

XII.^E RECUEIL

DE

DANSES

POUR L'ANNÉE

1714

*Recueillies et mises au jour*PAR M.^R DEZAIS*M.^E DE DANSE**Se vend 1.^{re} 10s. broché,**Et 2.^{de} relié en veau.*

8

A PARIS

*chez LE S.^R DEZAIS Rue de Bussy**Faubourg saint germain a la cour im
Periale*

AVEC PRIVILEGE DV ROY.

XII. RECUEIL

DE

DANSES

Pour l'année

1714

PAR M. DE LAIS

M. DE LAISSE

APRIS

chez le 2^e DE LAIS Rue de Bussy

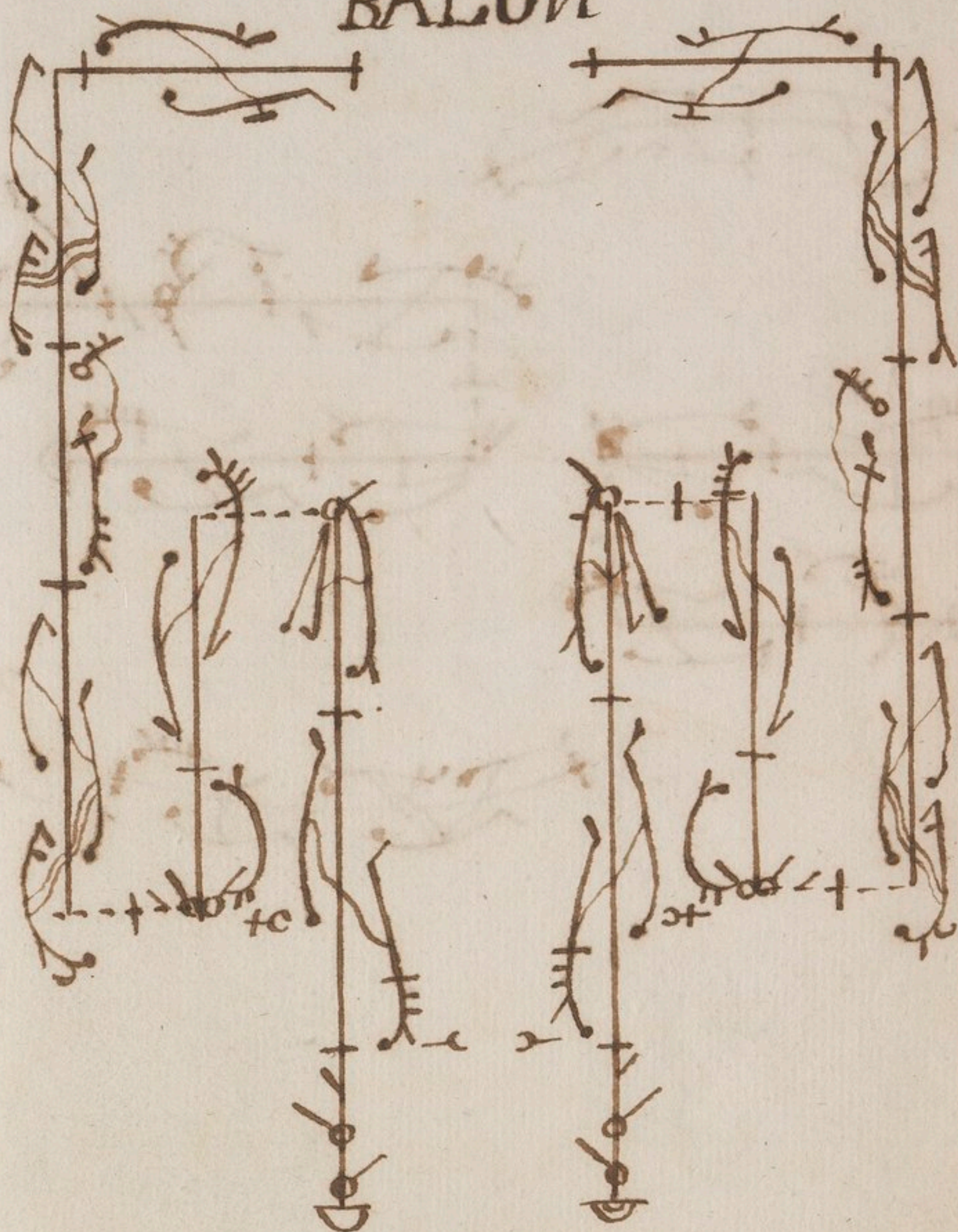
Paris

AVEC PRIVILEGE DU ROY

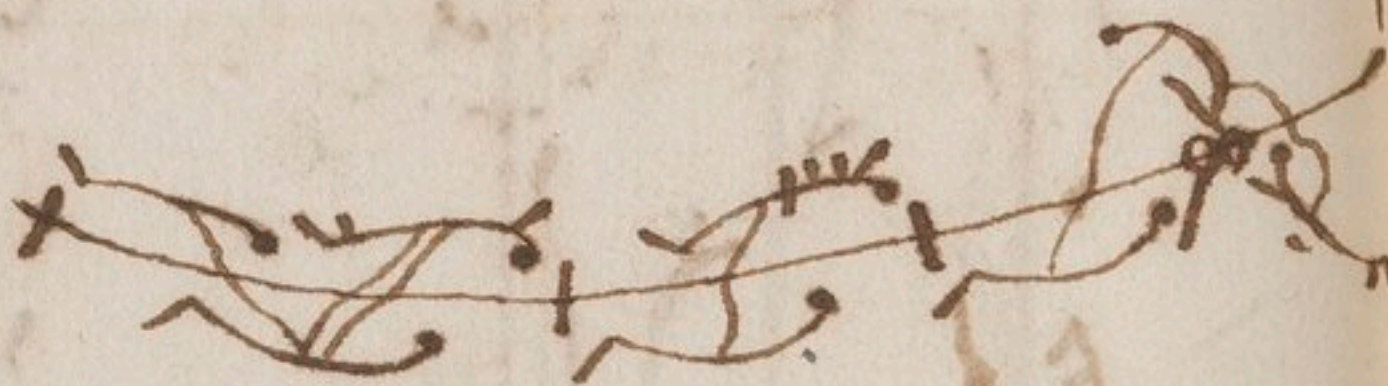
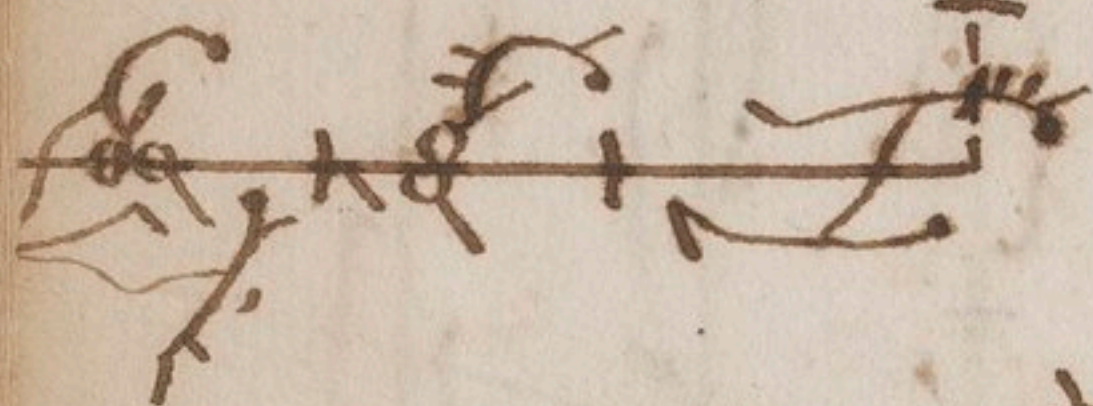
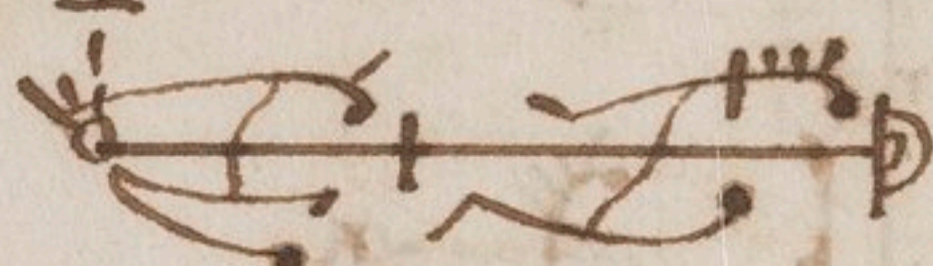
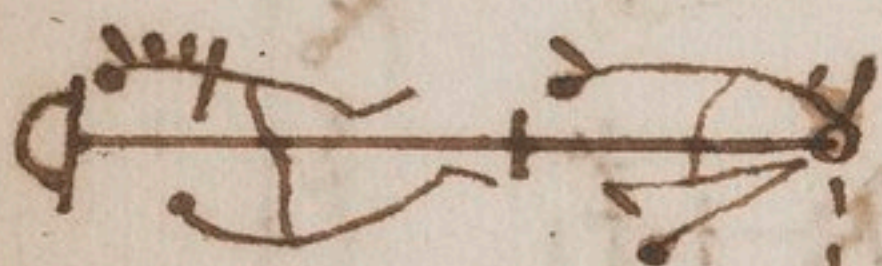
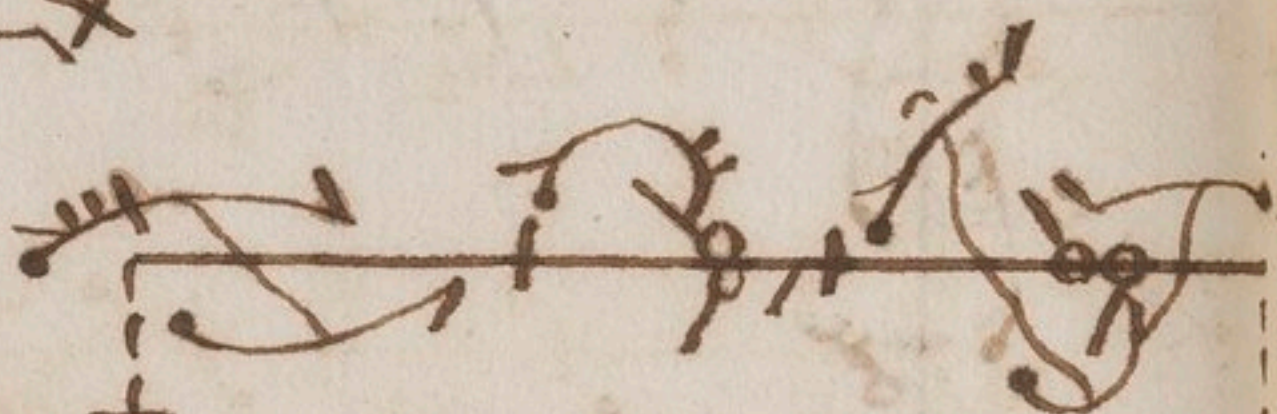
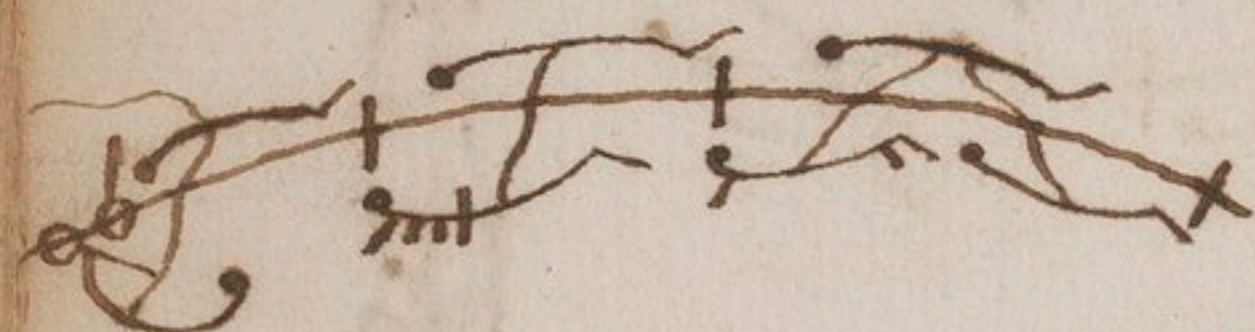


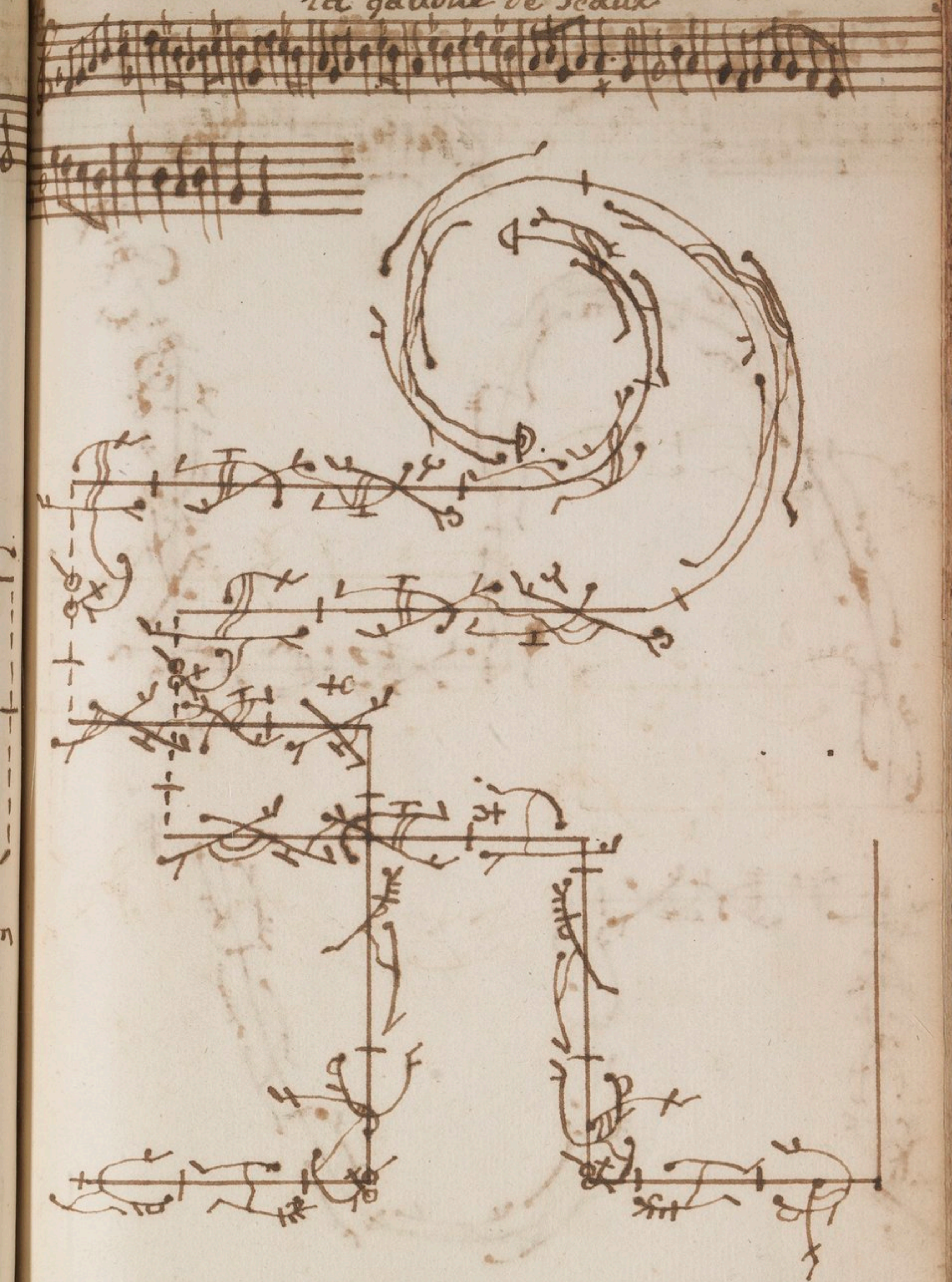
*La Gauotte de
Seaux Par M^r*

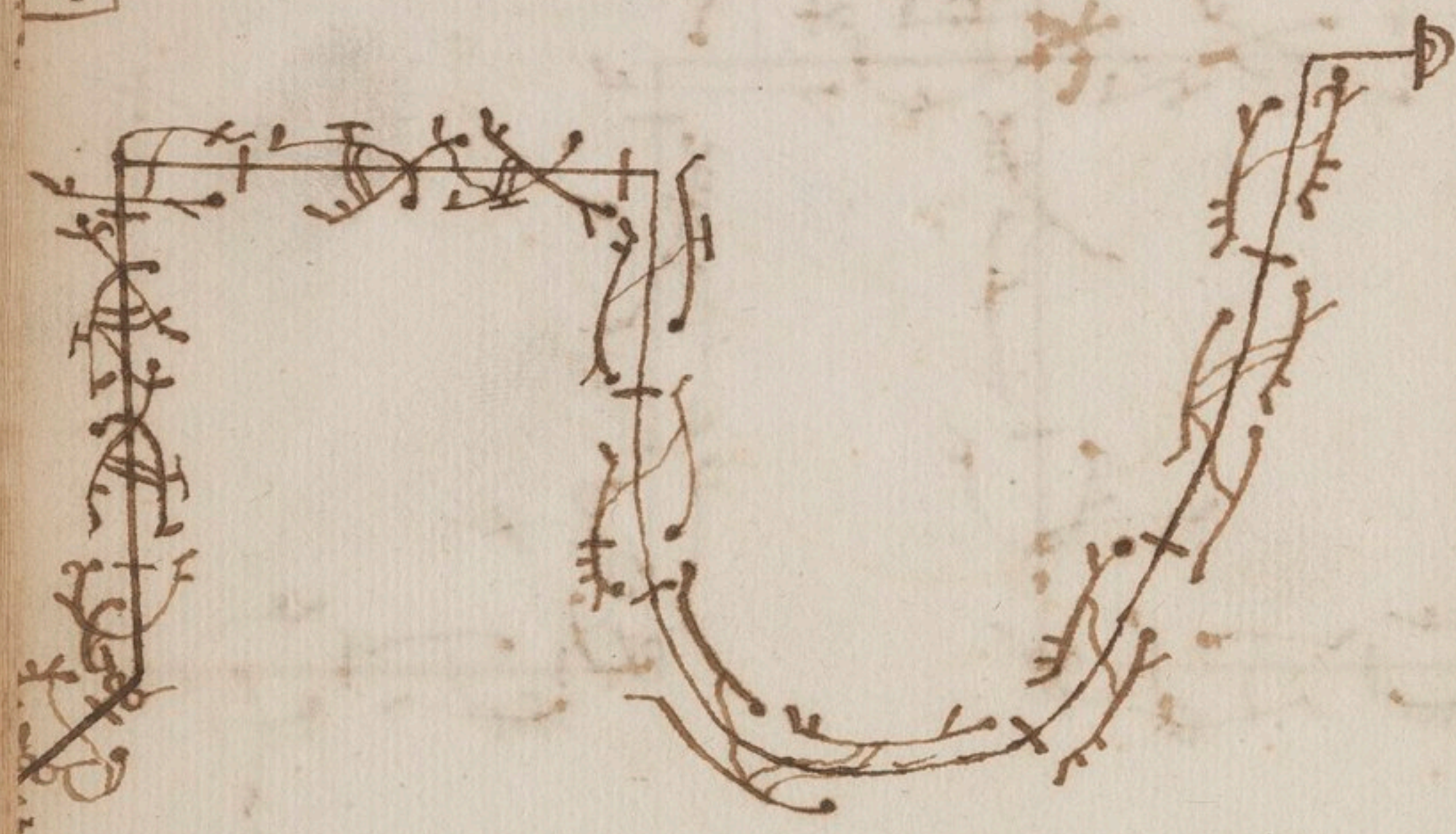
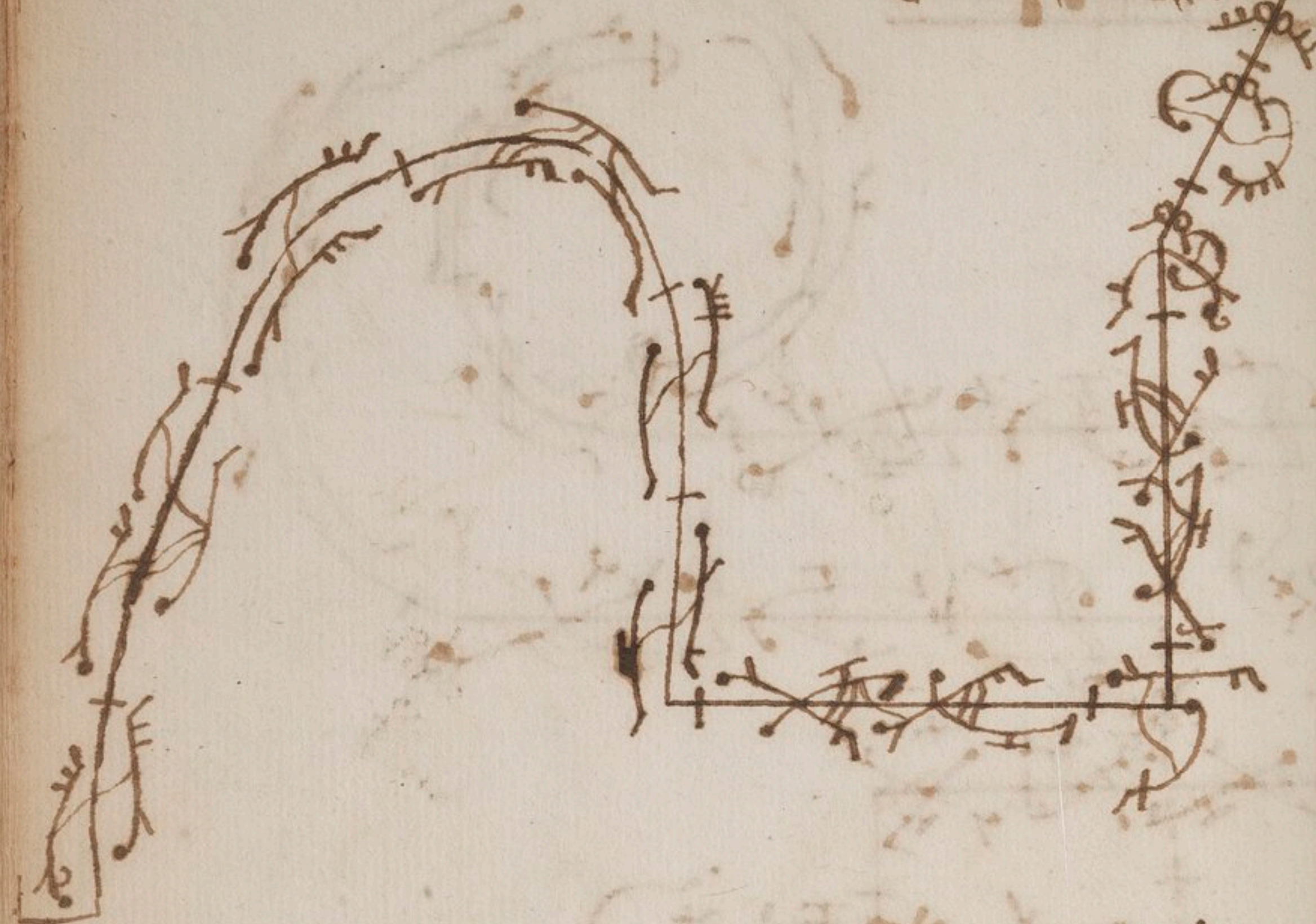
BALON



La garrotte de Seaux







146^e

la gaulette de seaux

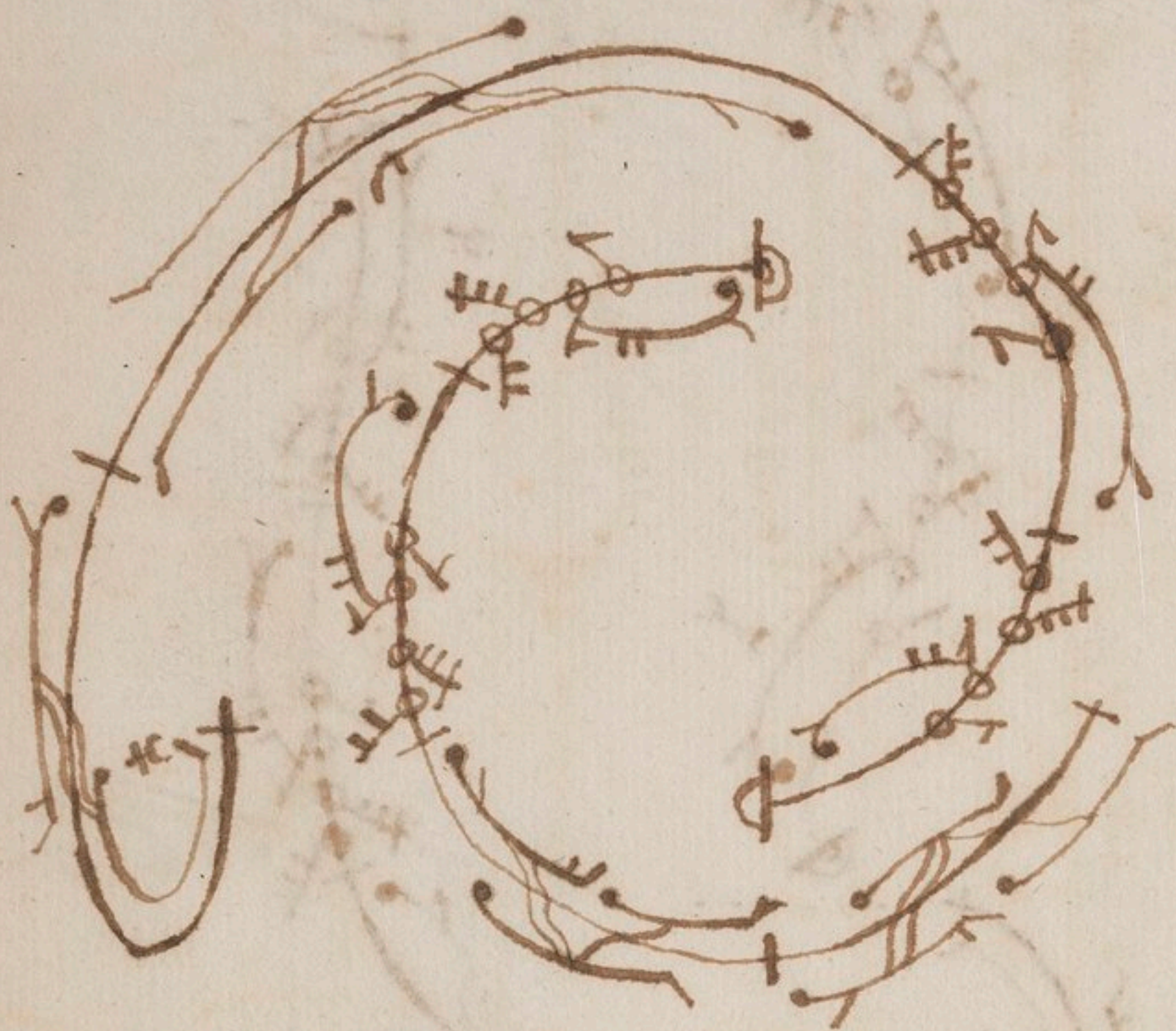
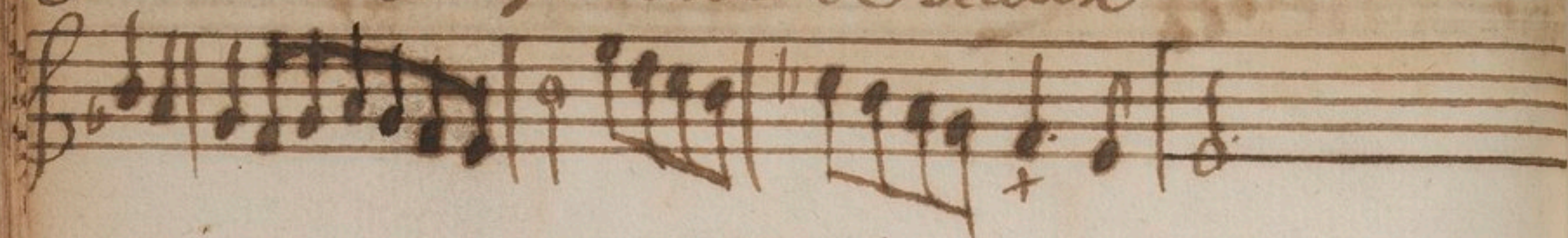
7



147.

6

la gavotte de seaux

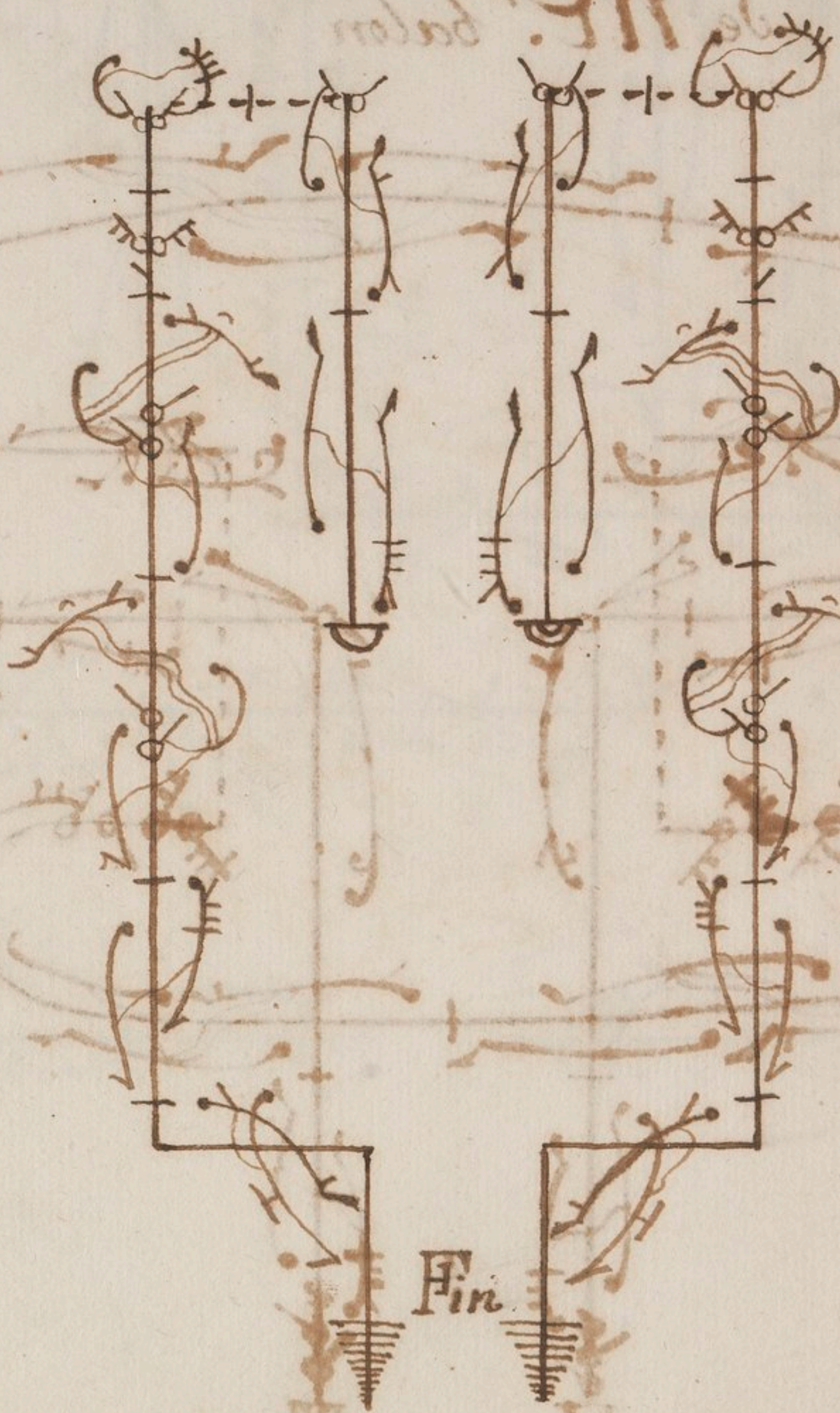


la gavotte de seaux



mobiupir

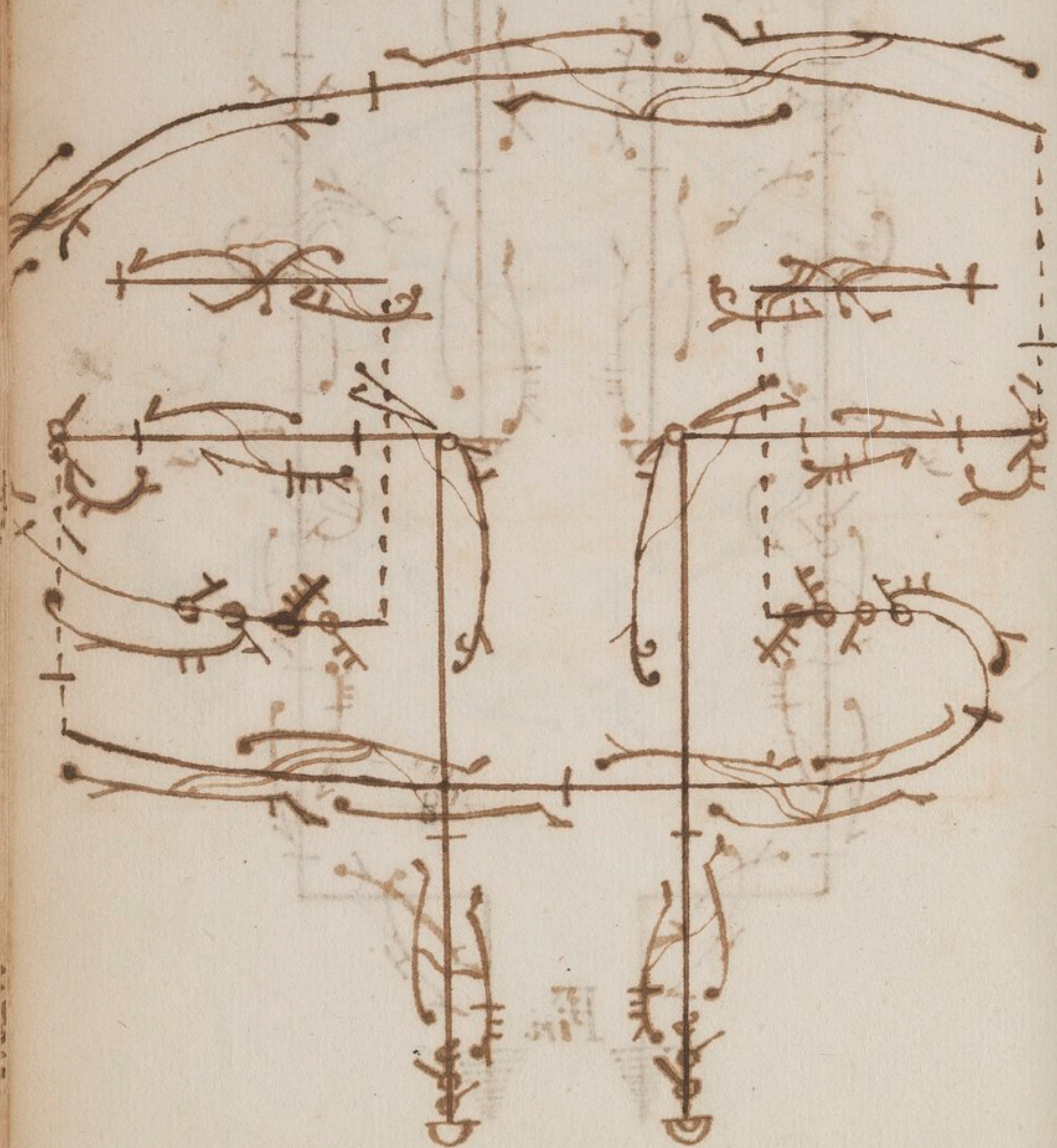
mobiupir



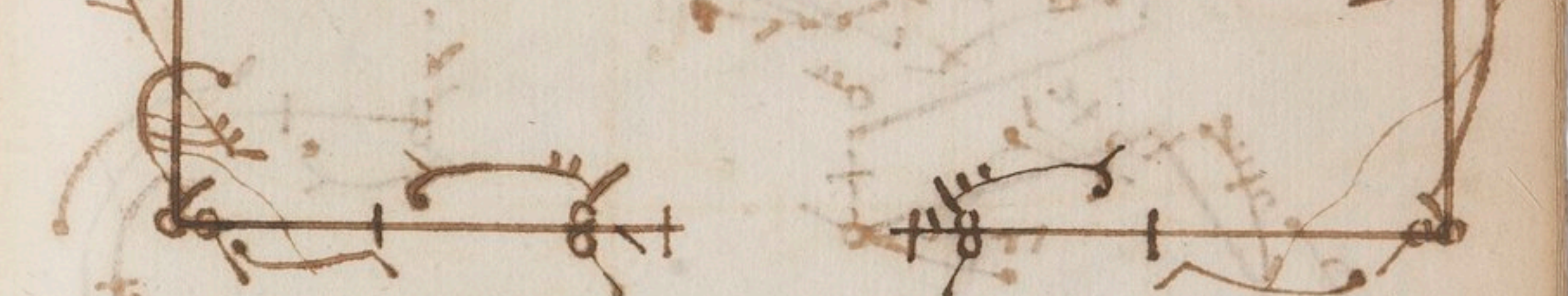
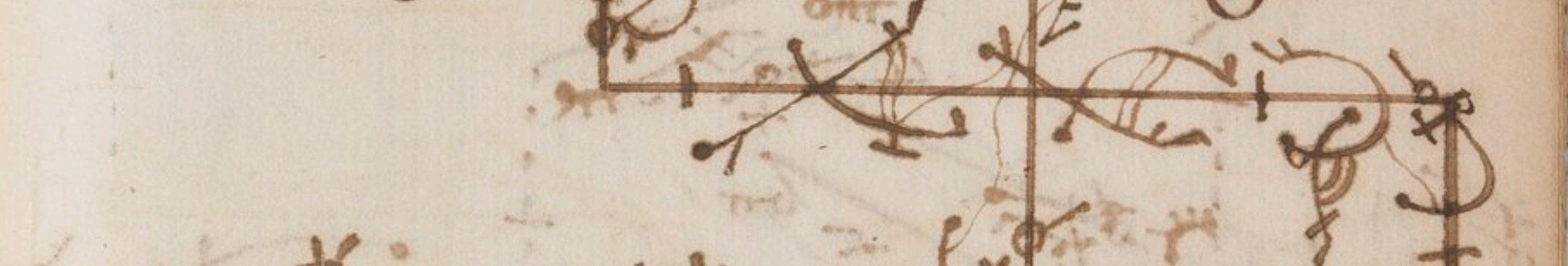
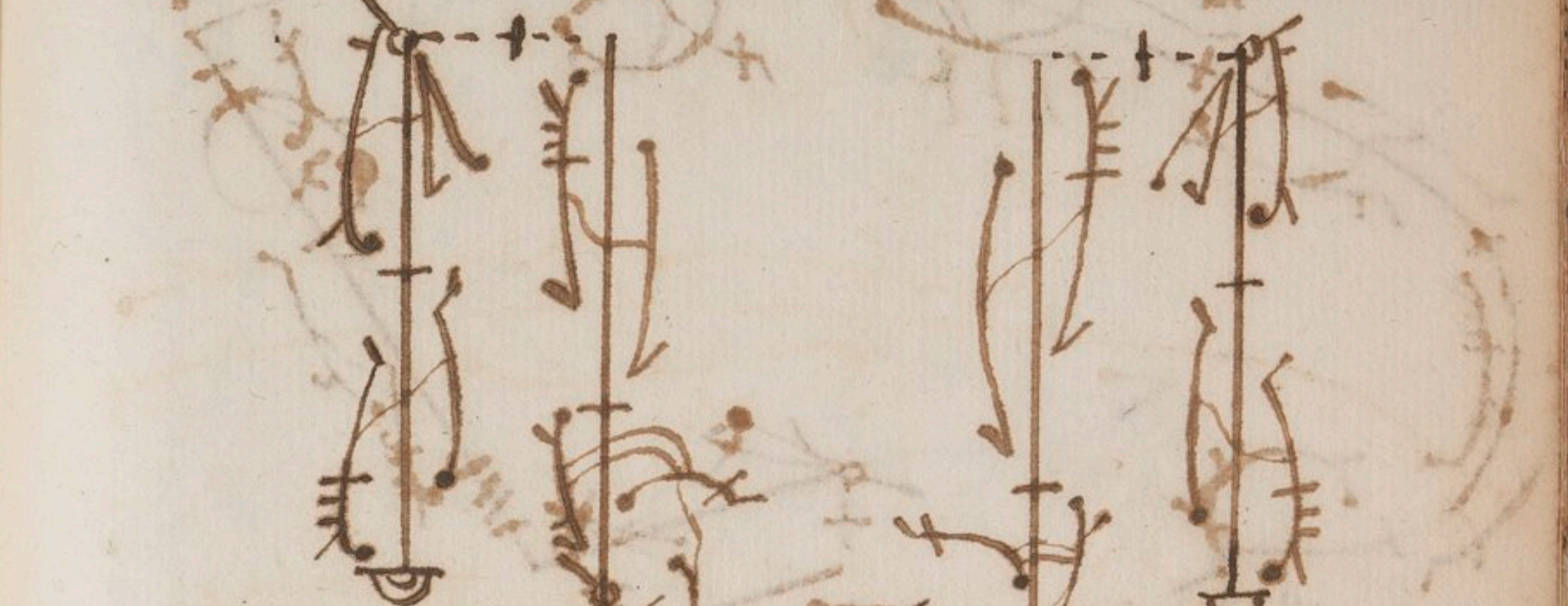
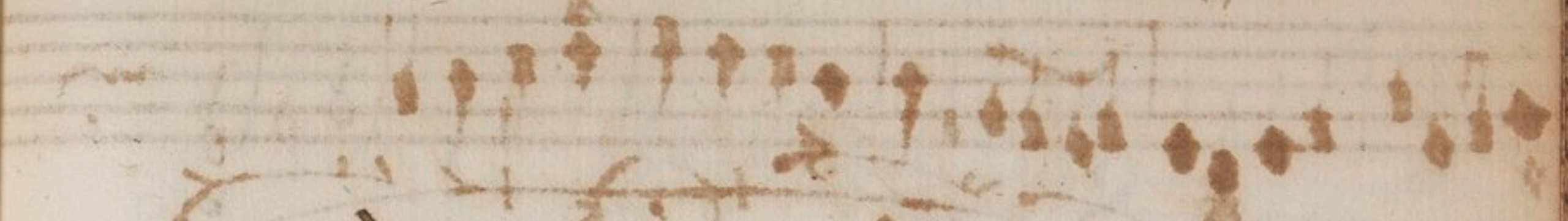


Rigaudon

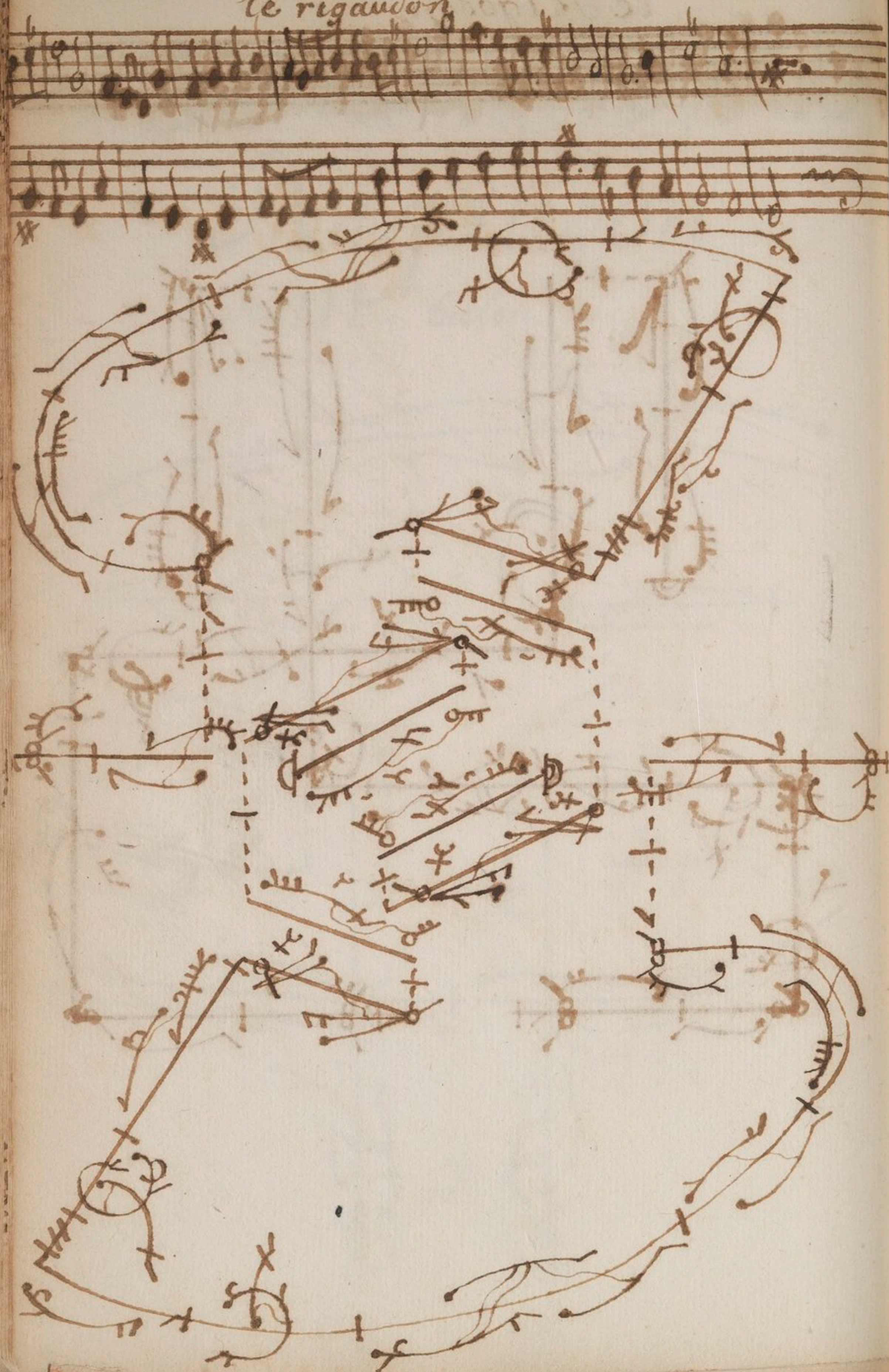
de M.^r balon

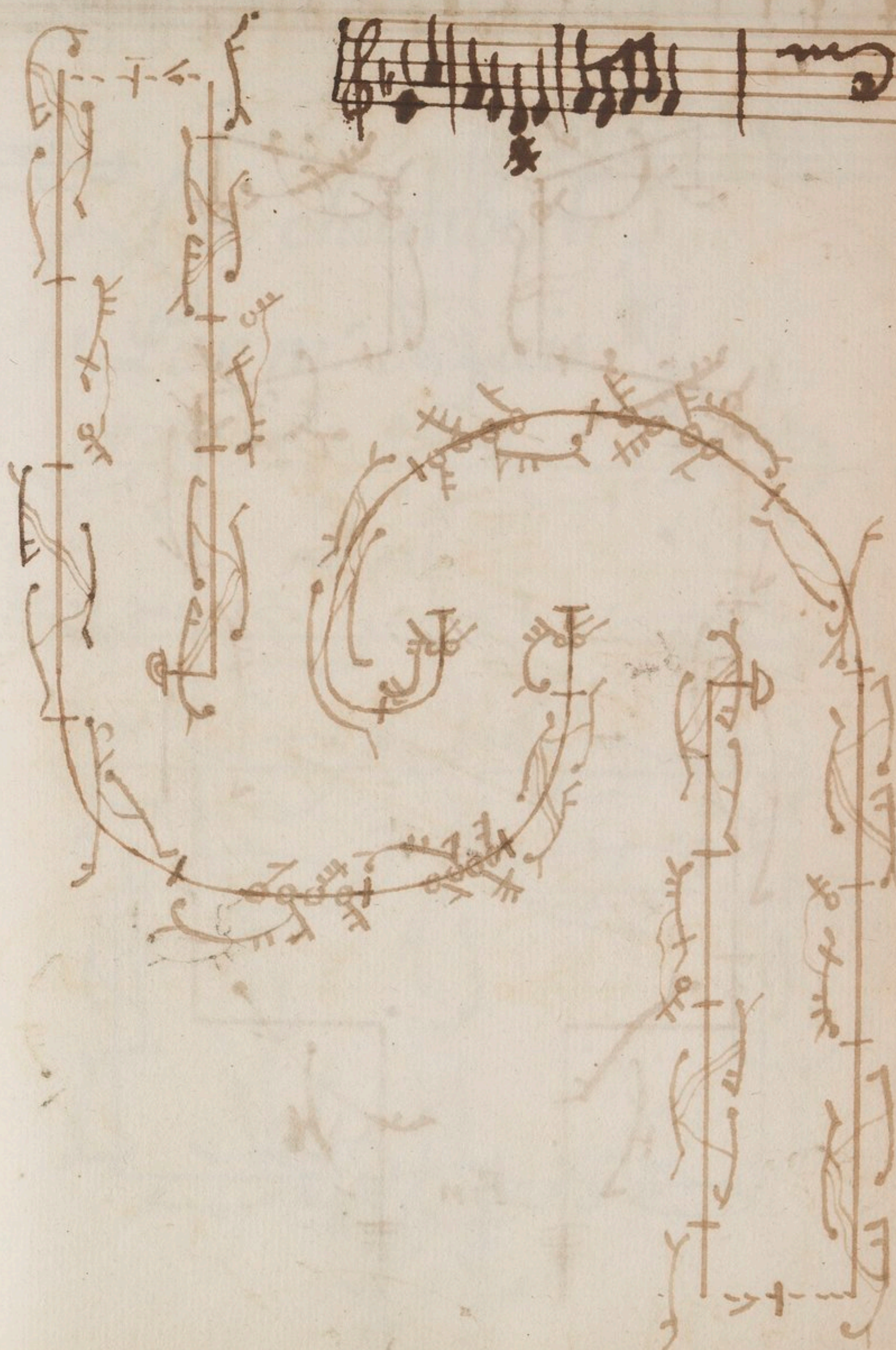
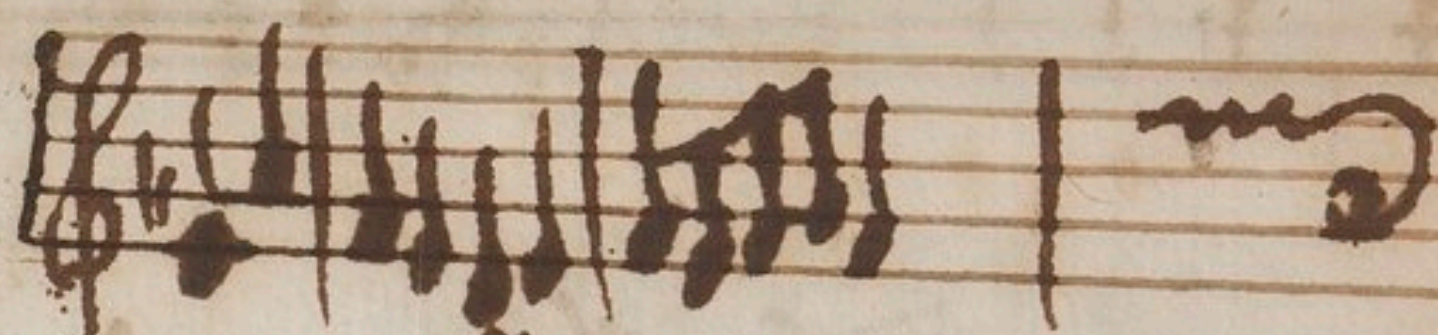
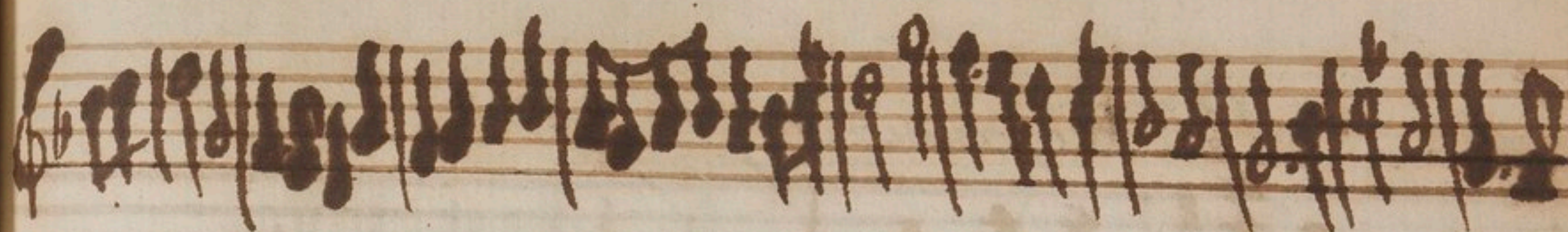


le Rigodon

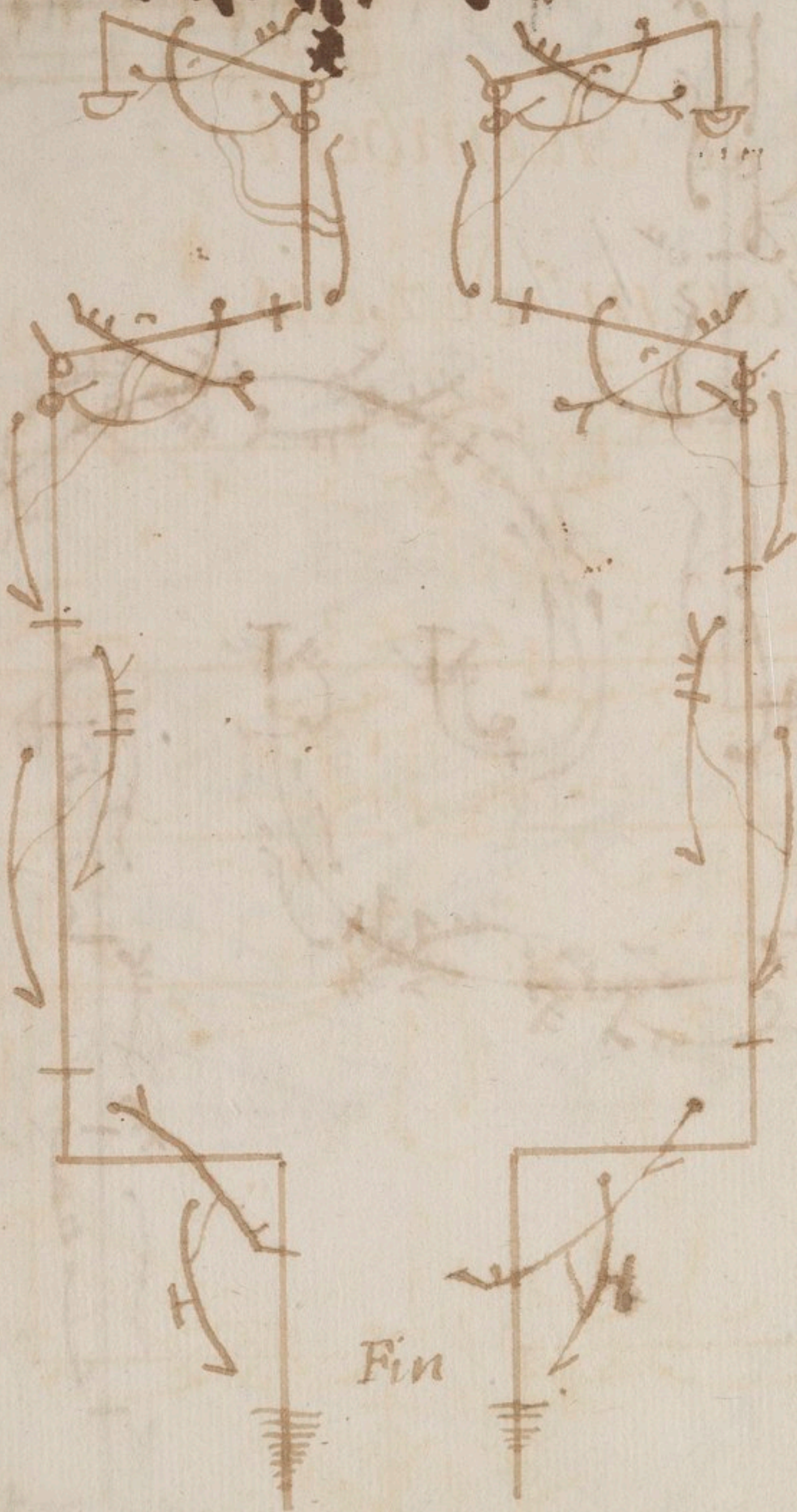
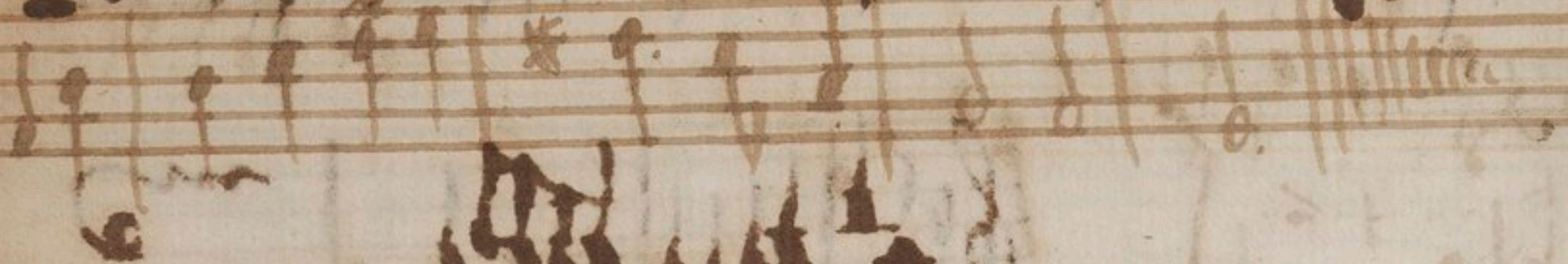


le rigaudon





Richardson



La chambre

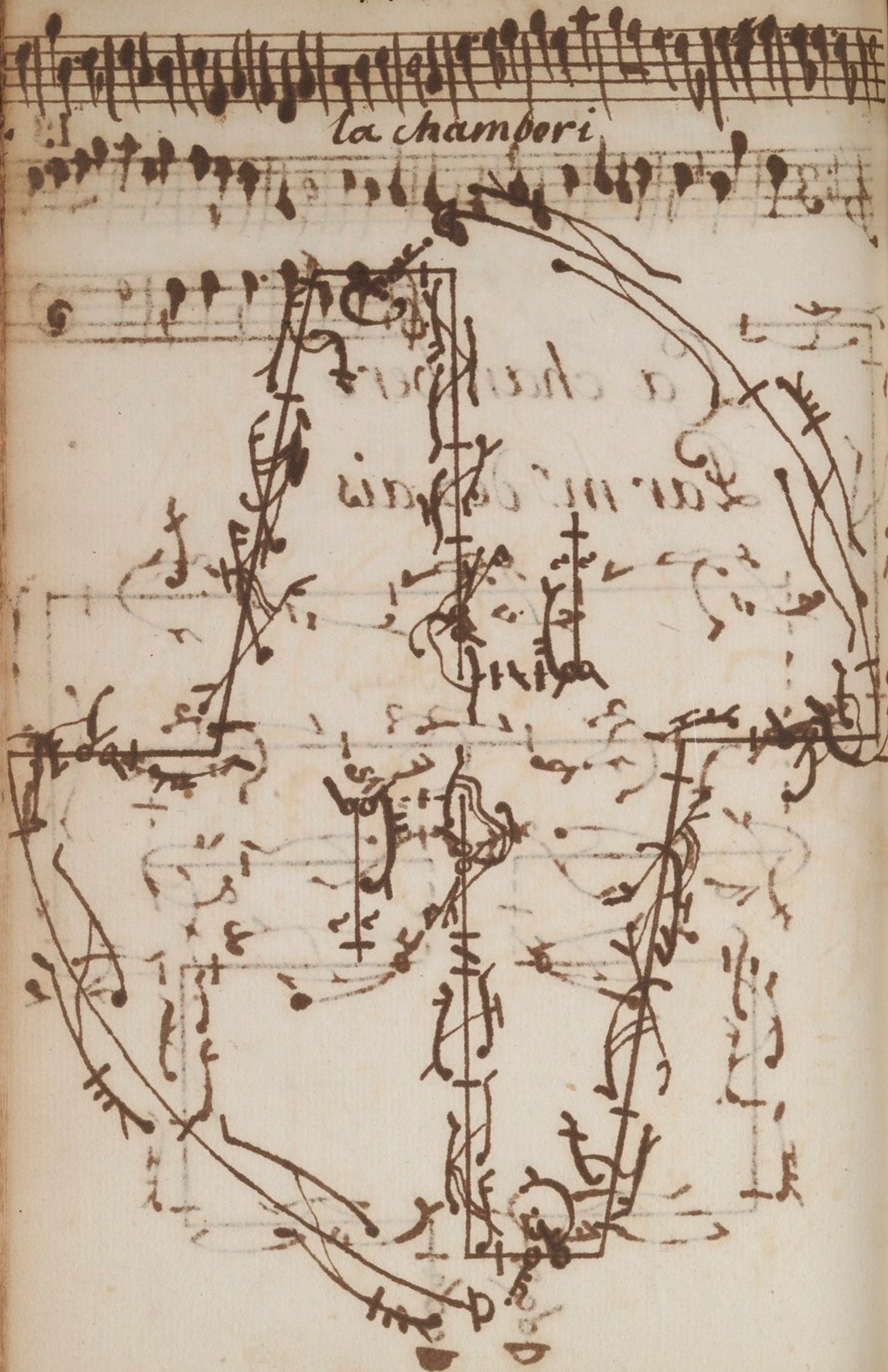
13

La chambre

Par m. de Pais

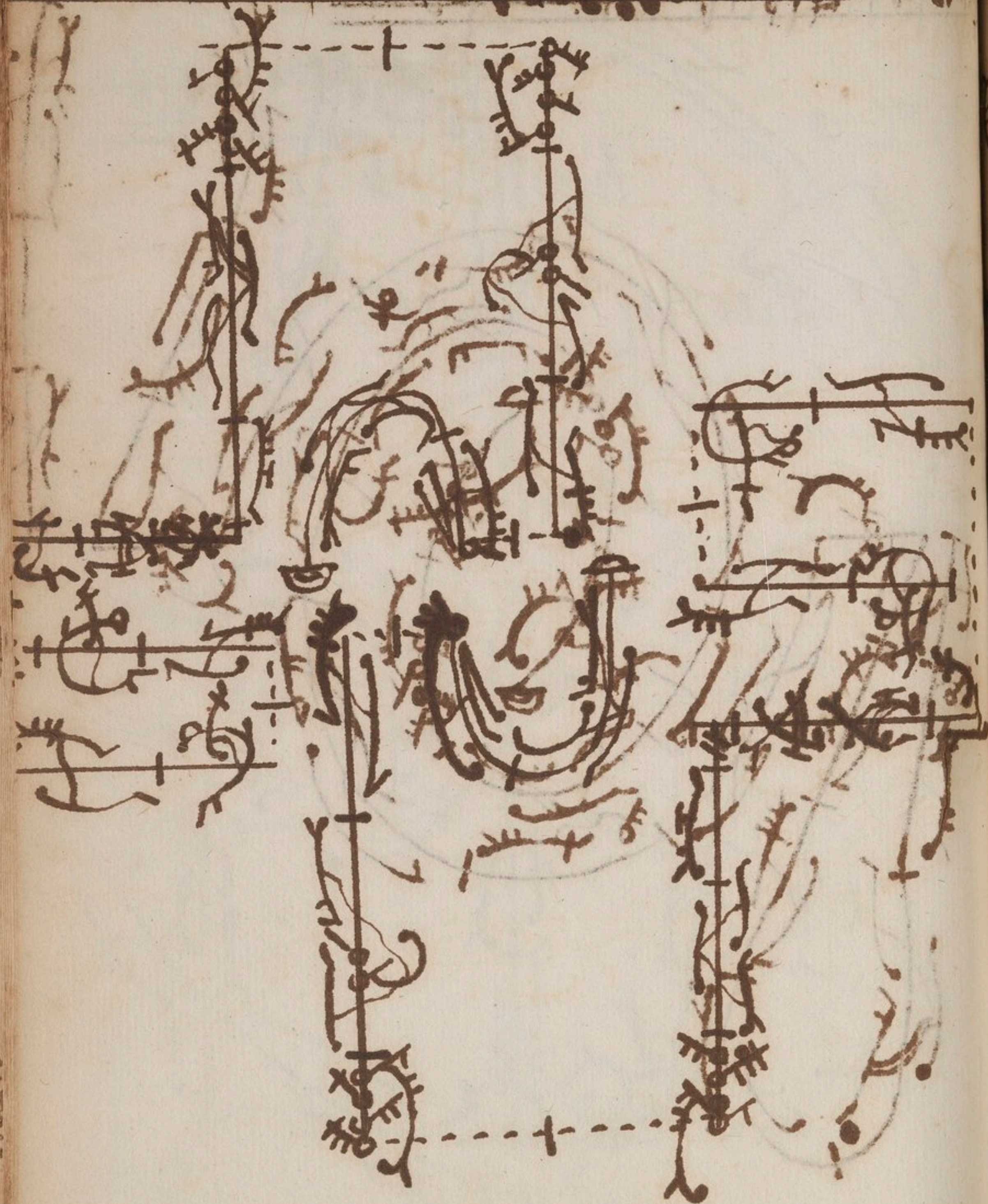
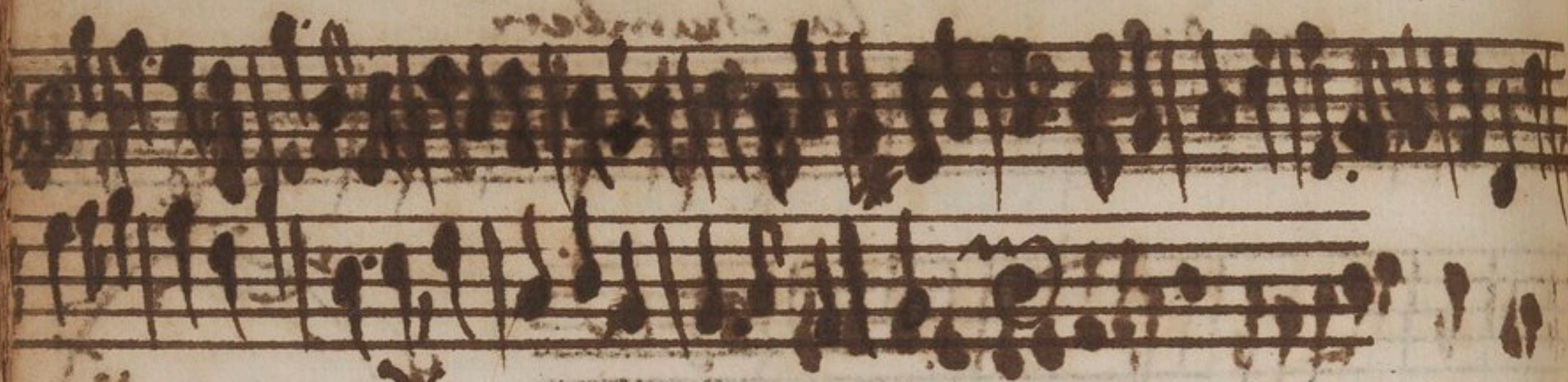


la chamberi



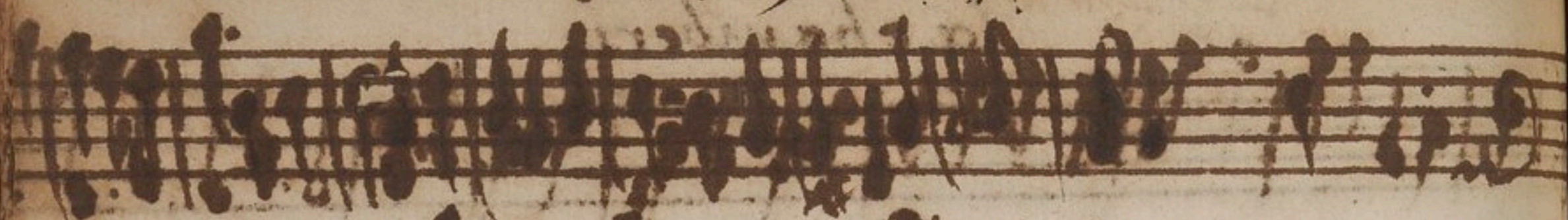
les chamberi





la chamberi

This image shows a page from an old handwritten music manuscript. The page is numbered '158^a' in the top left and '19' in the top right. The title 'la chamberi' is written in a cursive hand at the top center. The musical notation is dense and covers most of the page. It consists of several staves, some of which are connected by vertical lines, suggesting a multi-measure rest or a continuation of a single line. The notation includes various note values, stems, and beams, typical of early modern manuscript notation. There are also some lighter, less distinct markings on the page, possibly from a previous draft or a different hand. The paper is aged and shows some staining and wear.



achamberi

