

The  
GODOLPHIN

M<sup>r</sup> Isaac's

New DANCE

made for

Her MAJESTYS Birth Day

1714

the Tune by M<sup>r</sup> Paisible .

Engraven in Characters & Figures for y<sup>e</sup> use of Masters

Writ by M<sup>r</sup> Pemberton .

Note these following Dances by M<sup>r</sup> Isaac are likewise Printed —

Viz The Pastorall .

The Royal Ann .

The Rigadoon Royal .

The Royal Galliarde .

The Royal Portuguez .

The Saltarella .

The Union .

The Brittainia .

The Spanheim .

The Favourite .

The Richmond .

The Rigadoon .

The Rondeau .

The Princess .

The Gloster .

The Marlborough .

The Royal .

The Northumberland .

And the Art of Dancing done by M<sup>r</sup> Weaver .

To the Lady Harriot Godolphin  
Mad<sup>m</sup>.

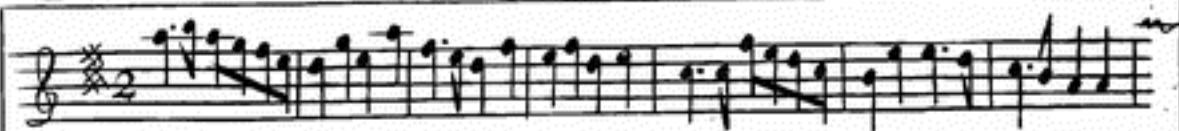
The Excellent Performance which your Ladyship has acquir'd in y<sup>e</sup> Art of Dancing at so tender an Age, having Oblig'd M<sup>r</sup> Isaac to prefix your Name to it, since you are Allow'd to be a Patern for those of Riper Years. By y<sup>e</sup> Art of Chorography I have endeavour'd to preferre it to Posterity.

The Dancing is an Art whereby all Oppertune Gesticulations are rendred in their naturall Excellence. I cannot Omit a more Shining Vertue in Your Ladyship (& is a Masters buisness to Inculcate) particularly a sweetness & affability of temper Inherent in you, which is an Assurance that you will here after be a greater Ornament to your Sex.

I am Mad<sup>m</sup> Y<sup>r</sup> Ladyships most Devoted

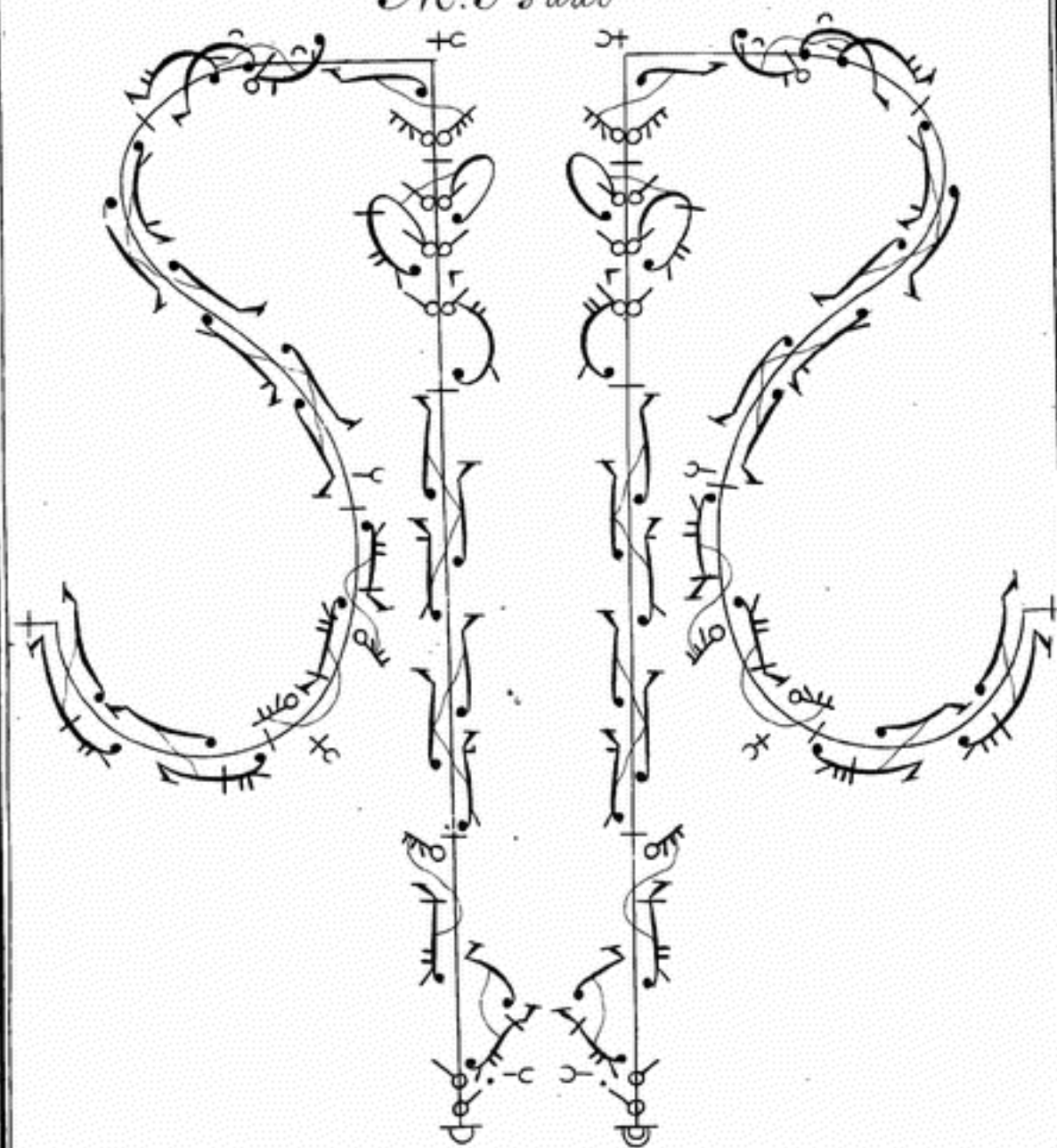
humble Servant

E: Pemberton

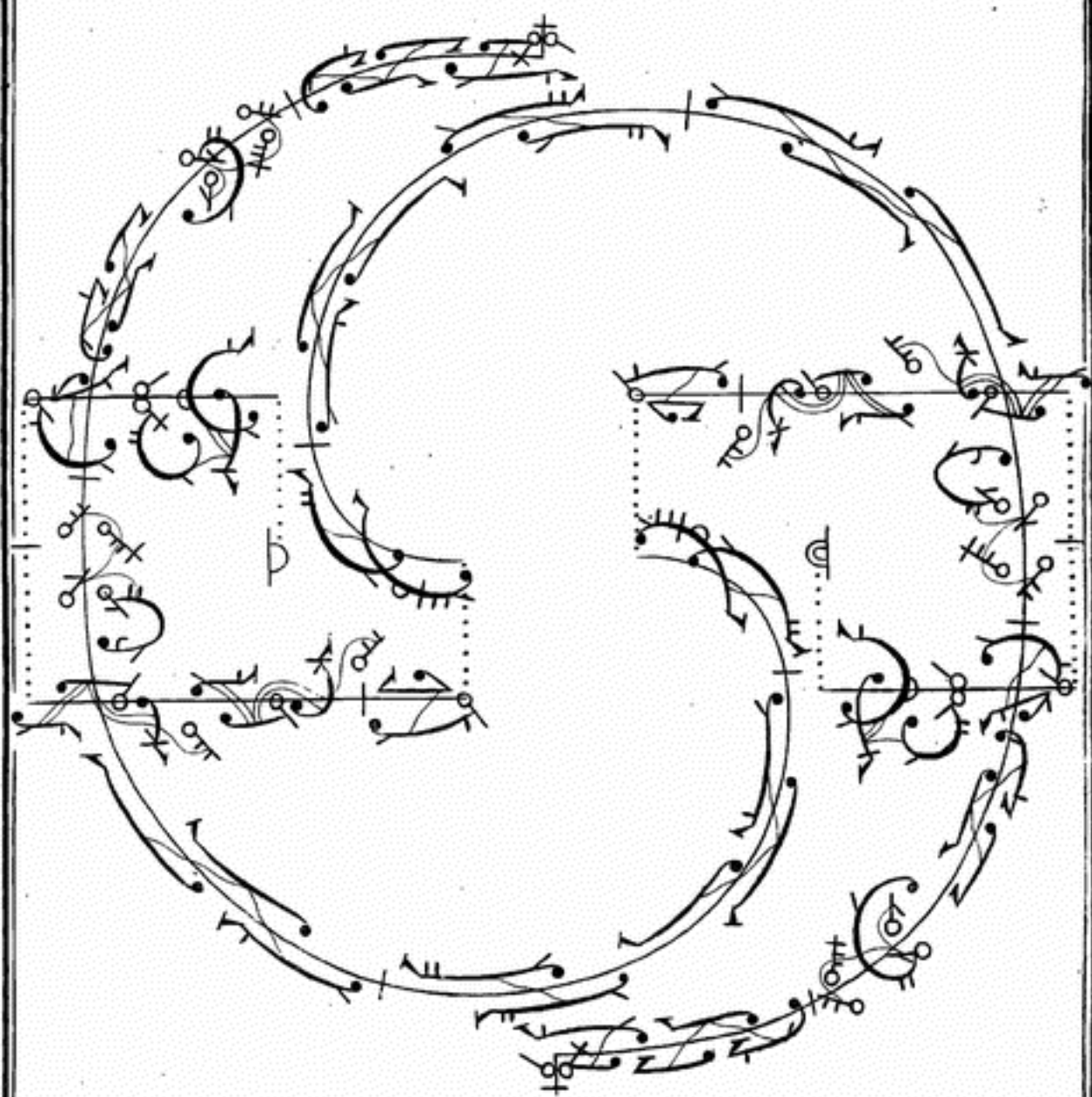


*Grave*

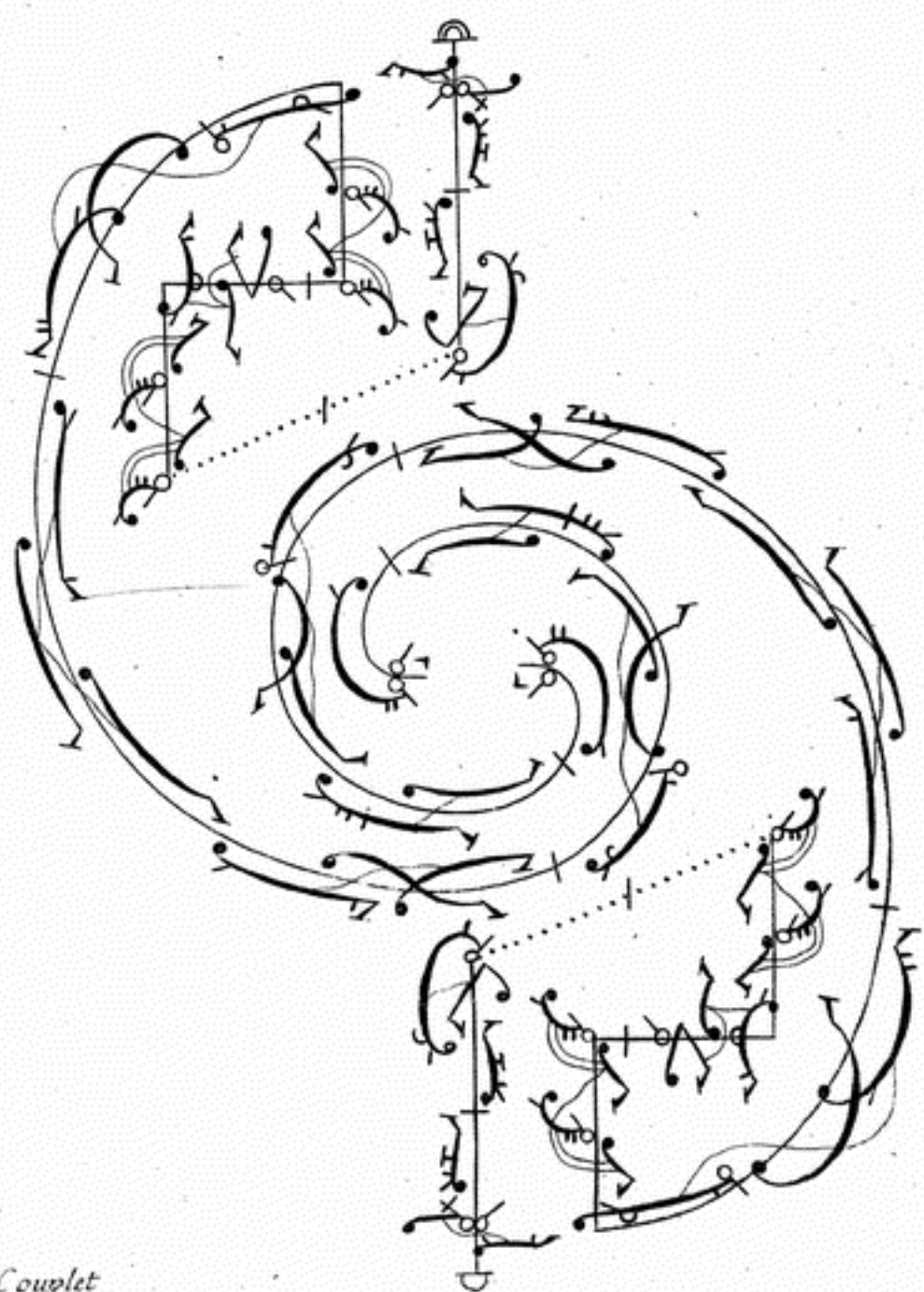
*The  
Godolphin  
by  
M<sup>r</sup>. Isaac*



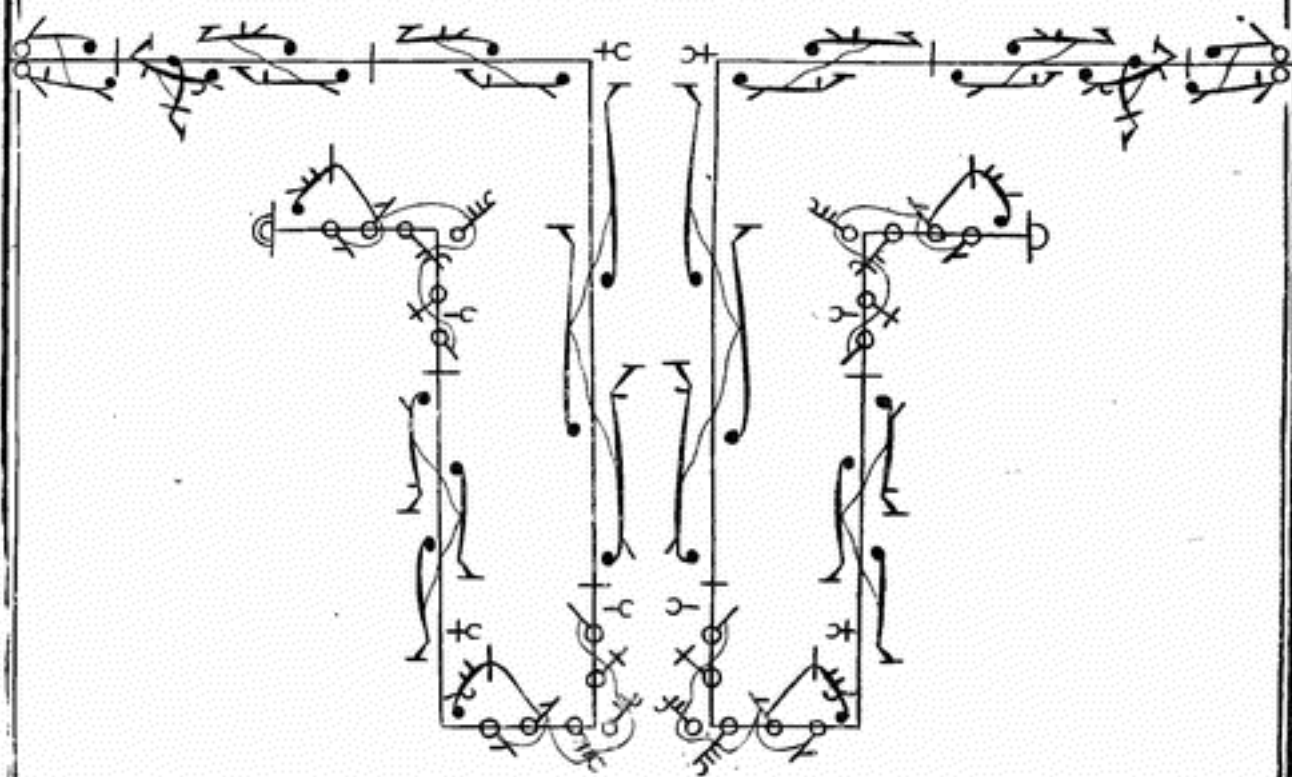
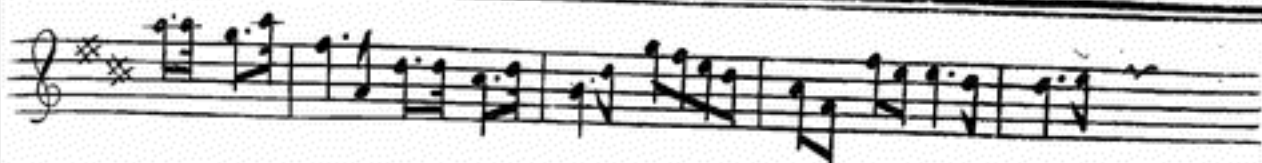
*1<sup>st</sup> Couplet*



2. Couplet



3 Couplet



*f Couplet*

