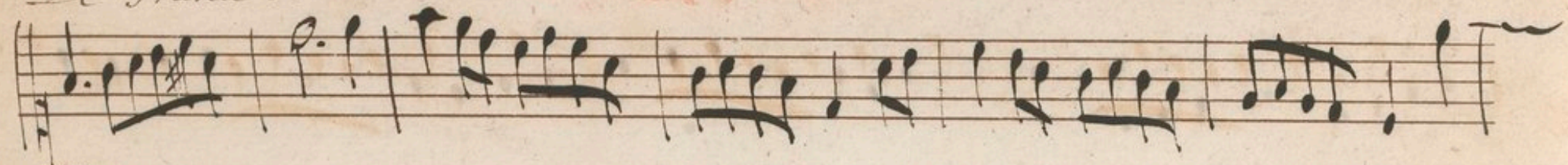


La Bretagne

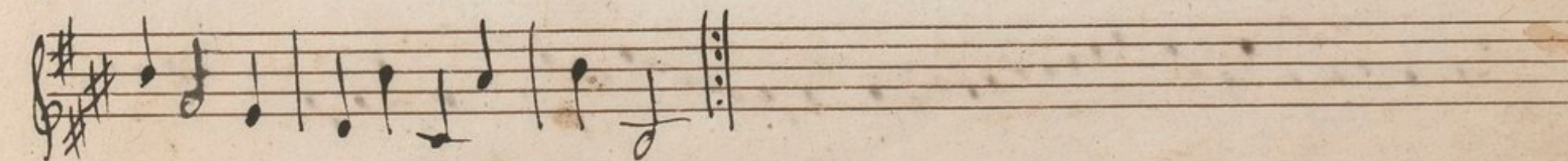
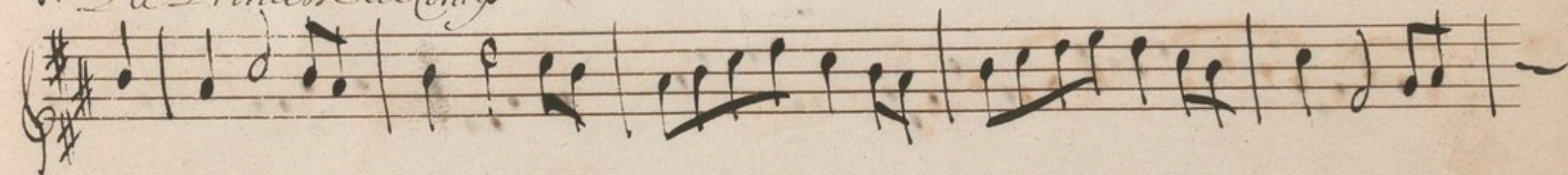
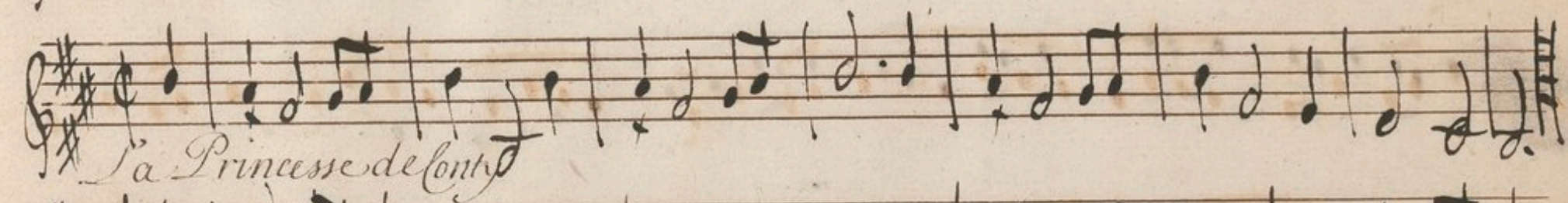
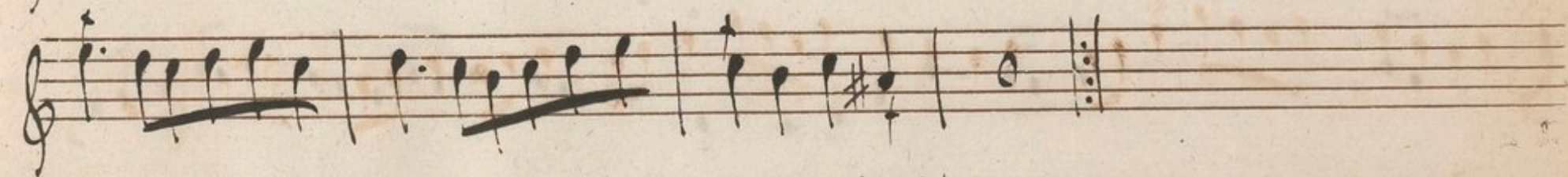
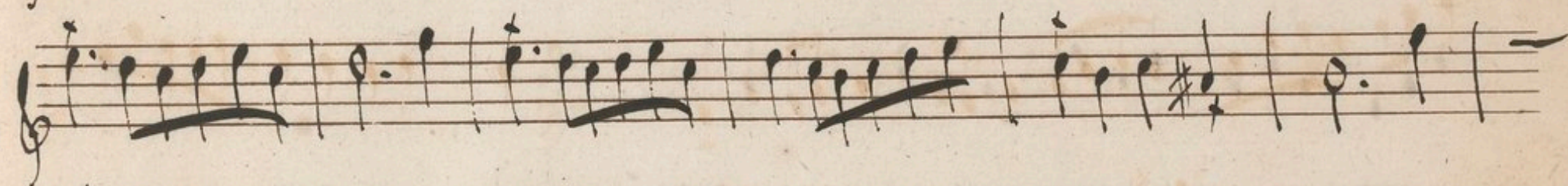
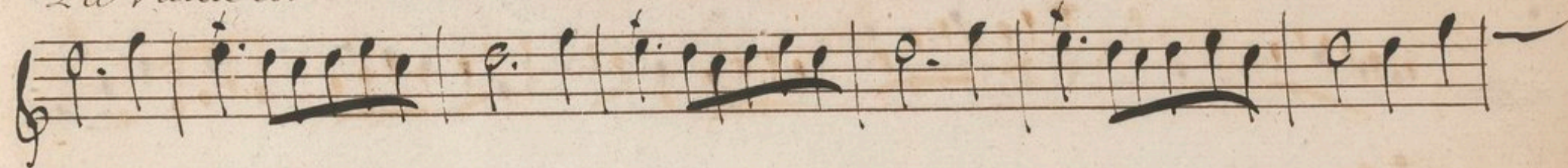
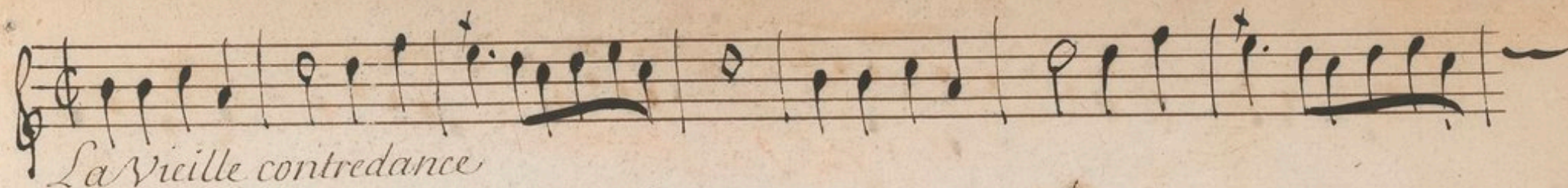


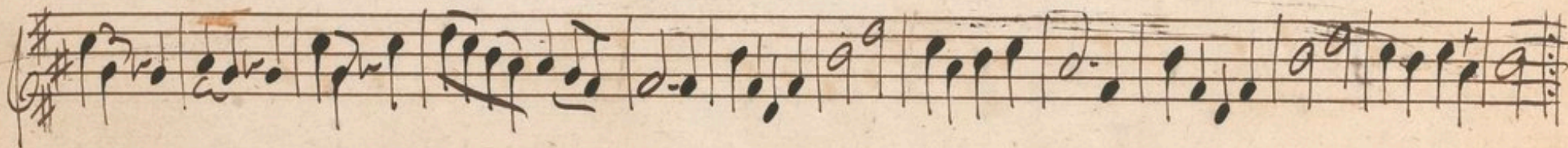
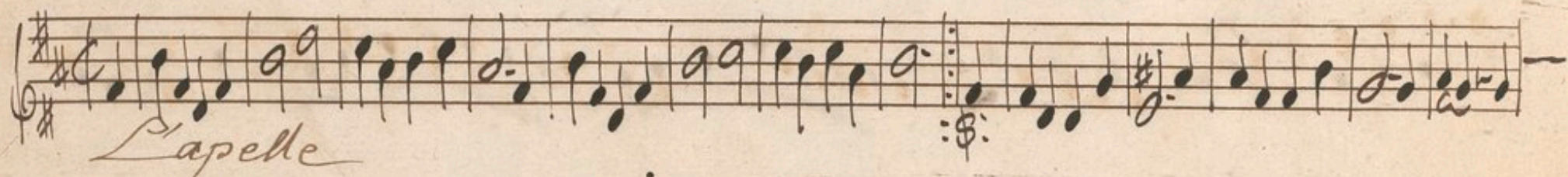
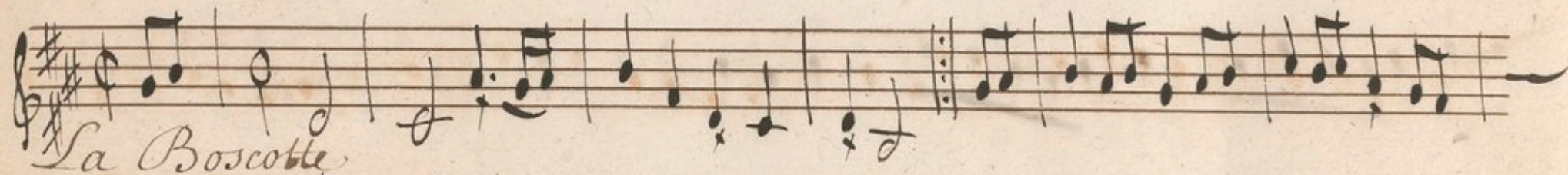
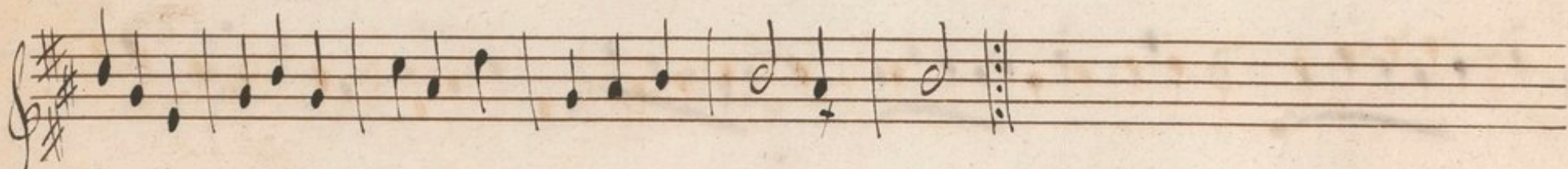
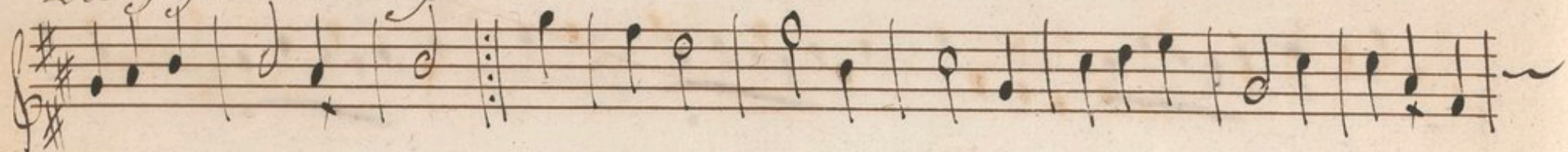
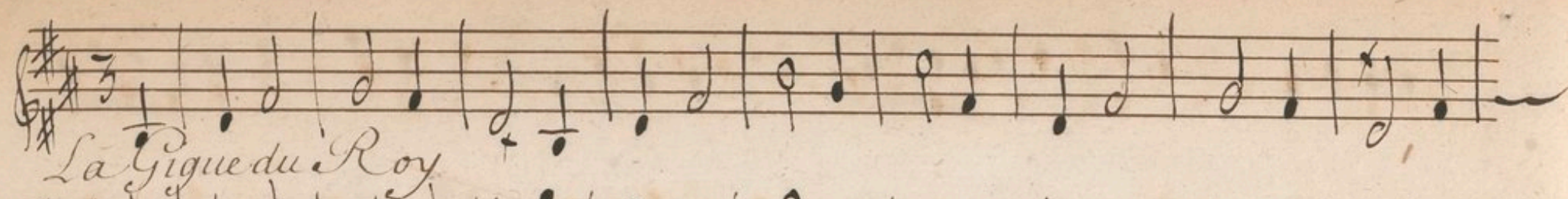
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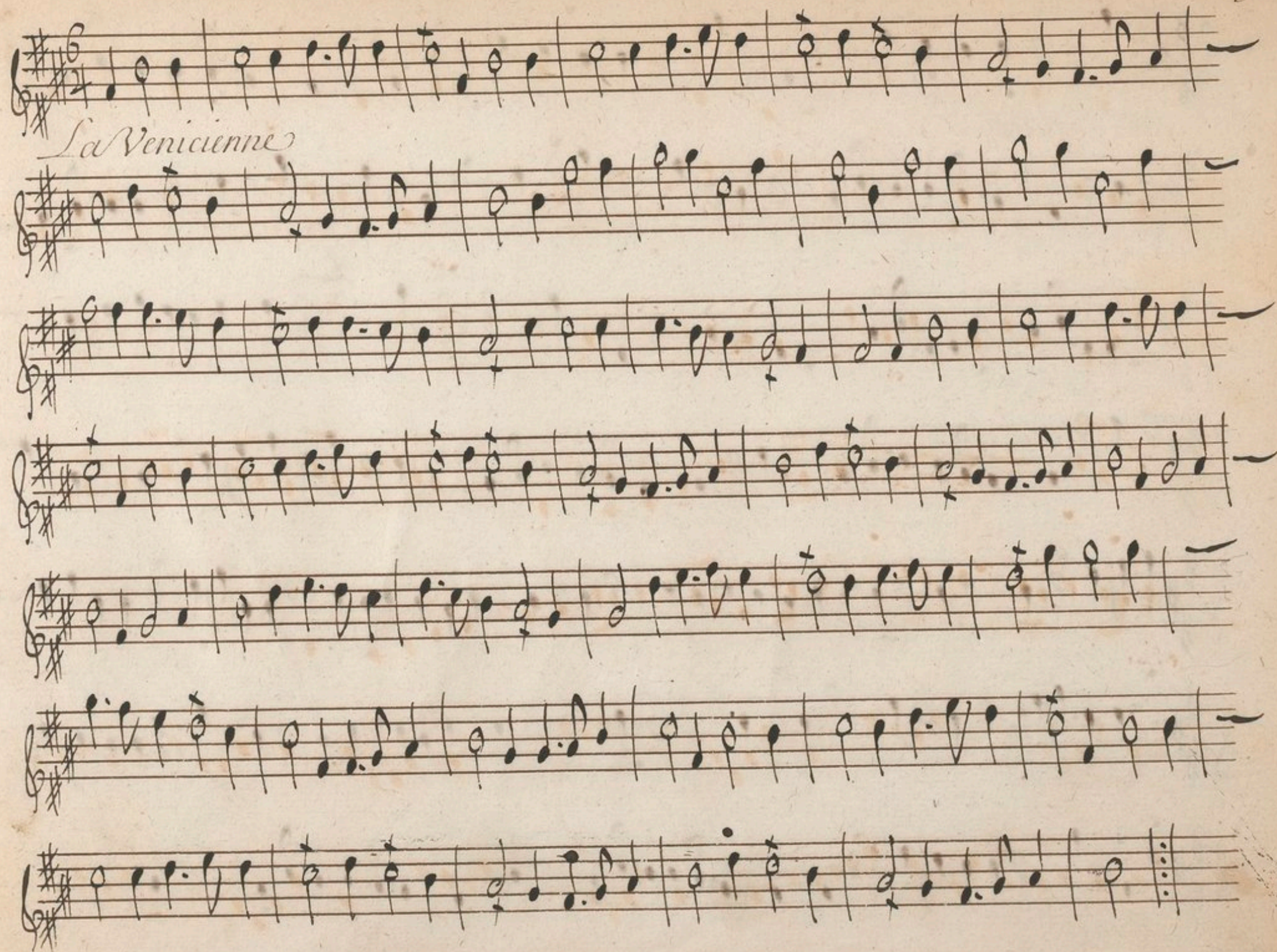
Le Grand Ballet

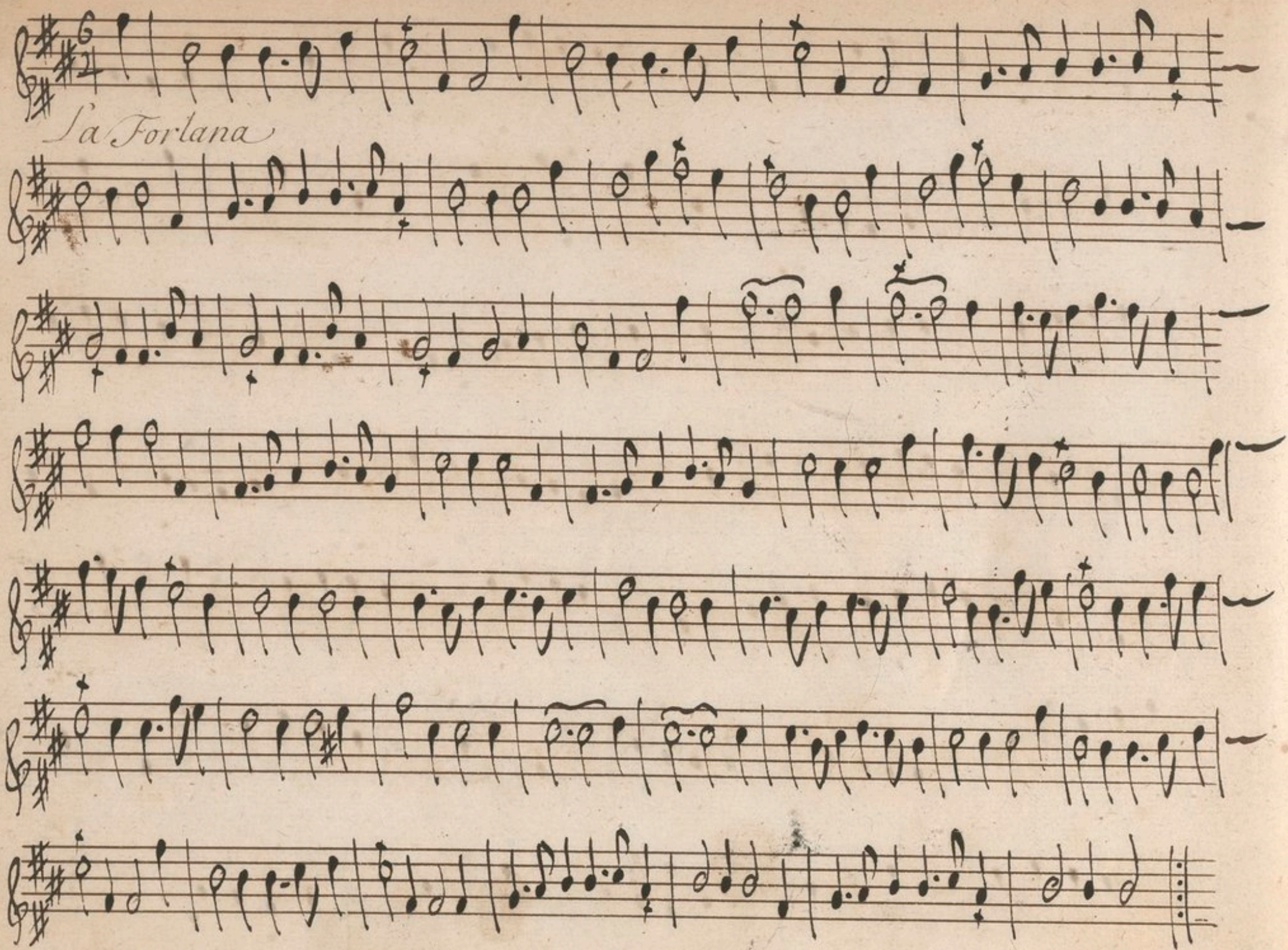


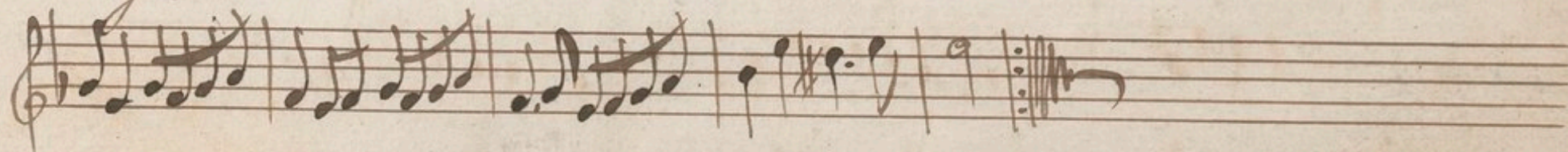
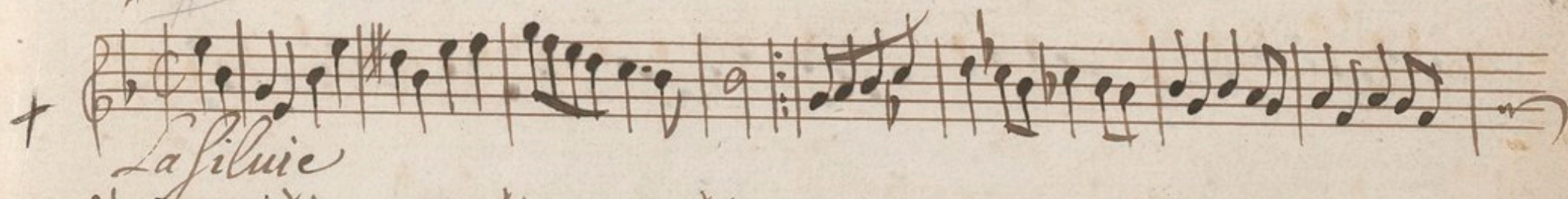
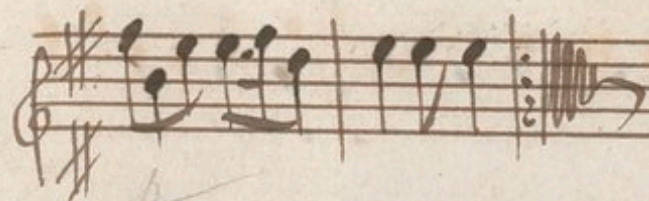
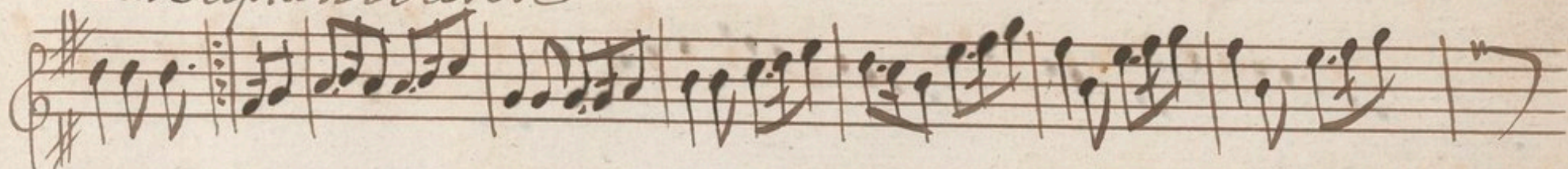
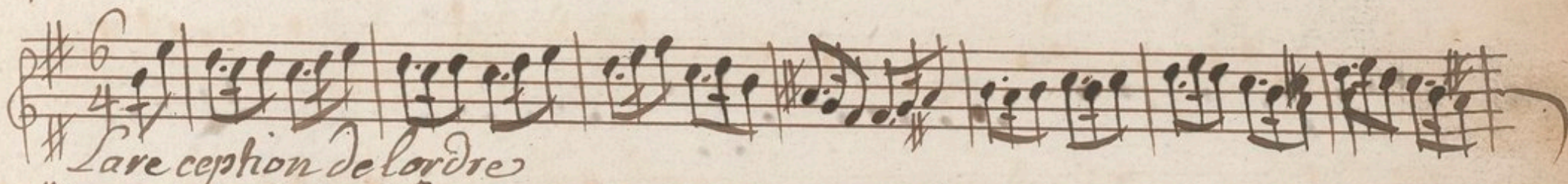
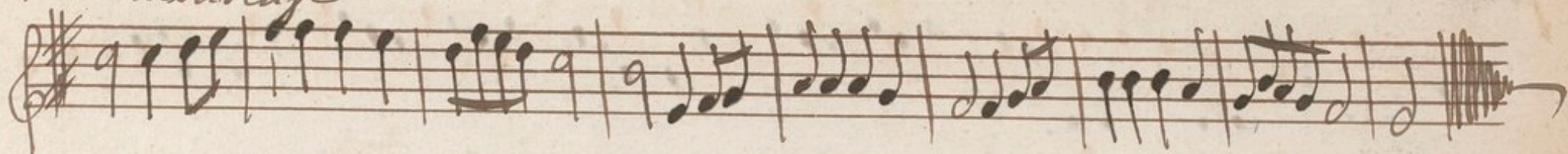
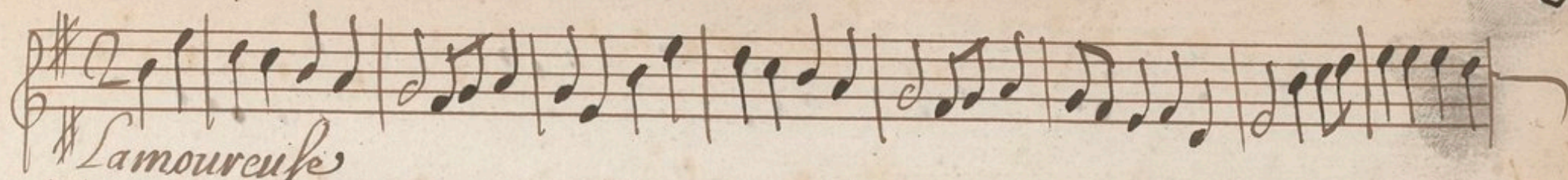
Le Deuxième

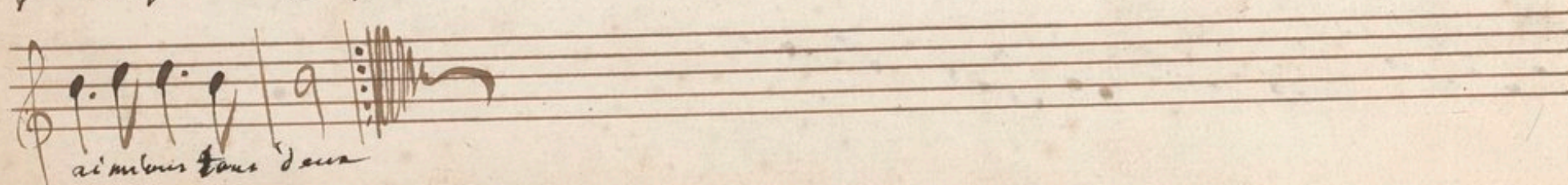
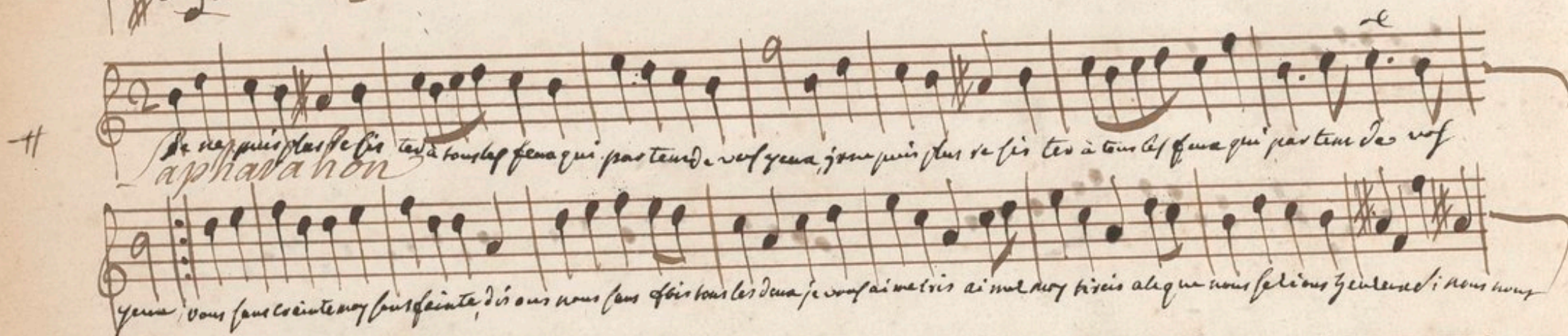
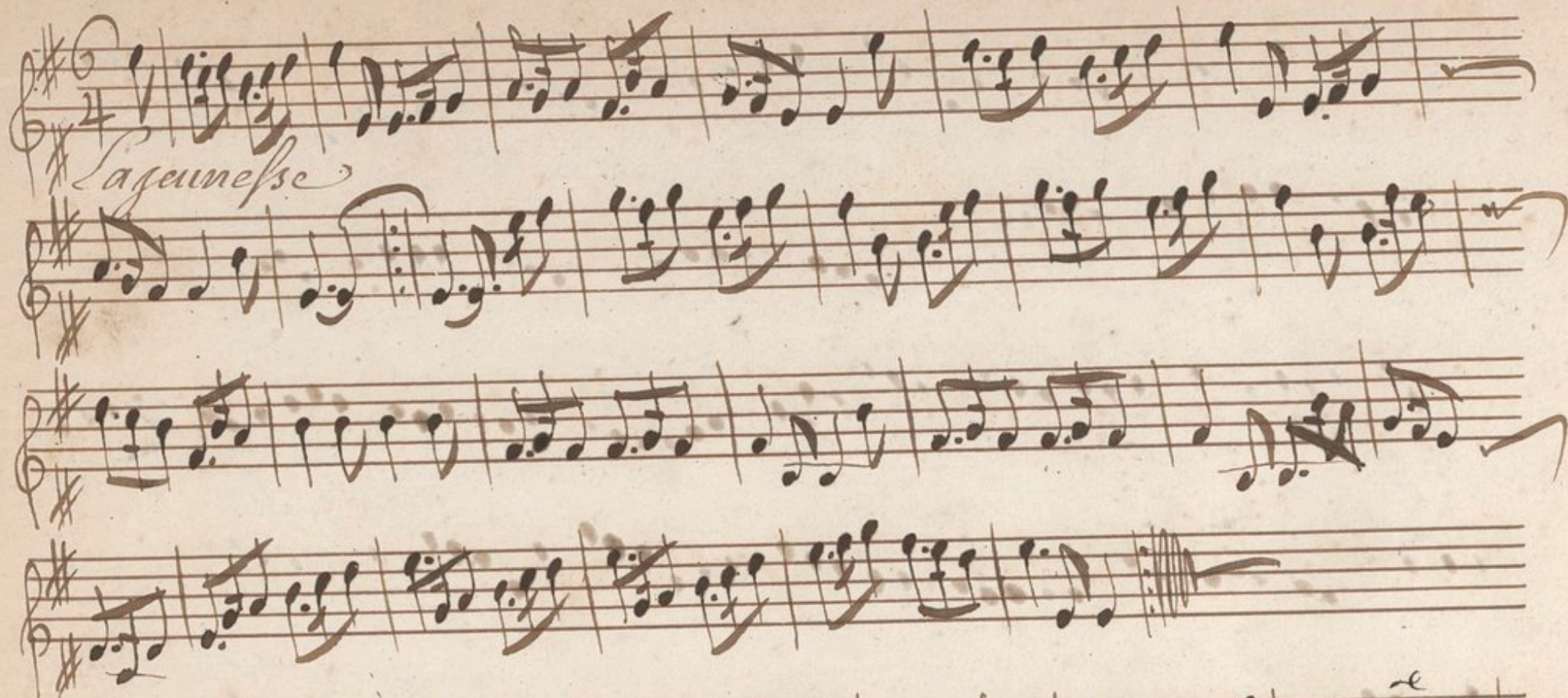


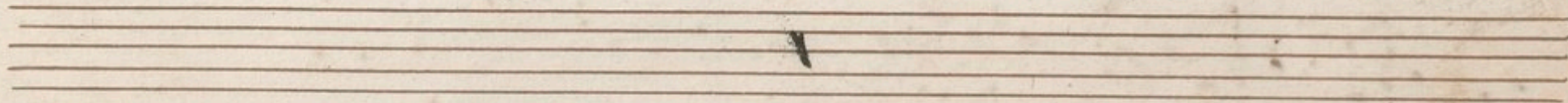
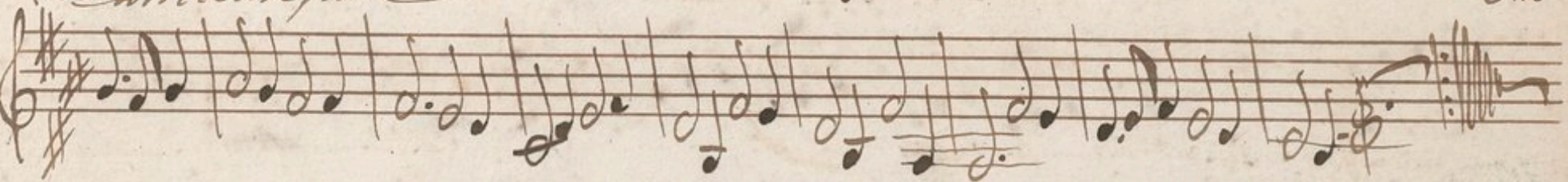
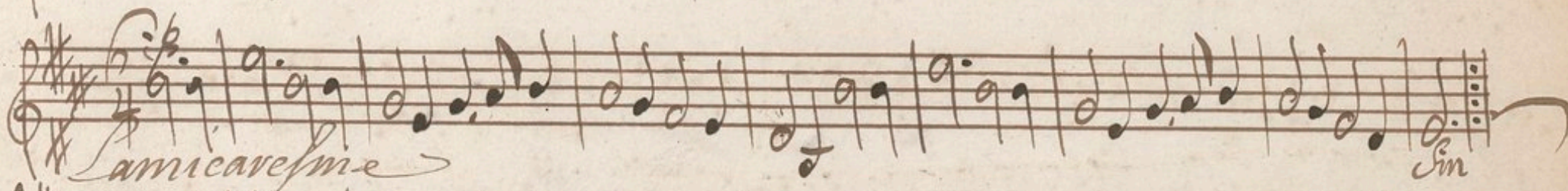
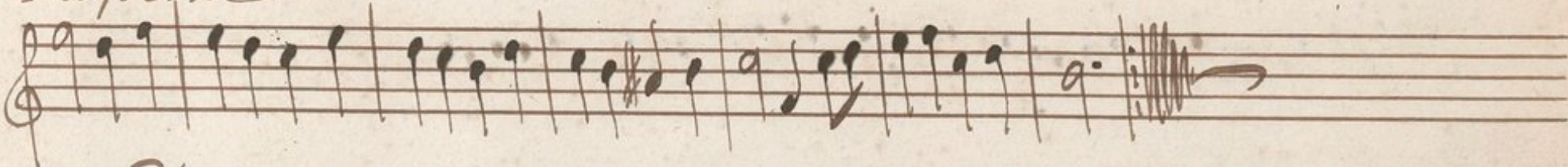
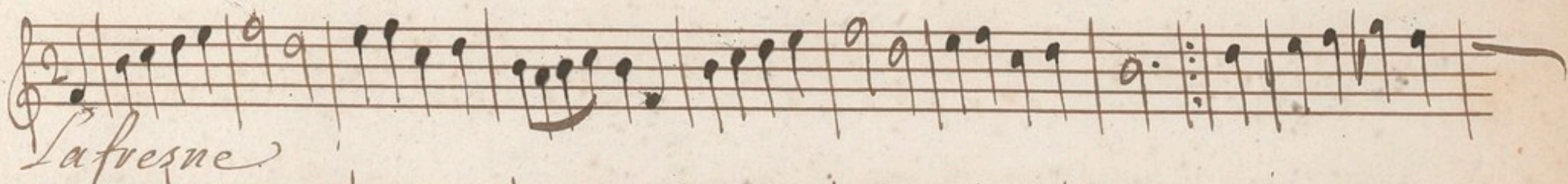
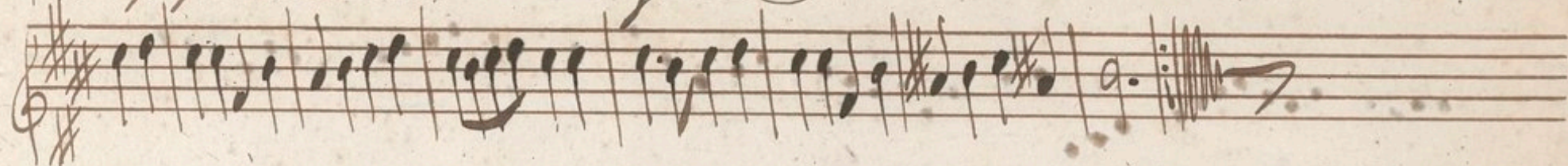
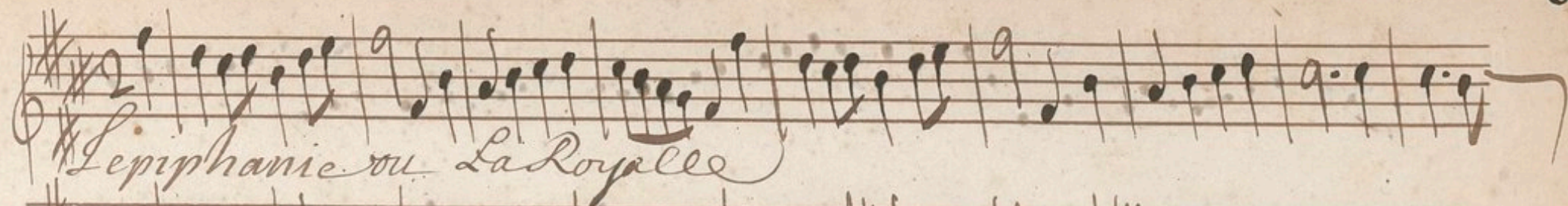


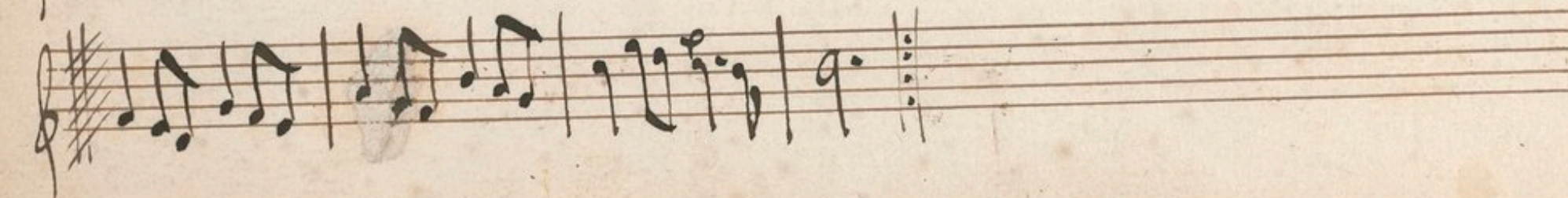
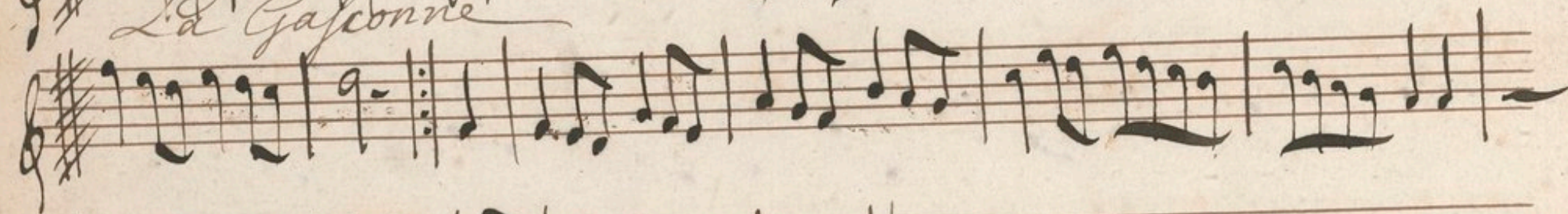
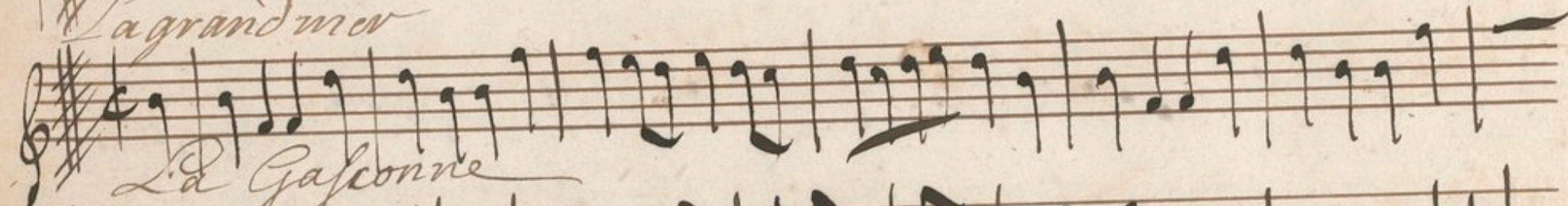
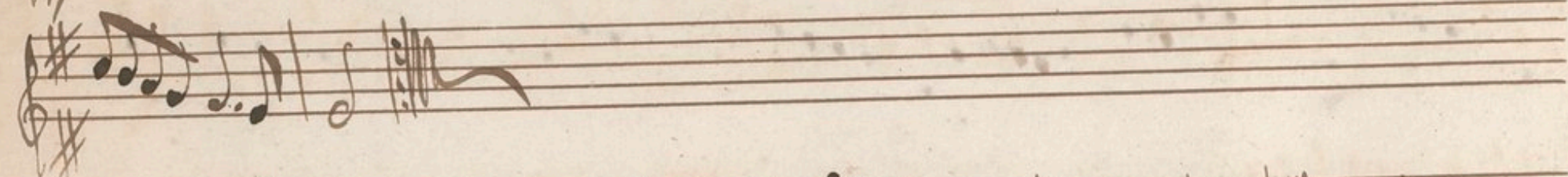
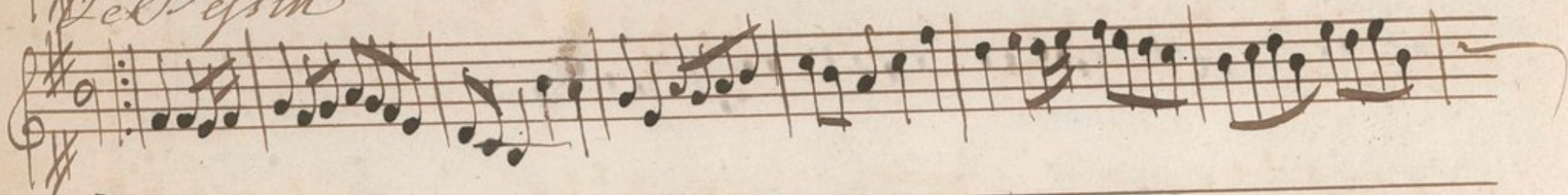
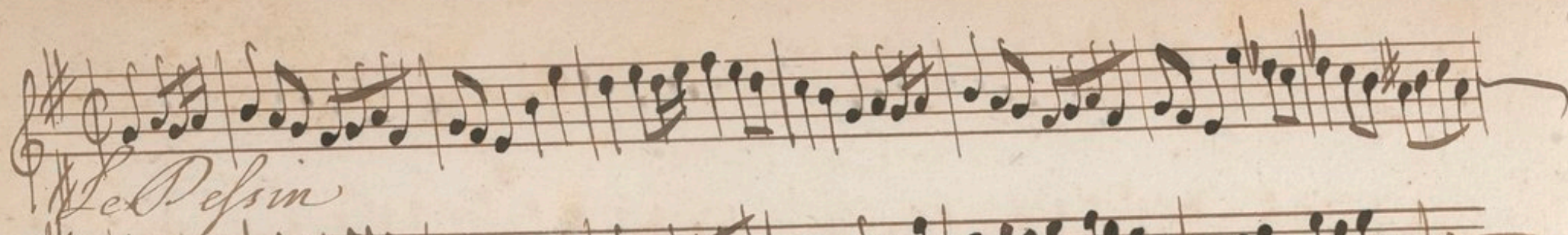








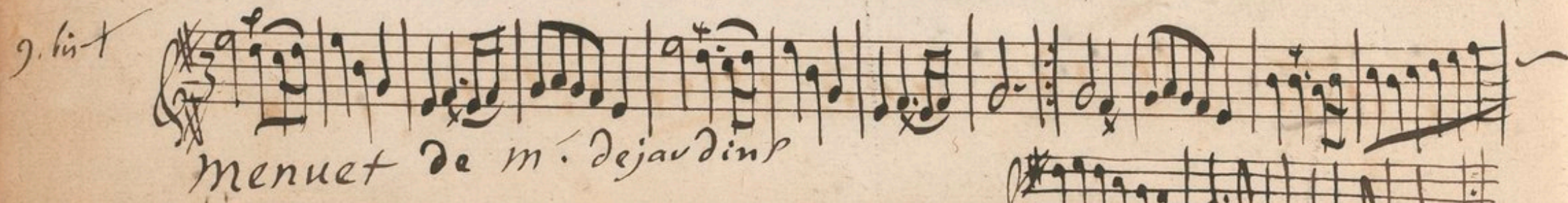
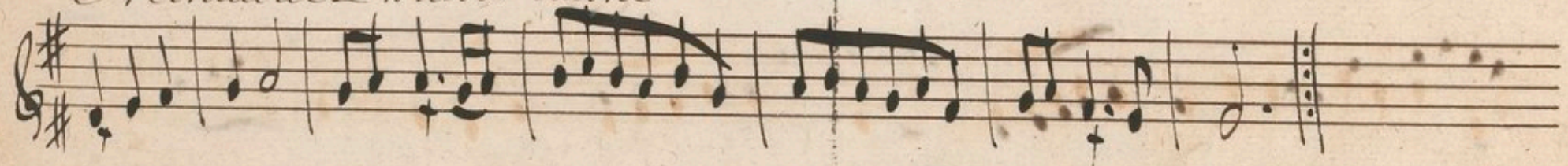
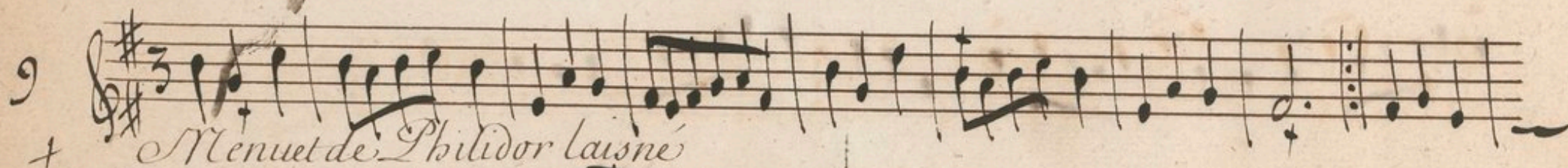
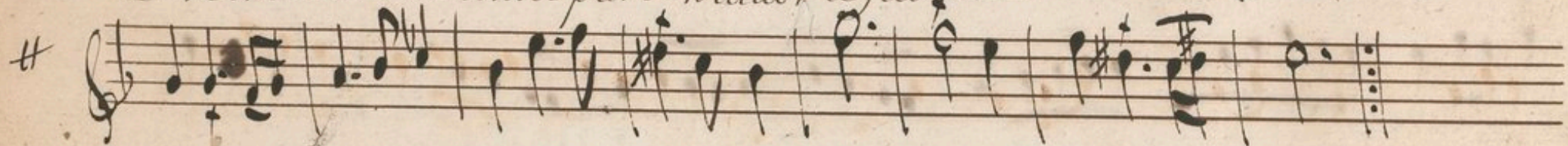
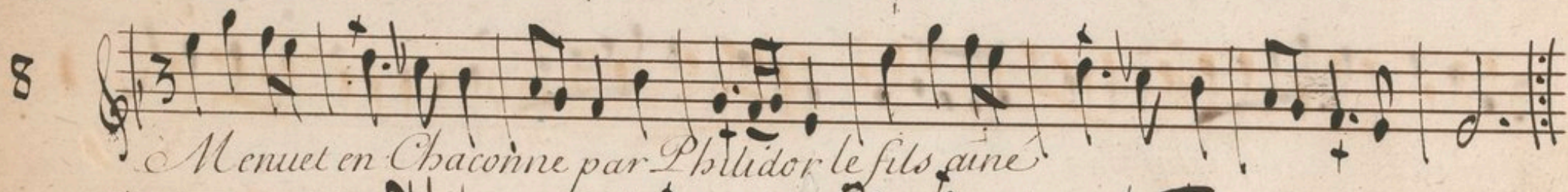
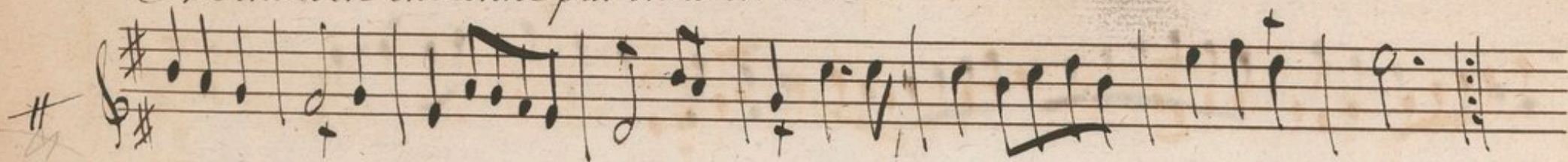
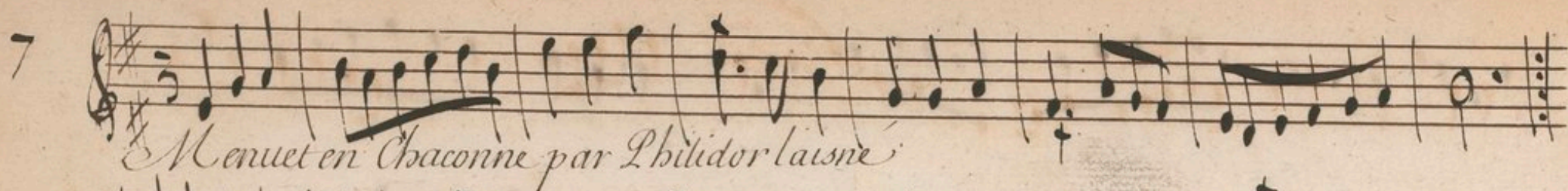




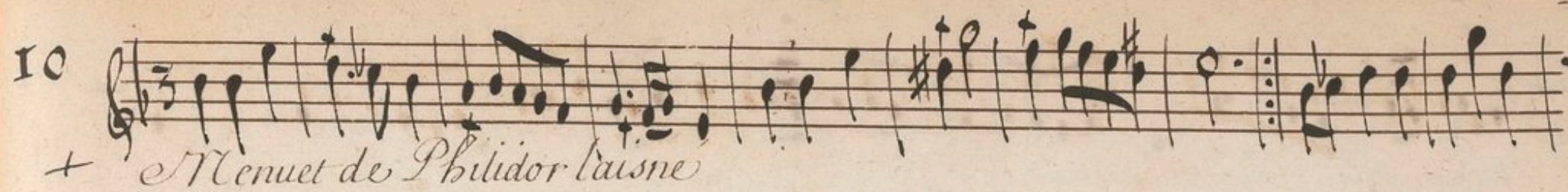
4
+ *Troisieme menuet des Conuerses*

5
+ *Menuet l'en auras l'antost*

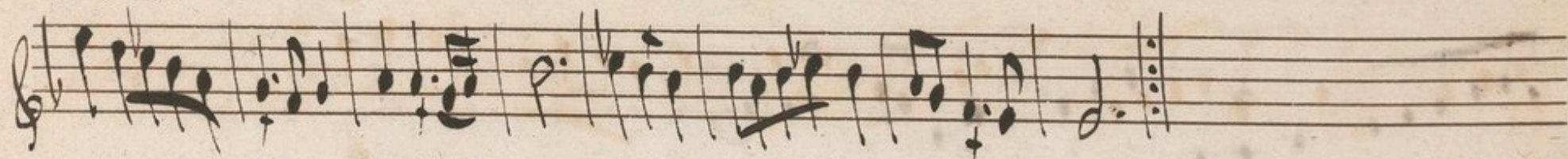
6
+ *Menuet dela foire St Germain*



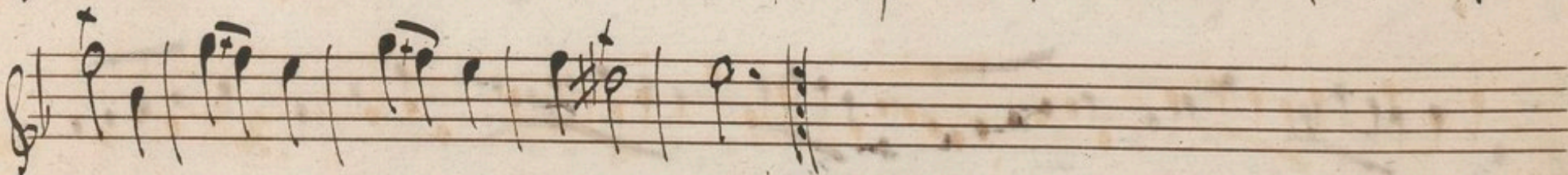
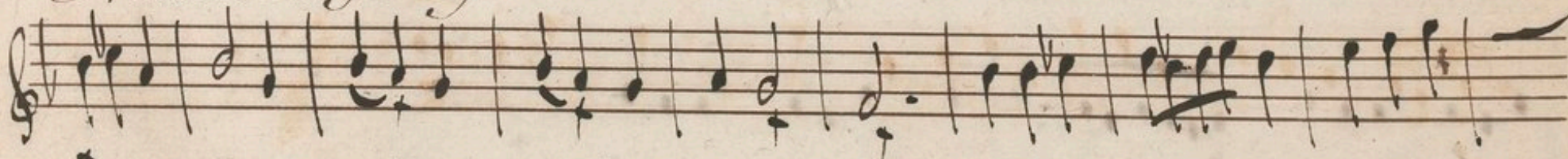
10

+ *Minuet de Philidor l'aîné*

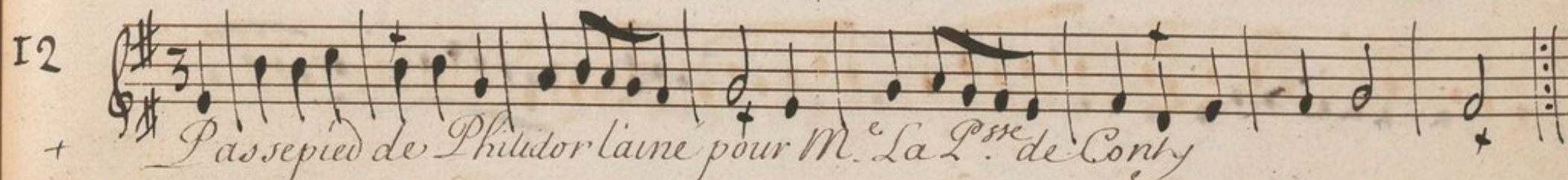
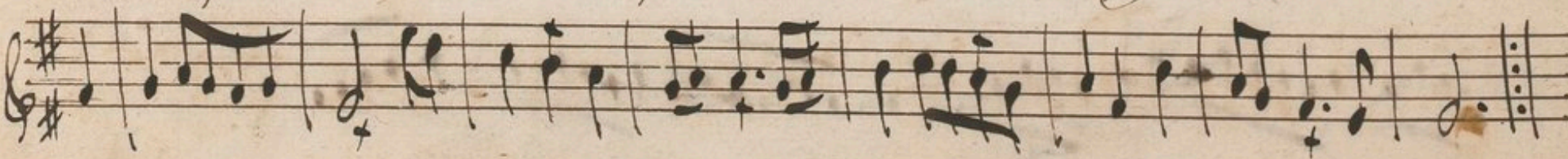
69 77



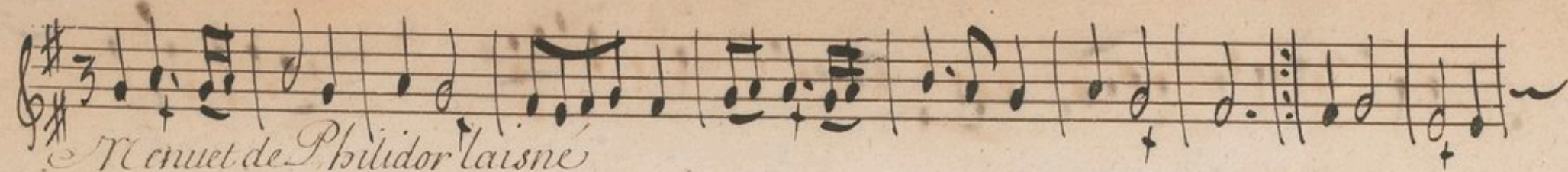
11

+ *Minuet de Guillegaut*

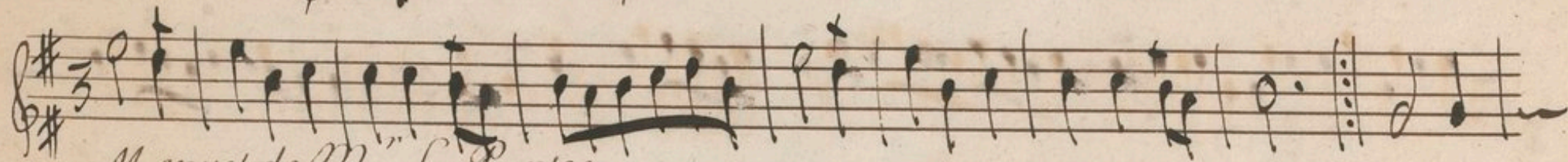
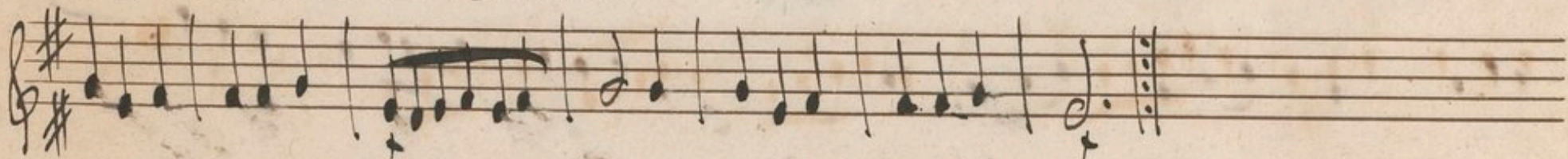
12

+ *Passepied de Philidor l'aîné pour M. La 2^e de Conty*

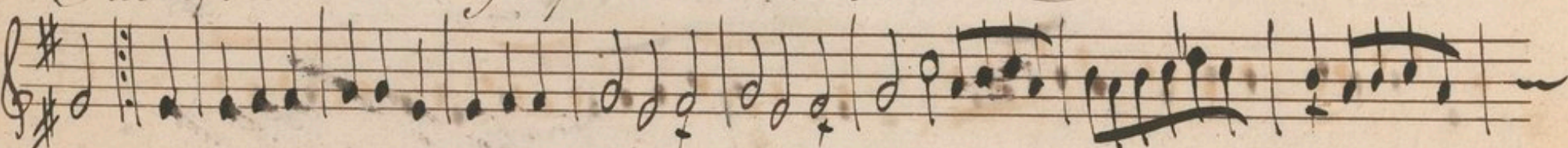
I 3

*Minuet de Philidor l'aisné*

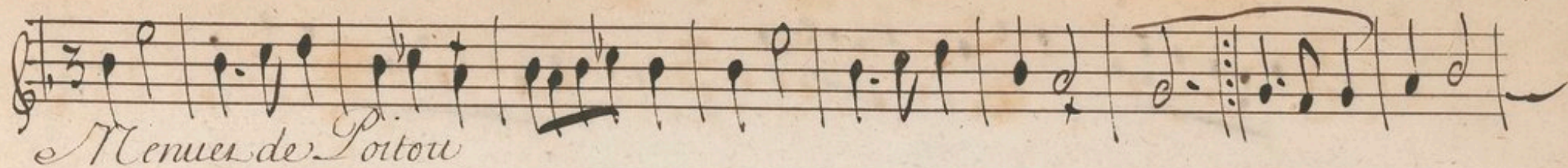
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*Minuet de M. Le Peintre*

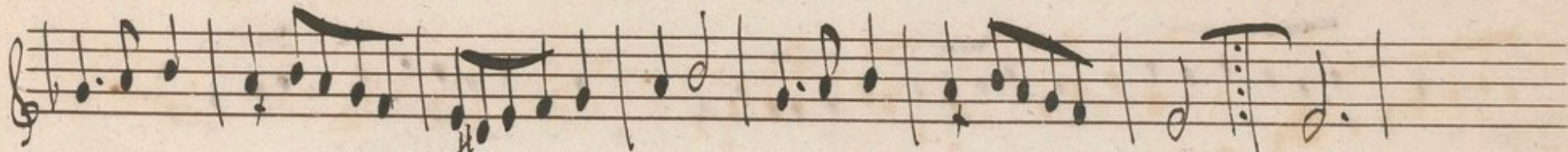
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*Passepied de Bretagne pour Mad. de Moailles*

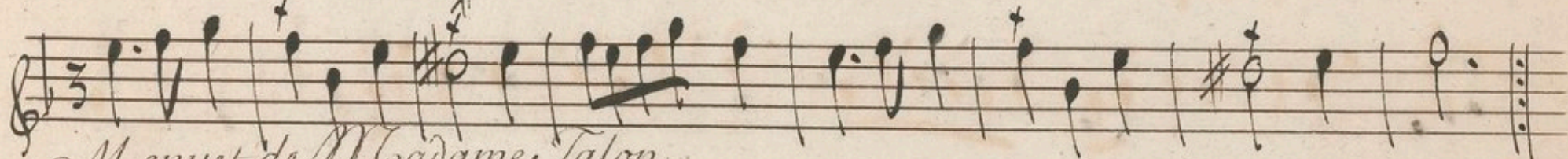
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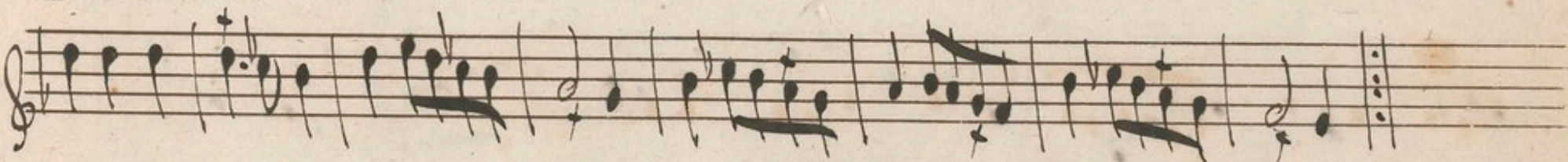
Menuet de Poitou



17



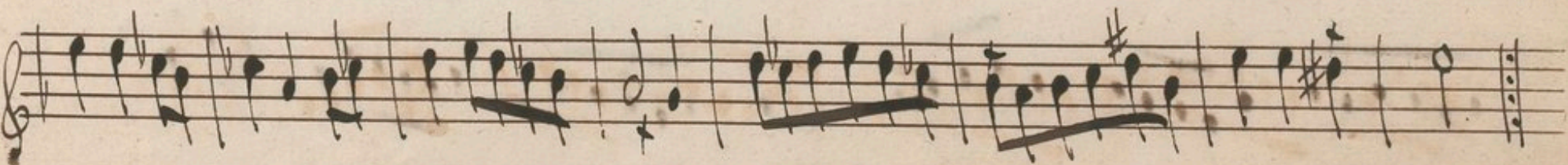
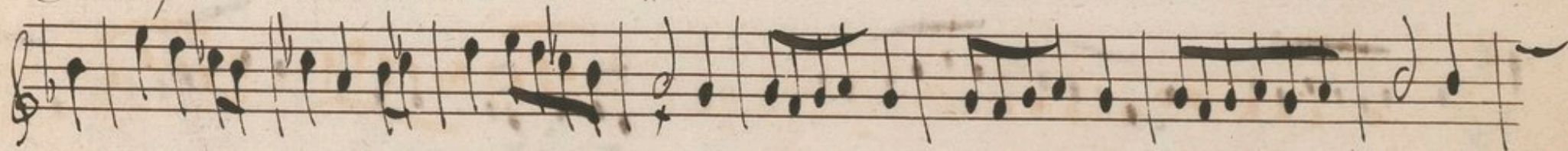
Menuet de Madame Talon



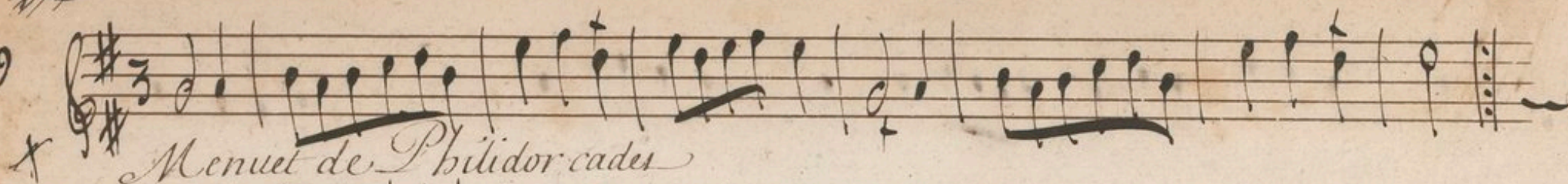
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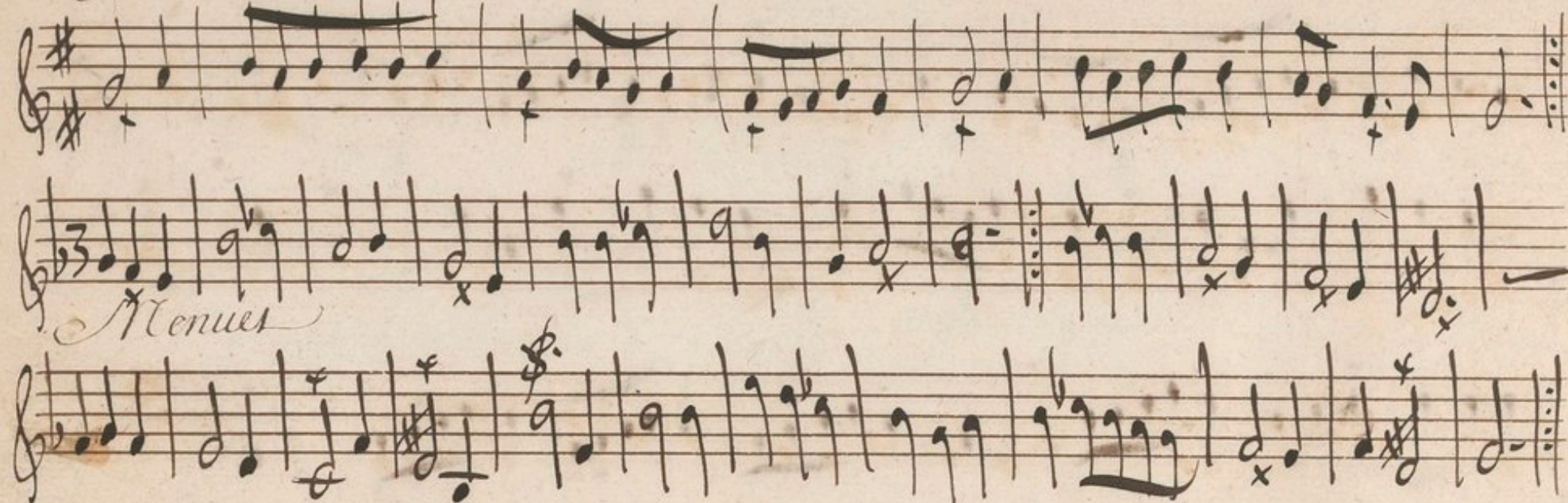
Passepied de Chambor



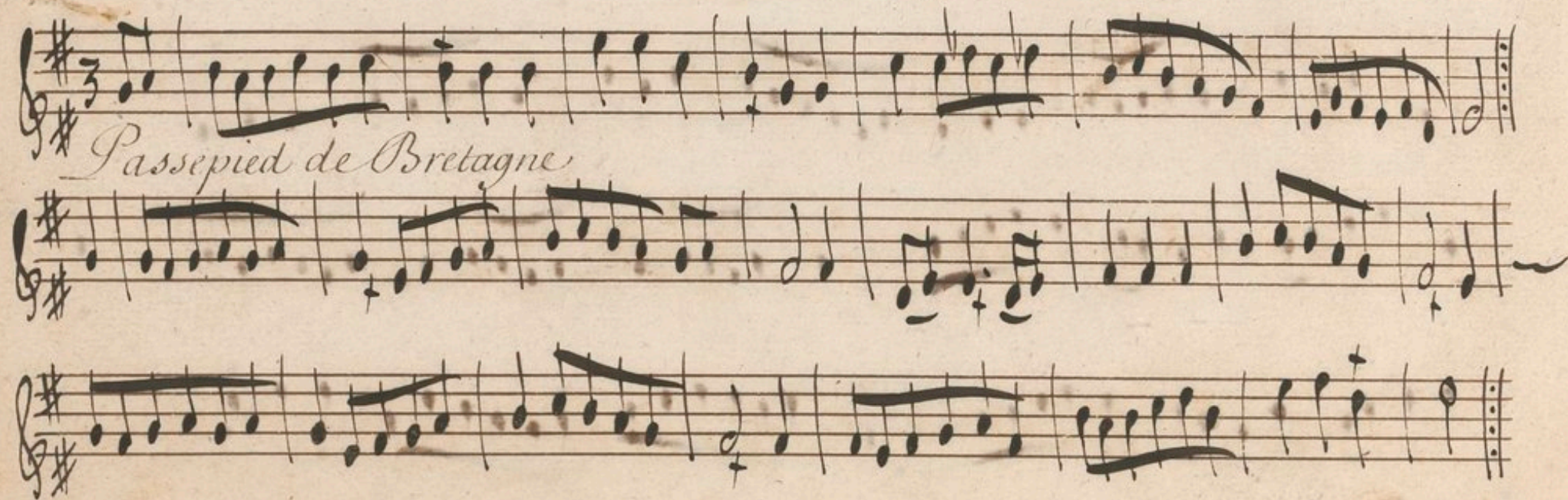
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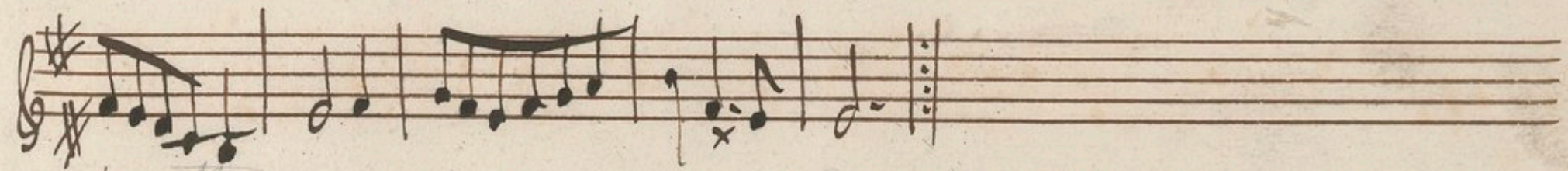
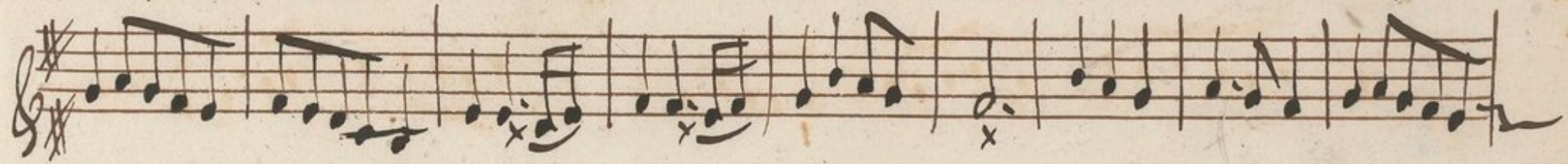
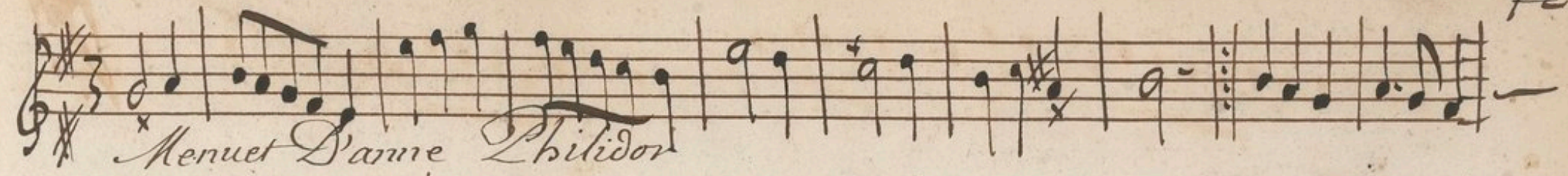
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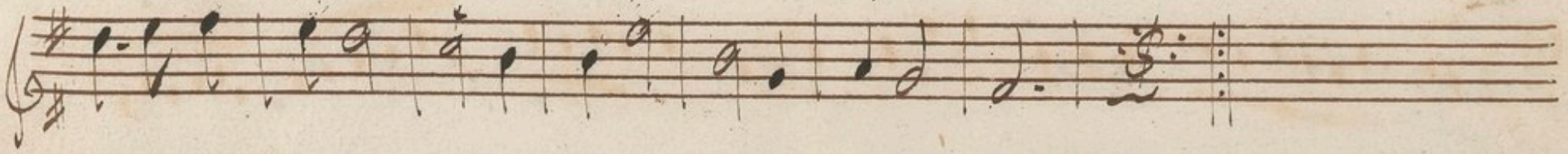
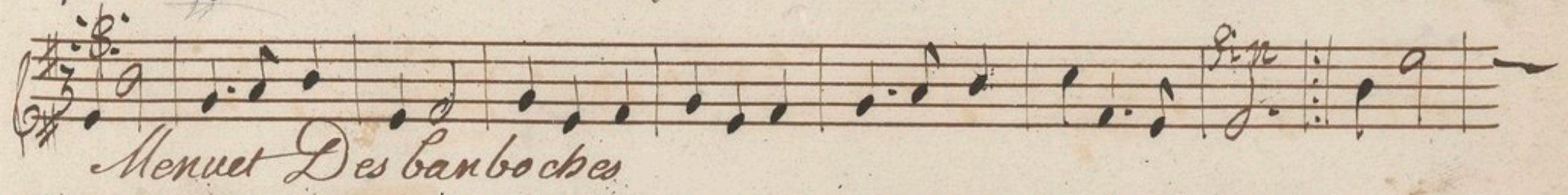
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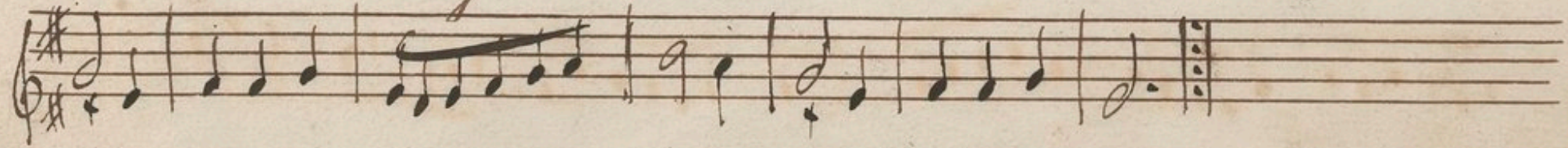
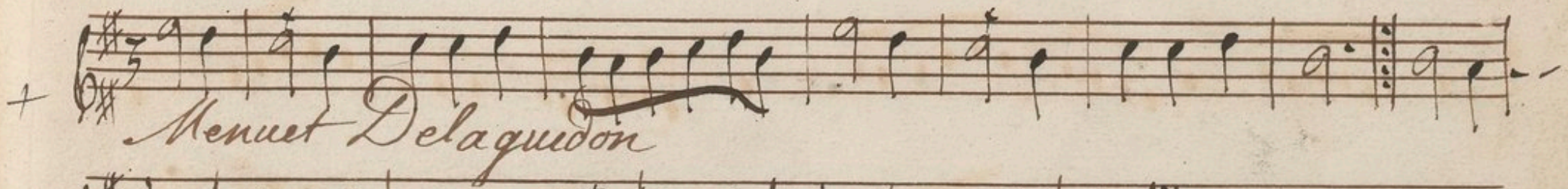
Menuet D'anne Philidor

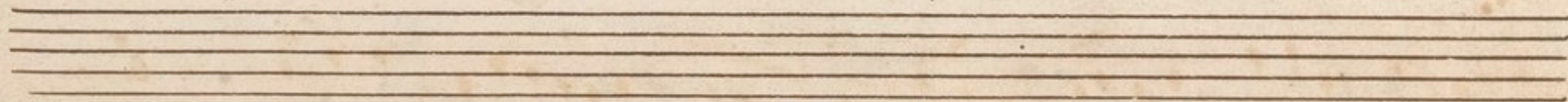
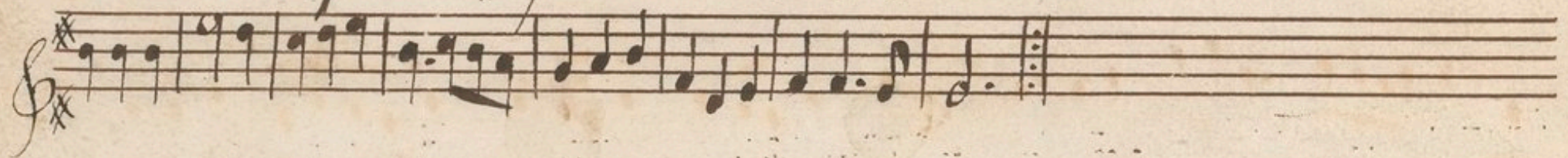
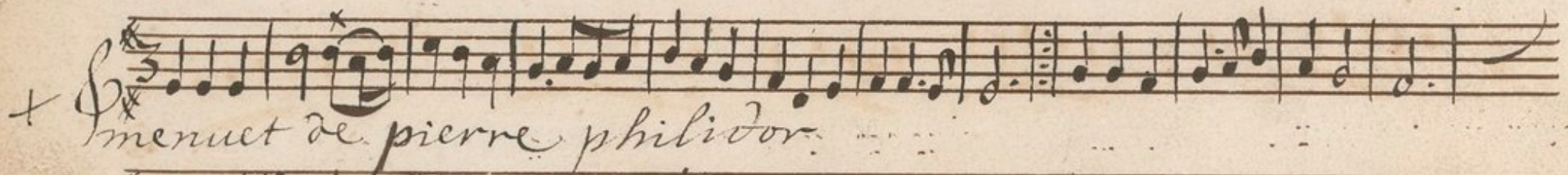
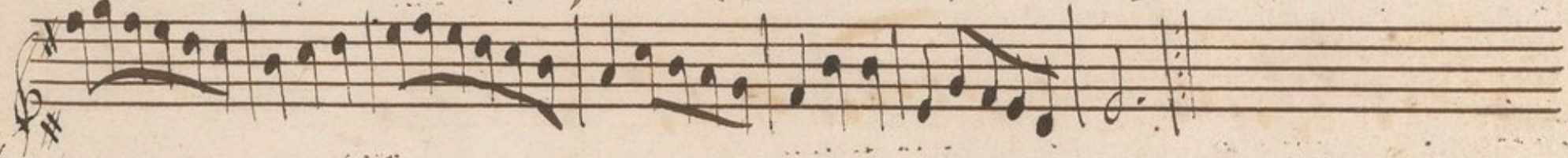
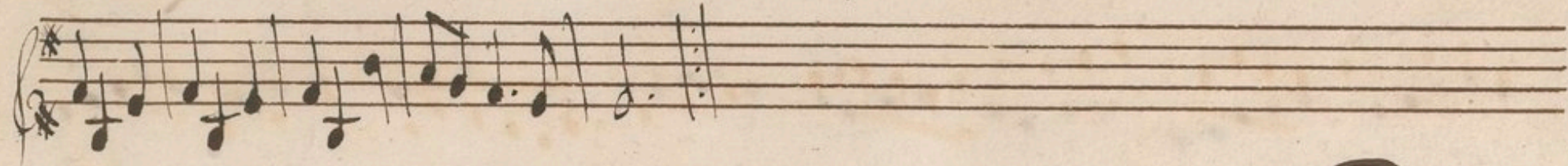
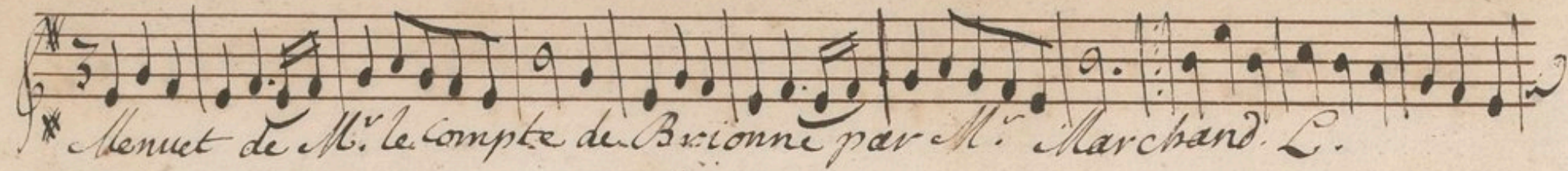


Menuet Des Canboches



Menuet Dela quidon





22 *Ménuet de*

23 *Ménuet de*

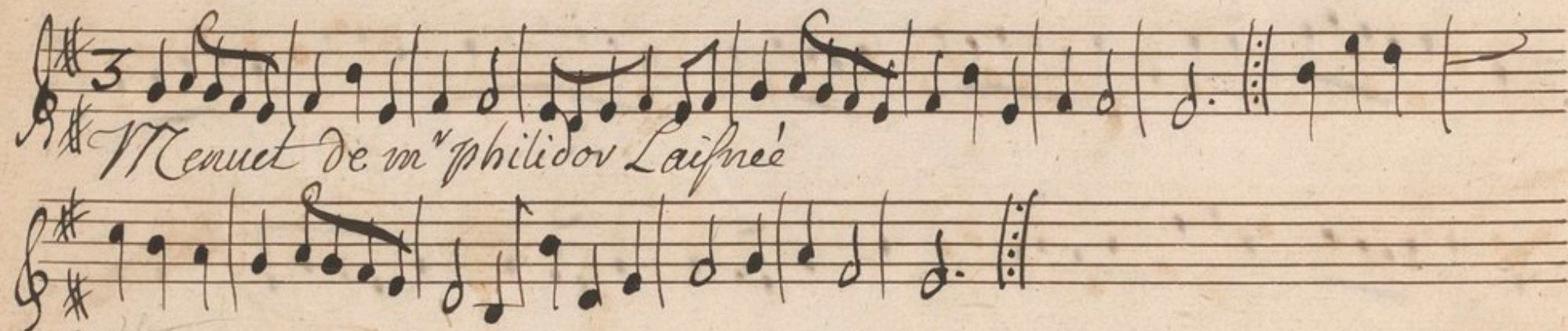
24 *Passepied de M^{lle} de Souches*

84

25



26



2^e Menuet
de m^r
philidor
Laisné



28
+

Menuet de Philidor laionce

29
+

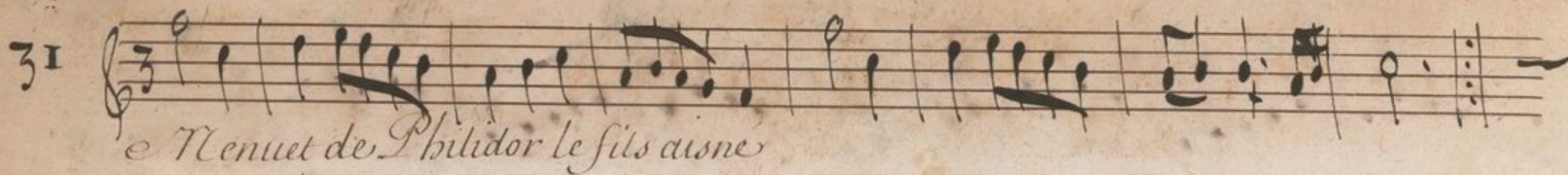
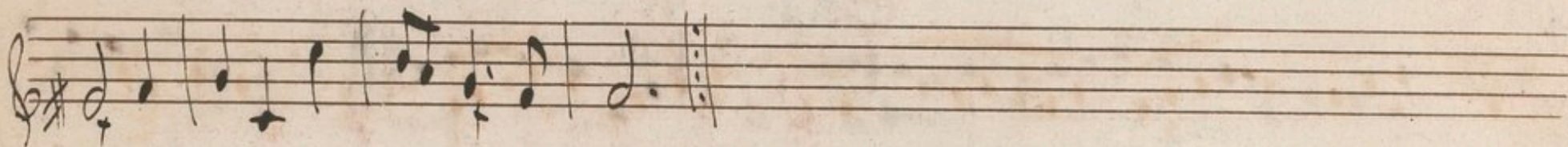
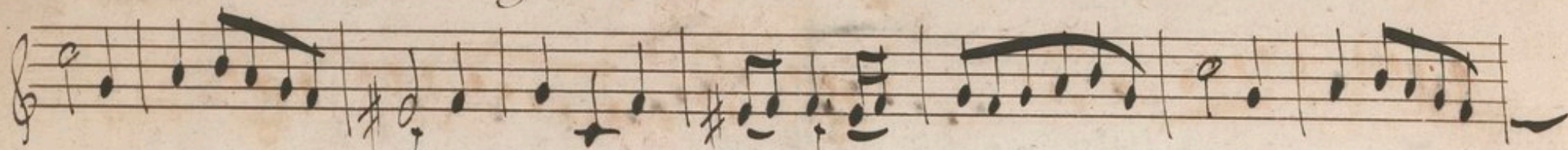
Menuet de m^r philidor Laisnee

30
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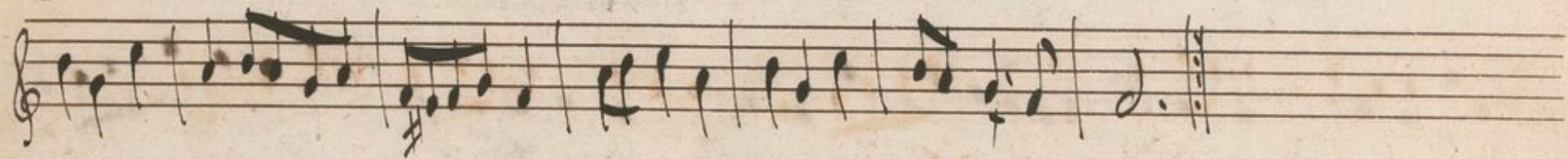
Menuet de m^r philidor Laisnee

paspiéd de Leance

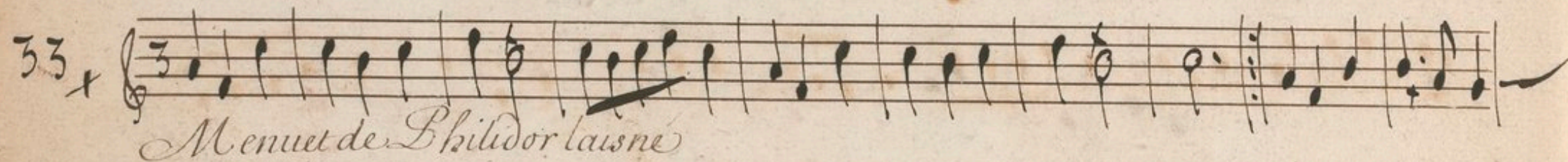
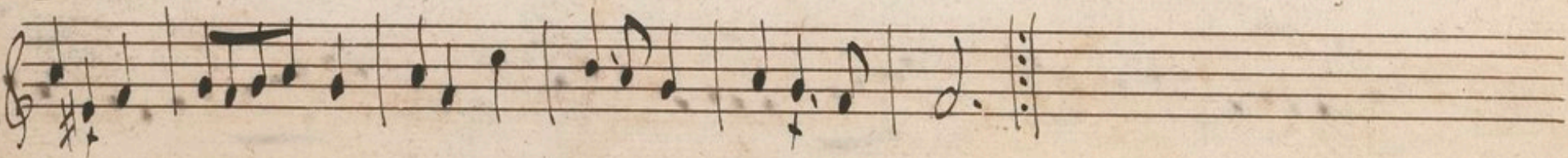
31

*Minuet de Philidor le fils aîné*

32

*Minuet de Poitou*

33

*Minuet de Philidor le fils aîné*

34

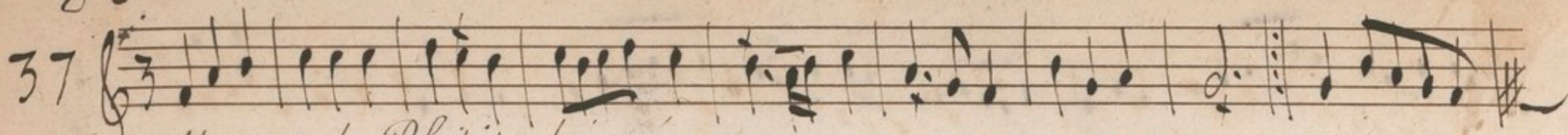
Autre du même

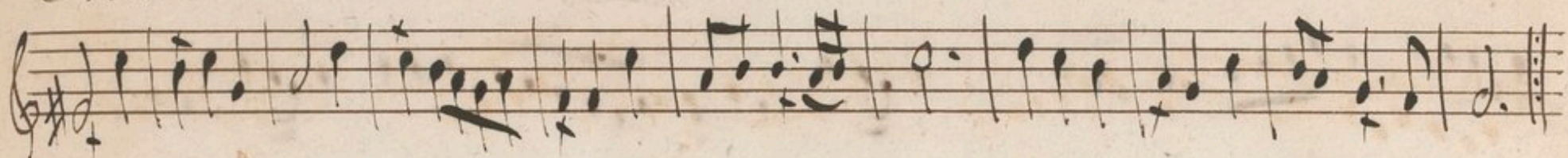
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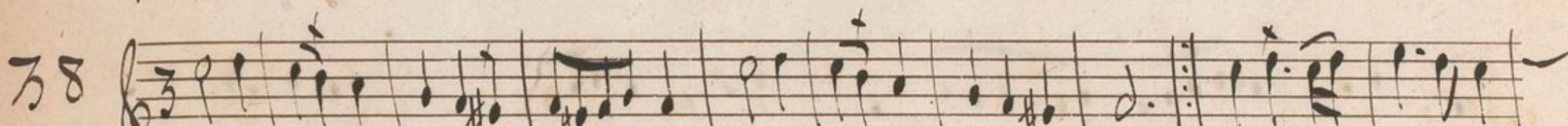
Autre du même

36
Passe pied de la Grange du milieu fait par Philidor l'aîné

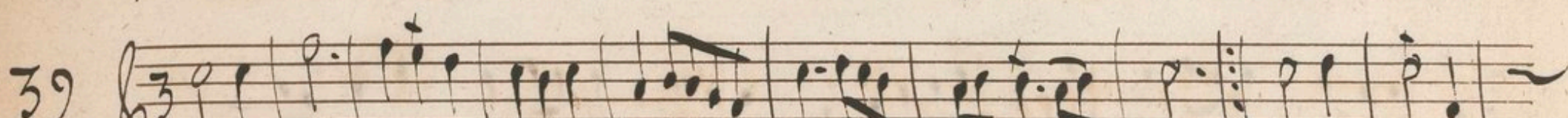
88

37 
Menuet de Philidor laisné



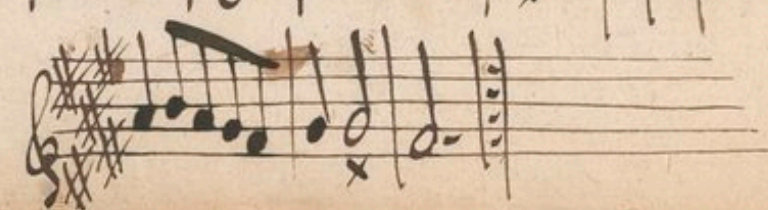
38 
Autre du mesme



39 
Autre de Madame la Chaussee




Menuet Inconnu



~~78~~

Mennet de Poitou

The first system of handwritten musical notation for 'Mennet de Poitou'. It consists of a single staff in treble clef with a 3/4 time signature. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

The second system of handwritten musical notation for 'Mennet de Poitou'. It continues the melody from the first system, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

The third system of handwritten musical notation for 'Mennet de Poitou'. It continues the melody, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

Mennet

The fourth system of handwritten musical notation for 'Mennet'. It continues the melody, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

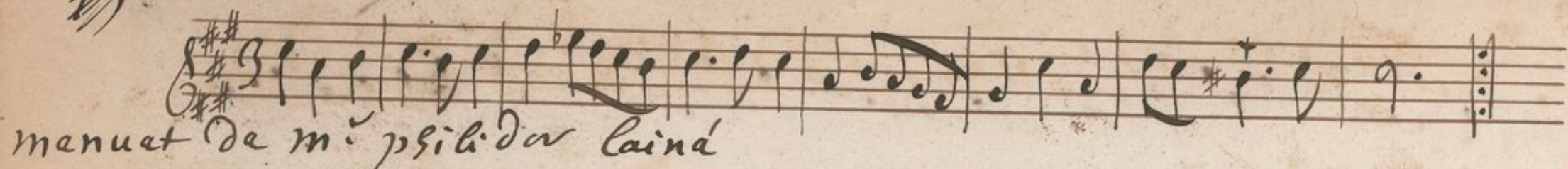
The fifth system of handwritten musical notation for 'Mennet'. It continues the melody, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

e Mennet

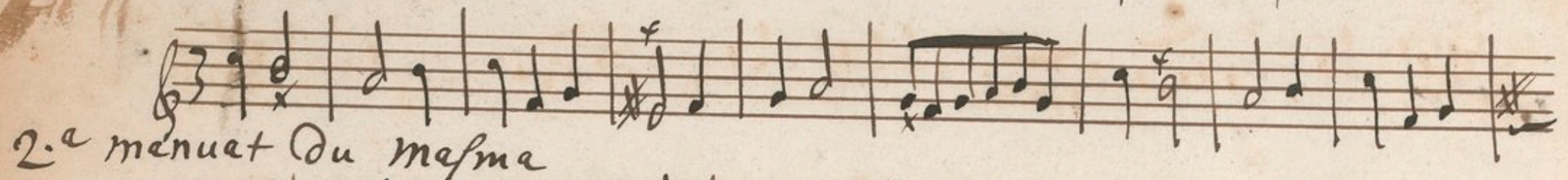
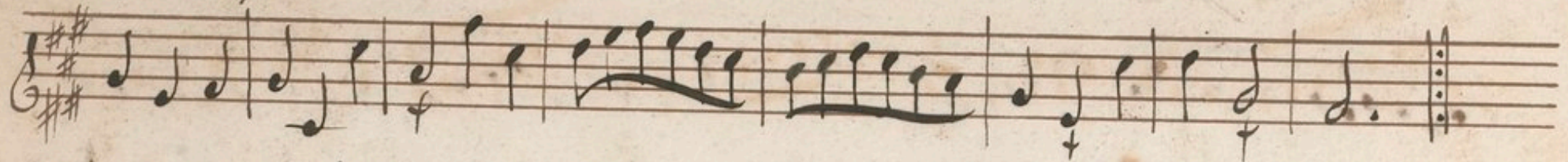
The sixth system of handwritten musical notation for 'e Mennet'. It continues the melody, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

The seventh system of handwritten musical notation for 'e Mennet'. It continues the melody, featuring a series of eighth notes, a half note, and a series of eighth notes with a sharp sign. The system ends with a double bar line and a repeat sign.

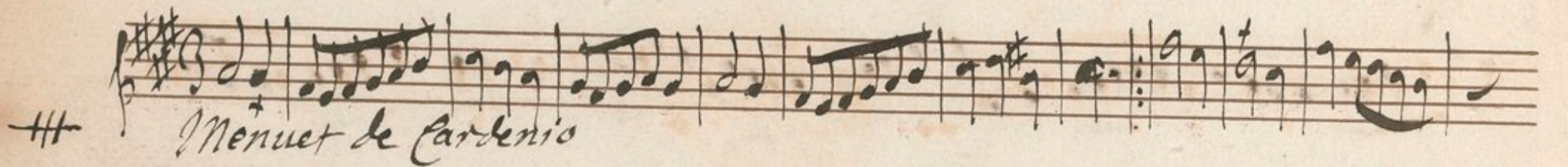
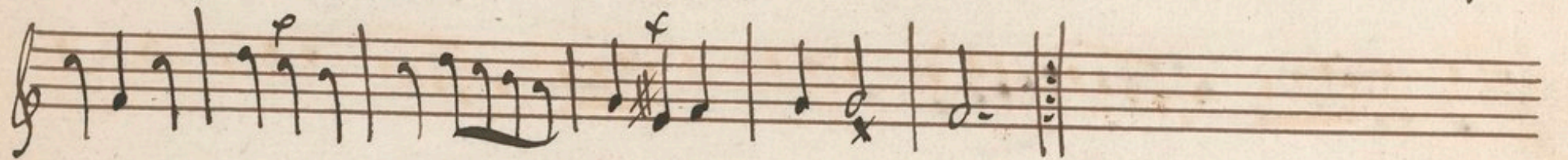
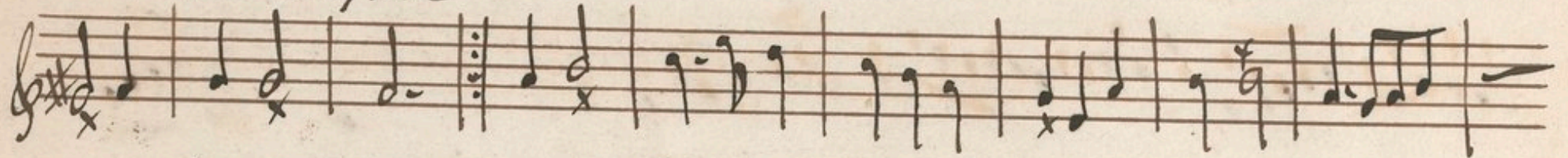
79



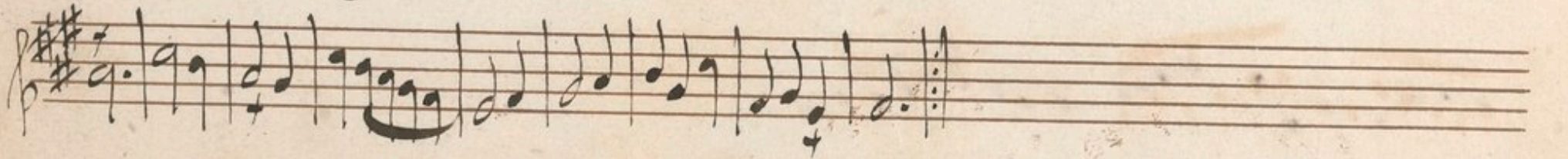
minuet de m. philidor l'ainé



2. minuet du même

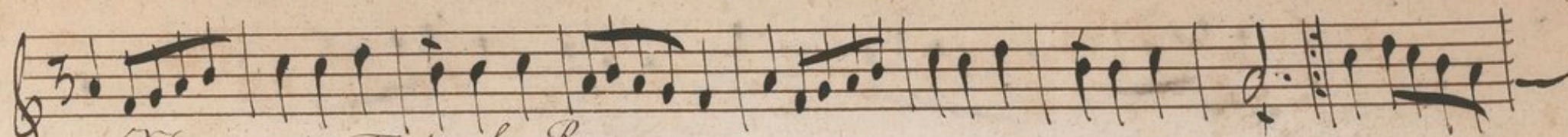


Minuet de Cardenio



40

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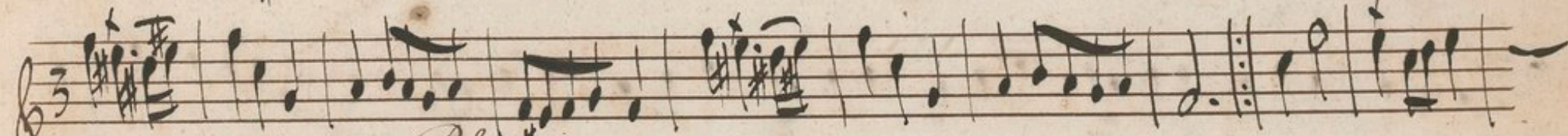


Menuet de Toulon Le Pere

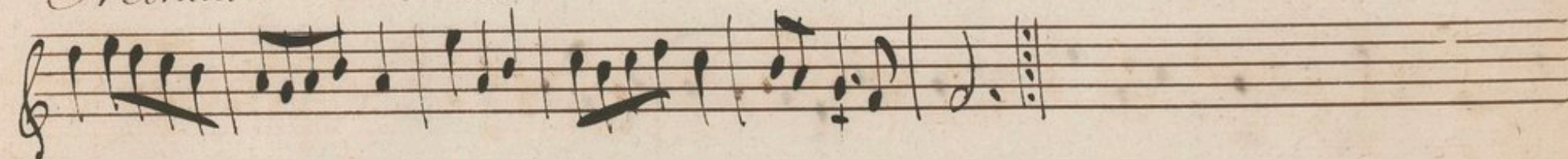


41

+



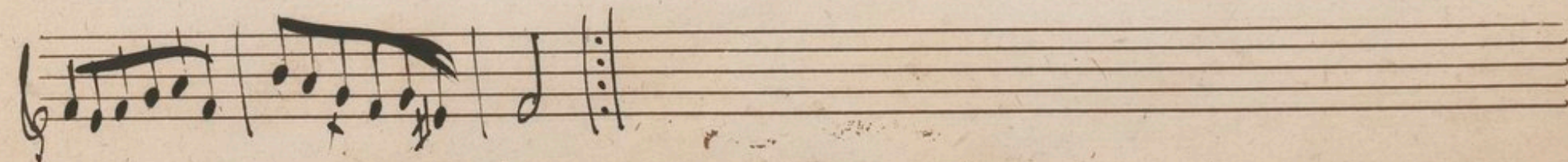
Menuet d'Anne Philidor



42

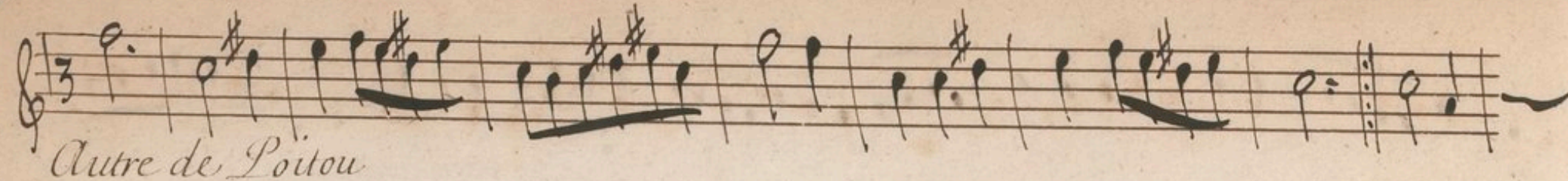
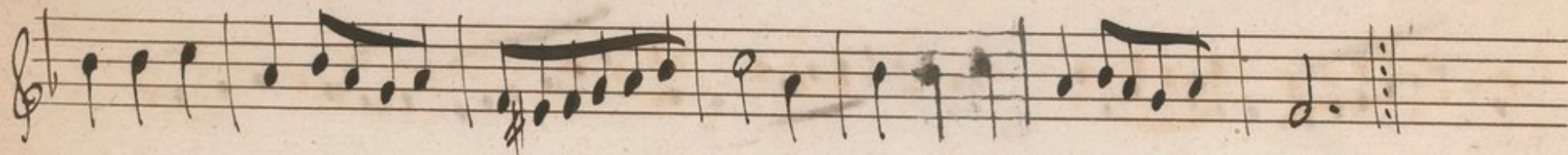


Passepied de Duclos



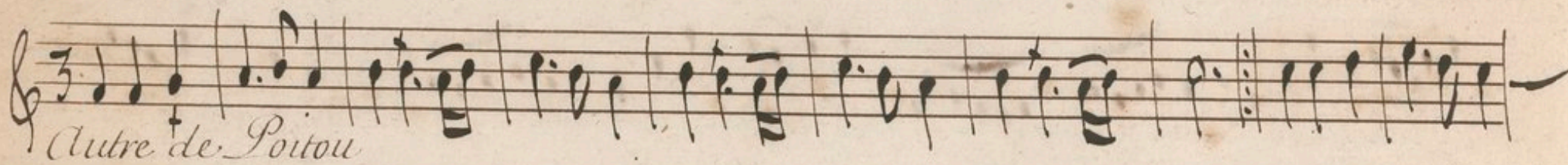
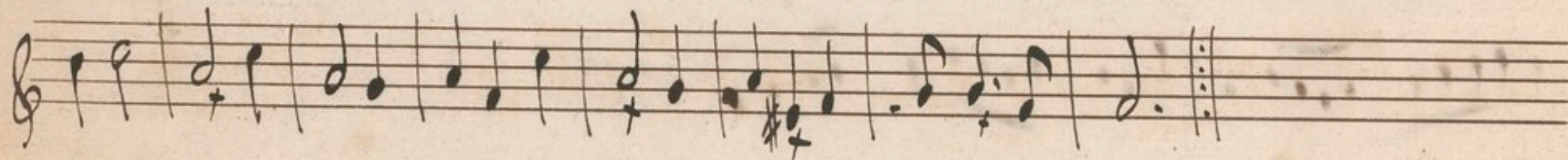
43

+

*Autre de Poitou*

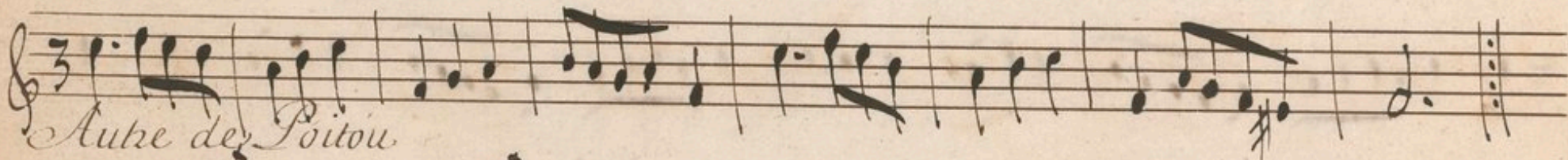
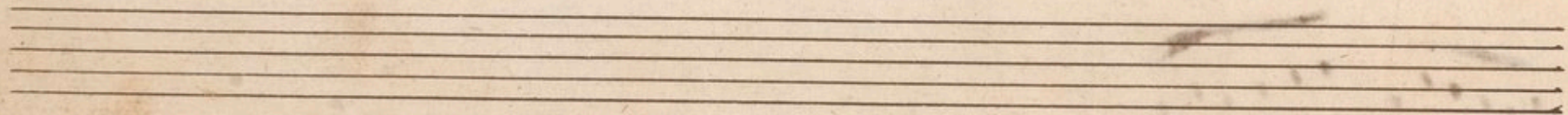
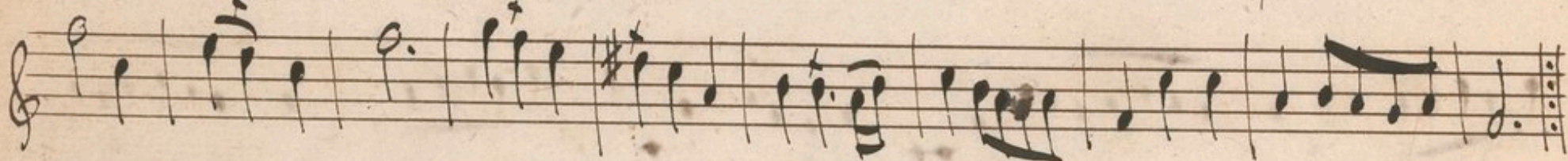
44

+

*Autre de Poitou*

46

+

*Autre de Poitou*

46

Autre de M.^r Le Duc D'Estrees

Handwritten musical notation for the piece 'Autre de M. Le Duc D'Estrees'. It consists of a single staff in treble clef with a 3/4 time signature. The melody is written in a cursive hand, featuring various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation for the second system of the piece 'Autre de M. Le Duc D'Estrees'. It continues the melody from the first system, ending with a double bar line and repeat dots.

47

#

Menuet Le M.^r Desjardin

Handwritten musical notation for the piece 'Menuet Le M. Desjardin'. It consists of a single staff in treble clef with a 3/4 time signature. The melody is written in a cursive hand, featuring various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

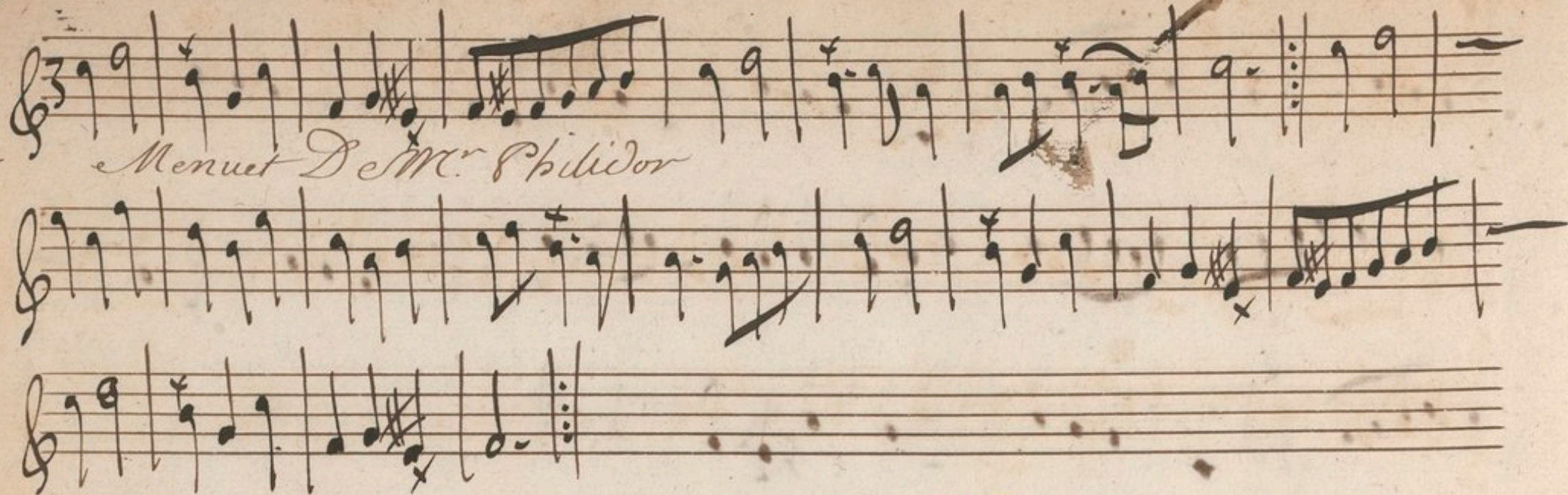
Handwritten musical notation for the second system of the piece 'Menuet Le M. Desjardin'. It continues the melody from the first system, ending with a double bar line and repeat dots.

48

3
Passepied

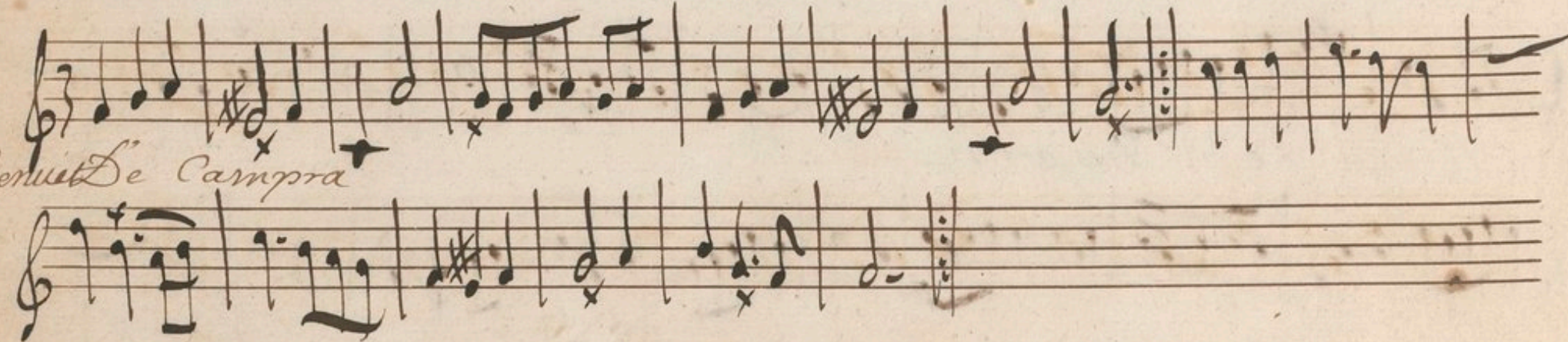
Handwritten musical notation for the piece 'Passepied'. It consists of a single staff in treble clef with a 3/4 time signature. The notation is mostly empty, with only a few notes visible at the beginning, suggesting the piece is either very short or the notation is incomplete. The piece concludes with a double bar line and repeat dots.

49 +

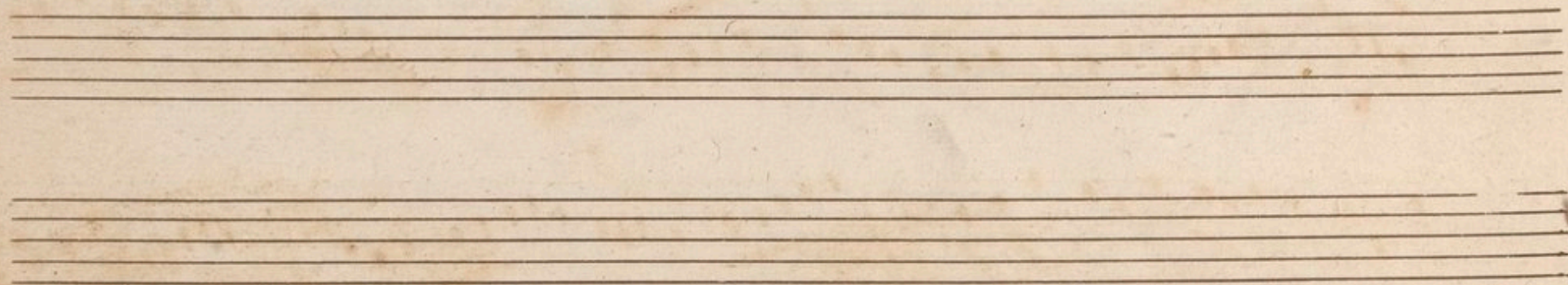
Menuet De M^r Philidor

50.

Menuet De Campra



51.



52.

Menuet Deshulidor

Handwritten musical notation for 'Menuet Deshulidor' in 3/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff continues the melody, ending with a 'fin' marking. The third staff provides a bass line accompaniment, also in 3/4 time, with a key signature of one sharp.

53

Menuet de M. Charpantier

Handwritten musical notation for 'Menuet de M. Charpantier' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff provides a bass line accompaniment, also in 3/4 time, with a key signature of one sharp.

54.

Menuet En Suite

Handwritten musical notation for 'Menuet En Suite' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff provides a bass line accompaniment, also in 3/4 time, with a key signature of three sharps.

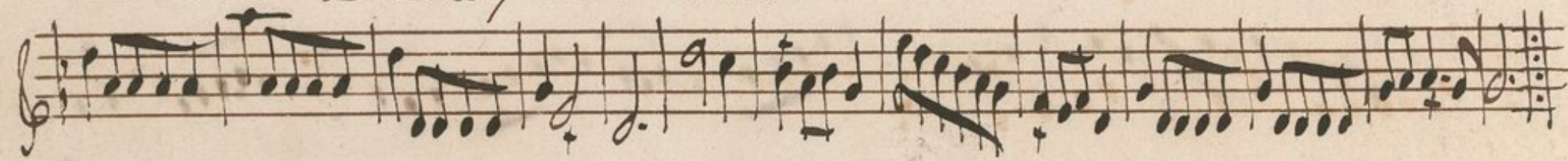
55.

Ménuet Delaposte au Cornest



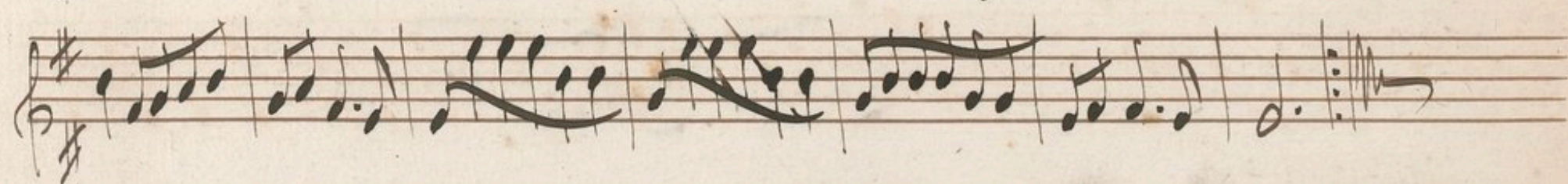
56.

Ménuet Du Roy des Romains



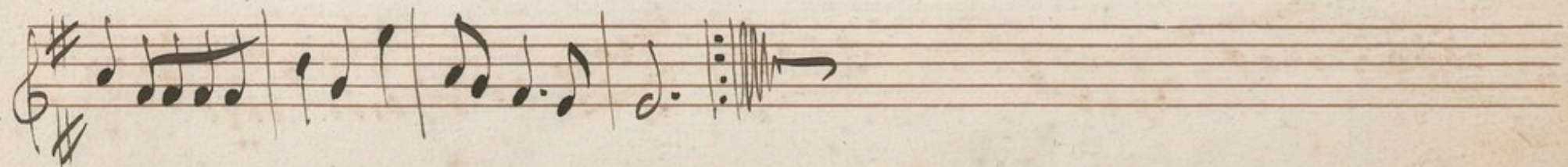
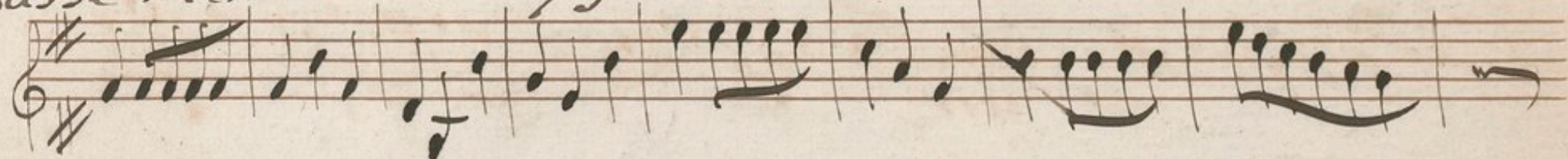
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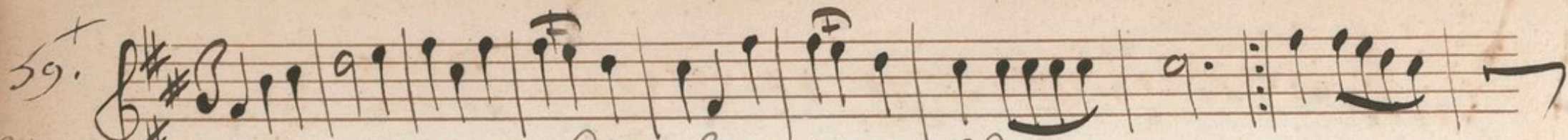
La classe Manuet de M.^e Mavchants



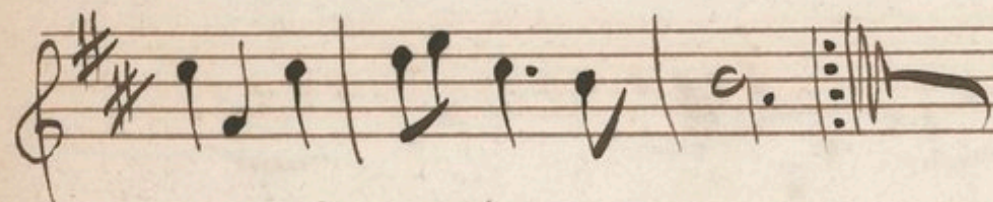
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La classe Manuet de M.^e philidor l'ainé

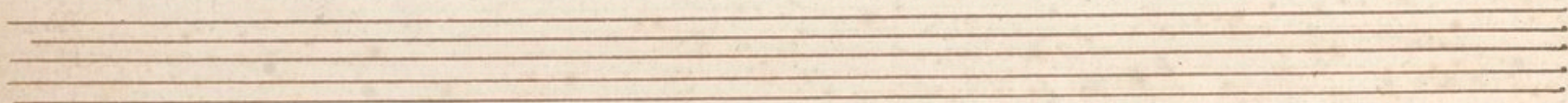
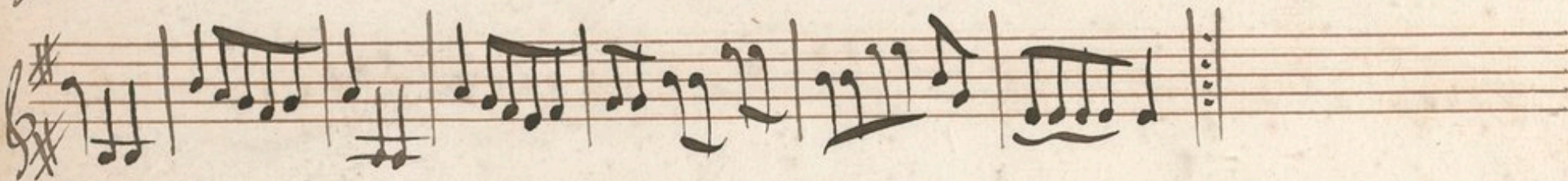


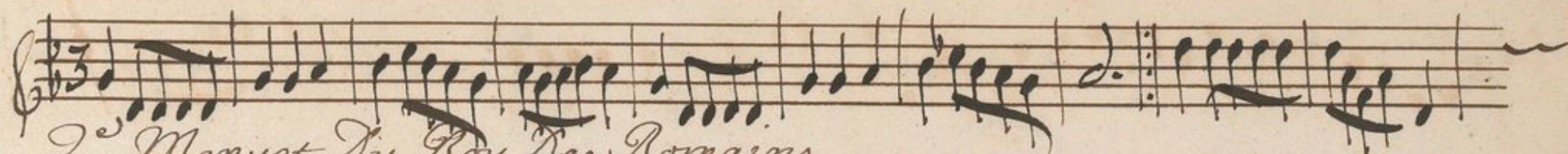


La Soufiliade Menuet de François Philidor

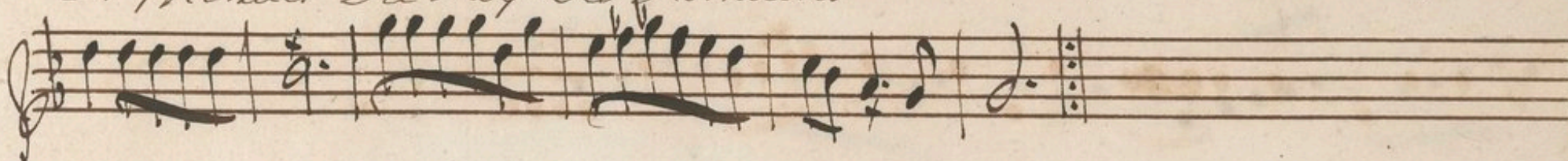


La chasse Menuet de M. Bonestre





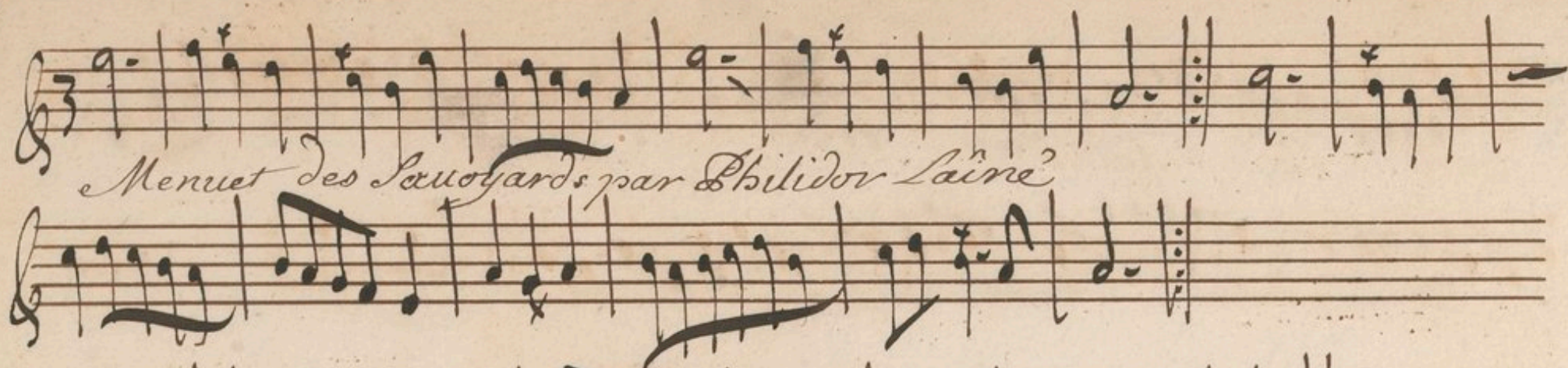
2^e Menuet Du Roy Des Romains



86

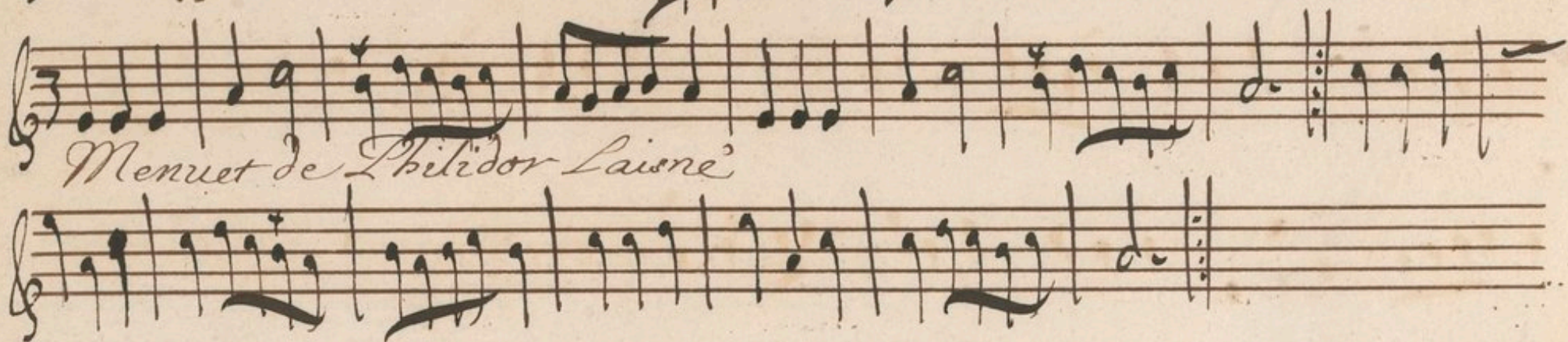
61

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*Minuet Des Sauvages par Philidor l'aîné*

62

+

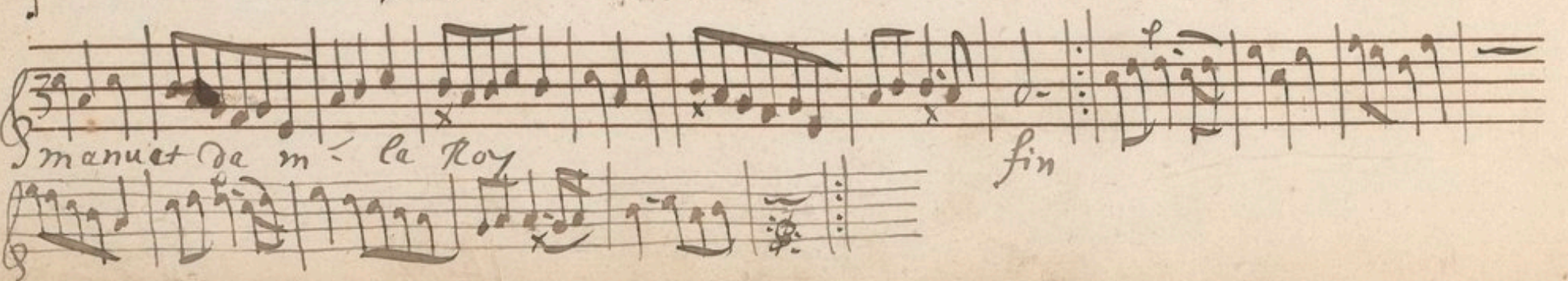
*Minuet de Philidor l'aîné*

63

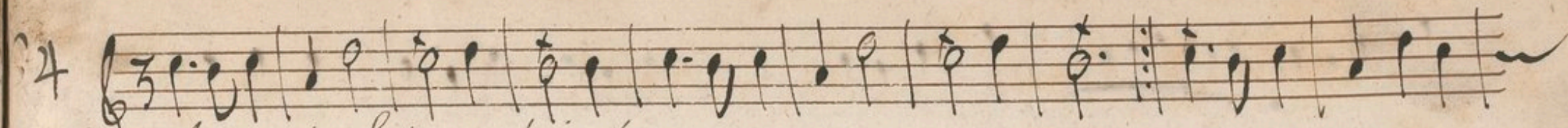
+

*Autre d'un mesme*

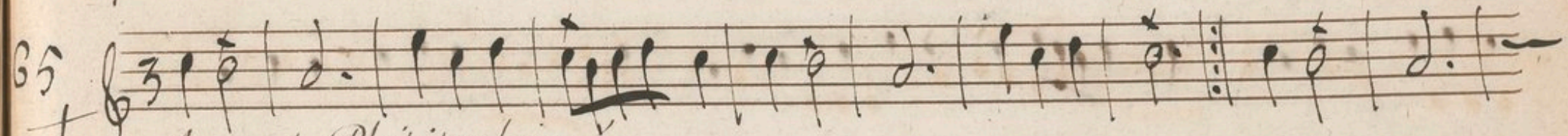
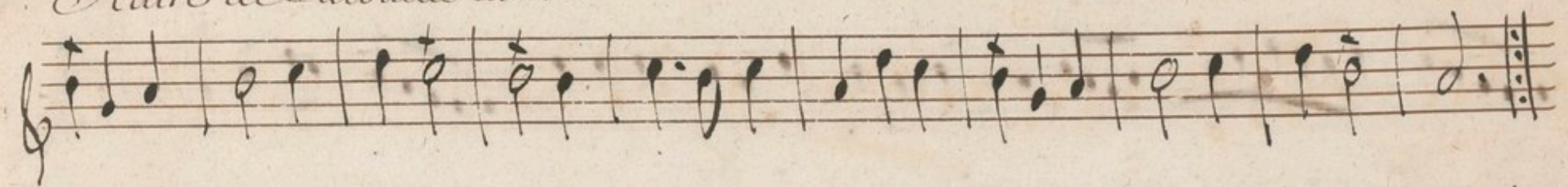
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*Minuet de m^{le} la Roy*

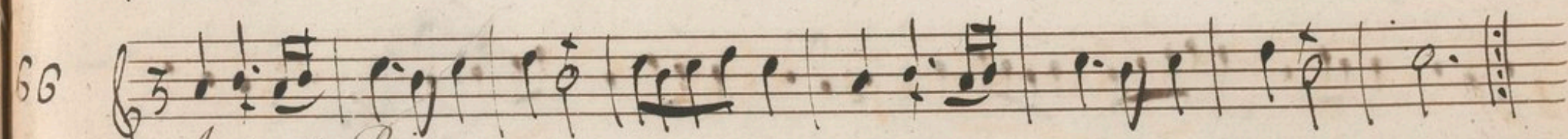
fin



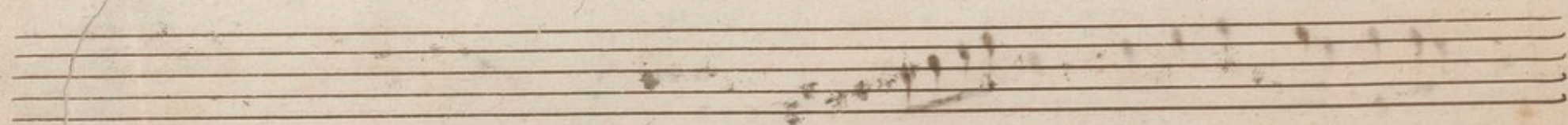
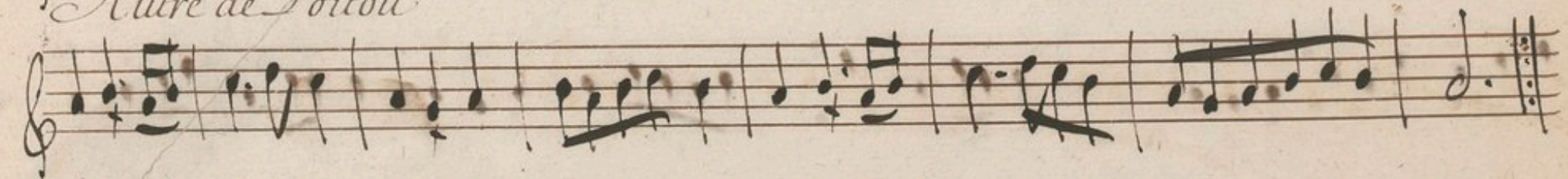
Autre de Salouette laisné



Autre de Philidor laisné

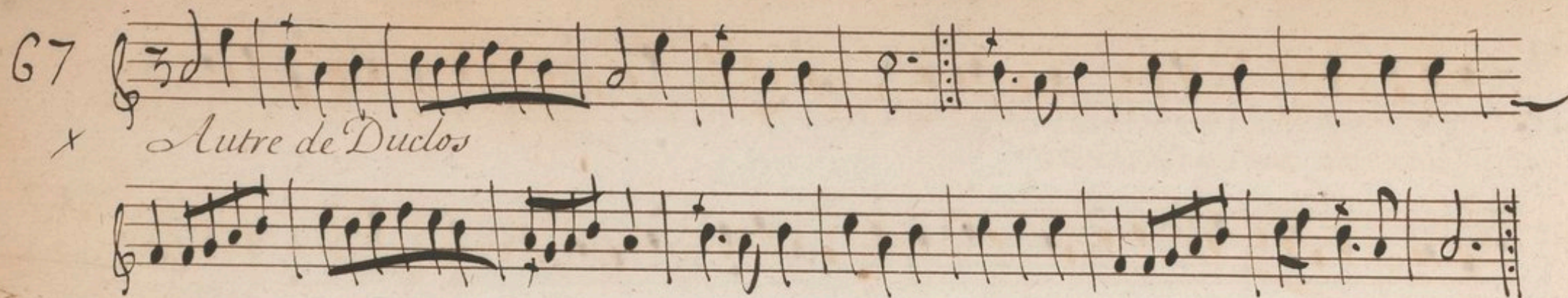


Autre de Poitou



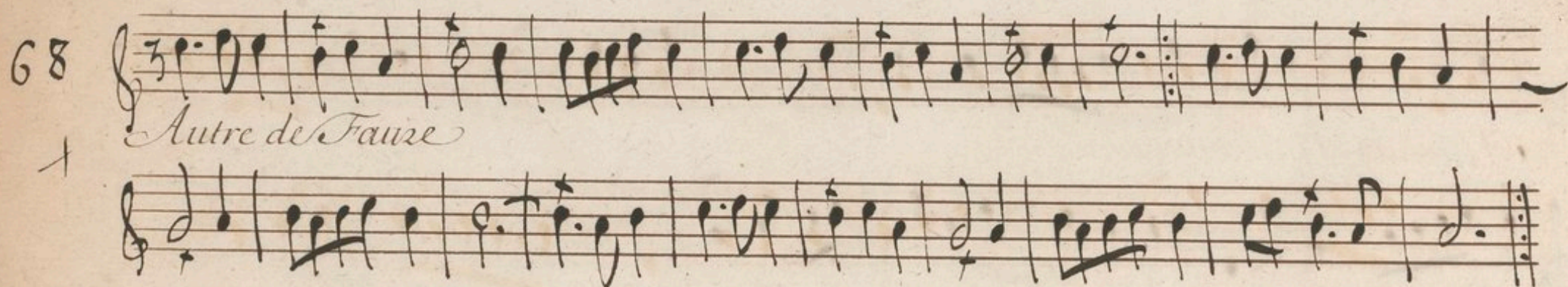
67

x



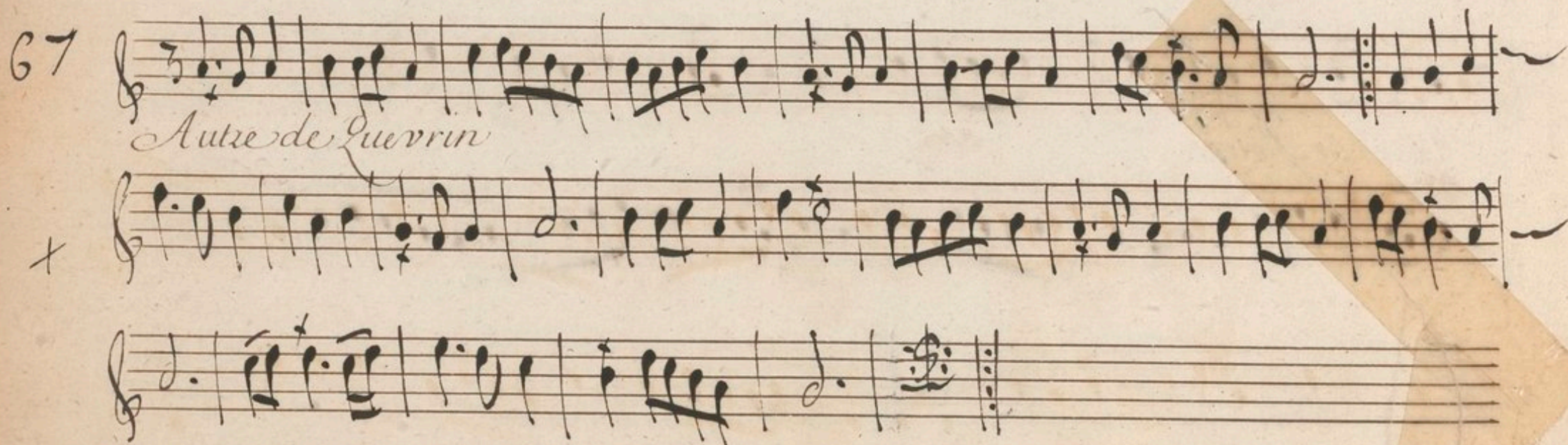
68

+



67

x



89

68

+ *Deuxieme menuet ensuutte*

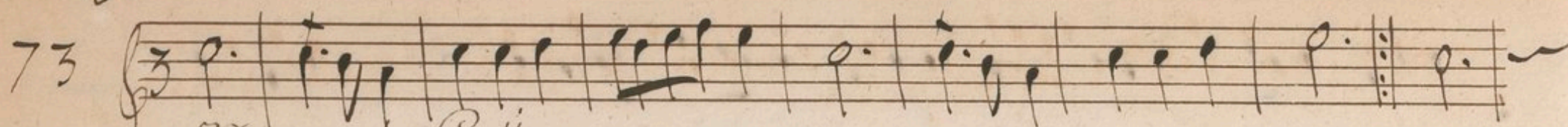
69

+ *Menuet de Loitou*

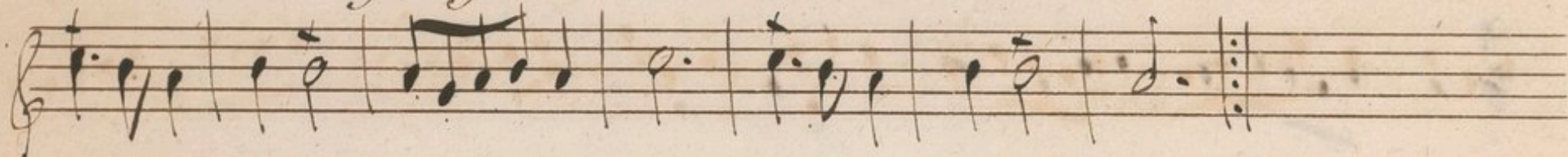
70

+ *Passapied de Seance*

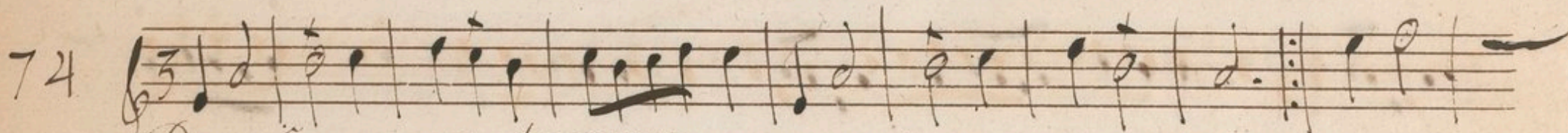
73

*Menuet de Guillegaut*

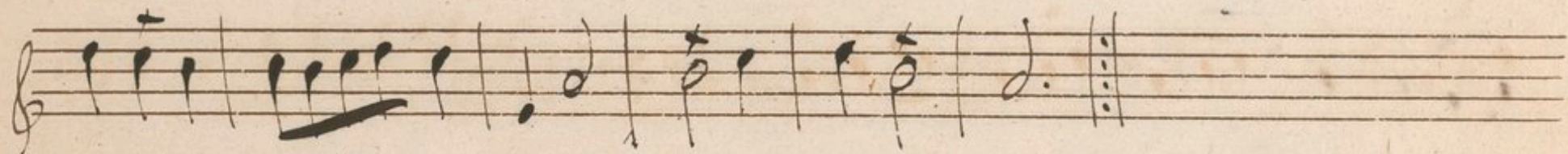
x



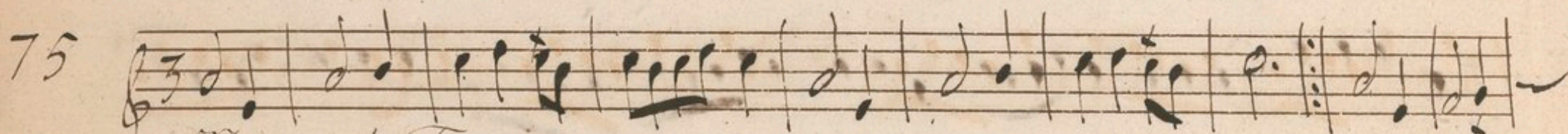
74

*Deuxième menuet dumesme*

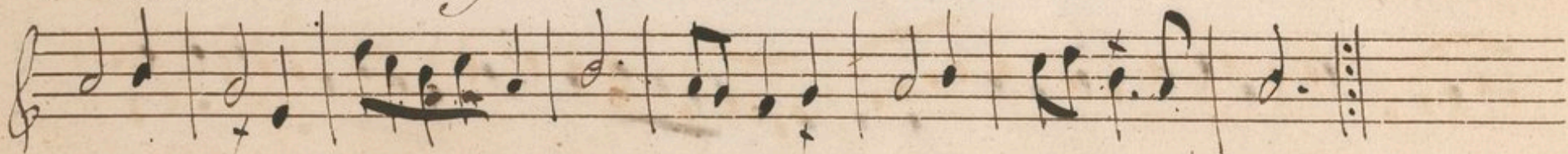
x



75

*Menuet de Forcroy*

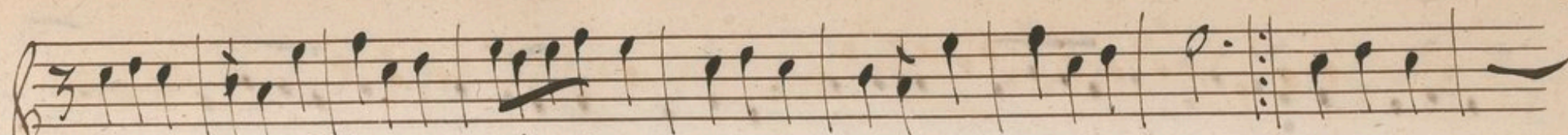
x



第

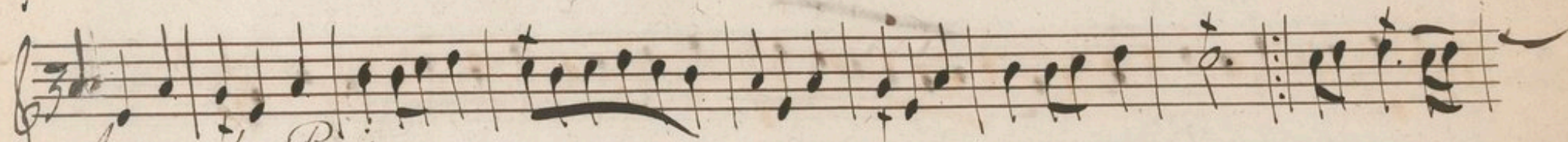
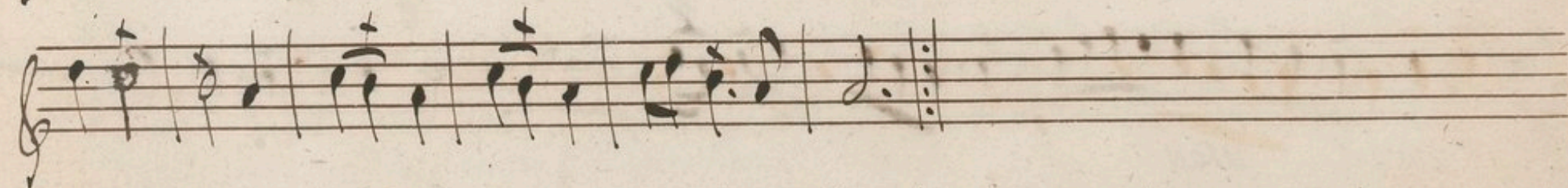
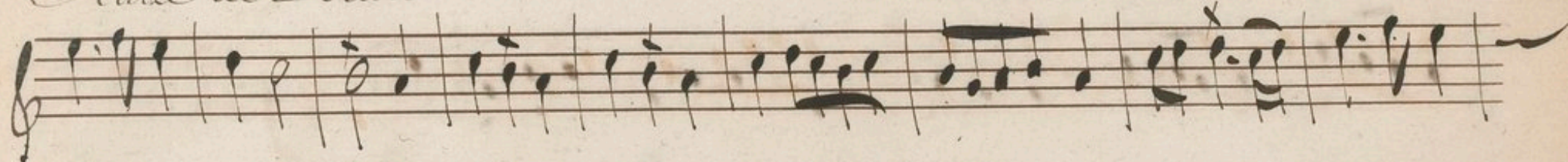
76

+

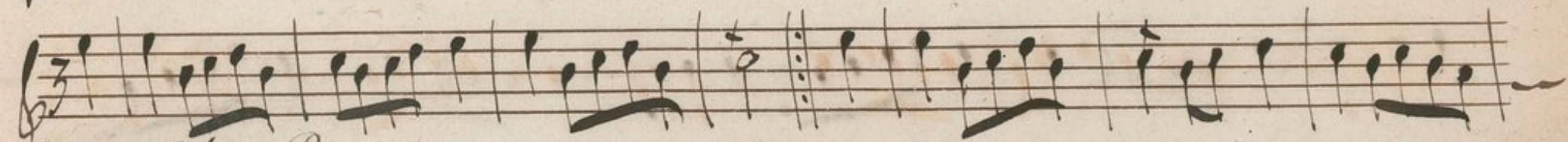
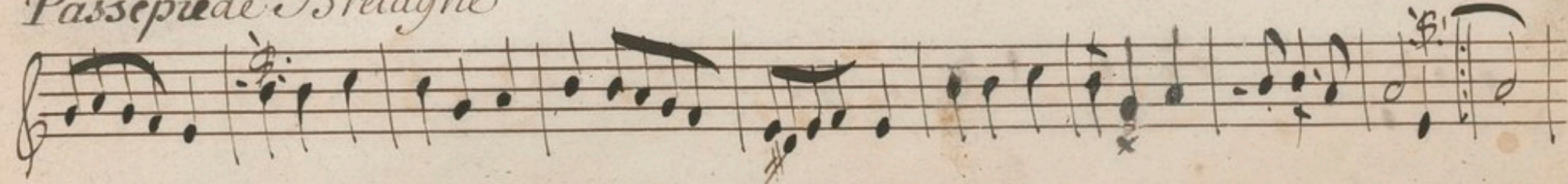
*Autre de Philidor laisné*

77

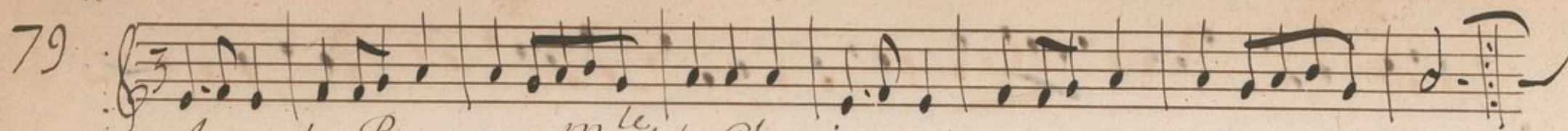
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*Autre de Poitou*

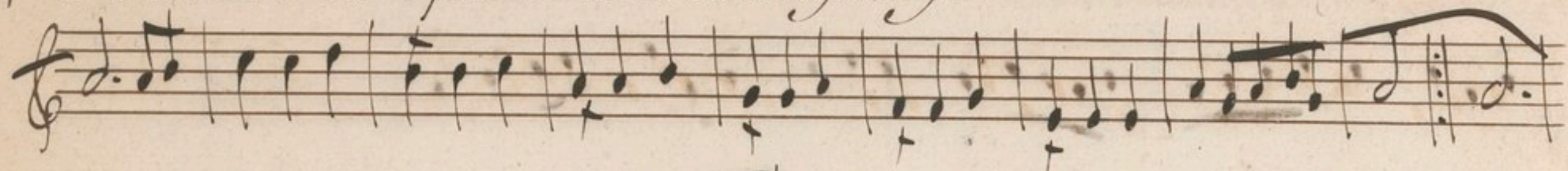
78

*Passepiède de Bretagne*

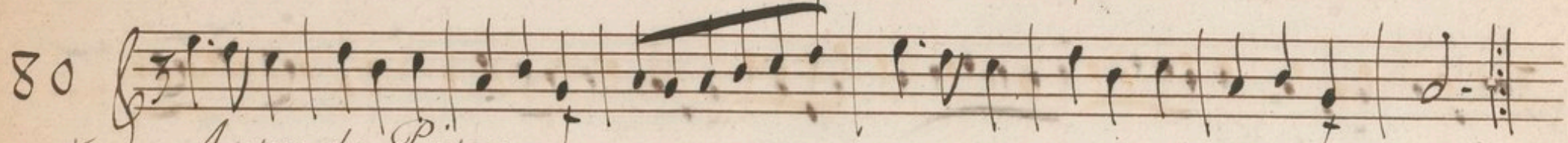
79



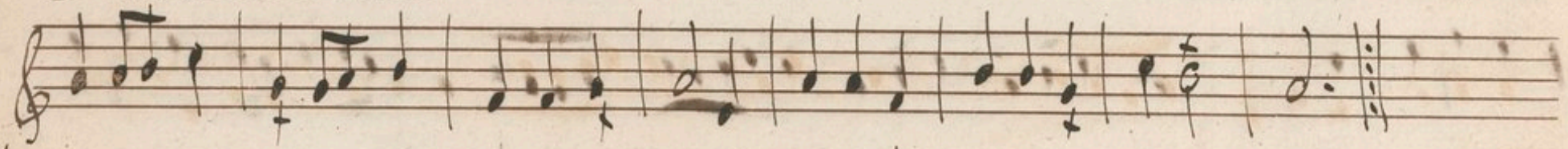
+ Autre de Poitou par M^{le} de la Chataigneraye



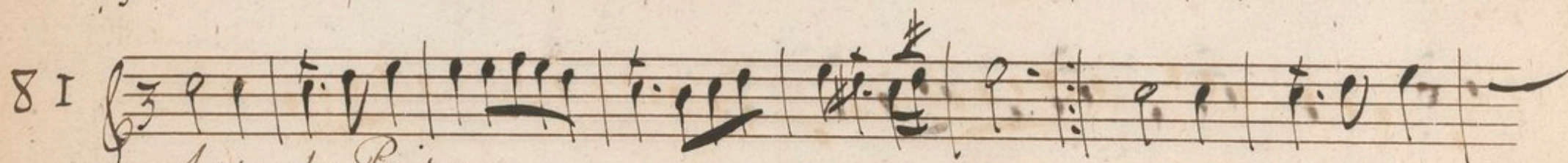
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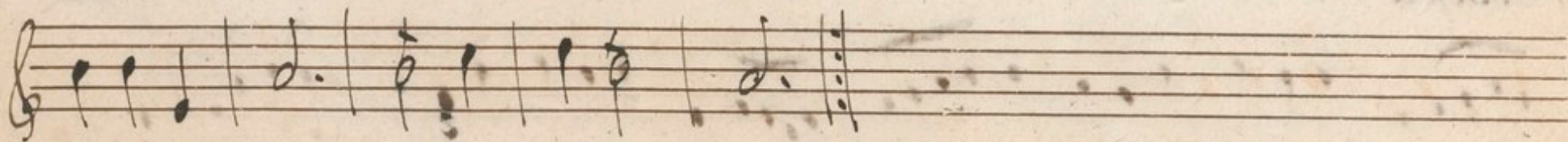
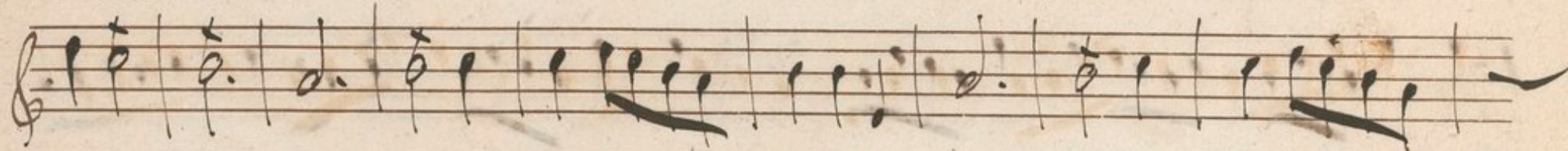
+ Autre de Poitou

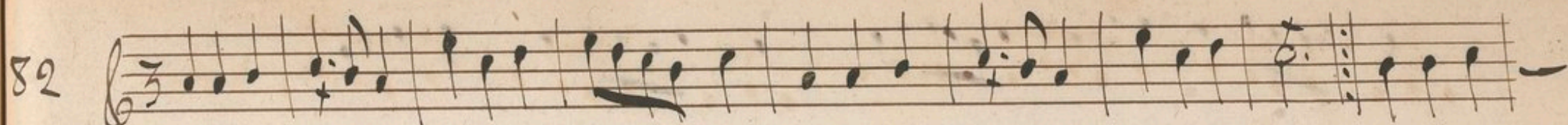


81

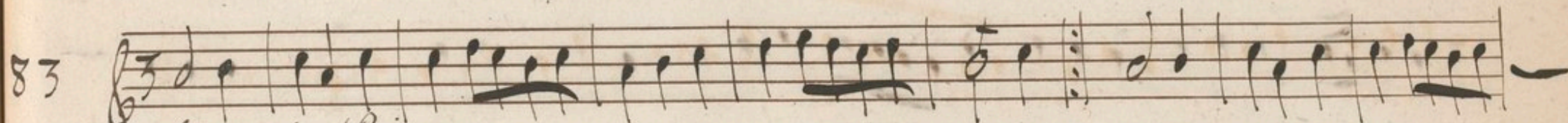
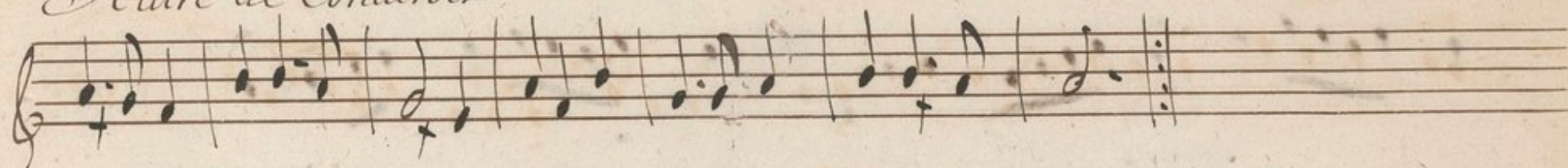


+ Autre de Poitou

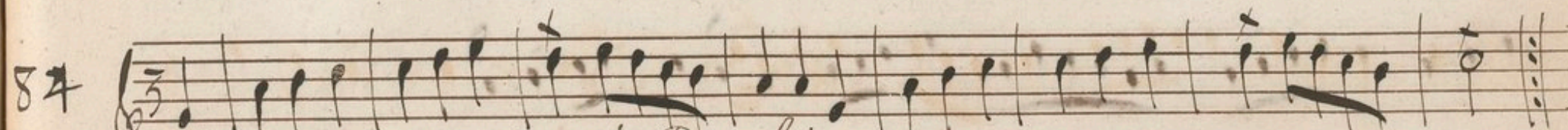
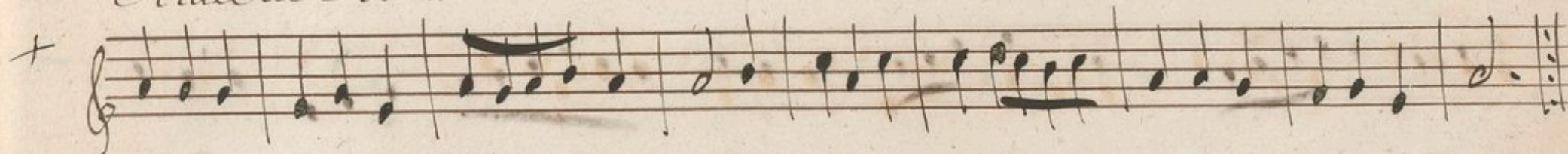




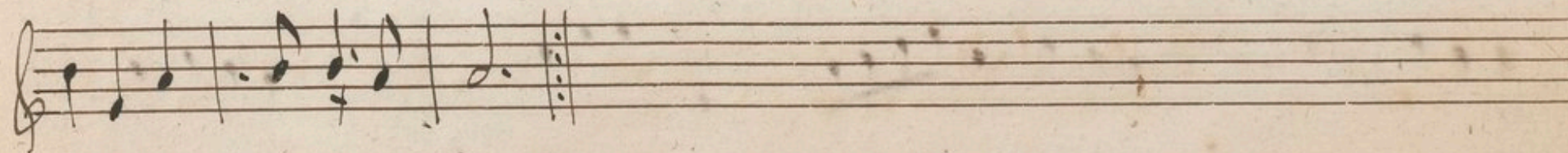
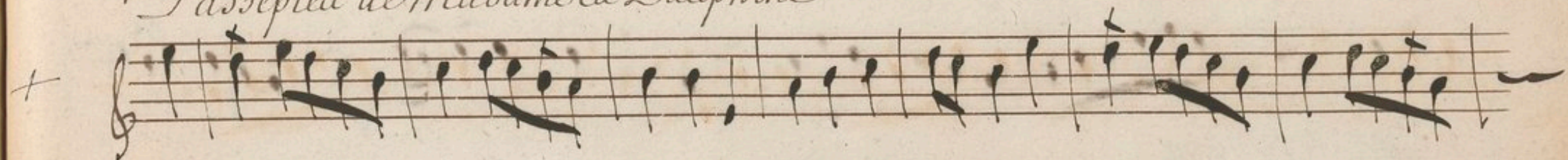
+ Autre de Conuerses



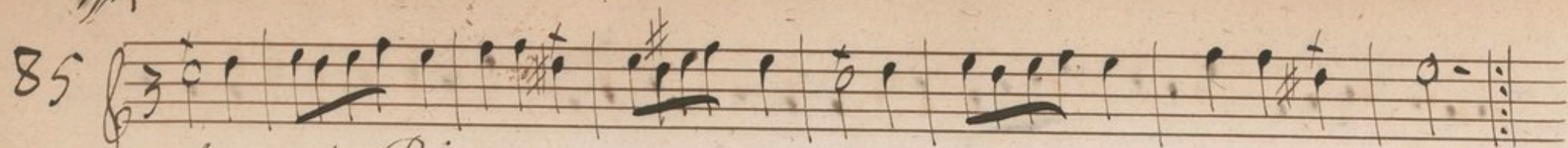
+ Autre de Poitou



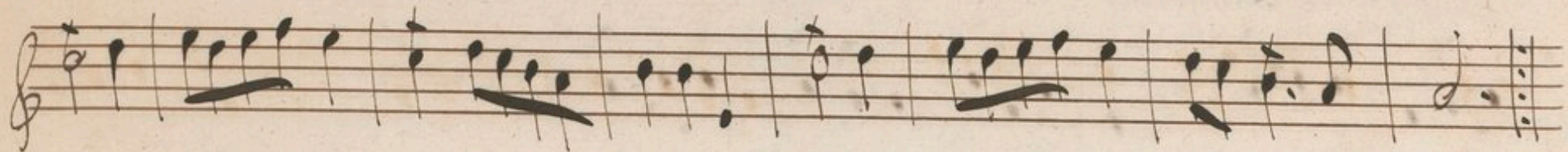
+ Passepied de Madame la Dauphine



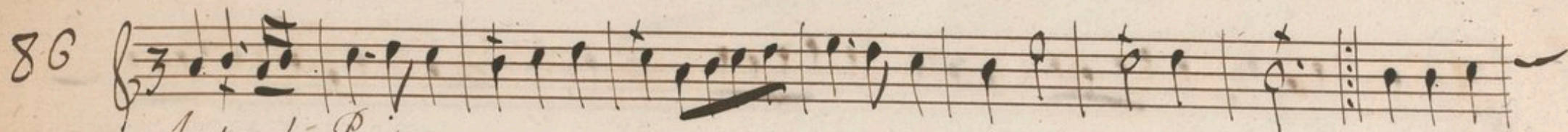
85



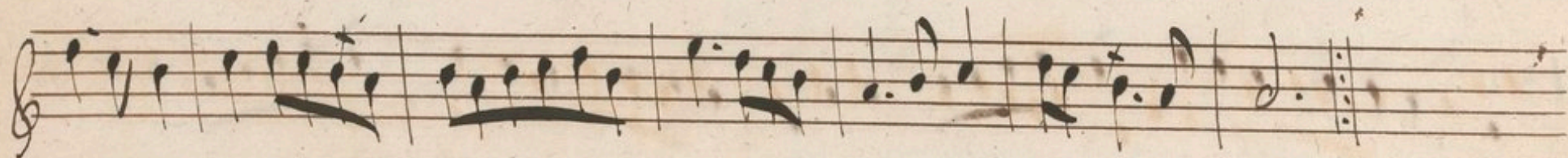
x Autre de Poitou



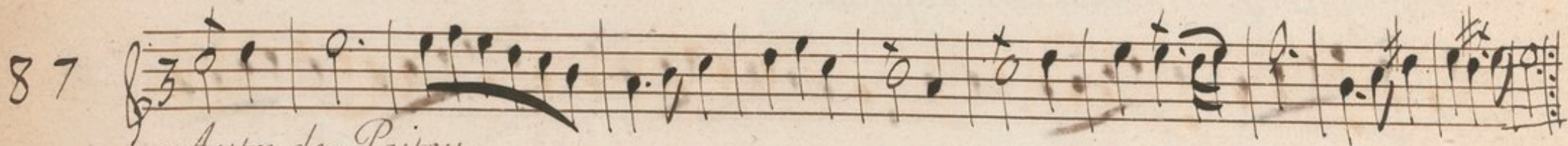
86



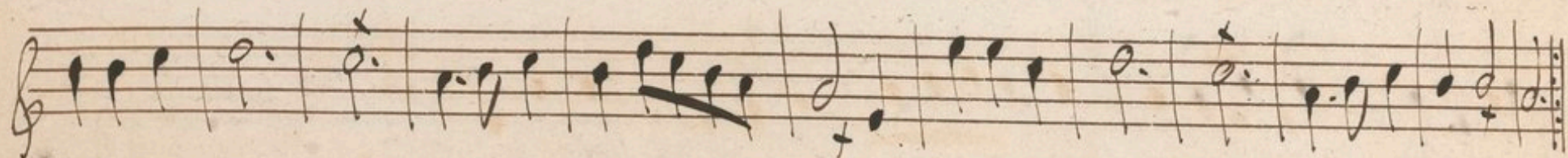
Autre de Poitou



87



x Autre de Poitou



88

75 109

Autre de Huguener Laisné

89

Autre de Bonard

90

Passepied de Bretagne

91

+

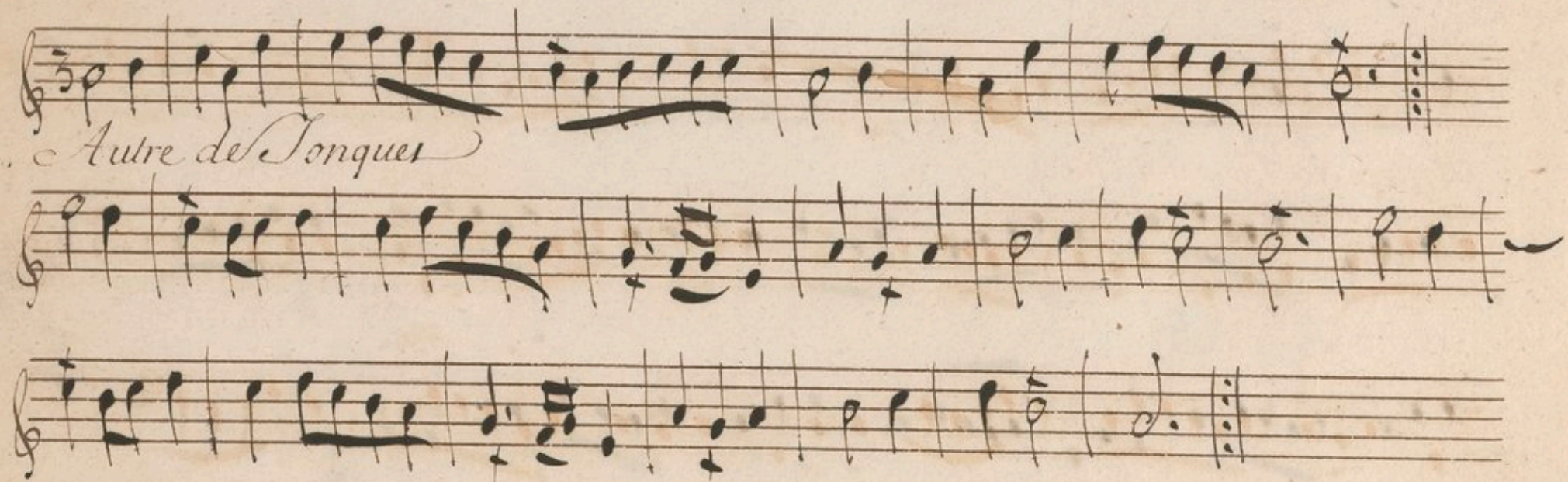
Menuet de M.^r le marechal de Villeroy



92

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Autre de Jonquet



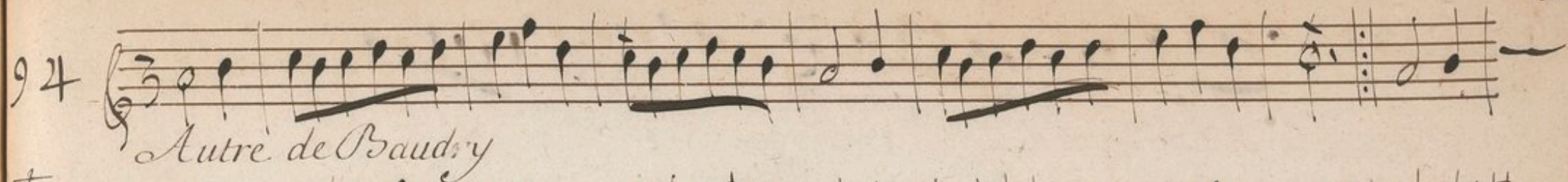
93

+

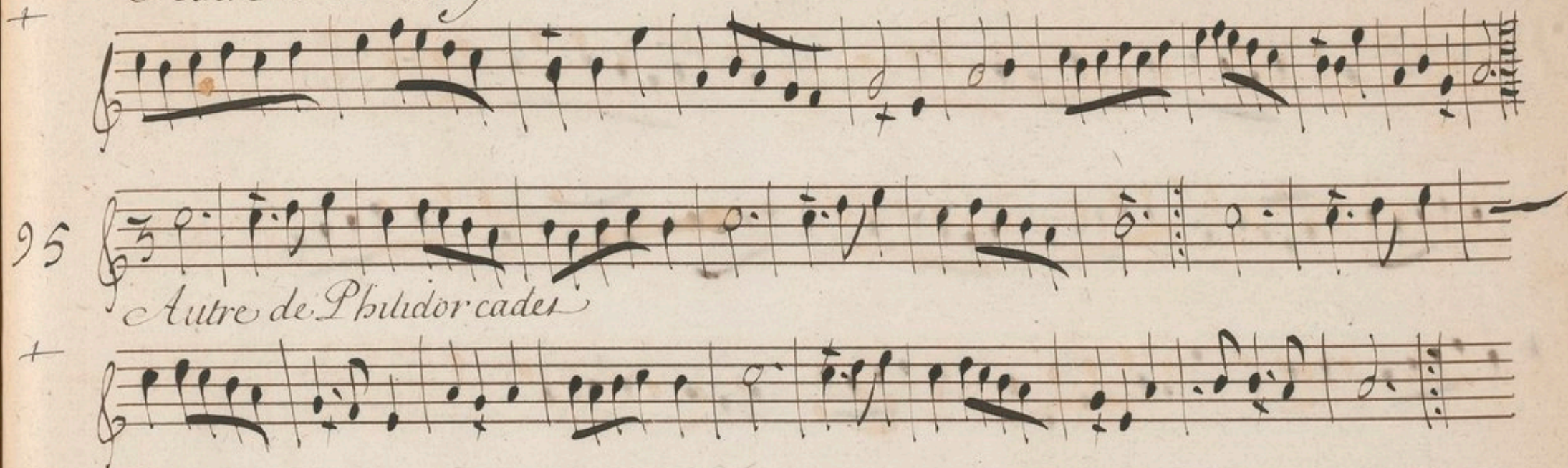
Autre de M.^r Lebelidor



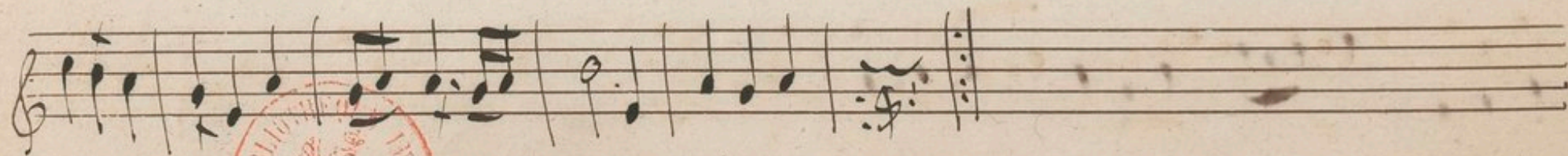
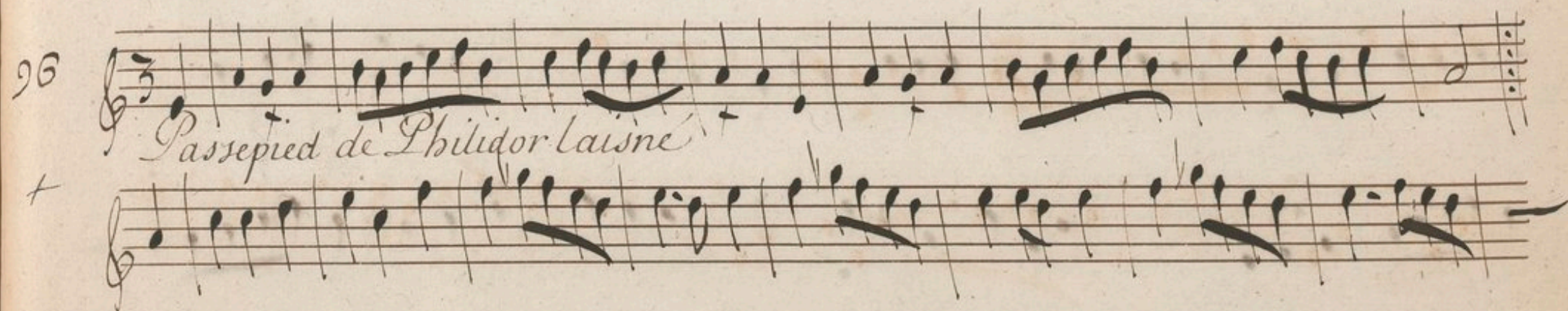
94 *Autre de Baudry*



95 *Autre de Philidor cades*

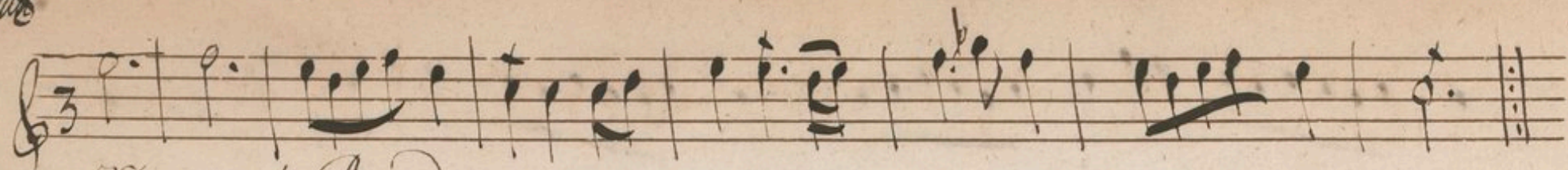


96 *Passapied de Philidor laisné*

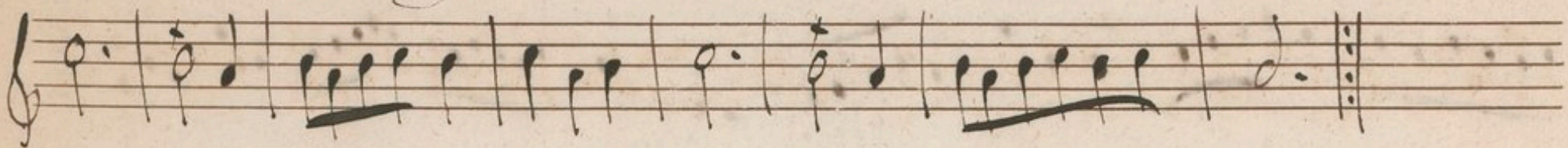


~~Autre~~

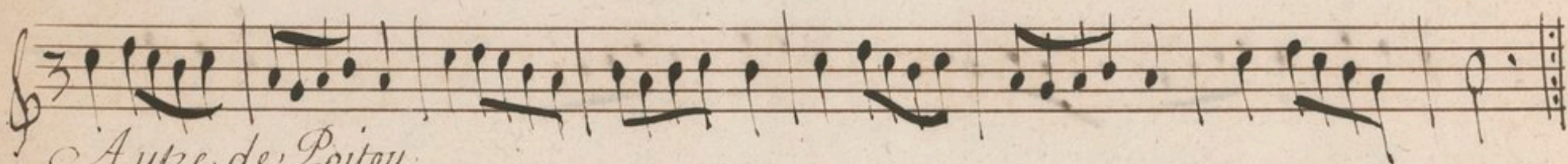
97



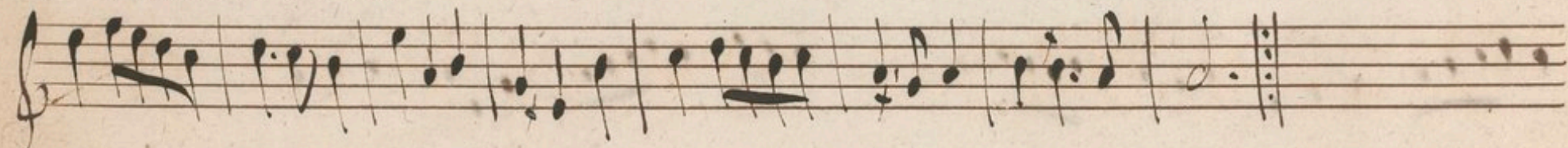
+ Menuet de Baudy



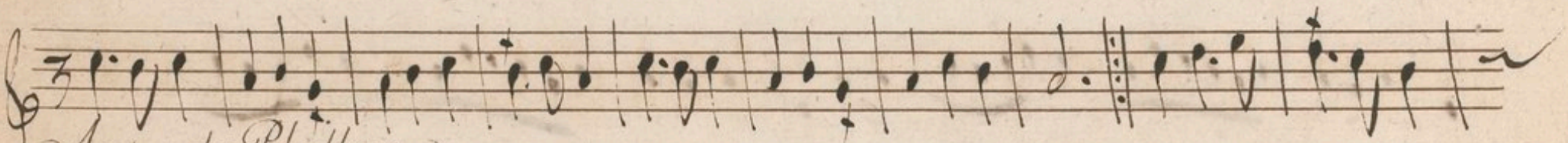
98



+ Autre de Poitou

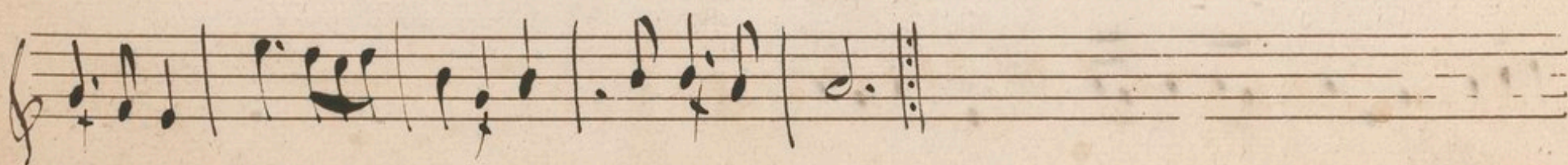
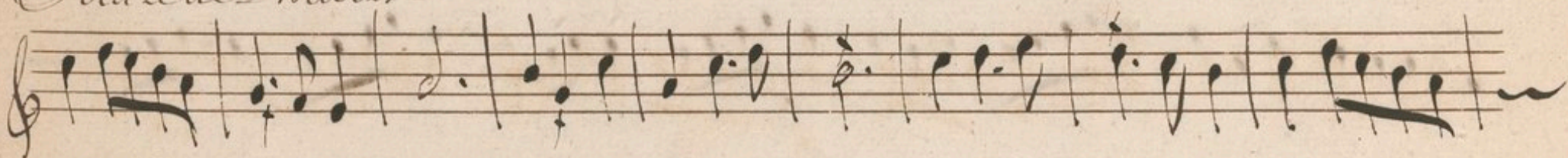


99



Autre de Philbert

H



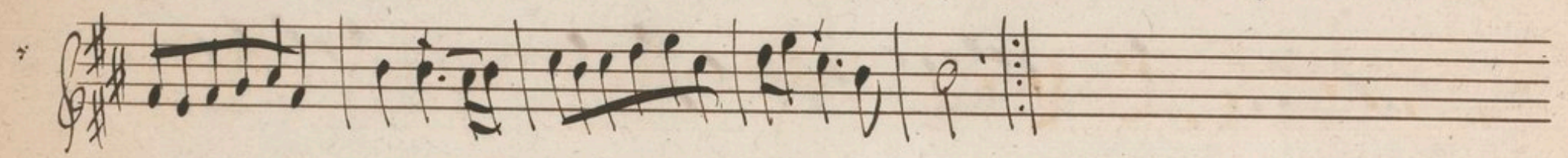
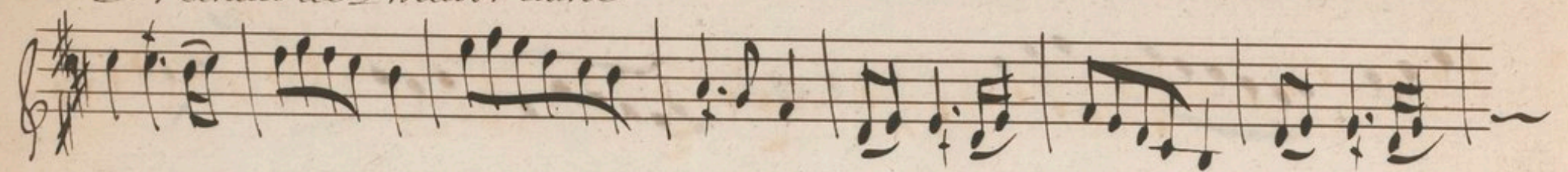
+ *Moruet des 4. Elements*

2^e

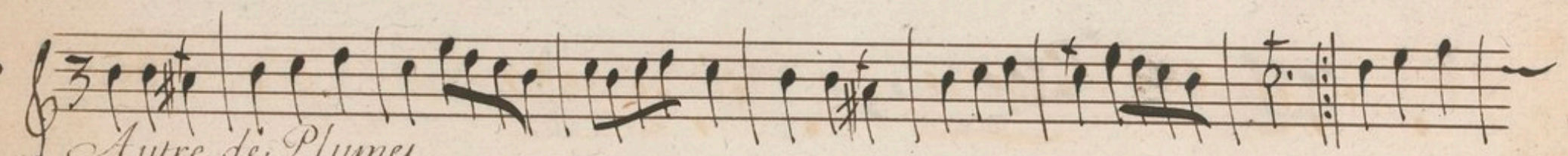
II 5



Menuet de Philidor laine

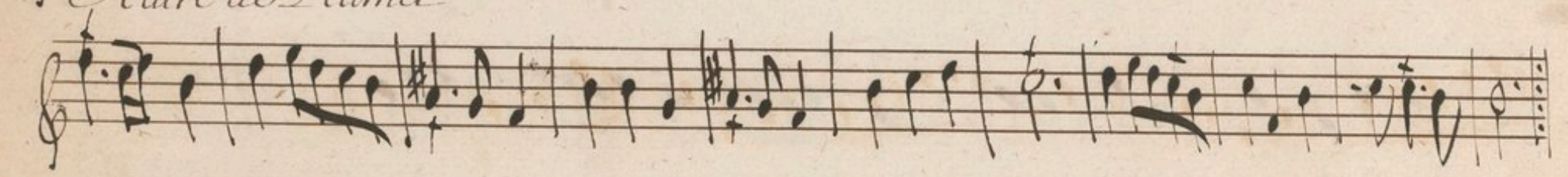


II 6

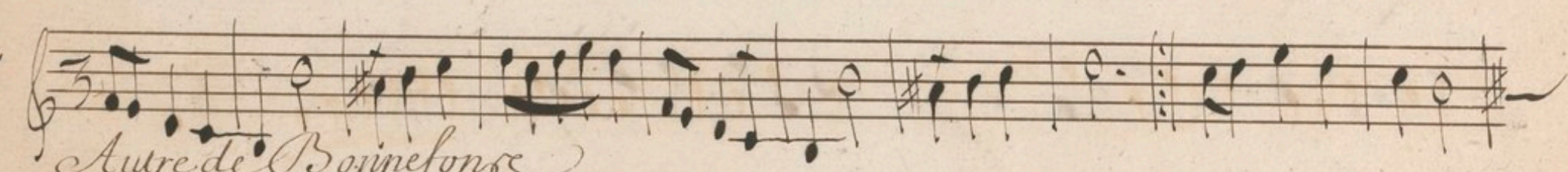


Autre de Plumet

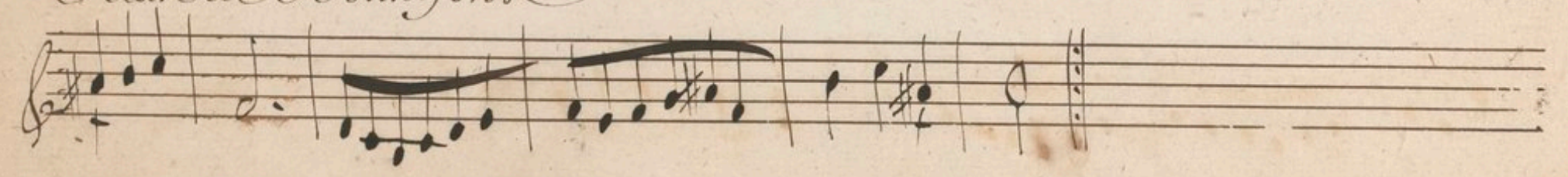
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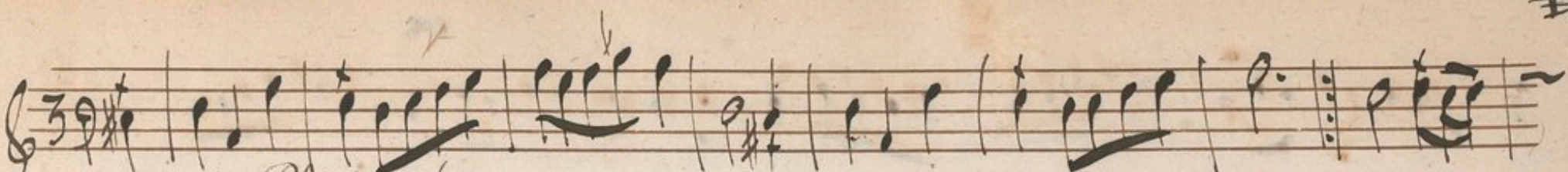


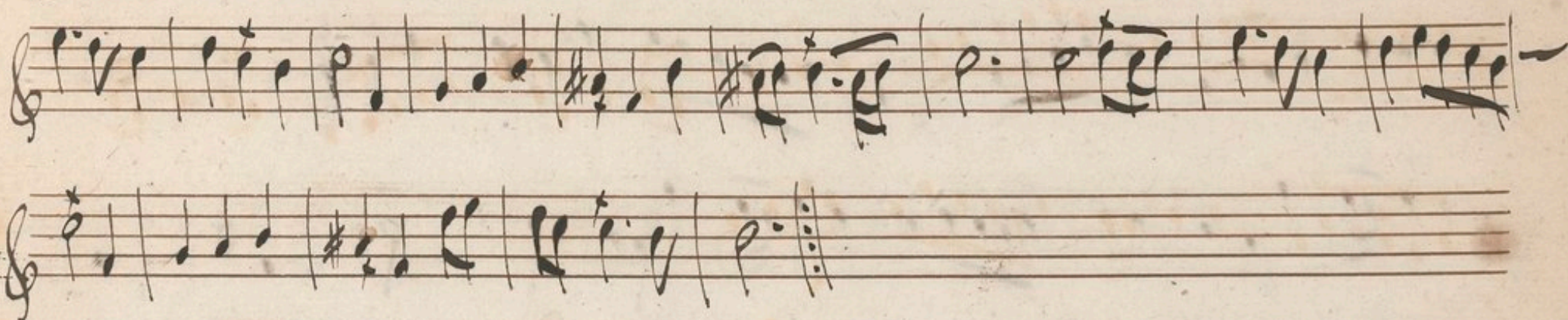
II 7

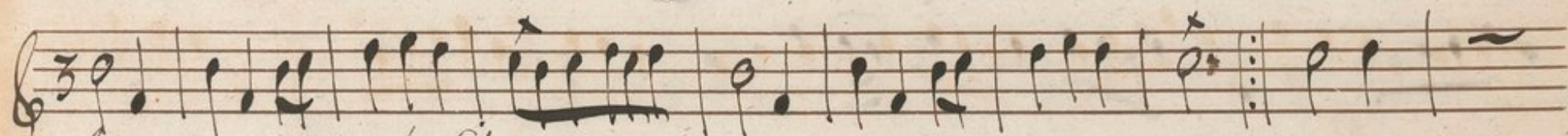


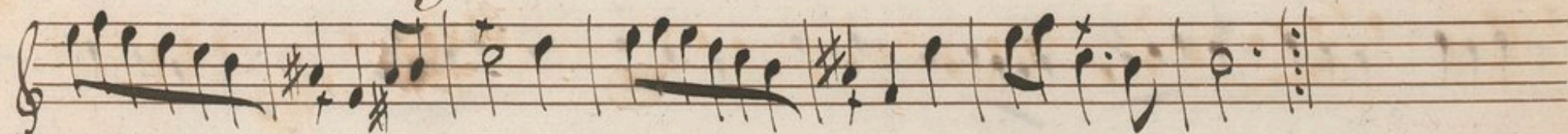
Autre de Bonnefonse



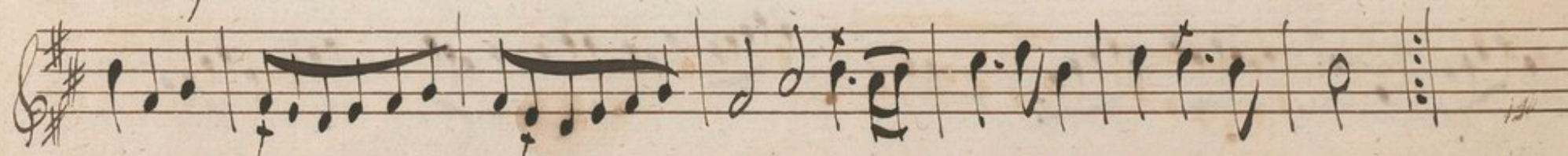
118 
Autre de Philidor le neveu



119 
Autre de Toulon le fils

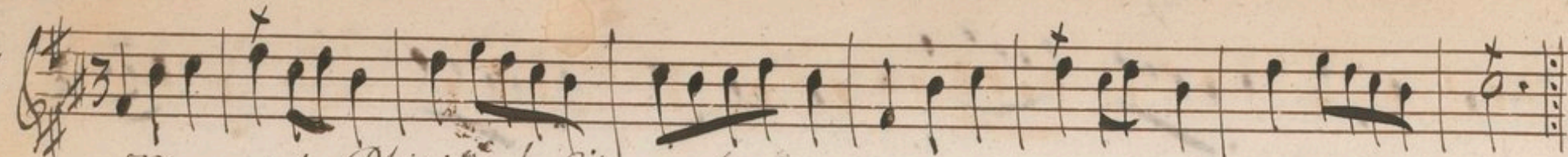


120 
Passepied de Fauier laisné

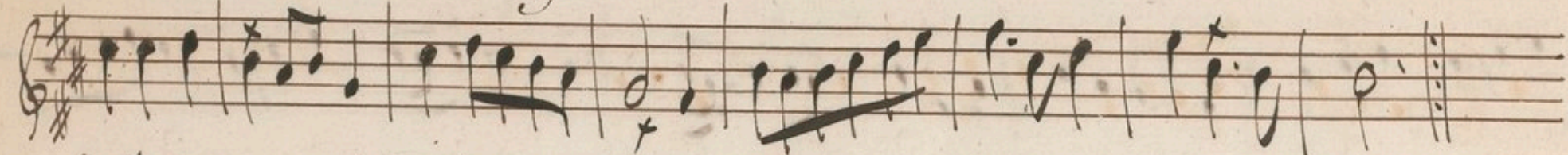




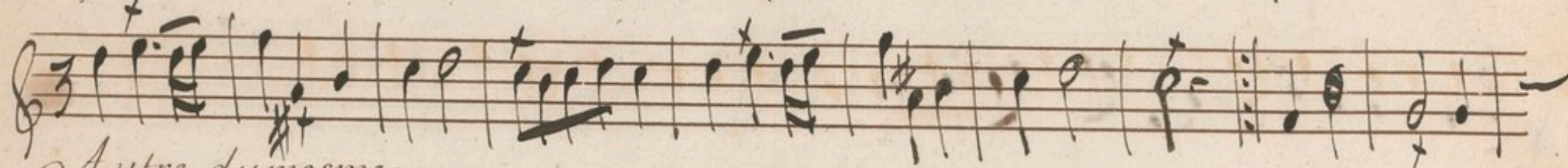
I 21



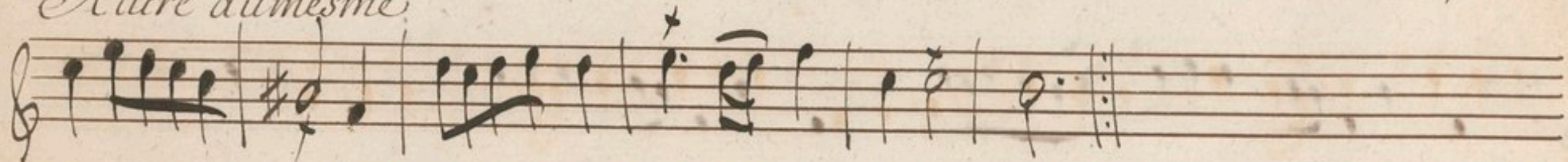
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Menuet de Philidor le fils aîné

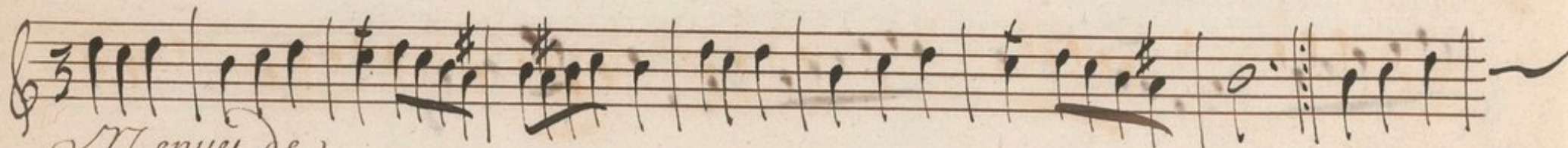
I 22



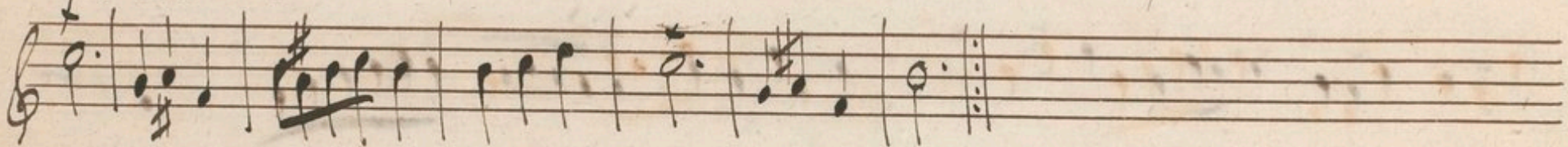
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Autre dumesme

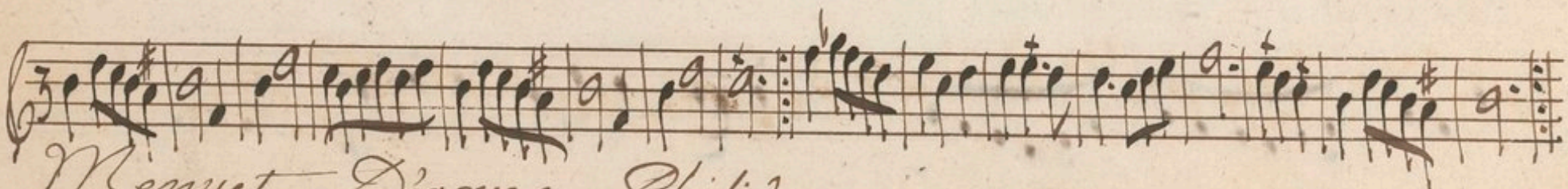
I 23



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Menuet de

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*Menuet D'anne Philidor*

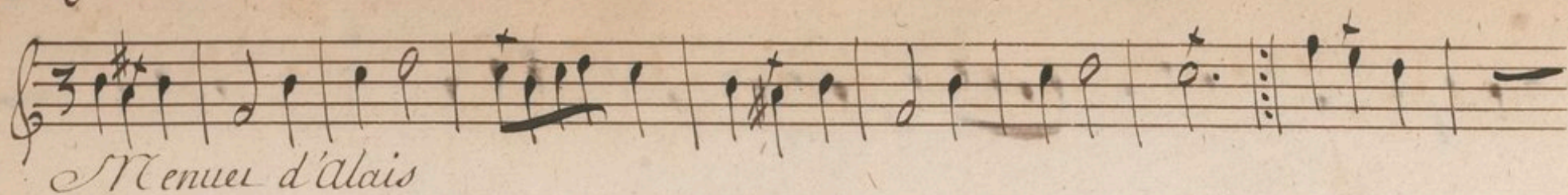
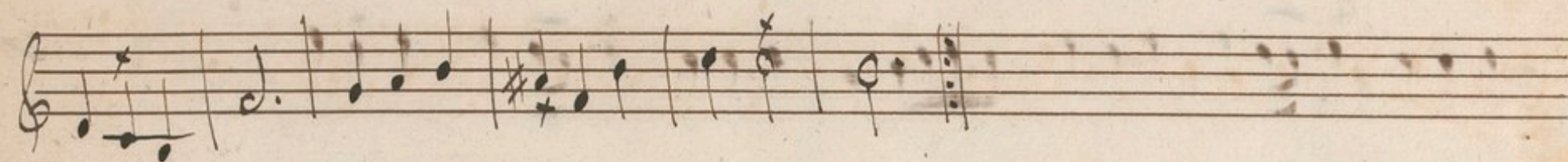
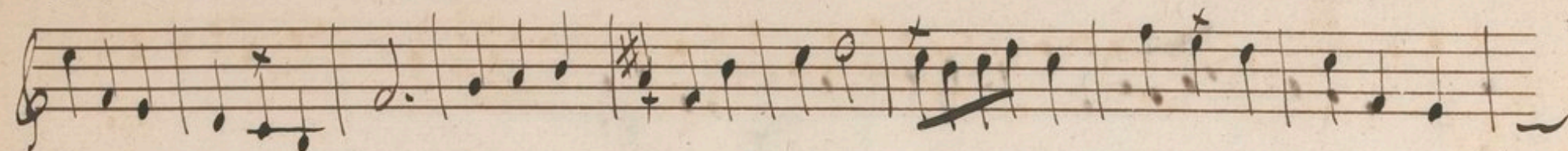
24
+ *Autre de Poitou*

25
+ *Autre de Poitou*

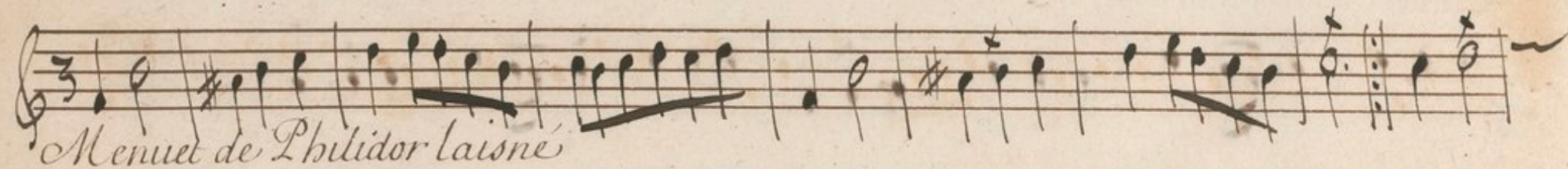
26
+ *Passepied de Bretagne*

+ *Menuet de Philidor Laine*

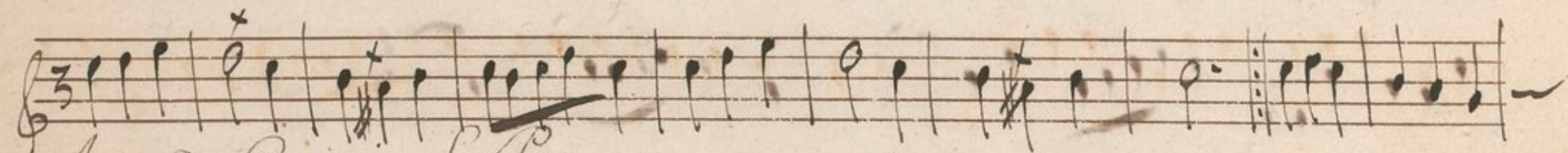
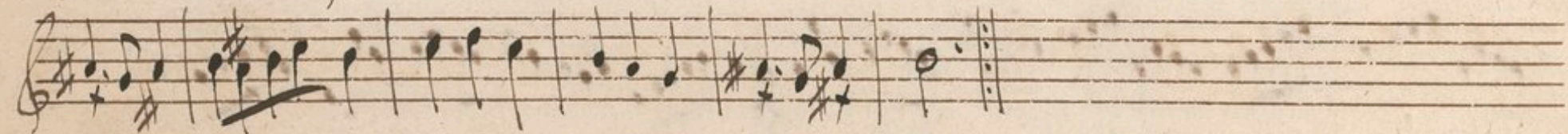
127

*Minuet d'Alais*

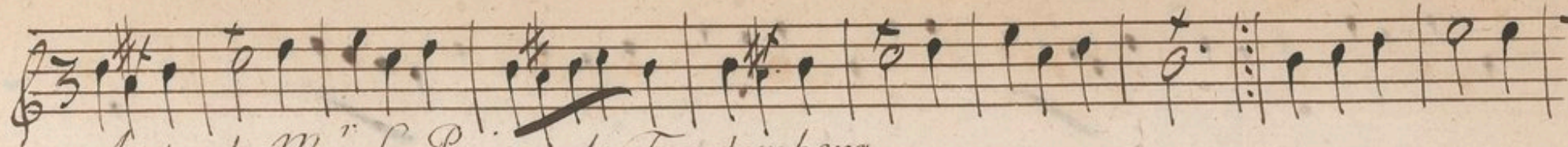
128

*Minuet de Philidor l'aisné*

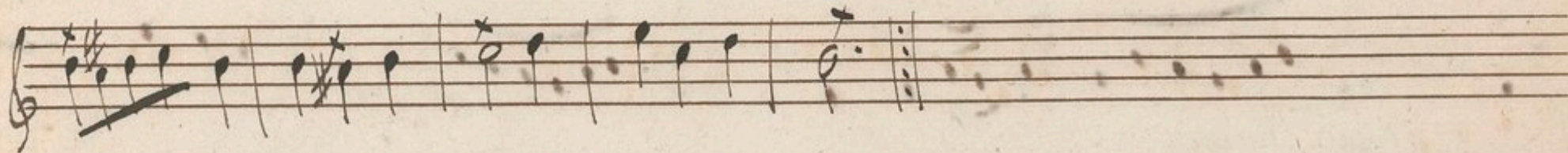
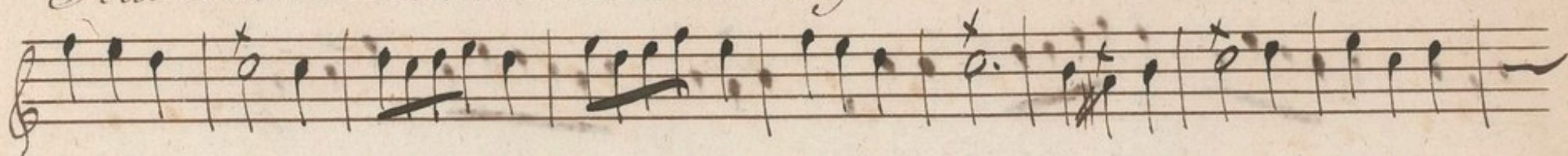
129

*Autre de Couprin Le Père*

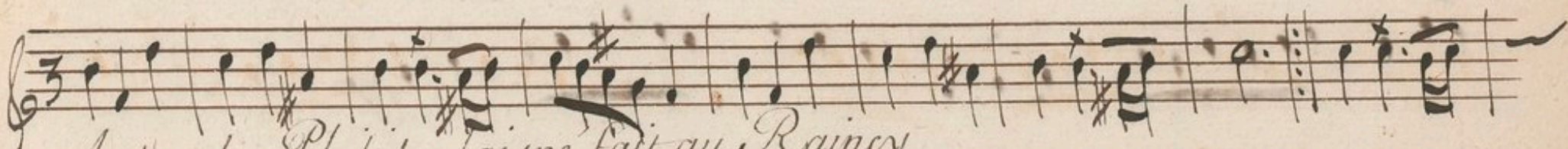
130

*Autre de M^r. Le Prince de Furstemberg*

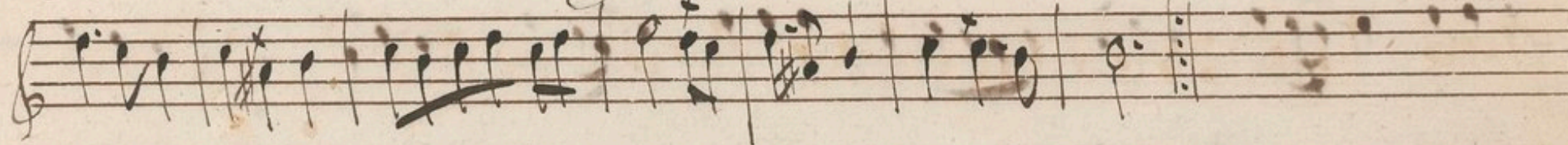
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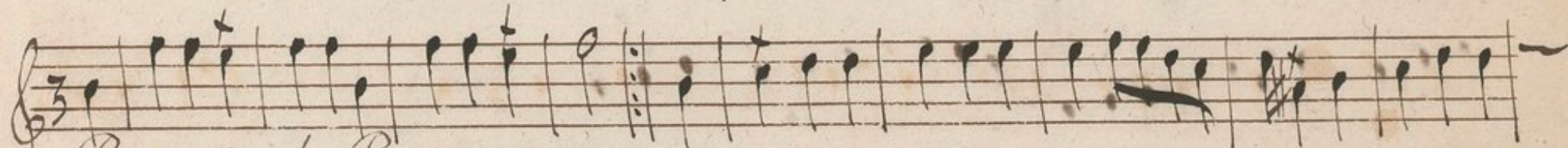
131

*Autre de Philidor l'aisne fait au Raincy*

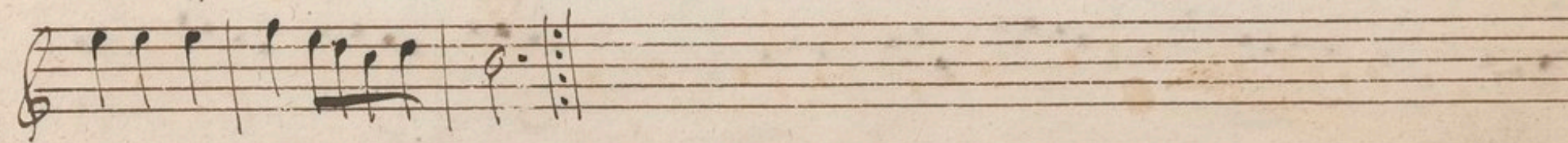
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132

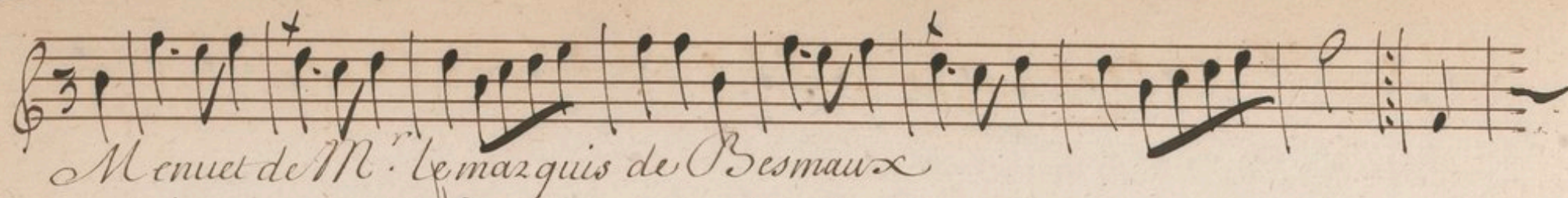
*Passepied le Pont amousson*

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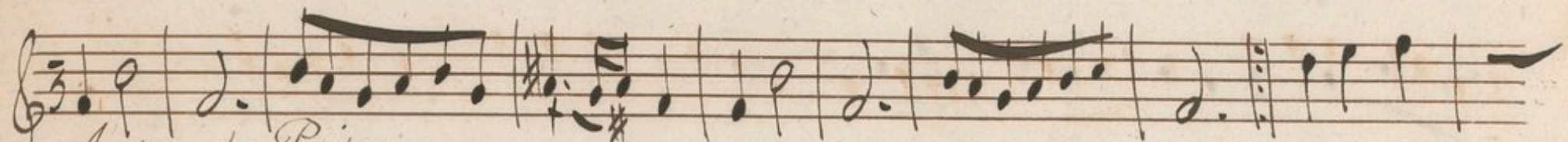
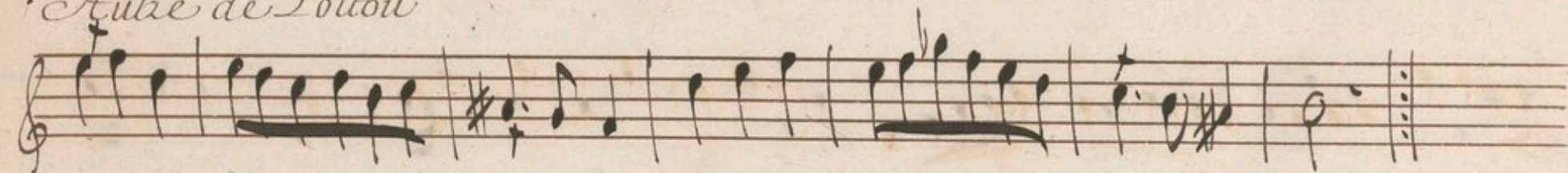
I 33

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*Minuet de M. le marquis de Besmaux*

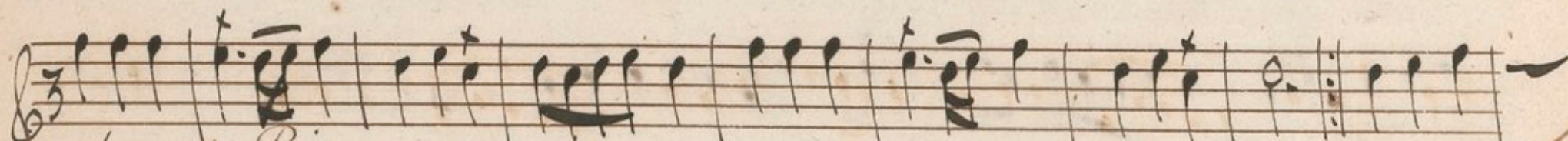
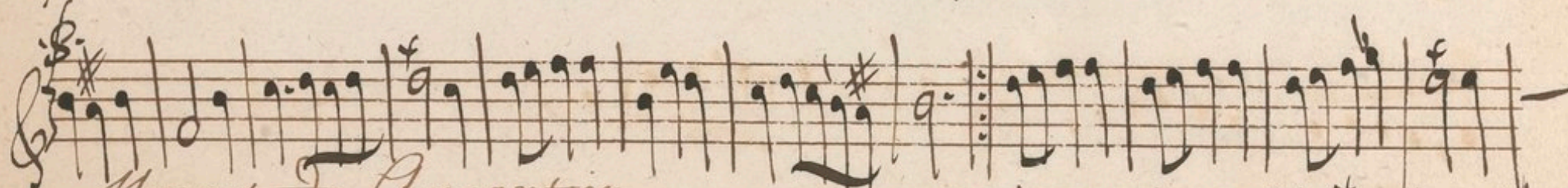
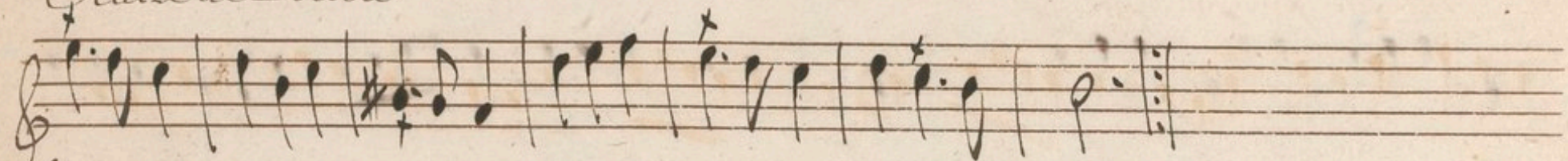
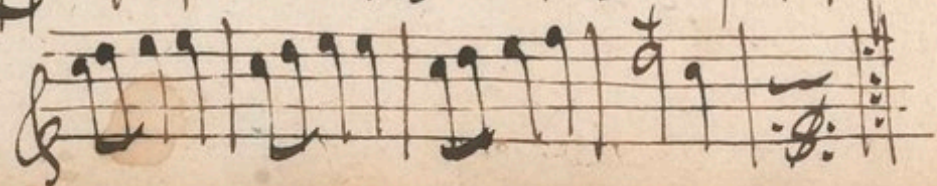
I 34

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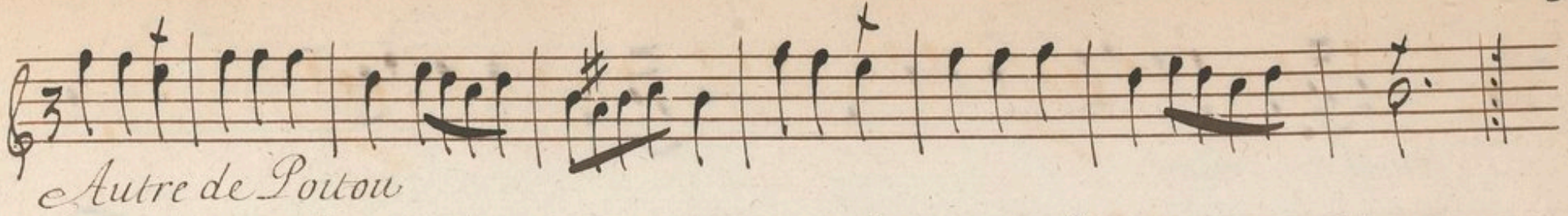
*Autre de Poitou*

I 35

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*Autre de Poitou**Minuet de Chapantier*

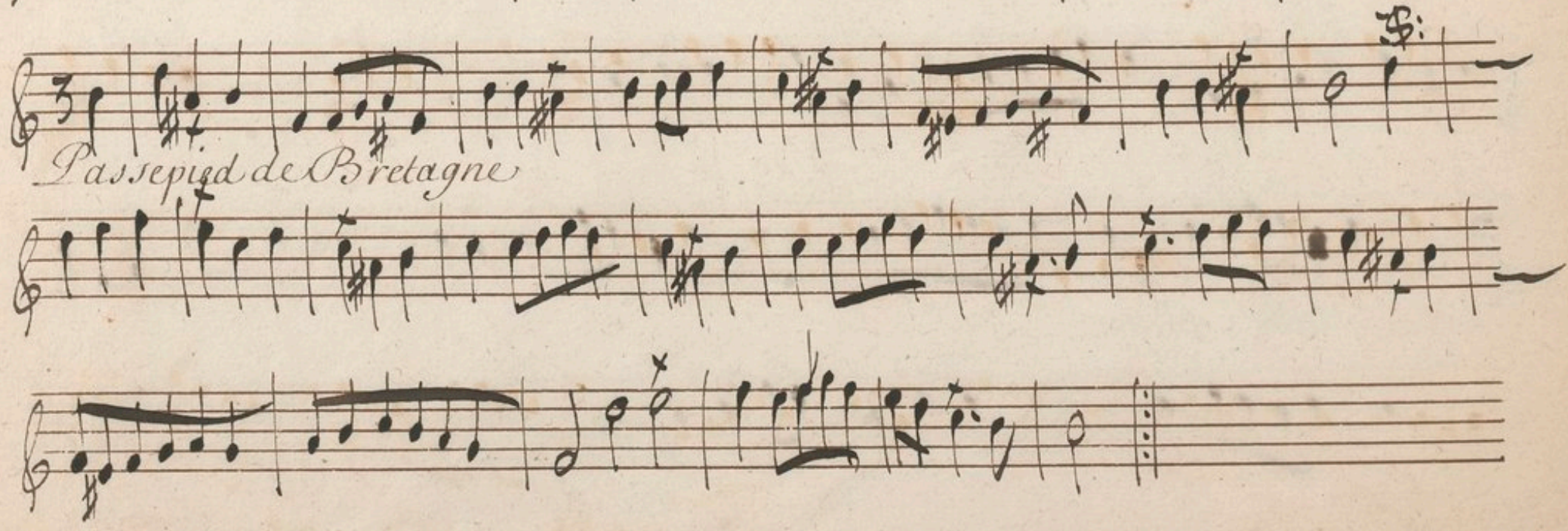
36
+ Autre de Poitou



37
+ Menuet de Poitou



38
+ Passepied de Bretagne



139

Menuet de Poitou

Handwritten musical notation for 'Menuet de Poitou' on a single staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of several measures of eighth and sixteenth notes, ending with a repeat sign and a fermata.

Continuation of the musical notation for 'Menuet de Poitou' on a single staff, showing further melodic development with various note values and rests.

140

Autre de Madame de Souuoir

Handwritten musical notation for 'Autre de Madame de Souuoir' on a single staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, concluding with a repeat sign and a fermata.

#

Continuation of the musical notation for 'Autre de Madame de Souuoir' on a single staff, showing further melodic development.

Continuation of the musical notation for 'Autre de Madame de Souuoir' on a single staff, showing further melodic development.

141

Autre de la Violette

Handwritten musical notation for 'Autre de la Violette' on a single staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, ending with a repeat sign and a fermata.

#

Continuation of the musical notation for 'Autre de la Violette' on a single staff, showing further melodic development.

124

124

124

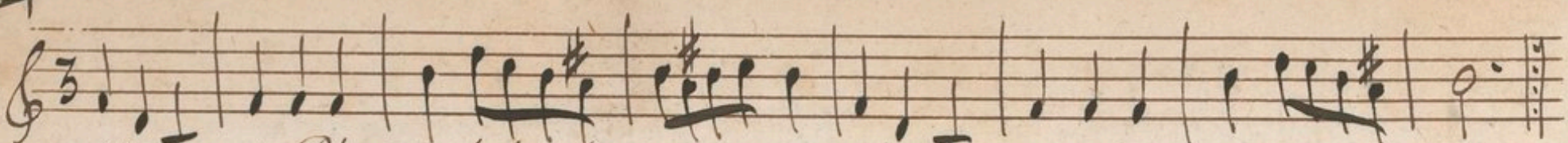
12 2
+ Autre de Philidor laisné

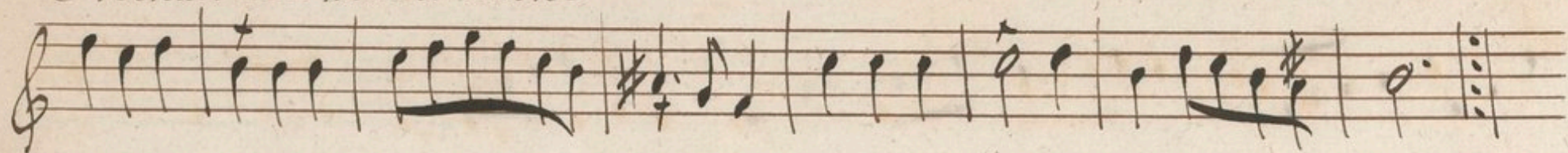
12 3
Autre de Faure

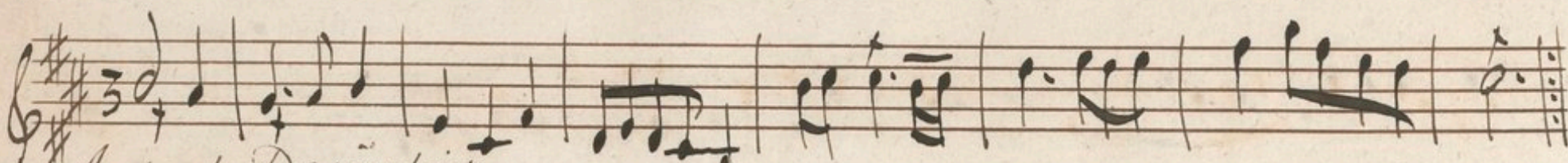
12 4
Menqueto

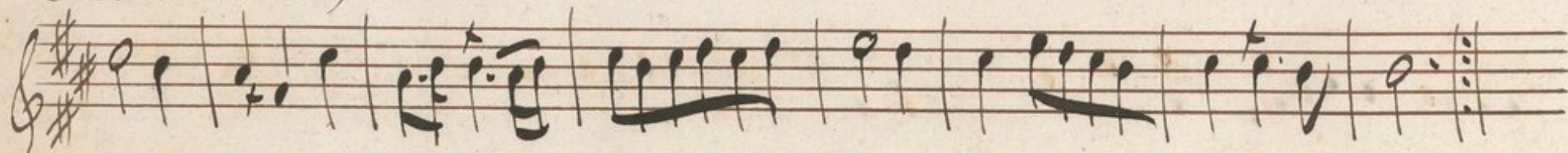
prelude

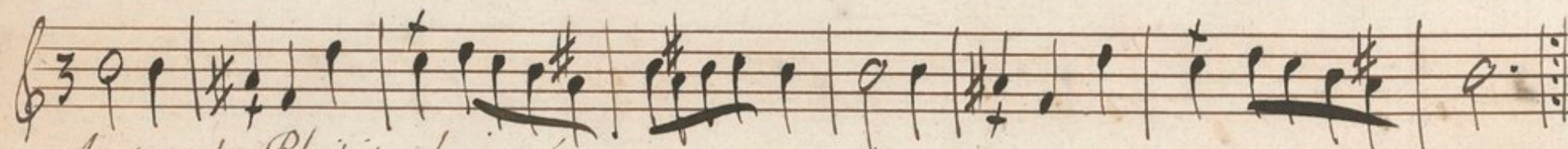
~~I 4~~

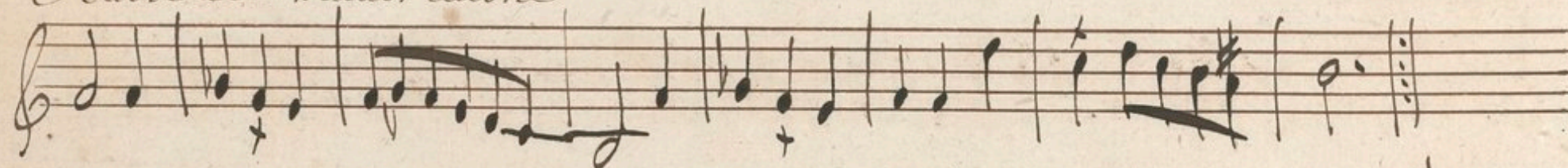
I 45  *Menuet de Philidor laisné*

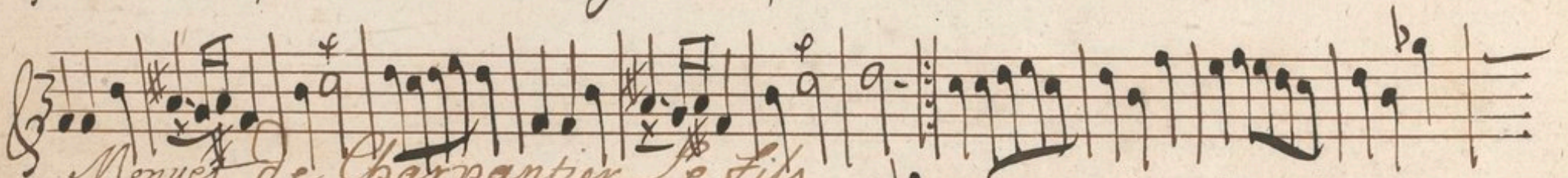


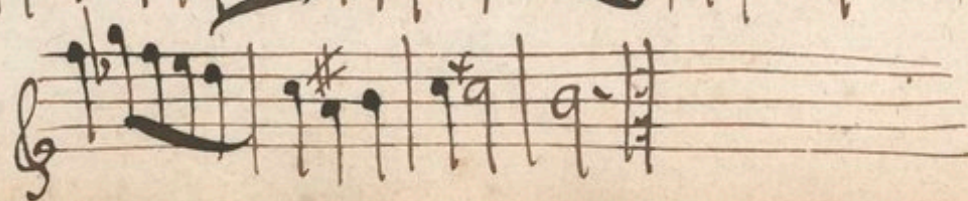
I 46  *Autre de Desjardins*



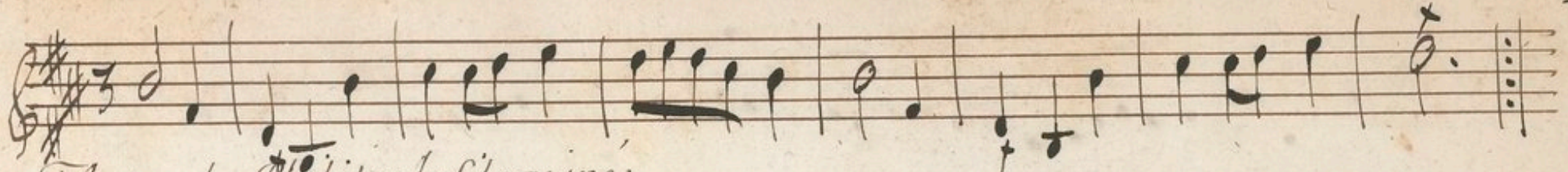
I 47  *Autre de Philidor laisné*



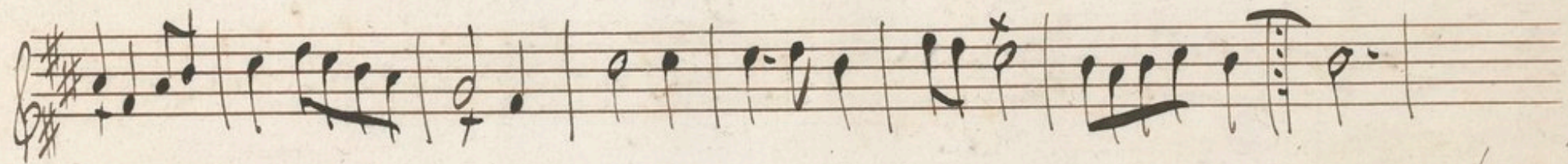
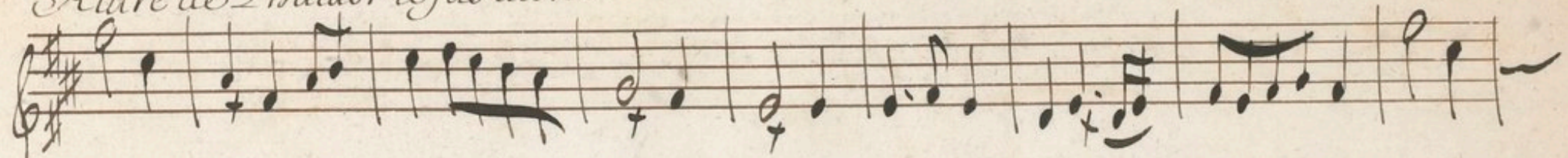
 *Menuet de Charpantier Le fils*



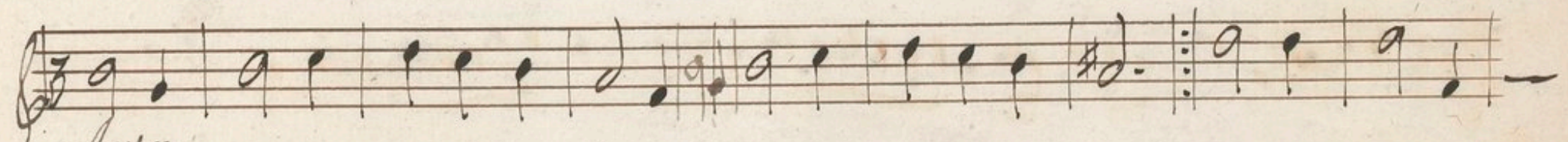
148



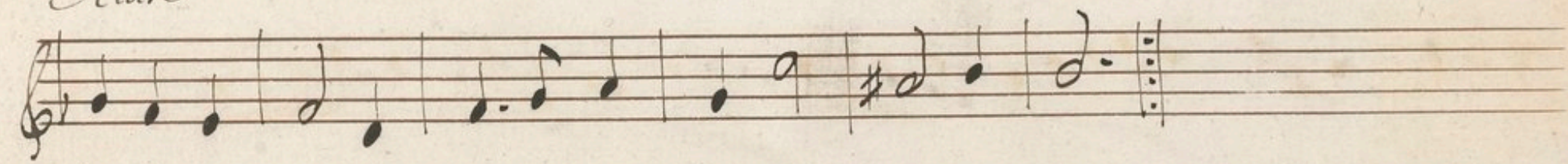
Autre de Philidor le fils aîné



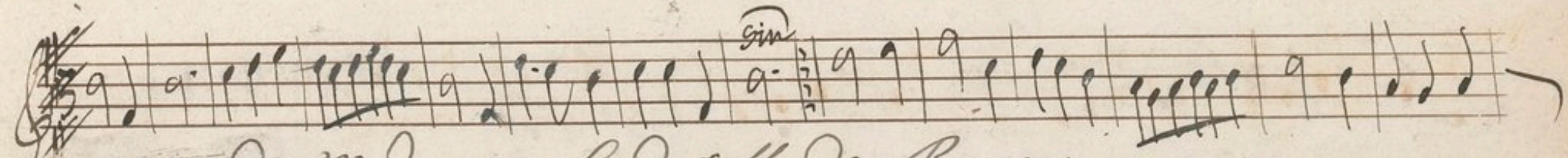
149



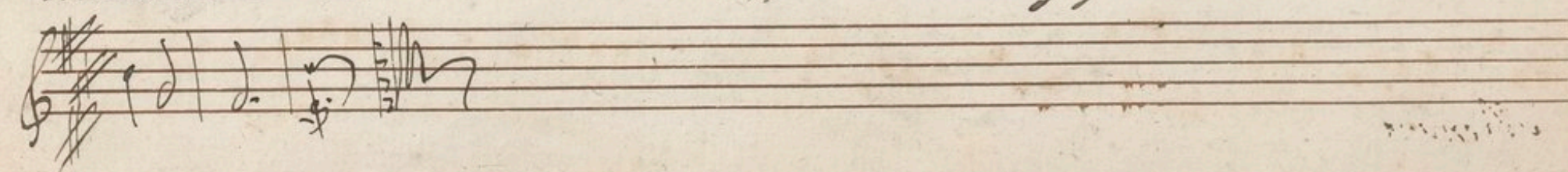
Autre



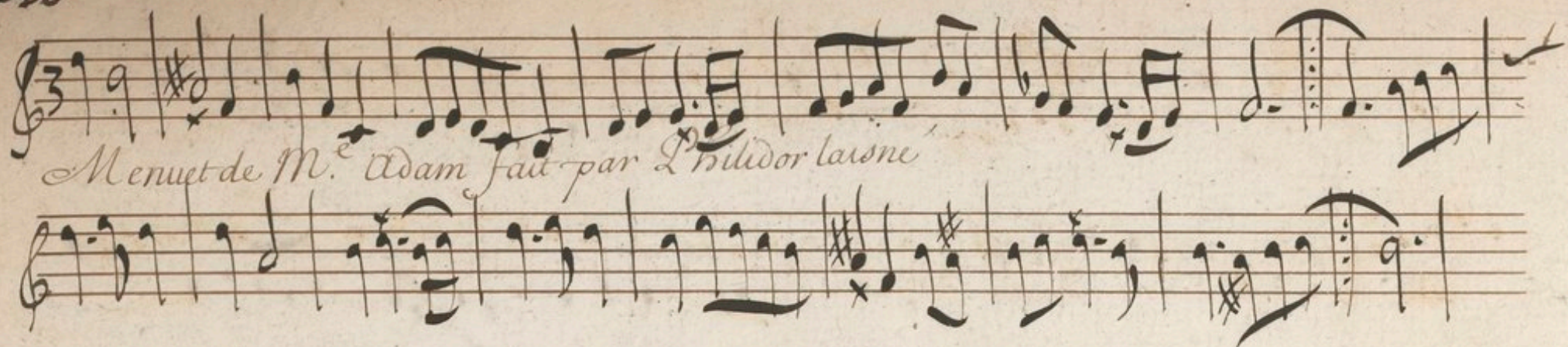
150



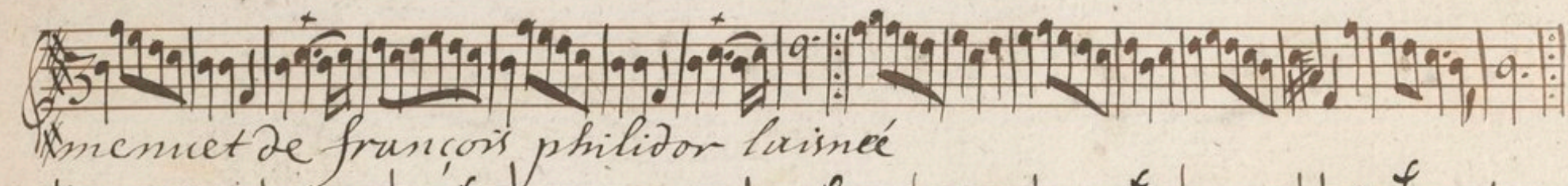
menuet de Madame la Duchesse de Bourgogne



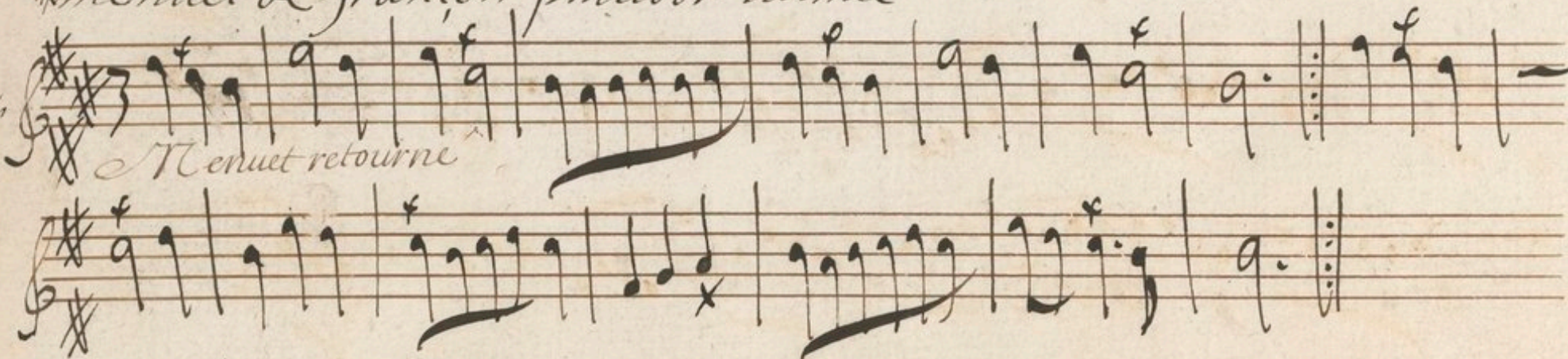
151



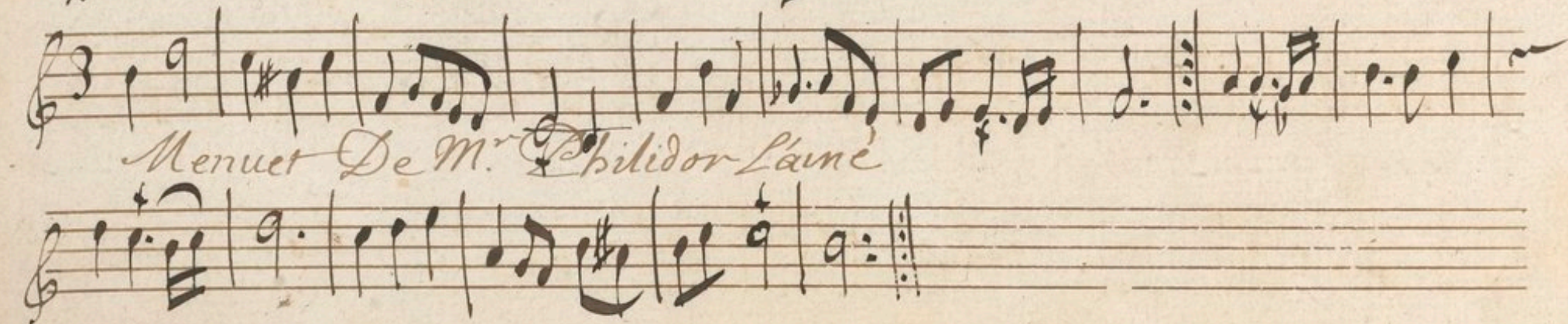
152. #



152 bis



153



I 54

Minuet d'Anne Philidor

Handwritten musical notation for the first system of Minuet d'Anne Philidor, measures 1-4. The notation is in treble clef, 3/4 time, and features a key signature of one sharp (F#). The first measure contains a quarter rest, followed by eighth and sixteenth notes. The second measure has a quarter note, a quarter rest, and an eighth note. The third measure consists of eighth and sixteenth notes. The fourth measure begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a repeat sign.

Handwritten musical notation for the second system of Minuet d'Anne Philidor, measures 5-8. Measures 5 and 6 continue the melodic line with eighth and sixteenth notes. Measure 7 features a quarter note, a quarter rest, and an eighth note. Measure 8 consists of eighth and sixteenth notes, ending with a repeat sign.

I 55

Minuet en chaconne d'Anne Philidor

Handwritten musical notation for the first system of Minuet en chaconne d'Anne Philidor, measures 1-4. The notation is in treble clef, 3/4 time, and features a key signature of one sharp (F#). The first measure contains a quarter rest, followed by eighth and sixteenth notes. The second measure has a quarter note, a quarter rest, and an eighth note. The third measure consists of eighth and sixteenth notes. The fourth measure begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a repeat sign.

Handwritten musical notation for the second system of Minuet en chaconne d'Anne Philidor, measures 5-8. Measures 5 and 6 continue the melodic line with eighth and sixteenth notes. Measure 7 features a quarter note, a quarter rest, and an eighth note. Measure 8 consists of eighth and sixteenth notes, ending with a repeat sign.

I 56

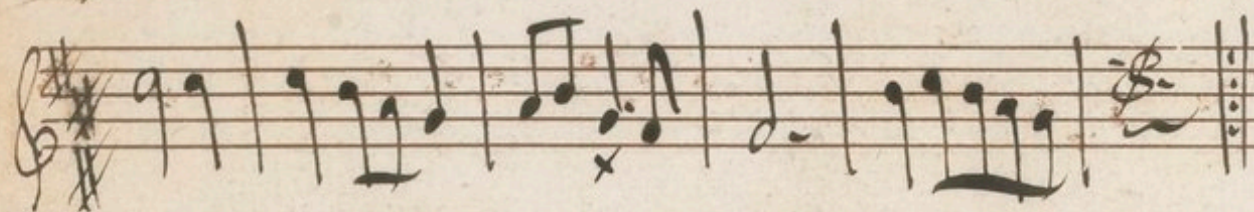
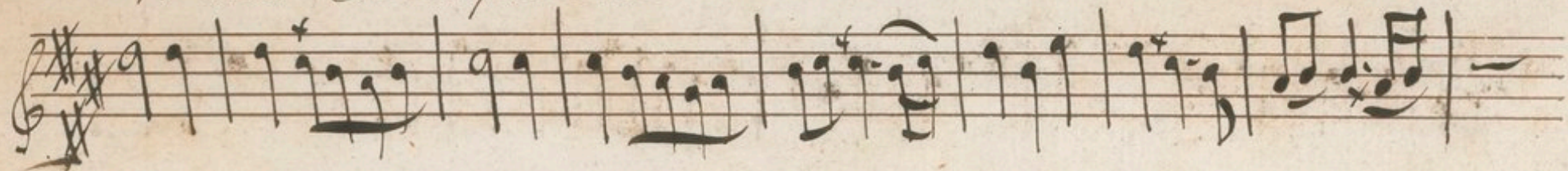
Minuet du prince Camille

Handwritten musical notation for the first system of Minuet du prince Camille, measures 1-4. The notation is in treble clef, 3/4 time, and features a key signature of one sharp (F#). The first measure contains a quarter rest, followed by eighth and sixteenth notes. The second measure has a quarter note, a quarter rest, and an eighth note. The third measure consists of eighth and sixteenth notes. The fourth measure begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a repeat sign.

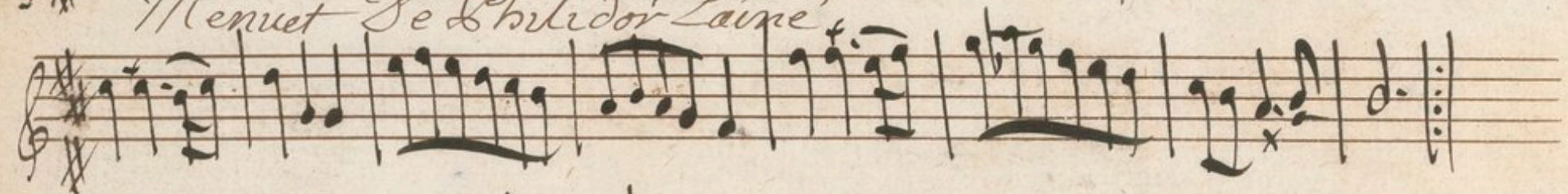
Handwritten musical notation for the second system of Minuet du prince Camille, measures 5-8. Measures 5 and 6 continue the melodic line with eighth and sixteenth notes. Measure 7 features a quarter note, a quarter rest, and an eighth note. Measure 8 consists of eighth and sixteenth notes, ending with a repeat sign.

~~158~~

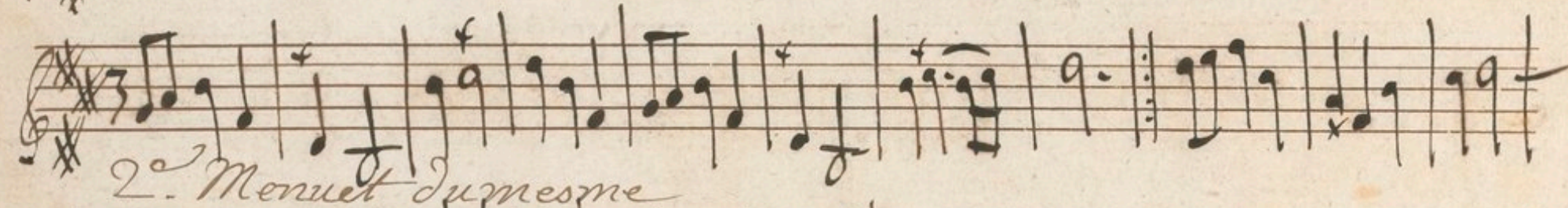
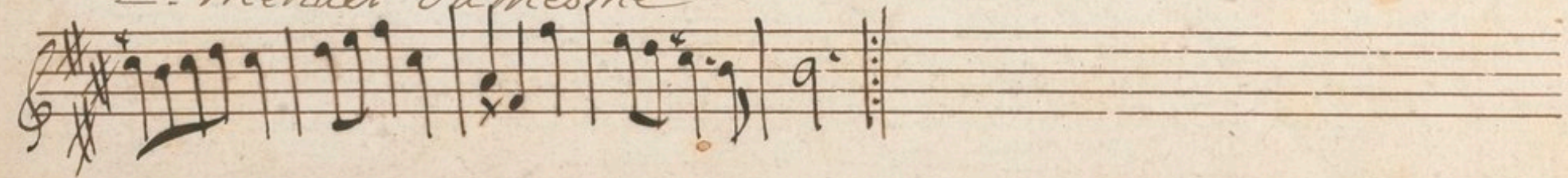
157

*Minuet De Lanpereure*

158

*Minuet De Philidor Laine*

159

*2. Minuet Dumesme*

160

#

3.^e Menuet du meisme

161

#

autre Du meisme

162

#

Menuet de Francois Philidor

+

Menuet de M.^{re} Philidor L'aîné

I 73

Minuet de Philidor laisné fait pour M.^{re} le marquis de Liury

I 74

Minuet de Philidor laisné pour Madame la Duchesse de Bourgogne

I 75

Minuet de la Croix





