

The
FRIENDSHIP
M^r. Isaac's
New Dance
for the Year 1715

the Tune by M^r. Paisible

Engraven in Characters & Figures for use of Masters
Writ by M^r. Pemberton

Note these following Dances by M^r. Isaac are likewise Printed —

<i>Viz The Godolphin . . .</i>	<i>The Favourite . . .</i>
<i>The Pastorall . . .</i>	<i>The Richmond . . .</i>
<i>The Royal Ann . . .</i>	<i>The Rigadoon . . .</i>
<i>The Rigadoon Royal . . .</i>	<i>The Rondeau . . .</i>
<i>The Royal Galliarde . . .</i>	<i>The Princess . . .</i>
<i>The Royal Portuguez . . .</i>	<i>The Gloster . . .</i>
<i>The Saltarella . . .</i>	<i>The Marlborough . . .</i>
<i>The Union . . .</i>	<i>The Royal . . .</i>
<i>The Brittania . . .</i>	<i>The Northumberland . . .</i>
<i>The Spanheim . . .</i>	

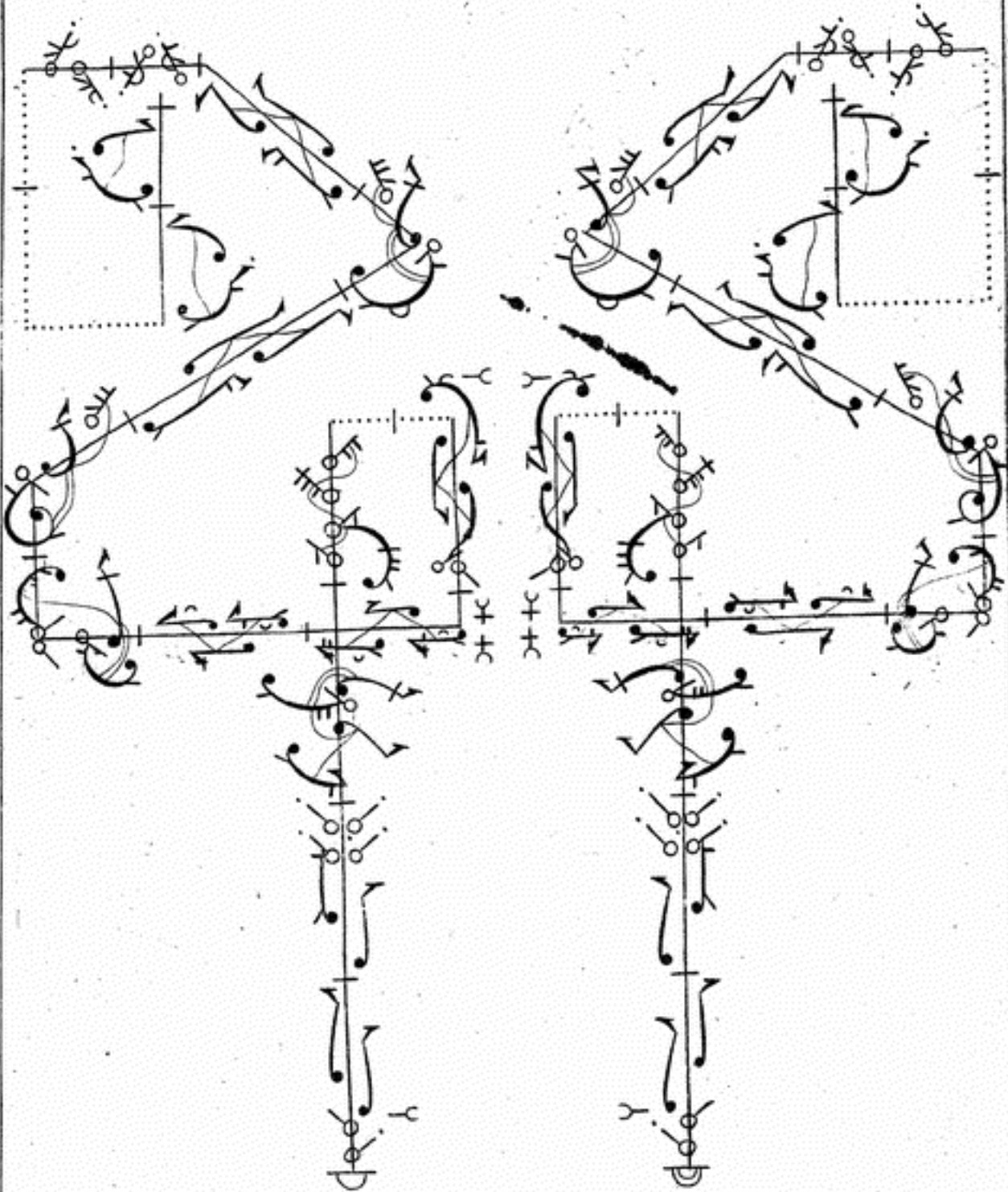
And the Art of Dancing done by M^r. Weaver

Printed for I. Walsh Serv^e. in Ordinary to His Majesty at the Harp & Hoboy in Catherine street in the Strand. and E. Hare at the Viol and Flute in Cornhill near the Royal Exchange.

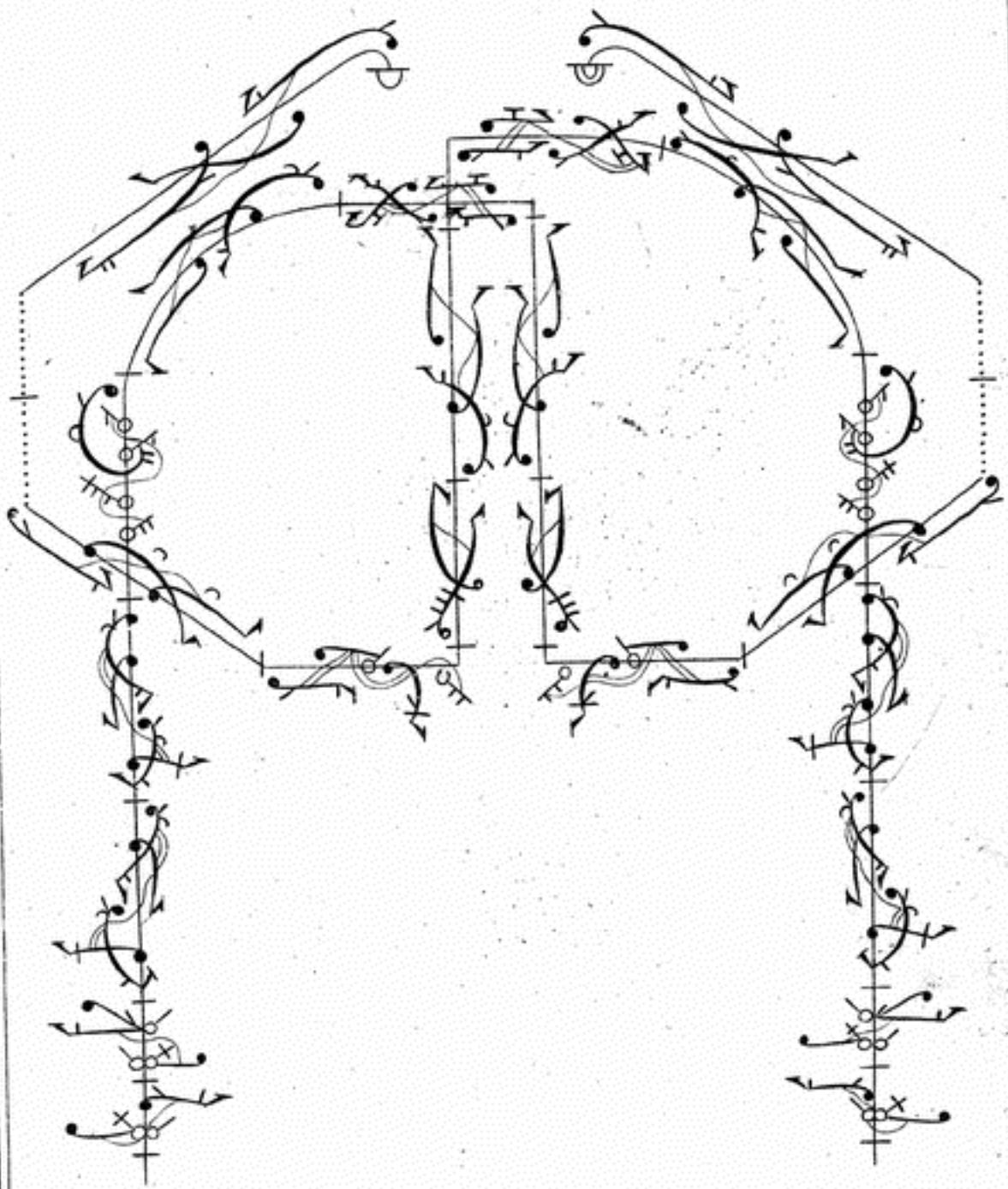
(1715)



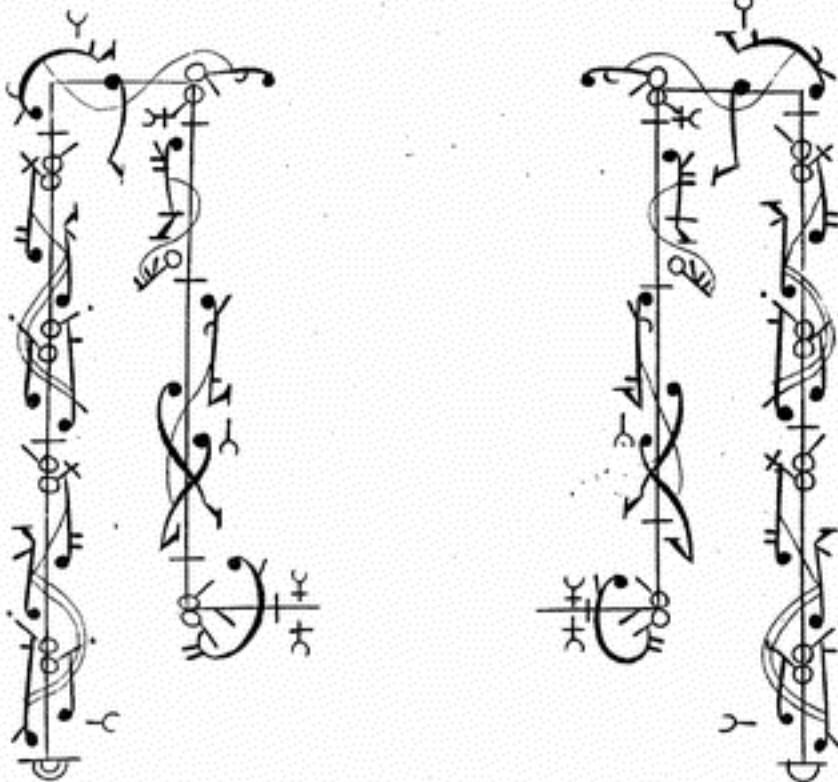
The
Friendship
by
M. Isaac



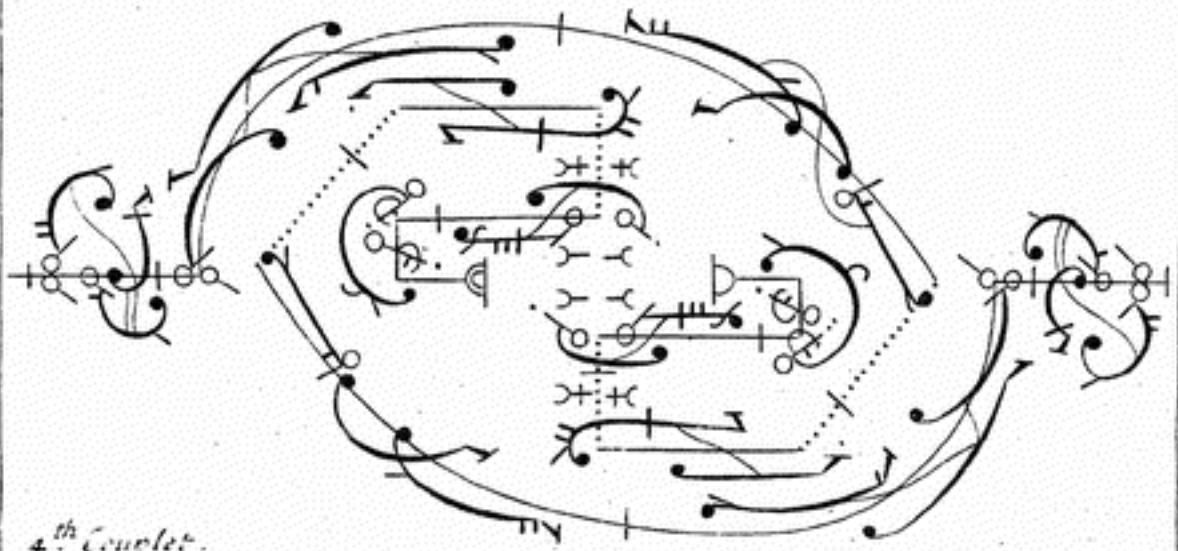
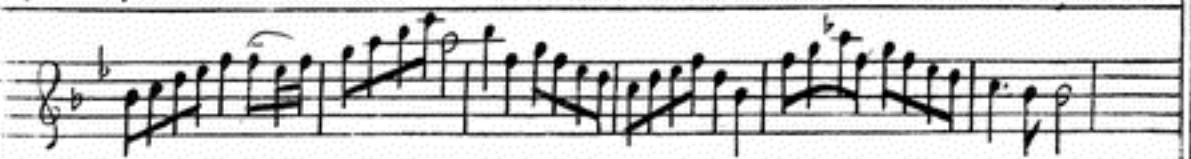
1st Couplet.



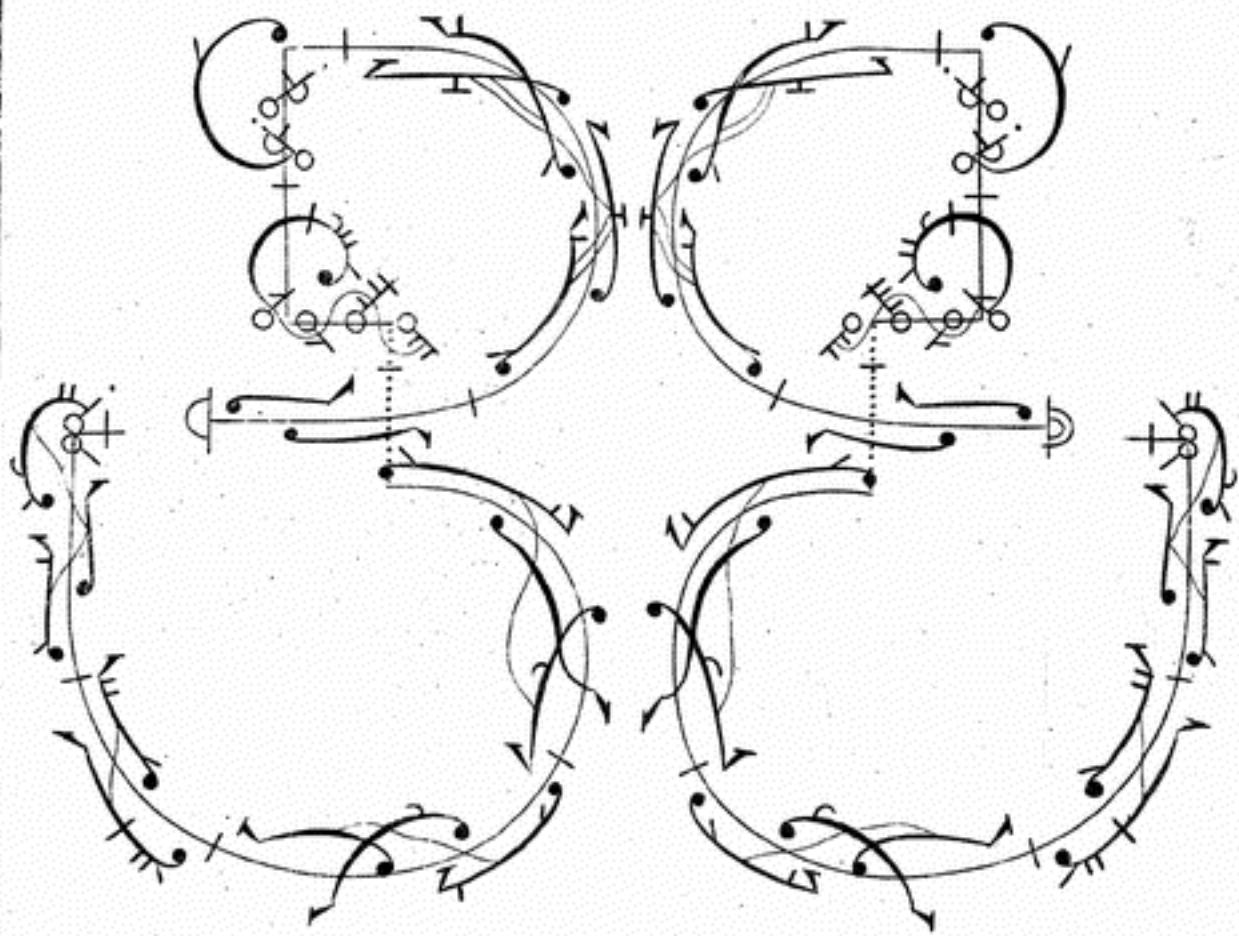
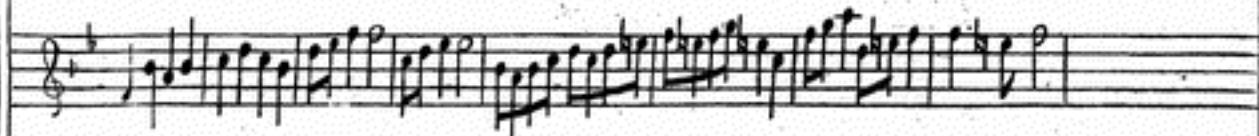
2nd Couplet.



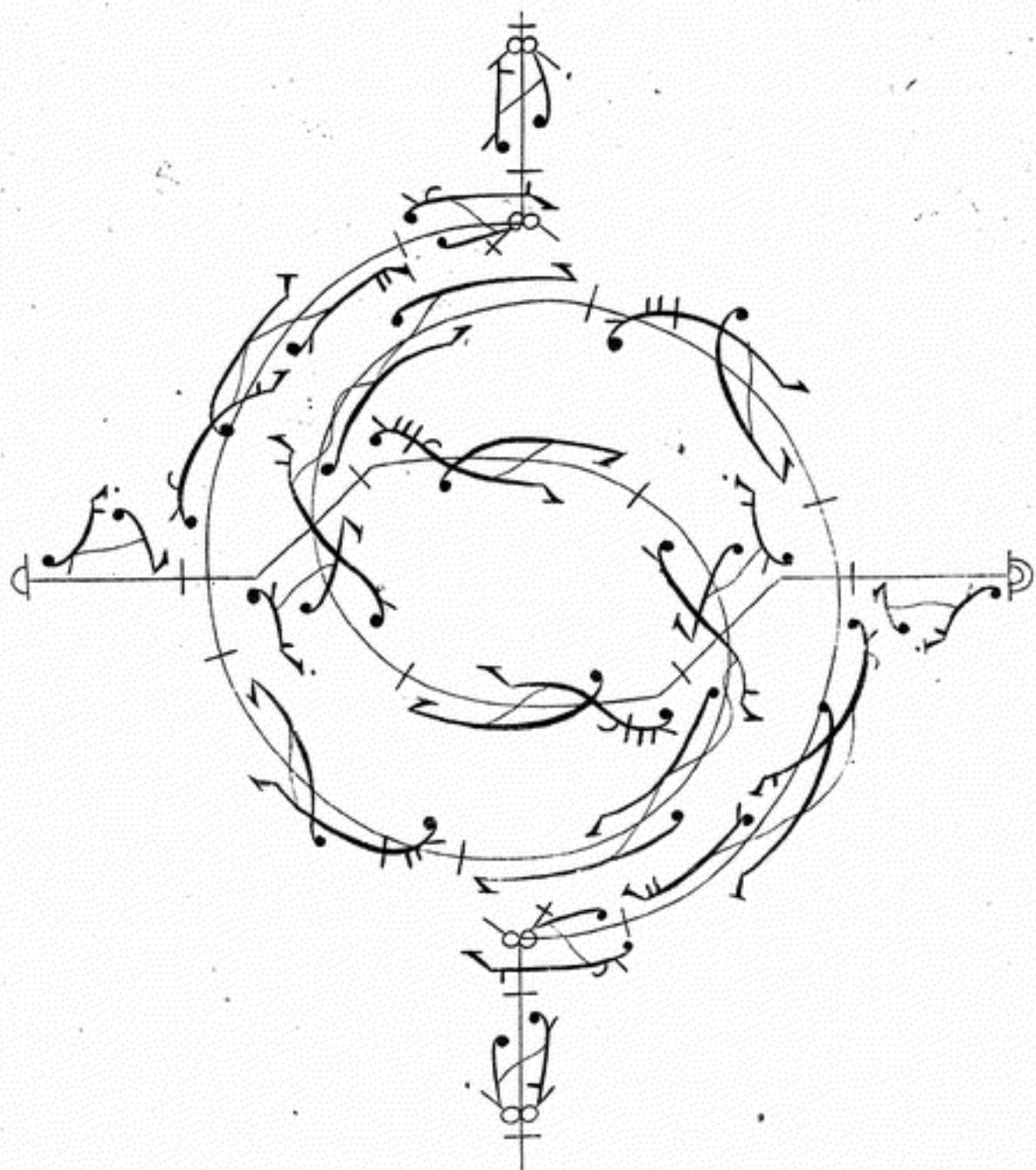
3rd Couplet.



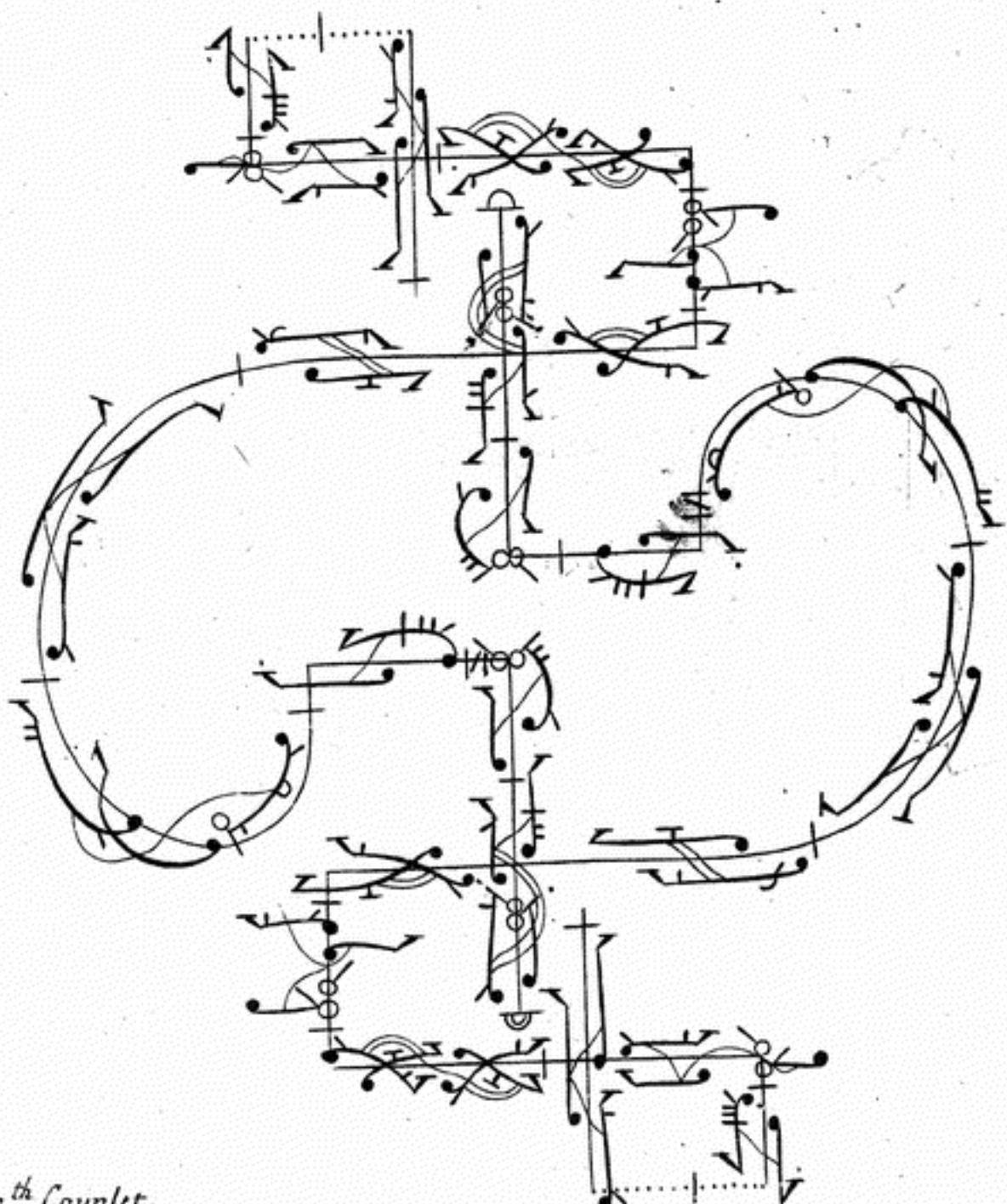
4th Couplet.



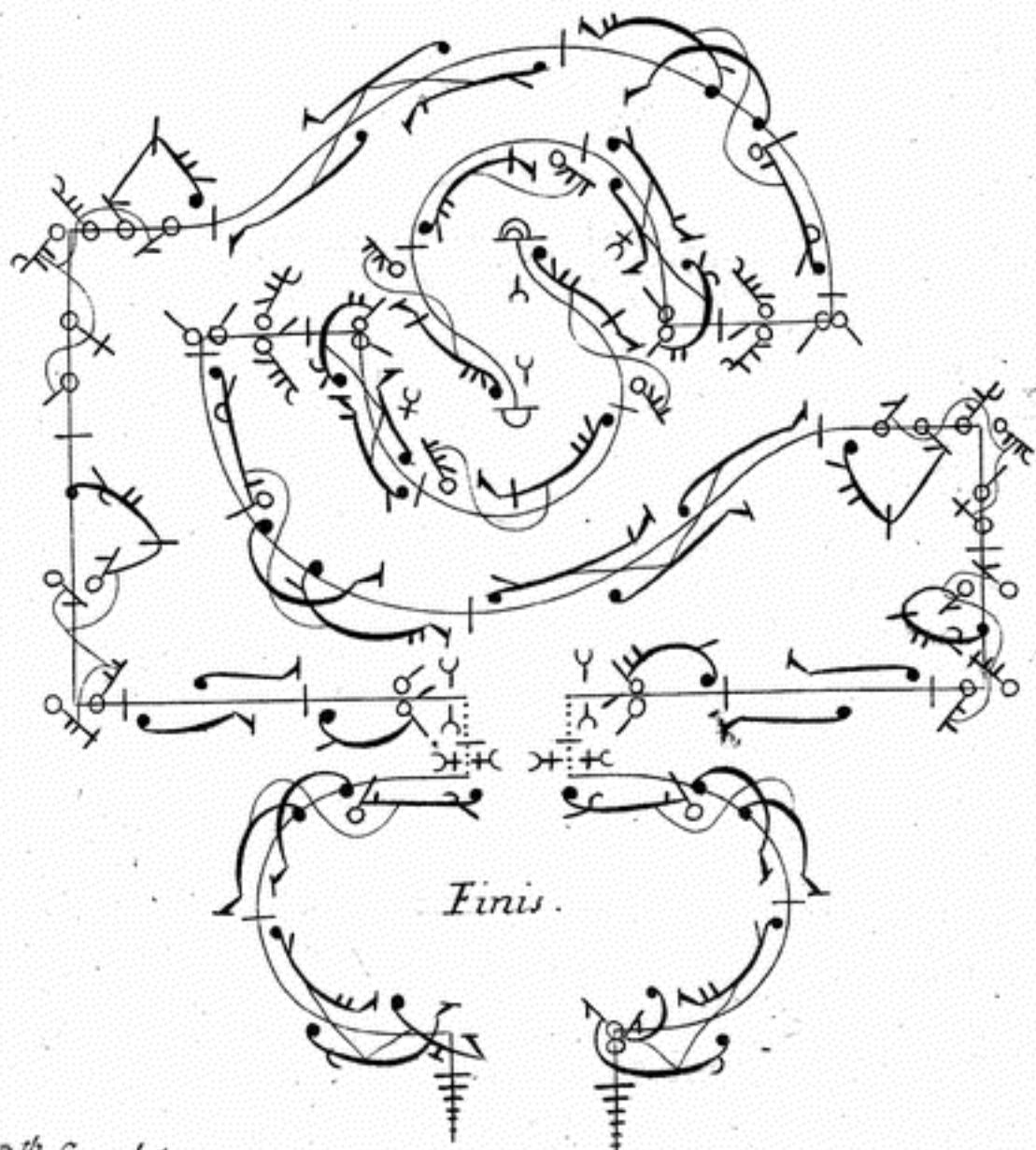
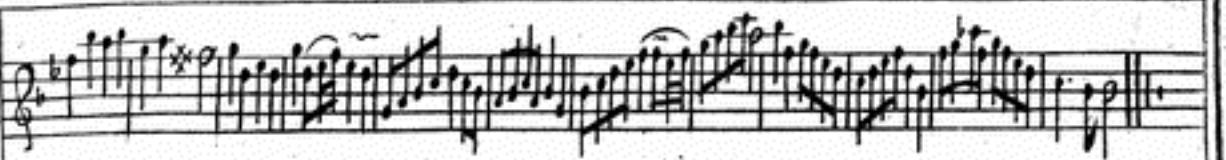
5th Couplet.



5th Couplet.



7th Couplet.



8th Couplet.