



Twenty Four
NEW COUNTRY DANCES

For the Year 1745

With proper Tunes and New Figures or Directions to Each
DANCE

Composd by Several Authors
all Fairly Engraven Price 8^d

Note the new Country Dancing Master is Publish'd Containing the Country Dances for
the last ten Years.

London Printed for I. Walsh Servant in Ordinary to his Majesty at the Harp and Hoboy in Chatherine Street in the Strand.
and I. Hare at the Viol and Flute in Cornhill near the Royall Exchange

An Alphabetical Table *of the* DANCES *contain'd in this* BOOK

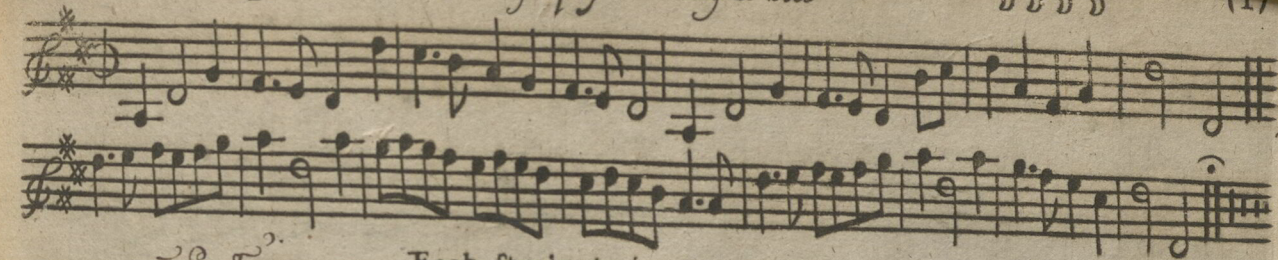
All together one after another - - - - -	12	Norths Maggott - - - - -	5
Brittains Glory - - - - -	23	Our happy meeting - - - - -	2
Cheffire Hall - - - - -	14	Portabella - - - - -	7
Doctors Commons - - - - -	13	Queens Square - - - - -	1
Evans Delight - - - - -	15	Royall Fishery - - - - -	11
Fops Fancy - - - - -	19	St Jameses Park - - - - -	17
Greenwich Hospitall - - - - -	6	The happy conclusion - - - - -	24
His Majesties Health - - - - -	21	The Royal Sovereign - - - - -	22
Jumpers Chase - - - - -	8	Virgin Pulletts - - - - -	18
Ketleby's Whim - - - - -	9	Woods March - - - - -	16
Lincoln Heath - - - - -	10	Young Phillis of wakefield - - - - -	4
My Ladys Lap Dog - - - - -	5	Zephirs and Flora - - - - -	20

Queens Square

Longways for as many as will

♩ ♩ ♩ ♩

(1)



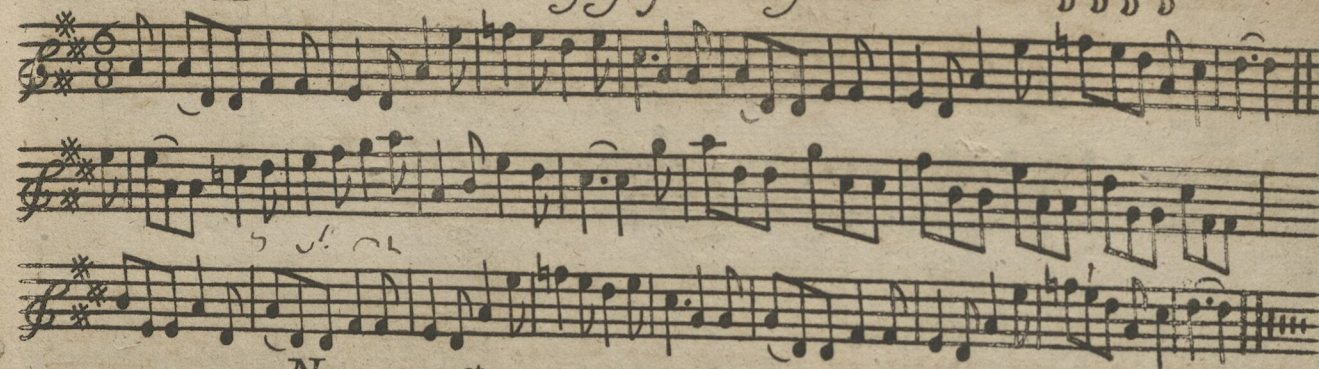
Each strain twice

The 1st man and 2^d wo. goes round their partners on their left side, and take their partners by the right hand, with their left, and so draw back into each other's place. the 2^d man and 1st wo do the same, which brings all into their own places again. then the two men take both hands and the two wo. take both hands, the 1st man draw up, the 2^d wo. draw down, flip over and flip to your own places all and turn single. then each cu. take both hands, draw back into each other's place, the 1st man flip up the middle, and down behind the 2^d man, the 1st wo. flipping up behind the 2^d wo. and so down the middle.

(2) Our happy meeting

Longways for as many as will

♩ ♩ ♩ ♩



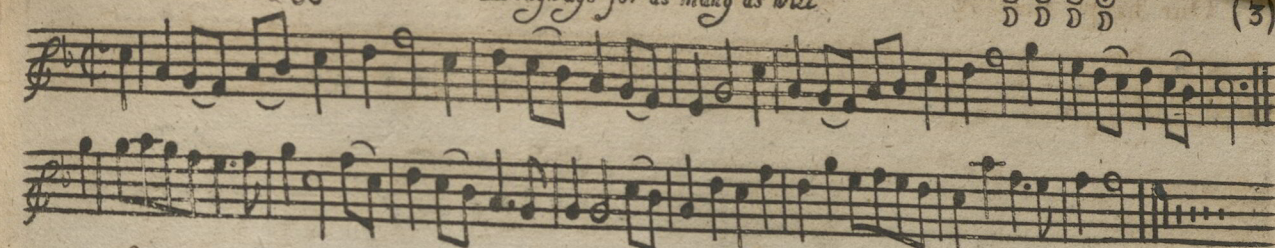
Note. the 1st strain twice the last but once
The 1st man and 2^d wo. goes the whole Figure round the 1st wo. and 2^d man, then the 1st wo. and 2^d man do the same, then all four clap hands with their partners and turn fingle, and the 1st cu. take both hands and gallop down below, the 2^d cu. gallop up again and cast off and figure.

Norths Maggott

Longways for as many as will

♩ ♩ ♩ ♩

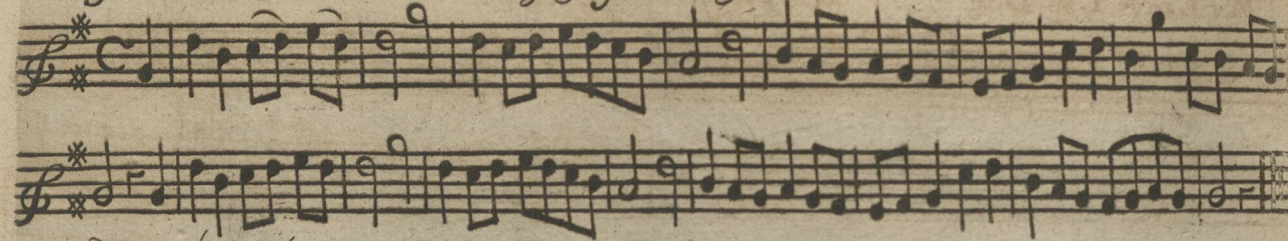
(3)



Note. Each strain twice
The 1st cu. cast off, and meet below the 2^d cu. and cast up again, then the 1st cu. cross over, and figure in between the 2^d cu. then all four turn fingle, and give one clap, then turn fingle back again, and give one clap, and all four go hands quite round, then the two men take hands, and lead to the wall, the two wo. takeing hands and lead to the wall at the same time, and back again, then the 1st cu. lead up through the 2^d cu. and cast off.

(4) Young Phillis of Wakefield Longways for as many as will

DDDD



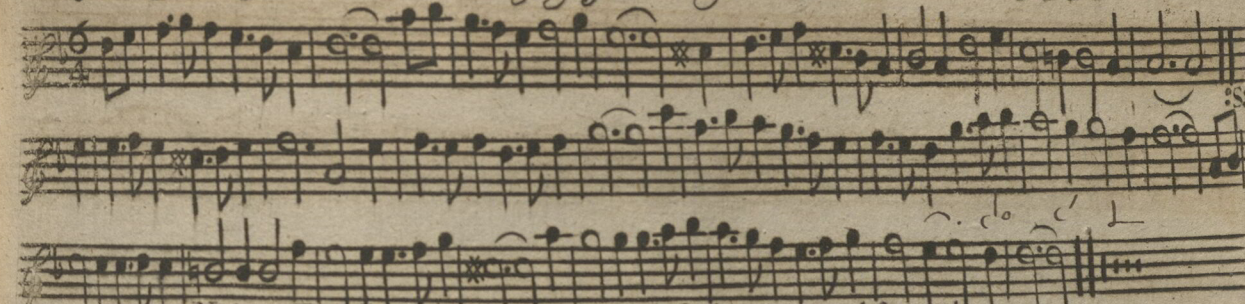
m 10 / 27
The 1st cu. lead down through the 2^d cu. cast up and turn both hands, the 2^d cu. do the same, this to the tune playd once, then the men lead in round the two we. clap hands and change places with each other, the two we. do the same, this to the tune playd twice, then all four take right hands a cross and go half round then take left and go back again back to back with your partners and clap hands and turn single this to the tune playd three times

My Ladys Lap Dog

Longways for as many as will

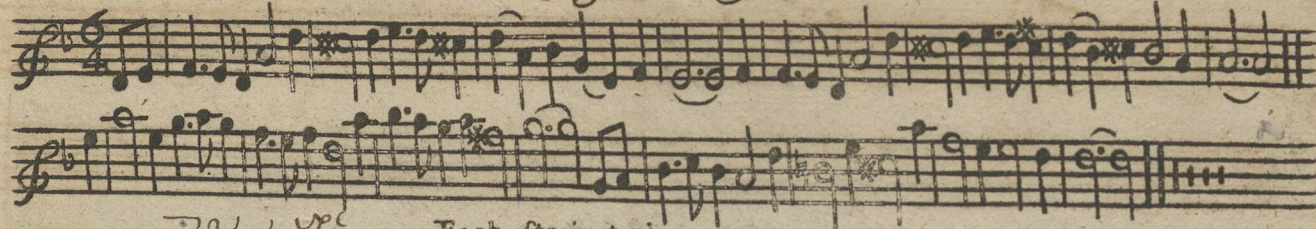
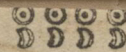
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(5)



Note. The first Strain twice the last but once and from the repeat
The two 1st cu. take both hands draw back all in a row and turn single, then draw back to your own places and turn single, back again, then all four back to back with your partners, then back to backsides, then the 1st man casts off to the 2^d wo. place, the 2^d wo. casting up at the same time to the 1st mans place, their partners following them, then all four go hands half round all into their own places, then the two men go the whole figure round the two we. and the two we. go the whole figure round the two men, and the 1st cu. cast off.

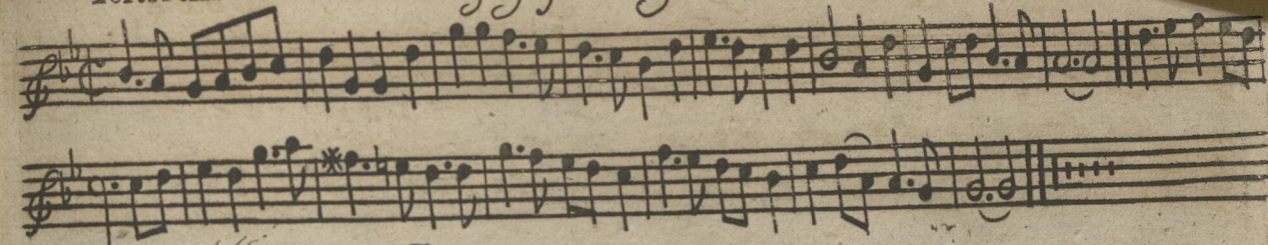
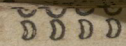
(6) Greenwich Hospital Longways for as many as will



Each strain twice
The 1st cu. cross over and turn into the 2^d cu. place, and cast up into their own again, then the 1st man turn the 2^d man quite round with his right hand, and back again with his left, the 1st wo. turning the 2^d wo. at the same time with her right and back again with her left, then all four meet and turn single, and take right hands a cross and go quite round, then all four sett to your partners and fall back from each other, and go right hands and left half round.

Portabella

Longways for as many as will

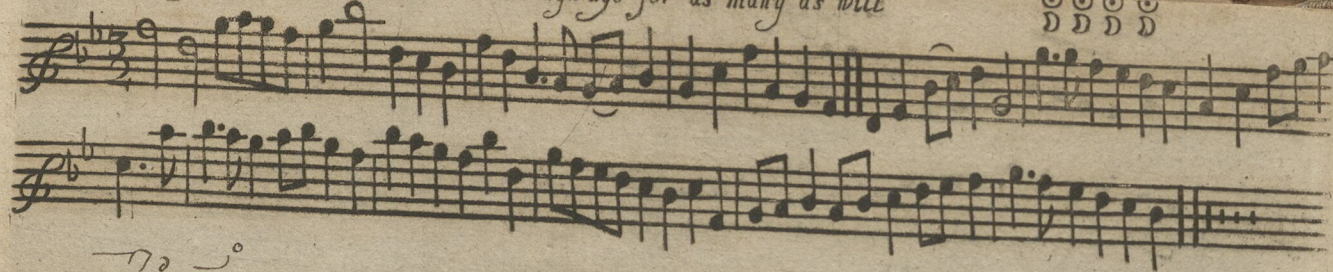


Note. Each strain twice
The 1st man cast off and go quite round the 2^d cu. to his own place again, his wo. following him at the same time, then the 1st wo. do the same her man following her to their own places again, then the 1st man sett to his partner and both turn single, then turn both hands, then the 1st cu. cross over below the 2^d cu. and figure in.

(8) Jumpers Chale

Longways for as many as will

D D D D



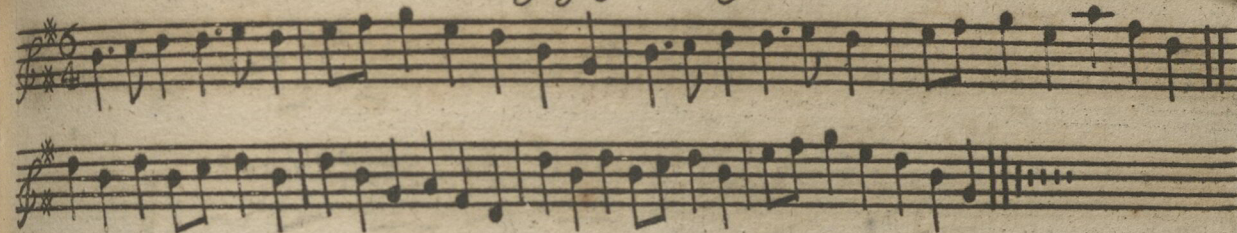
— 72 —

Note, the 1st Strain twice the last but once.
 The 1st cu. cross over and go the Figure between the 2^d cu. & the 2^d cu. do the same, then the 1st cu. cast off and lead down through the 3^d cu. and cast up into the 2^d cu. place, and cross quite round the 2^d cu.

Kettlebys Whim

Longways for as many as will

D D D D



— 100 —

Note. Each strain twice.

The 1st and 2^d cu. go right hands and left half round, then go left hands and right back again to your places, then the 1st cu. lead down the middle, the 2^d casting up, the 2^d cu. lead down the middle, the 1st casting up, then the 1st cu. clap hands and cast off.

(10) Lincoln Heath

Longways for as many as will

D D D D

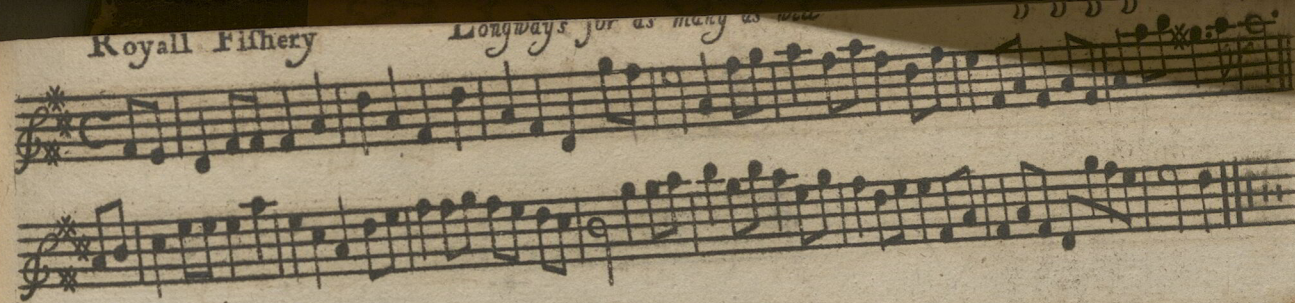


Note. the 1st strain twice the last but once.
 The 1st man cast off into the 2^d mans place, the 2^d wo. cast up at the same time into the 1st wo. place, and the 1st man and 2^d wo. back to back, the 2^d man cast off into his own place, the 1st wo. cast up into her place, and they back to back, all four fall back meet again, clap hands with your partners and turn single, cross all over and face about, clap hands sides, and so all four hands half round.

Royall Fishery

Longways for as many as will

D D D D

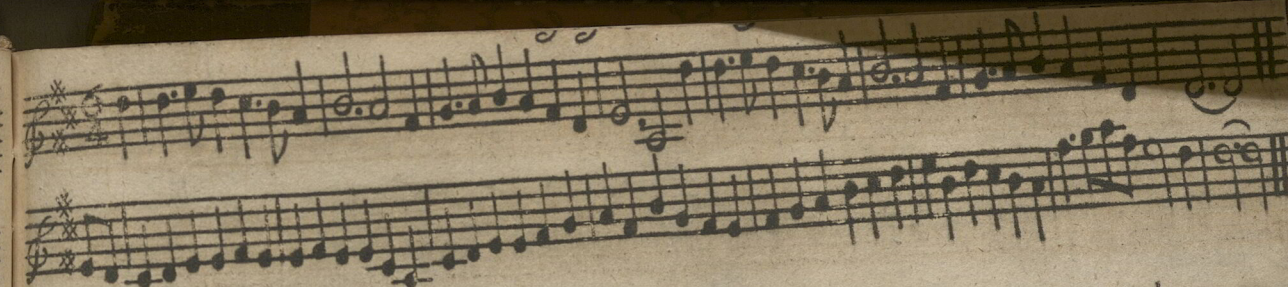


2^c 1^c. Note.. Each strain twice.
 The 1st man takes his wo. by the left hand with his right and leads her round the 2^d man, till they come all four abreast, and all lead up the room and fall back again, then all four hay till they come to the same places again, then the 1st cu. cross over below the 2^d cu. and lead between, the 3^d cu. cast up and turn into the 2^d cu. place, then the 2^d cu. turn down the middle the 1st cast up, then the 1st cu. turn down the middle, the 2^d cu. cast up.

All together one after another Longways for as many as will
(12)

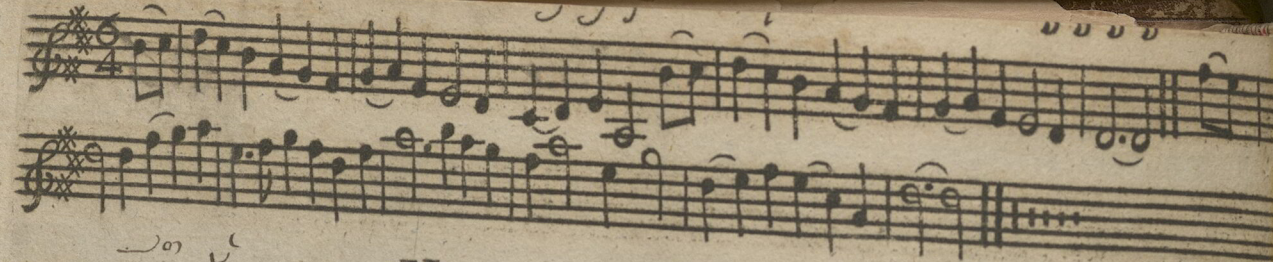


Note. Each strain twice.
The 1st man goes quite round on the inside of the 2^d man, and then round his partner to his own place again, then the 1st wo. goes quite round on the inside the 2^d wo. and then round her partner into her own place again, then the 1st man cast off, then the 1st wo. cast off, then right hands and left half round, then the 1st man change places with the 2^d wo. and the 1st wo. change places with the 2^d man, and turn both hands with your partners.



Note. Each strain twice.
The 1st man goes back to back with the 2^d wo. and turns the 2^d man with his right hand, then the 1st wo. go back to back with the 2^d man, and turn the 2^d wo. with her right hand, then the 1st cu. goes the whole figure through the 2^d cu. then hands all four quite round, and the 1st cu. cast off.

Doctas Commas

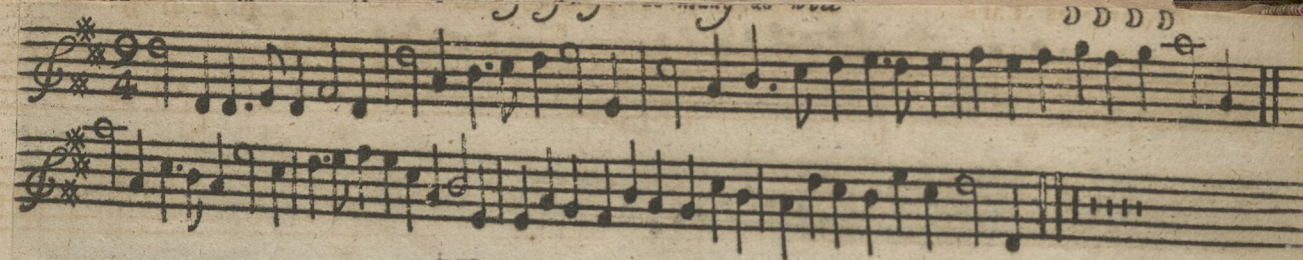


Note. Each strain twice.
 The 1st man clap hands with the 2^d wo. turn single, and the 1st man and 2^d cu.
 go hands quite round, ♪ the 1st wo. do the same, ♪ then take both hands with
 your partners and draw quite round into your own places again, ♪ then the 1st
 cu. cast off and go back to back in the 2^d cu. place.



Note. Each strain twice.
 The 1st man cast off and Figure round the 3^d wo. his partner at the same
 time cast off and figure round the 2^d man, so meet and turn into the 2^d
 cu. place, ♪ the 2^d cu. do the same, ♪ then the 1st cu. cross over below the 2^d
 cu. and cross below the 3^d cu. and turn single, ♪ then the 1st cu. lead up through
 the 3^d cu. and take hands with the 2^d cu. and go quite round ♪.

Evans' Delight



Note. Each strain twice.

The 1st man cast off and turn the 2^d wo. with both hands, and stand in the 2^d mans place, the 1st wo. do the same, then the 1st man goes the whole figure round the 2^d cu., the 1st wo. going the whole figure round the 3^d cu. at the same time, then the 1st man goes the whole figure round the 3^d cu. the 1st wo. going the whole figure round the 2^d cu. at the same time.

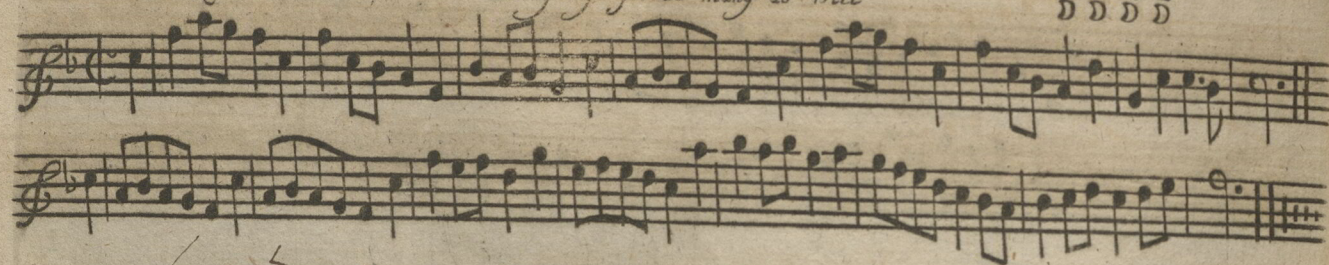
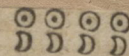


Note. Each strain twice.

The 1st cu. figure in between the 2^d cu. and crosses over into the 2^d cu. place, the 2^d cu. do the same, then the 1st cu. cast off, and lead up the middle and cast off again, then lead through the 3^d cu. cast up and turn both hands.

(18) Virgin Pullets

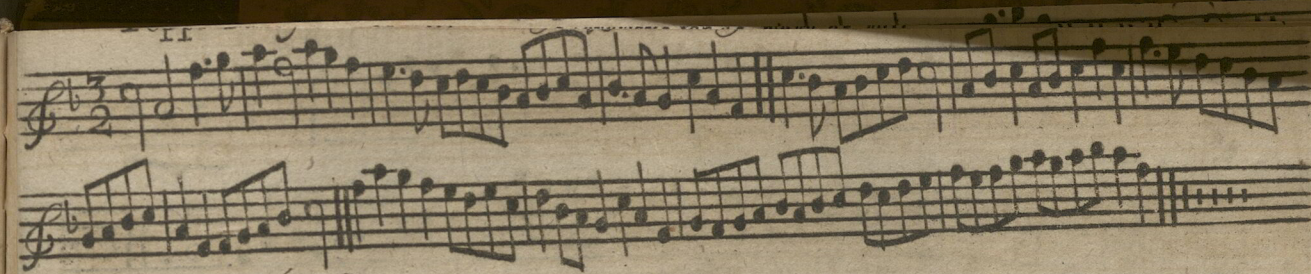
Longways for as many as will



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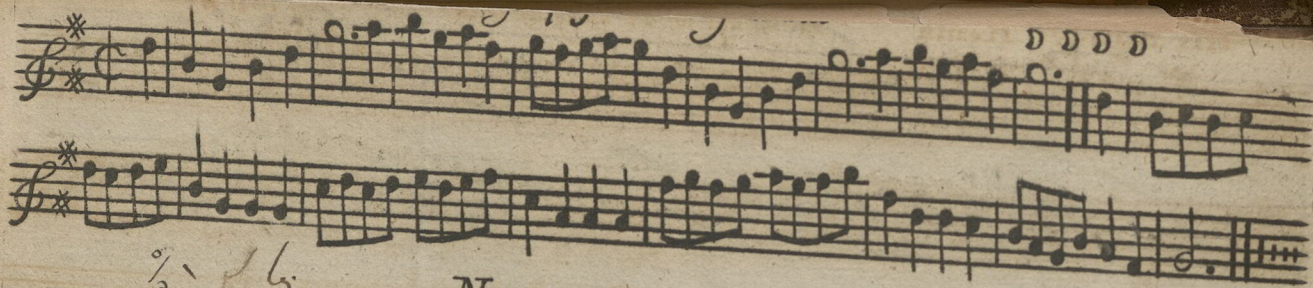
Note. Each strain twice.

The 1st man goes round above his wo. and figure round the 2^d wo. the 2^d man going round below his wo. and figure round the 1st wo. at the same time then the two wo. do the same then the 1st man turn the 2^d wo. with his right hand, and the 1st wo. turn the 2^d man with her right hand, then all four clap hands with your partners, and clap hands sides, and with your partners again, and the 1st cu. cast off.

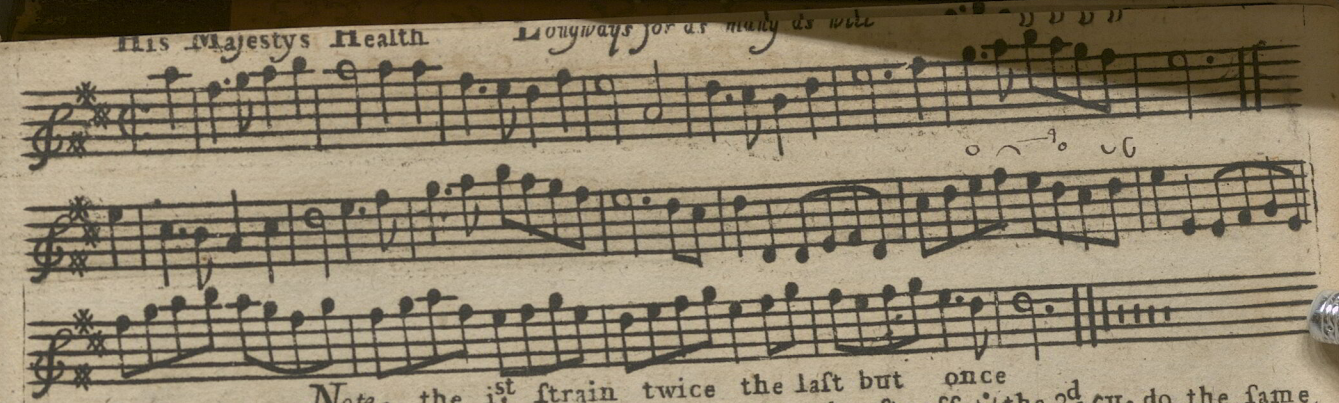


Note. Each strain twice.

The 1st cu. take hands with the 2^d man, and go all three quite round and turn fingle, then all four take hands and go round back again and turn fingle, the 1st man change places with the 2^d wo. and the 1st wo. with the 2^d man, then right hands and left half round, and each turn his partner, the 1st cu. cast off and go back to back, then all four right hands and left quite round.



The 1st man and 2^d wo. go back to back, then give each other their right hands, and then their left a cross, and holding so change places, the 1st wo and 2^d man do the same, after them, the 1st cu. being in the 2^d cu. place improper, cast up and figure round the 2^d cu. which brings them into their own places proper, the 2^d cu. being in their own places improper, do the same, which brings them to the 1st cu. place.



Note. the 1st strain twice the last but once
 The 1st cu. take both hands and turn quite round and cast off, the 2^d cu. do the same, the 1st man goes to the 2^d wo. and salutes her, and falls back to his place again, and the 2^d man salutes the 1st wo. and back again, then right hands and left half round.

(22) The Royall Sovereign

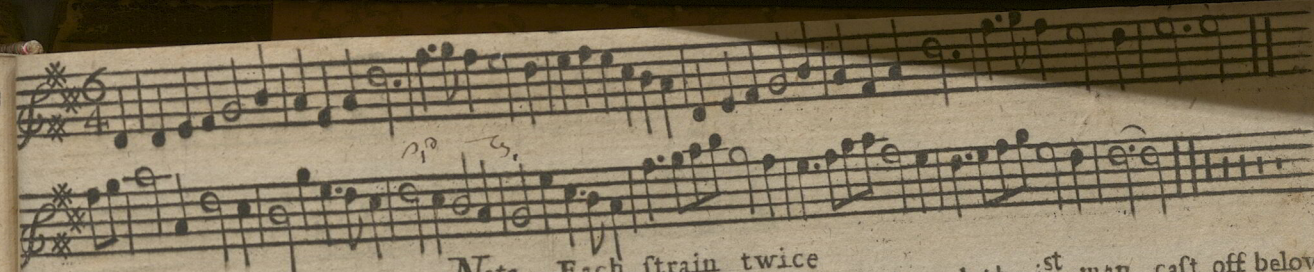
Longways for as many as will



2^d c. 2^d n

Note. Each strain twice

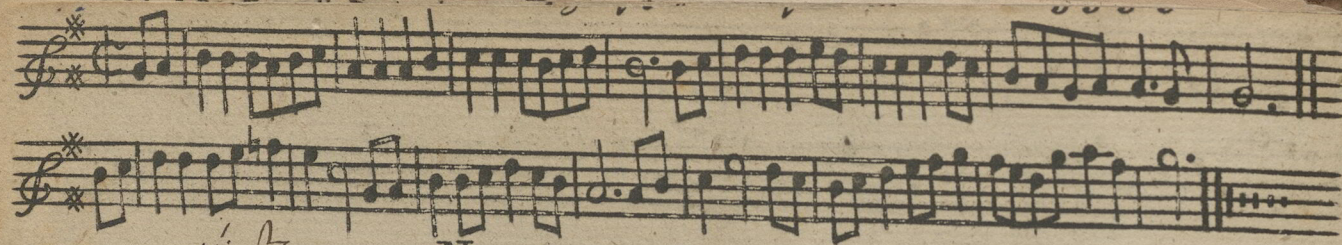
The 1st man go the hay with the 1st and 2^d wo. then the 1st wo. go the hay with the 1st and 2^d man, then the 1st cu. lead down the middle and cast up, cross over and turn into the 2^d cu. place, and then go the whole figure round the 2^d cu.



Note. Each strain twice

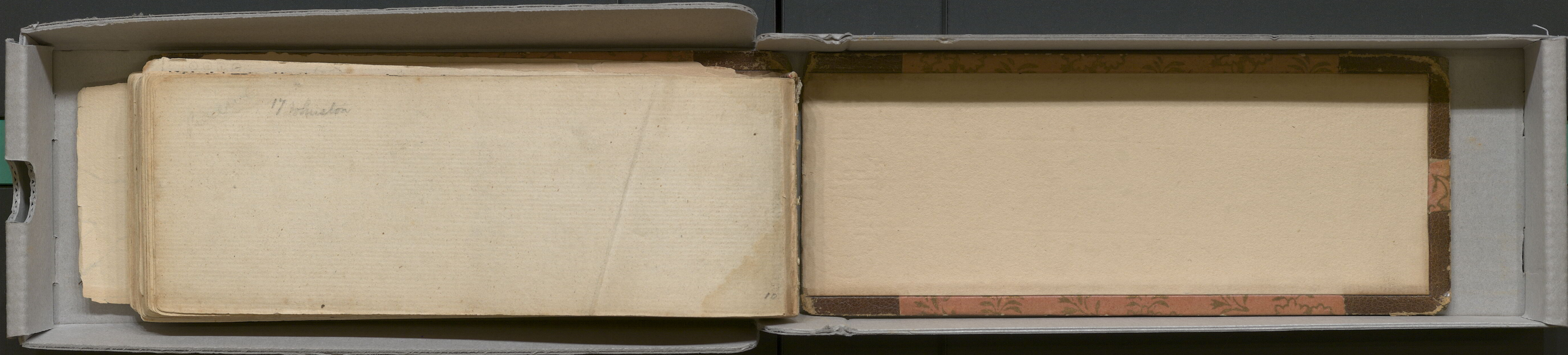
The 1st man and 2^d wo. take both hands and turn quite round, and the 1st man cast off below the 2^d man and the 2^d wo. cast up above the 1st wo. at the same time the 2^d man and 1st wo. do the same after them then the 1st man hay with the 2^d and 3^d man, the 1st wo. hay with the 2^d and 3^d wo. at the same time till all comes into their places again then the 1st cu. cast off and go right hands and left quite round with the 2^d cu. which brings the 1st cu. into the 2^d cu. place.

Britannia Play



J. N.
 Note. Each strain twice.
 The 1st cu. lead through the 2^d cu. and go on the outside below the 3^d cu. and lead through the 3^d cu. and go on the outside of the 2^d cu. into their own places again, then the 2^d cu. cast up and lead down between the 1st cu. and go on the outside below the 3^d cu. and slip up the middle into their own places again, then the 1st man change places with the 2^d wo. and the 1st wo. change places with the 2^d man, the 1st cu. cast up the 2^d lead down, and turn all four into your own places, then right hands and left quite round, the 1st cu. turn both hands down the middle, and the 2^d cu. cast up at the same time.

Happy Conclusion



17 Robinson