

The
PASTORALL
Mr Isaac's
New DANCE.
made for

Her MAJESTYS BirthDay

1713

The Tune by M^r Paisible.

*Engraven in Characters & Figures for y^e use of Masters
Writ by M^r Pemberton.*

note these following Dances by M^r Isaac are likewise Printed —

Viz The Royal Ann .

The Rigadoon Royal .

The Royal Galliarde .

The Royal Portuguez .

The Saltarella .

The Union .

The Britannia .

The Spanheim .

The Favourite .

And the Art of Dancing done by M^r Weaver —

The Richmond .

The Rigadoon .

The Rondeau .

The Princess .

The Gloster .

The Marlborough .

The Royal .

The Northumberland .

*Printed for I: Walsh Serv^t in Ordinary to Her Majesty at the Harp
and Hoboy in Katherine Street in y^e Strand. and JH are at y^e
Viol and Flute in Cornhill near the Royal Exchange —*

The Generall Approbation the Characters of Dancing has met with in most parts of Europe is a sufficient Demonstration of its Usefulness, since no person who has applyed him self to Studye it but what has acknowledg'd himself much Improv'd by this Art.

It were to be w^yshd that those Masters (who either thro Prejudice or Mistaken Notions) have not yet attaintd to it woud consider it as necessary as the Notes of Musick.

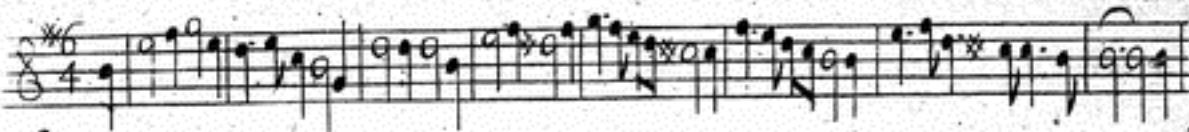
The only Objection that seems to be of Weight is that if Characters will not teach a particular maner of Dancing this in some part must be allowed, & the same may be objected against Musick or even Common Printing, but sure no one for that reason will pretend that those Arts are unnecessary, especially for an Instricter.

As it is thro M^r. Isaacs extensire goodness wee in England enjoy if Benefit of if Characters, it's not to be doubted but his curious Compositions will be Lasting Examples to Futurity.

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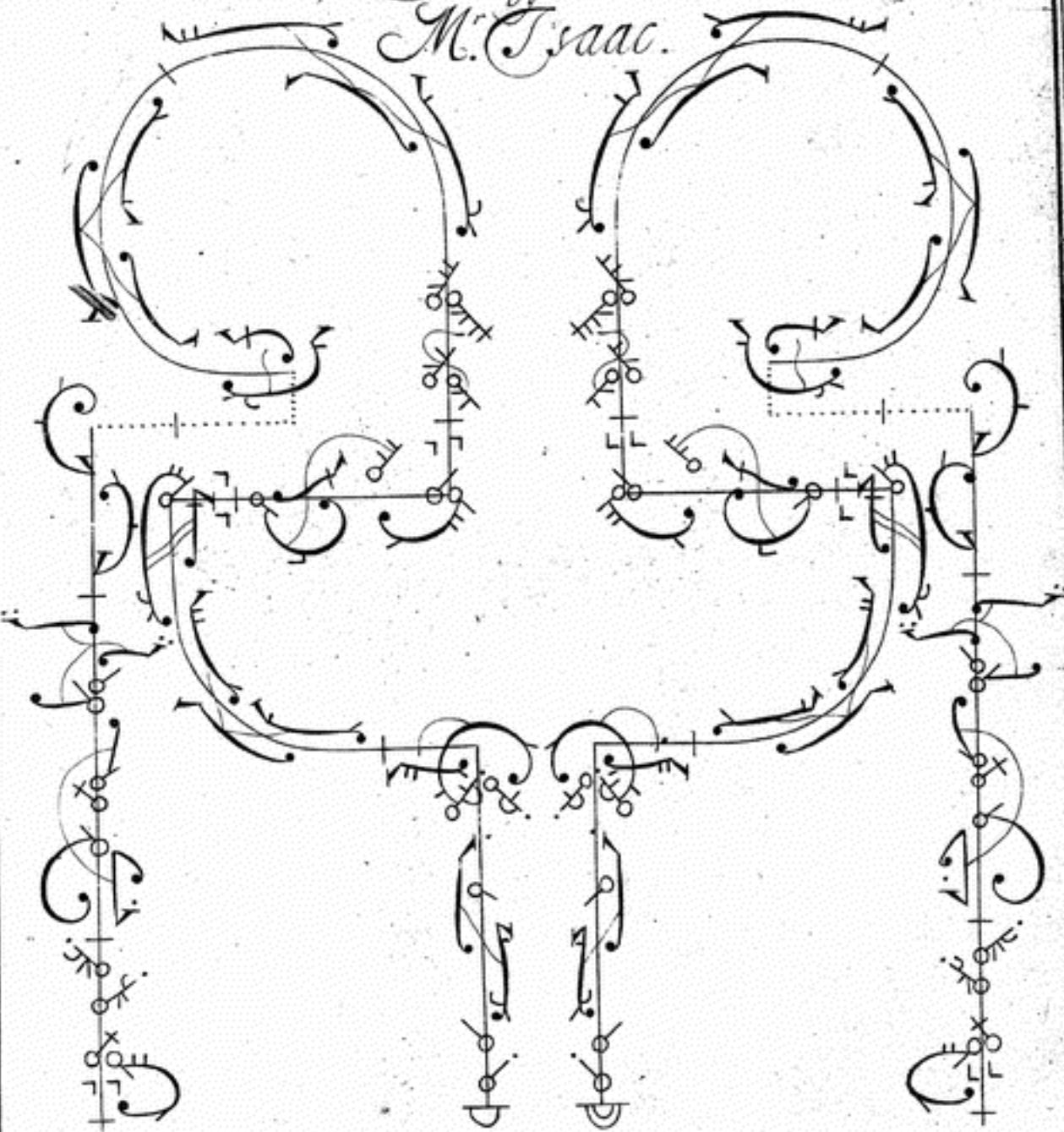
E. Pemberton.

MT950
P^o P^o
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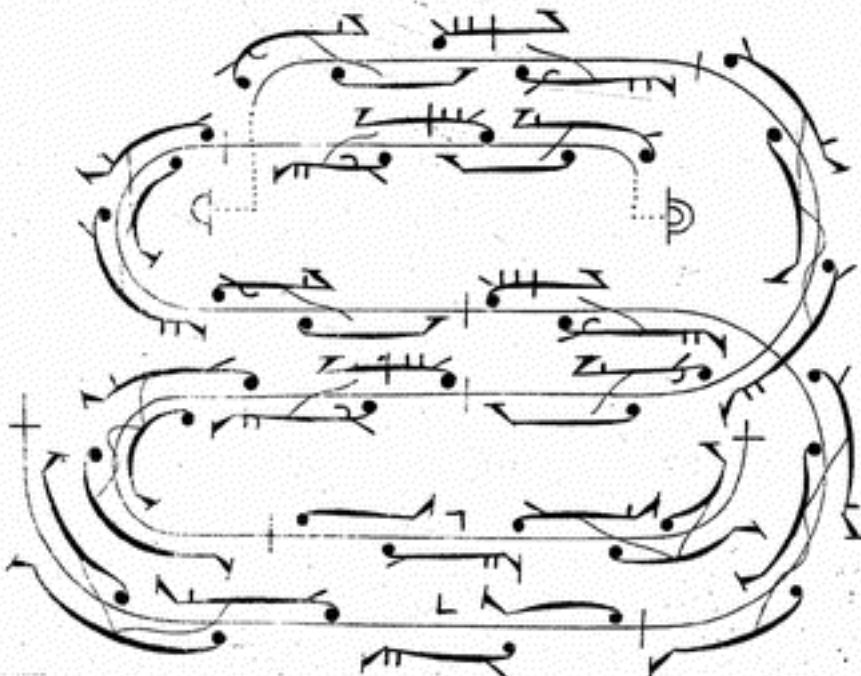
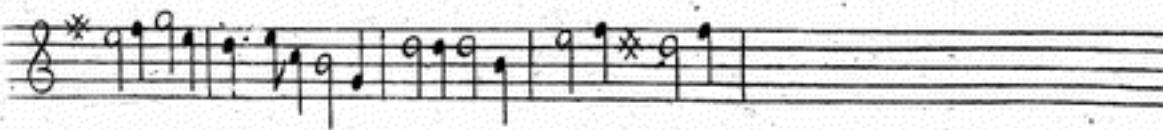


Grave

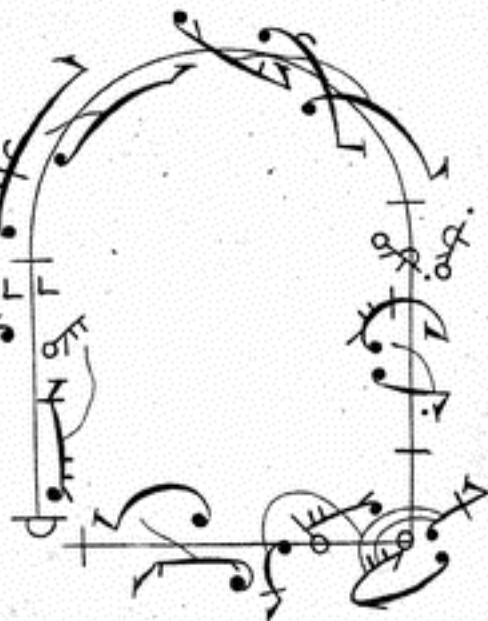
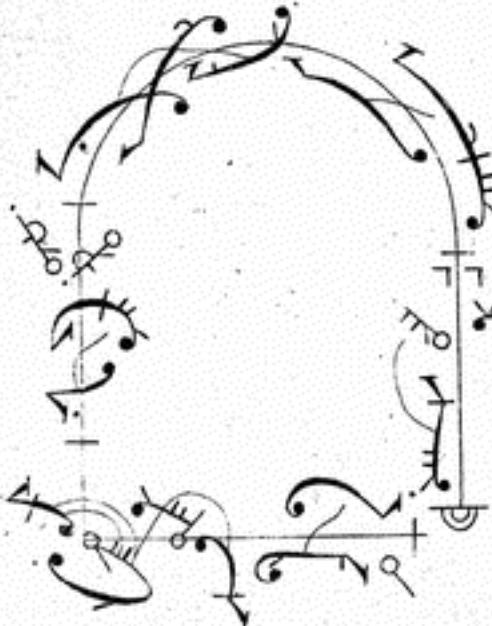
The
Pastorall
by
M. Isaac.



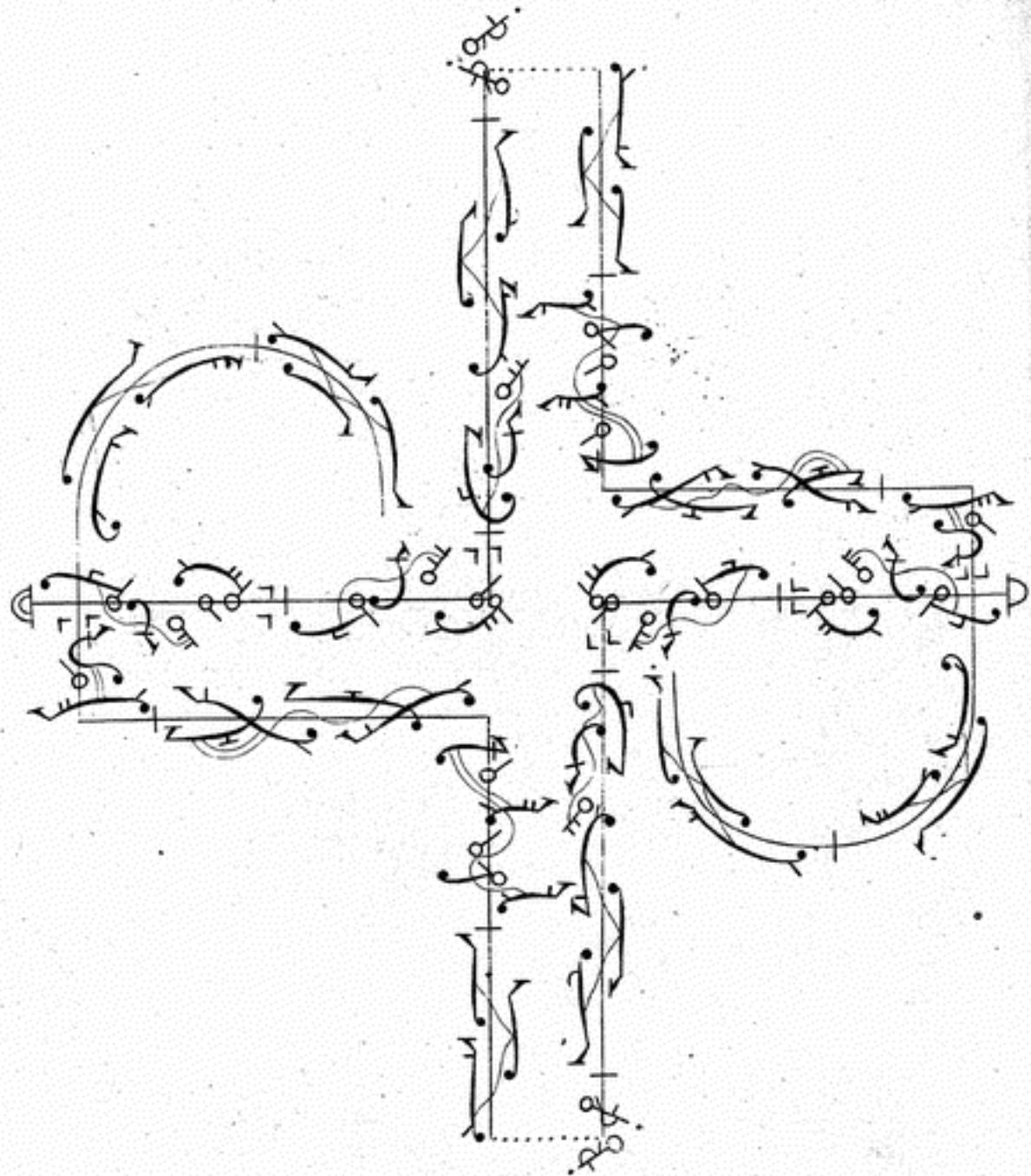
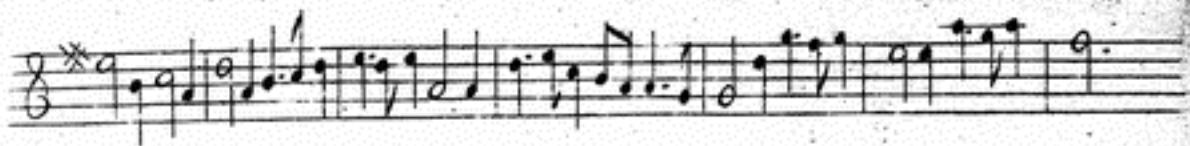
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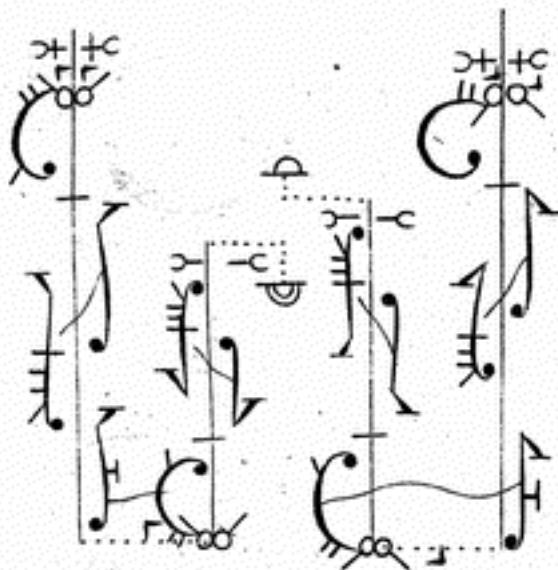
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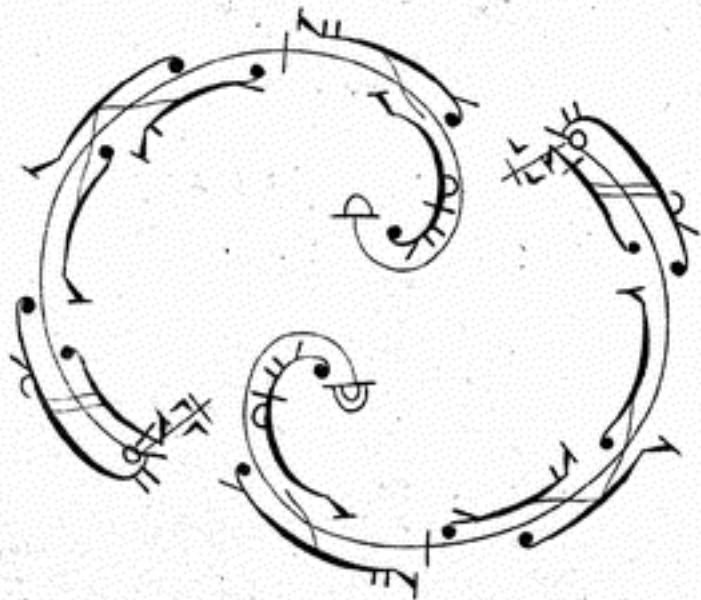
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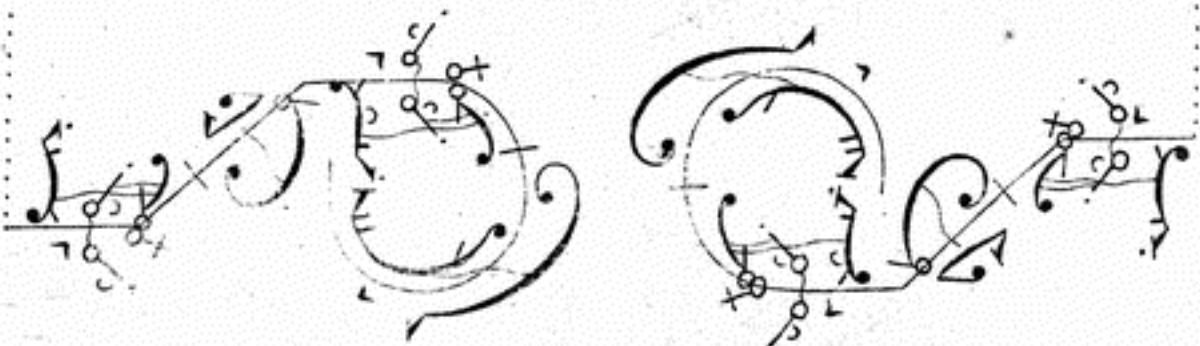
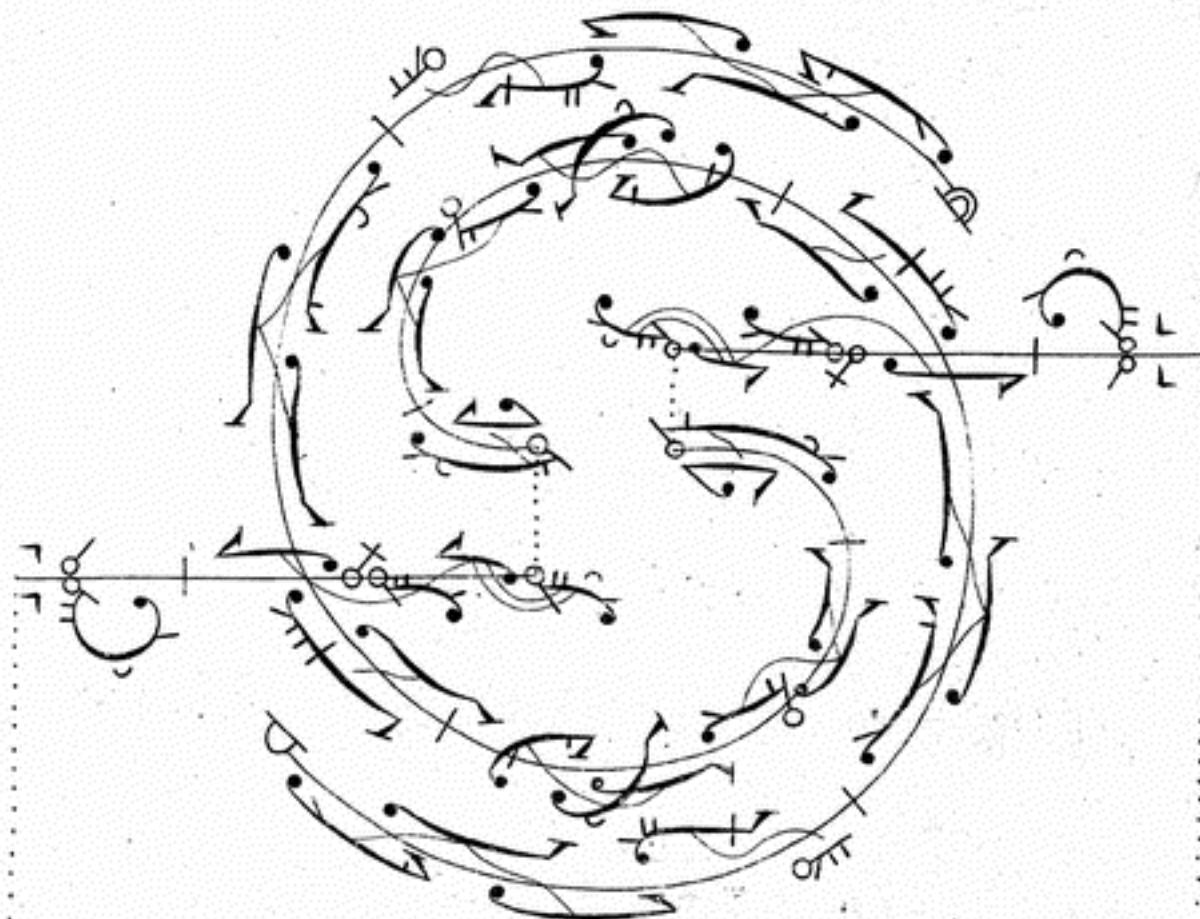
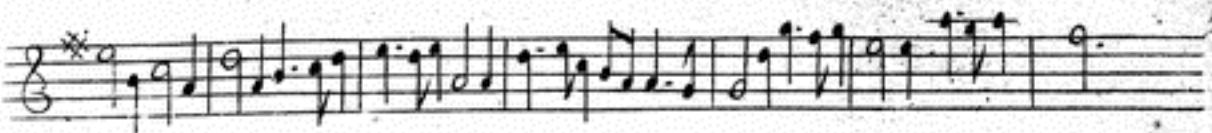
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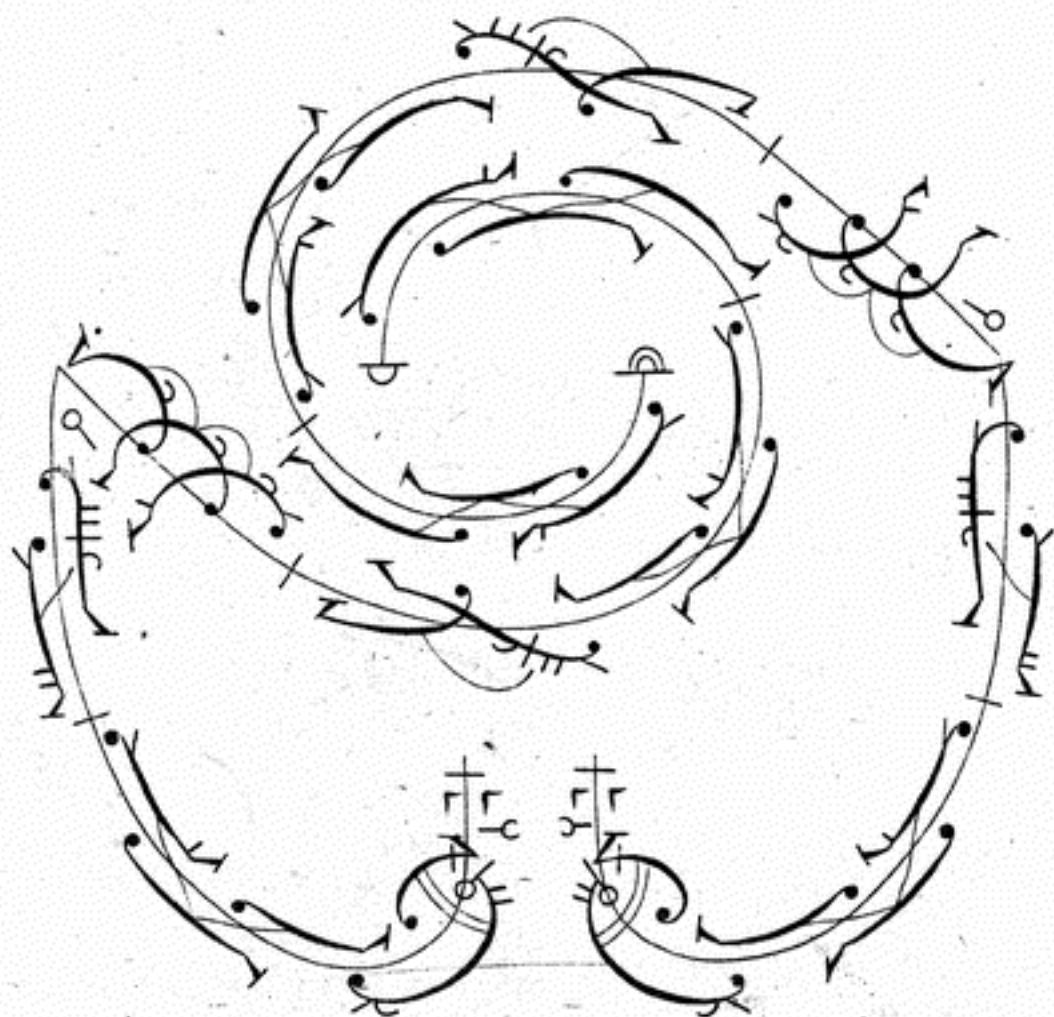


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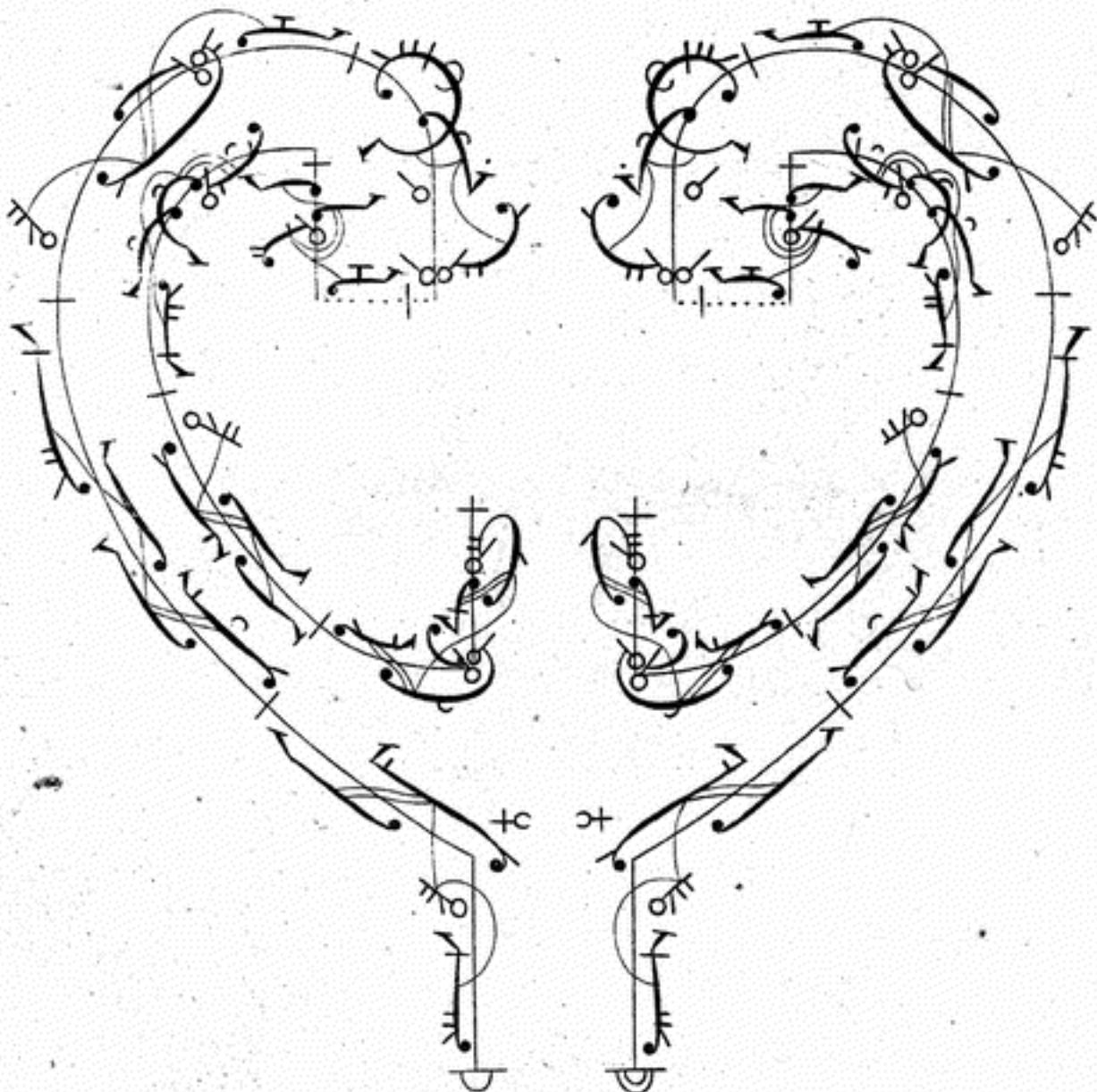


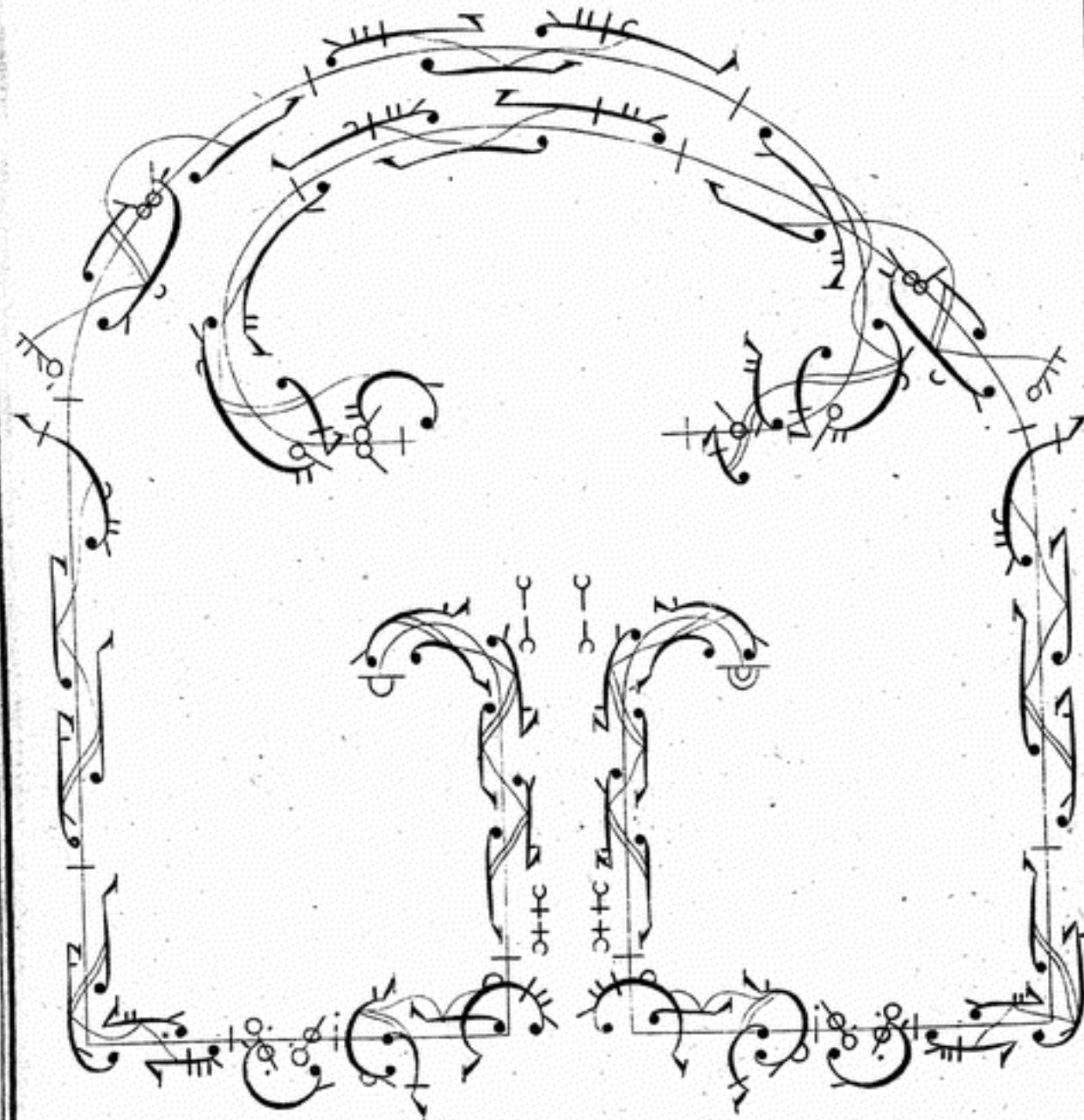
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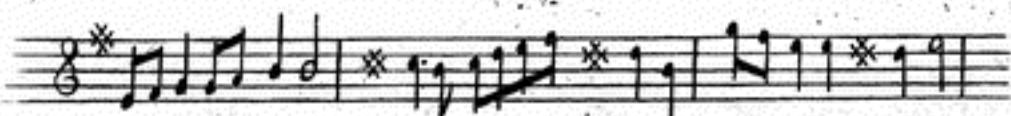
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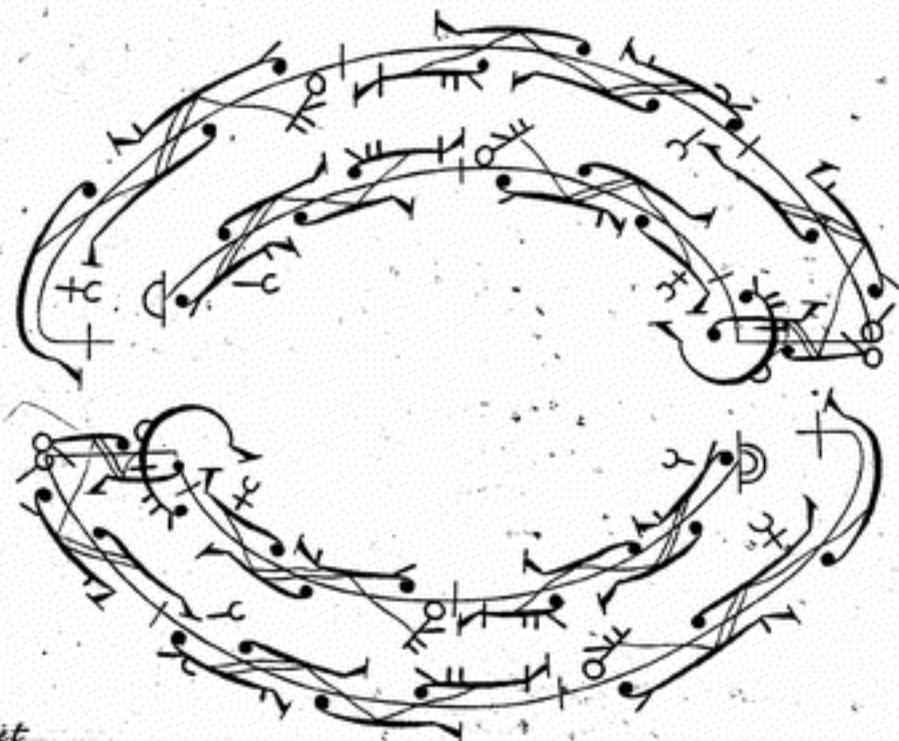




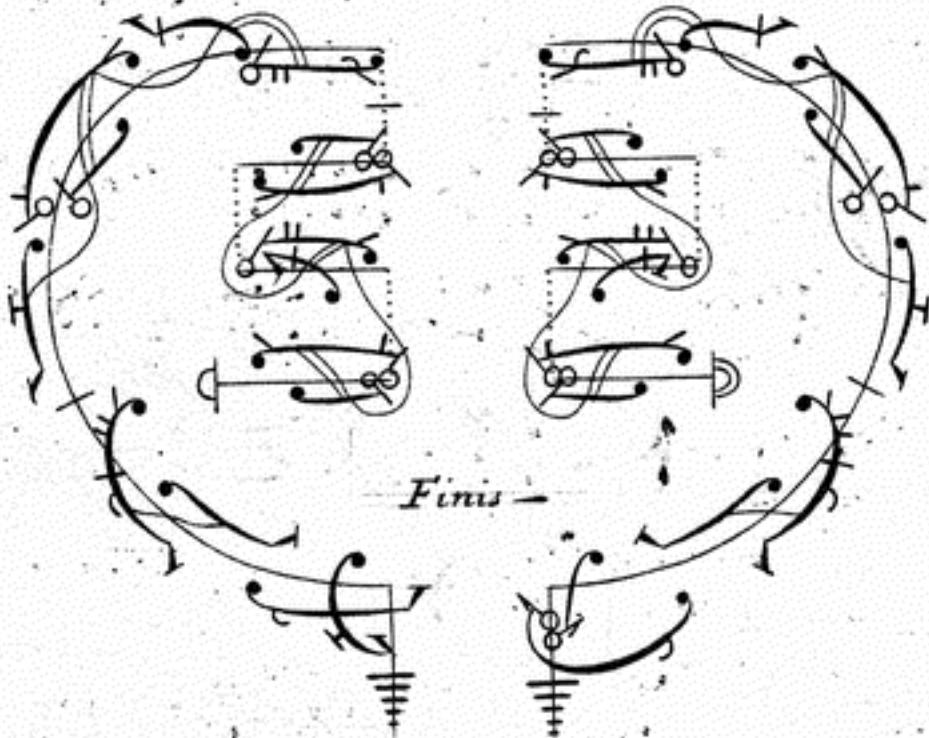
11 Couplet



12 Couplet



13 Couplet



Finis —

14 Couplet