Rés.
Z
817
(24)

Source gallica.bnf.fr / Bibliothèque nationale de France

1-17

Res 817
5416

N.° d'acq. 3974

La Pavanne des Saisons

DANCE NOUVEILE

De la composition de Mons.r Pecour Pensionnaire des menus plaisirs du Roy, et Compositeur des Balets de la Cademie Royale de Musique de Paris.

et mise au Jour.

Par M.r Feüillet M.e de Dance Autheur de la Chorégraphie

se Vend dix sols.

BIBLIOTHEQUE DE L'OPERA

A Paris

Chez le sieur Feüillet Rüe de Bussy. Faubourg Saint Germain à la Cour Imperiale

(1)

et Chez

Michel Brunet dans la grande salle du Palais au Mercure galand.

Avec Privilége du Roy 1700.

Res 817(1)

Au Lecteur.

la CHOREGRAPHIE, où l'art de décrire la Dance, est vn Liure qui a été si favorablement receu du public que ie me trouve obligé de lui donner des marques de mon zéle.

Voicy la Pavane des Saisons de la Composition de Monsieur Pecour, ce nom seul Amy Lecteur tinspire assez que cette Dance nouvelle ne peut estre que du goût de tout le monde. il y a longtems quon s'est imaginé qu'on ne pouvoit porter la Dance à vn plus haut degré de perfection quelle étoit. mais on est revenu de ce prejugé, les pieces differentes que M.r Pecour compose tous les jours nous font reconnoitre avec plaisir nôtre erreur il est vn de ces hommes dont le génie est inépuisable et qui ne cessera jamais de s'attirer vn aplaudissement vniversel.

Dans peu de tems je te donnerai vn Passe pied nouveau du même Autheur, et ensuite vn Recueil de ces belles Entrées de balet tant pour homme que pour femme.

Ceux qui n'ont pas la Chorégraphie ni sçauroit rien comprendre, mais avec l'instruction de ce liure il ny a point de Dance tant difficile quelle soit quils ne puissent aisément déchiffrer.

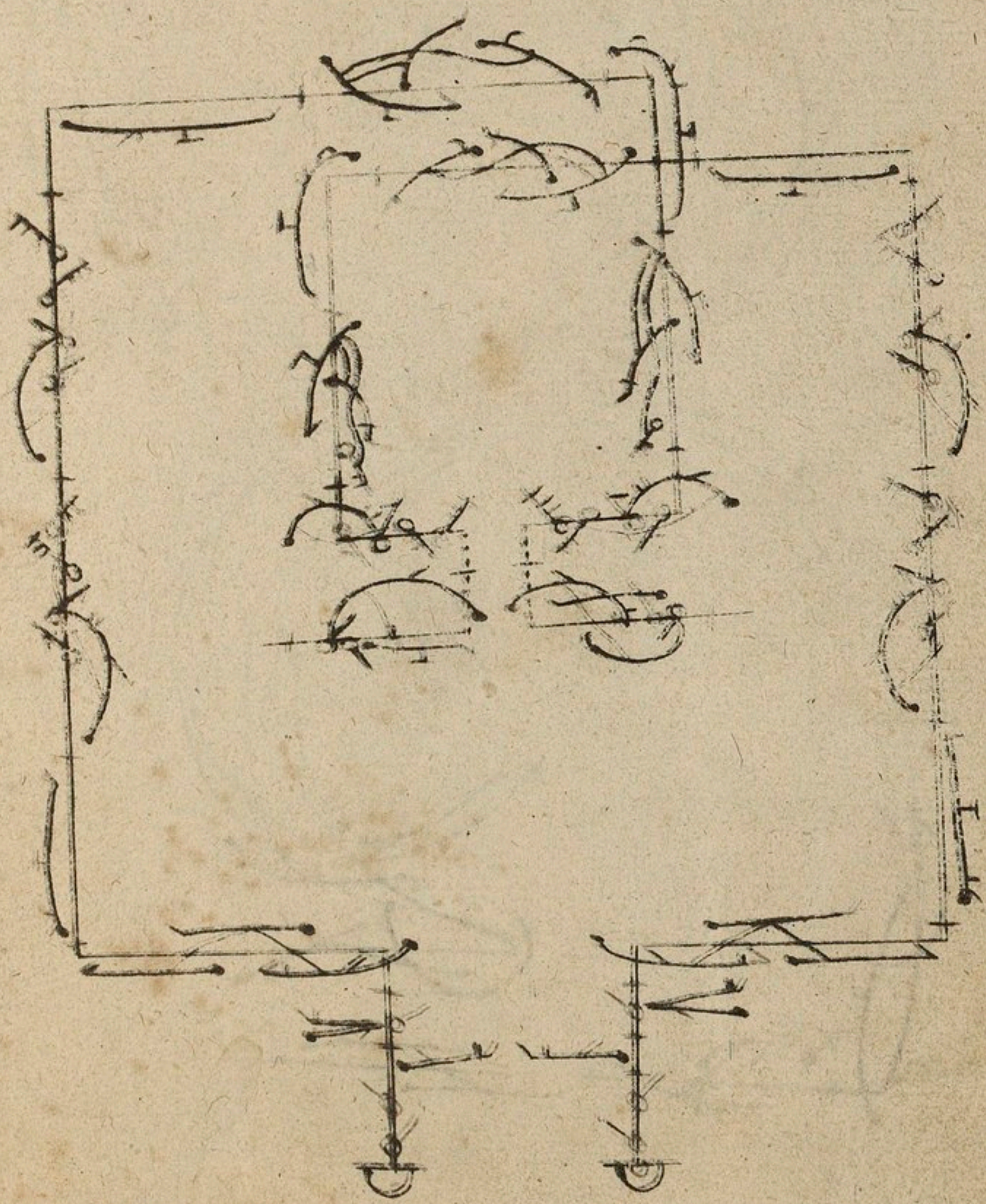
Les Maîtres à Dancer des Provinces et des cours étrangeres qui voudront auoir des balets ou autres Dances sur quel air et quel mouvement que ce soit n'auront qua mécrire et à m'envoyer des airs notez, on leur enverra la Dance écrite et composé dans le goût que l'air le demande et le tout à vn prix raisonnable.

Feüillet.

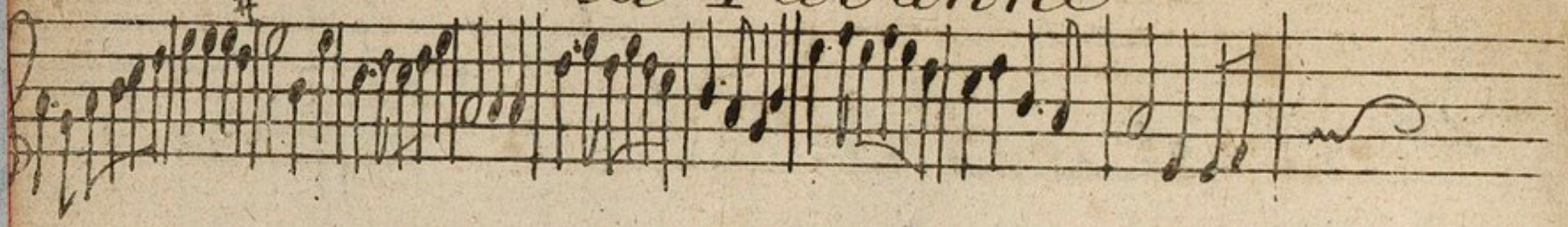
Ceux qui trouveront quelque difficulté soit dans cette Dance, ou dans le Livre de Chorégraphie pouront s'adresser à moy, je me feray vn plaisir de lever toute leurs difficultez.

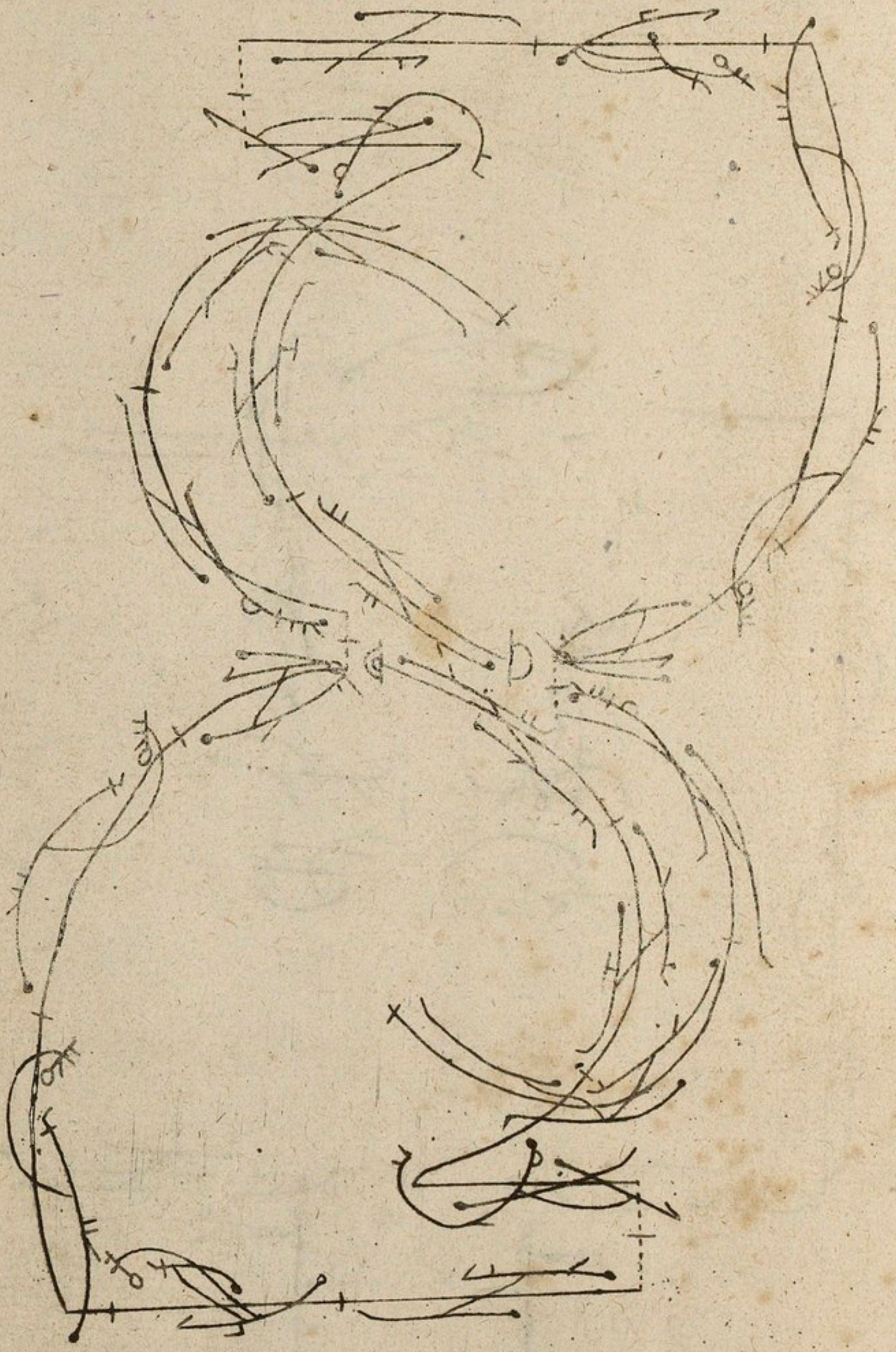
la Pavane.

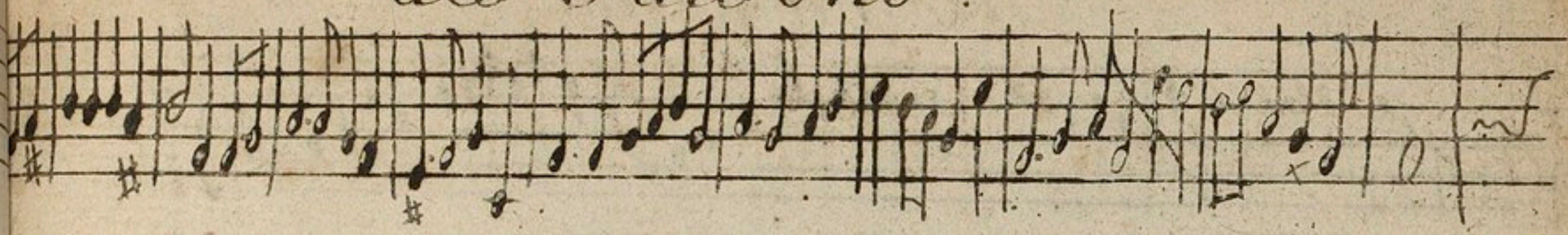
La Pavane des Saisons.

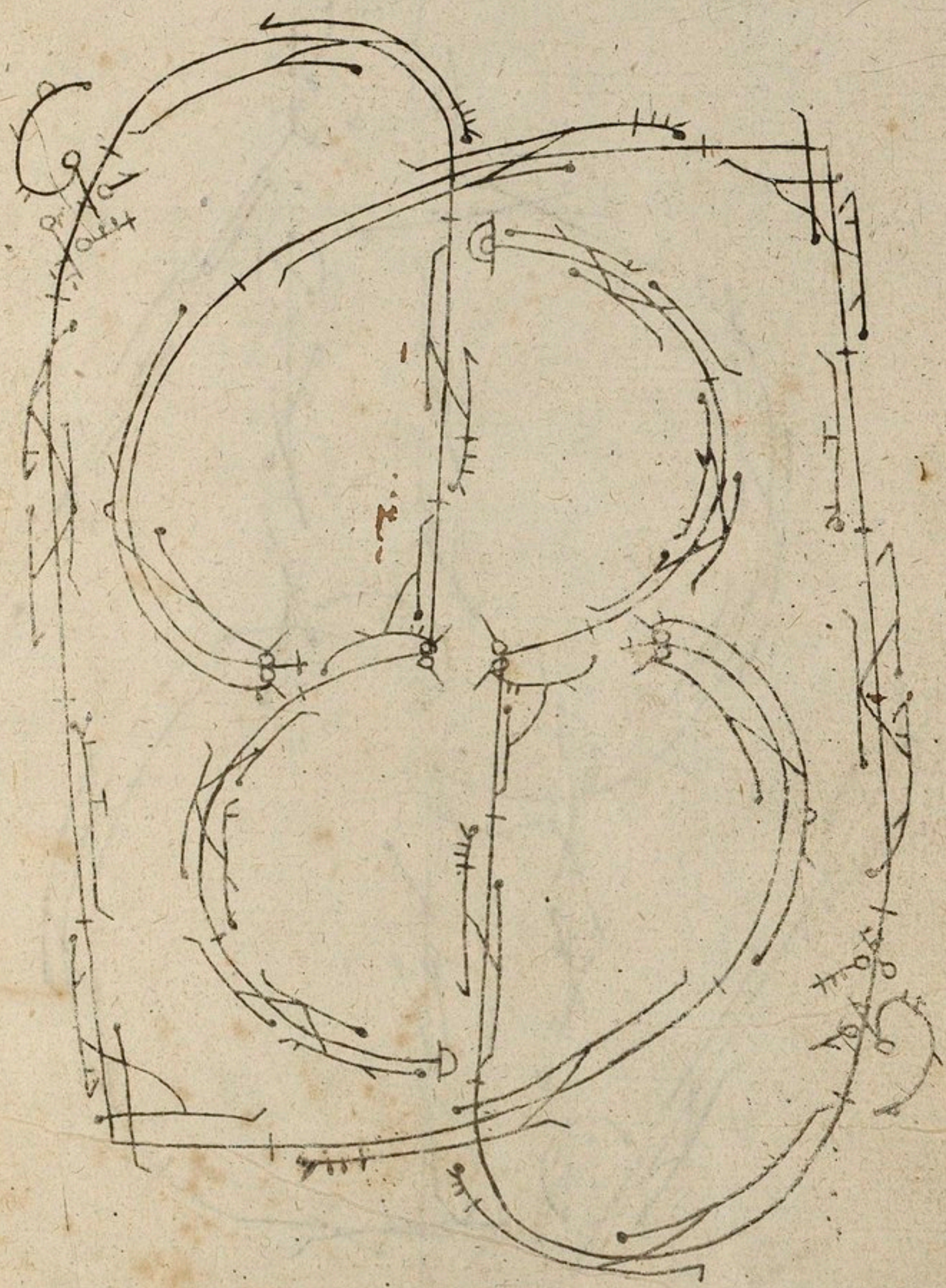


la Pavanne

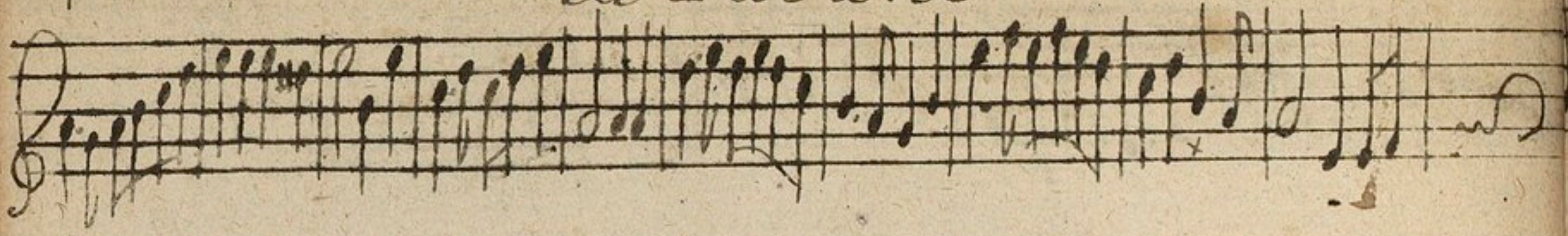


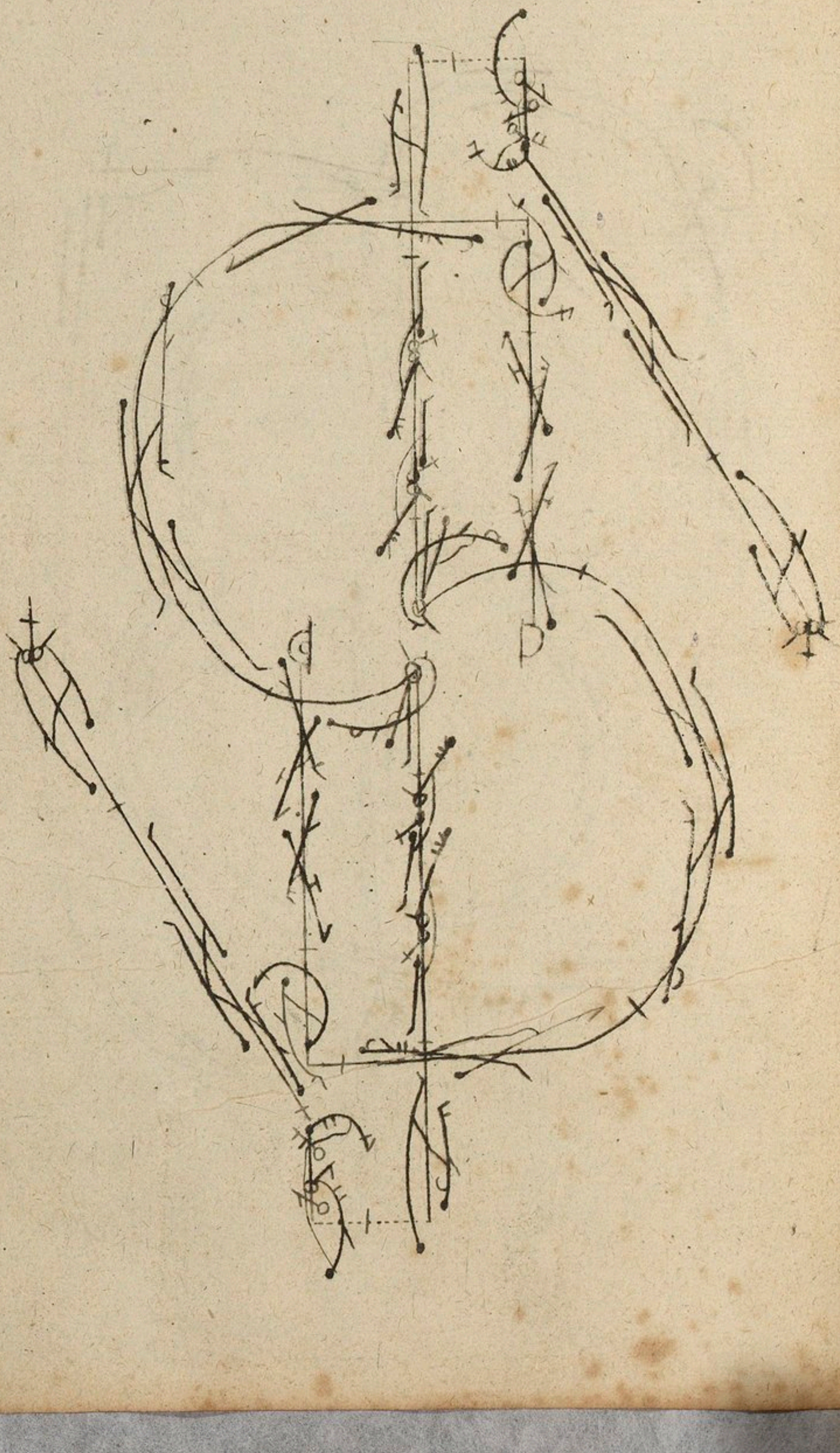


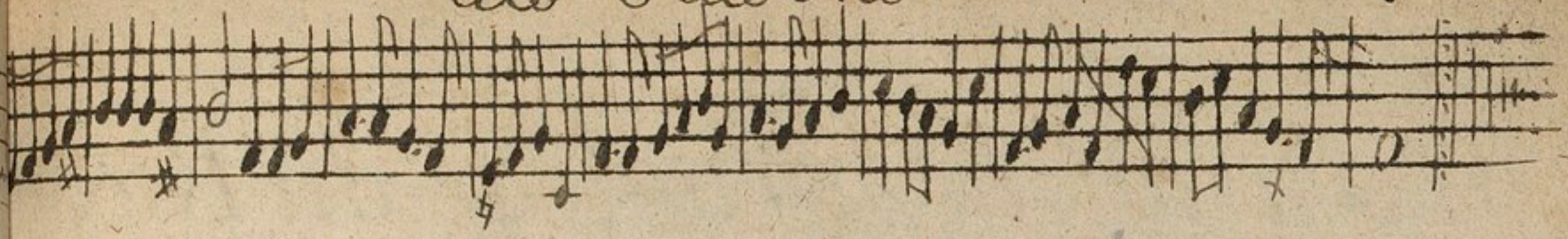


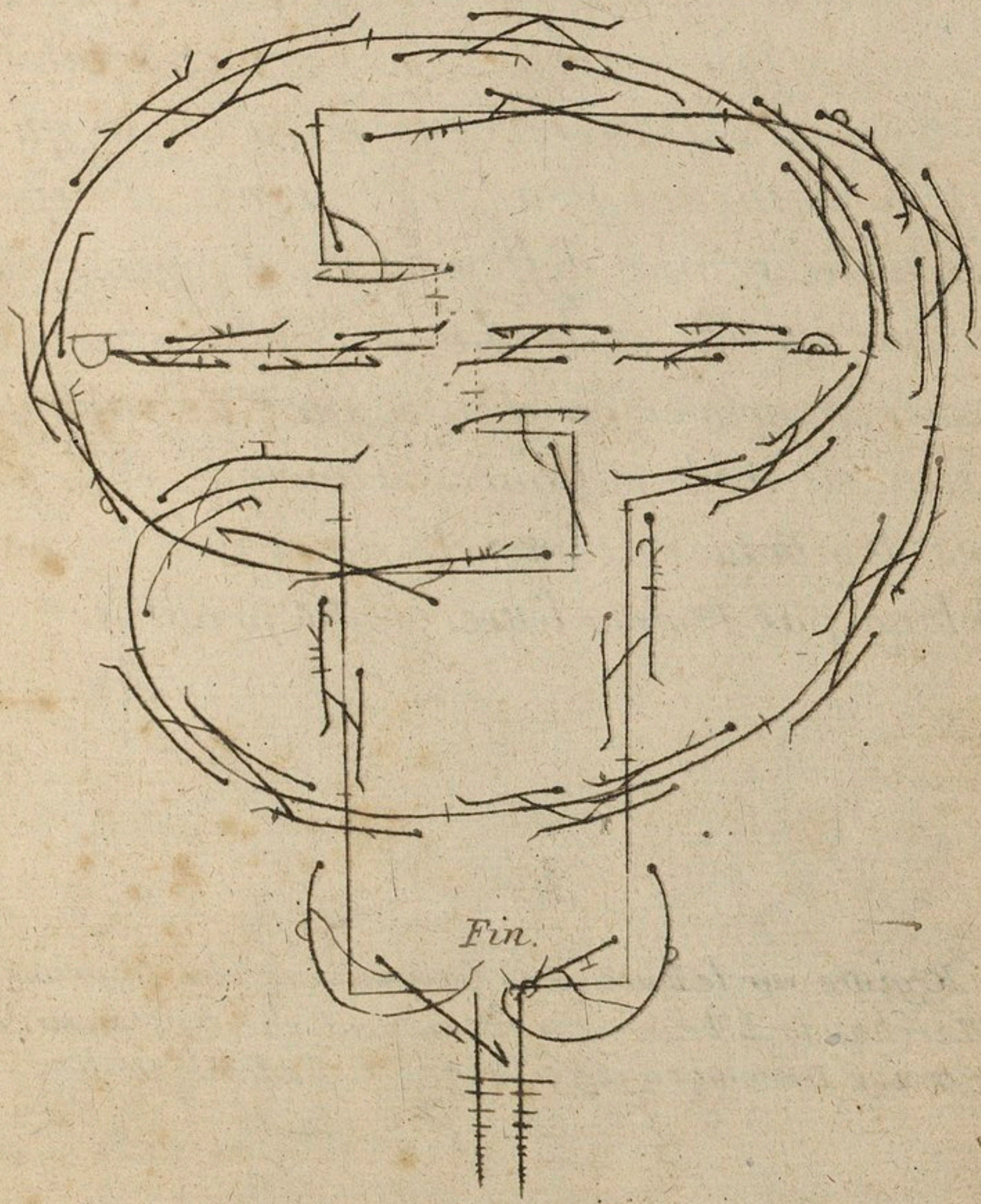


la Pavane








Fin.

Extrait du Privilége du Roy

Par grace et Privilége du Roy donné a Paris le 22.e Aoust 1699. signé par le Roy en son Conseil Moret. Il est permis au Sieur Raoul Anger Feüillet Me de Dance a Paris. de graver, faire graver, ou faire imprimer, vendre et débiter toutes les nouvelles Dances, tant de sa façon que des autres Autheurs pendant le tems et espace de six années. avec déffences a toutes personnes de quelque qualité et condition quelles soient d'en graver, imprimer ôu d'en vendre de contrefaites à peine de trois mil liures d'amende et de tous despens dommages et interets. ainsi qu'il est porté plus au long par lesdites lettres dudit privilége.

Registre sur le Liure de la Communauté des Imprimeurs et Marchands Libraire conformement aux réglemens; a Paris le treize Décembre 1699. signé C. Ballard sindic.

L'Allemande
DANCE NOUVELLE

DE LA COMPOSITION DE MONS.R PECOUR
entionnaire des menus plaisirs du Roy, et
Compositeur des Balets de l'Académie
Royale de Musique de Paris.

et mise au jour

Par M.r FEUILLET M.e de Dance
Autheur de la Chorégraphie

se Vend 15 ſ.

A PARIS.

Chez le Sieur FEUILLET Rue de Bussy Fau=
bourg Saint Germain a la Cour Imperiale.

avec privilége du Roi.

1702.

Rés. 817 (2)

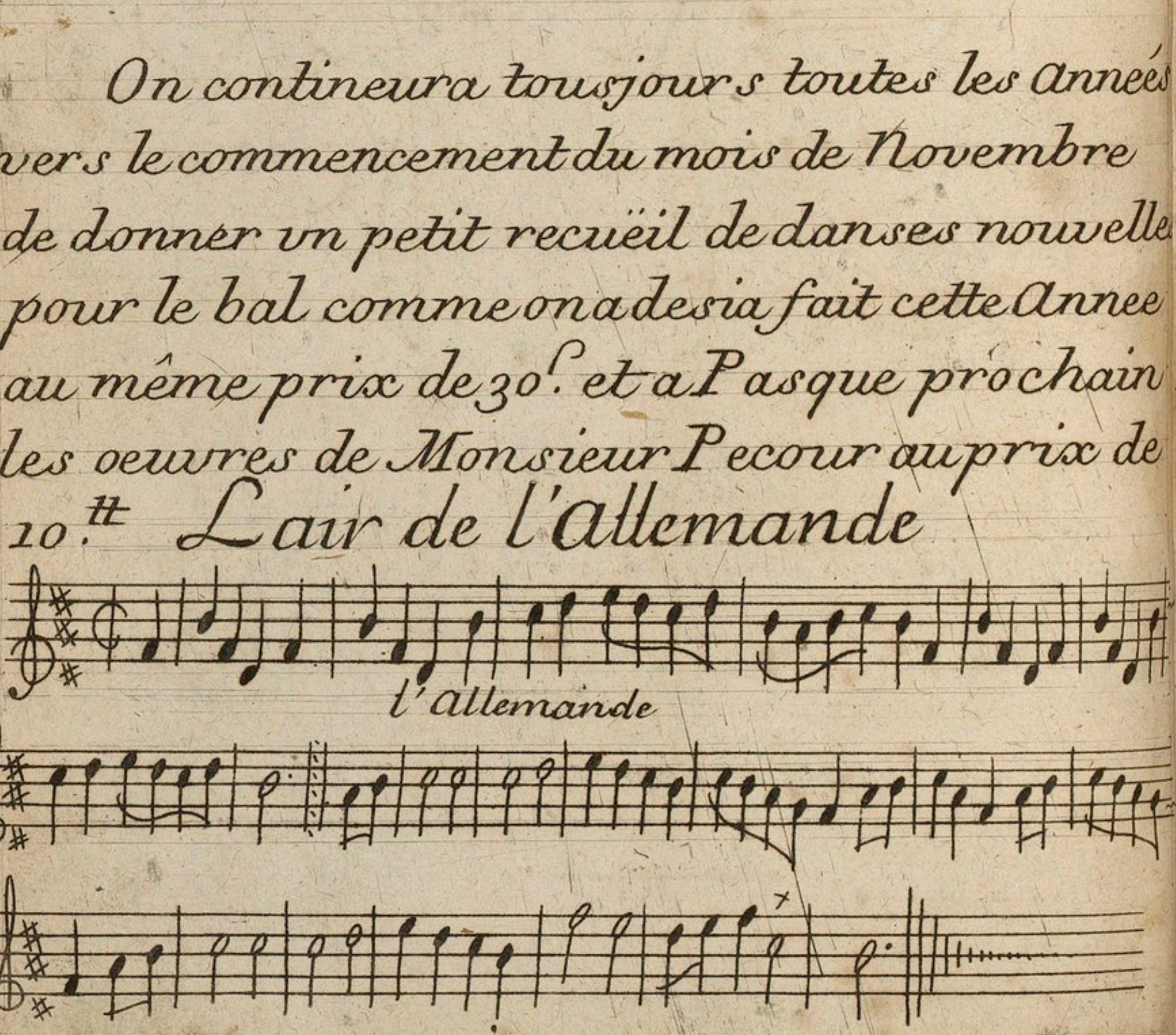
Source gallica.bnf.fr / Bibliothèque nationale de France

Advertissement

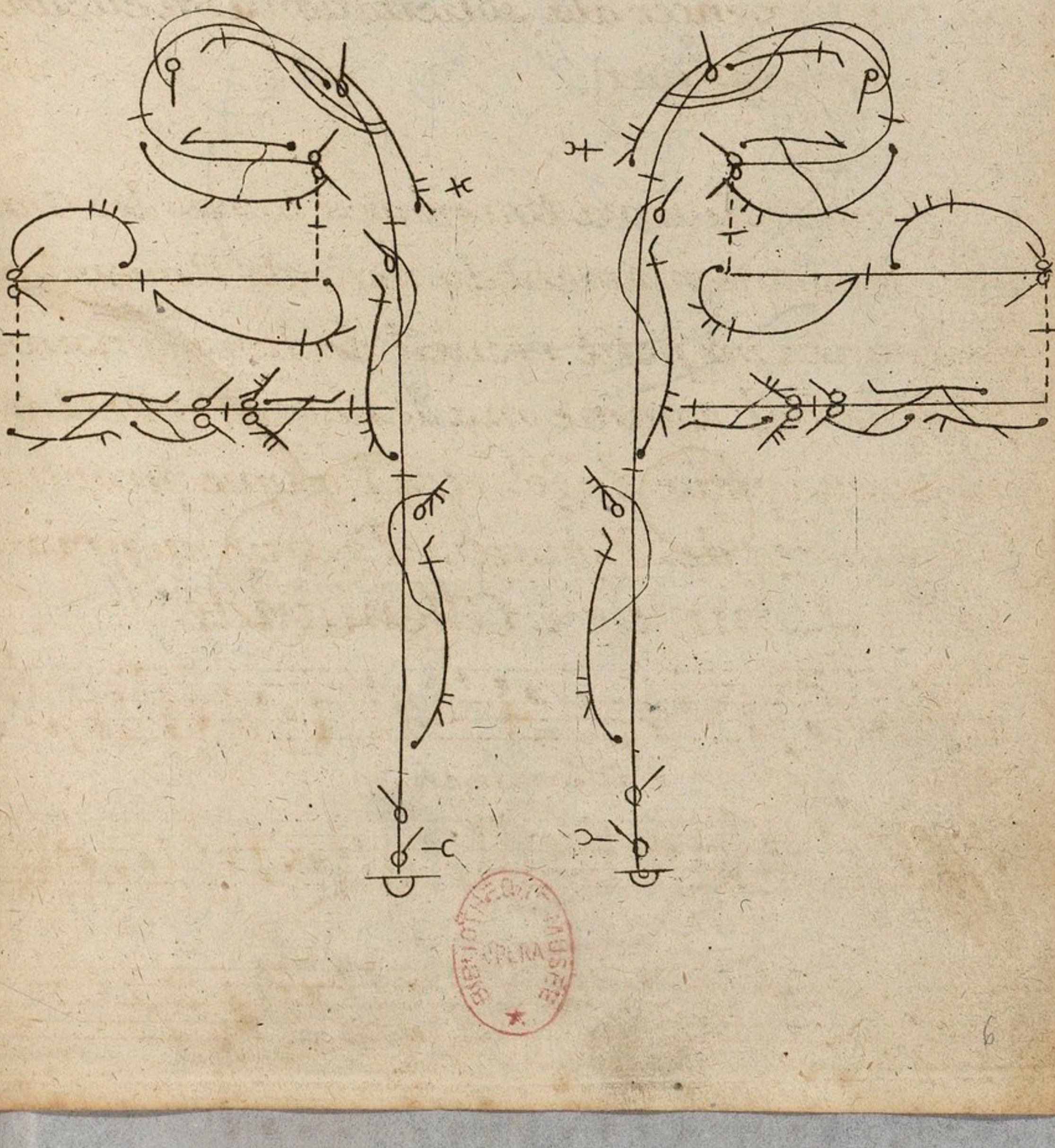
Ie Croyois avoir assés fait en donant au public un petit Recueïl de deux Danses nouvelles pour le Bal qui sont la nouvelle contre danse et la Paysanne mais cõme l'Allemande que danse Monsieur Ballon et Madamoiselle de Subligny dans le ballet des fragment de M.r de Lully a fait tant de plaisir a tout le monde je náy pú me dispençer a la solicitation dún chacun de la faire graver

On contineura tousjours toutes les annees vers le commencement du mois de Novembre de donner un petit recueïl de danses nouvelle pour le bal comme on a desia fait cette Annee au même prix de 30.s et a Pasque prochain les oeuvres de Monsieur Pecour au prix de 10.tt

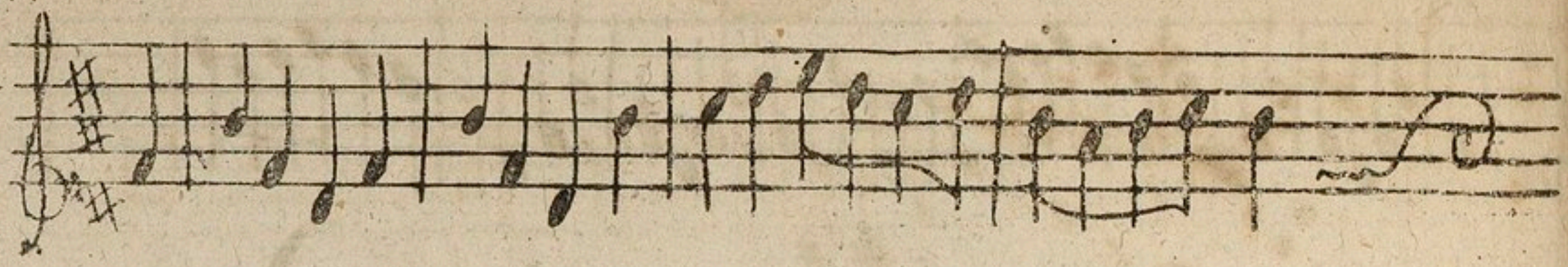
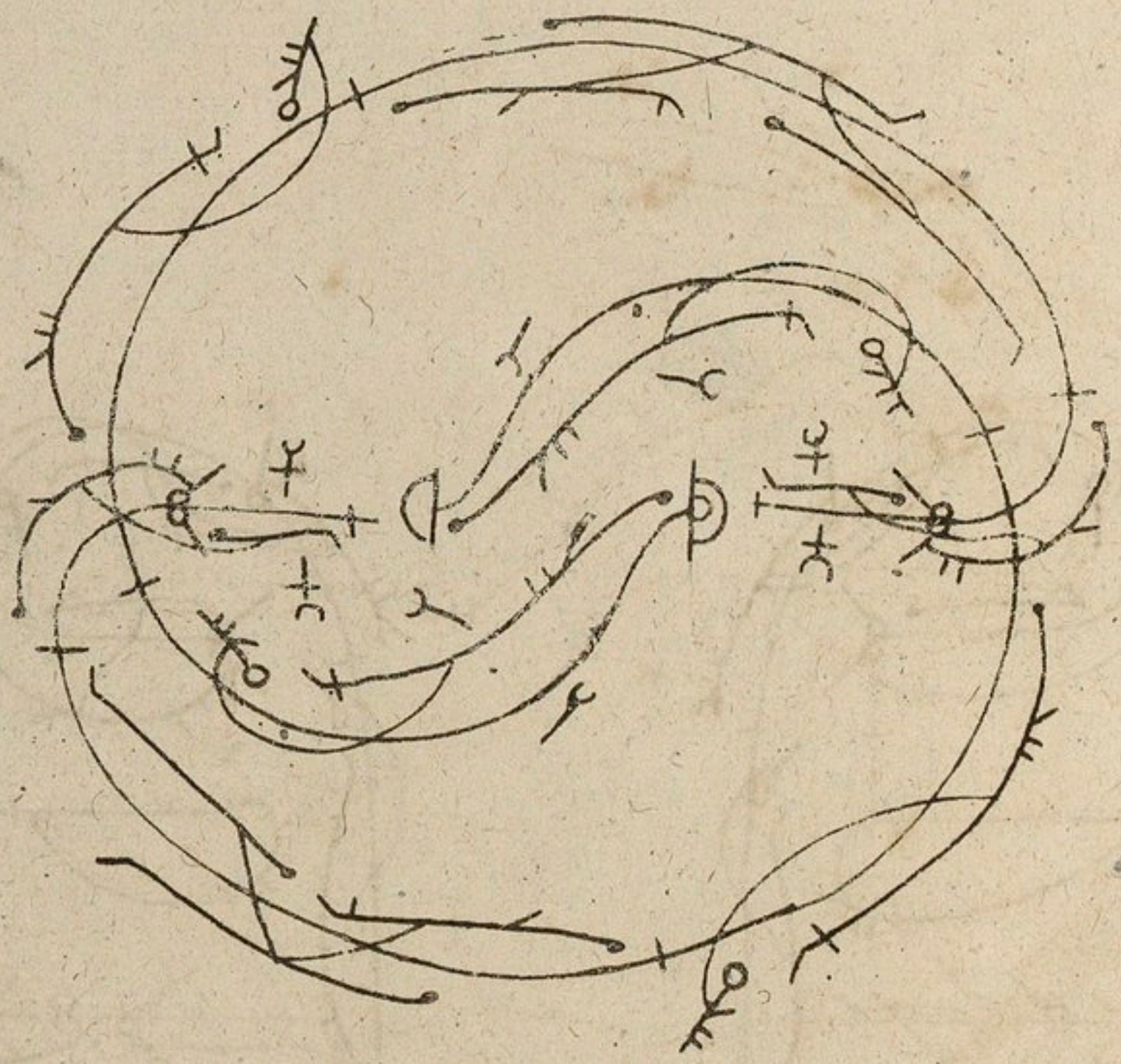
L'air de l'allemande



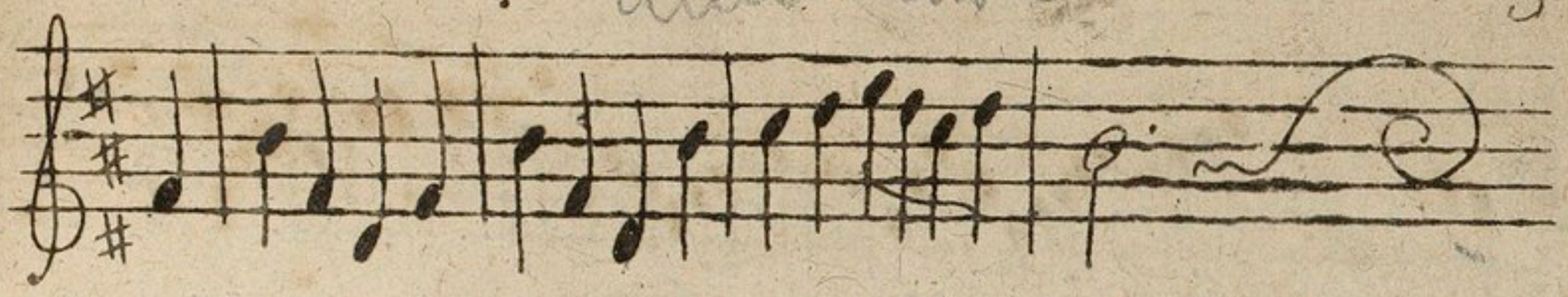
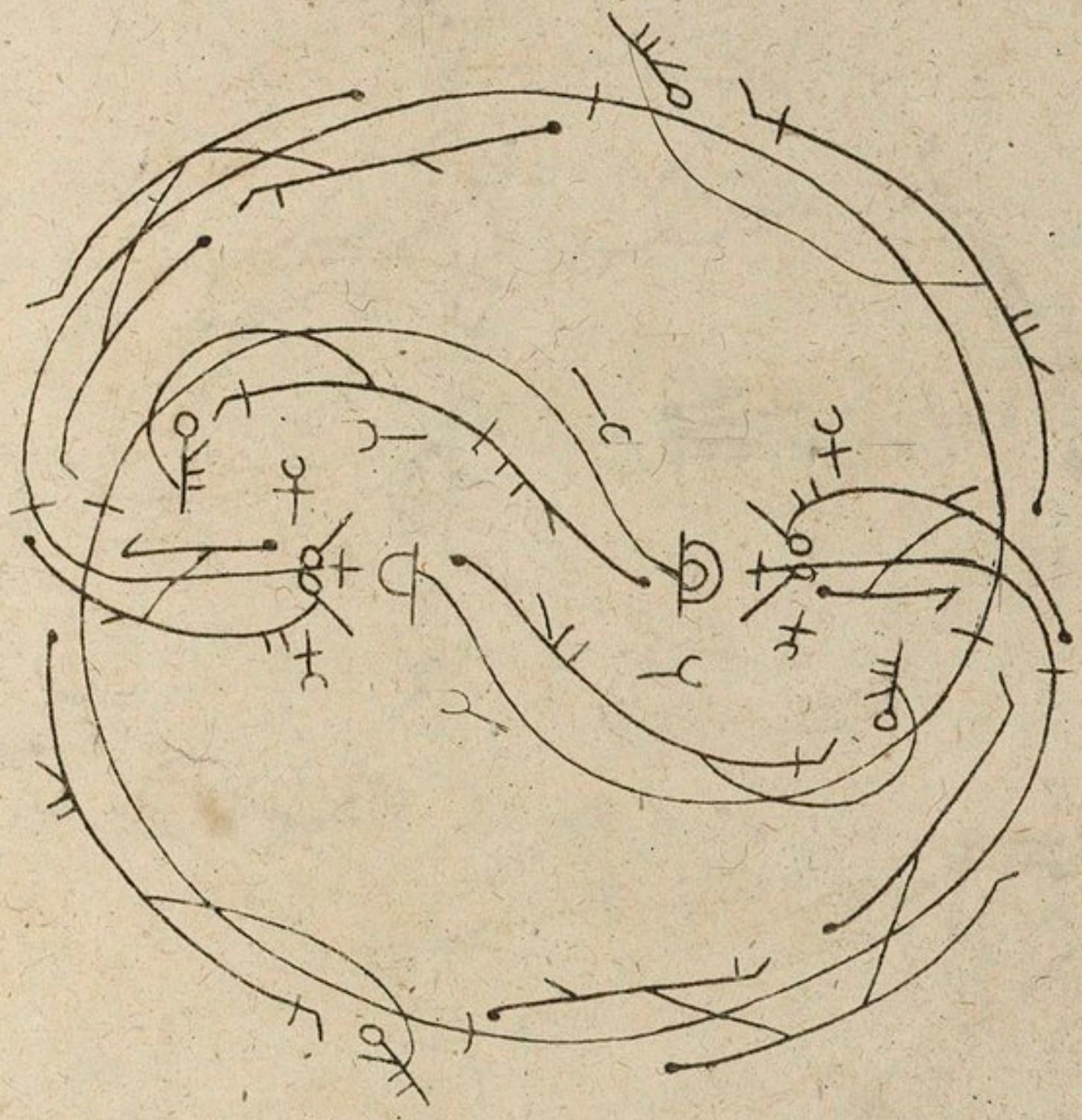
L'Allemande



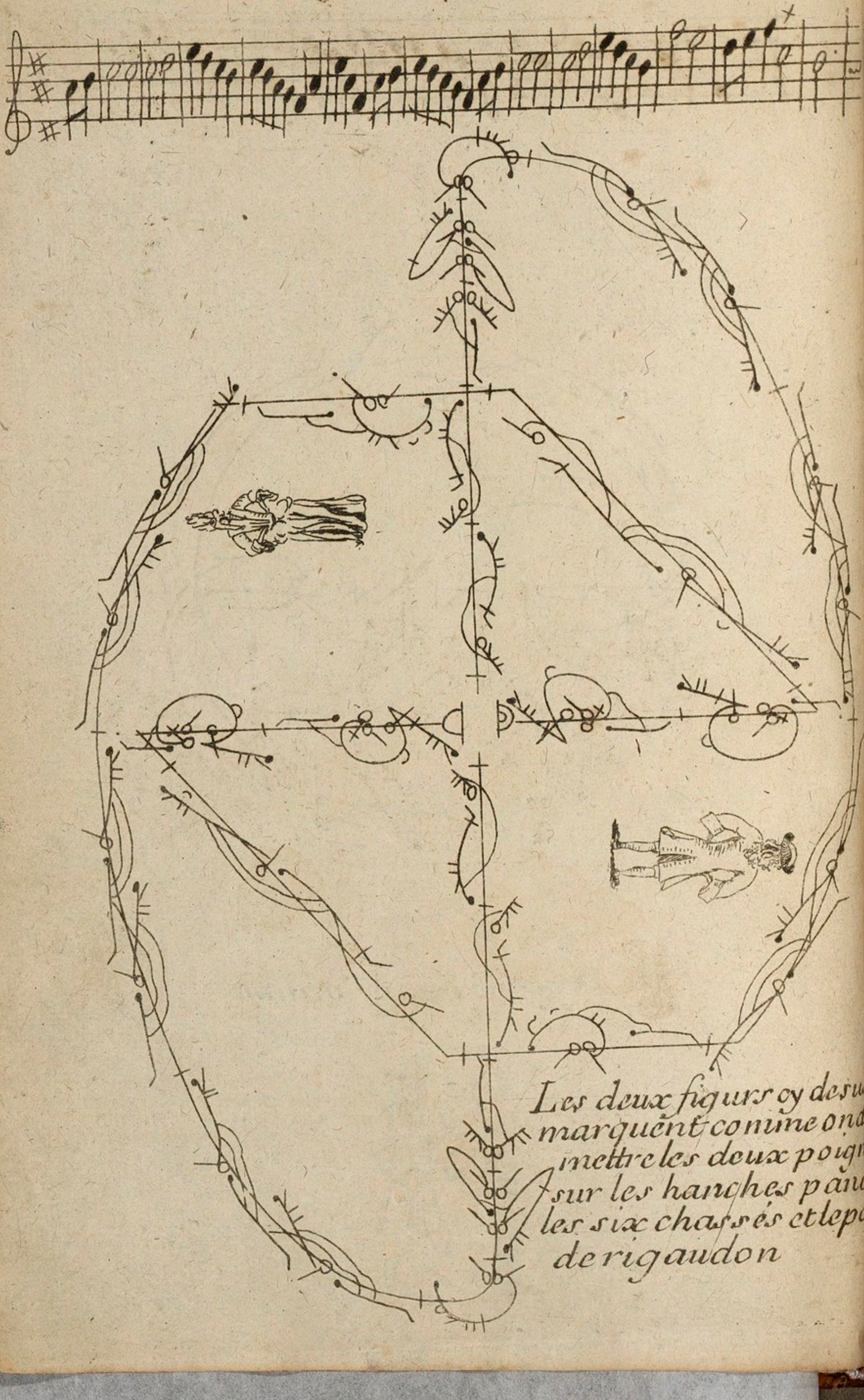
BIBLIOTHEQUE ROYALE BELGIQUE

2.



Ces deux figures repiresantent comme il faut se donner les mains cy desus

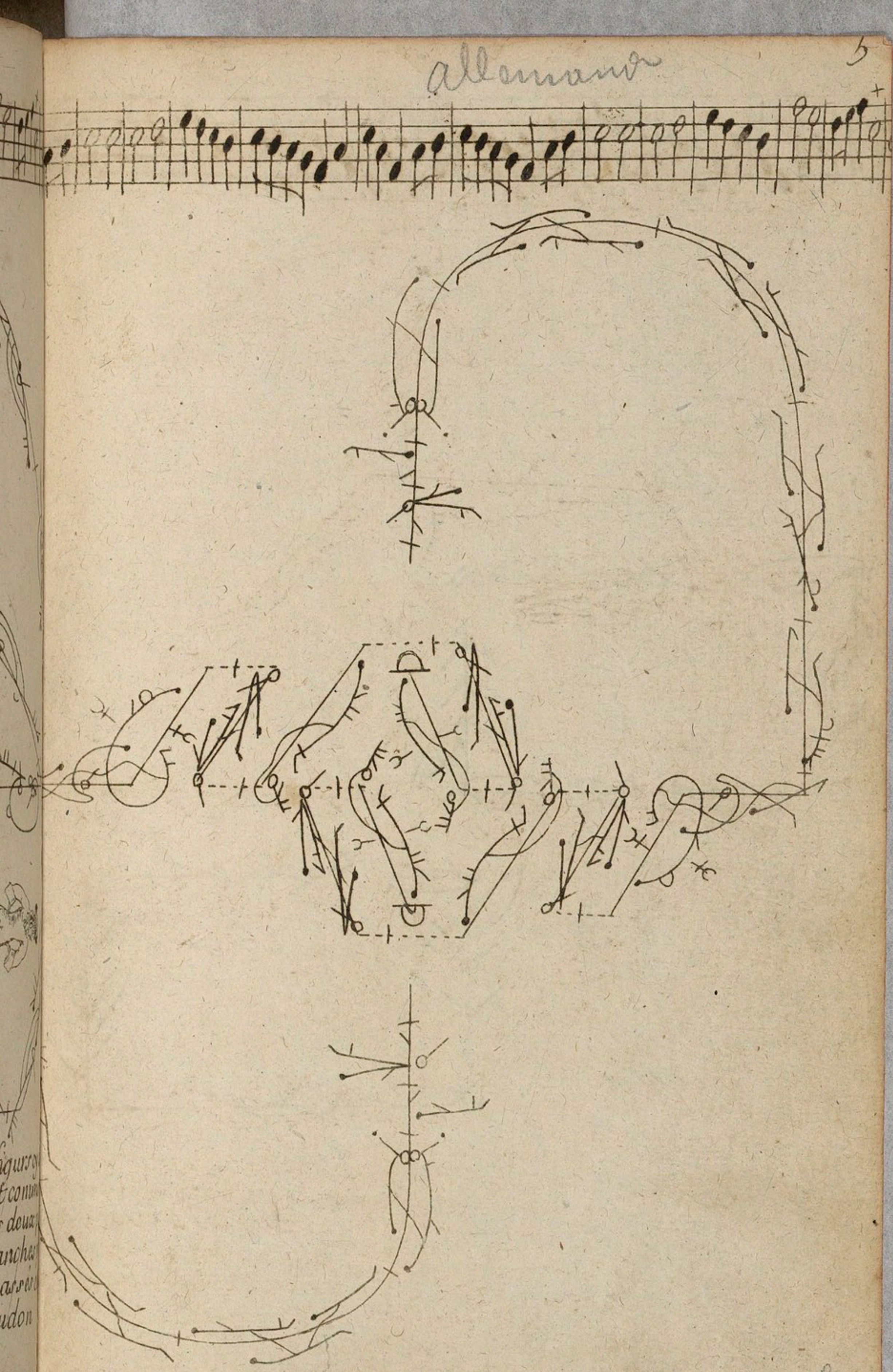
Allemande



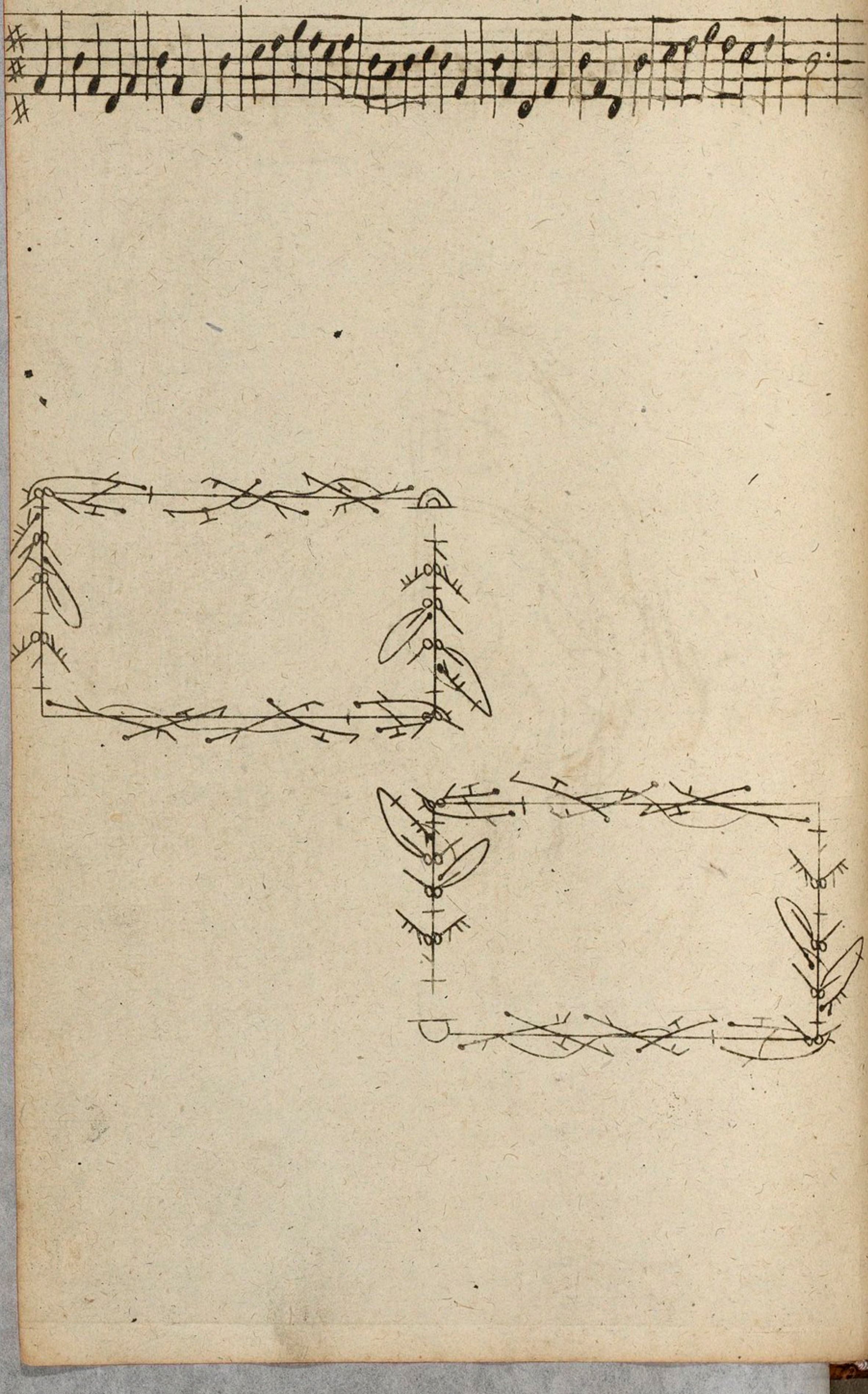
Demême que cy devant

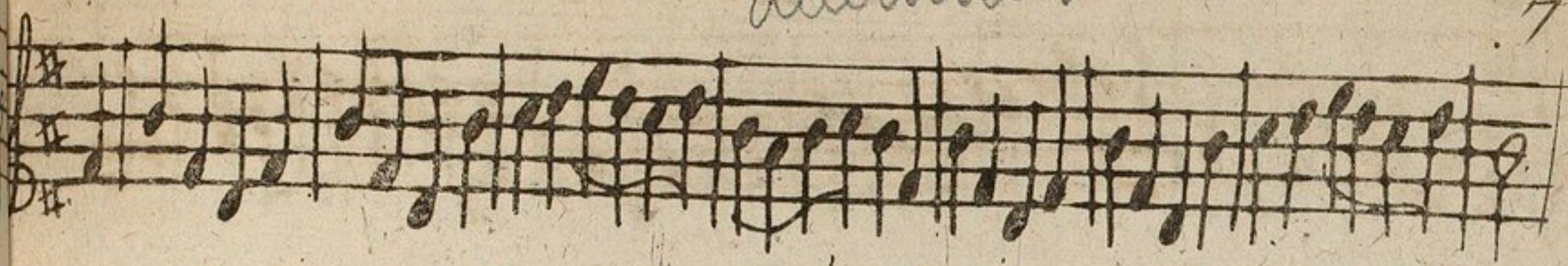
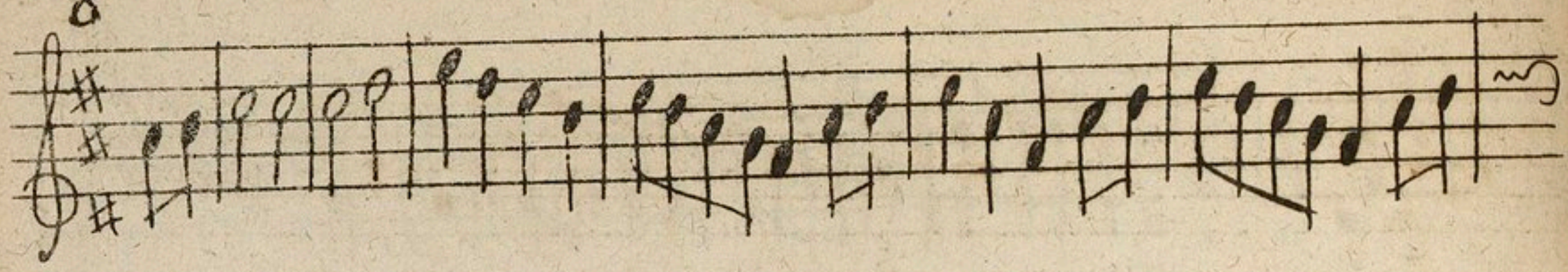
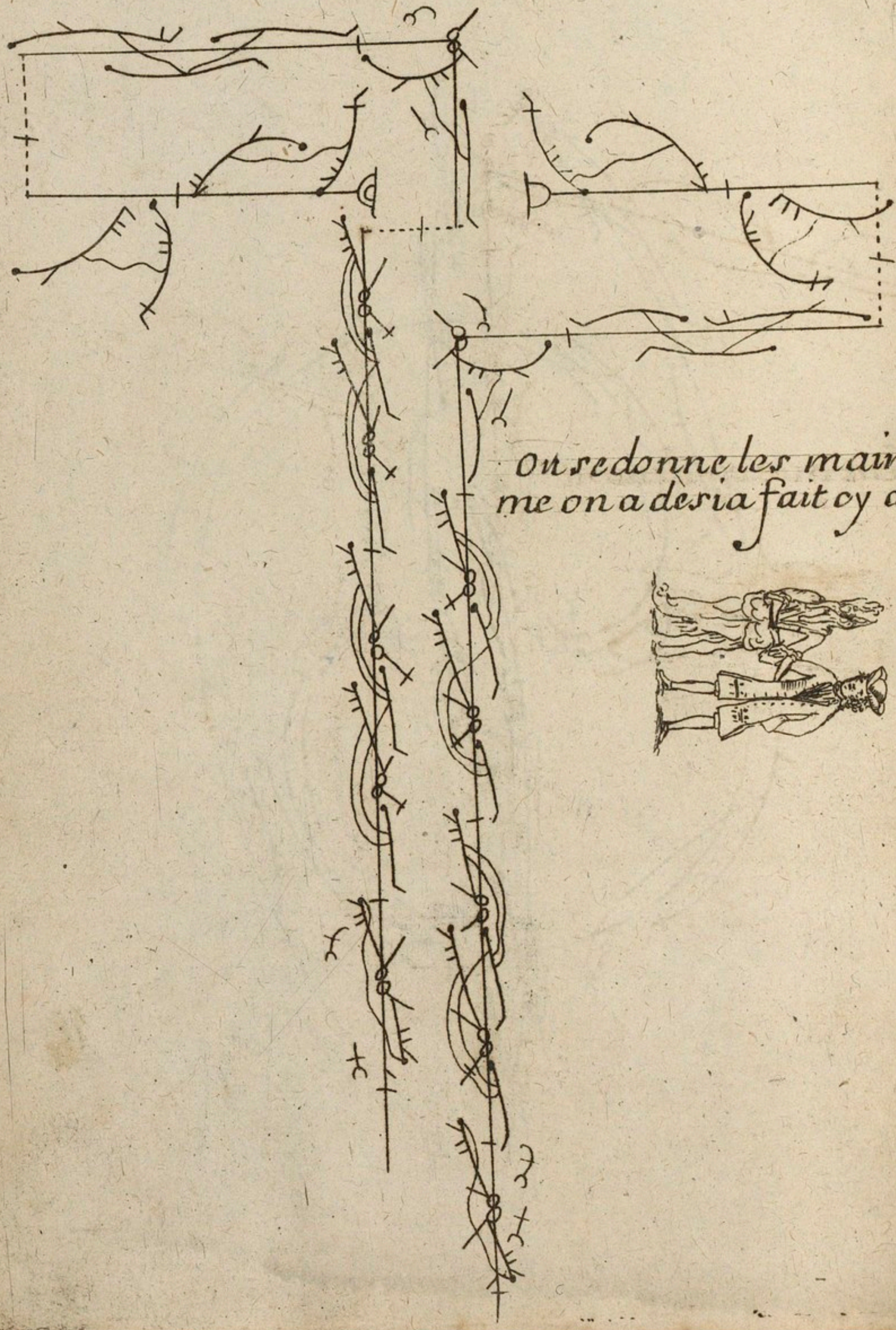


Les deux figurs cy desu
marquent comme on d
mettre les deux poign
sur les hanches pand
les six chassés et le pa
de rigaudon

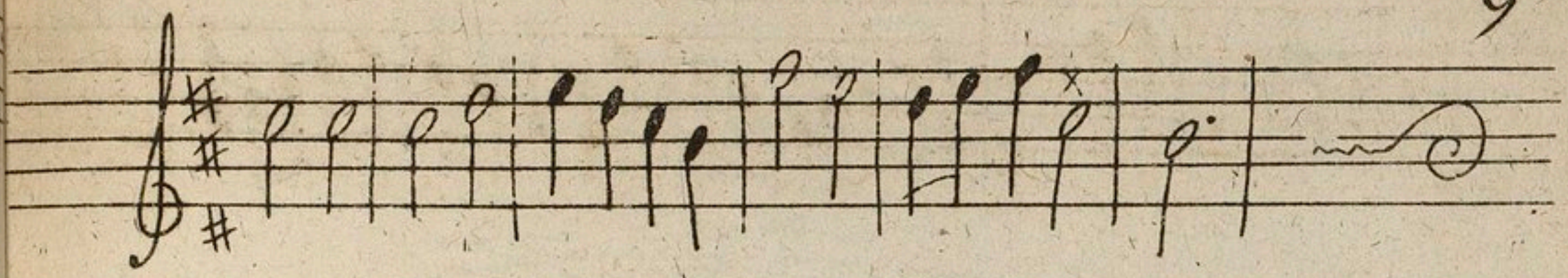
allemande

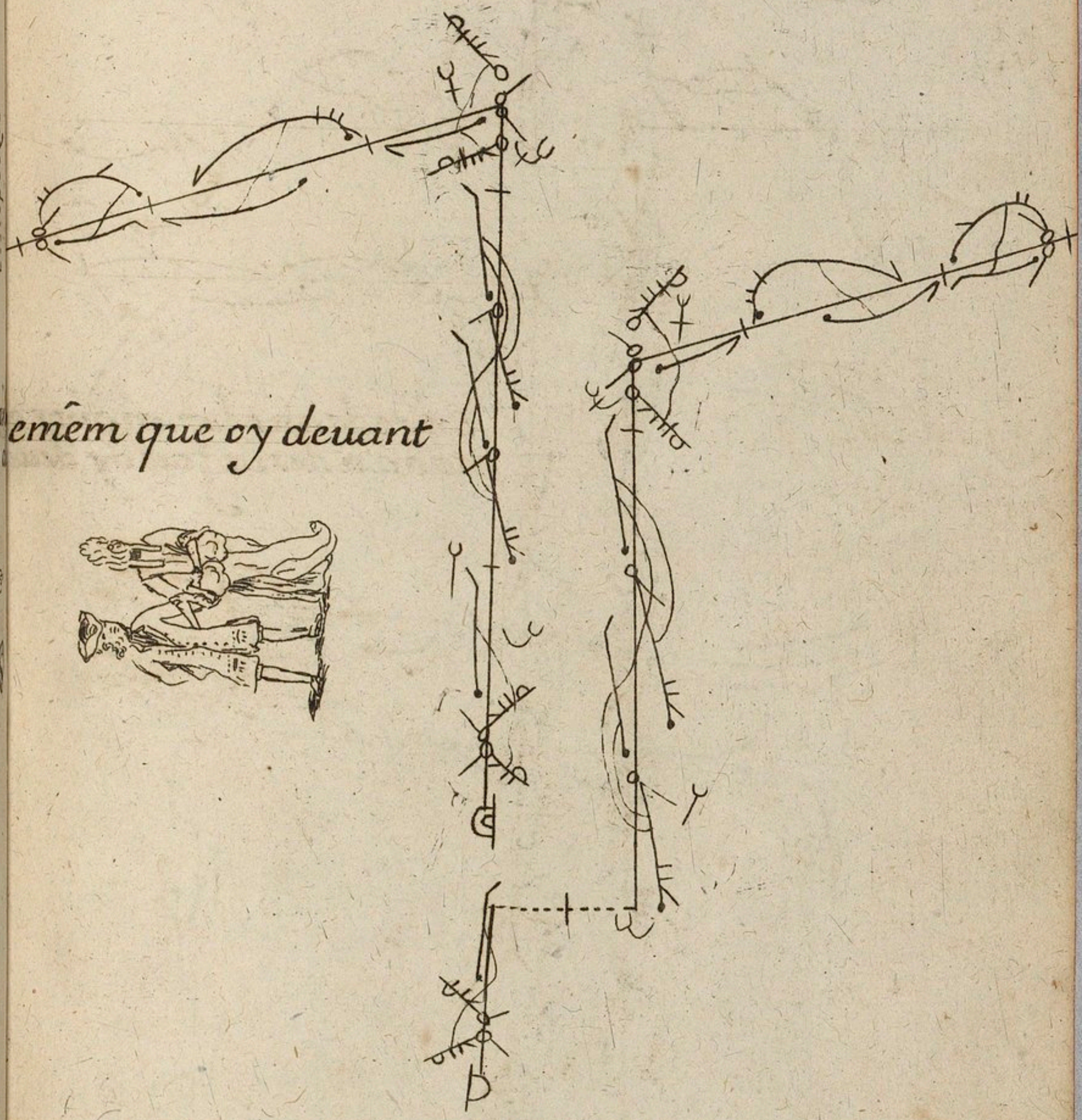




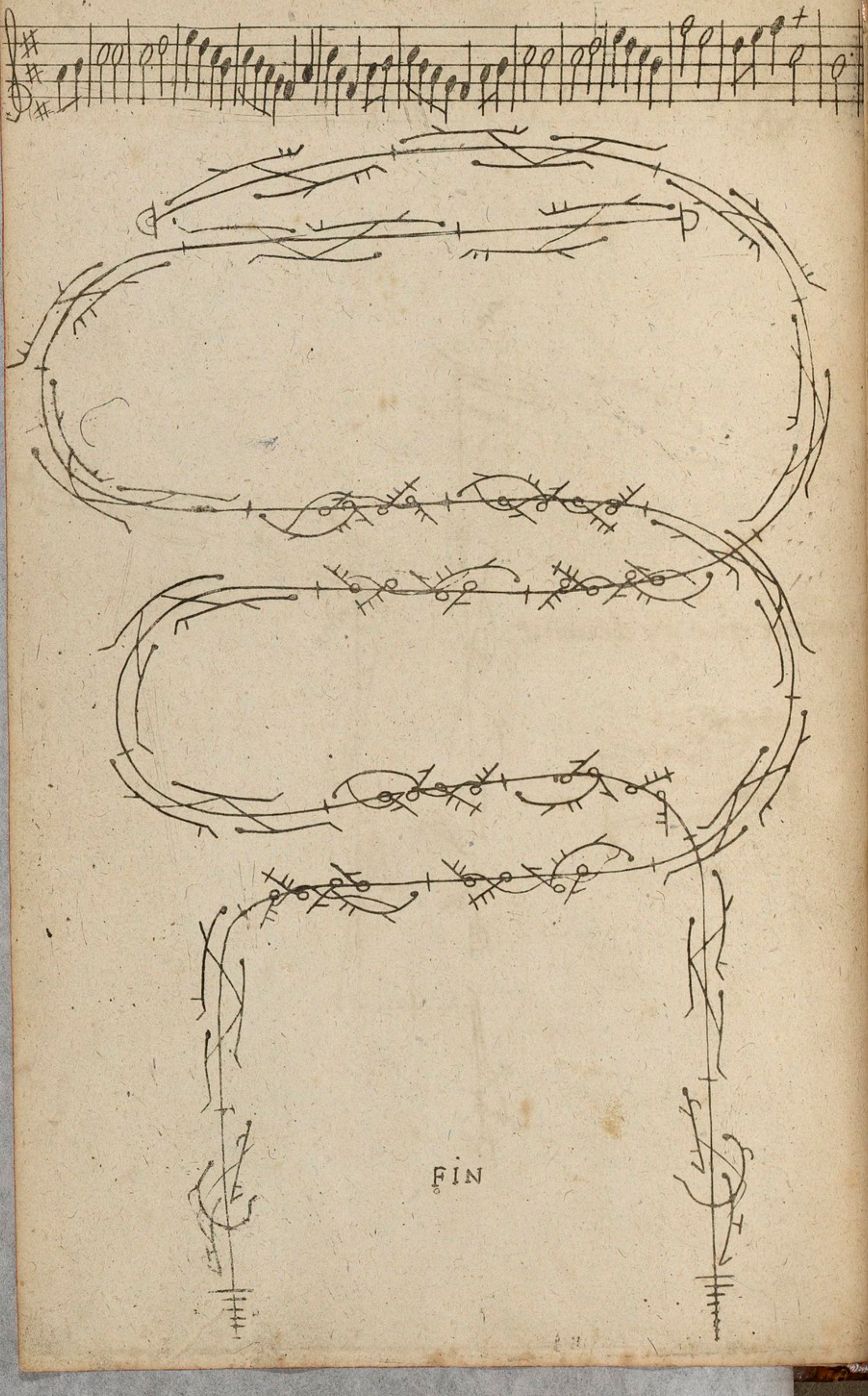
Allemande



on se donne les mains com
me on a desia fait cy deuant

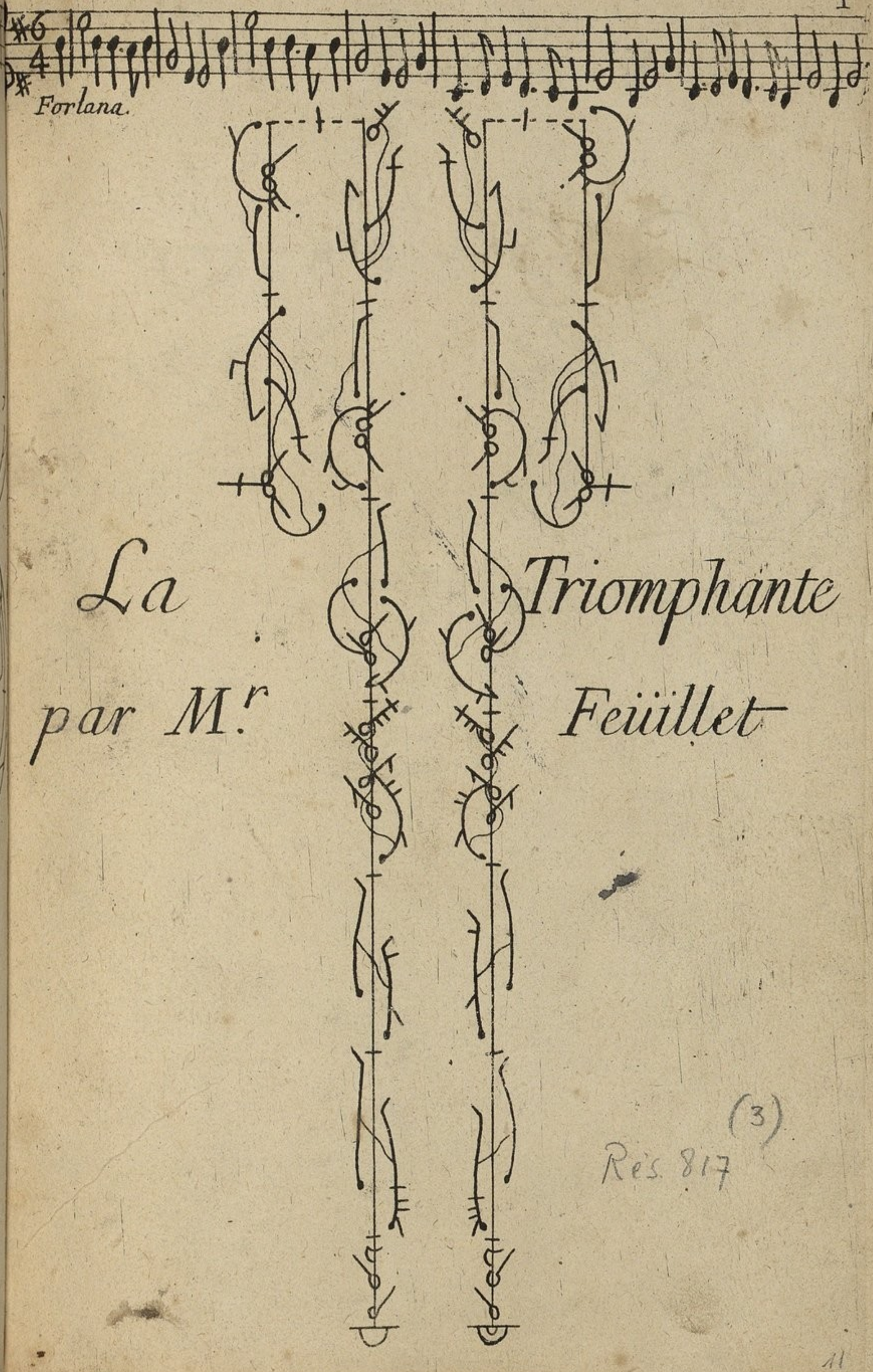




emêm que oy deuant



FIN



Forlana.

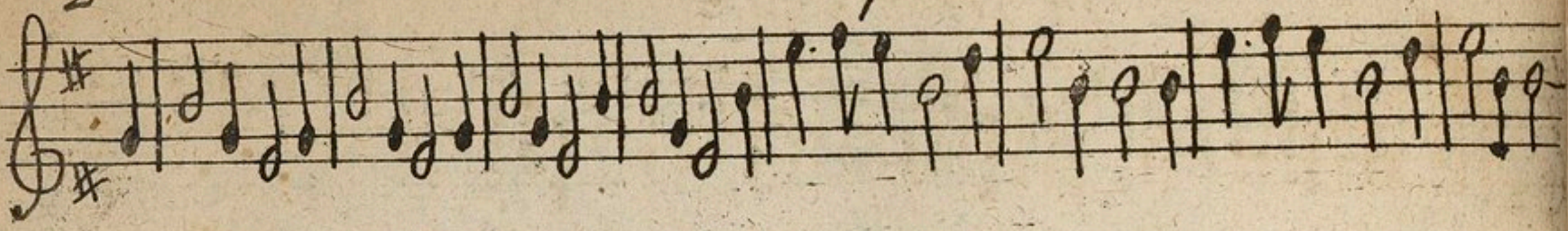
La Triomphante

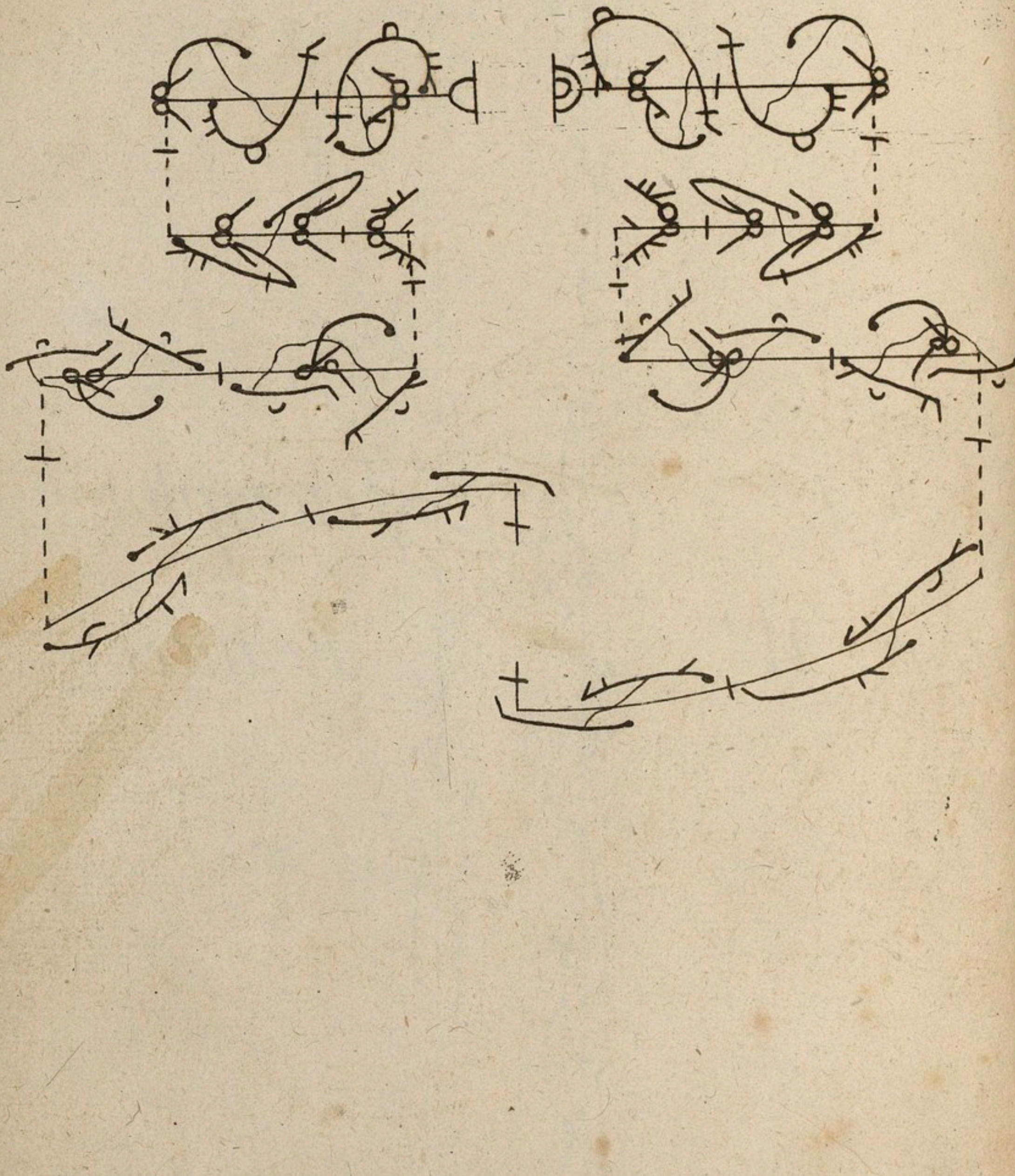
par M.r Feüillet

(3)
Rés. 817

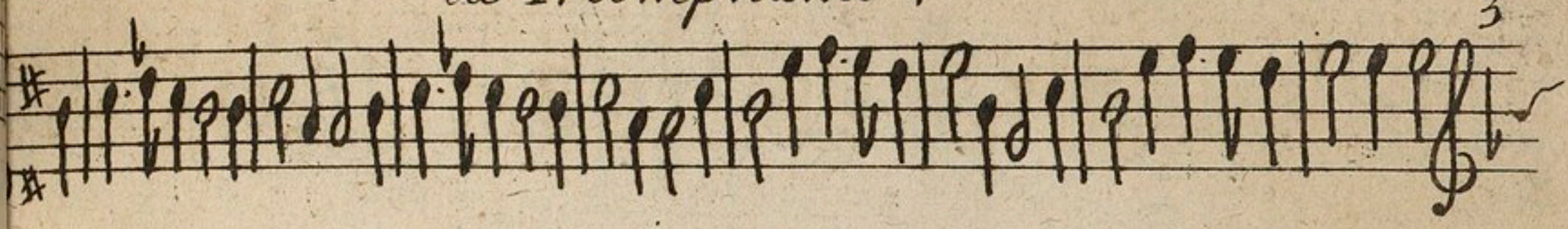
Source gallica.bnf.fr / Bibliothèque nationale de France

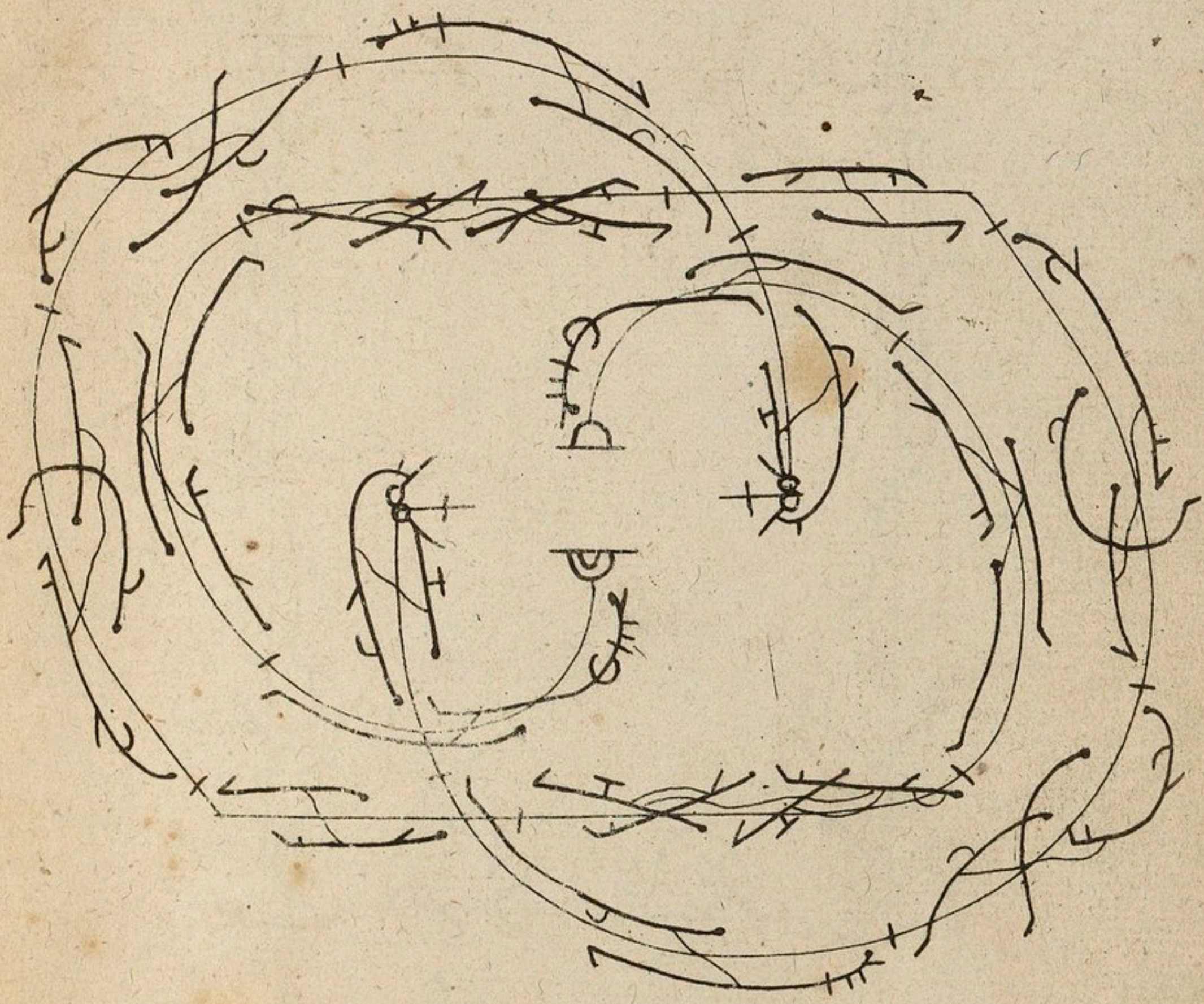
la Triomphante.



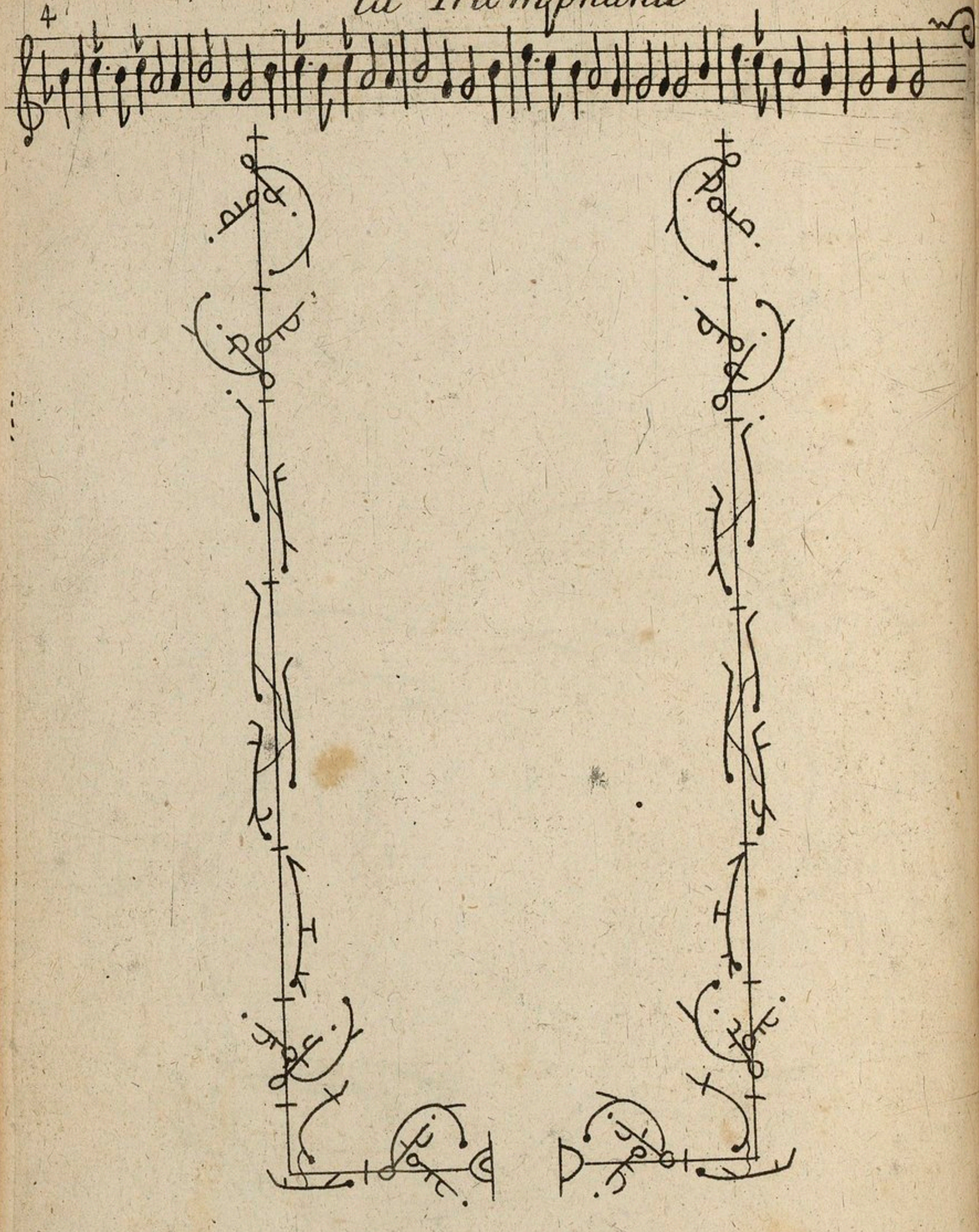


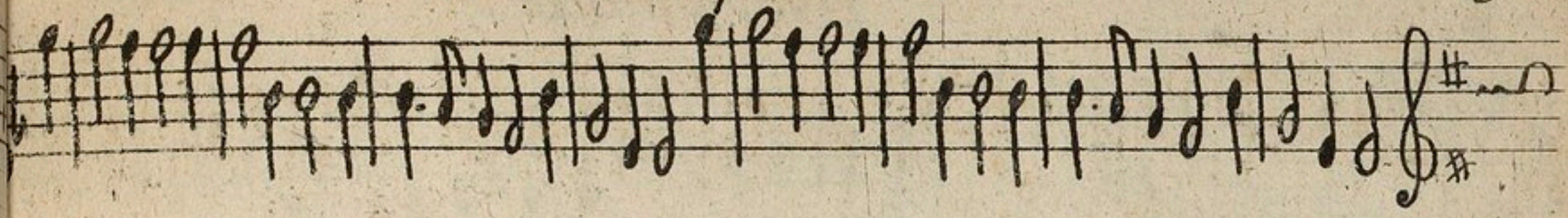
la Triomphante.

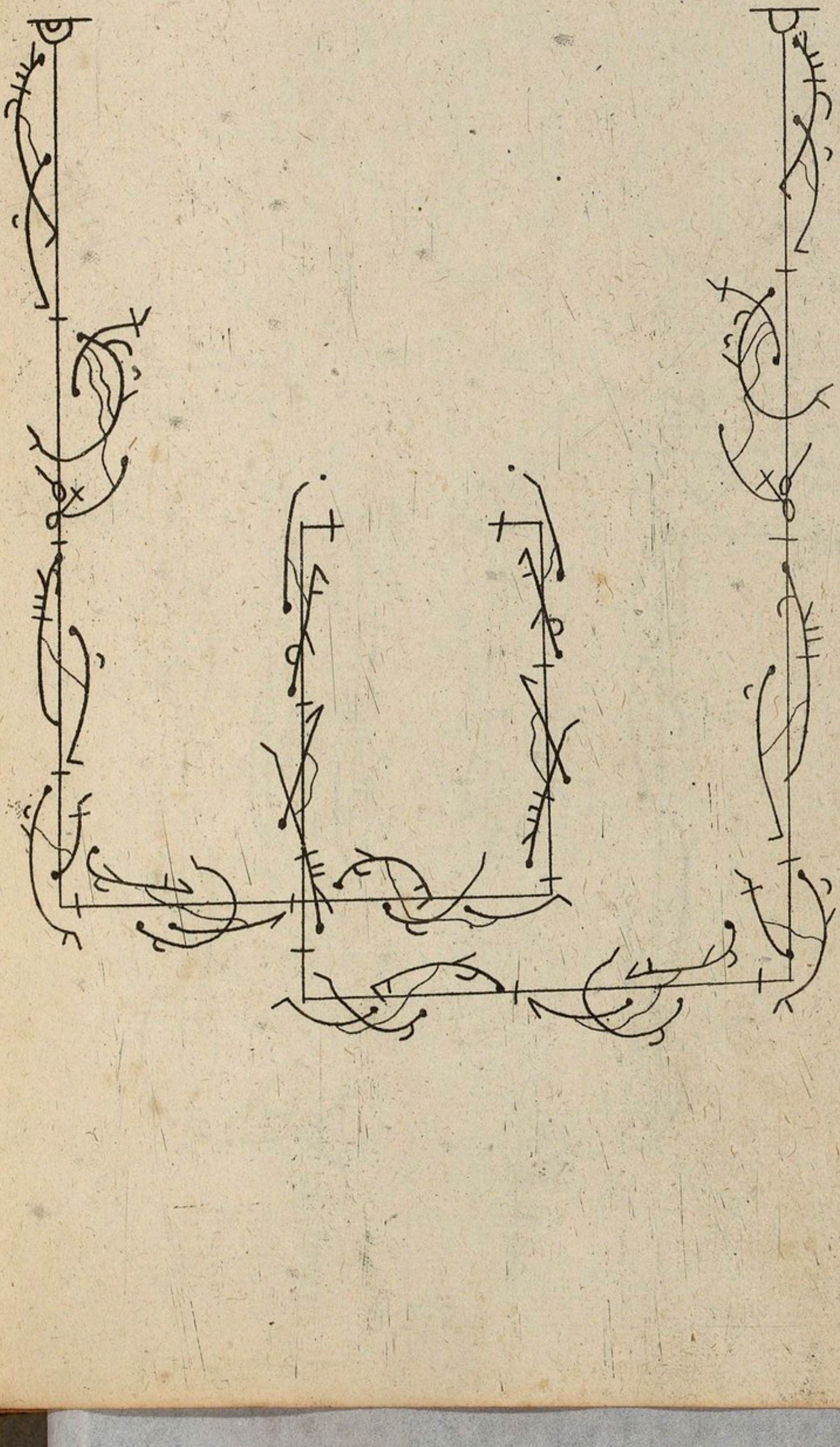




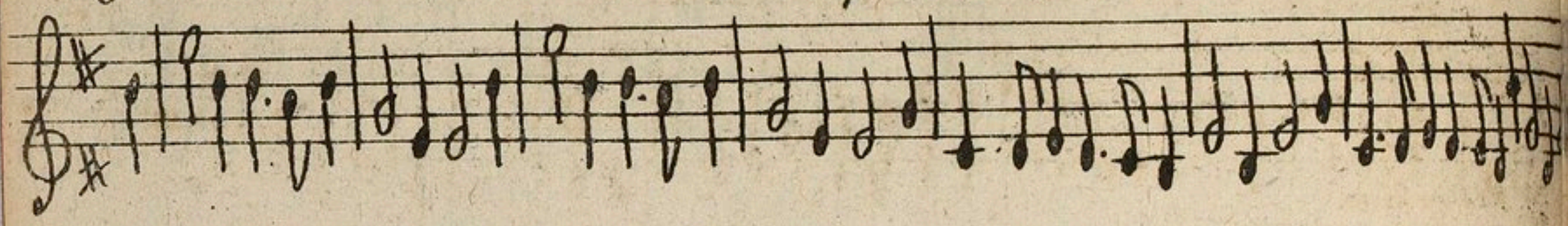
la Triomphante

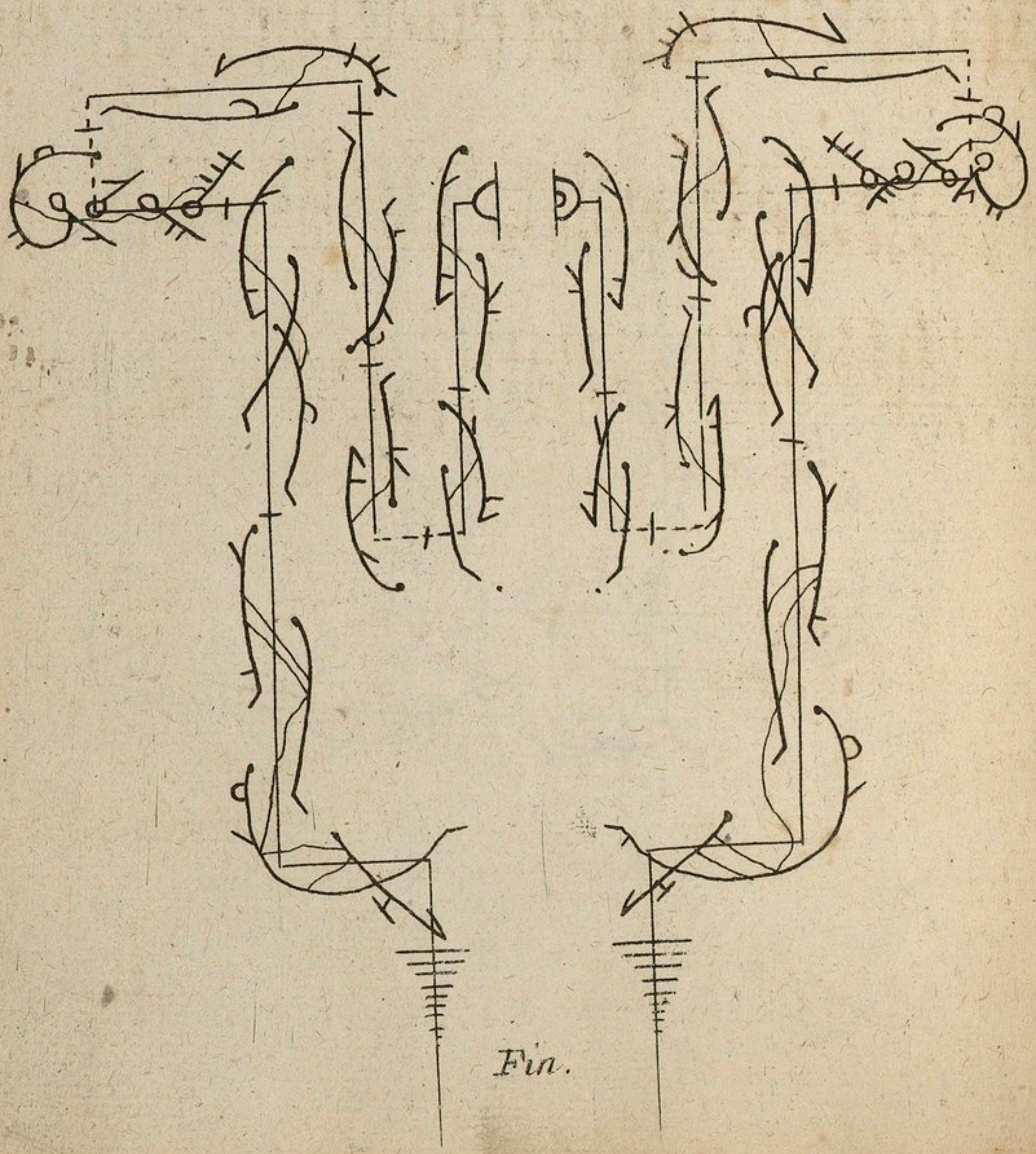






la Triomphante.





Fin.

Forlana

Fin.

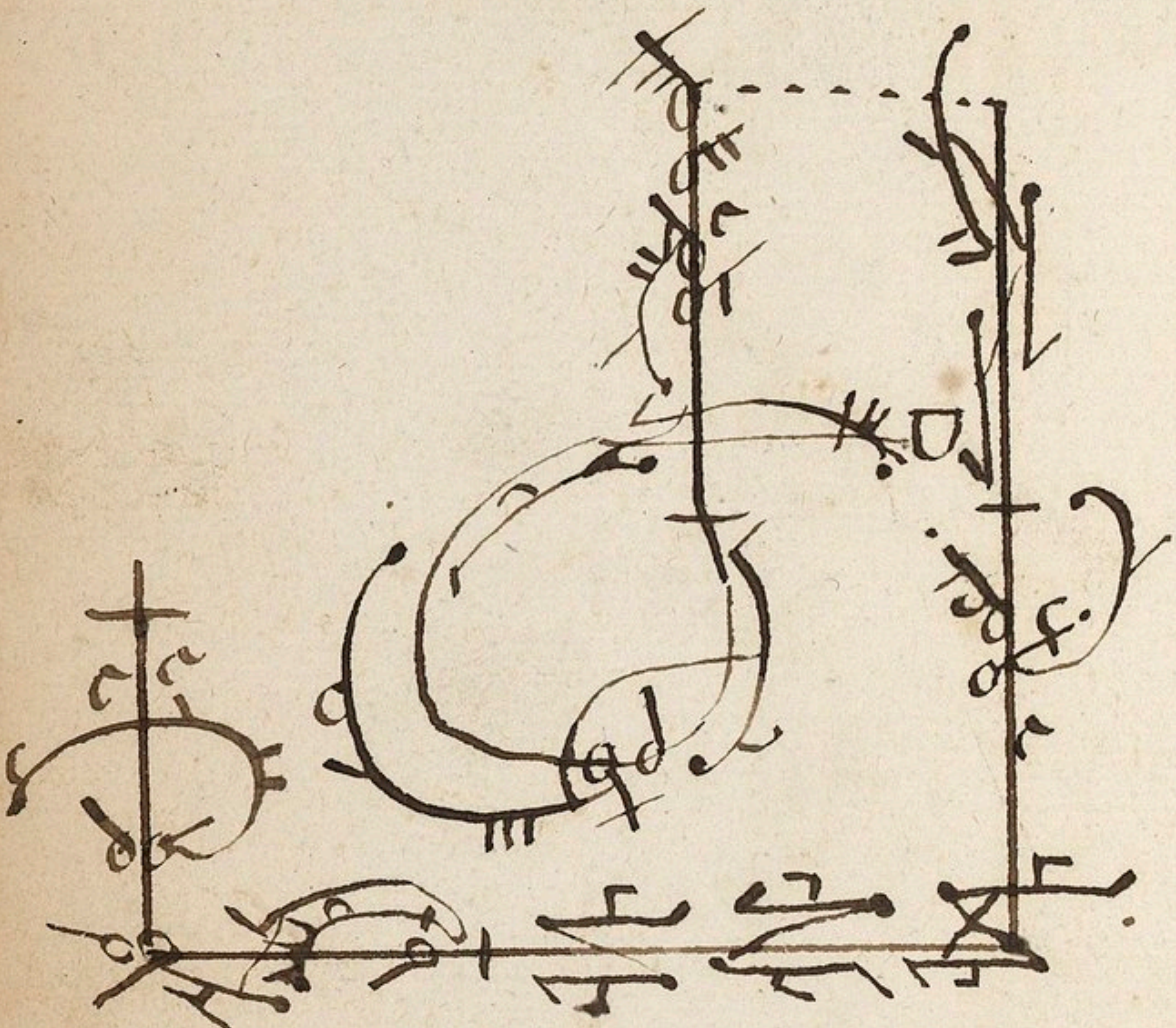
£ C 1

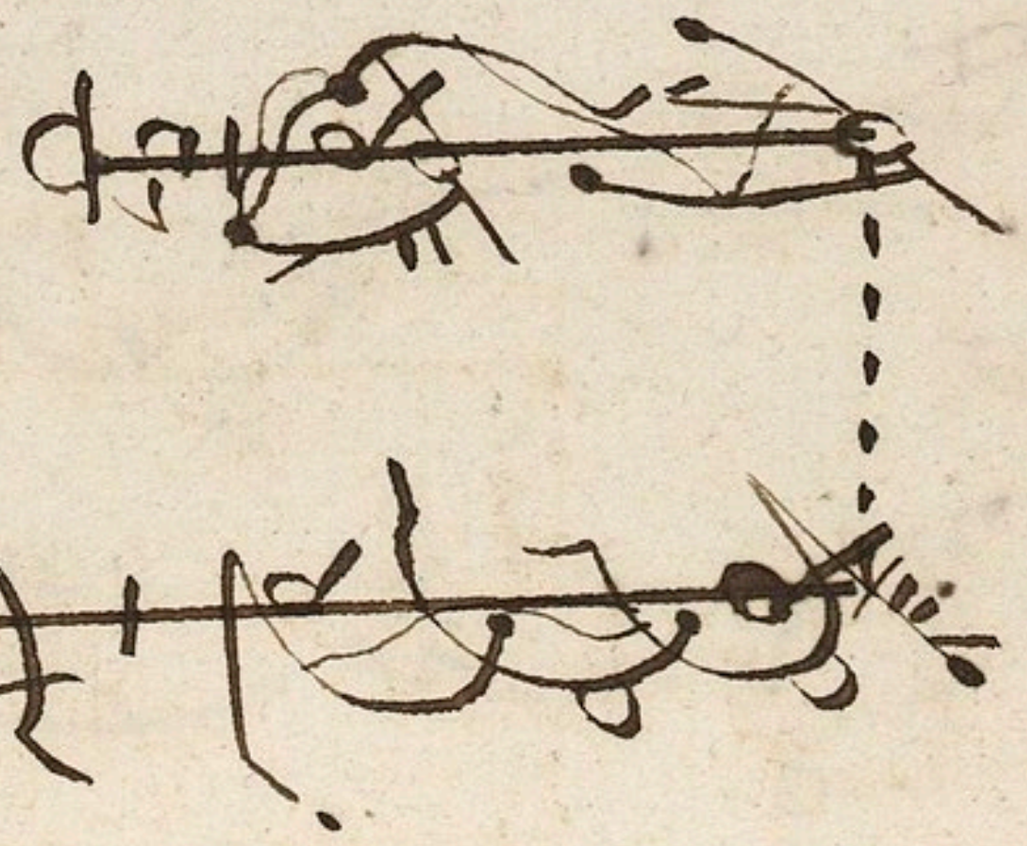
Entrée de Ballon

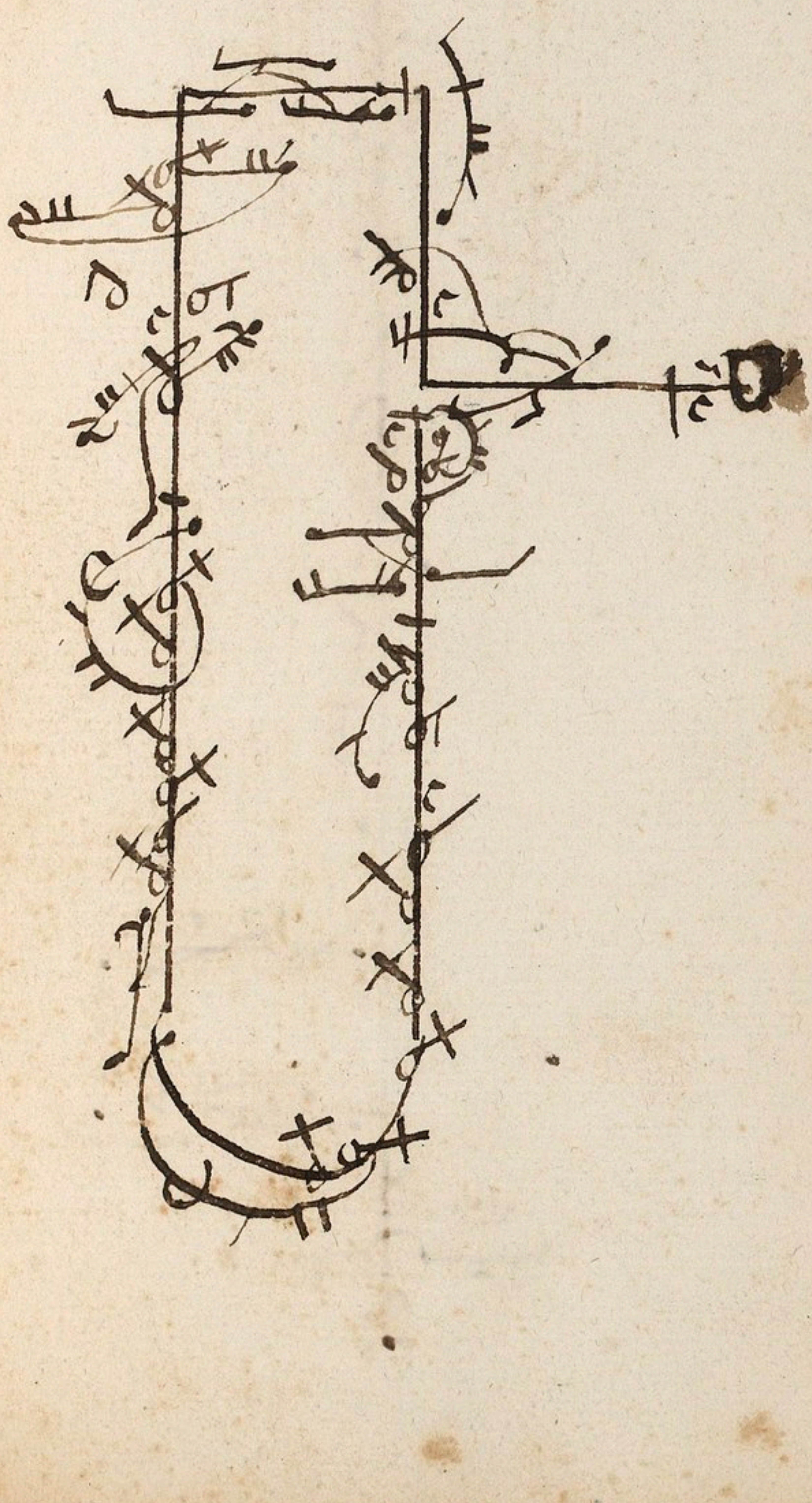
M.r

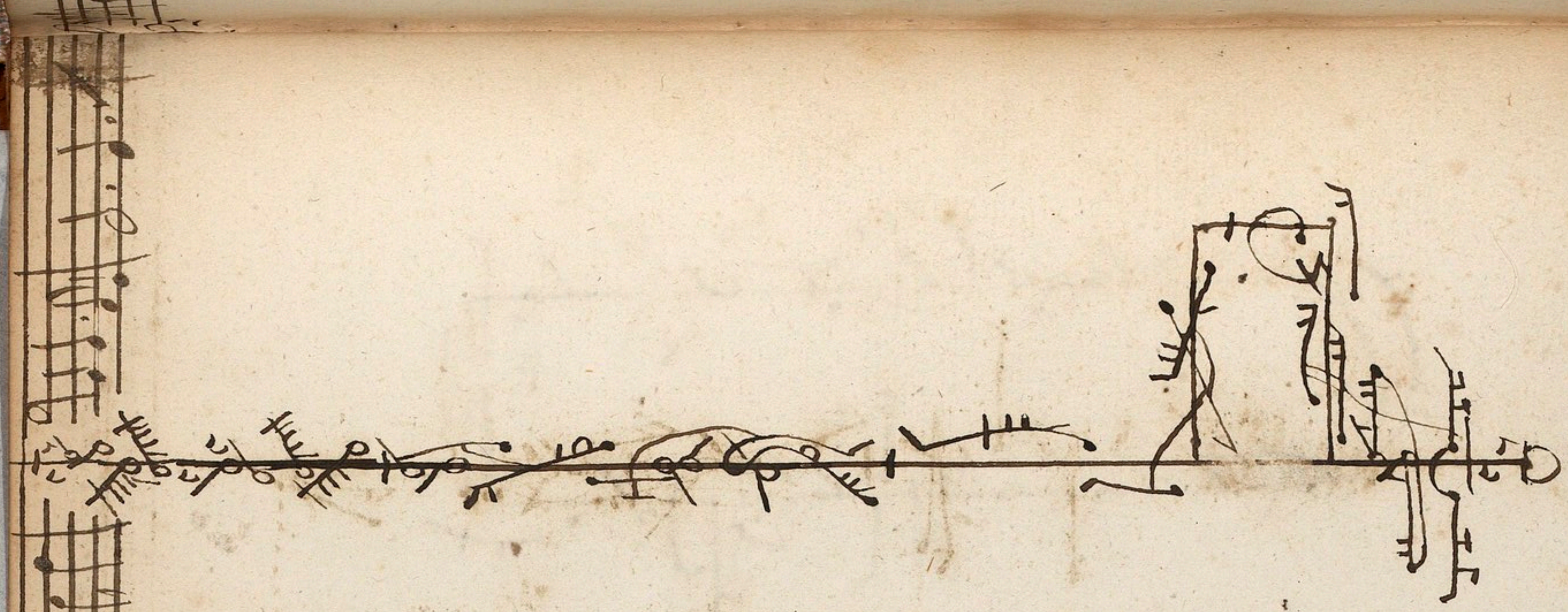
RES-817(4)

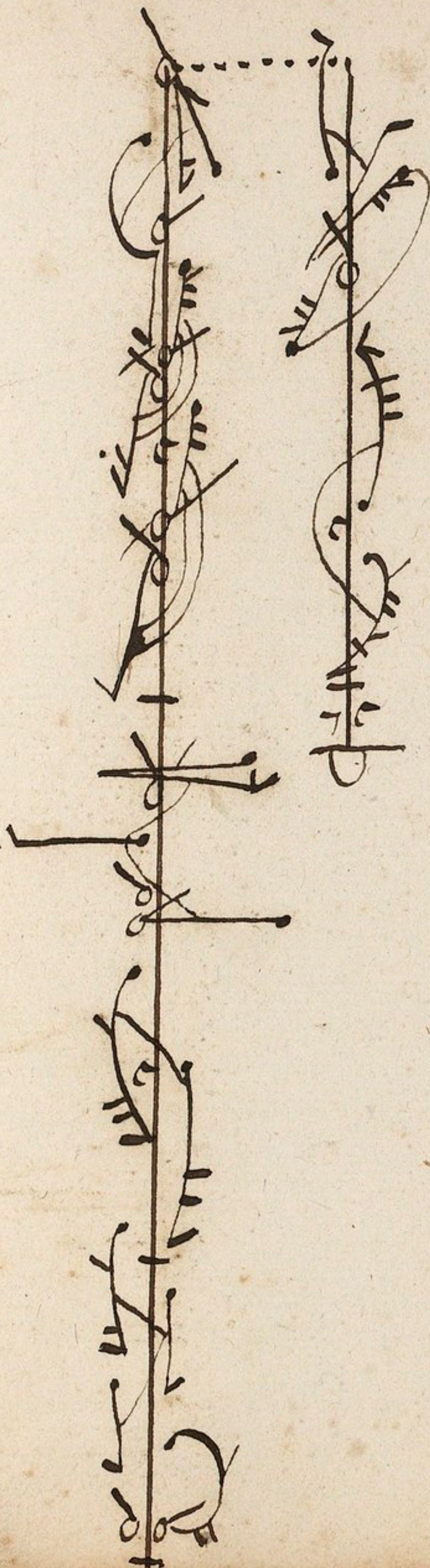
Source gallica.bnf.fr / Bibliothèque nationale de France







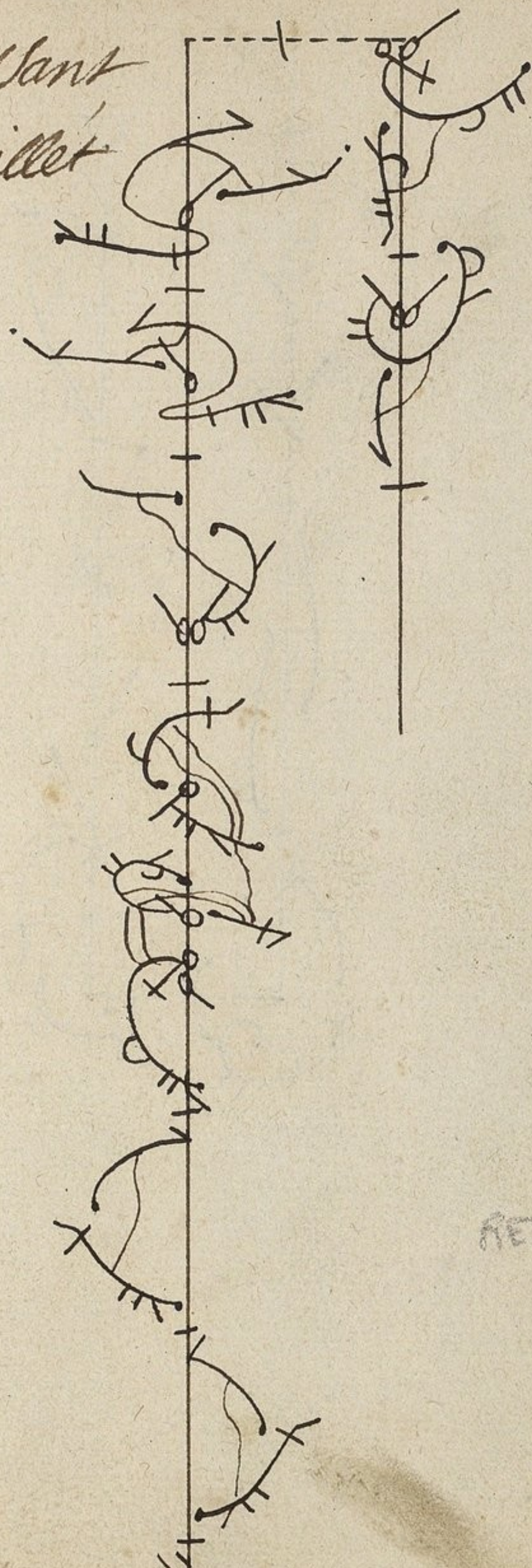




30 Madelon Friquet.

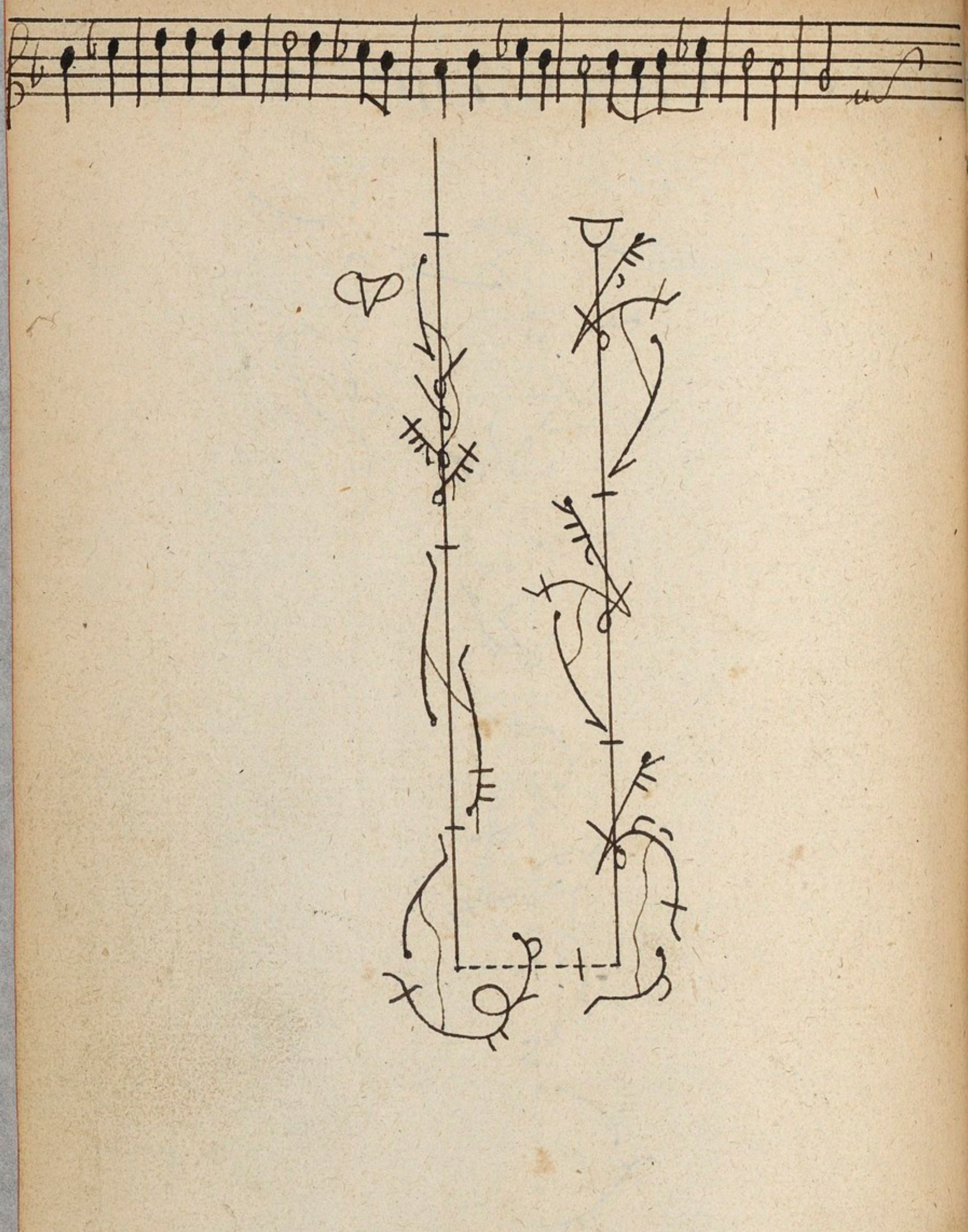
ntrée de paysans

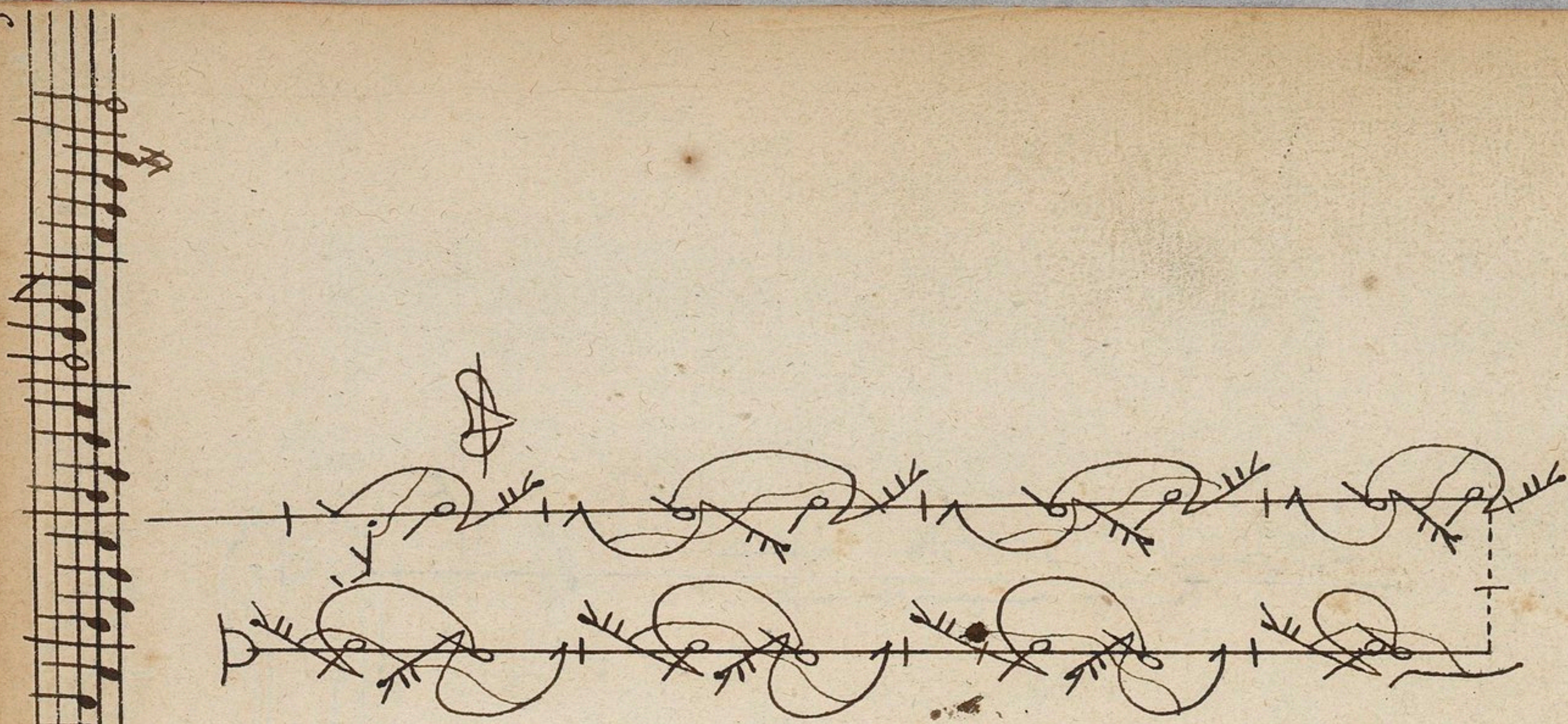
par Mr Feüillet

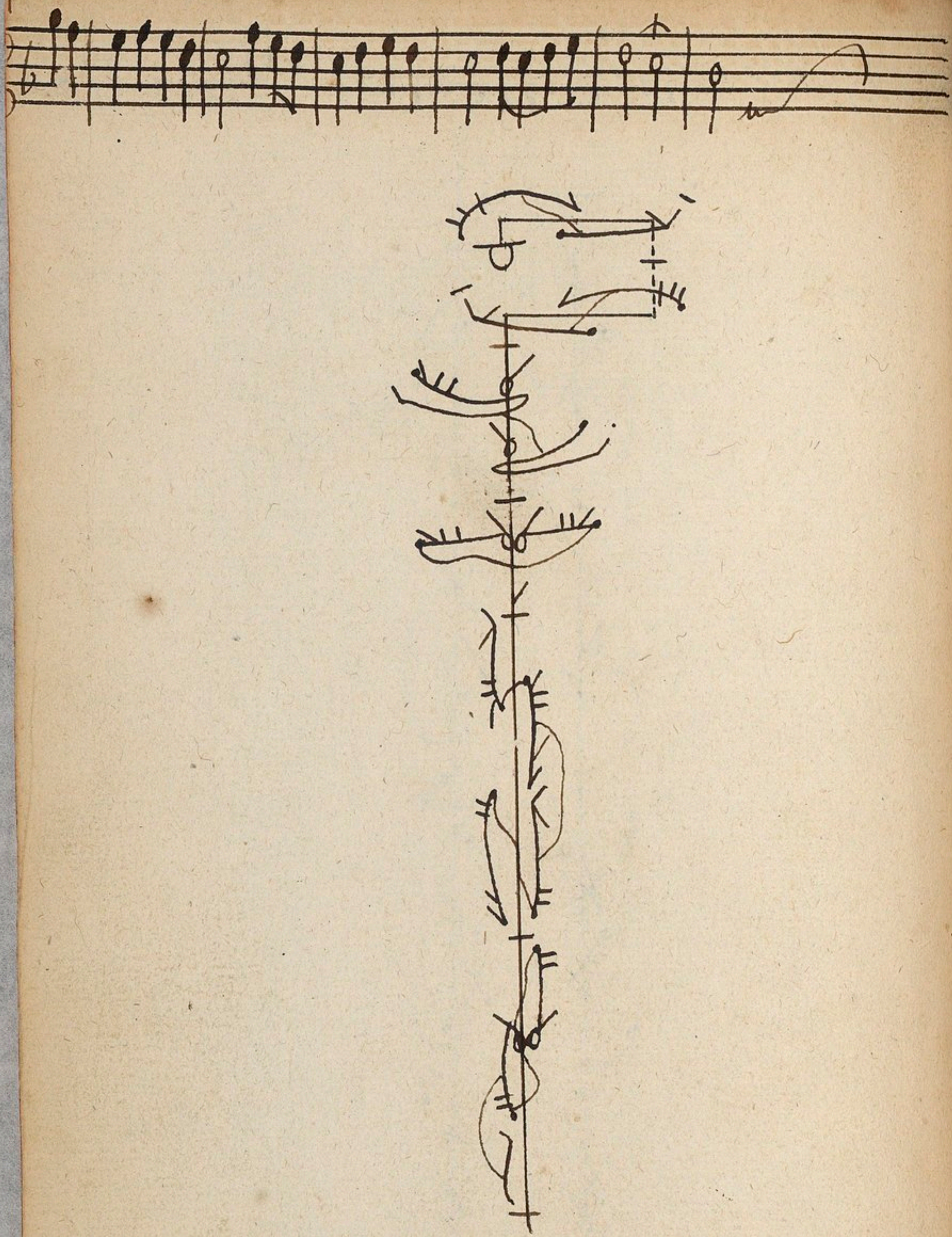


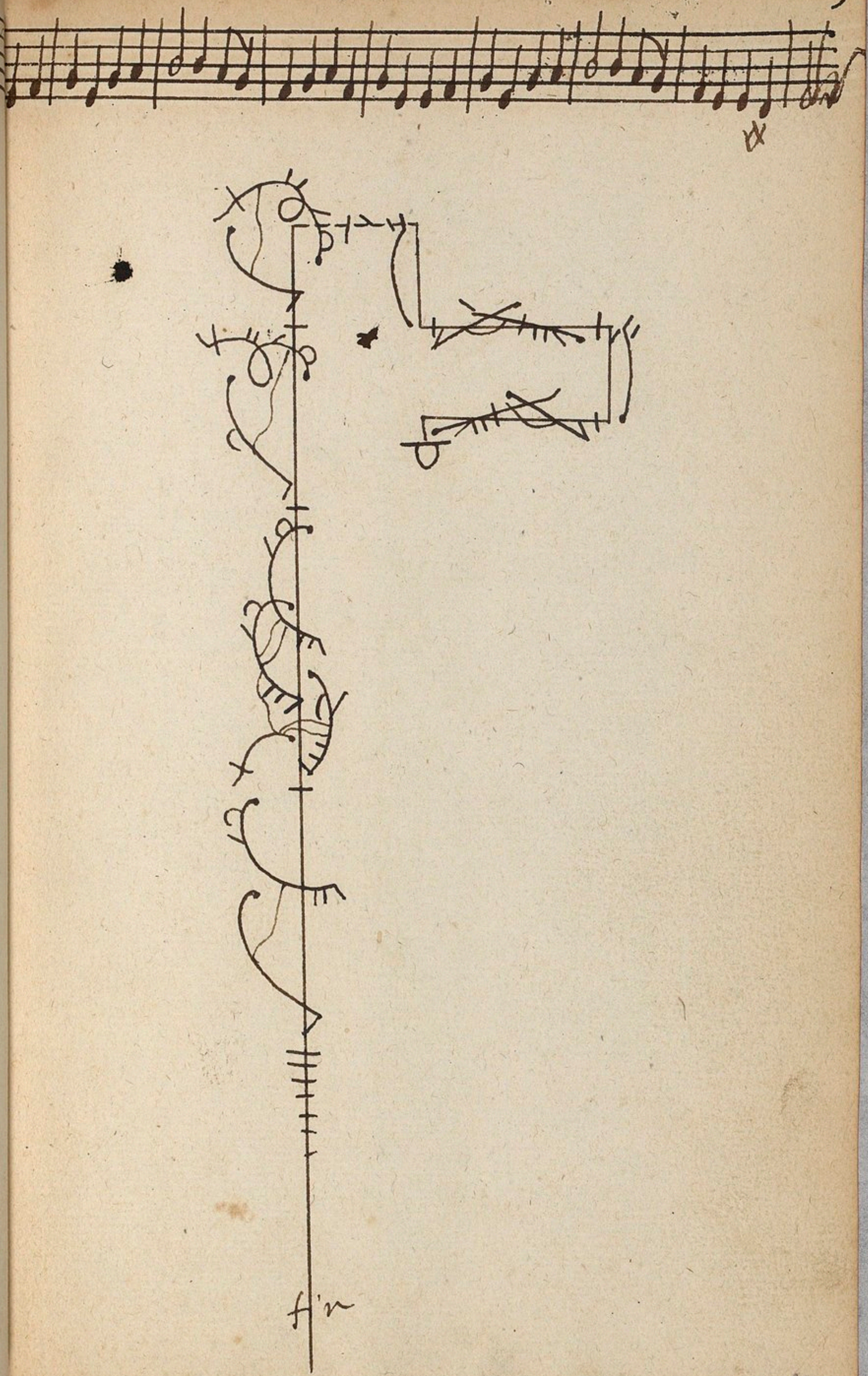
RES-817(5)

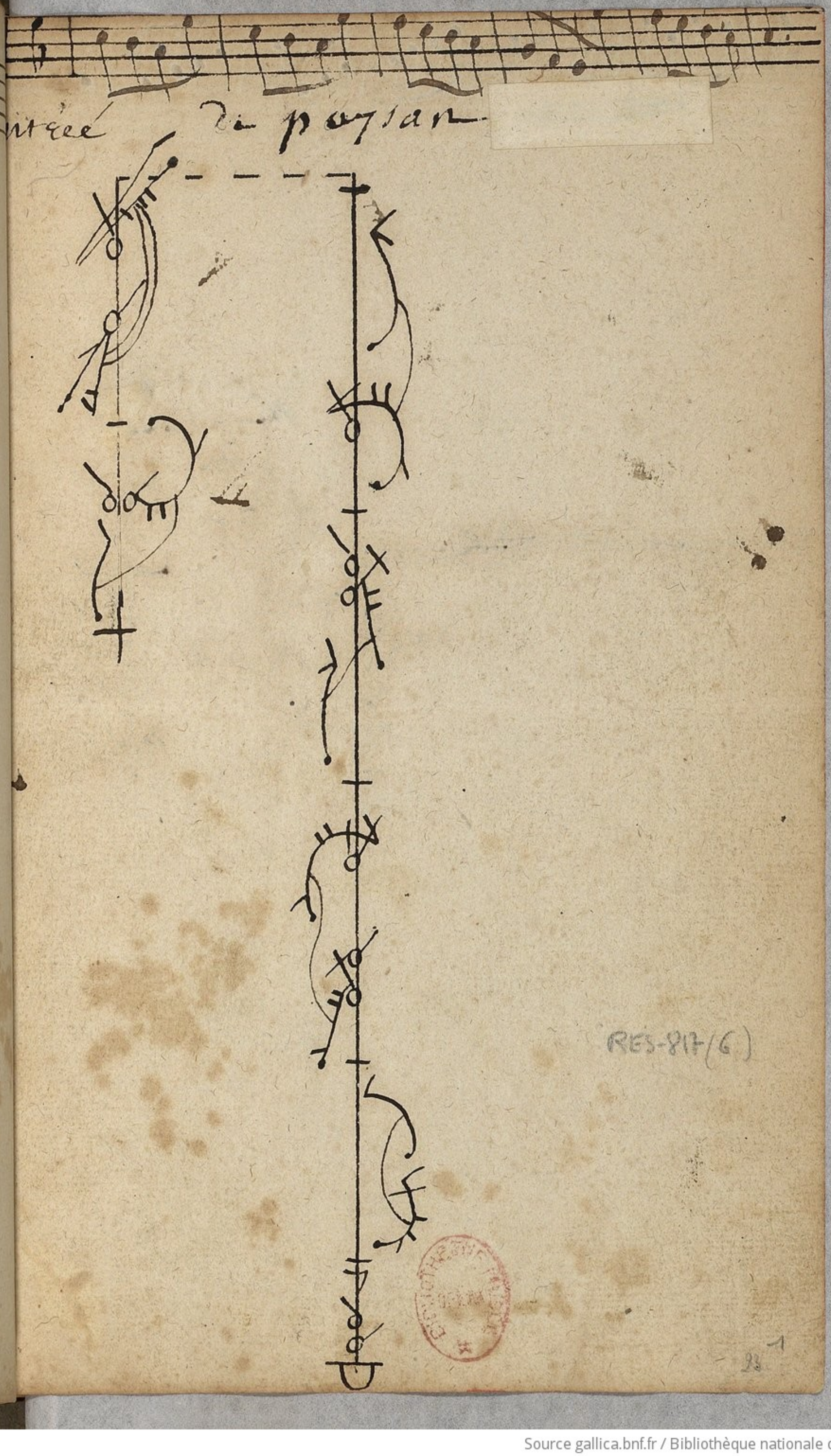
Source gallica.bnf.fr / Bibliothèque nationale de France





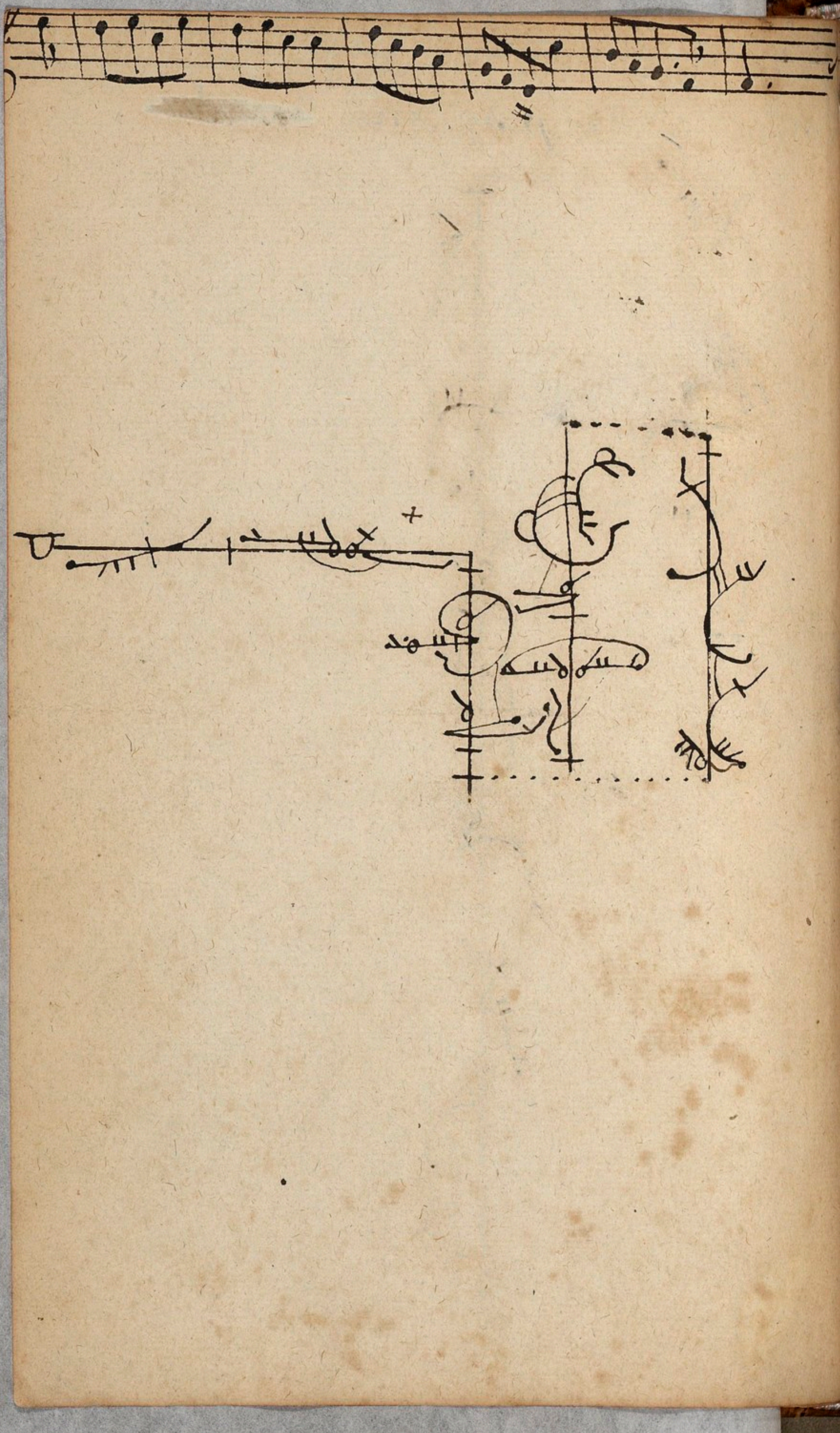
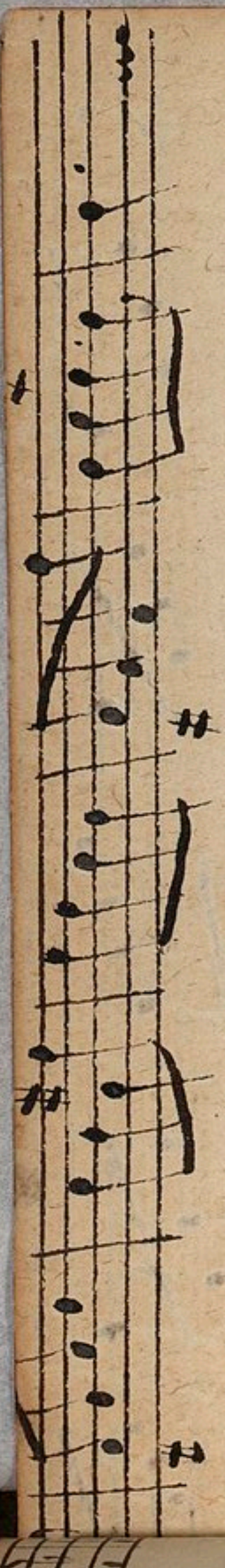


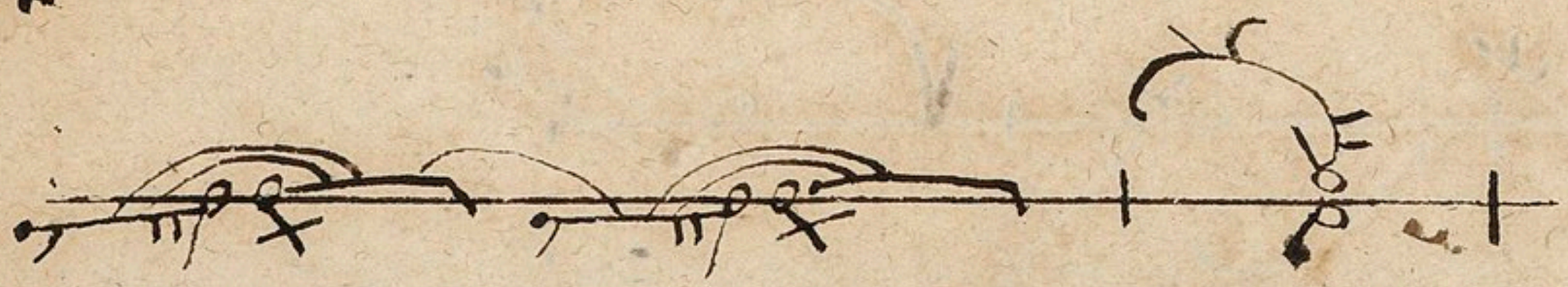

p
fin

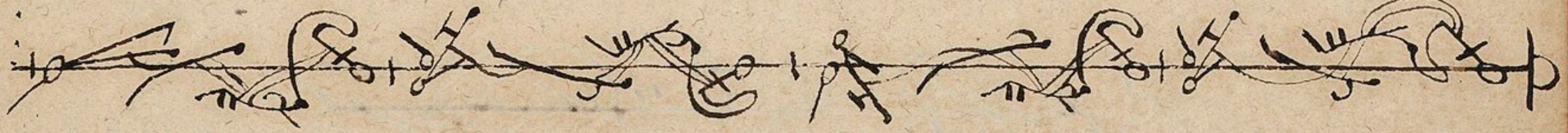


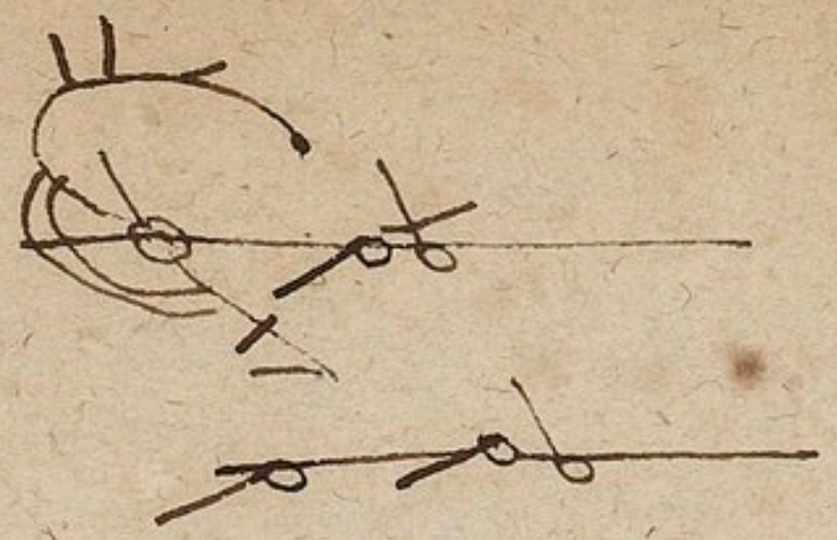
RES-817(6)

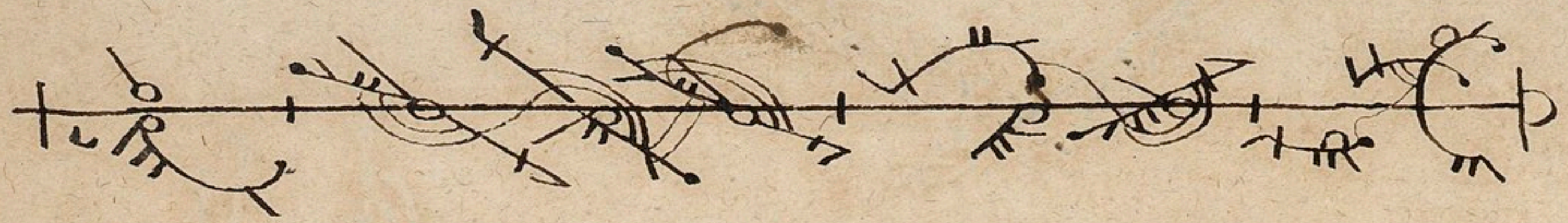
Source gallica.bnf.fr / Bibliothèque nationale de France

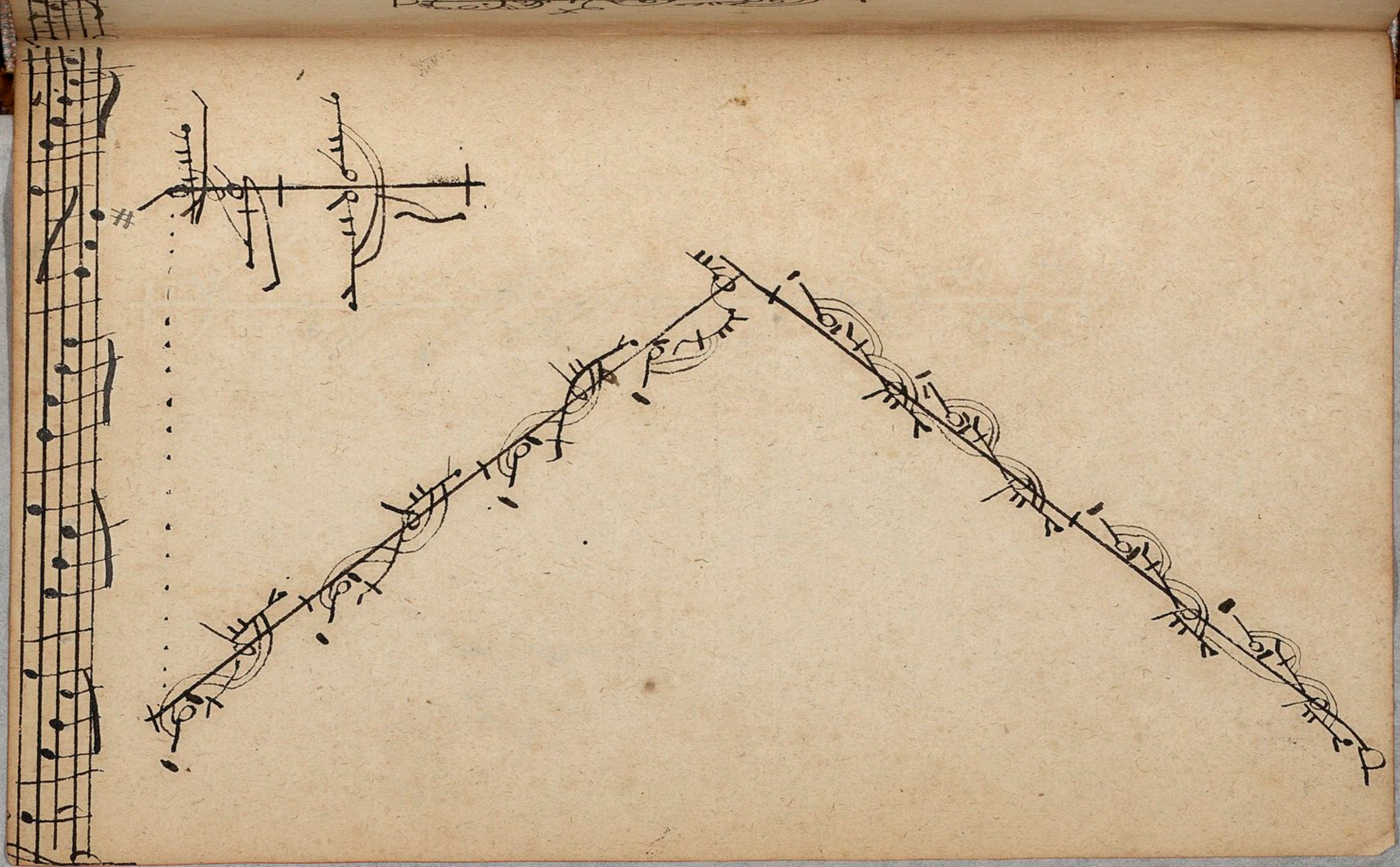


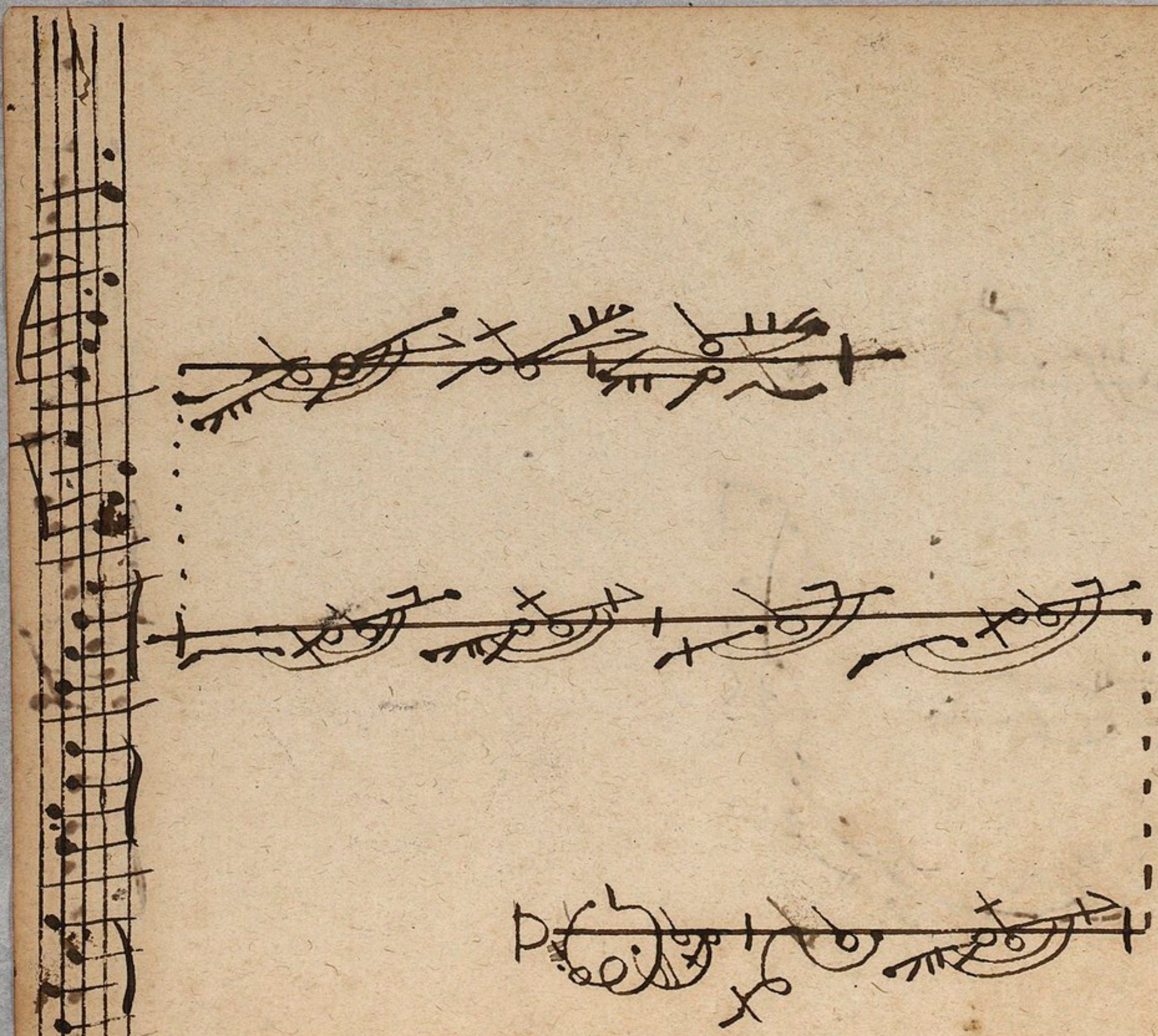


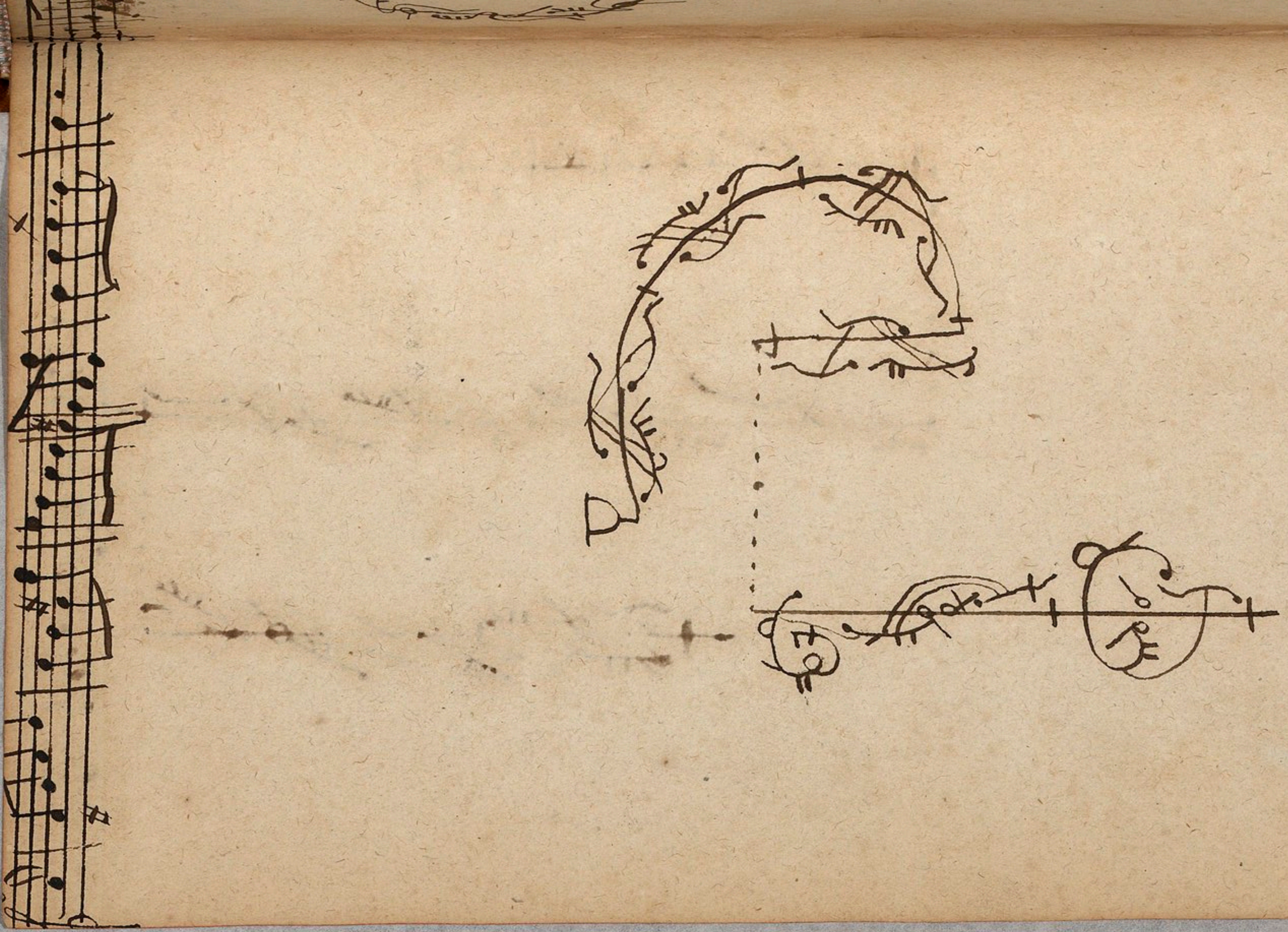
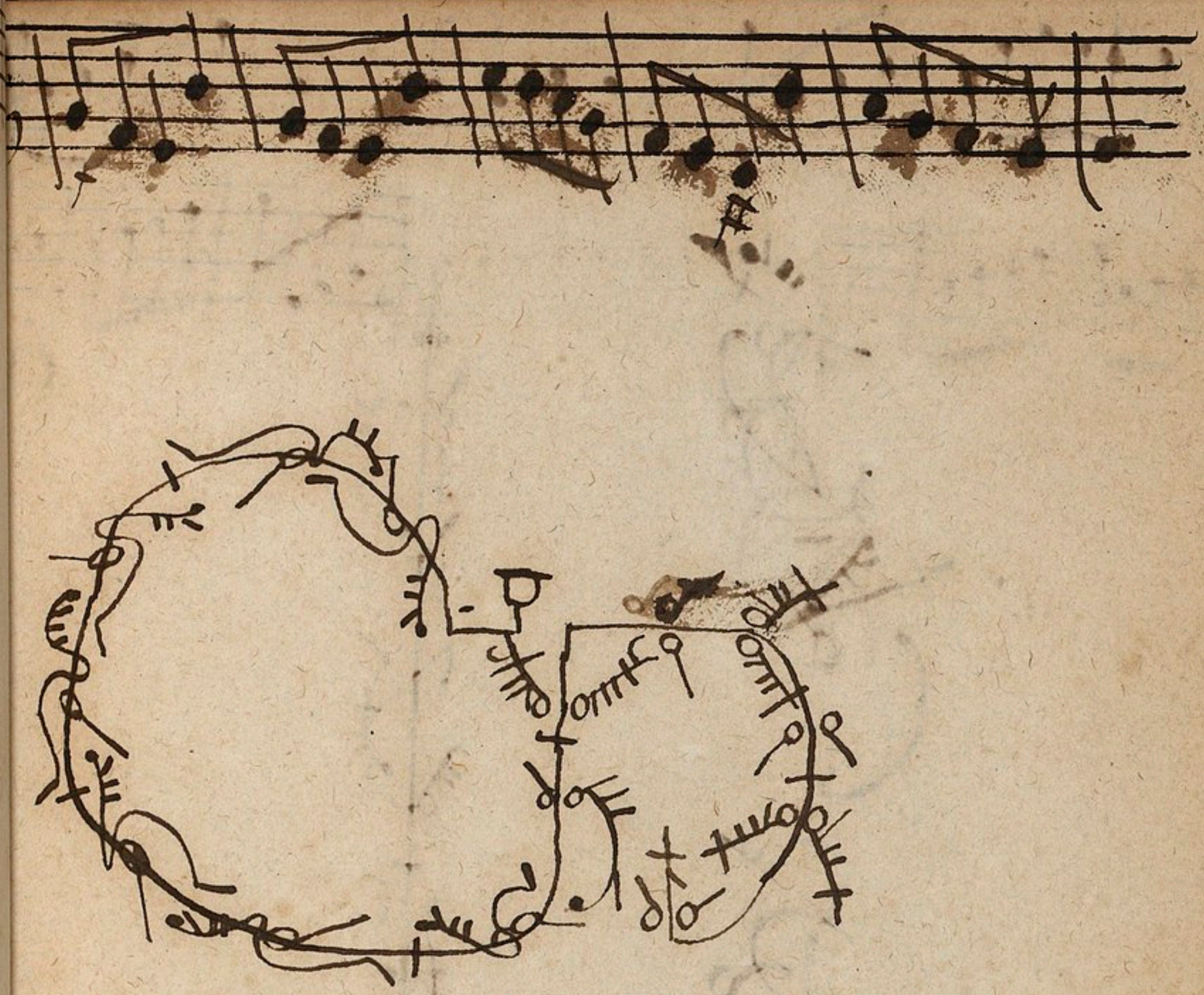


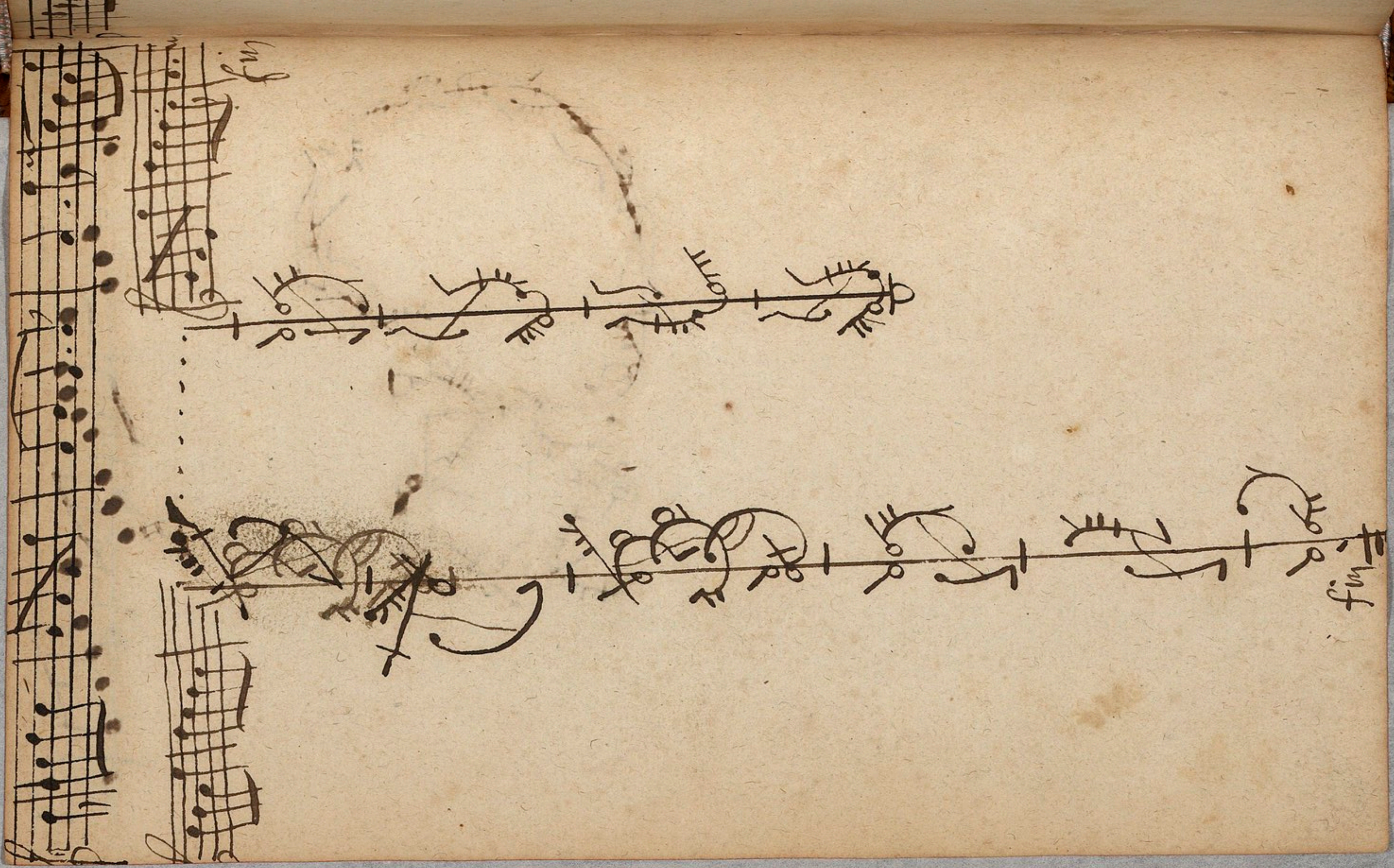
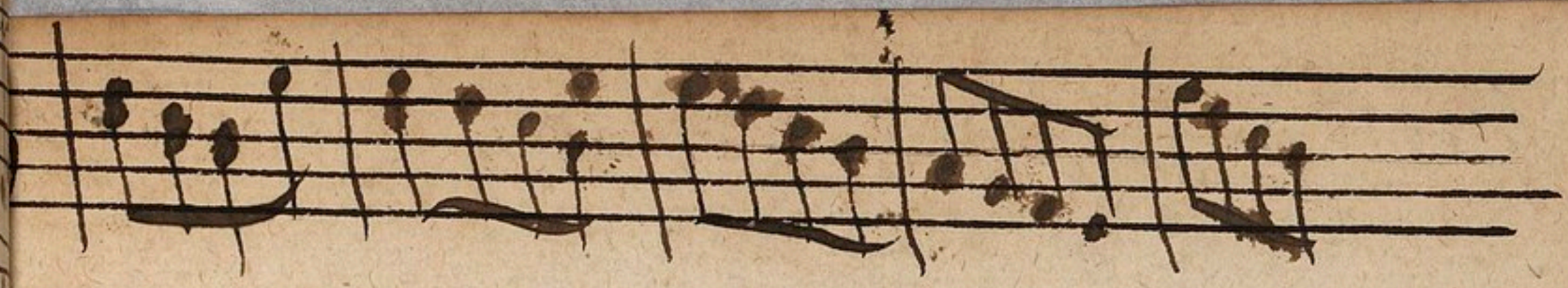


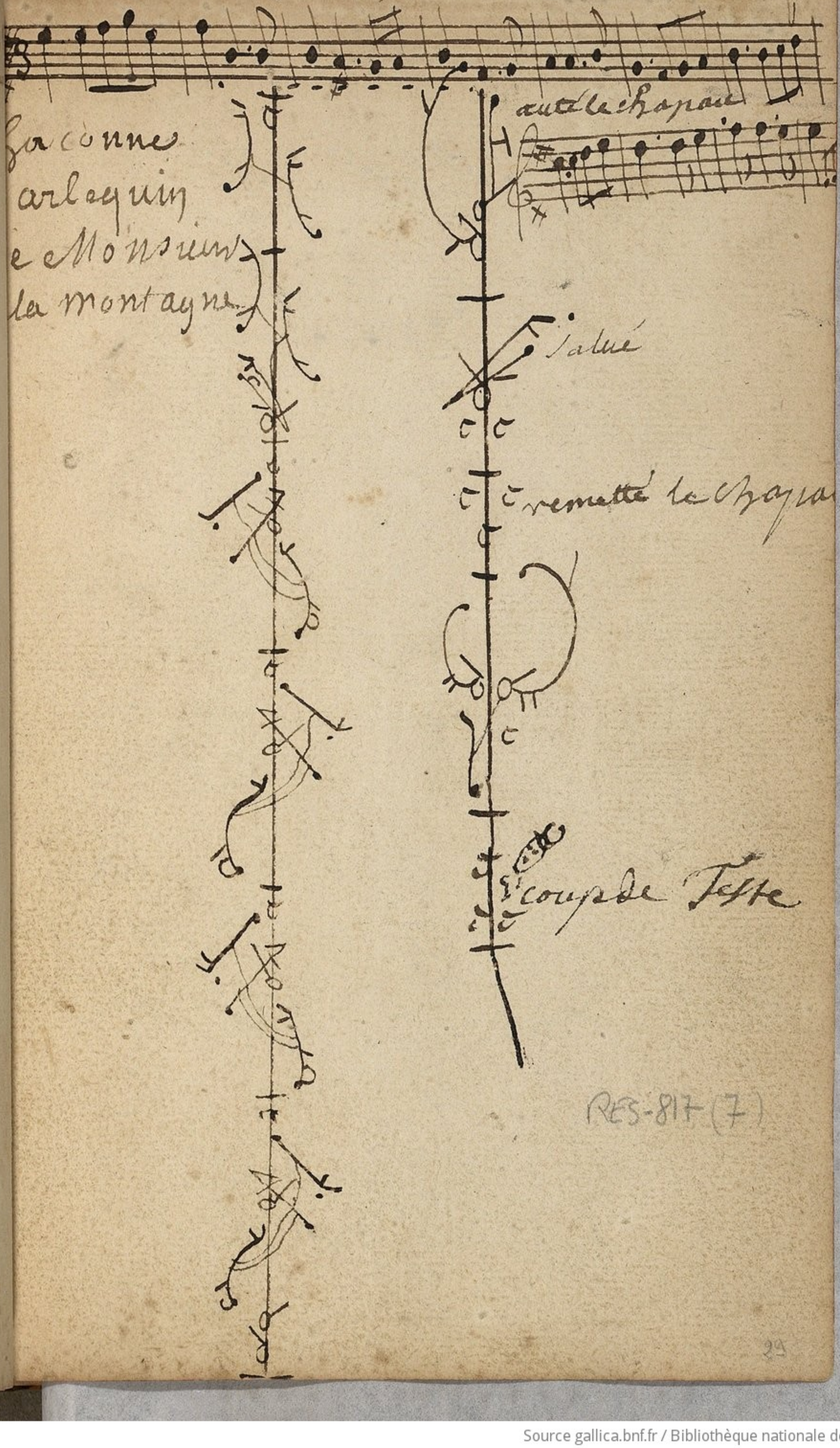










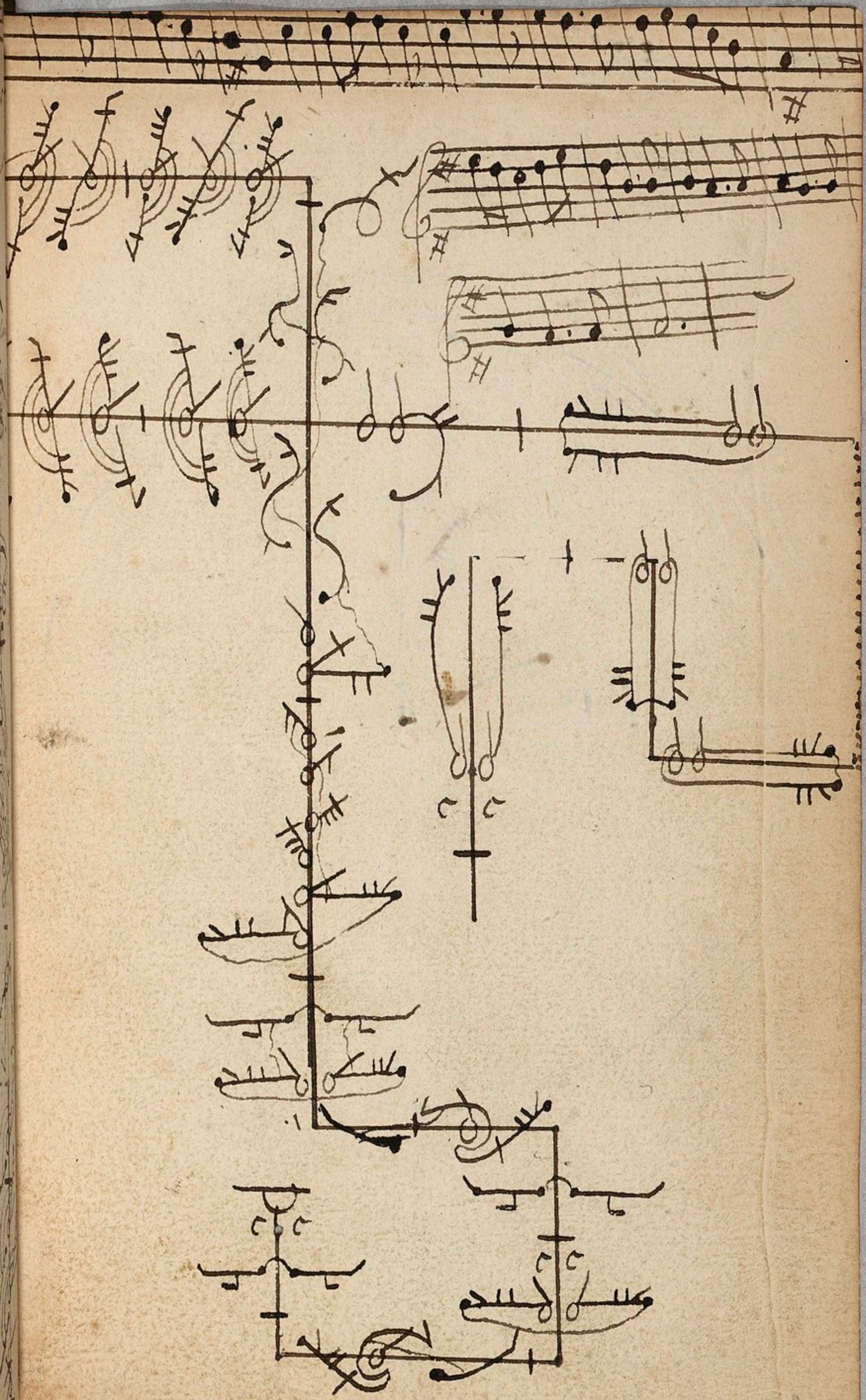


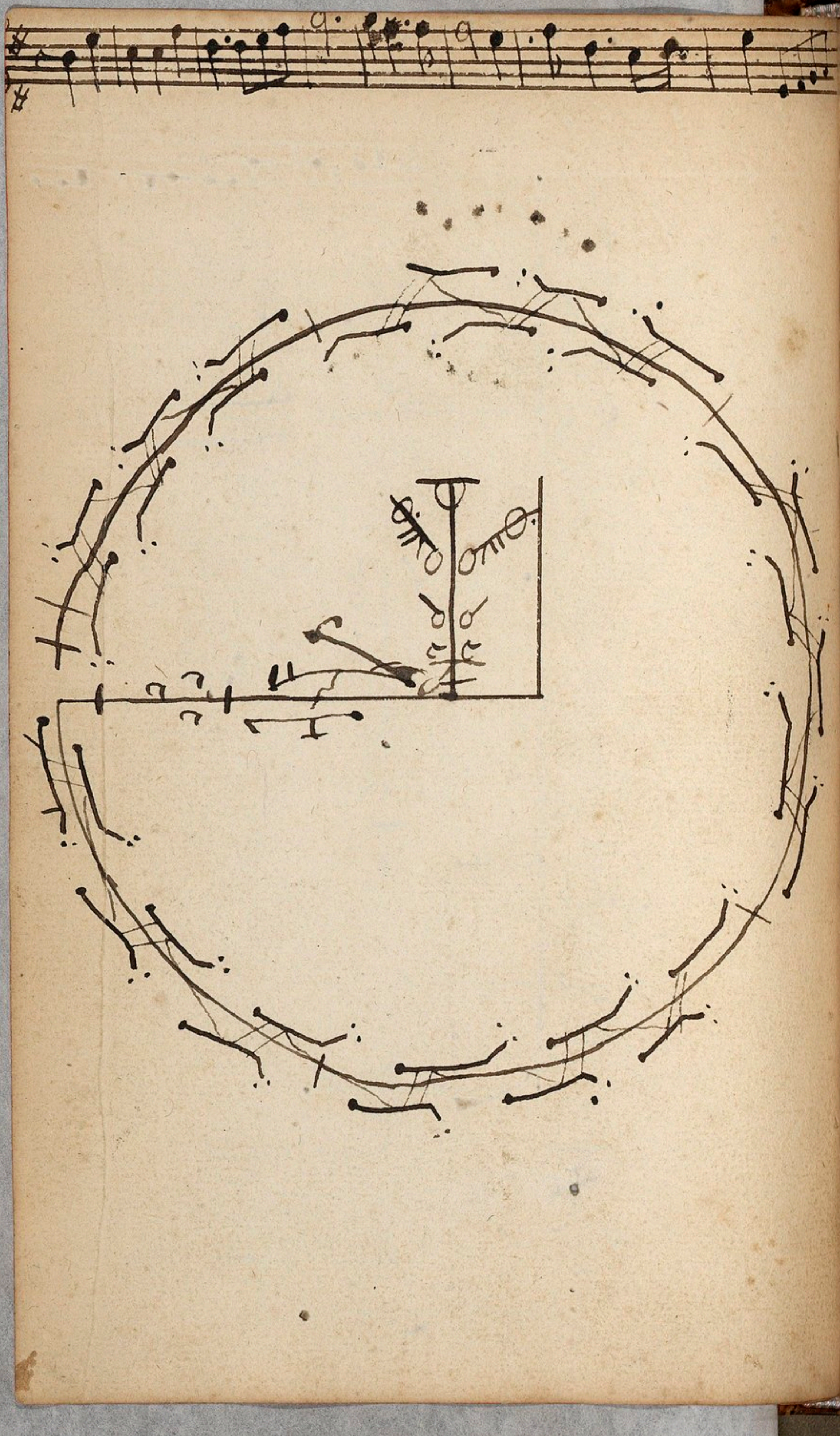
RES-817 (7)

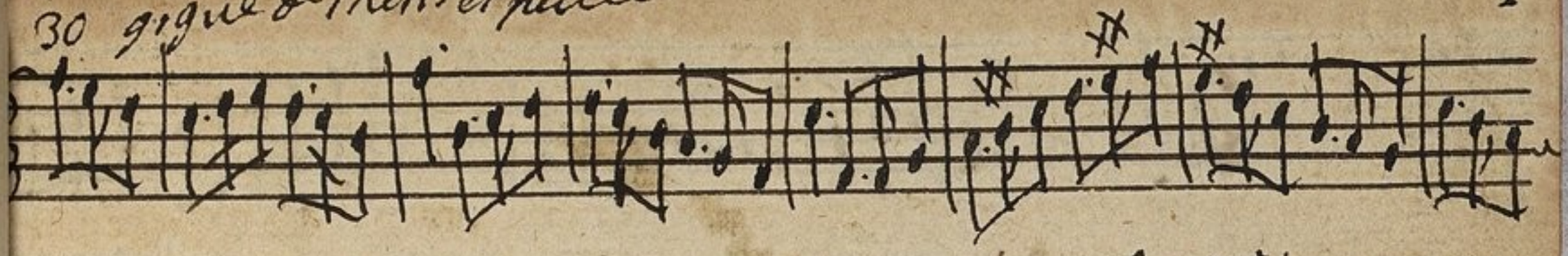
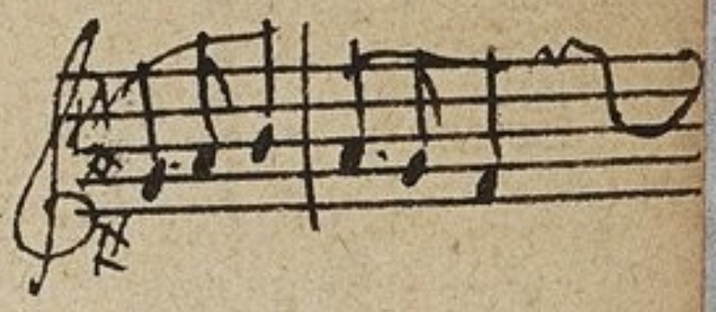
Source gallica.bnf.fr / Bibliothèque nationale de France

La main au

La main a
e.h. appuie

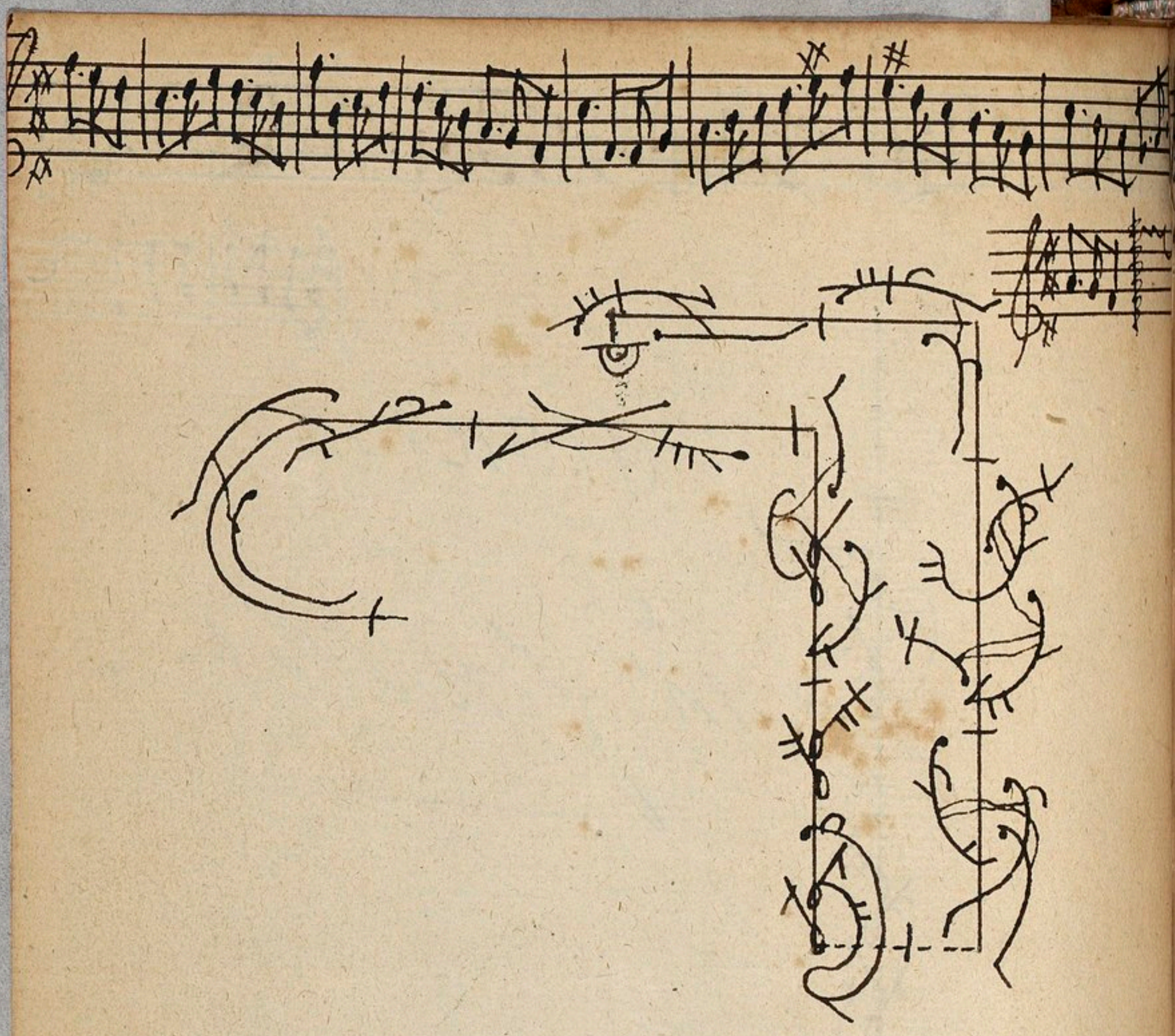


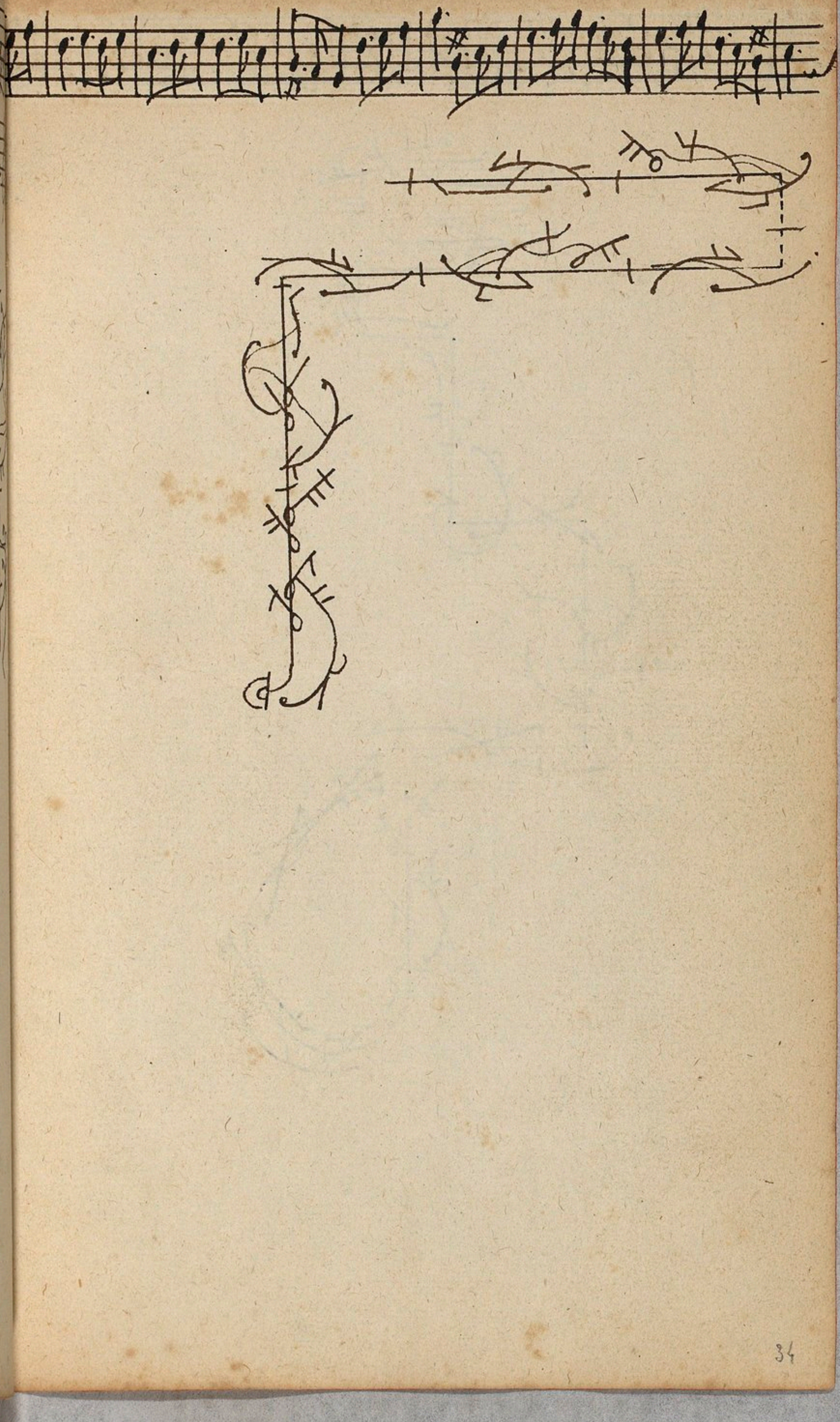


30 gigue de Ketil et pullee

gigue
de
m^r feüillet

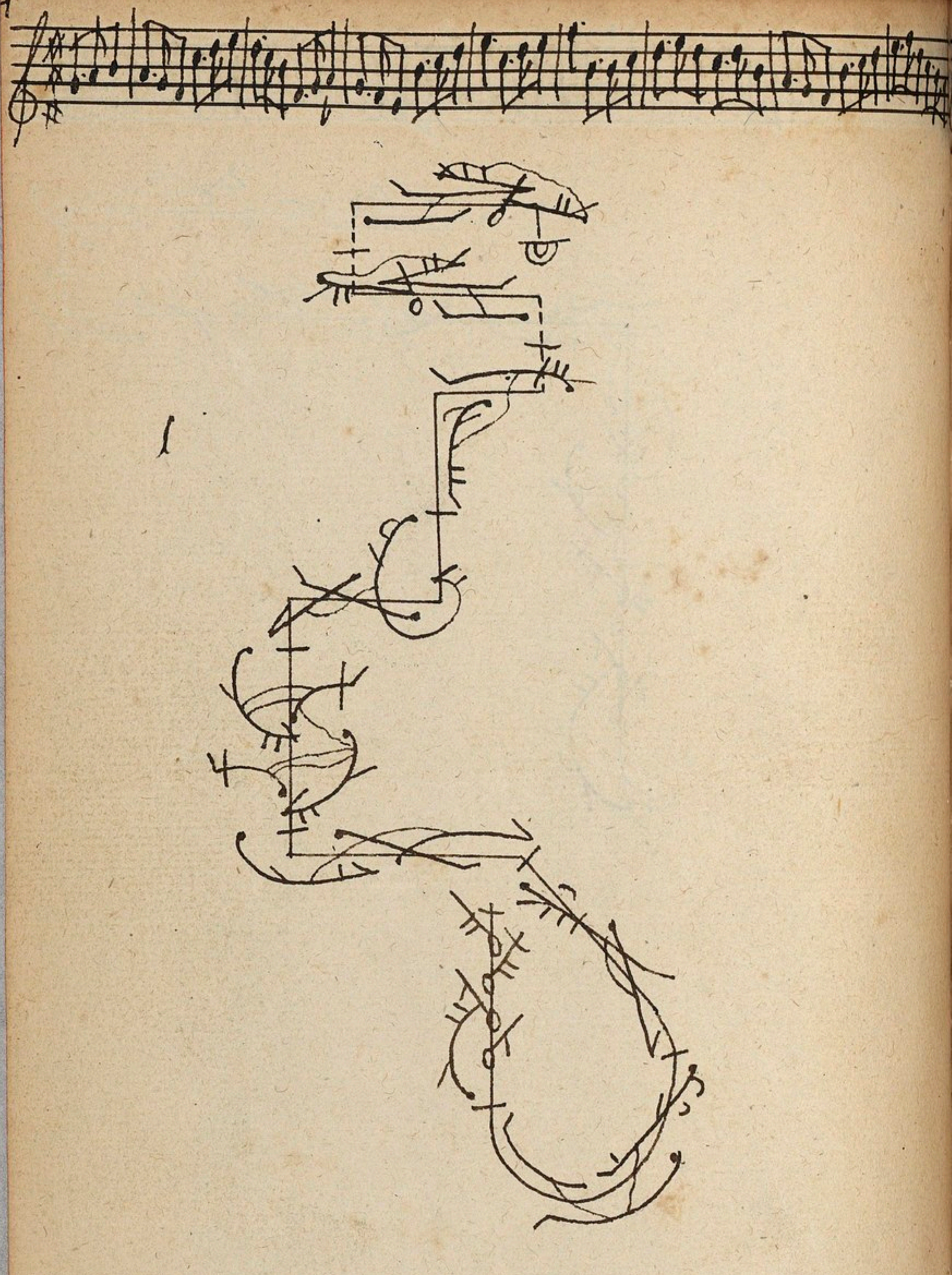
RES-817 (8)

Source gallica.bnf.fr / Bibliothèque nationale de France

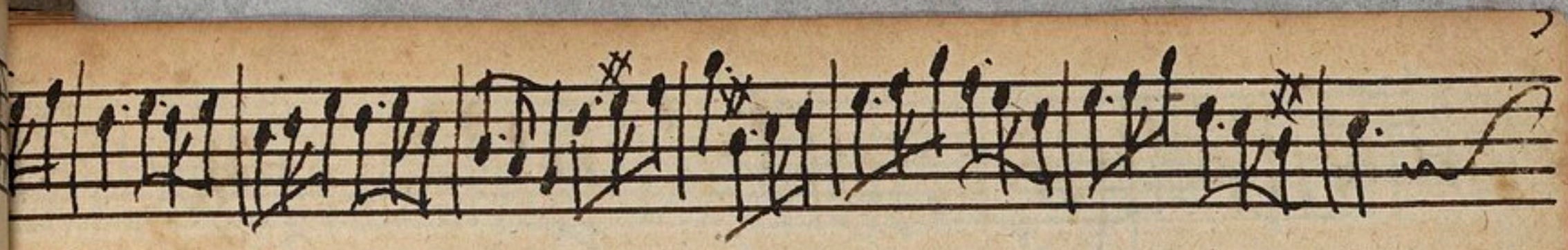


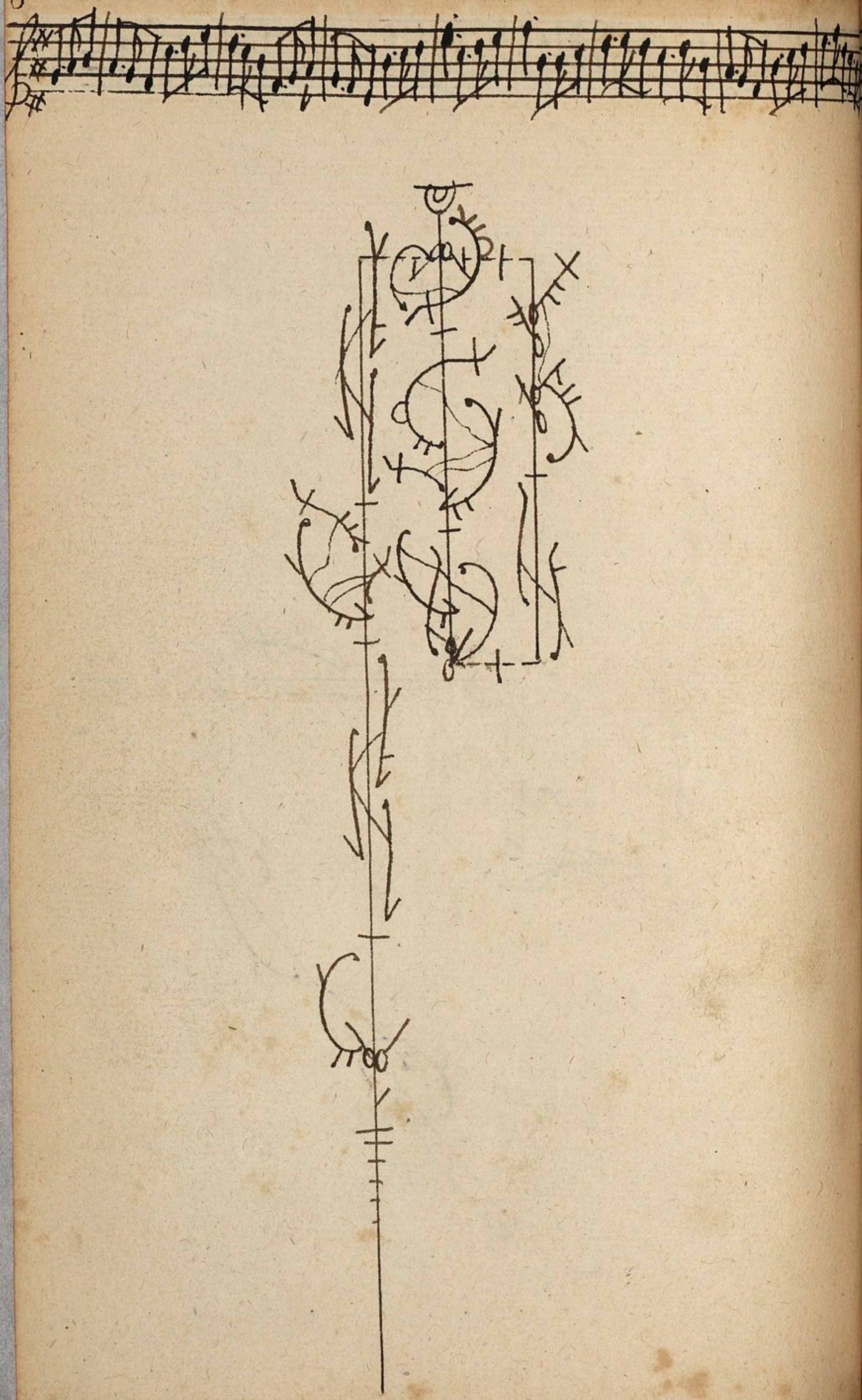
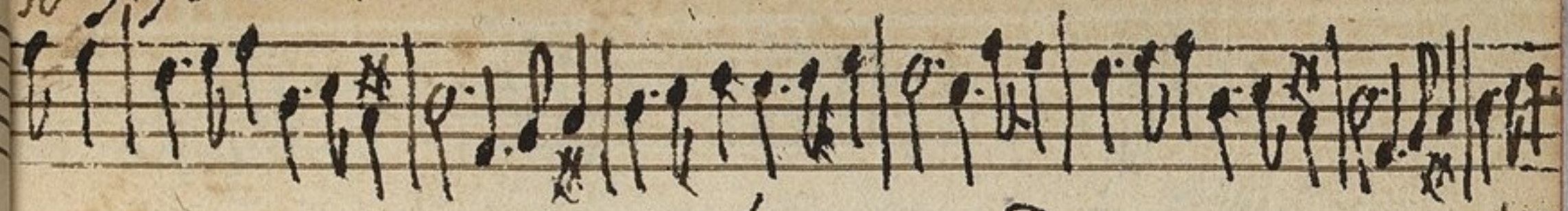


A



1

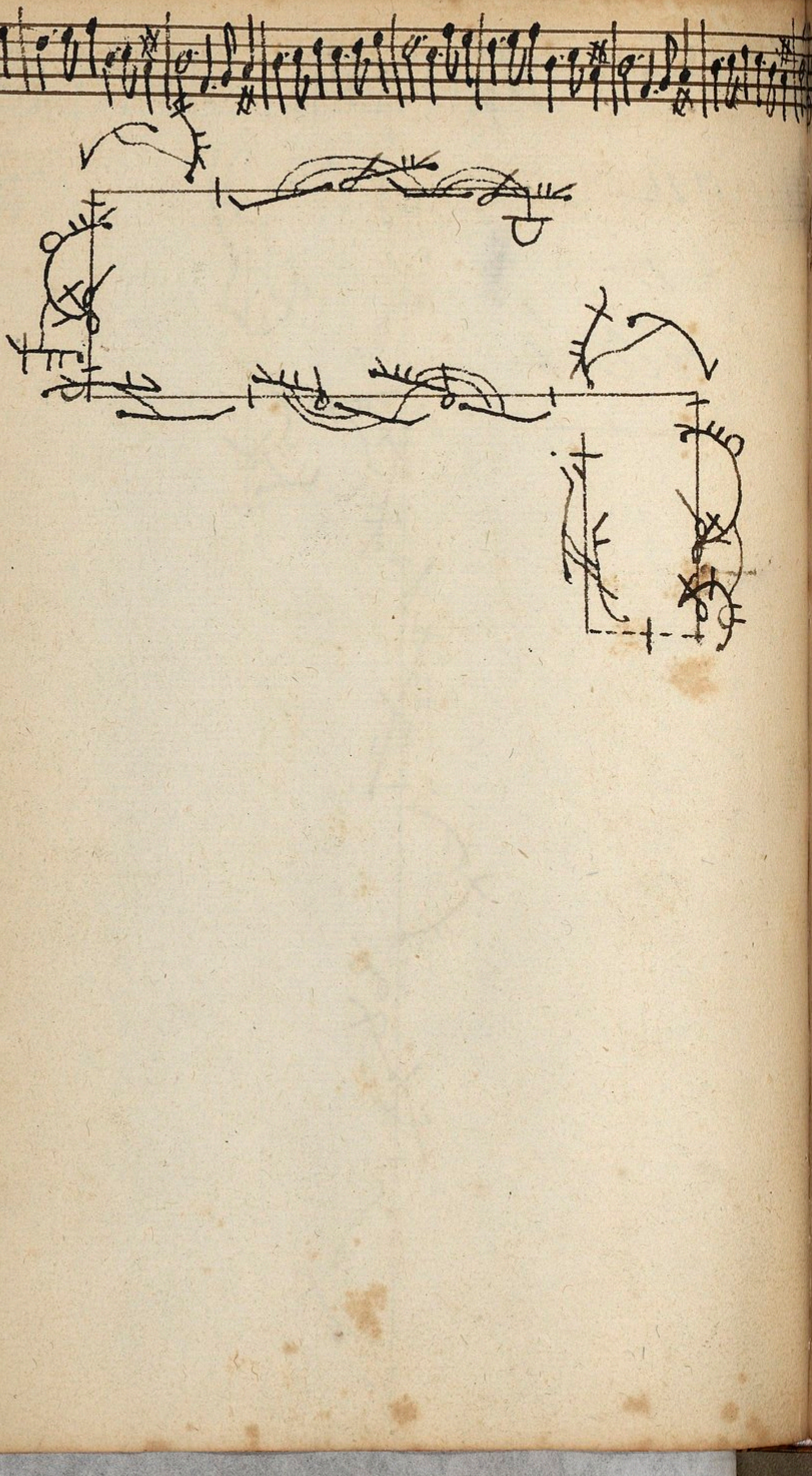


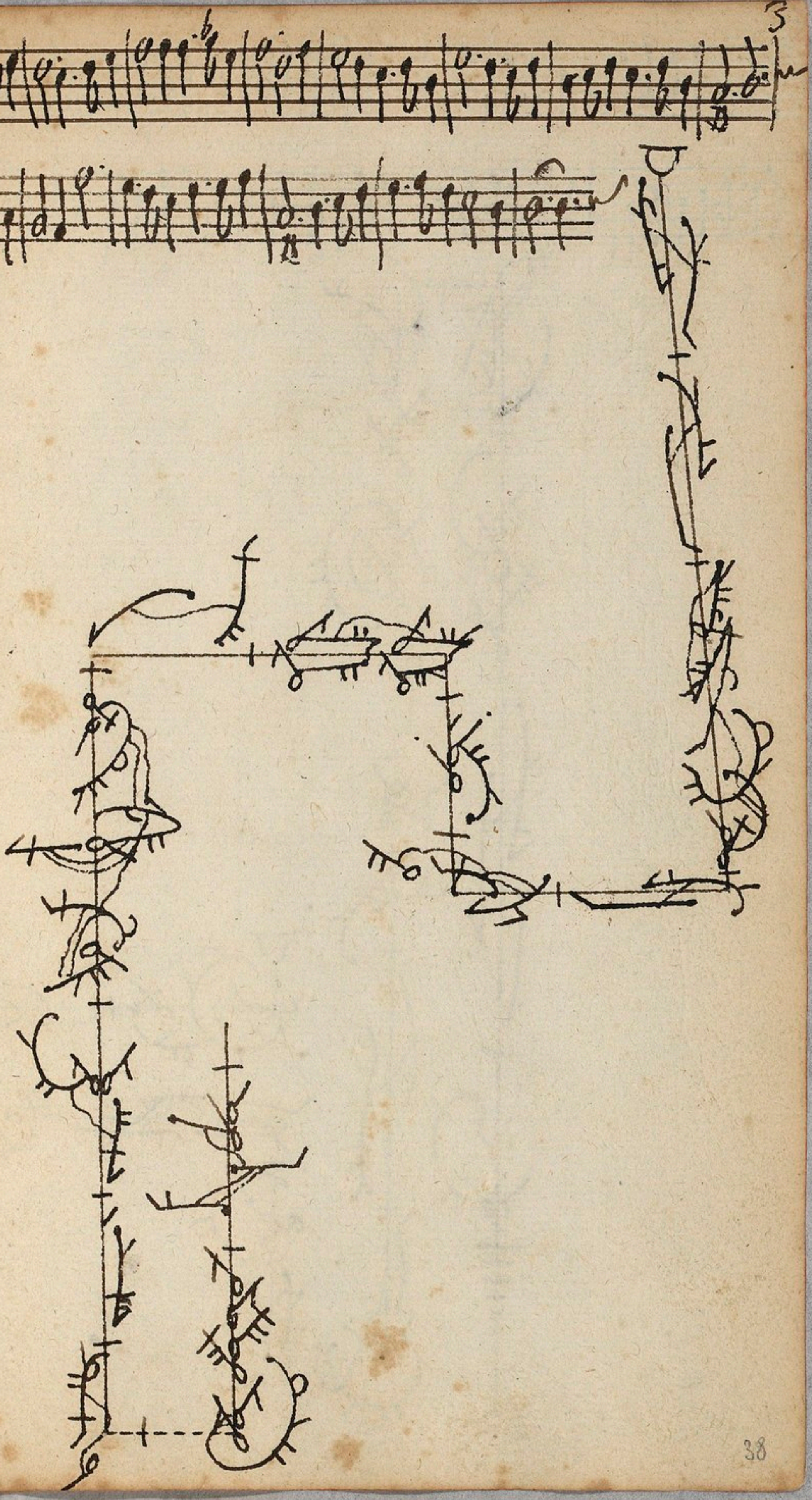


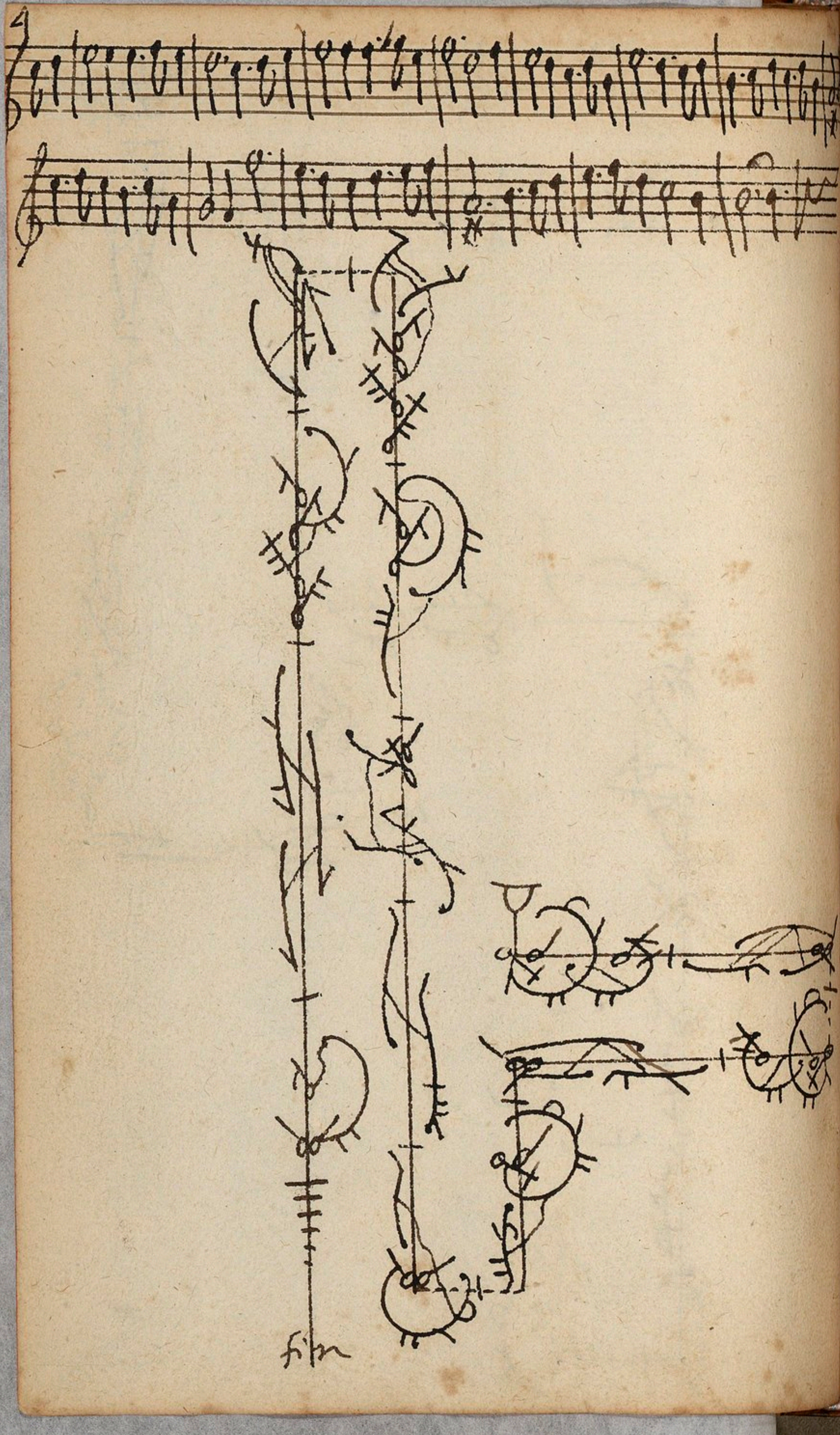
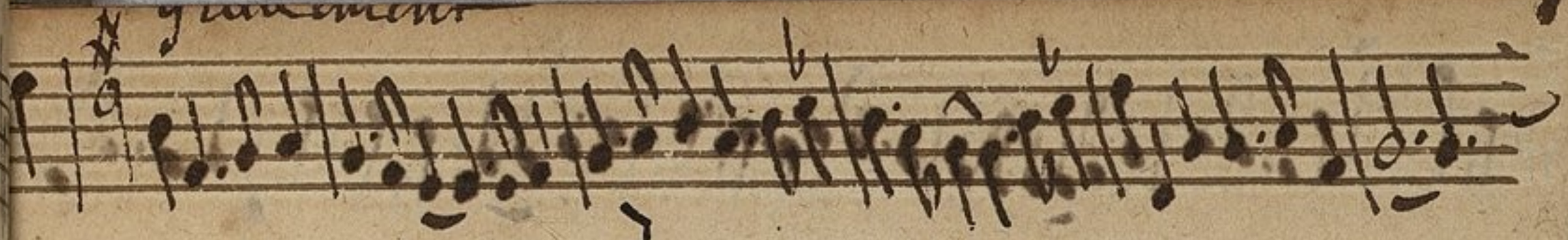
30 gigue de polixenne

gigue de mr. feuillet

RES-817(9)



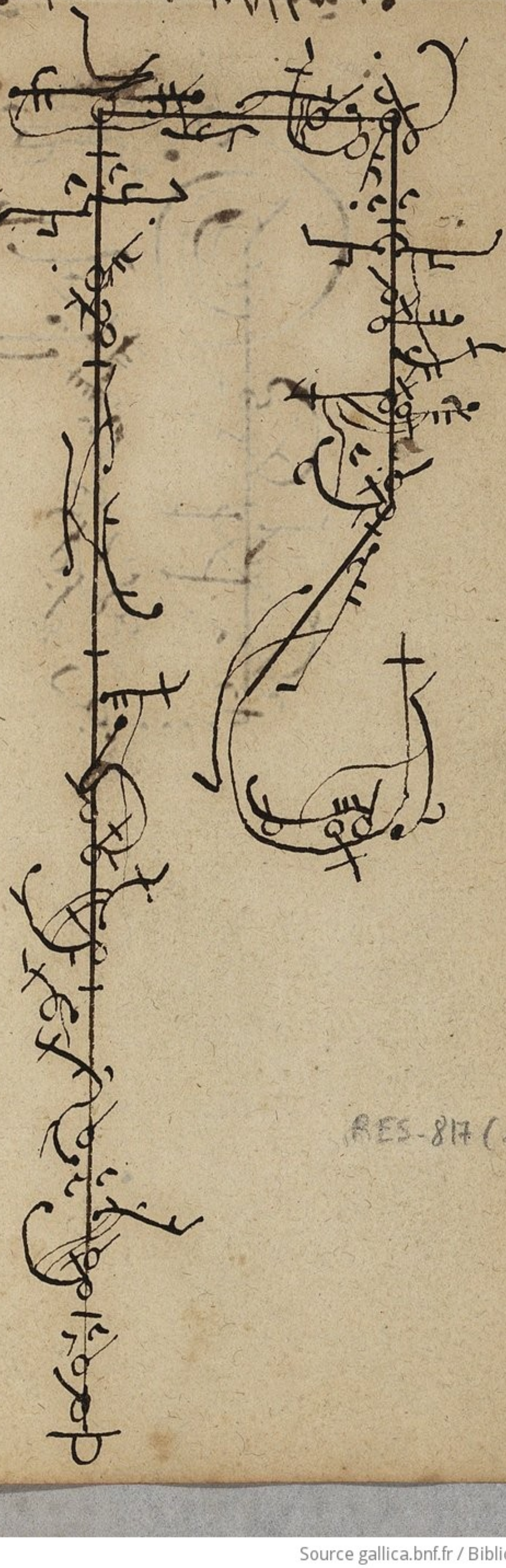




trel

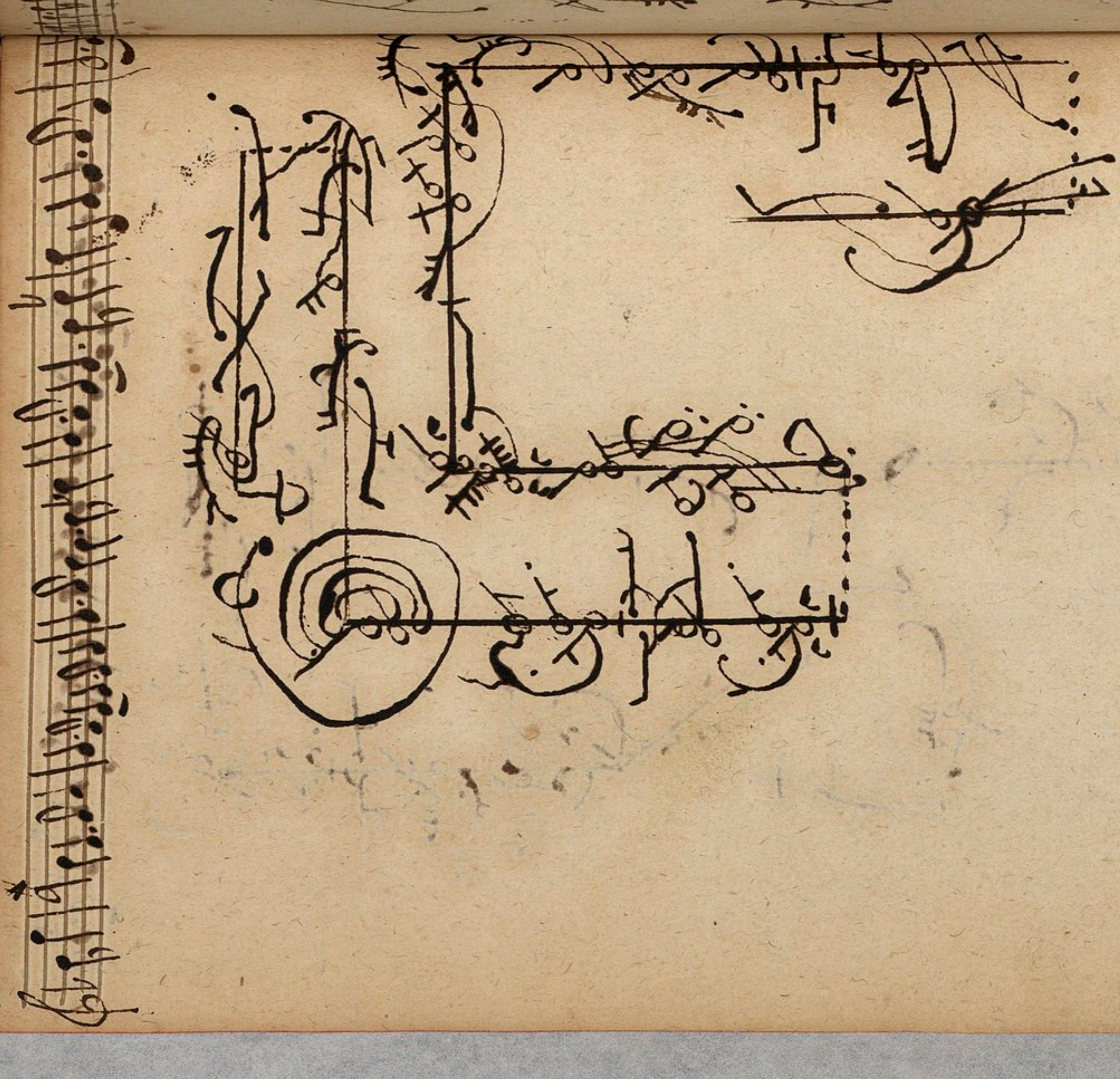
Espagnol

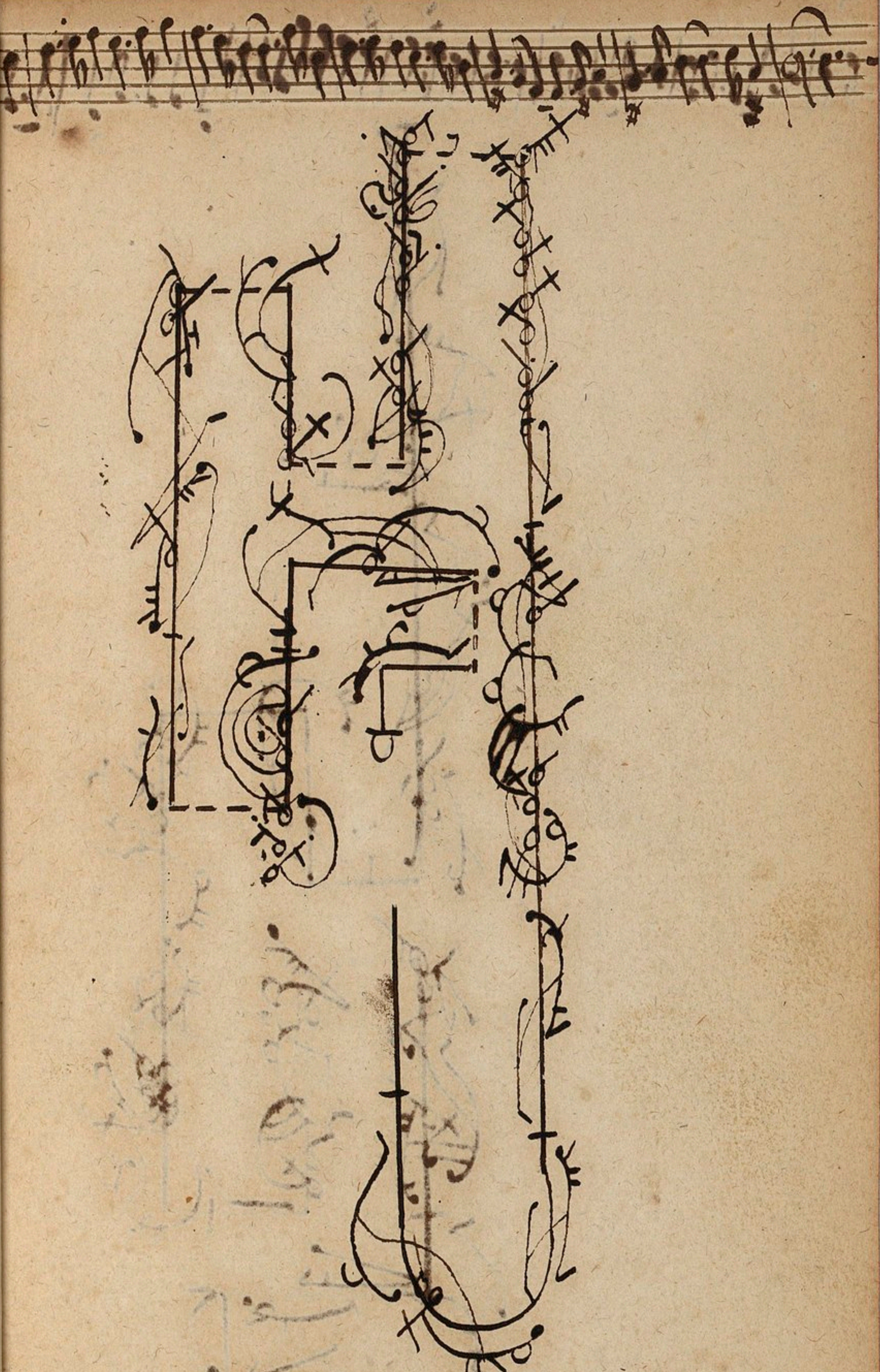
m.r feuiller

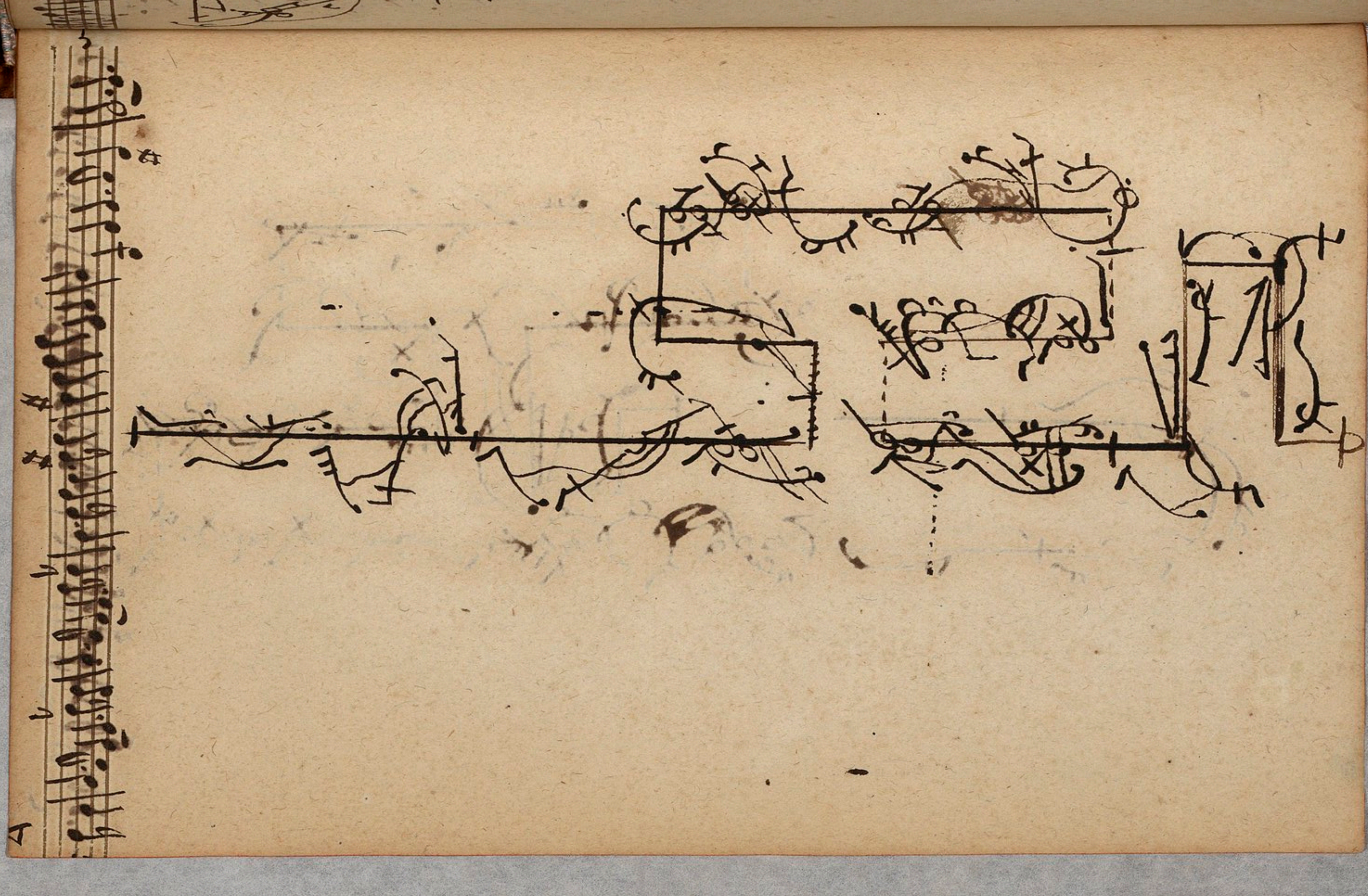


RES-817 (10)

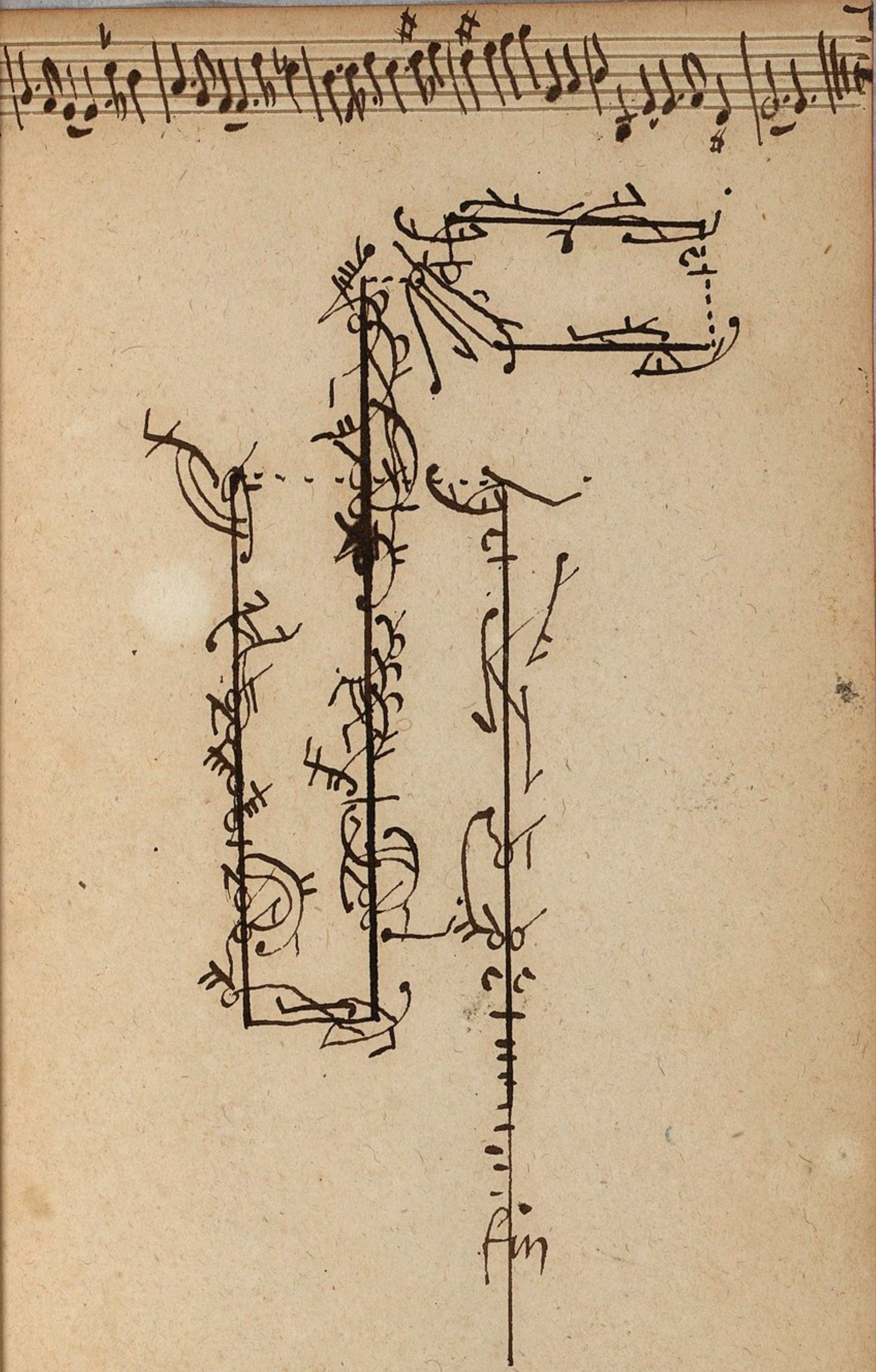
Source gallica.bnf.fr / Bibliothèque nationale de France

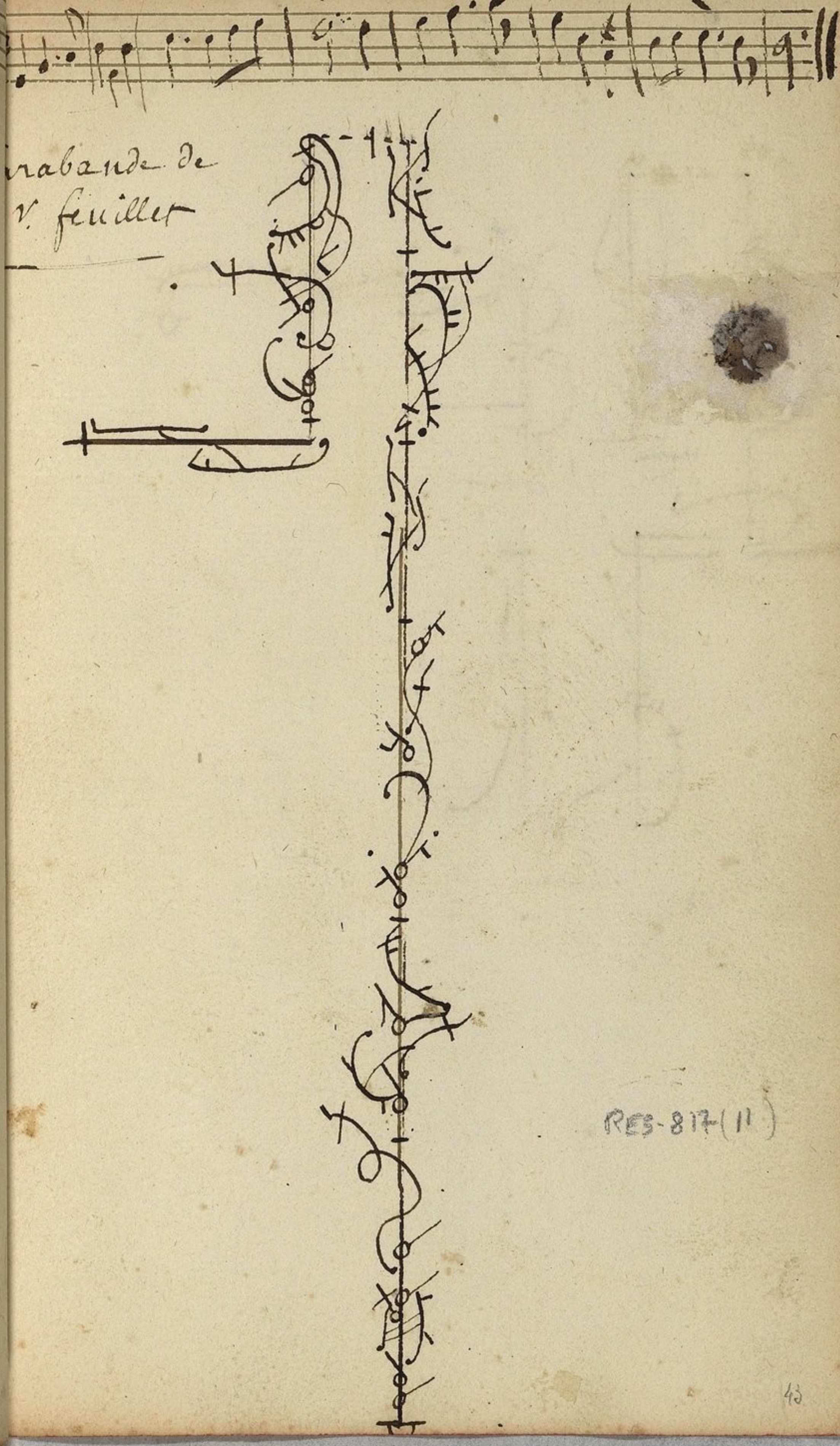






BIBLIOTHÈQUE NATIONALE
RÉSERVE

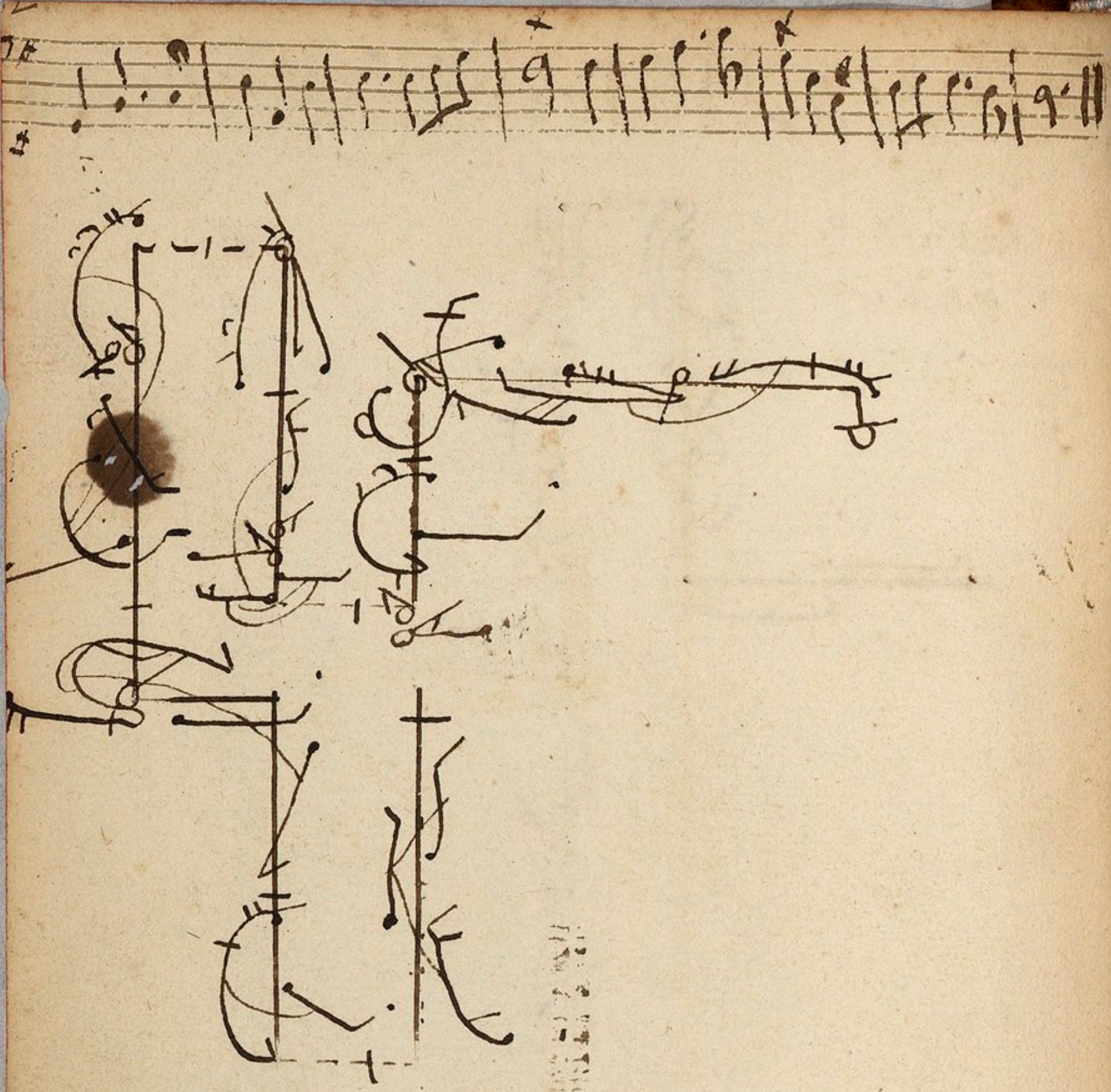

Fin

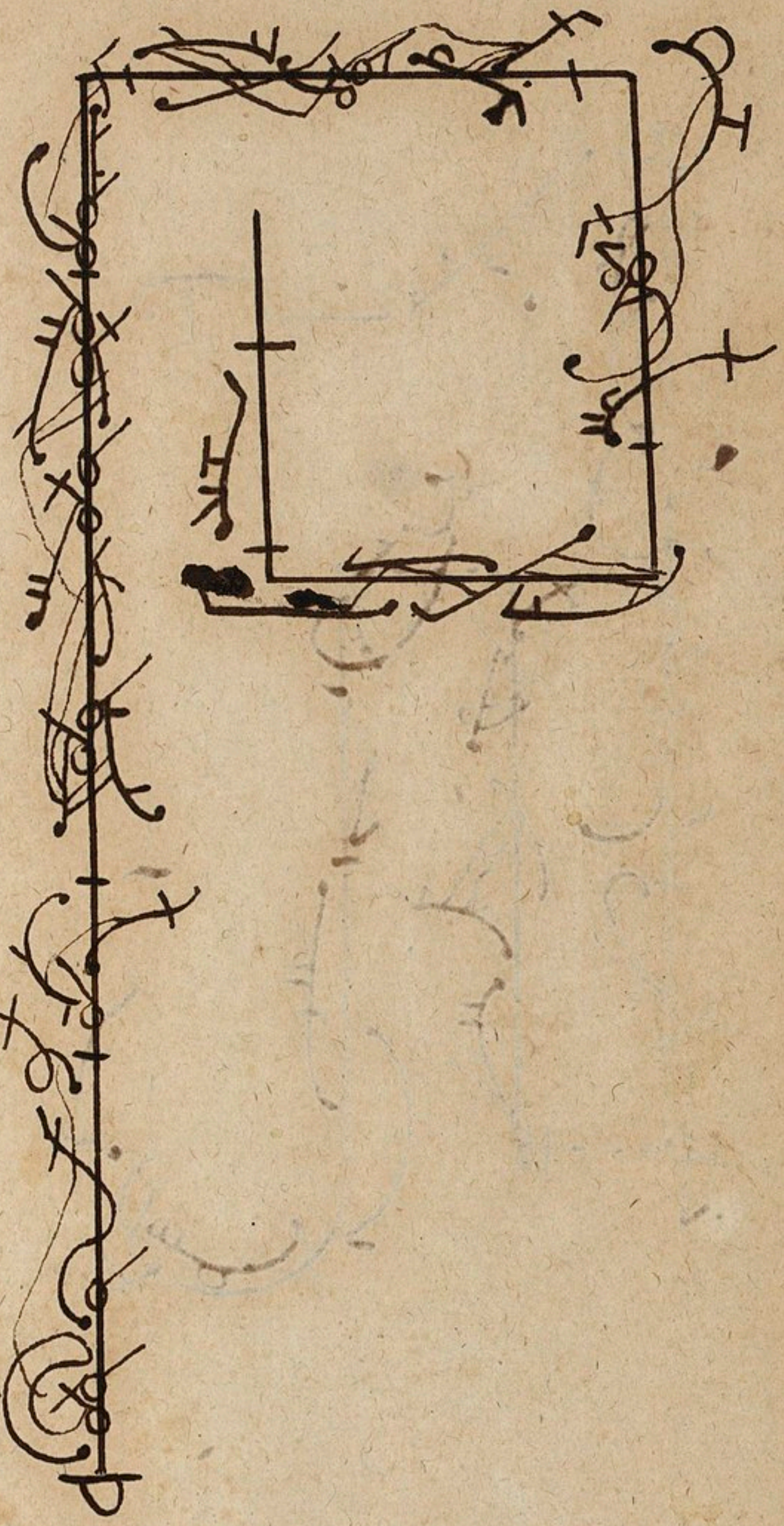


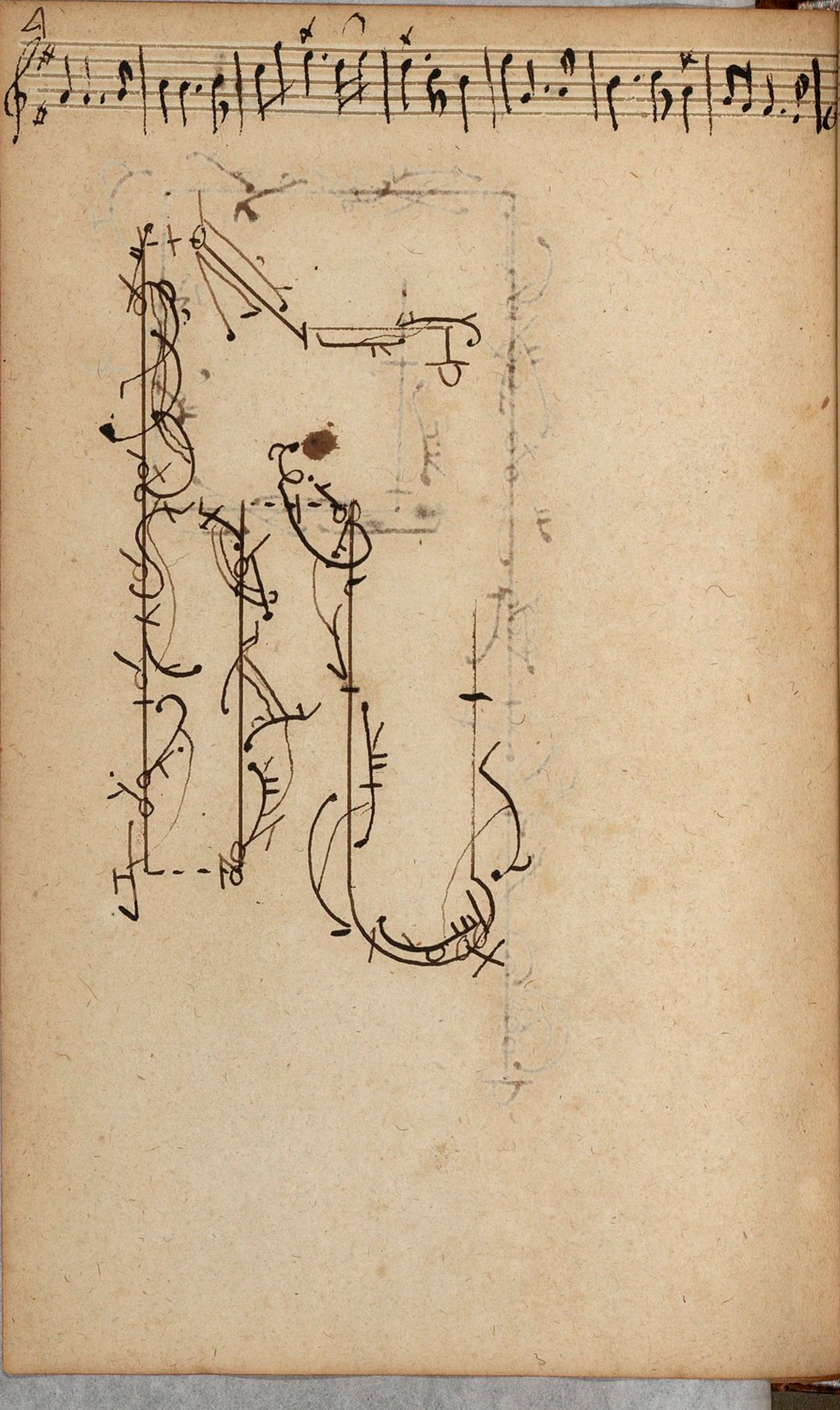
rabande de
v. feuillet

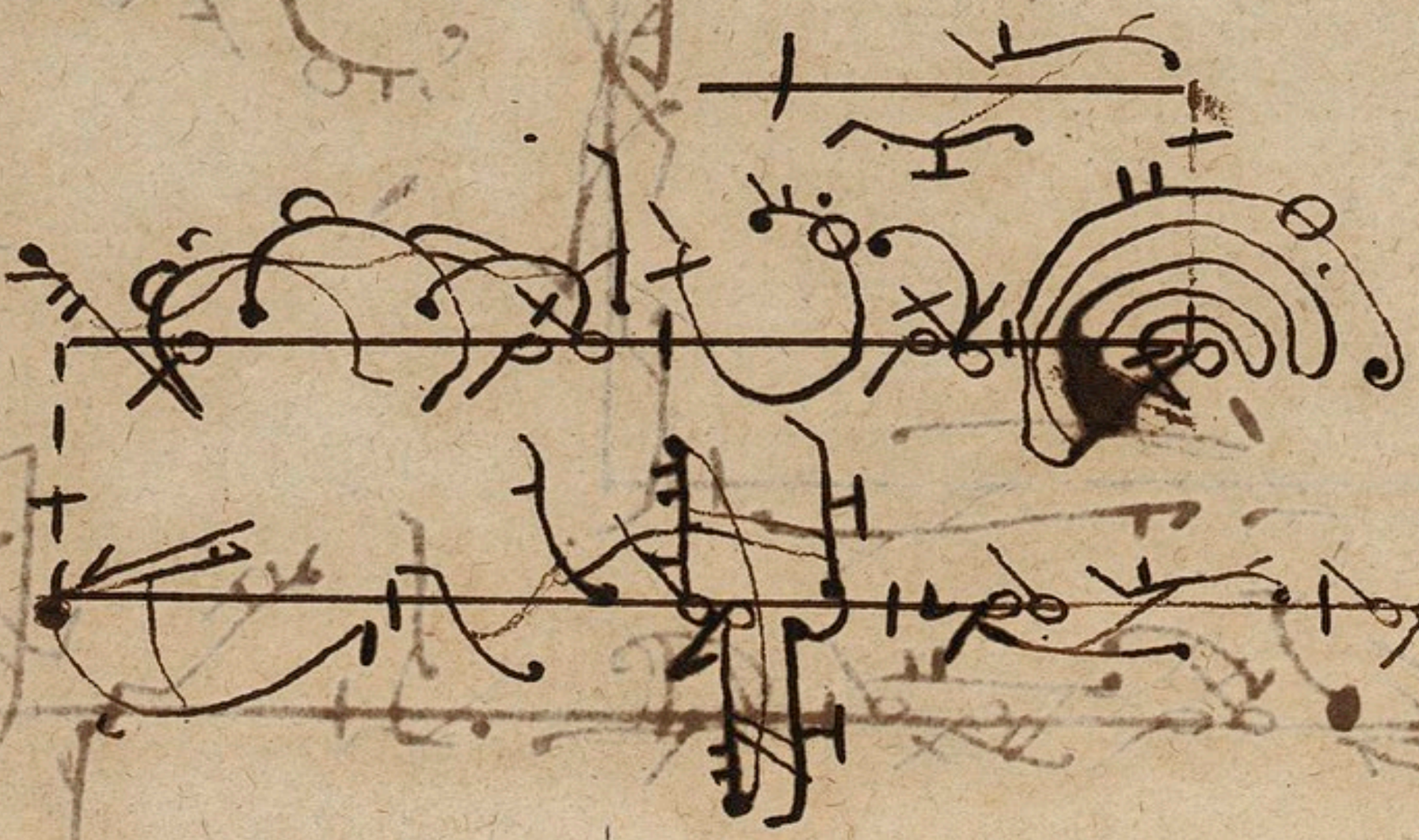
RES-817-(11)

Source gallica.bnf.fr / Bibliothèque nationale de France









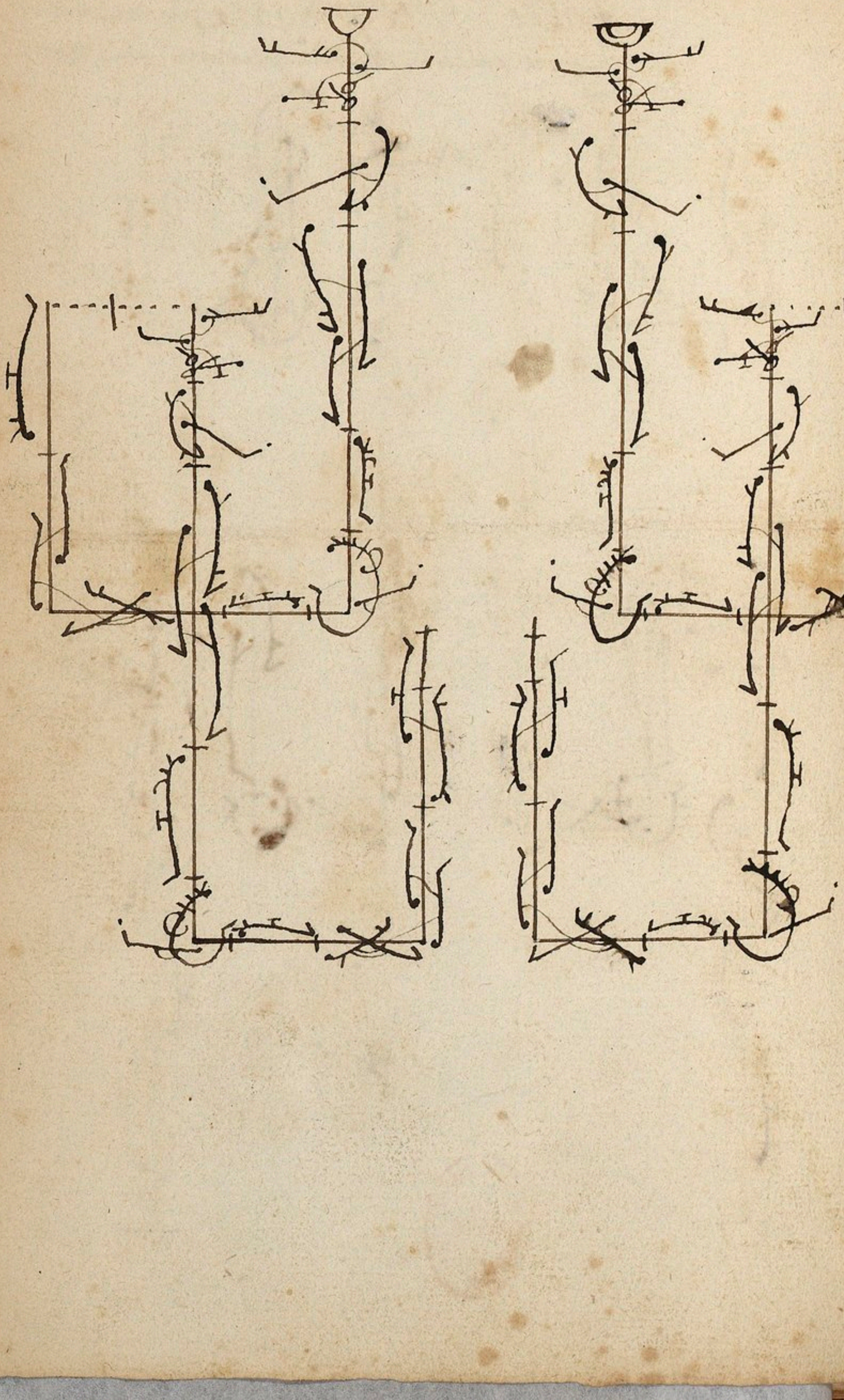
U

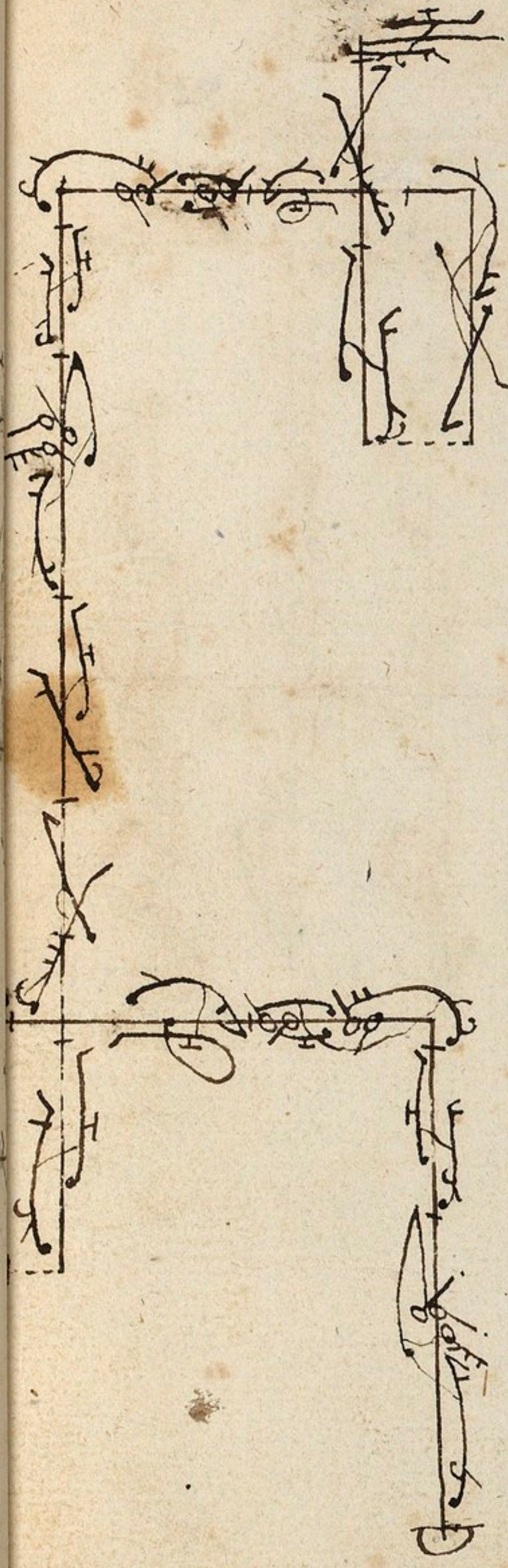
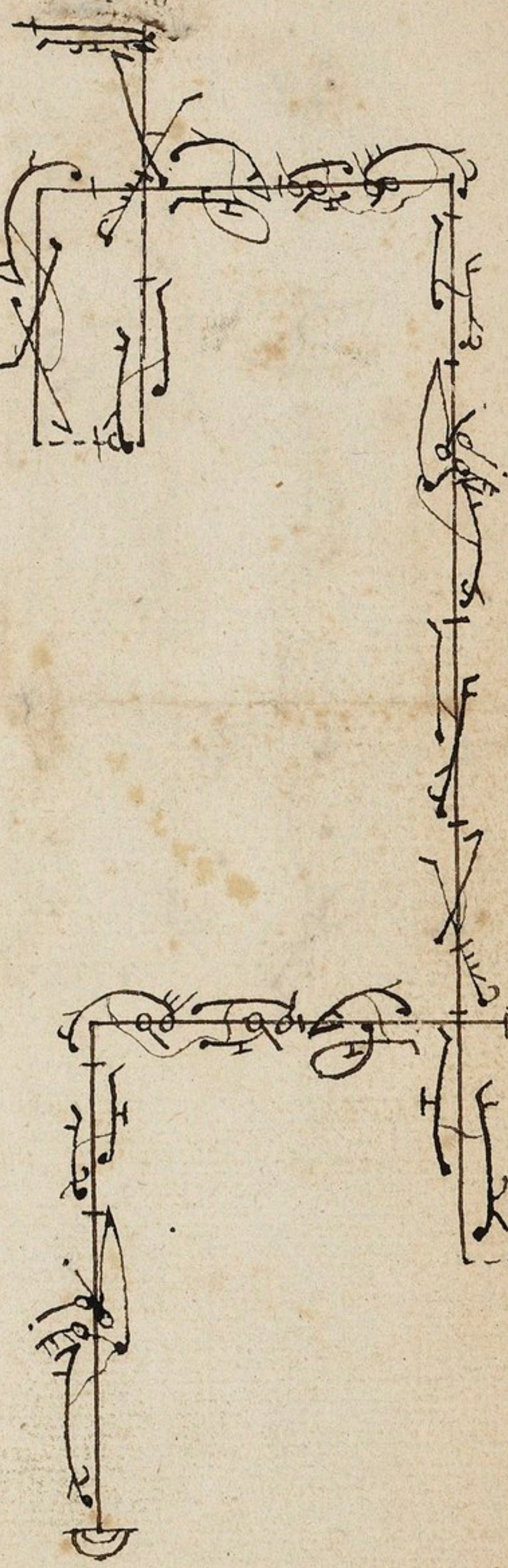
Folie Despagne de Mr. Pecourt.

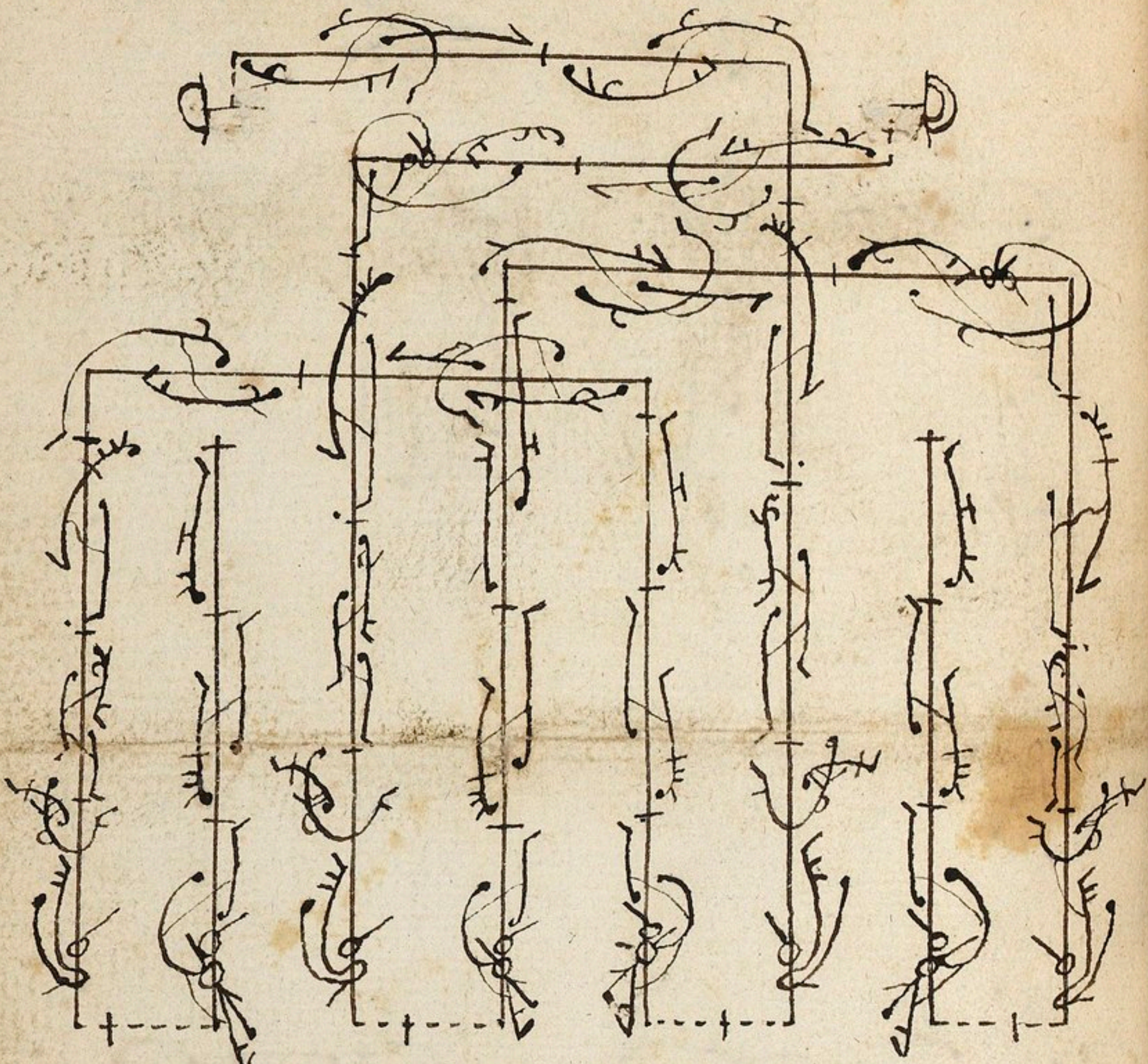
mise en coregraphie par mr. feüillet

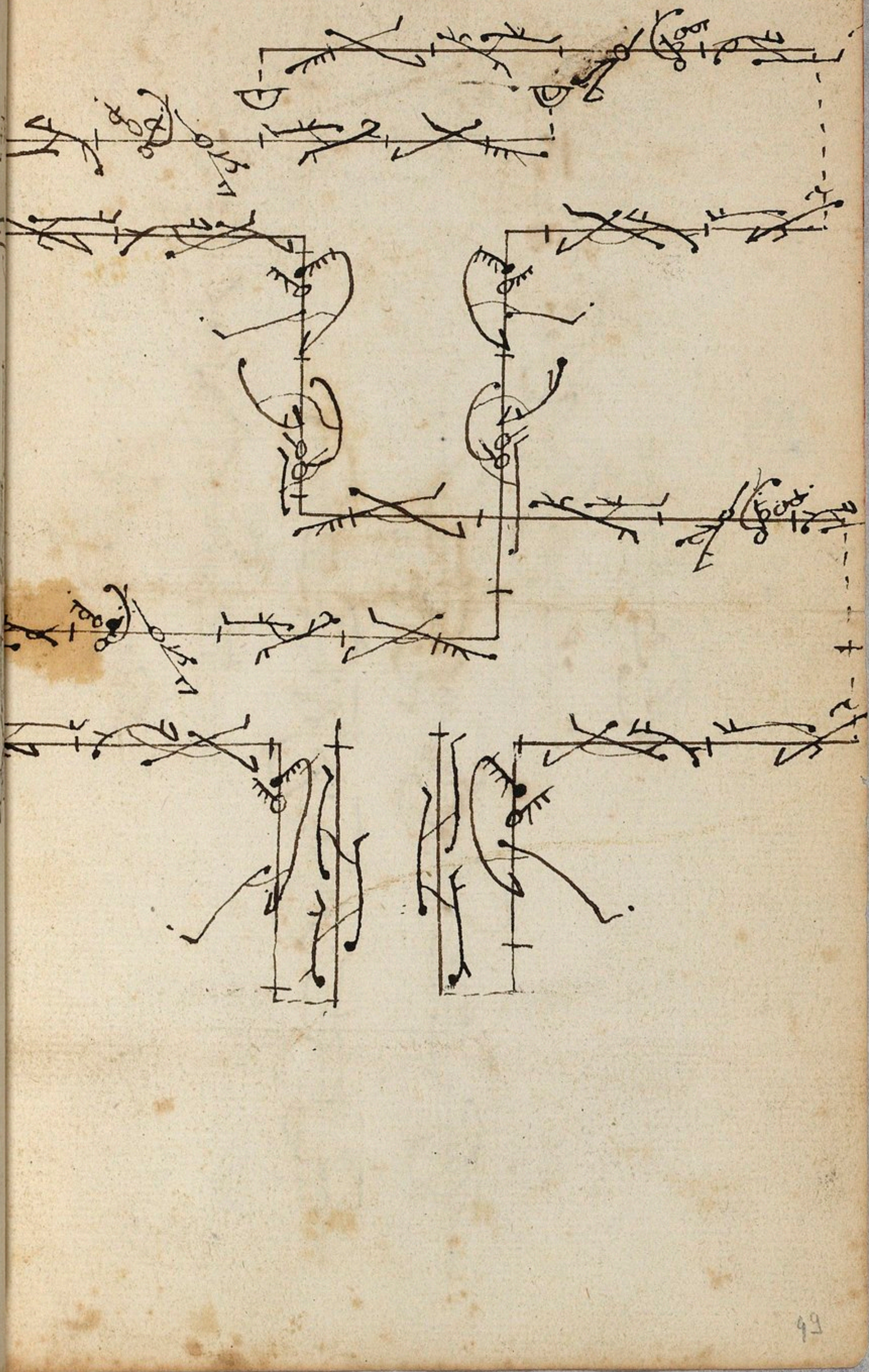
RES-817 (12)

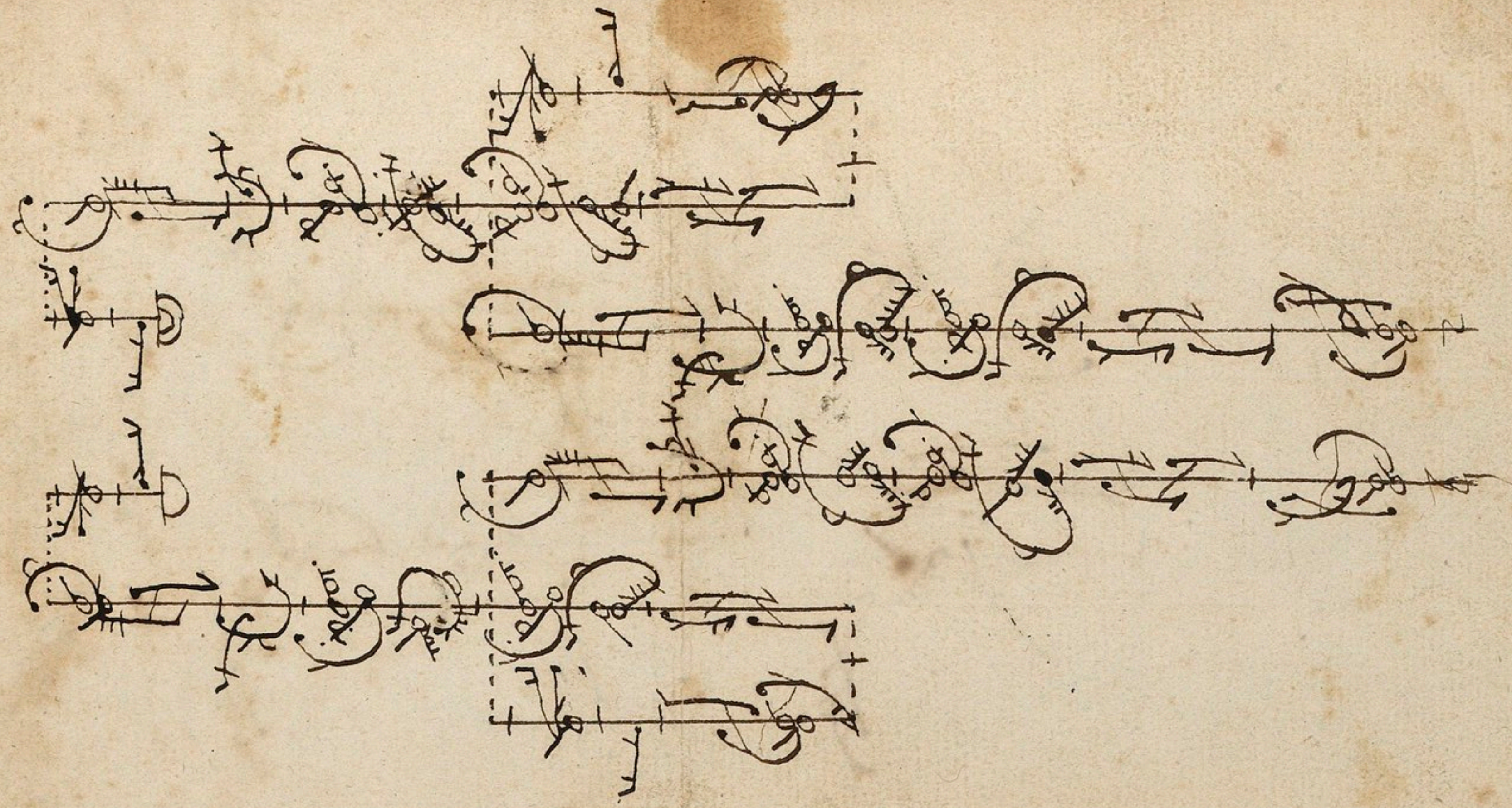
Source gallica.bnf.fr / Bibliothèque nationale de France







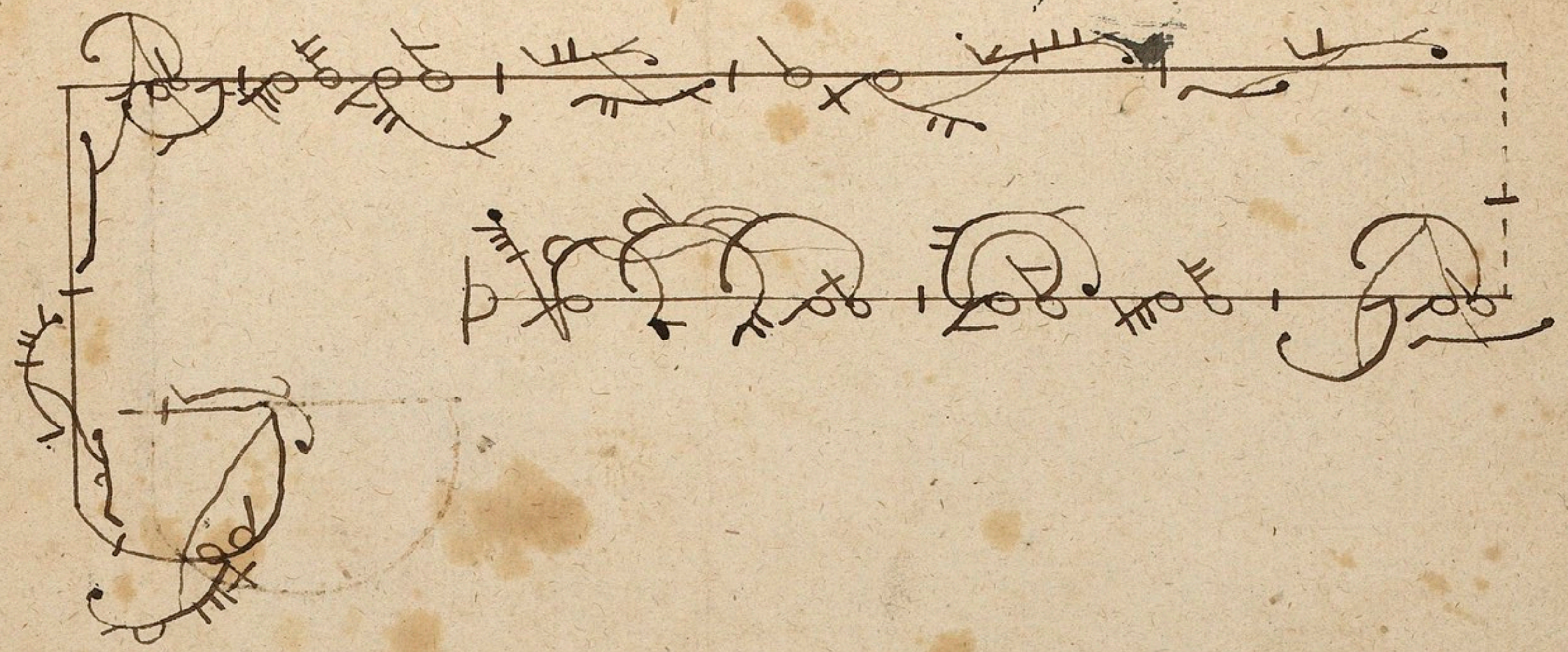


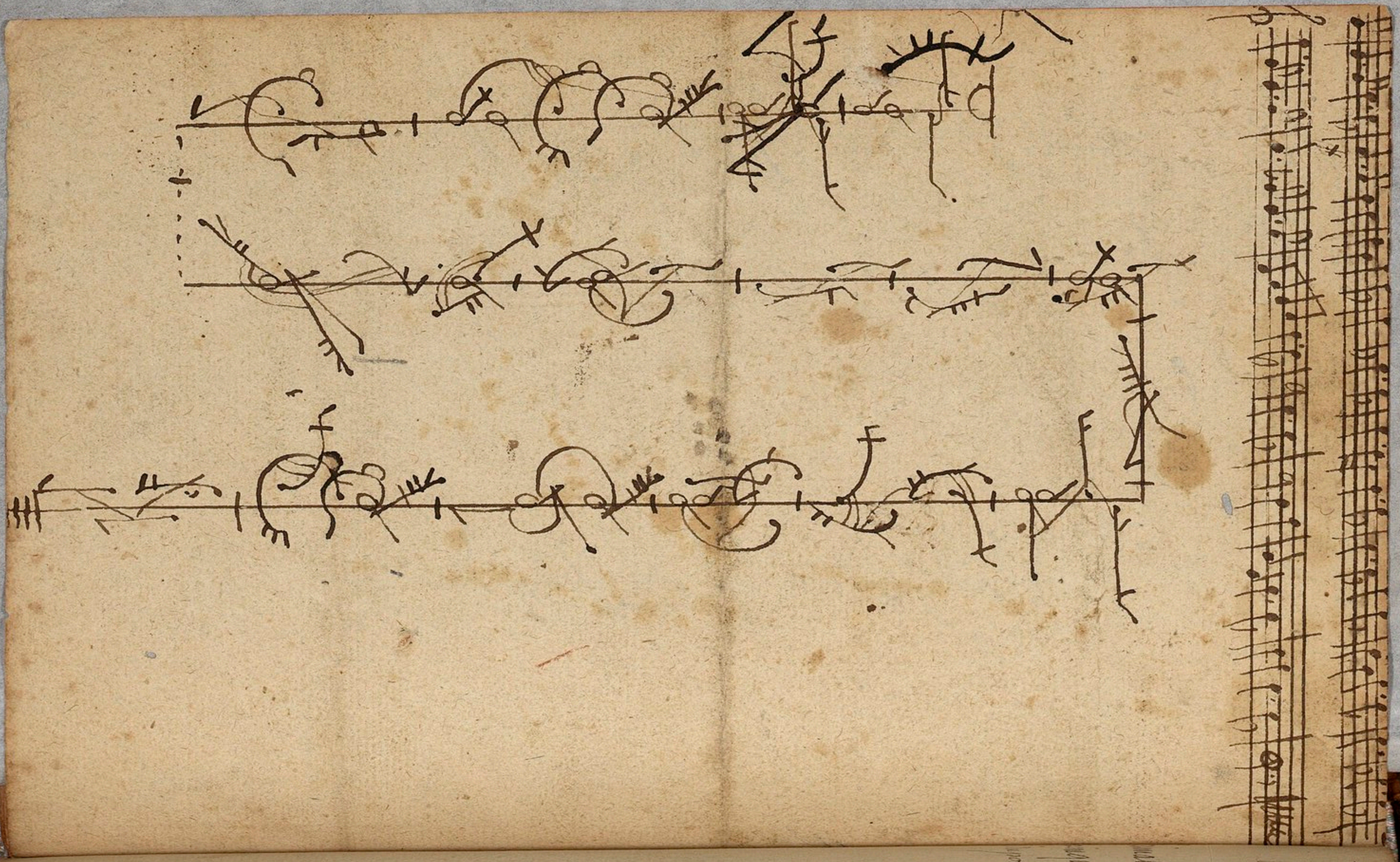
ntrée de Saturne

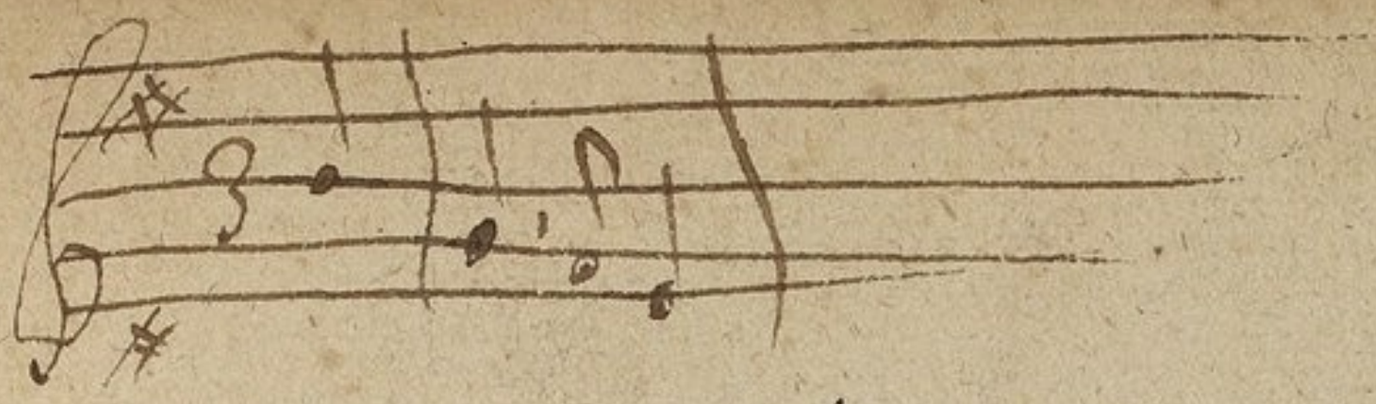
Phaëton par Mr. Decourt

RES-817 (13)

Source gallica.bnf.fr / Bibliothèque nationale de France







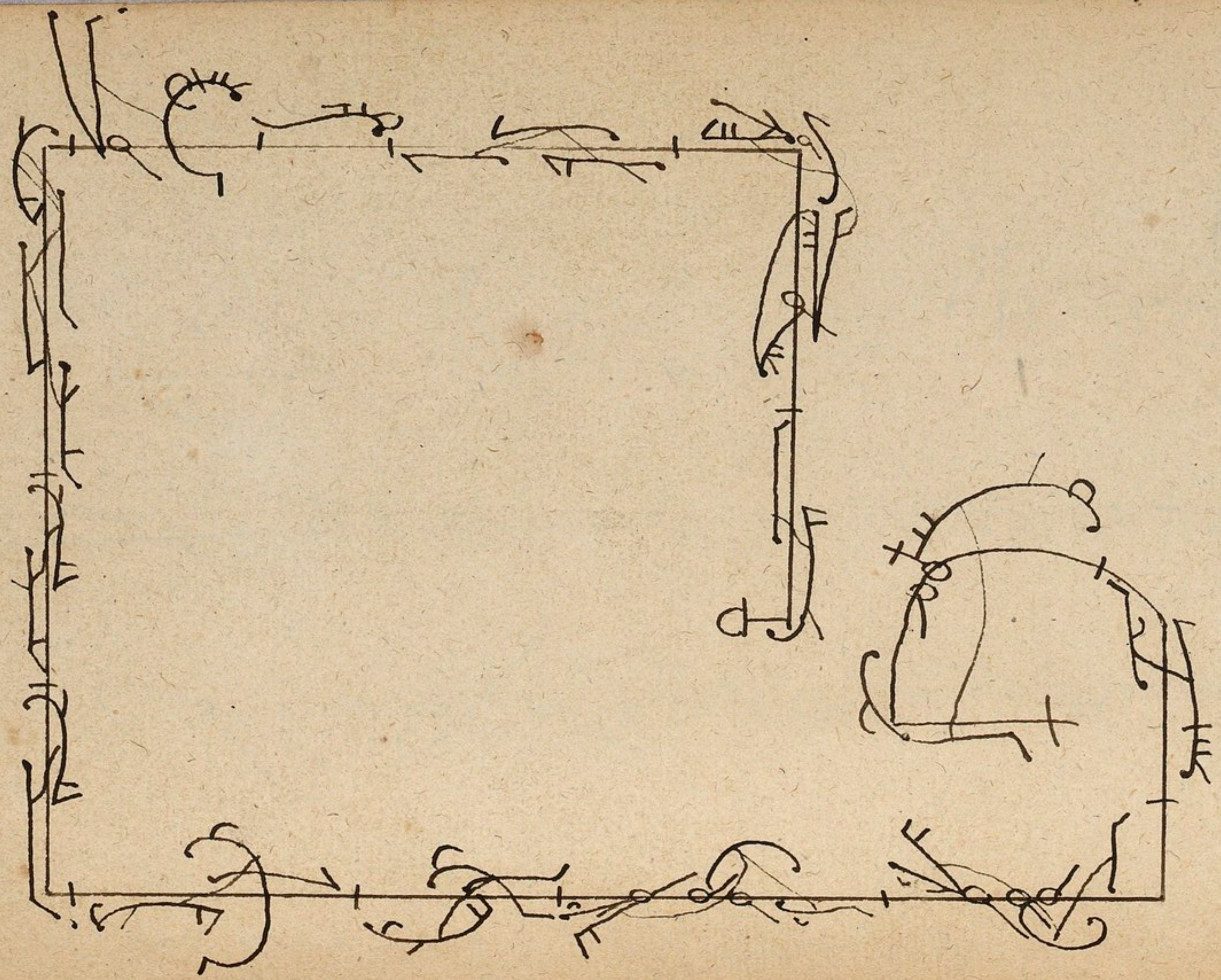
aimable

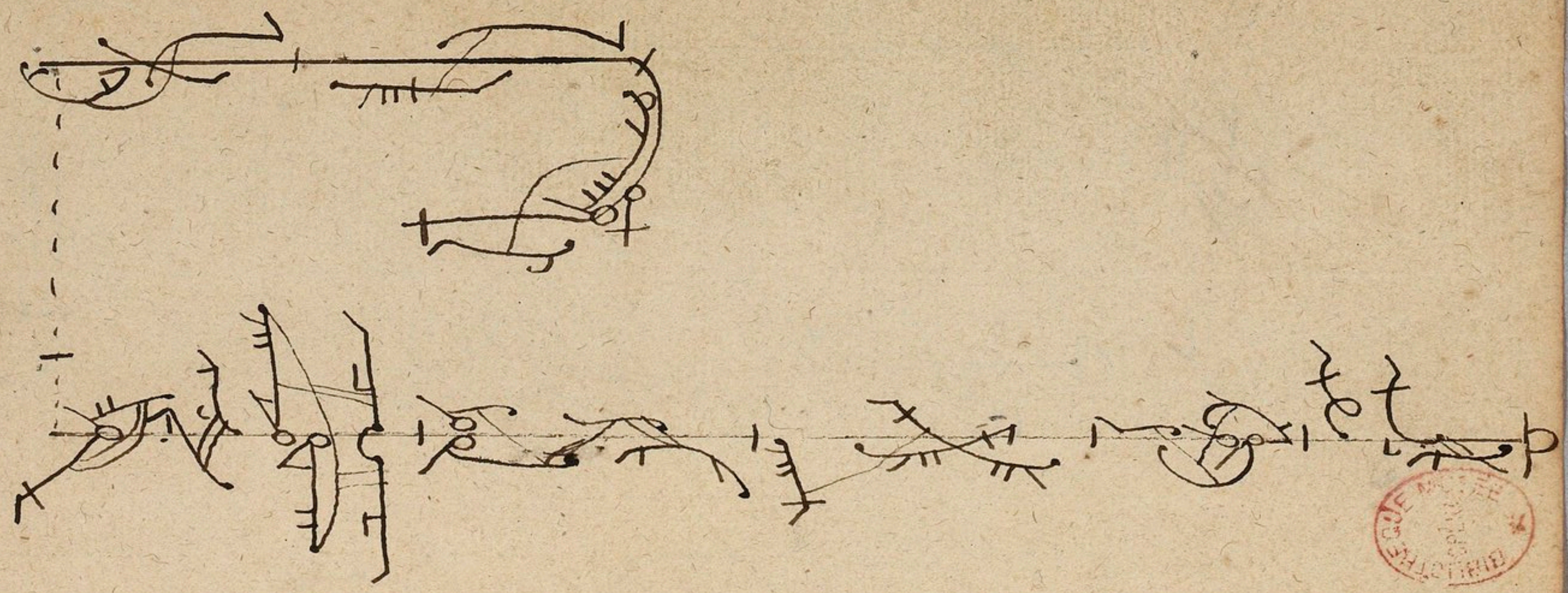
aimeur de

Dupont.

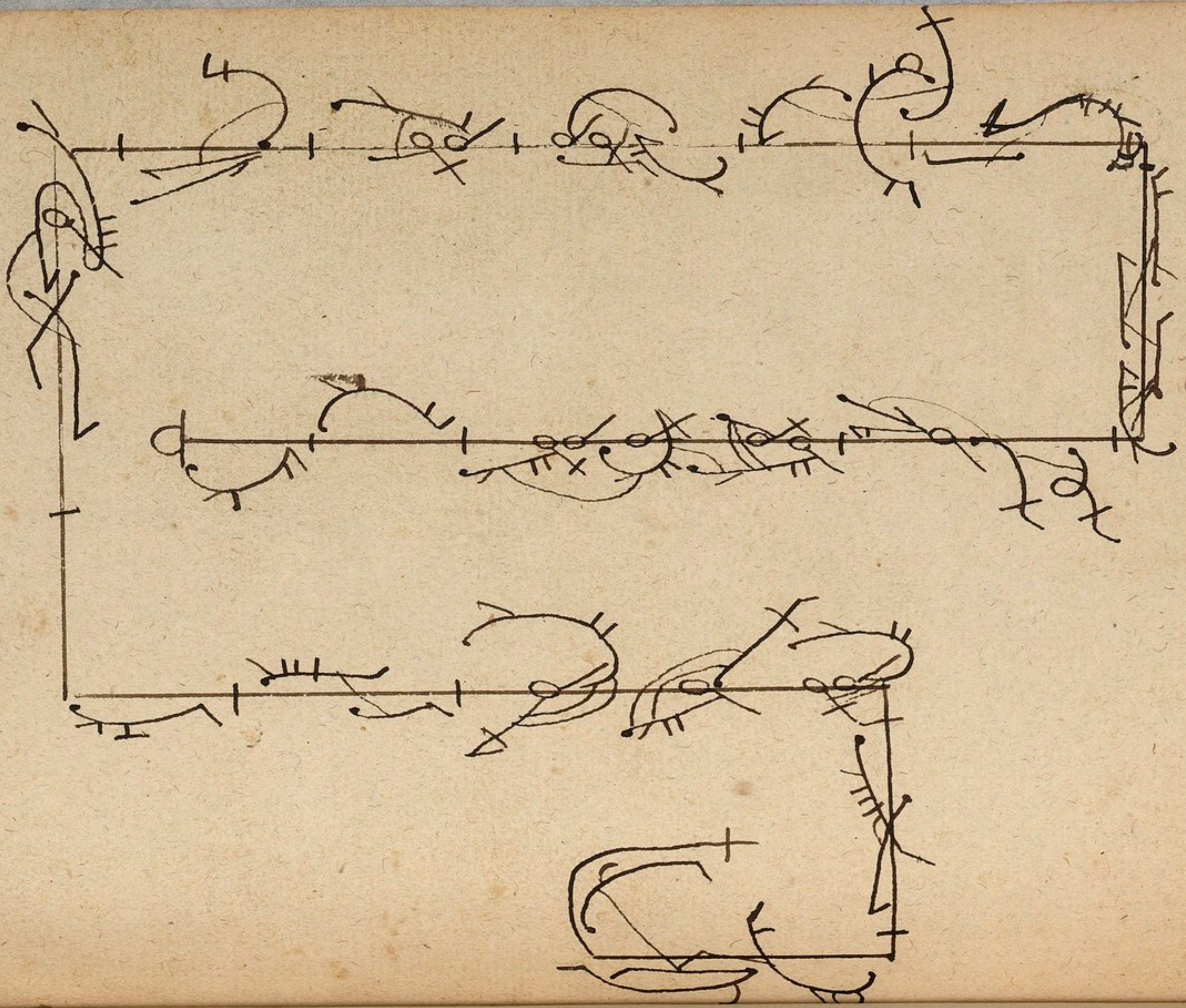
RES-817 (14)

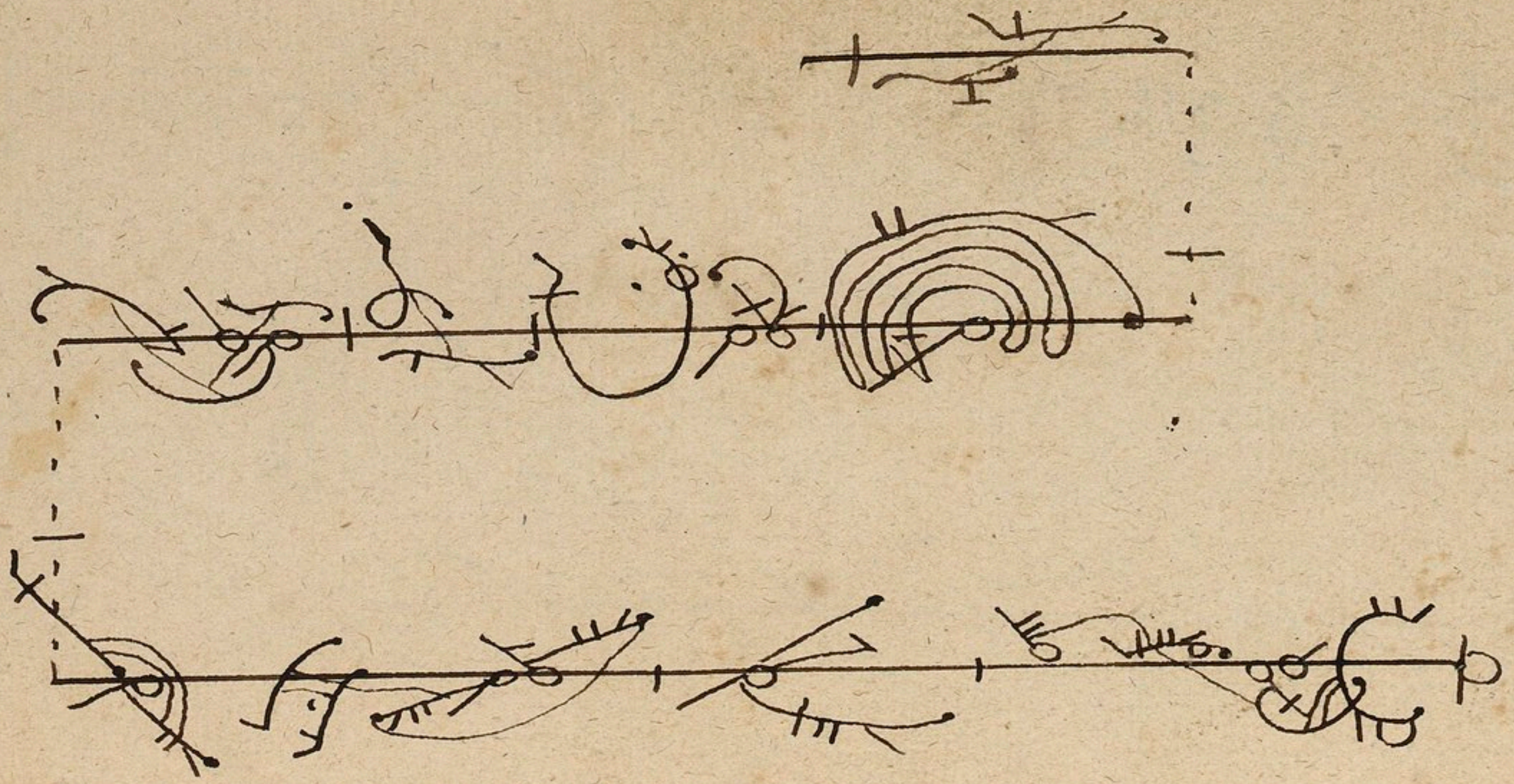
Source gallica.bnf.fr / Bibliothèque nationale de France

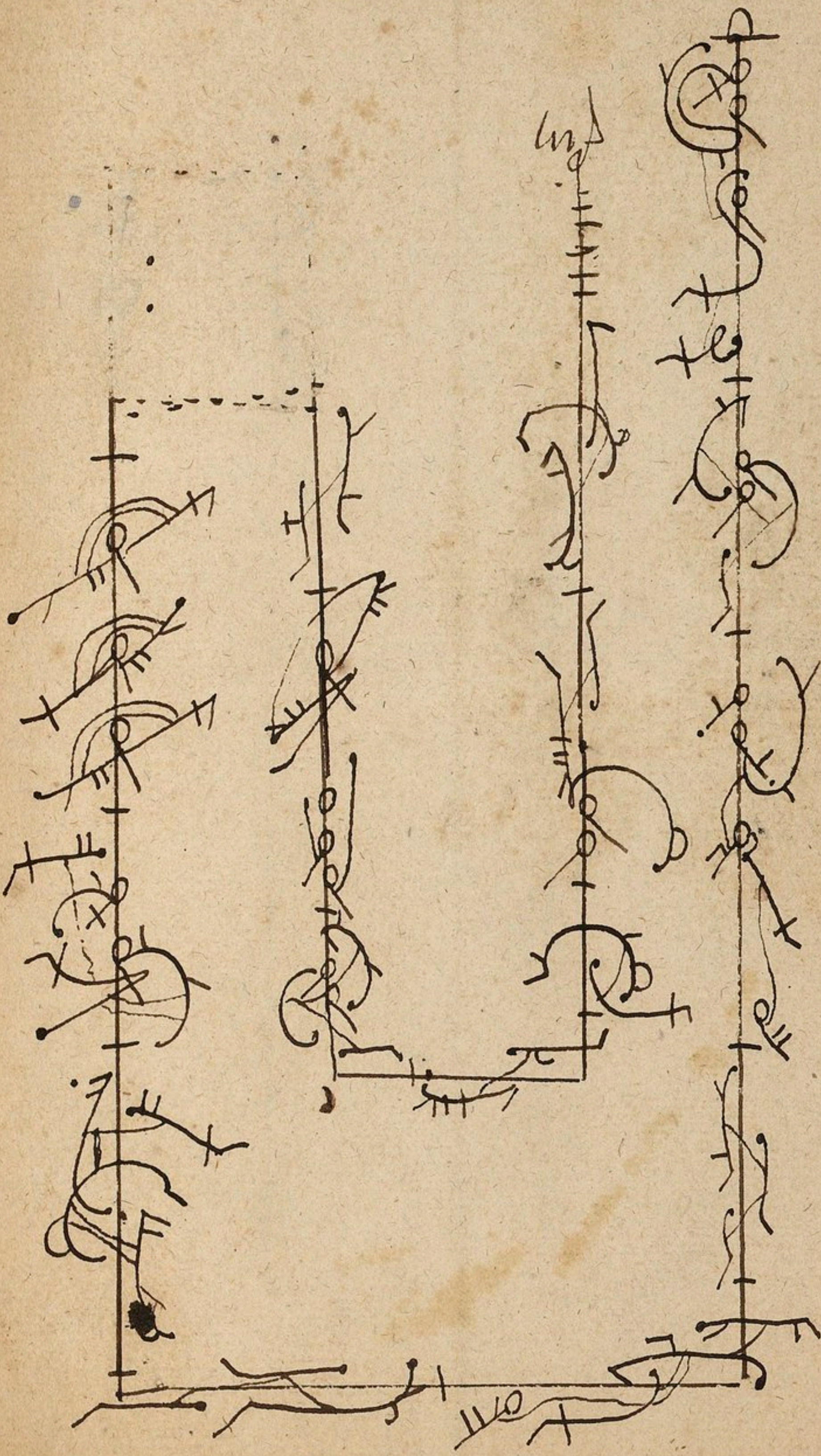




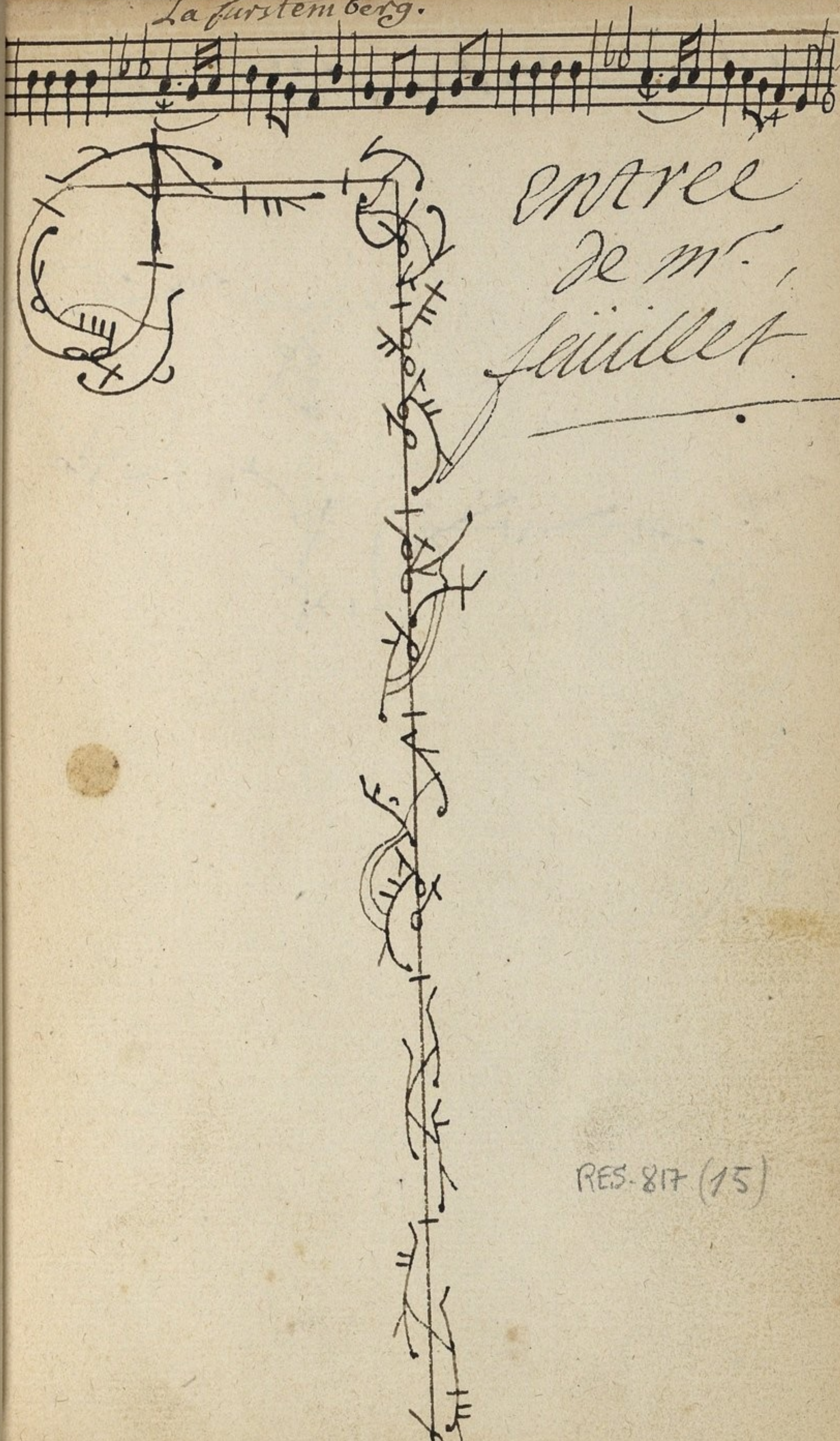
BIBLIOTHEQUE NATIONALE







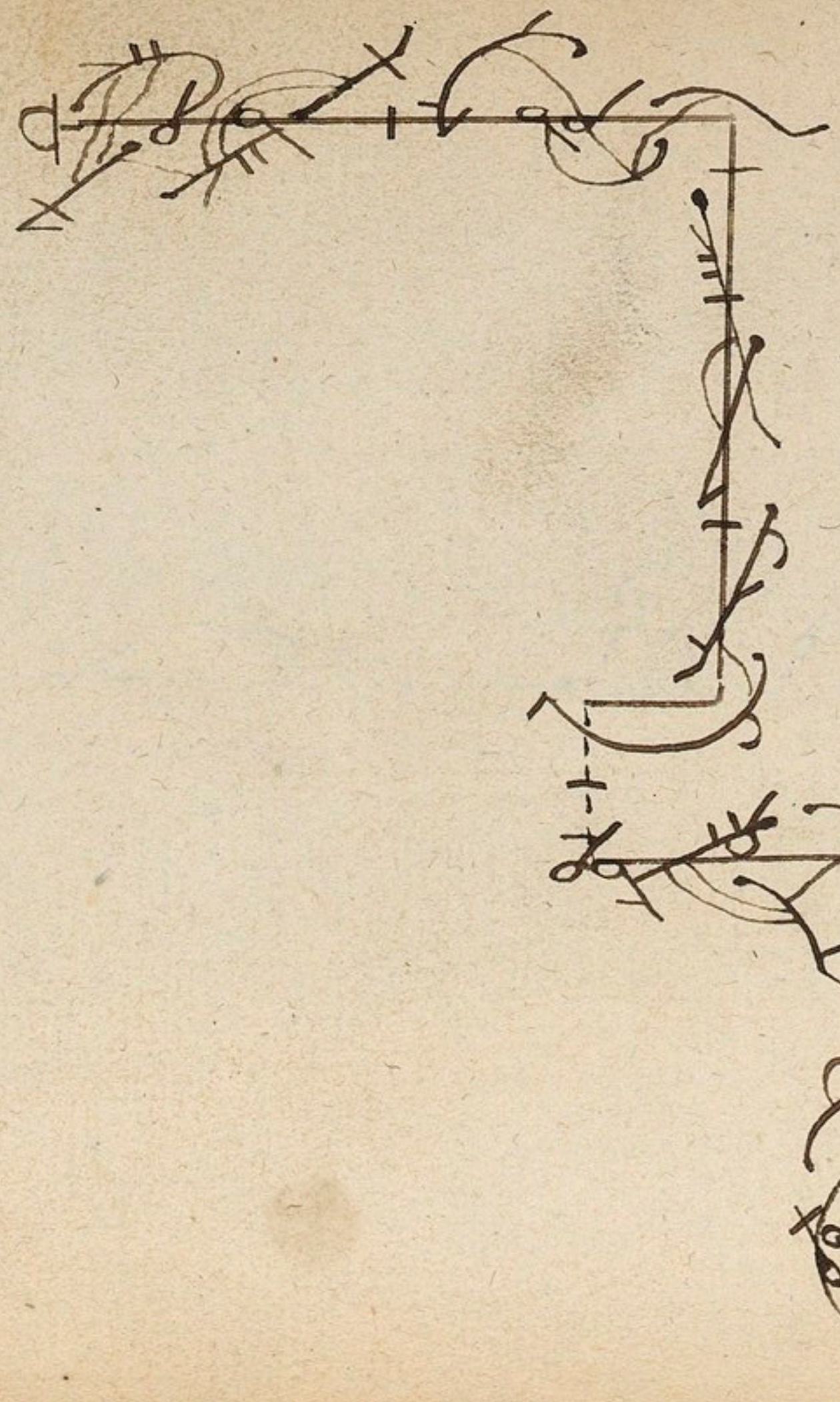
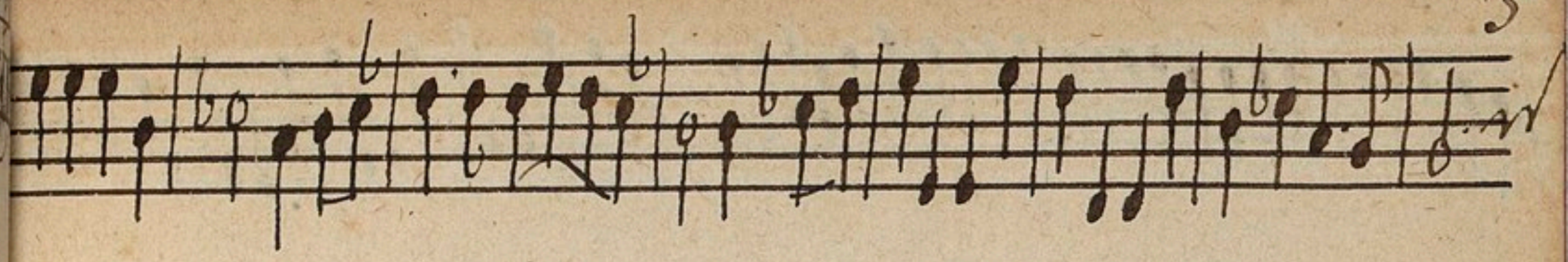
La furstemberg.

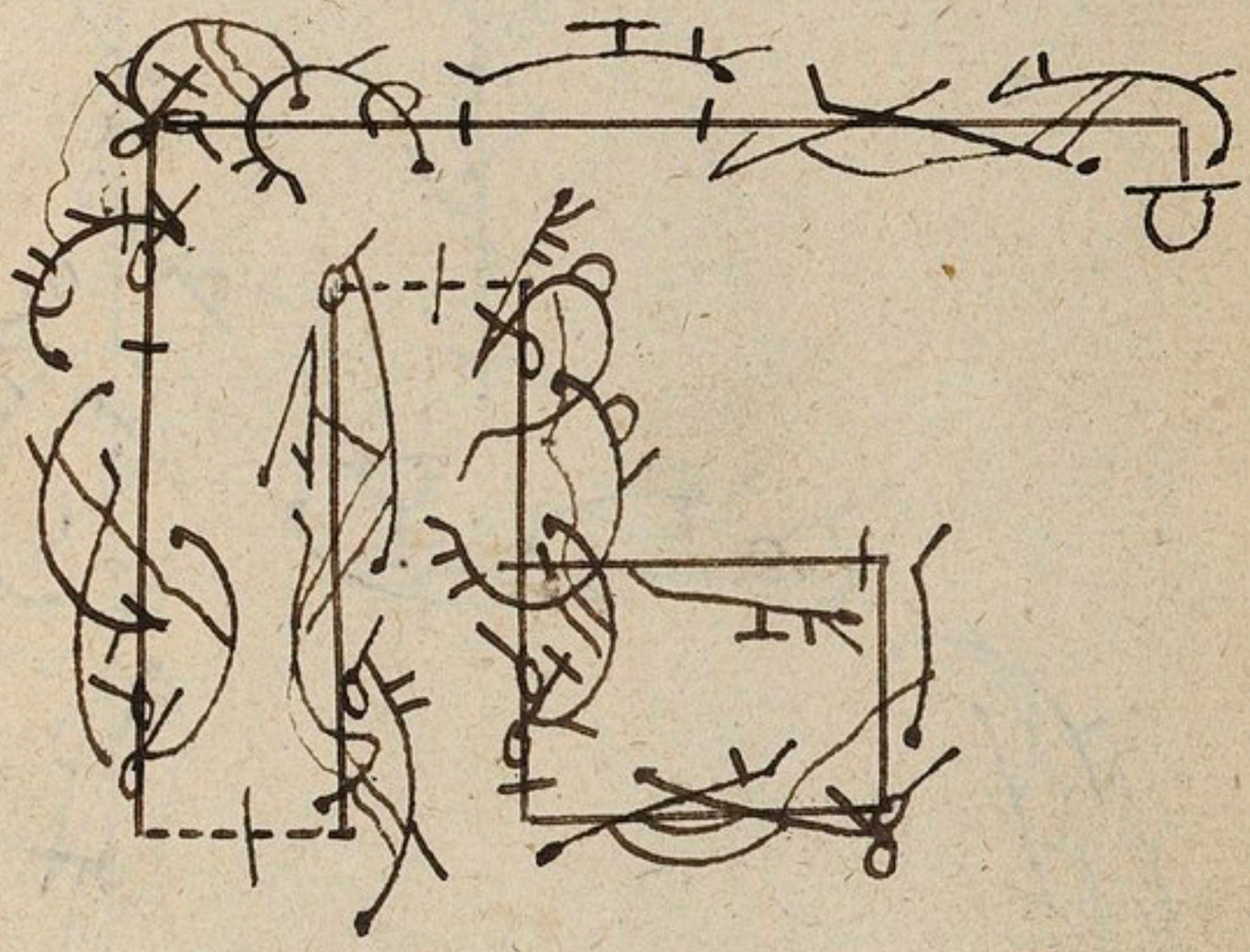


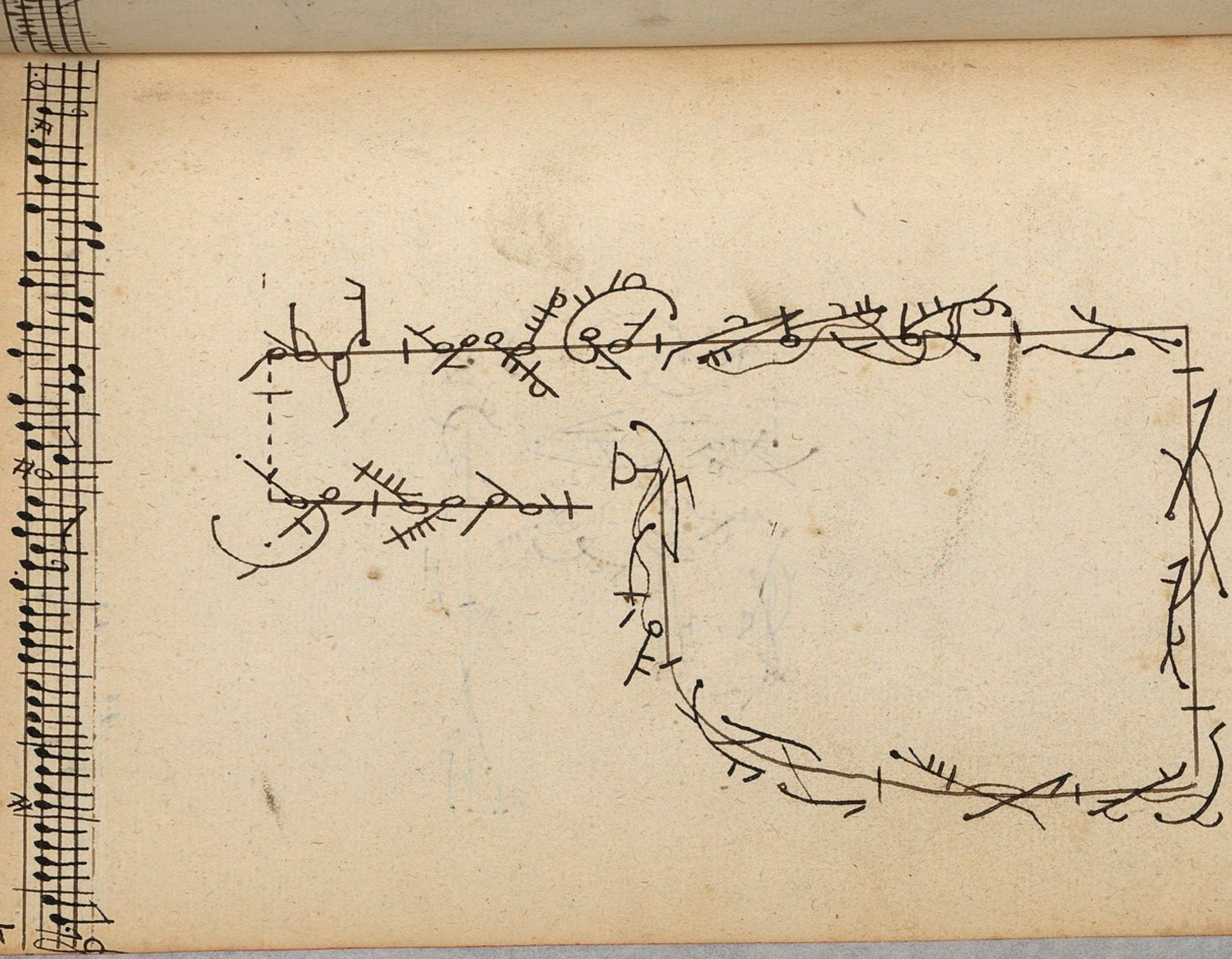
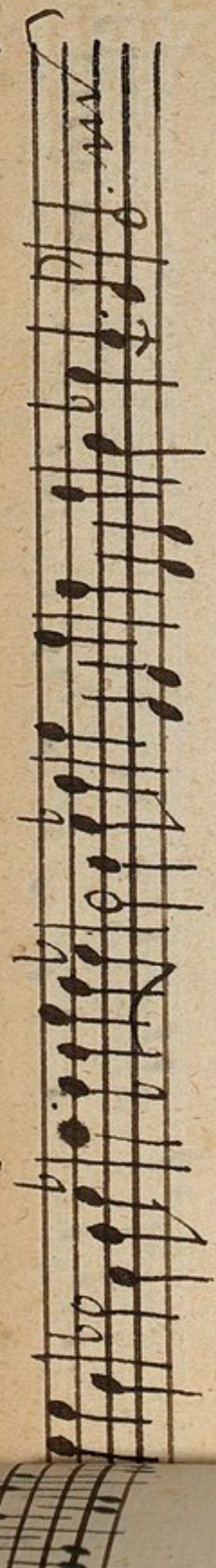
Entree
de M.
Feüillet.

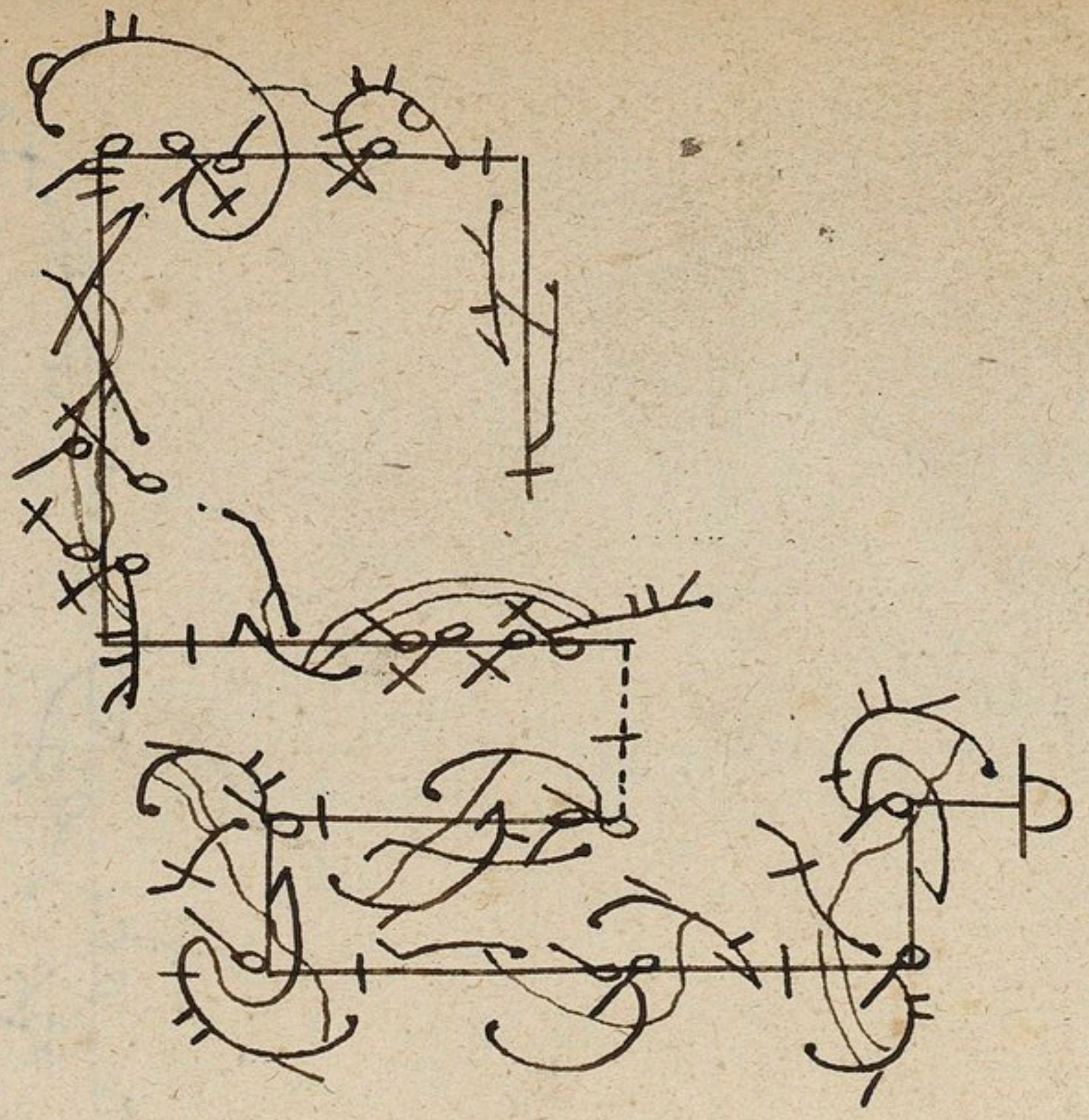
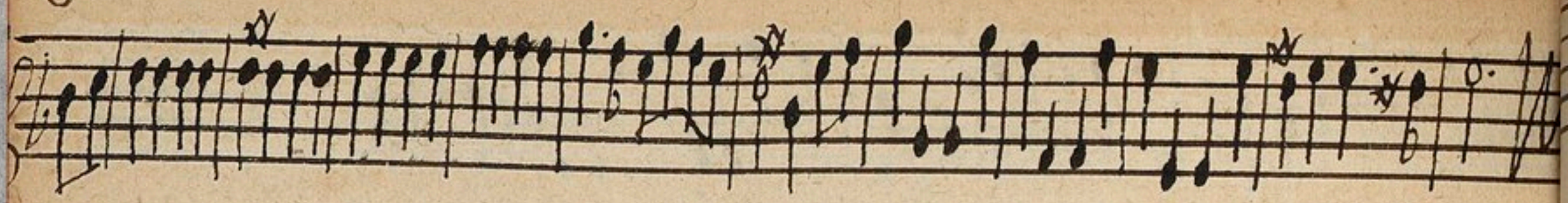
RES-817 (15)

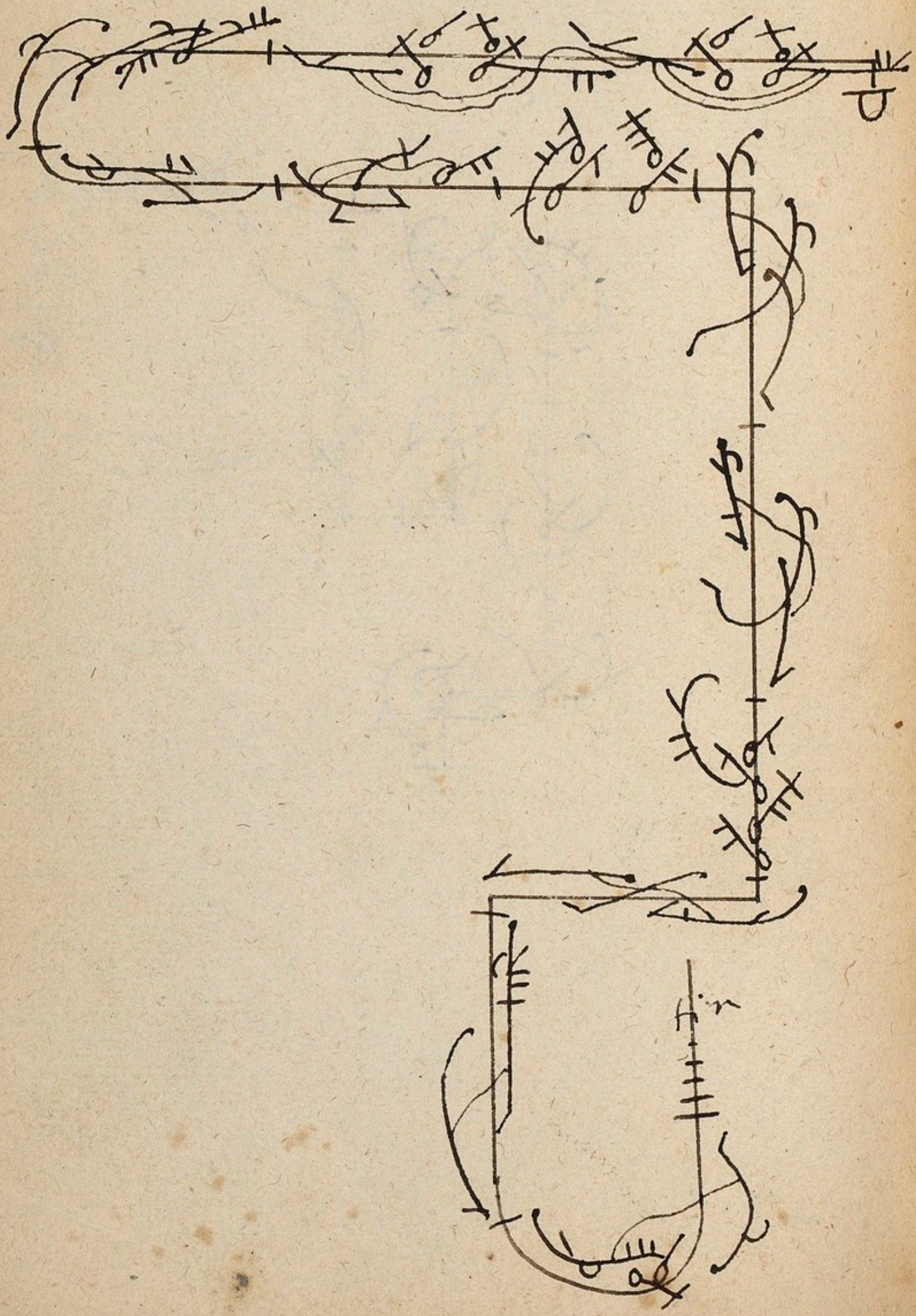
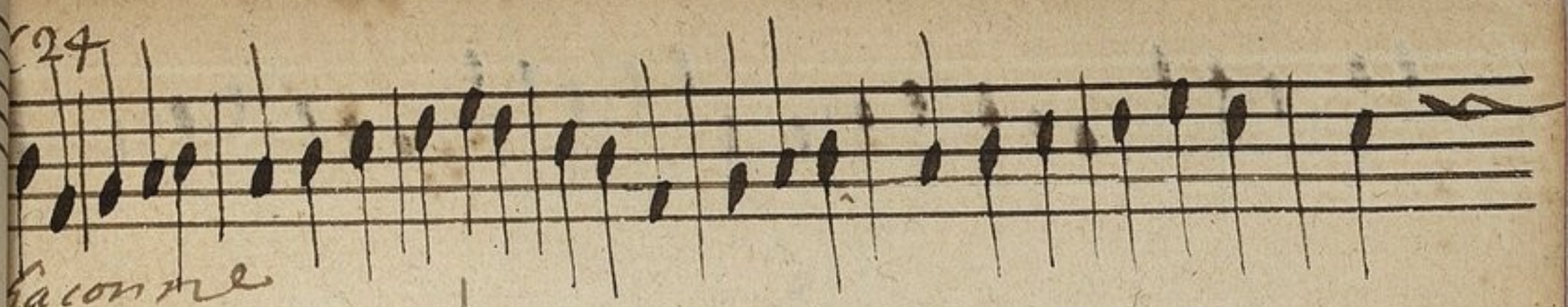
Source gallica.bnf.fr / Bibliothèque nationale de France









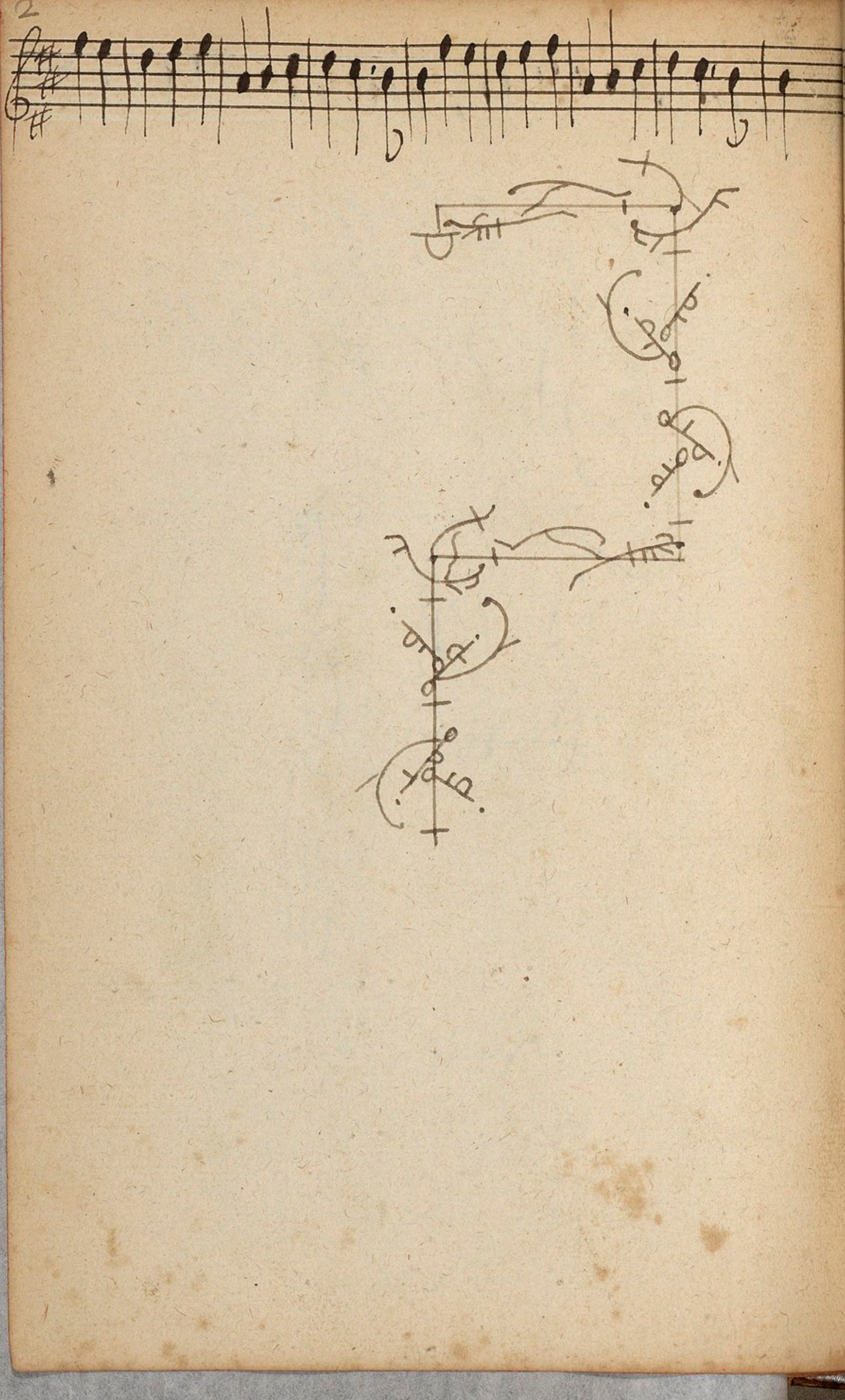


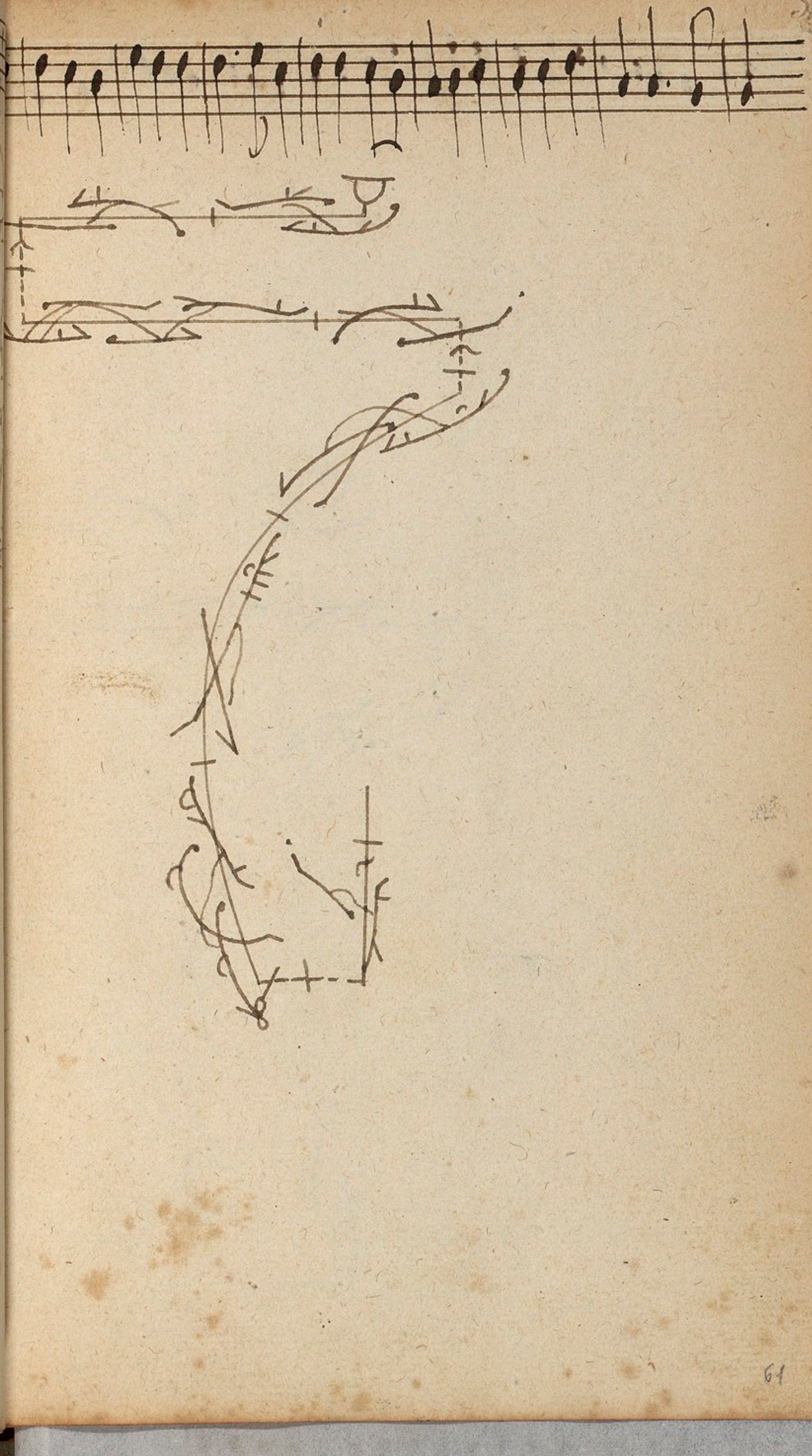
Chaconne

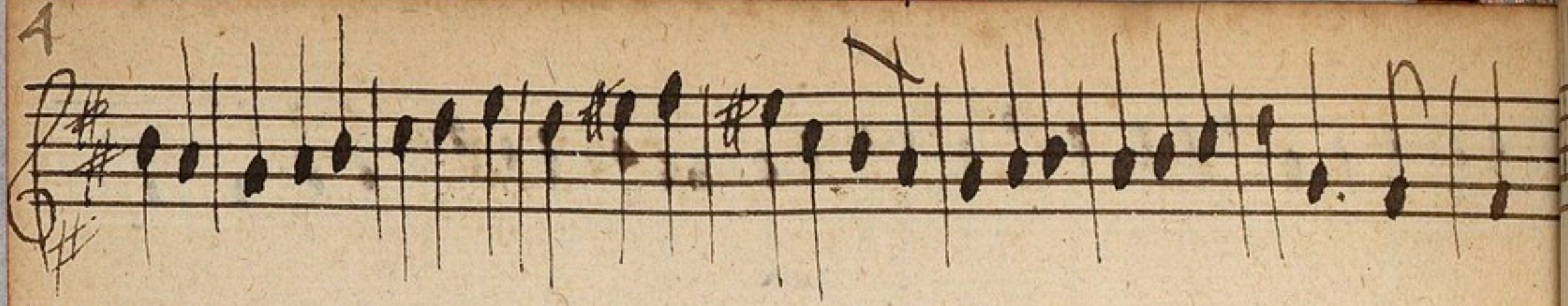
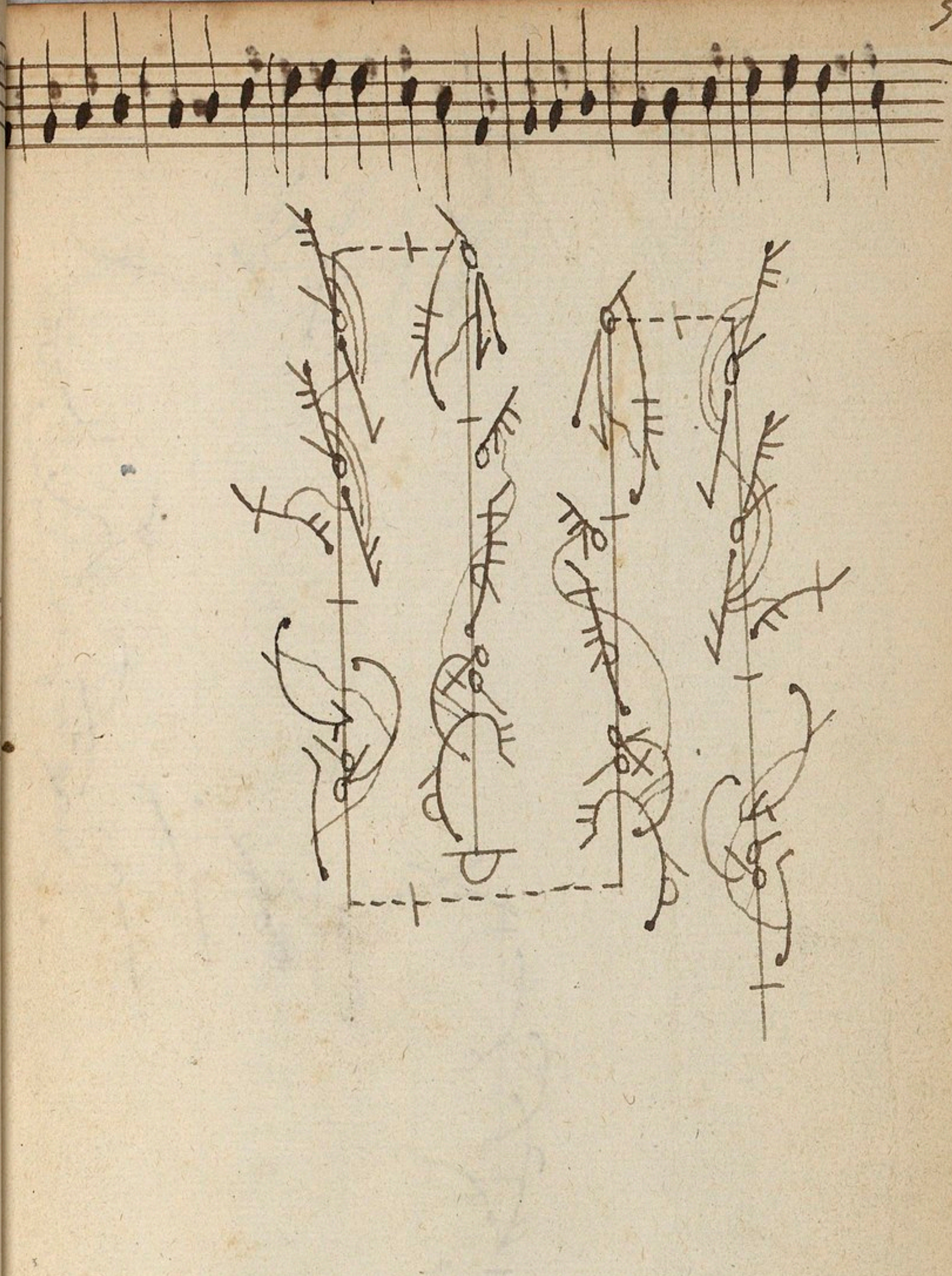
Chaconne de m.r Feüillet.

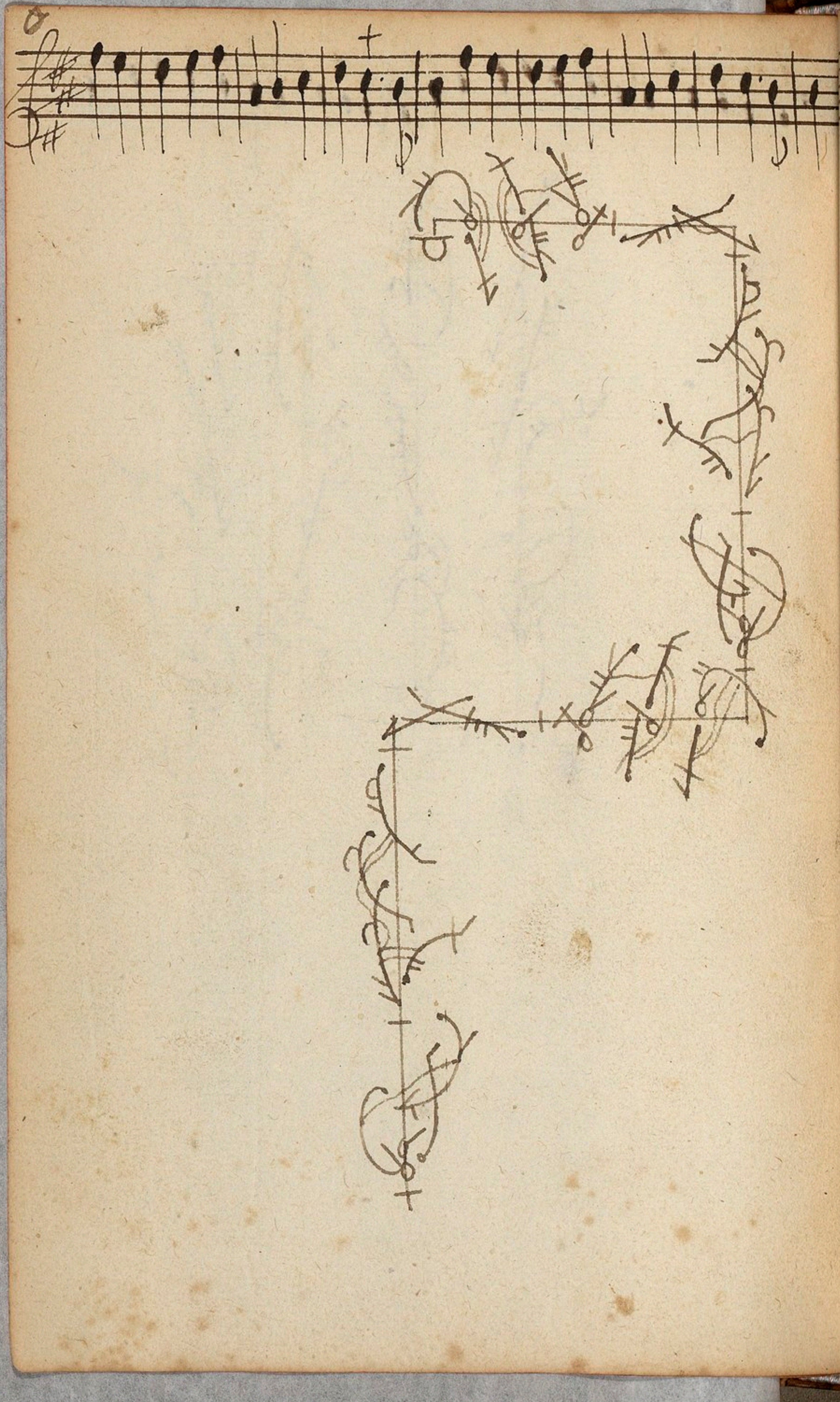
RES-817 (16)

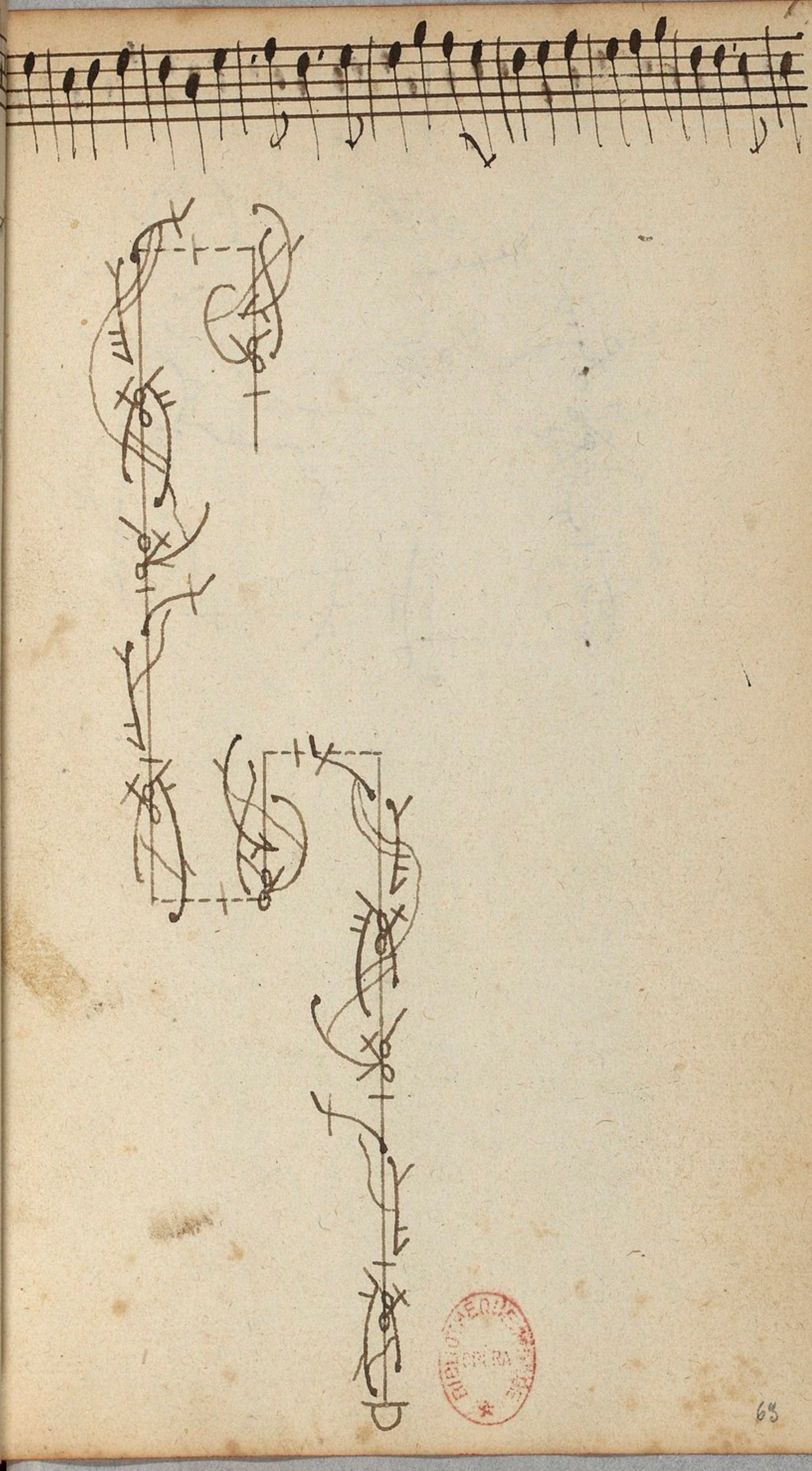
Source gallica.bnf.fr / Bibliothèque nationale de France



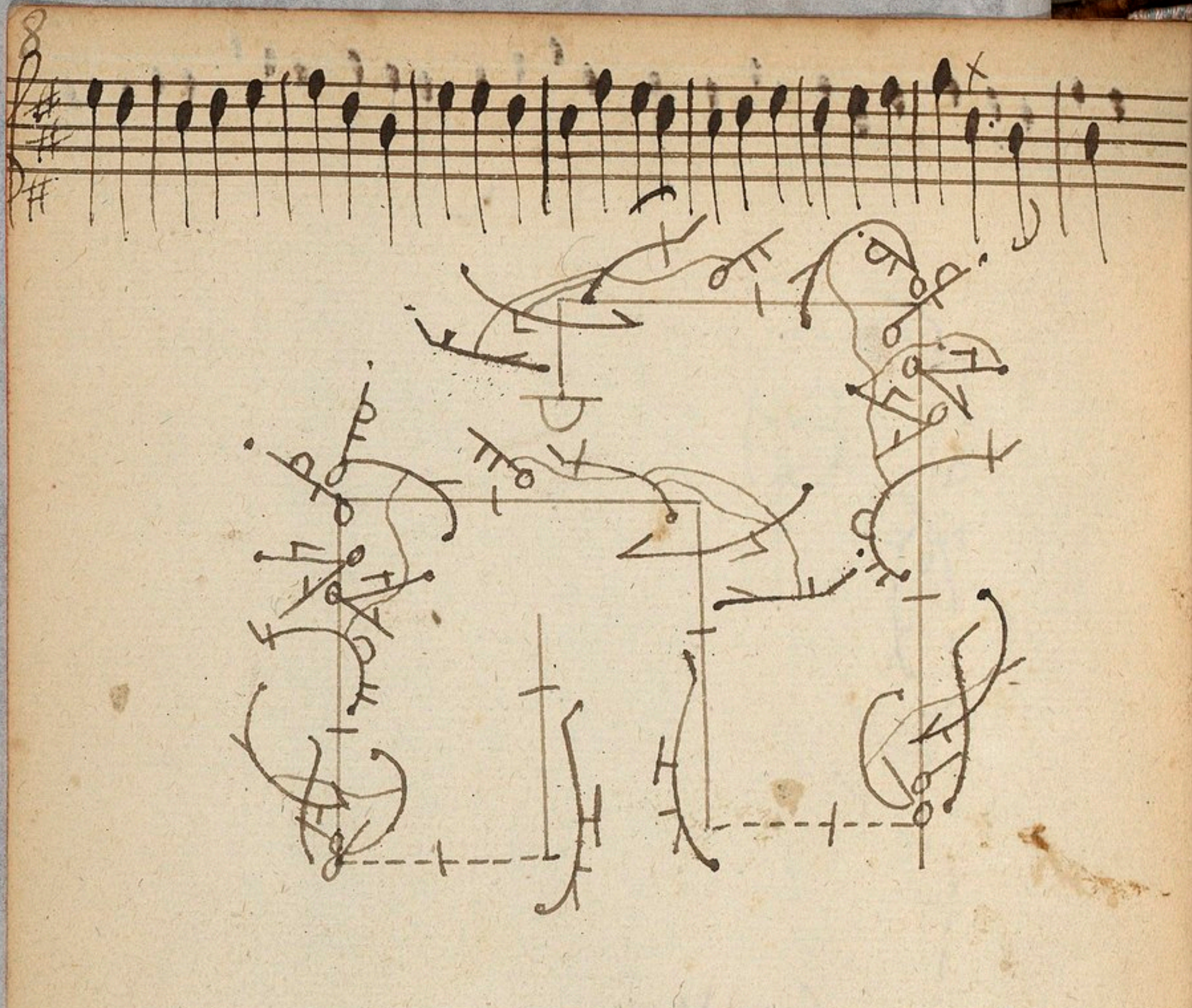


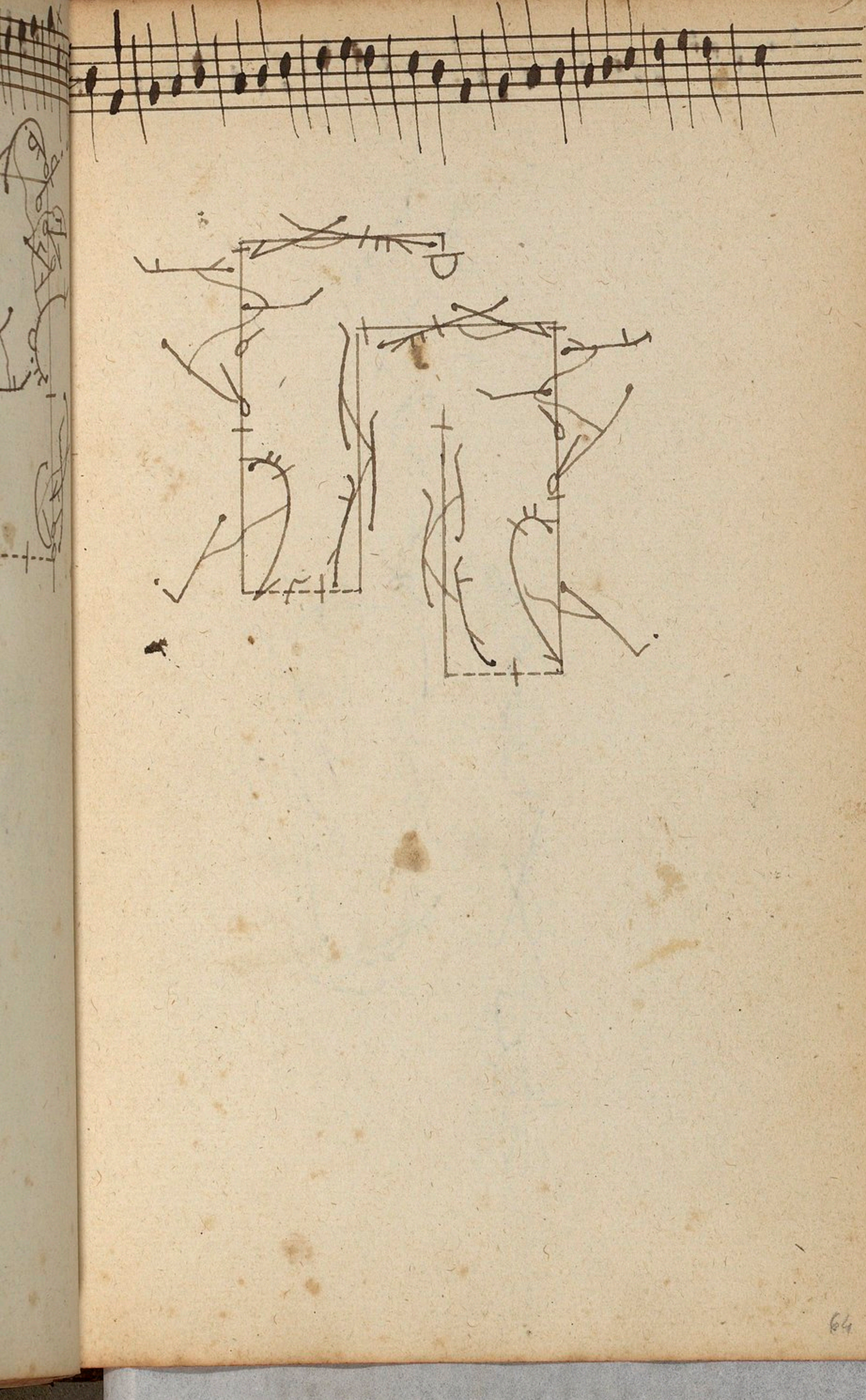
A



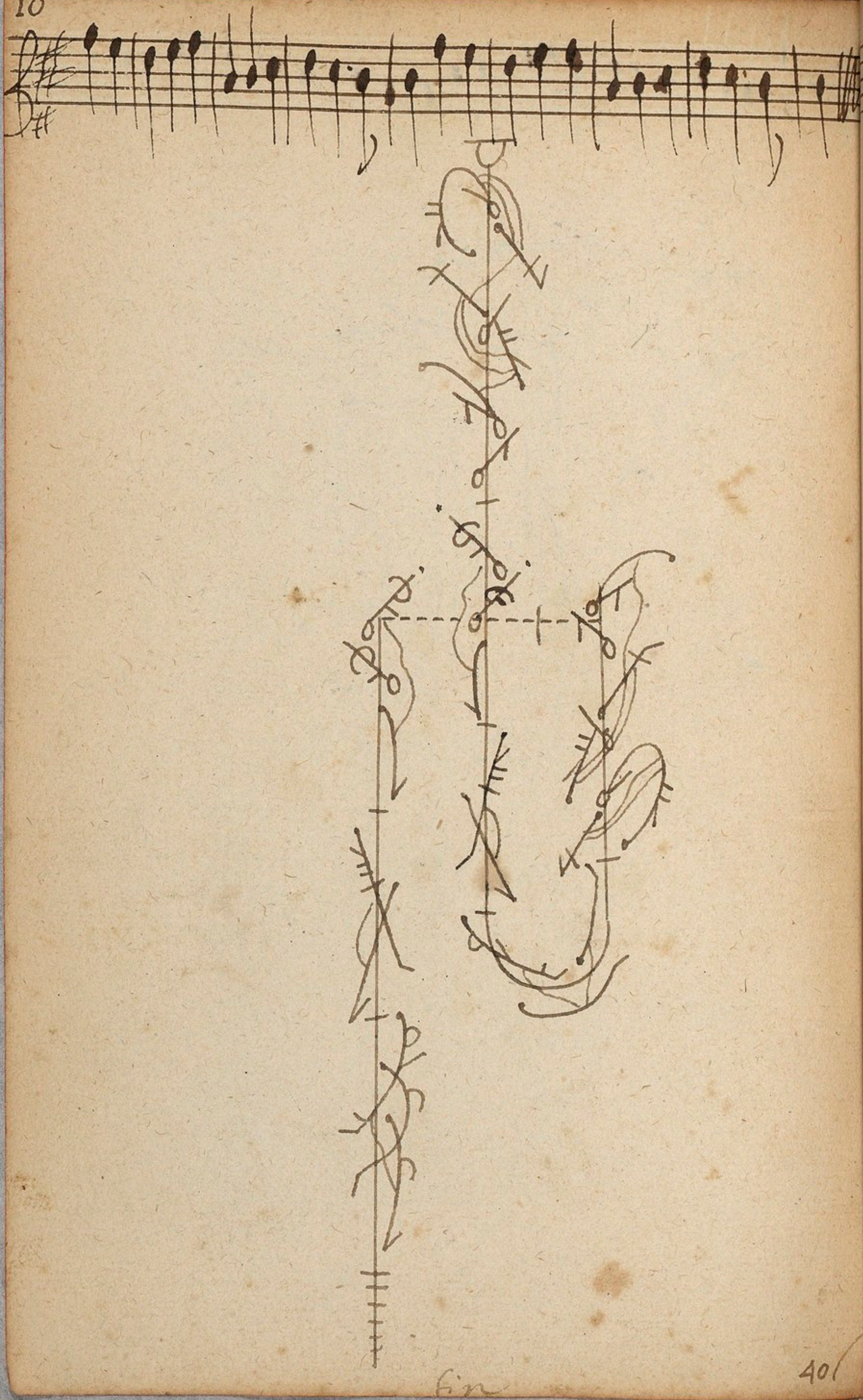


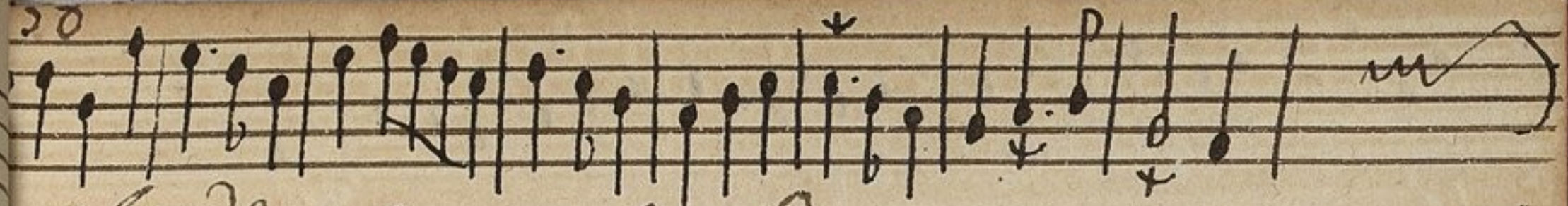


BIBLIOTECA DE CAMARA

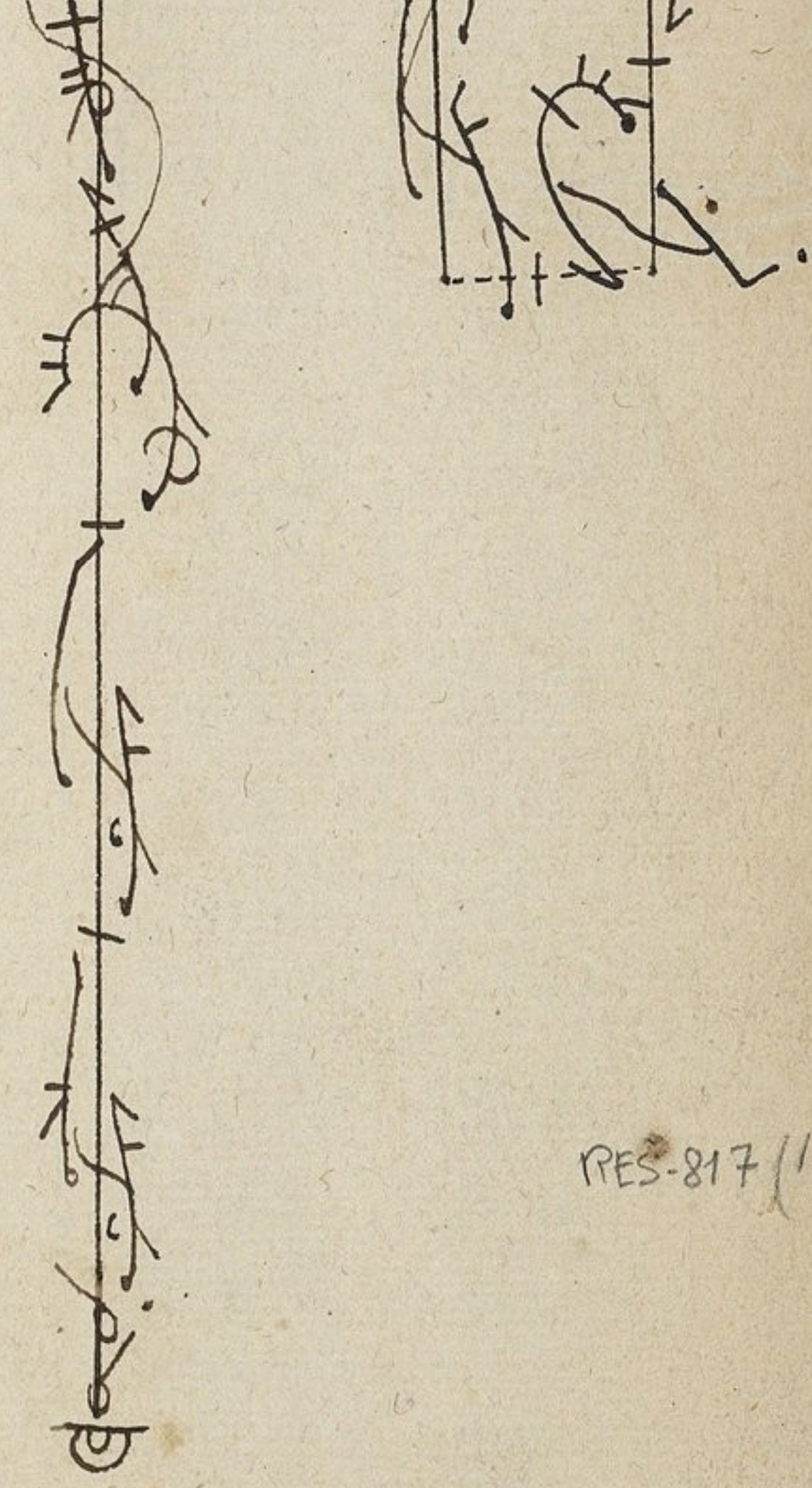






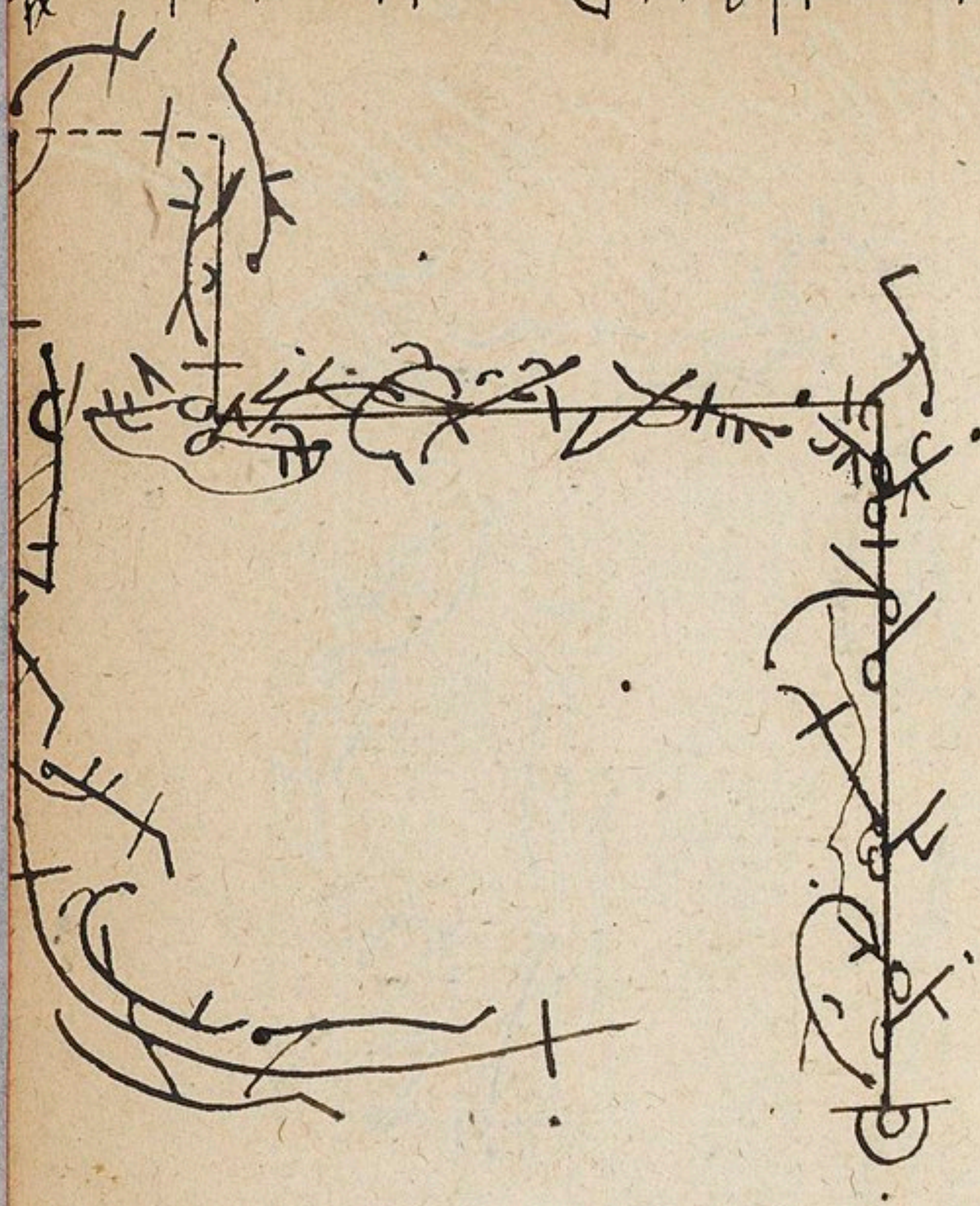
fin

rabande

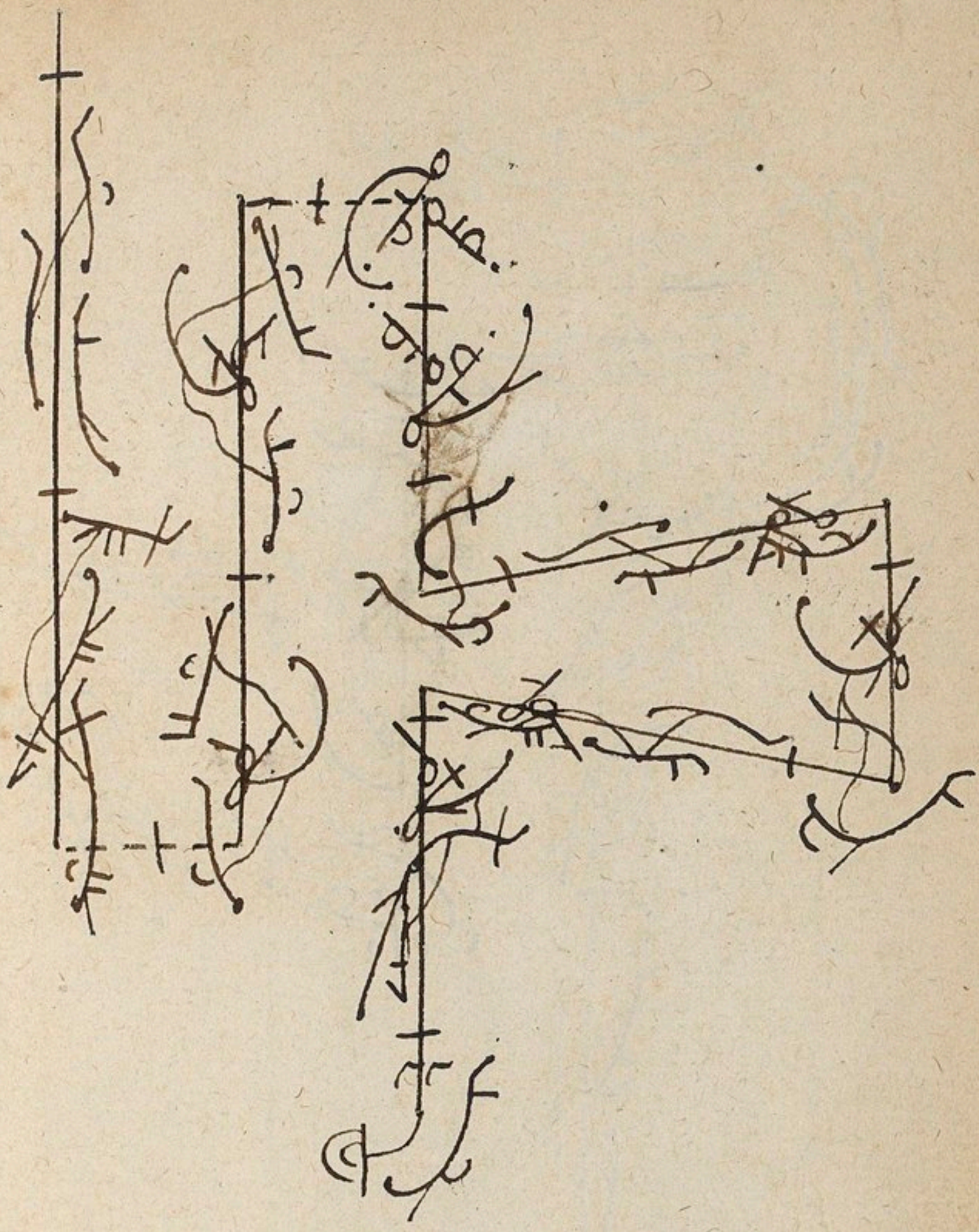
Sarabande
de m.r Feüillet

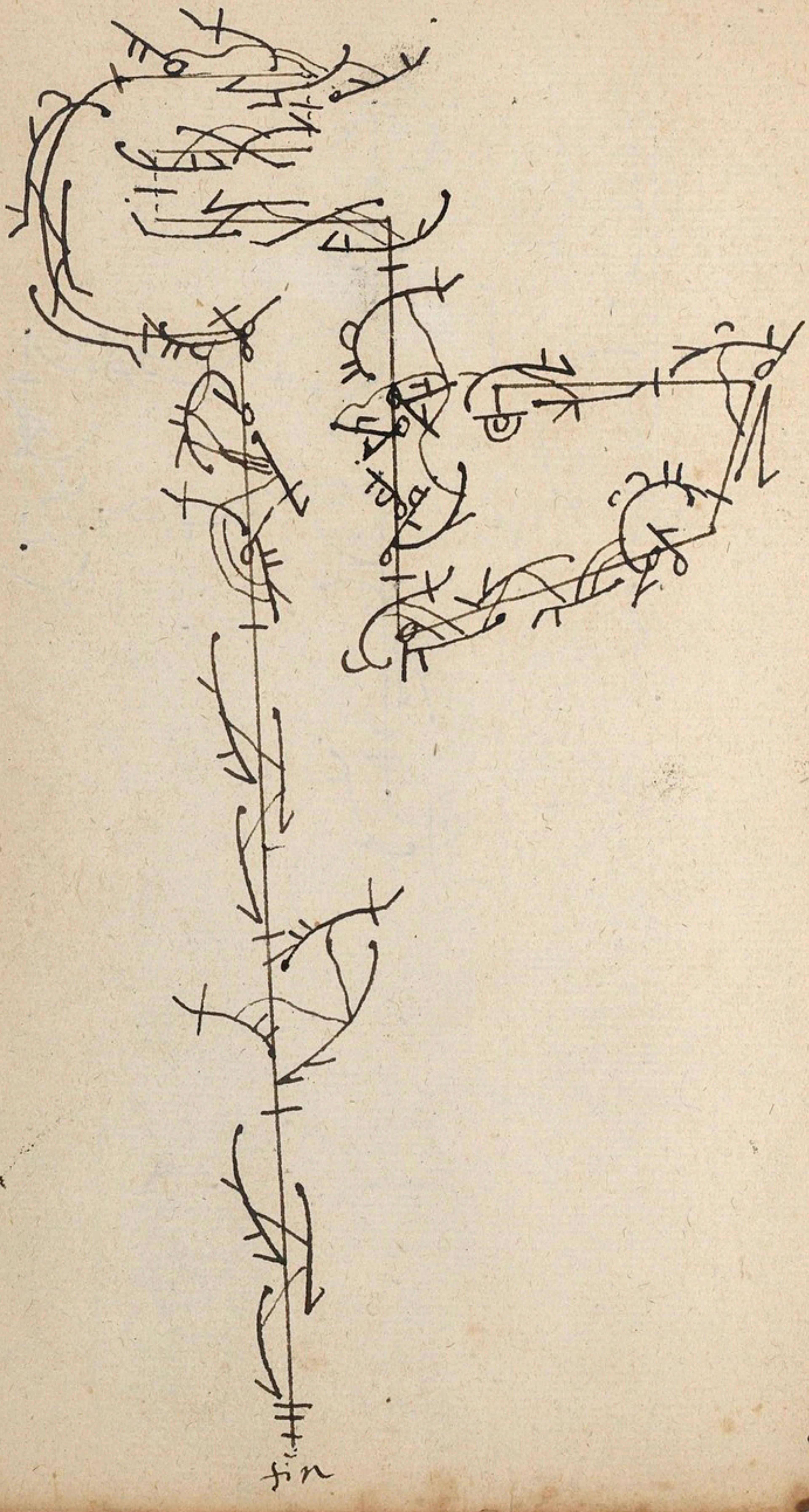


RES-817 (17)

Source gallica.bnf.fr / Bibliothèque nationale de France



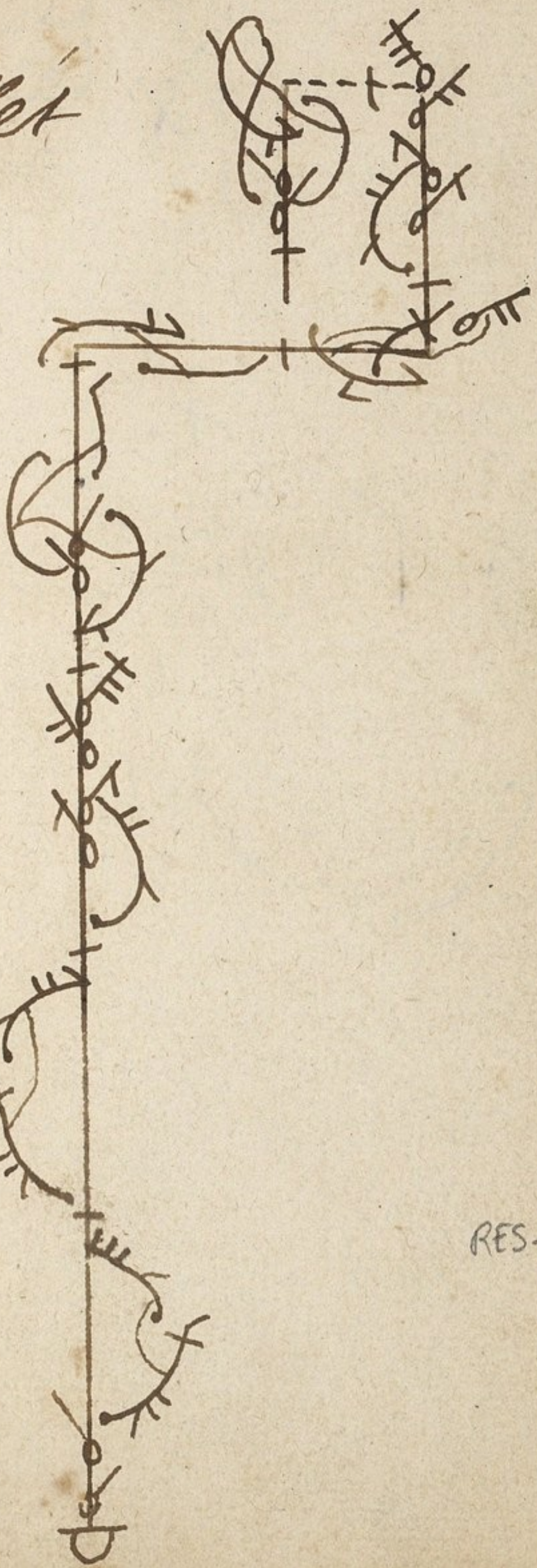



fin

Entrée de matelot

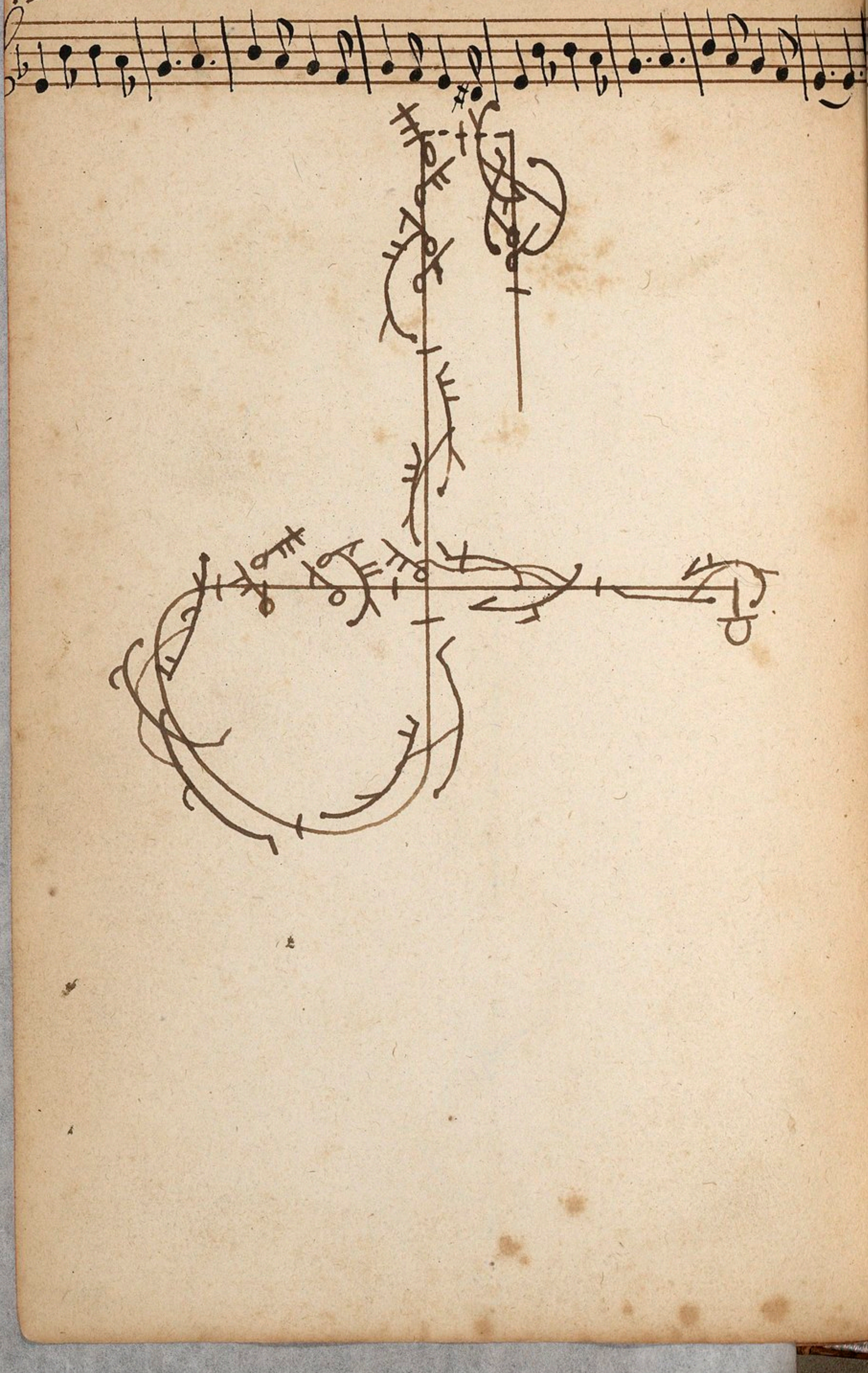
par

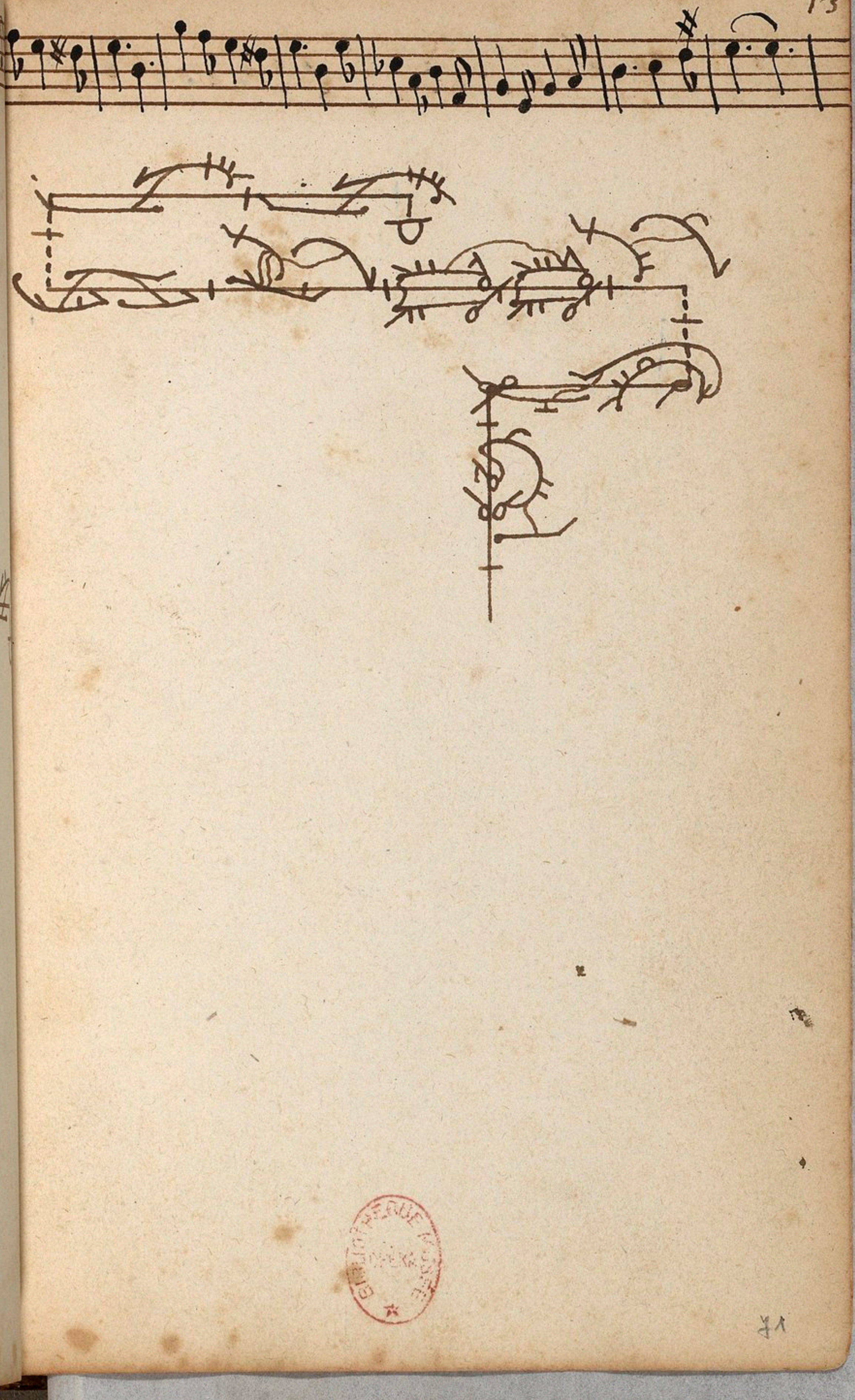
m.r Feüillet



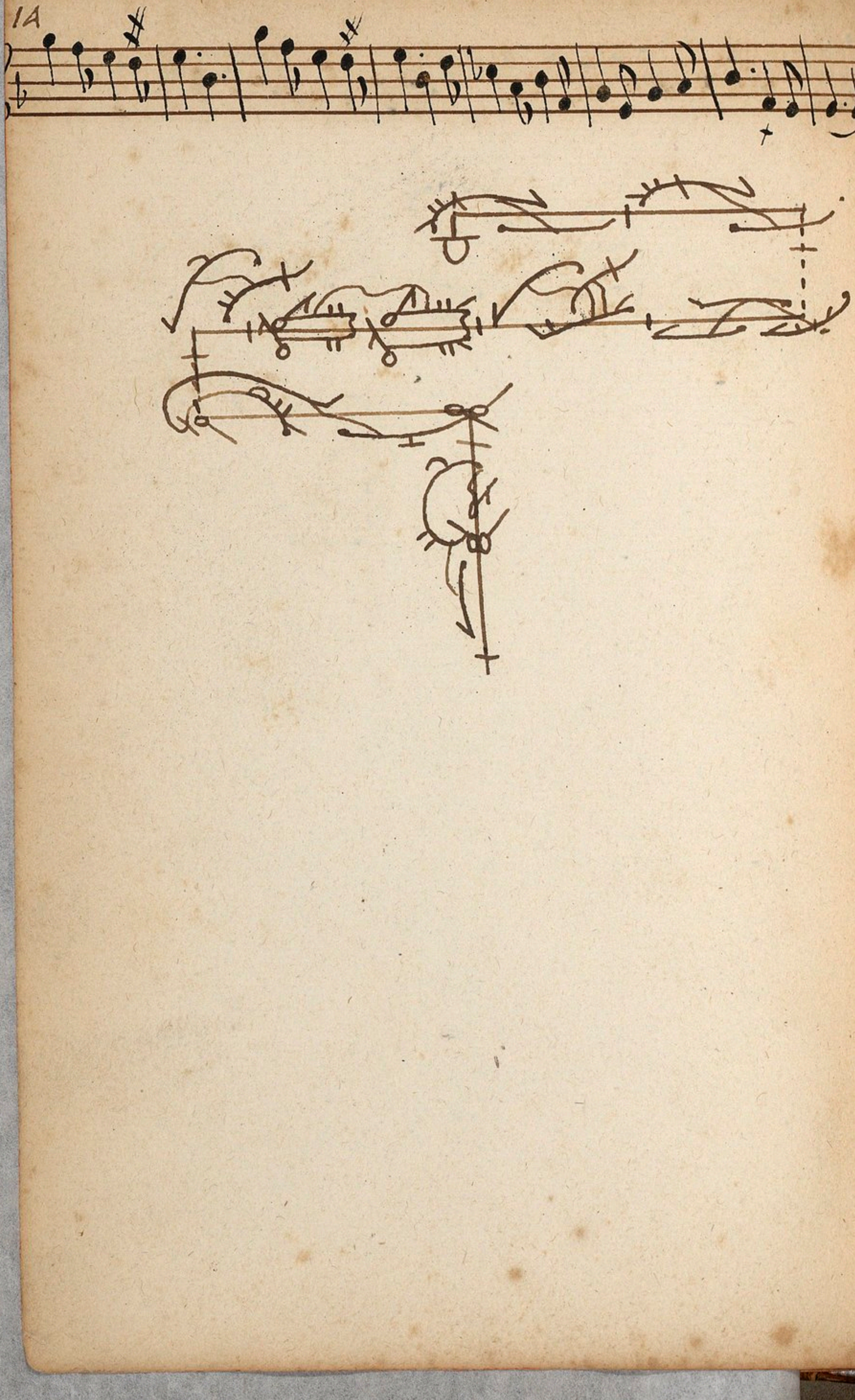
RES-817(18)

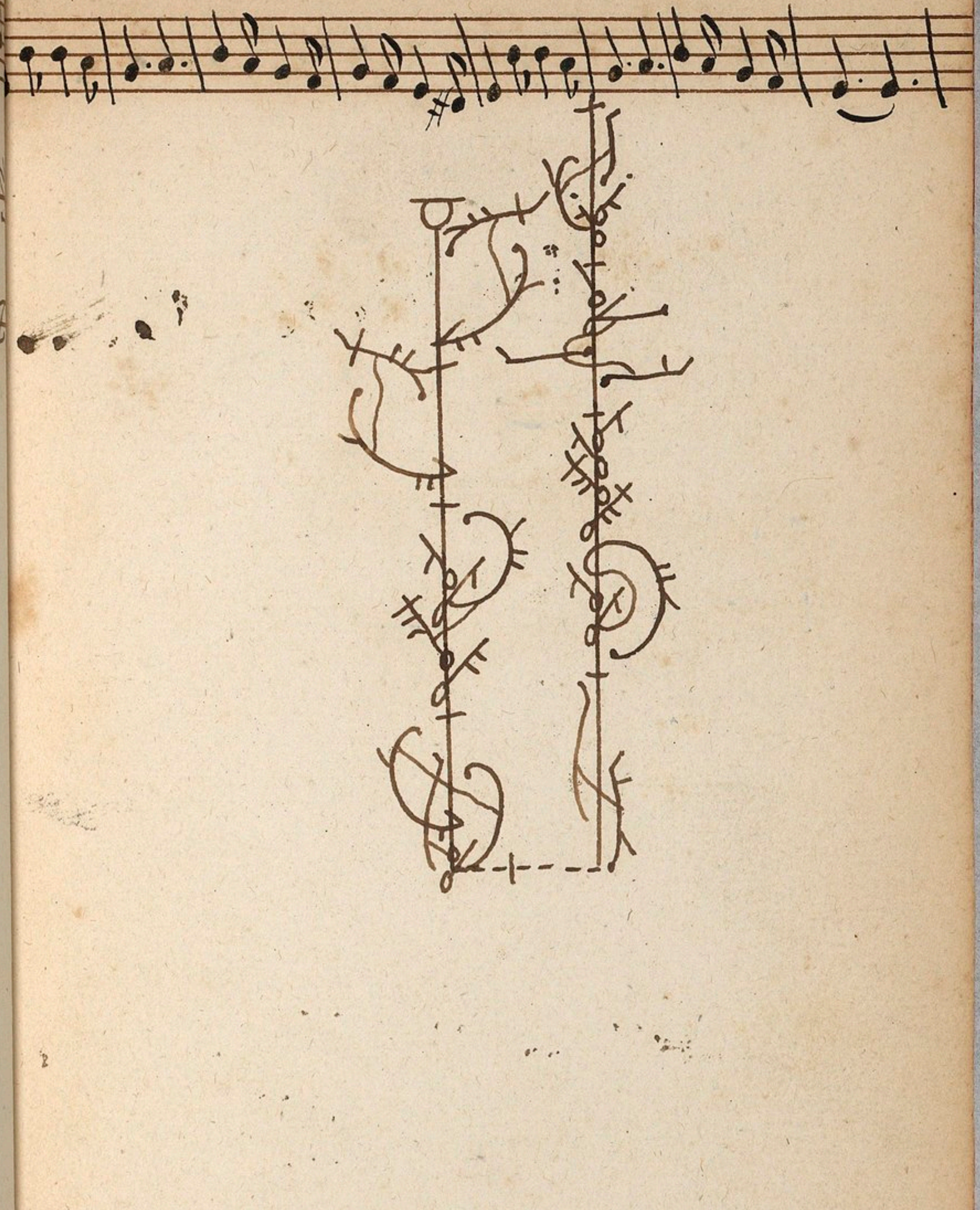
Source gallica.bnf.fr / Bibliothèque nationale de France

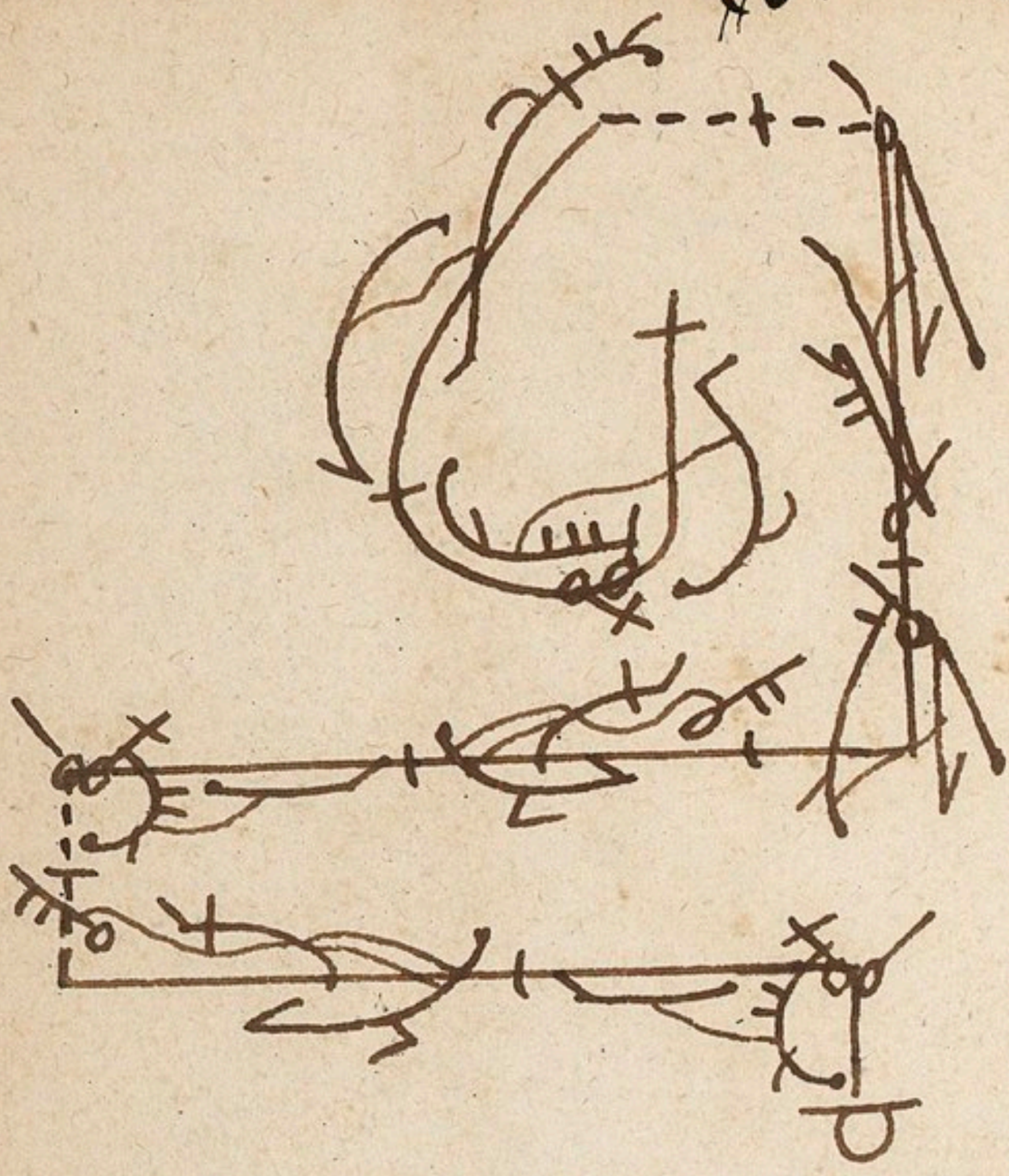
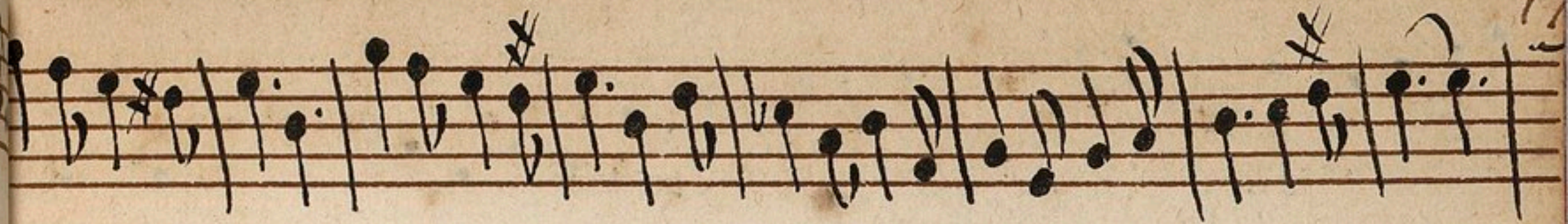


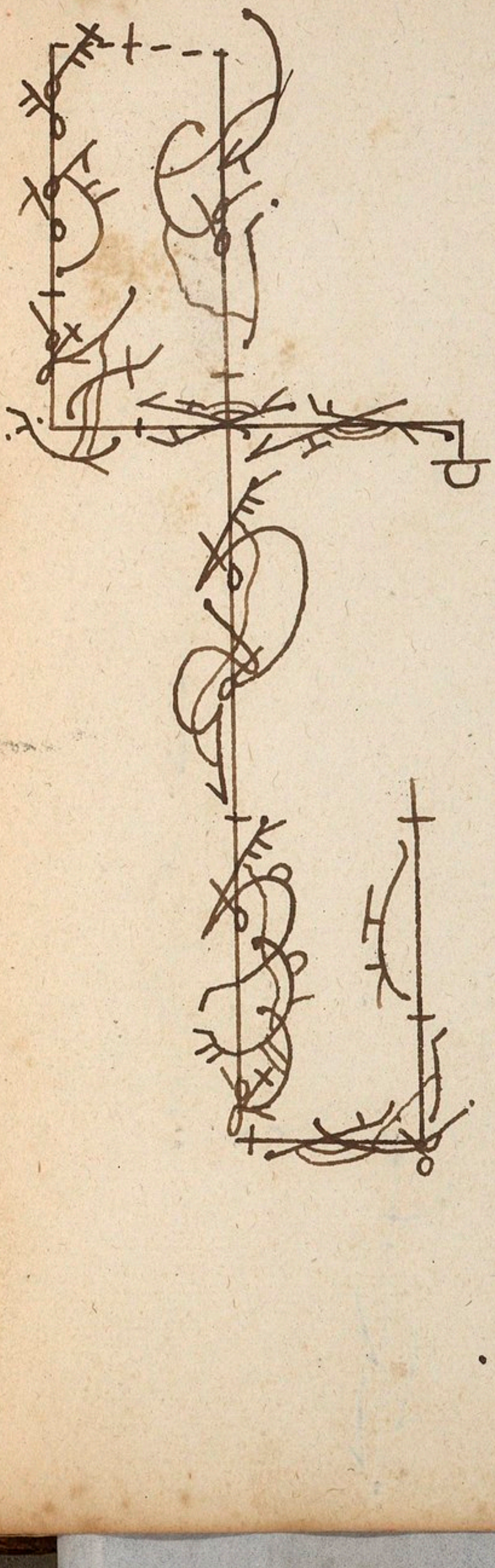
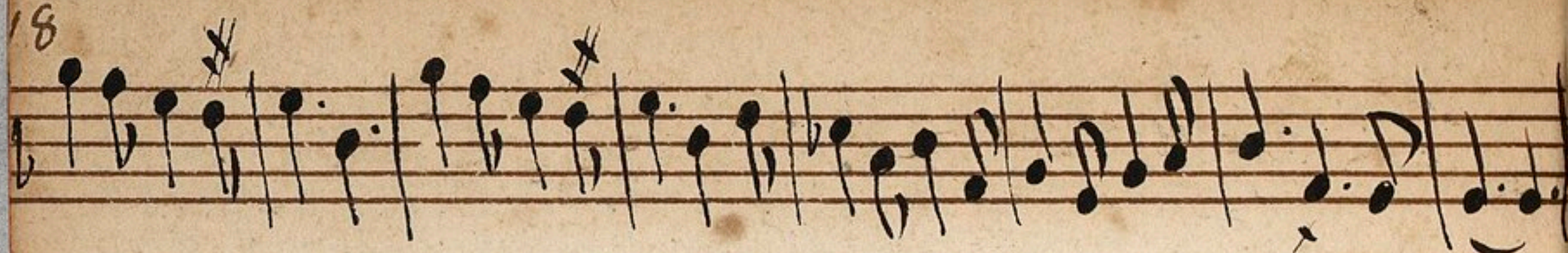


BIBLIOTHEQUE ROYALE ALBERT Ier

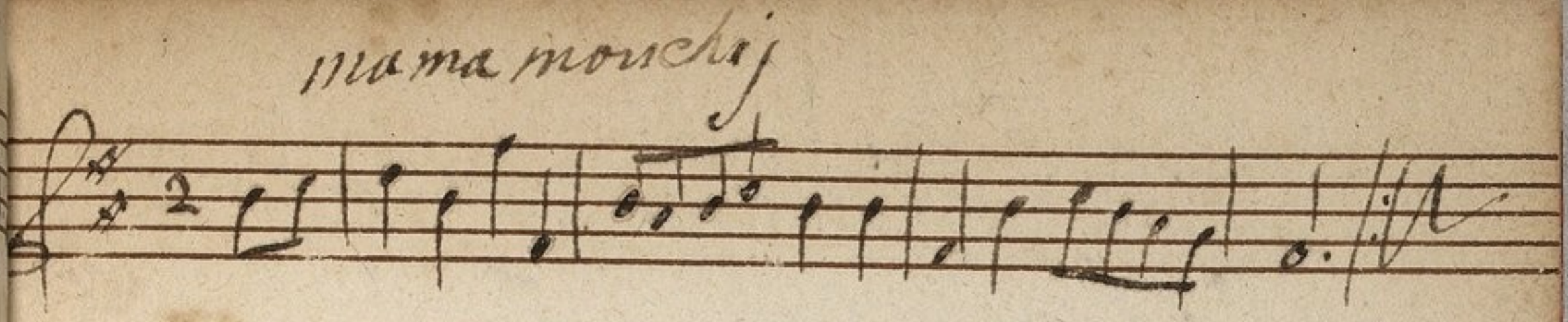








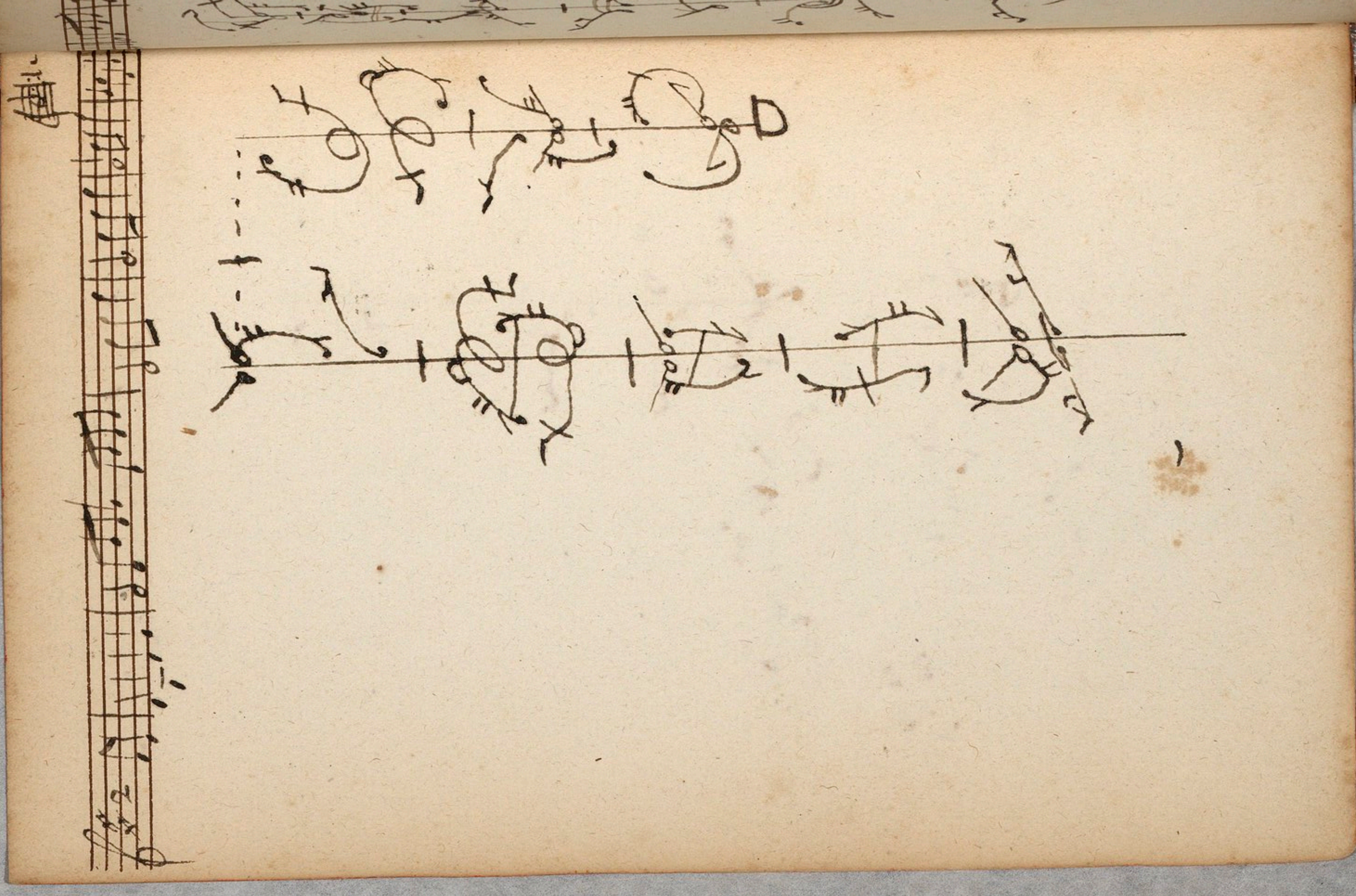
fin

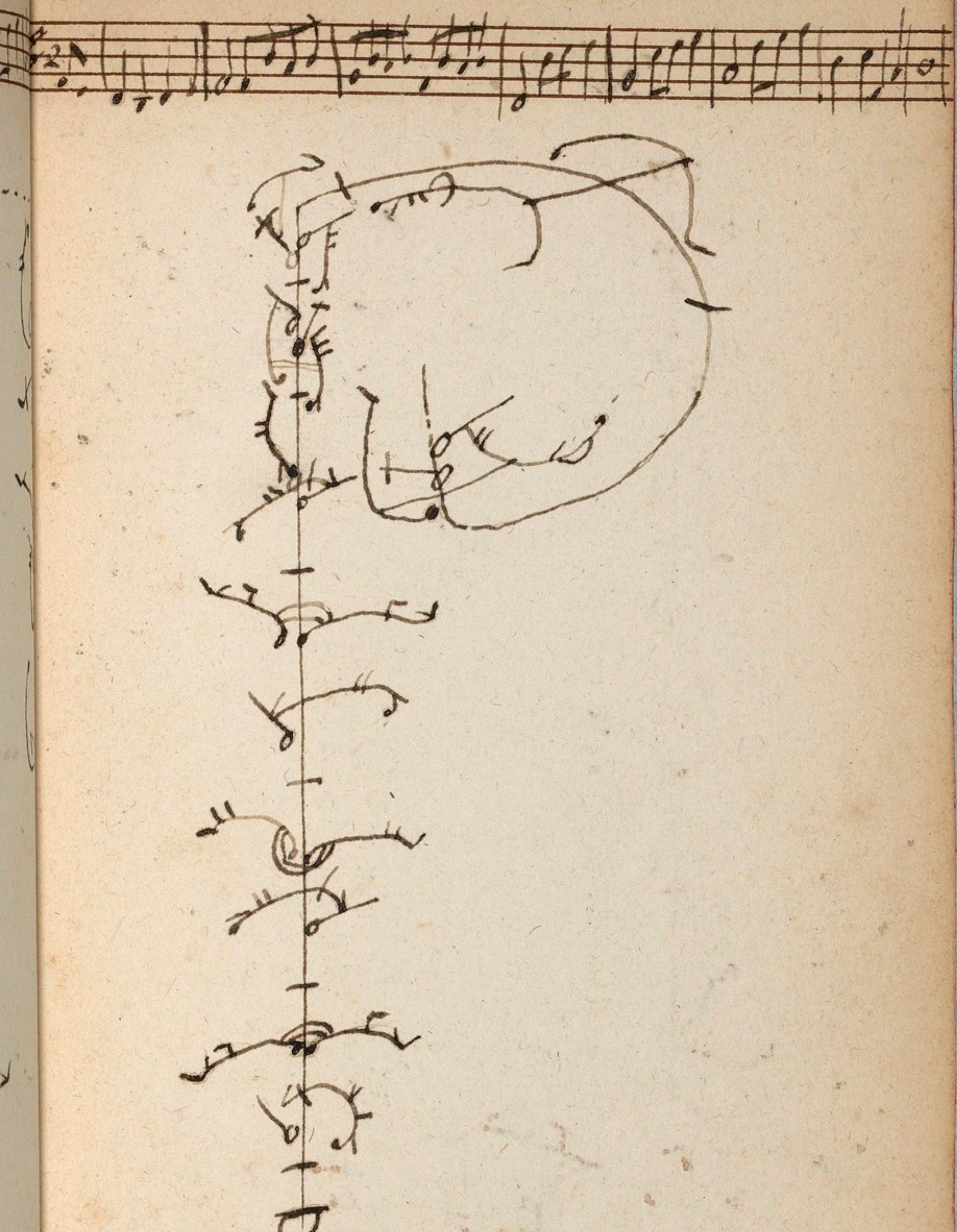


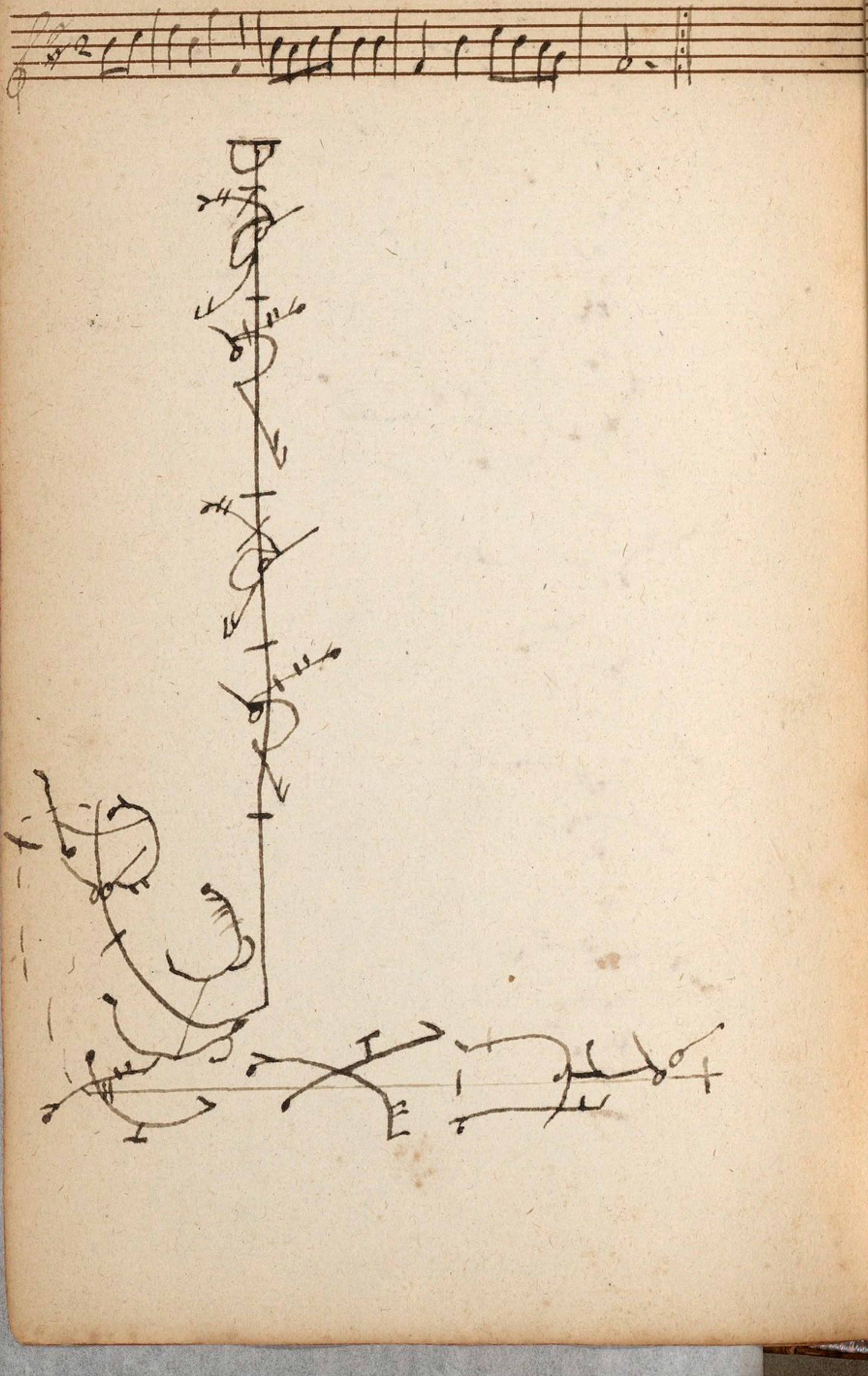
premier figure

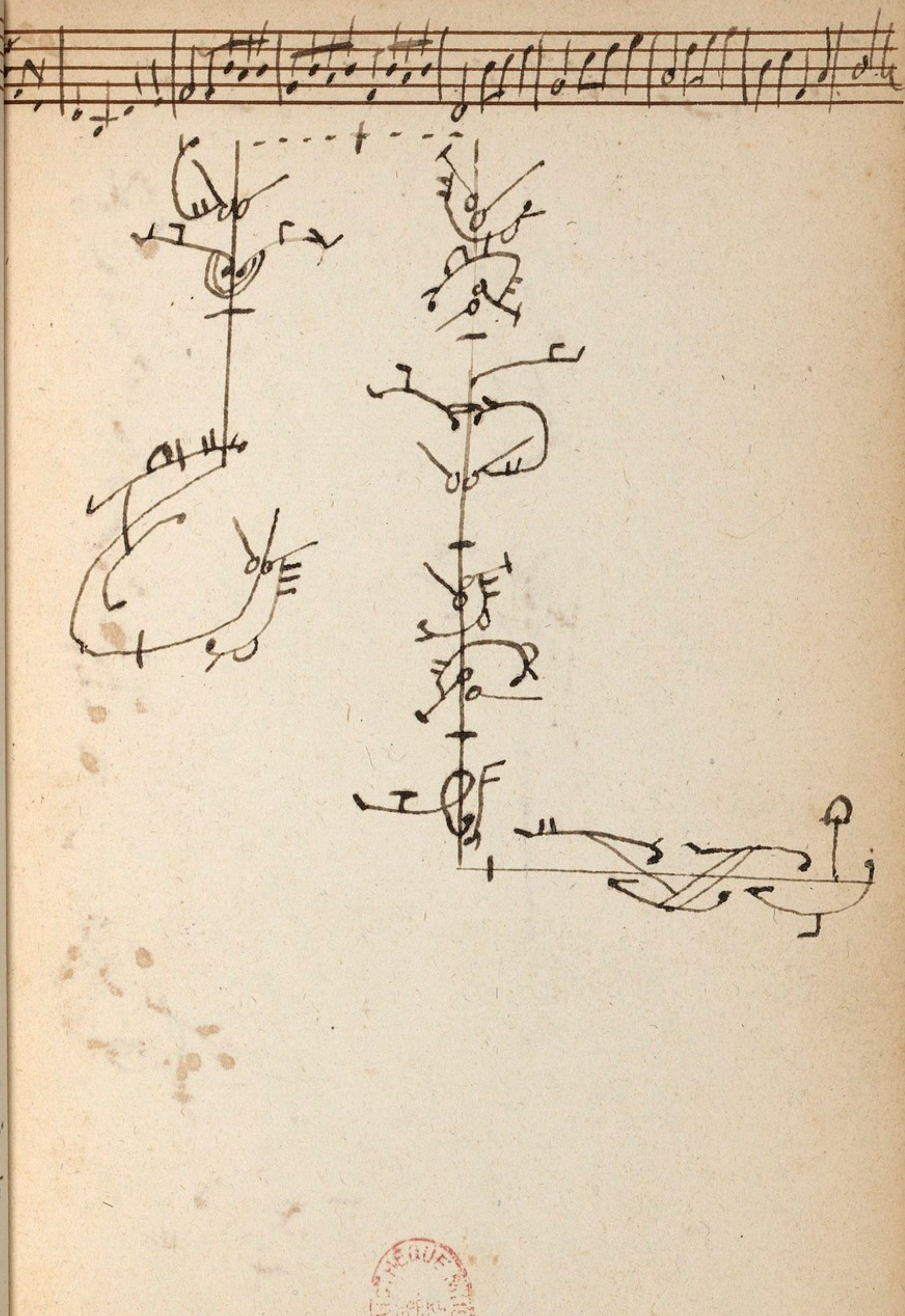
RES-817 (19)

Source gallica.bnf.fr / Bibliothèque nationale de France

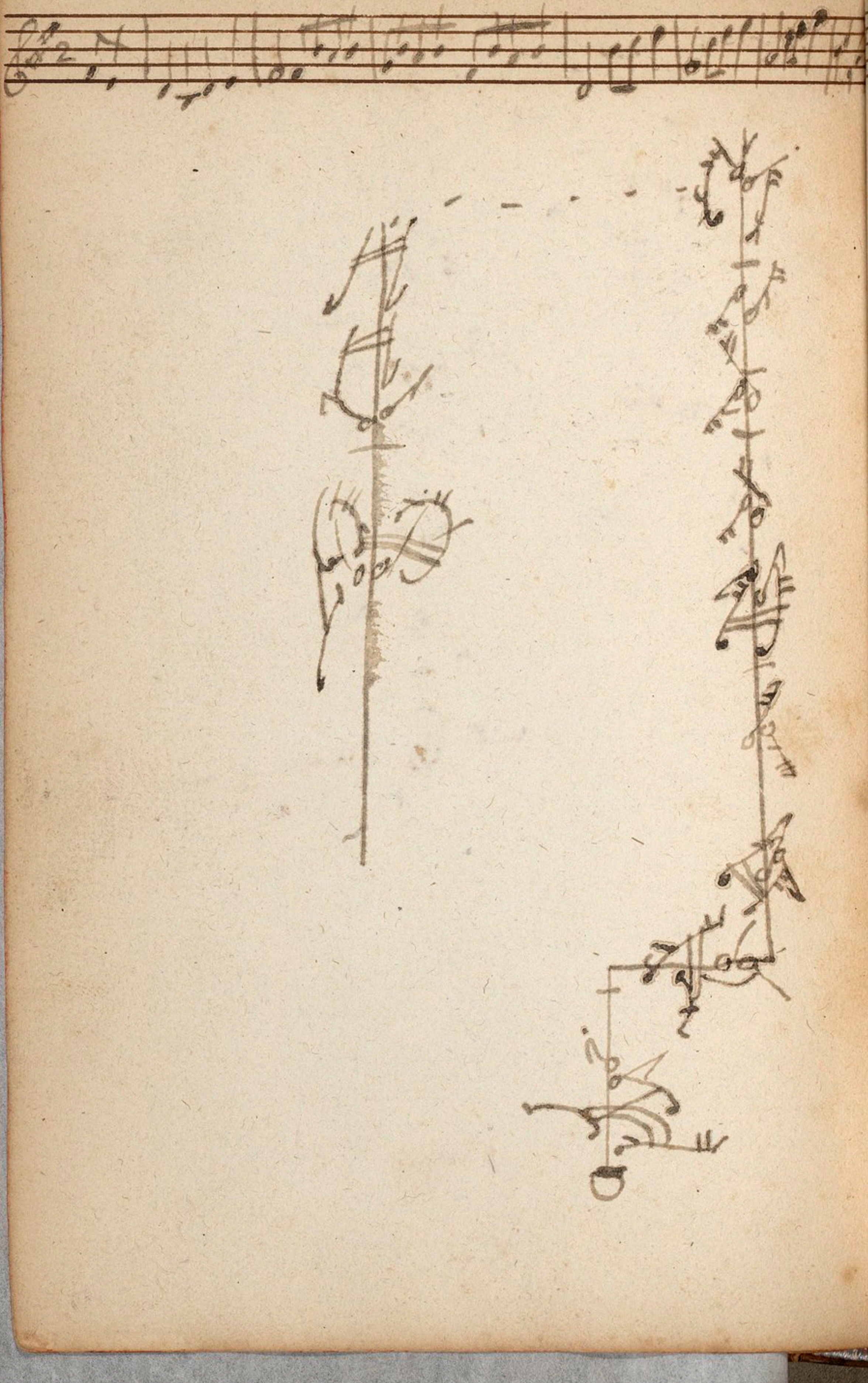

D

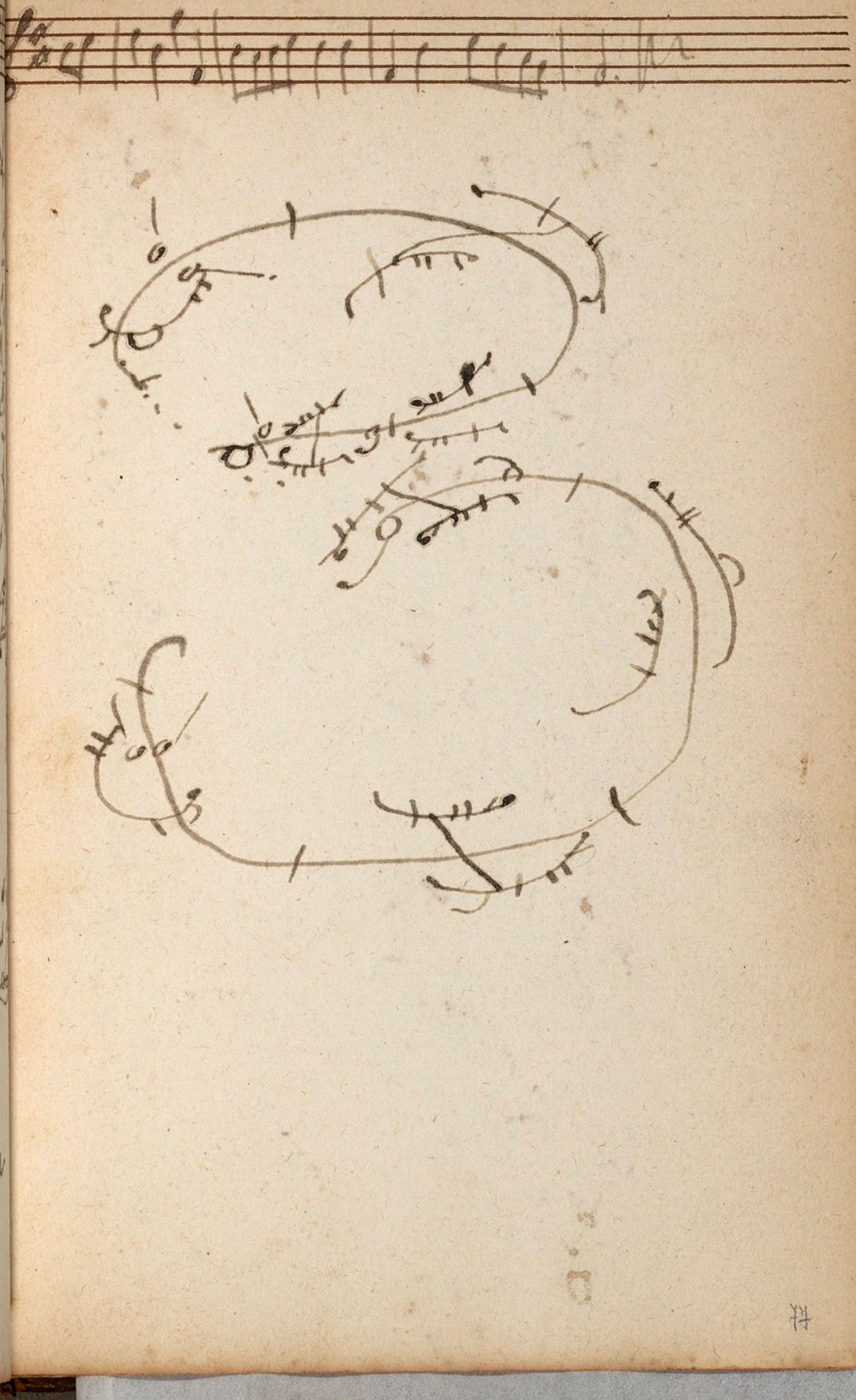


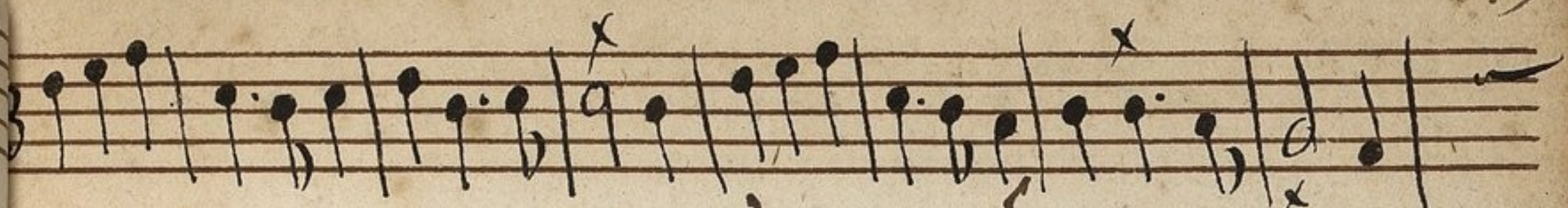




BIBLIOTHEQUE NATIONALE
IMPRIMÉS
R

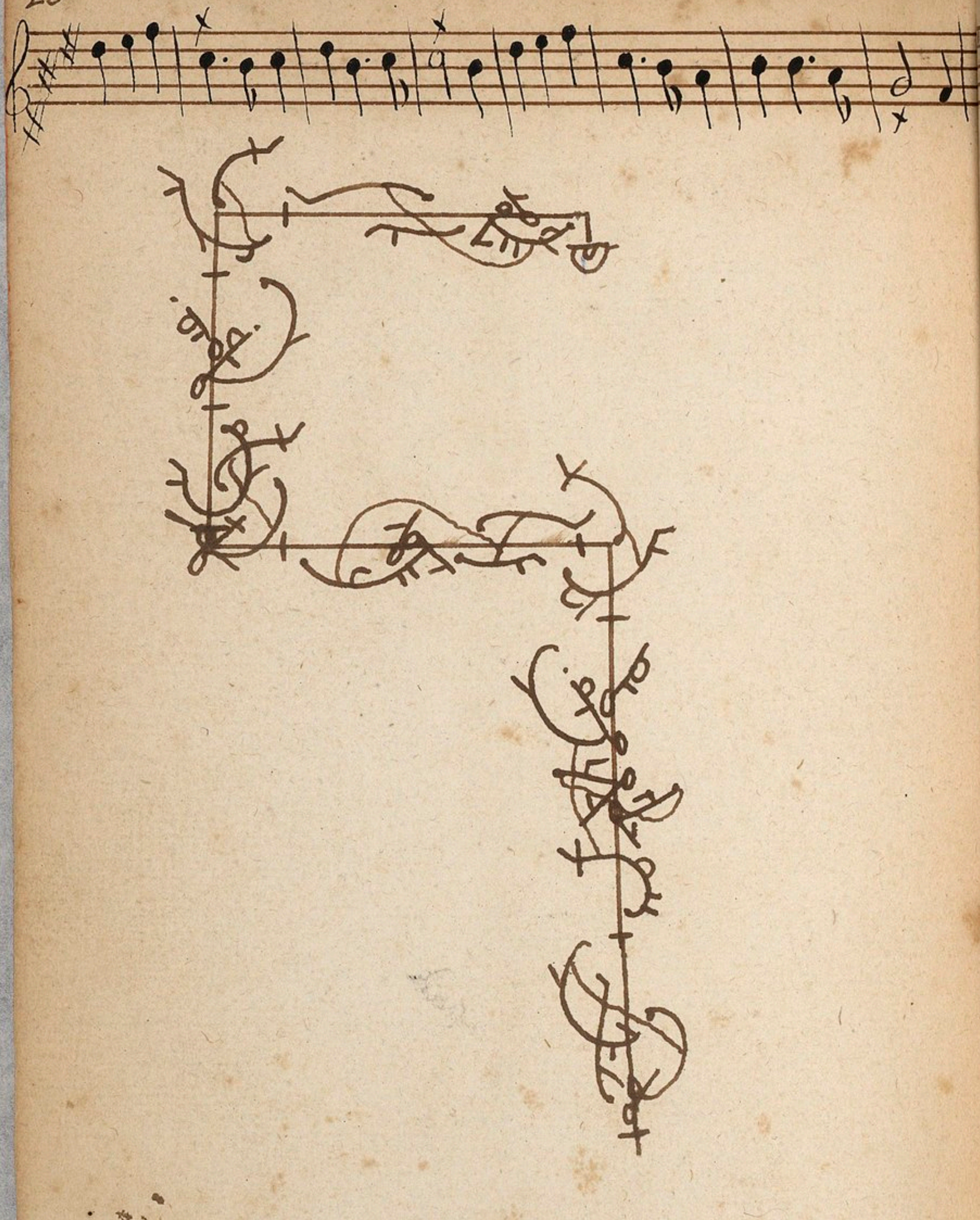


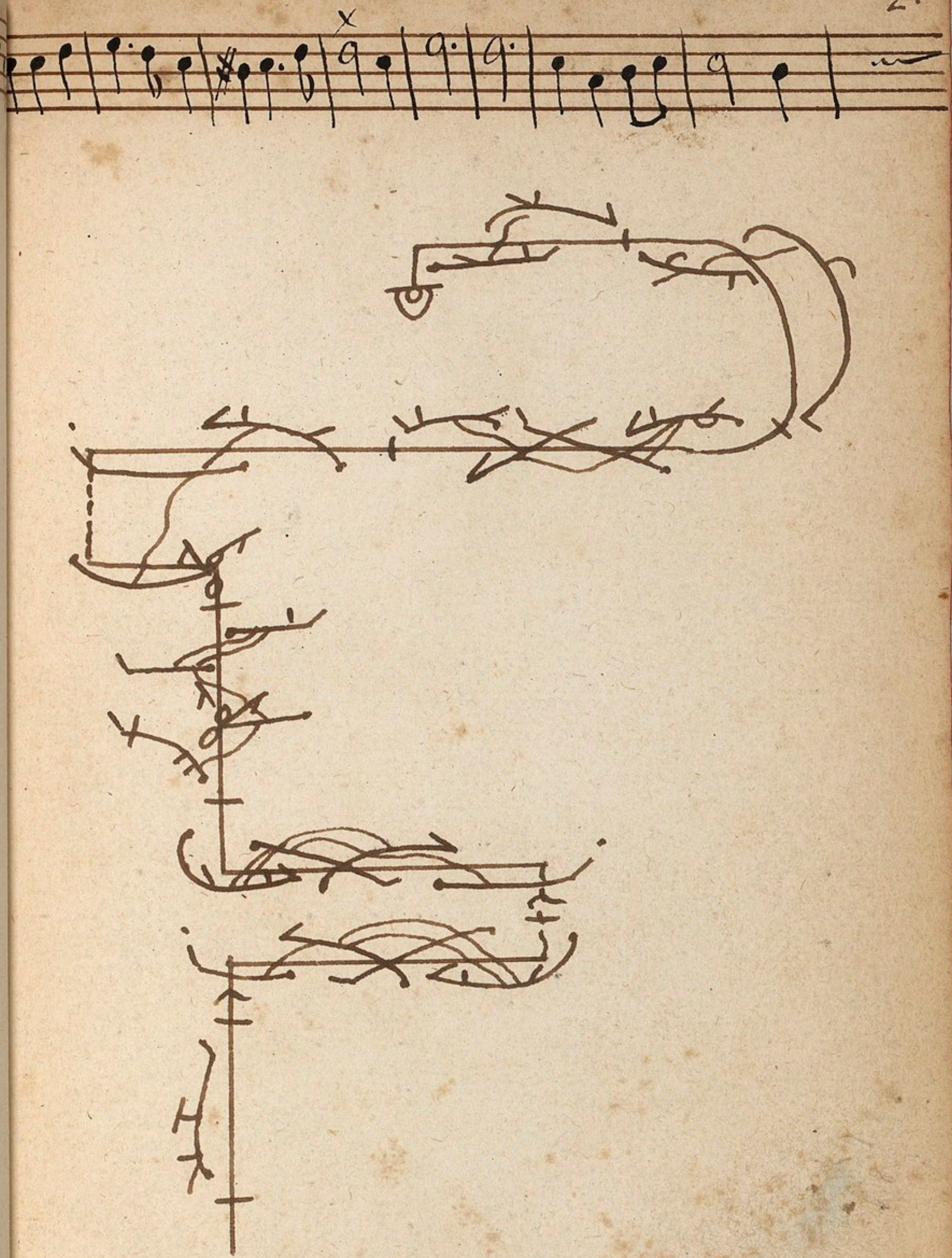


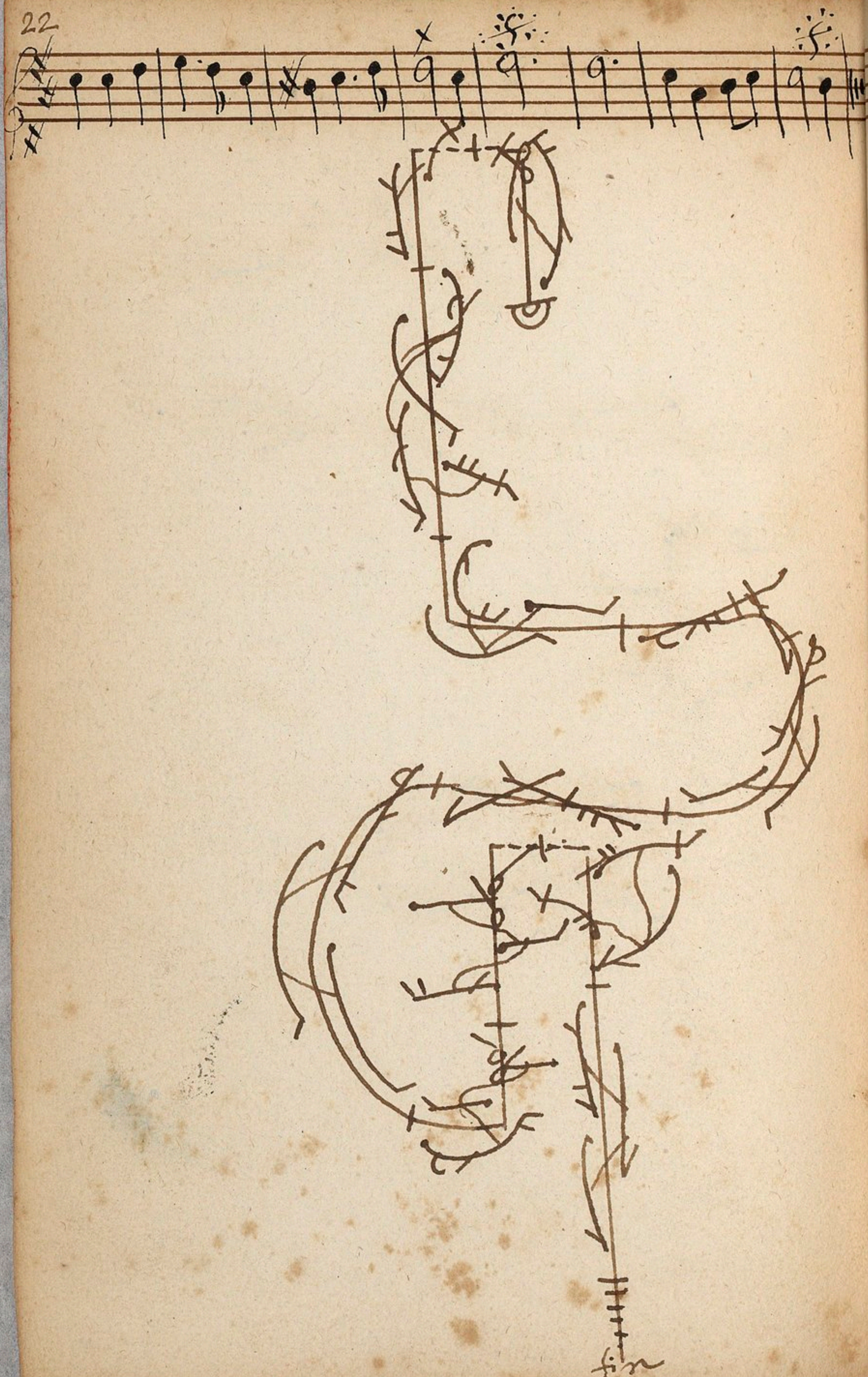
fin

Sarabande de M.r Feüillet

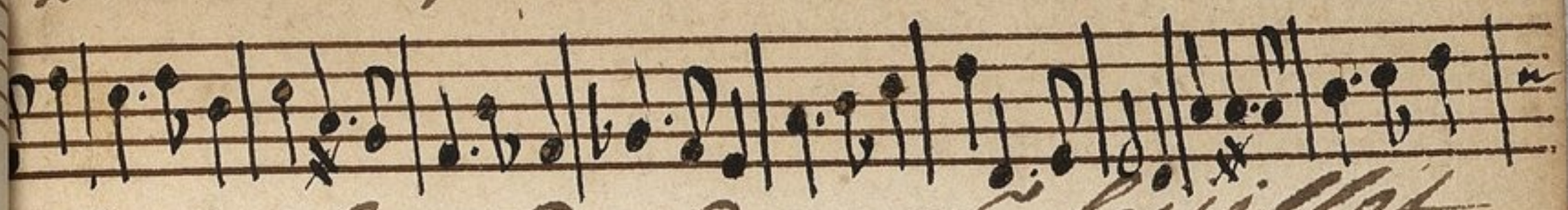
RES-817 (20)

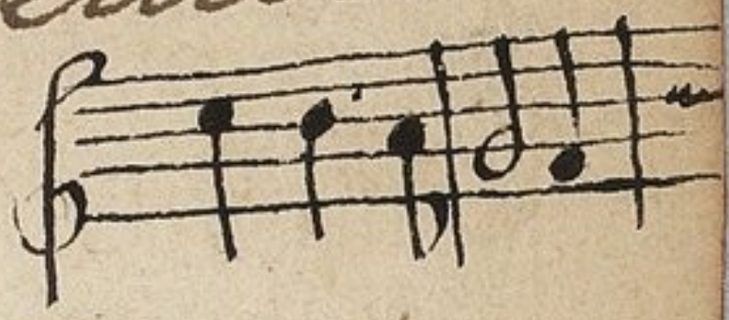
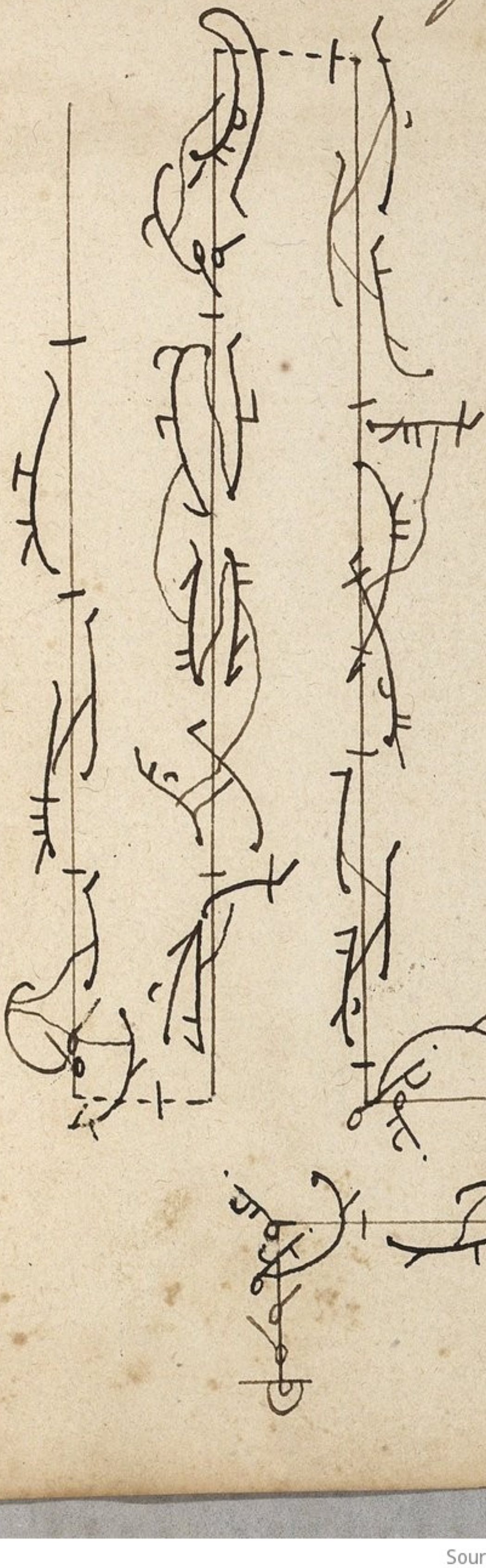
Source gallica.bnf.fr / Bibliothèque nationale de France









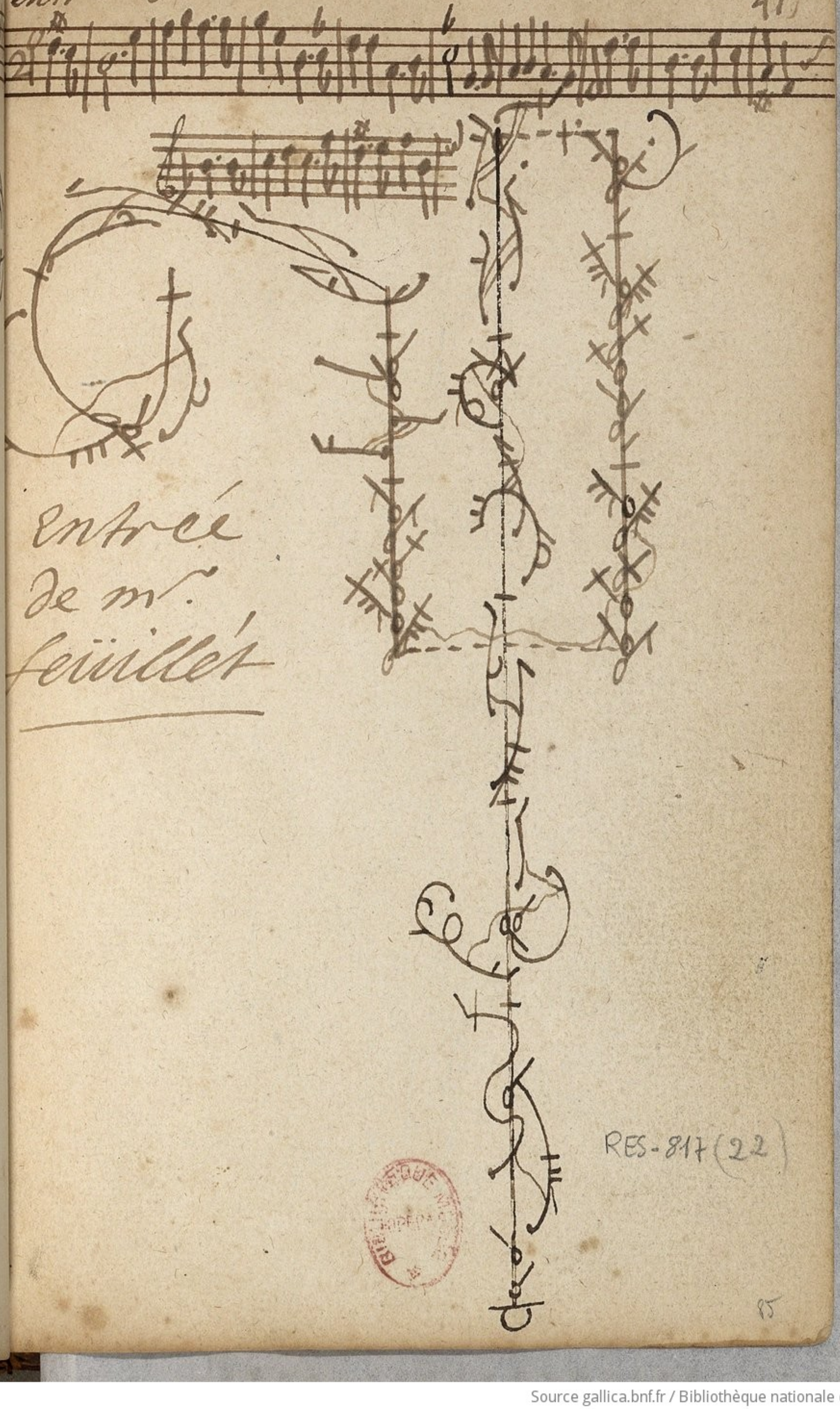
Sarabande de m.r feuillet



RES-817(21)

Source gallica.bnf.fr / Bibliothèque nationale de France

entrée Damadis

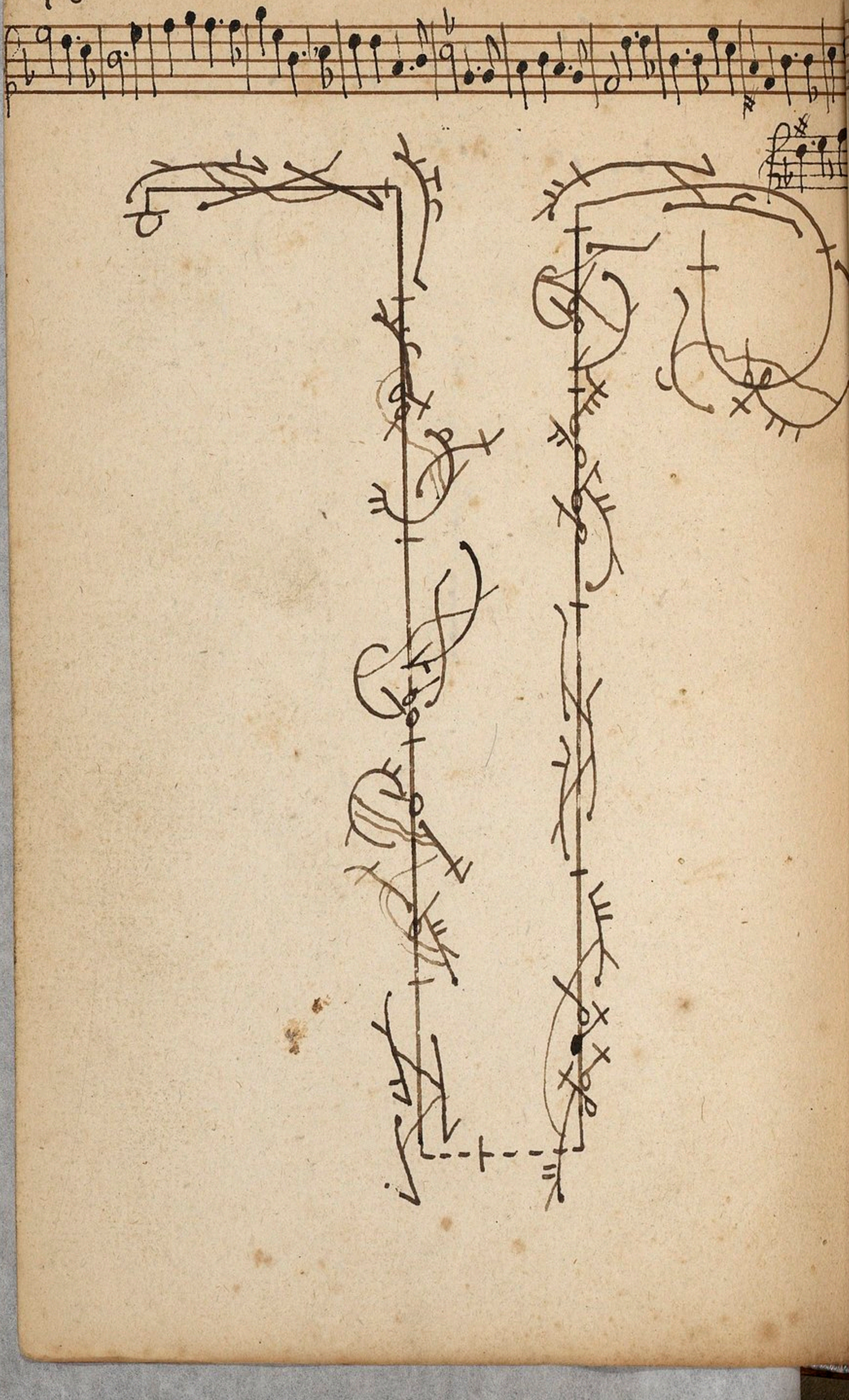
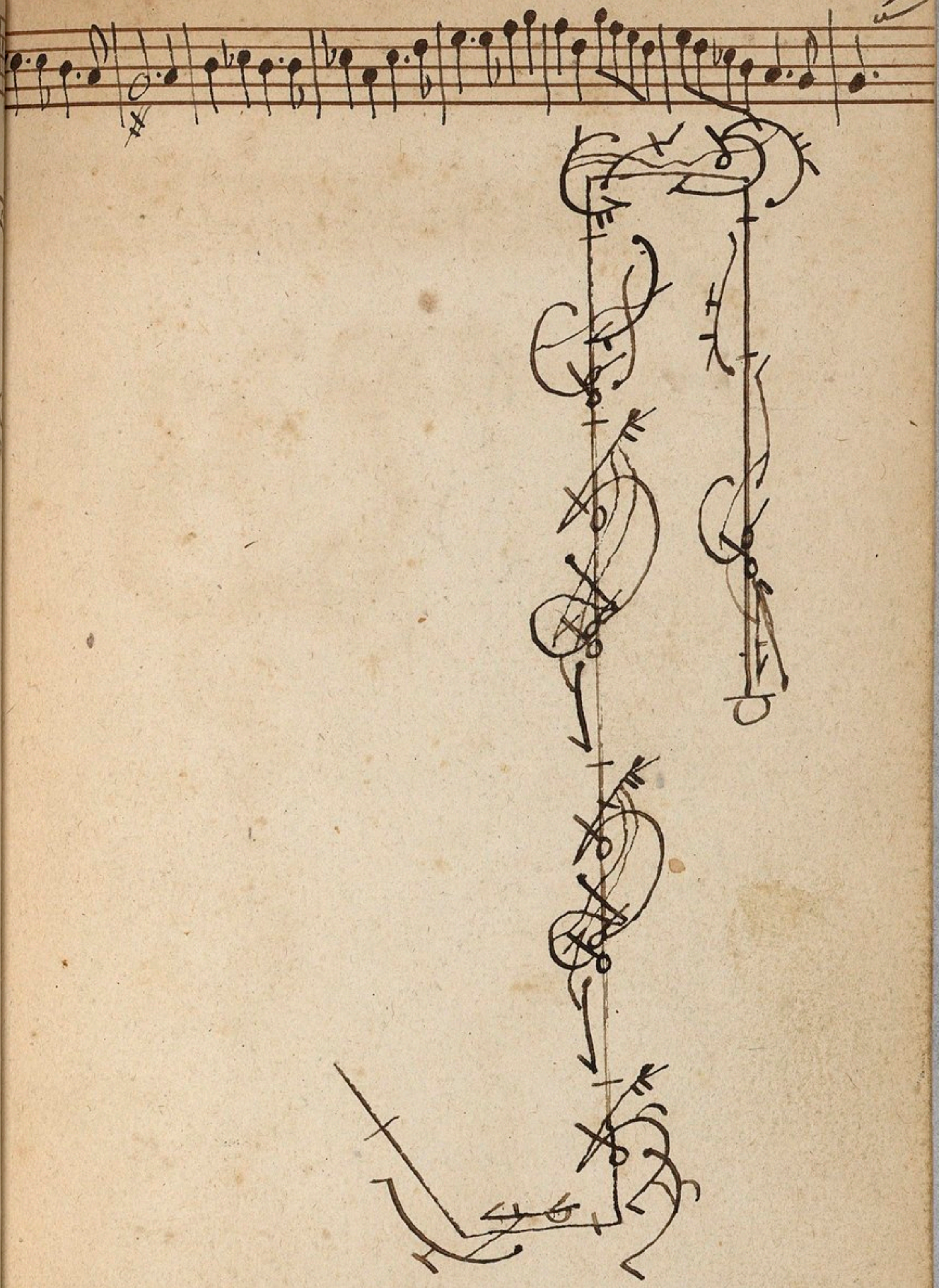
47

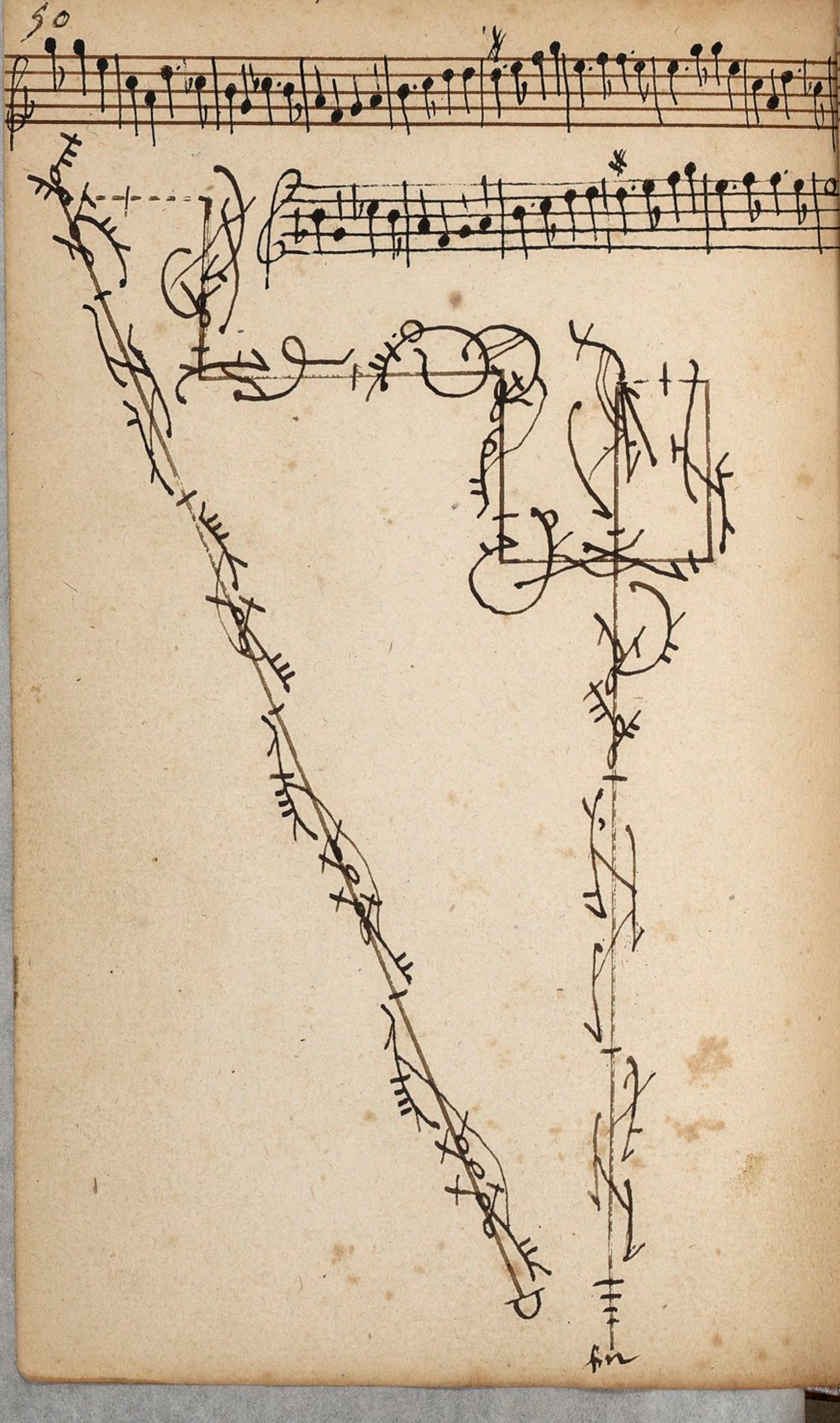


entrée
de m.r
feüillet

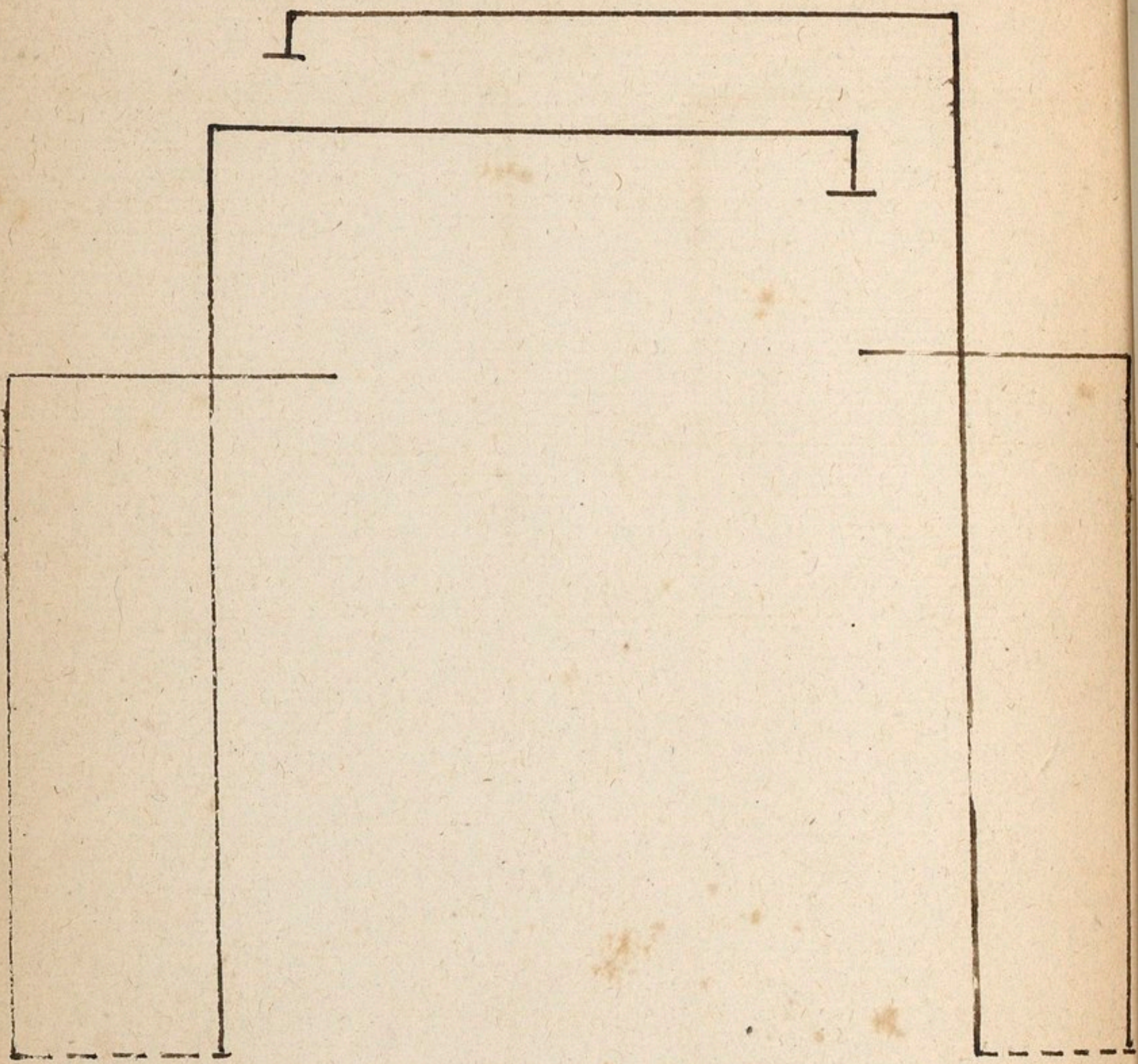
RES-817(22)

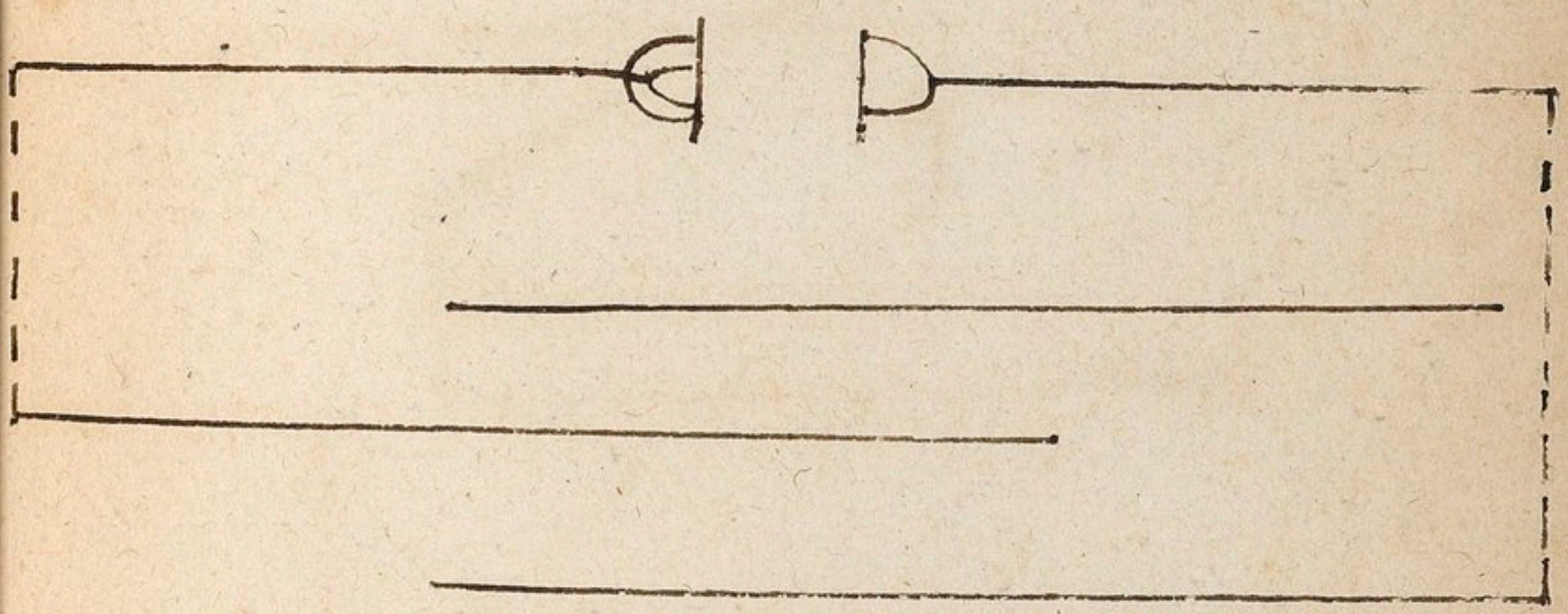
Source gallica.bnf.fr / Bibliothèque nationale de France

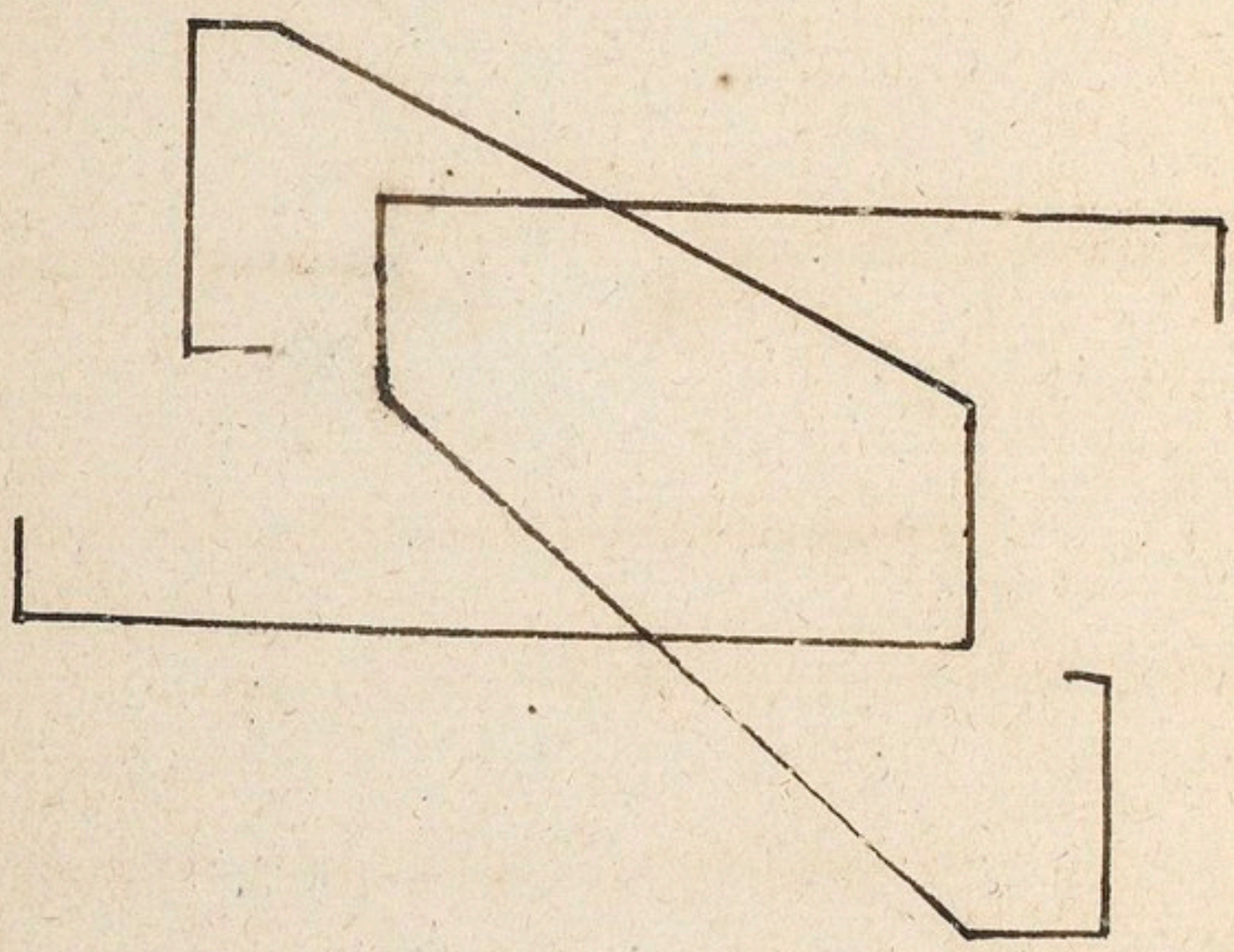


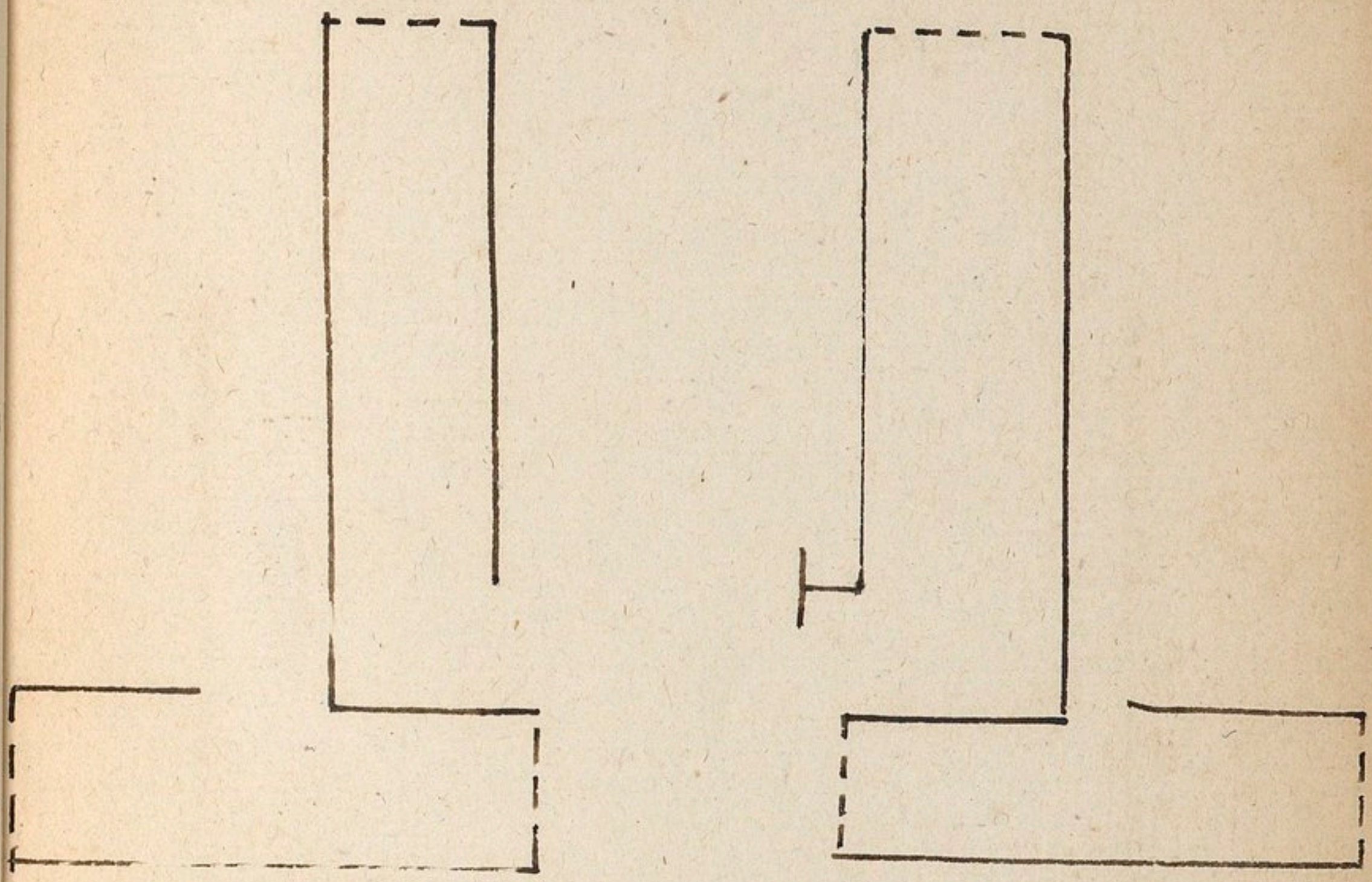


Sarabande a deux de m.r Feüillet





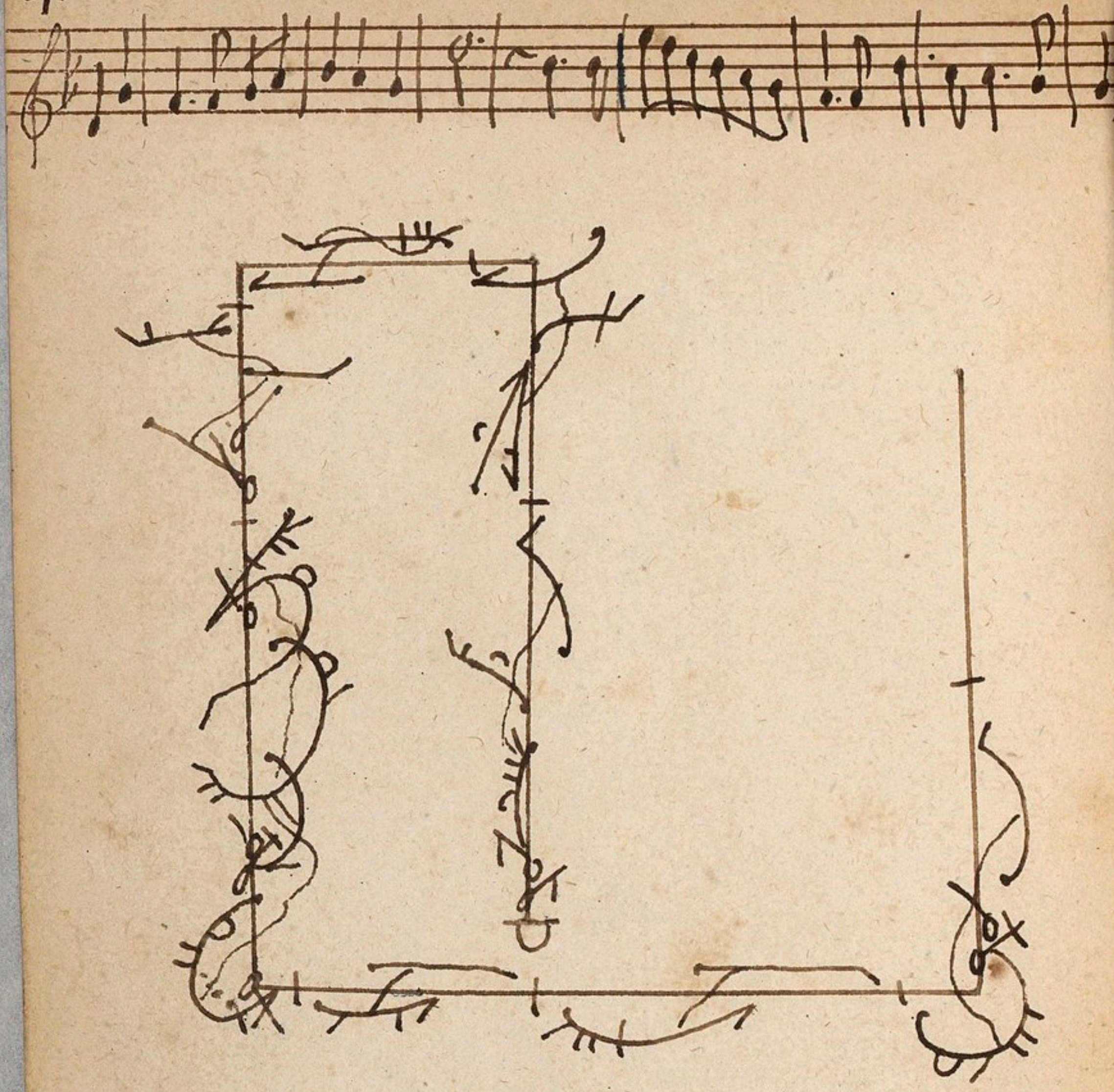
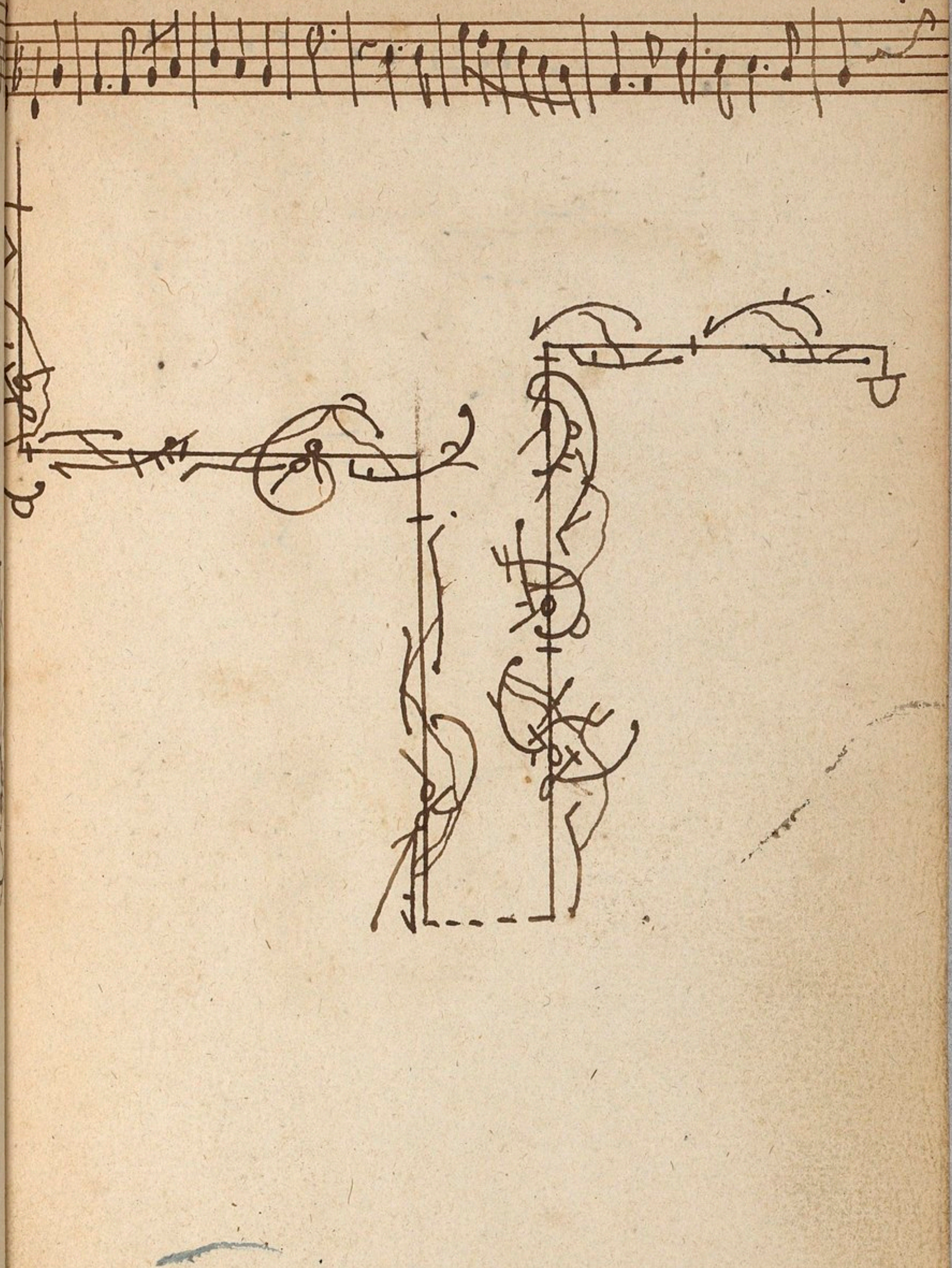


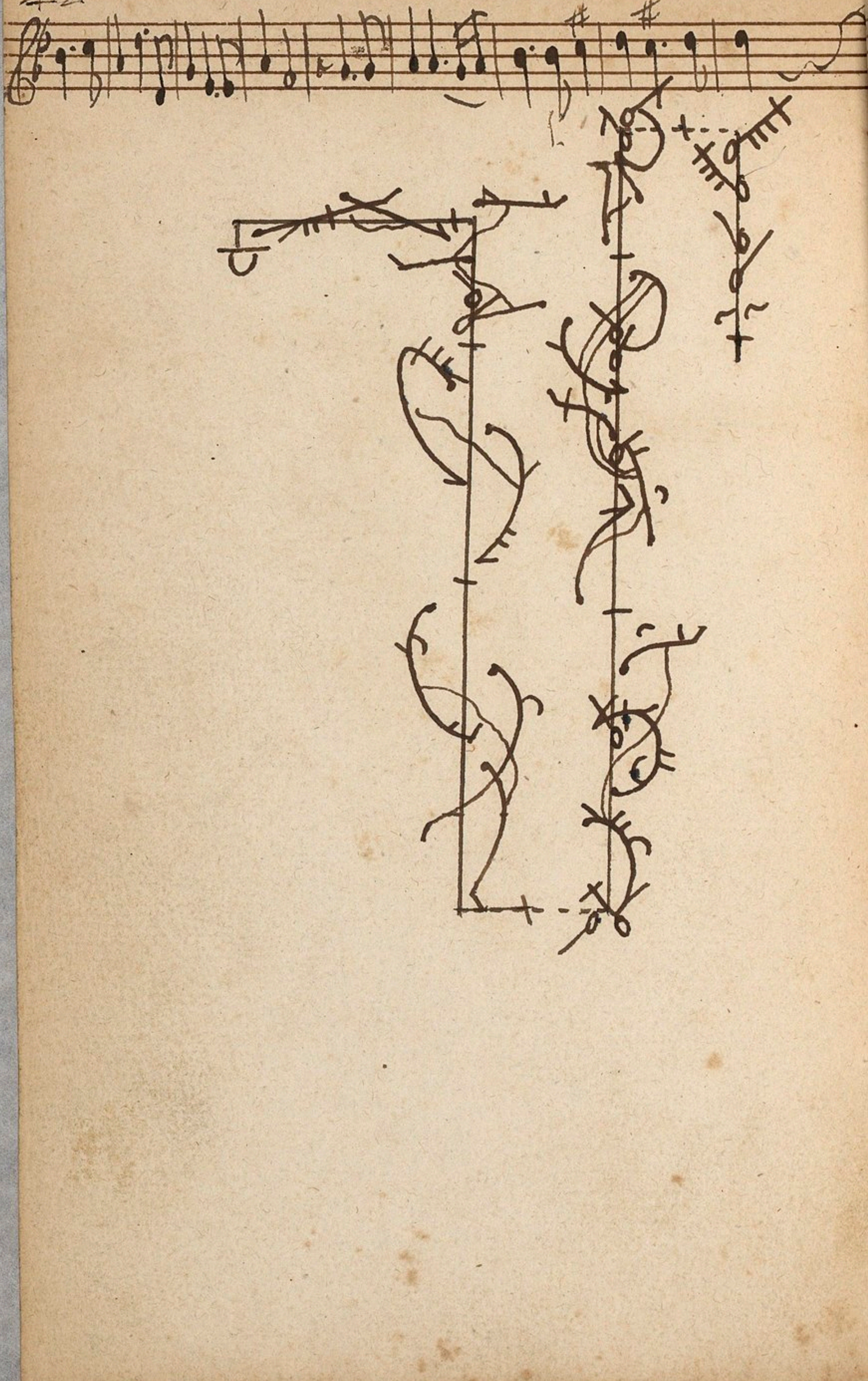


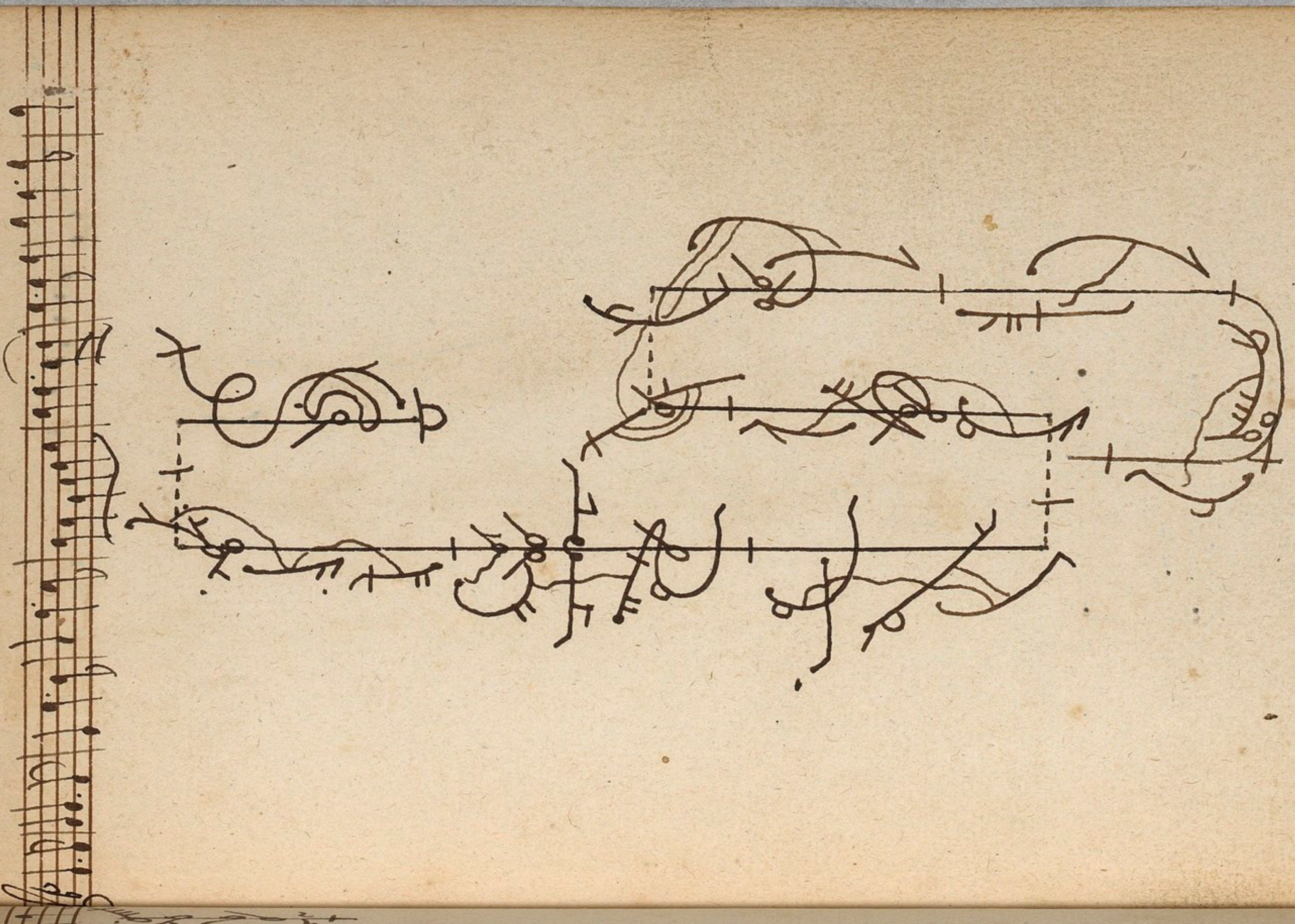
1

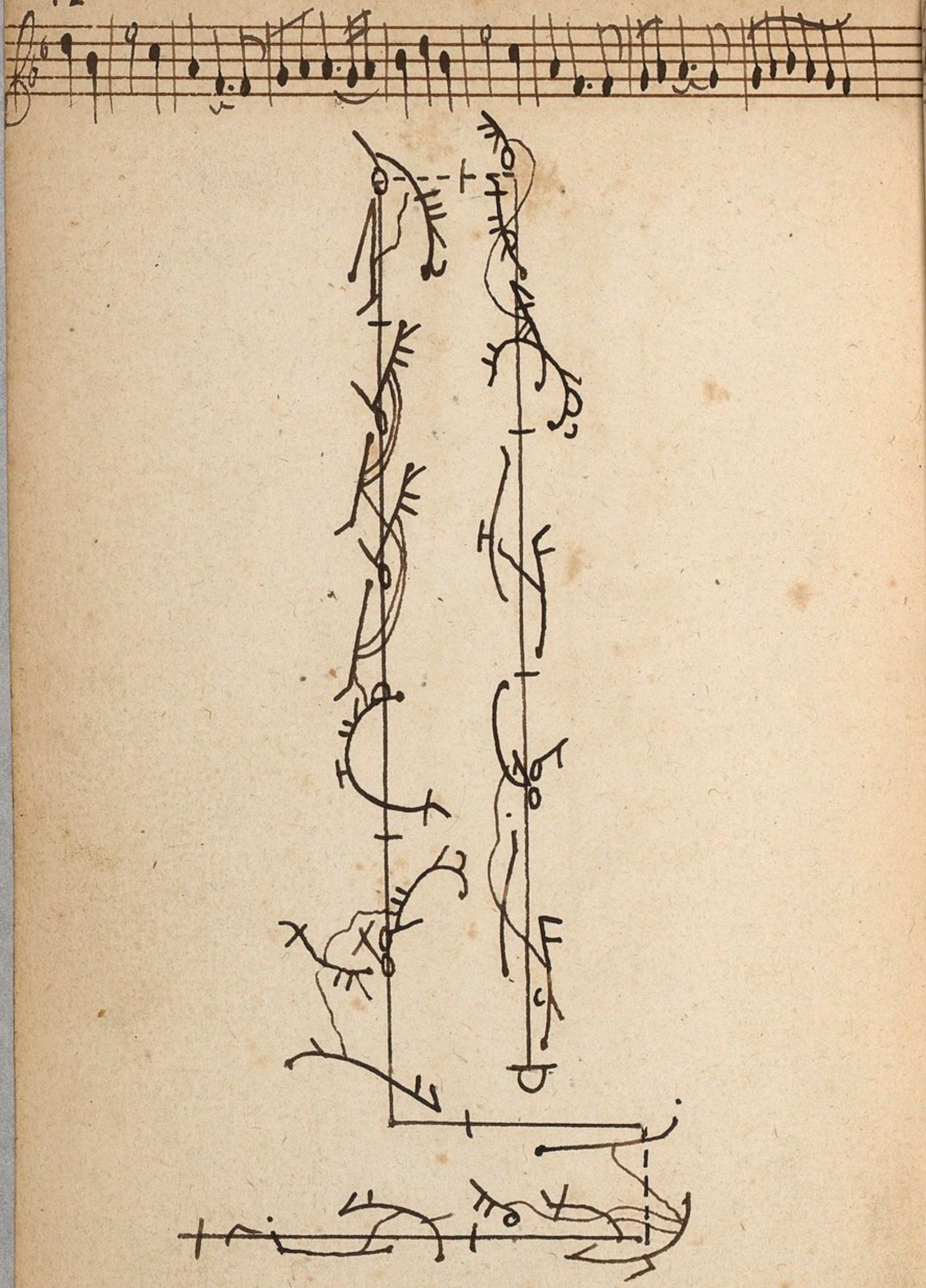
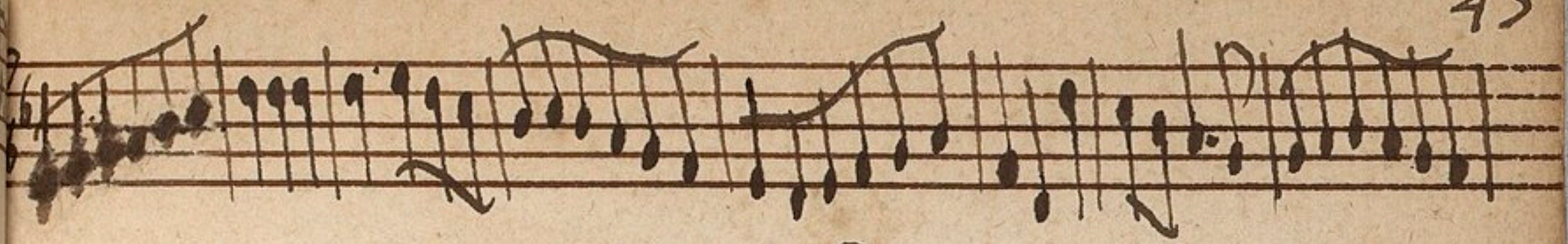
Chaconne de mr. feüillé

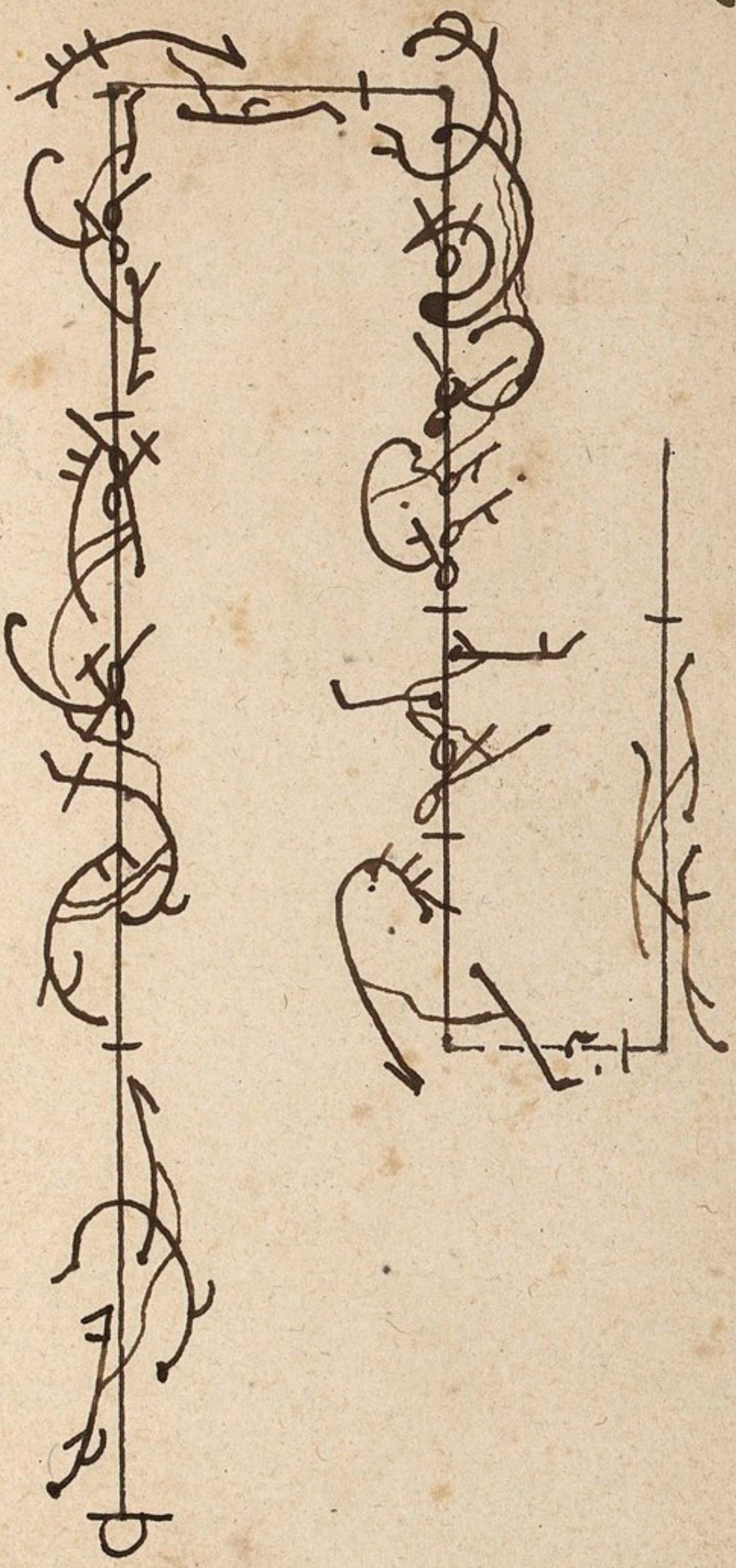
RES-817 (23)

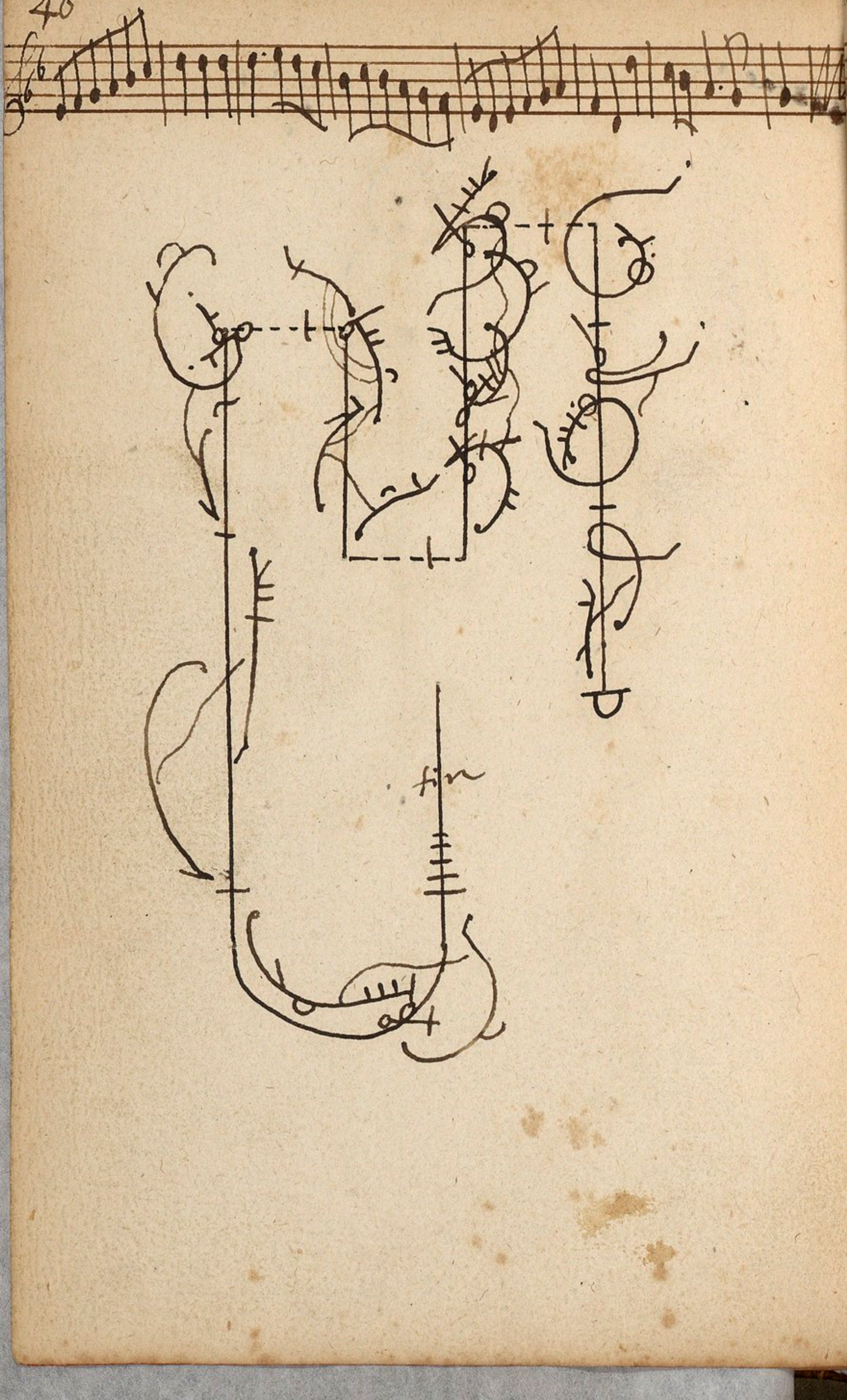
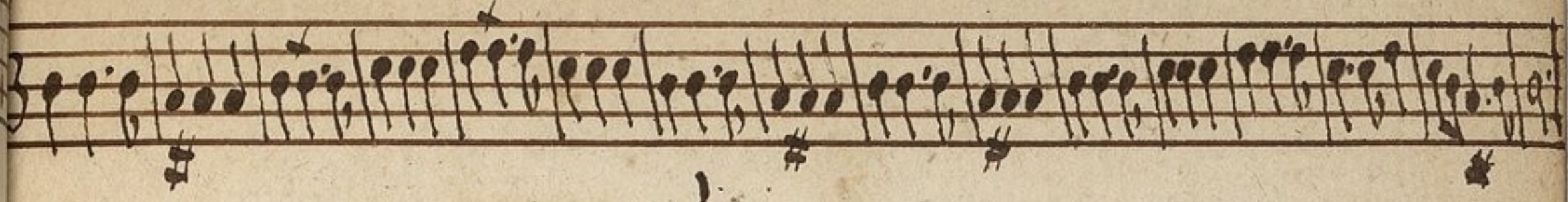
Source gallica.bnf.fr / Bibliothèque nationale de France







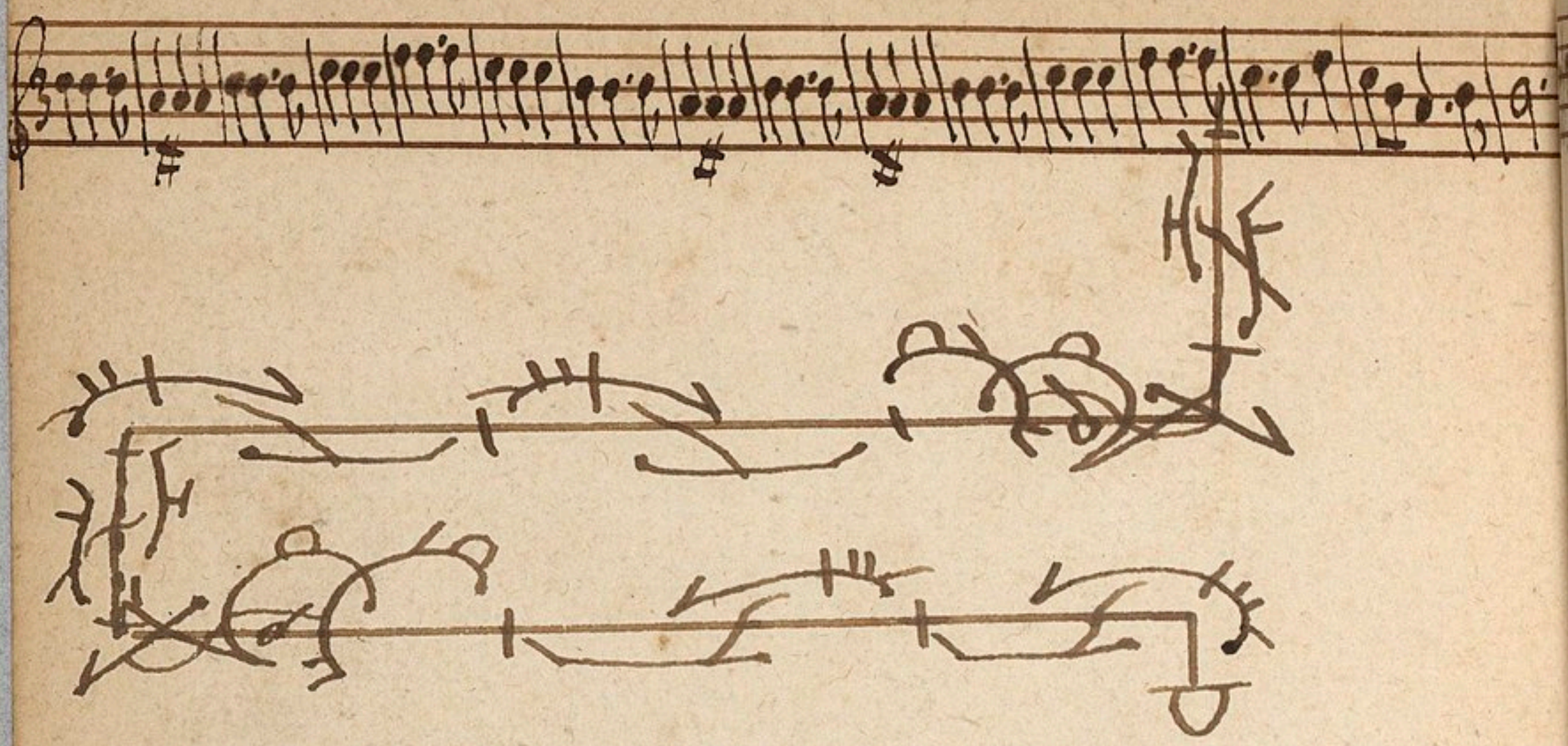


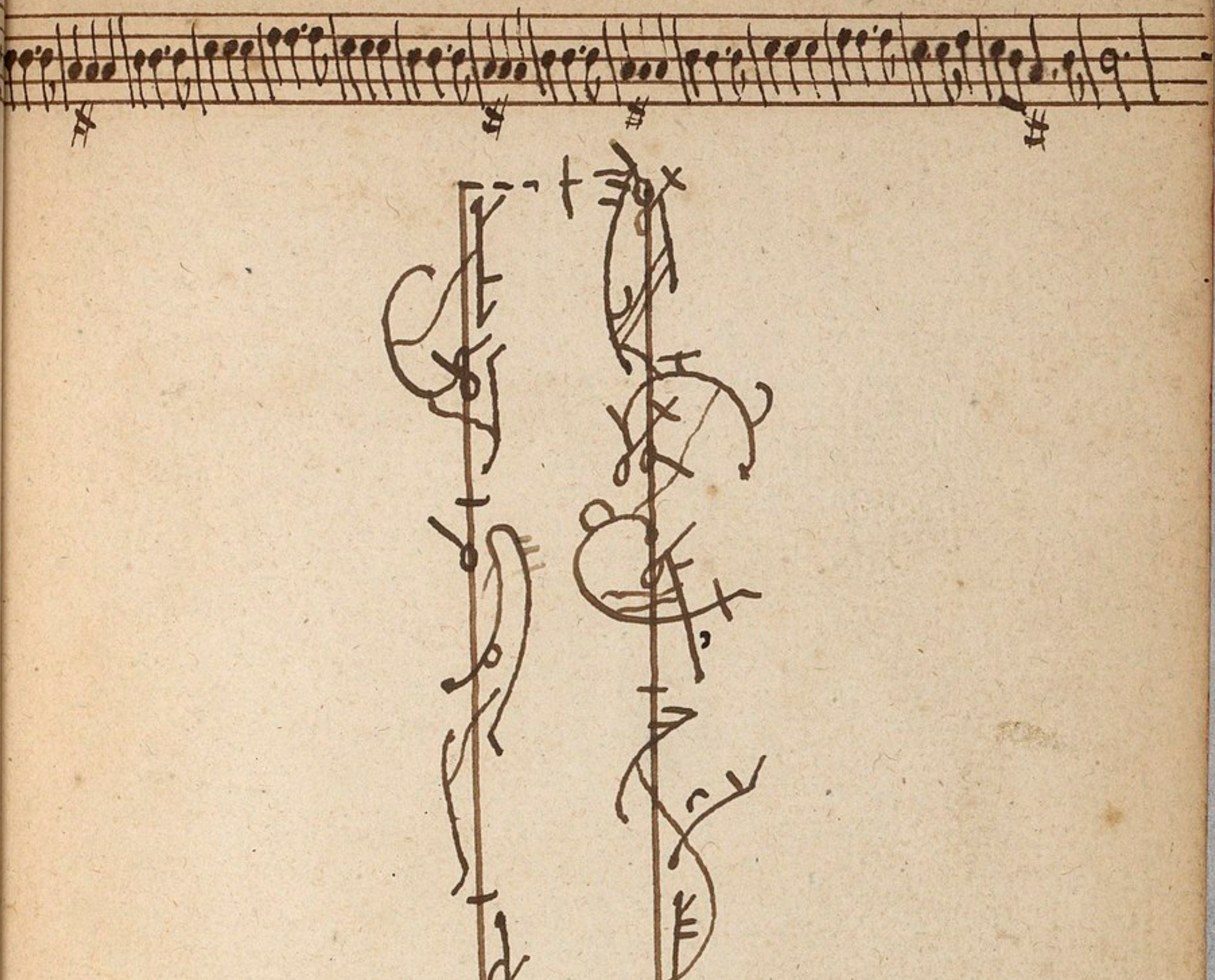



fin

folies d'espagne
de m^r
feuillet

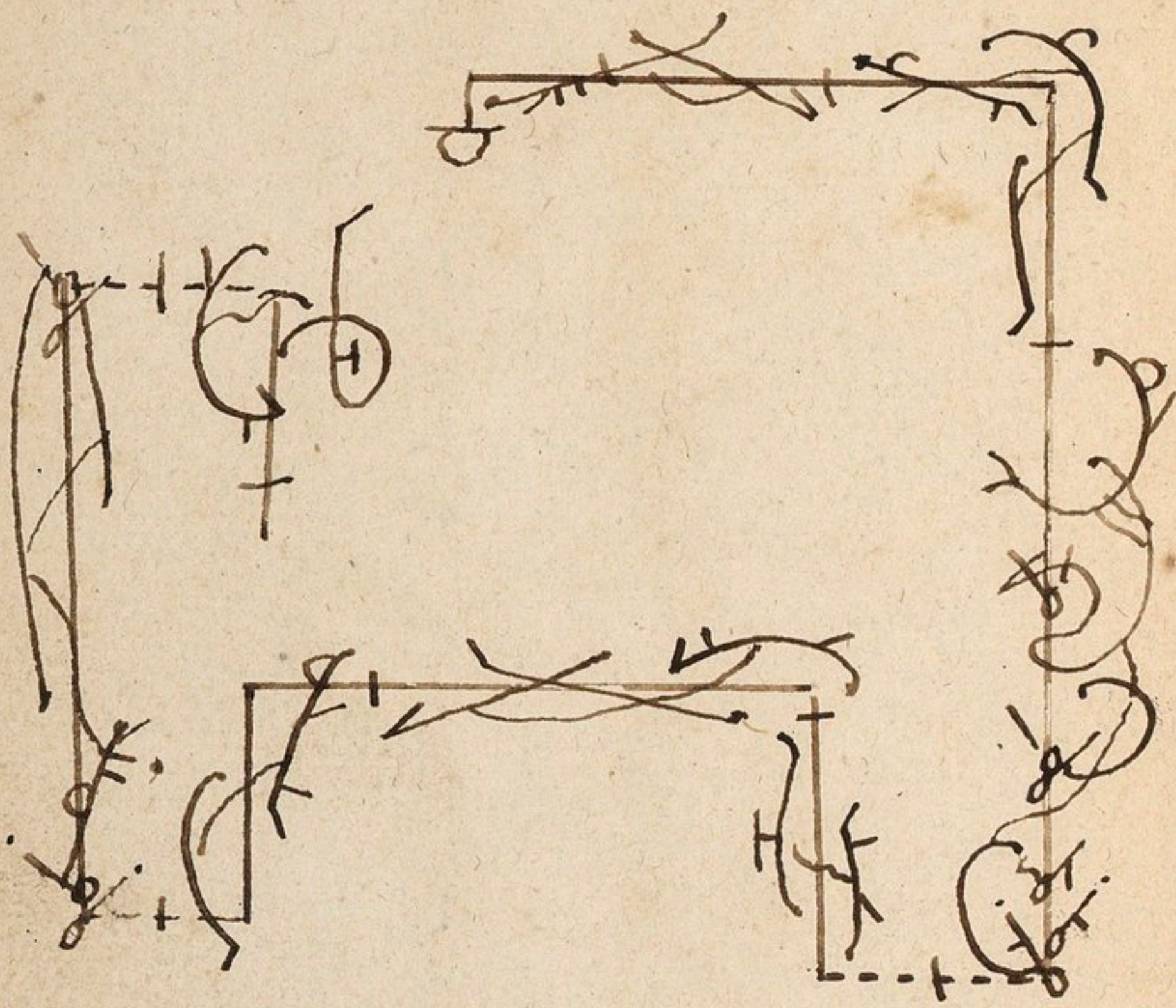
RES-817 (24)

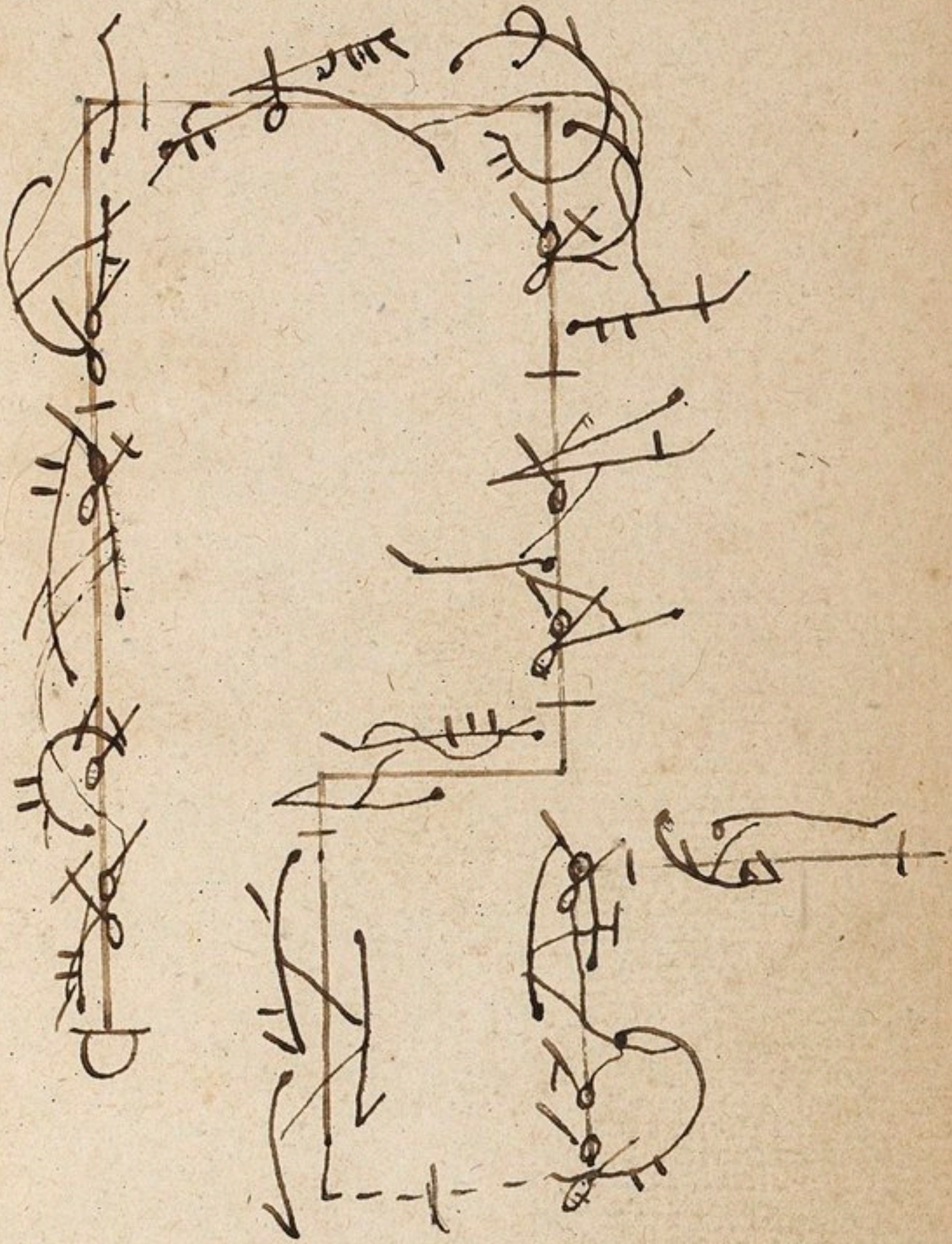
Source gallica.bnf.fr / Bibliothèque nationale de France

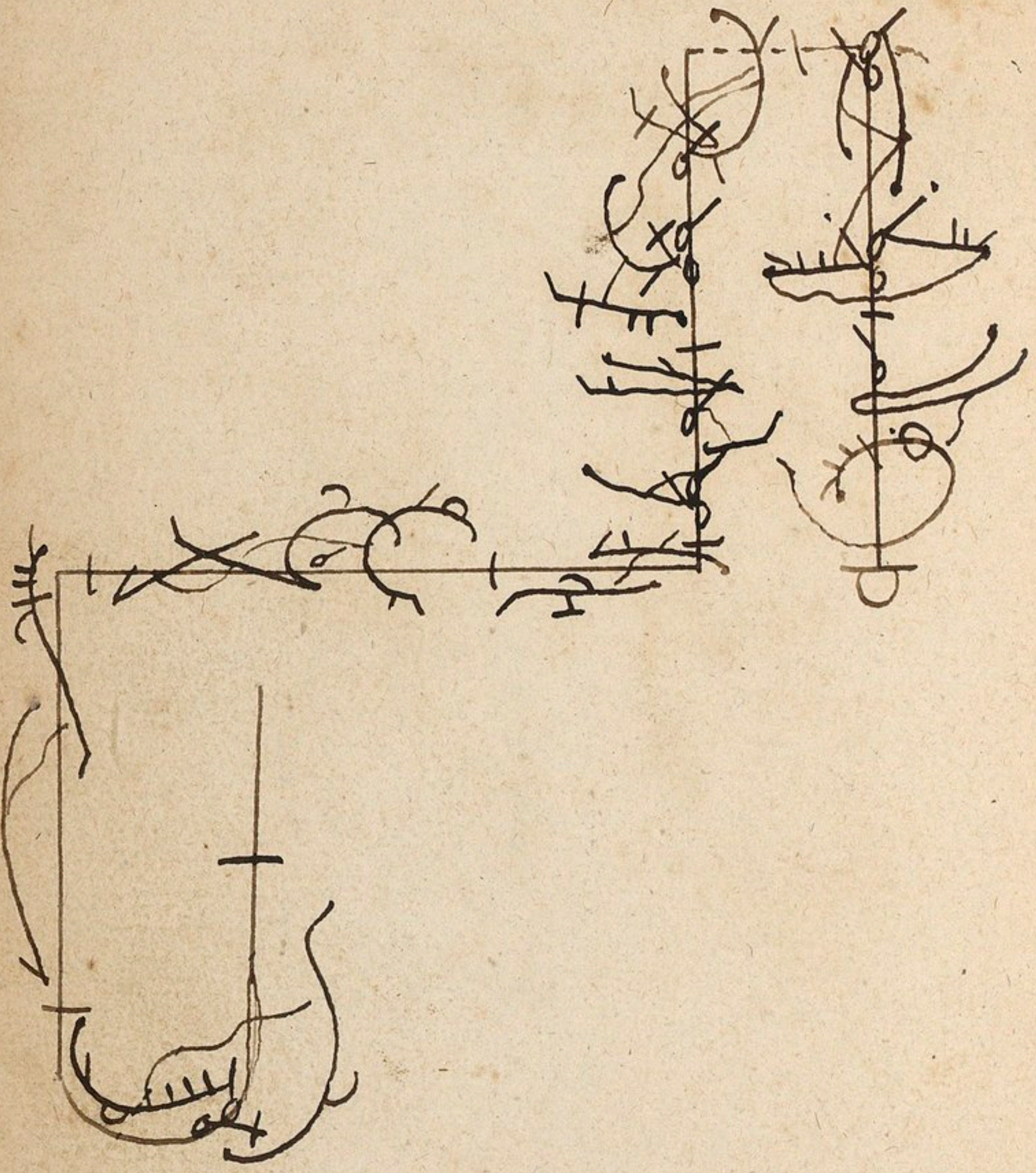


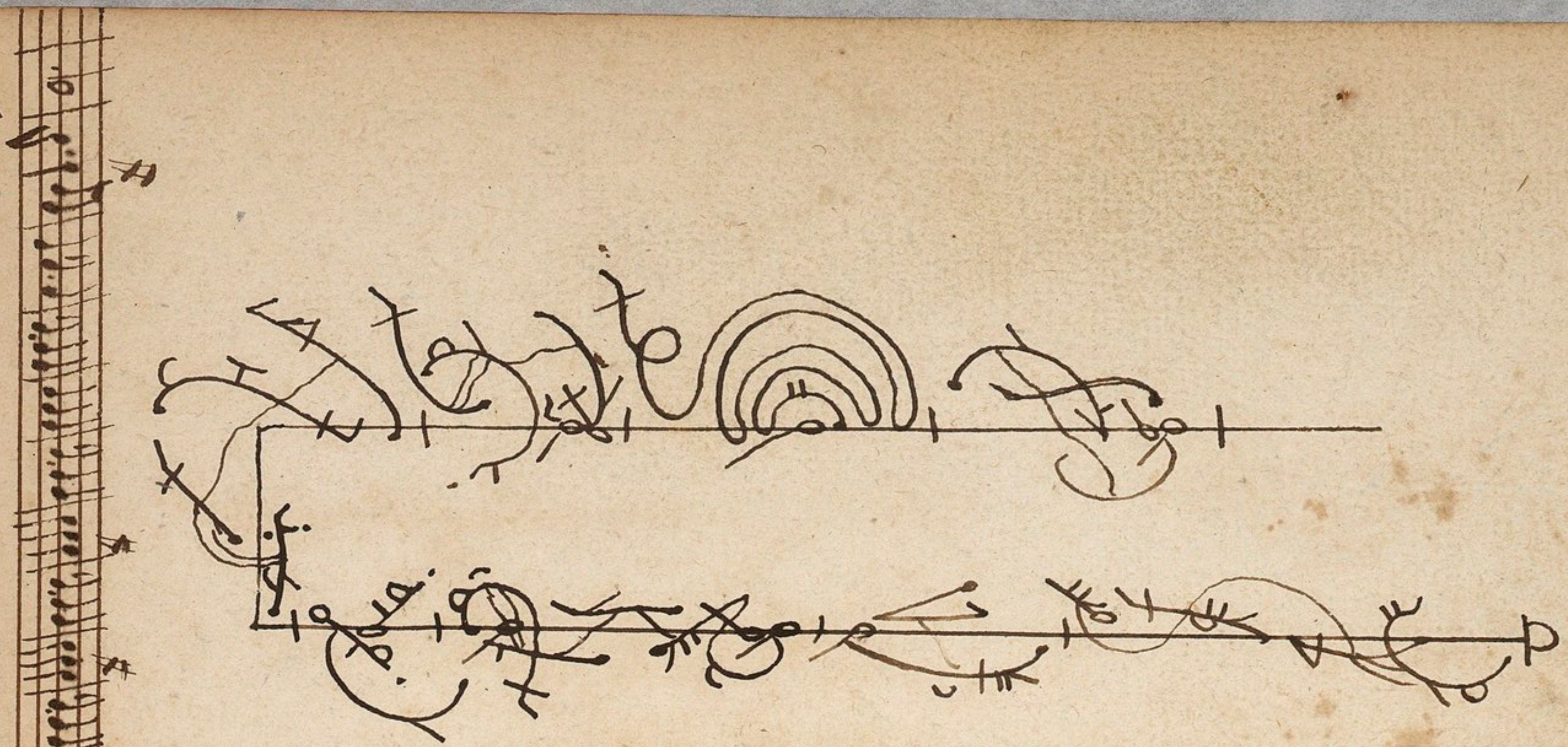


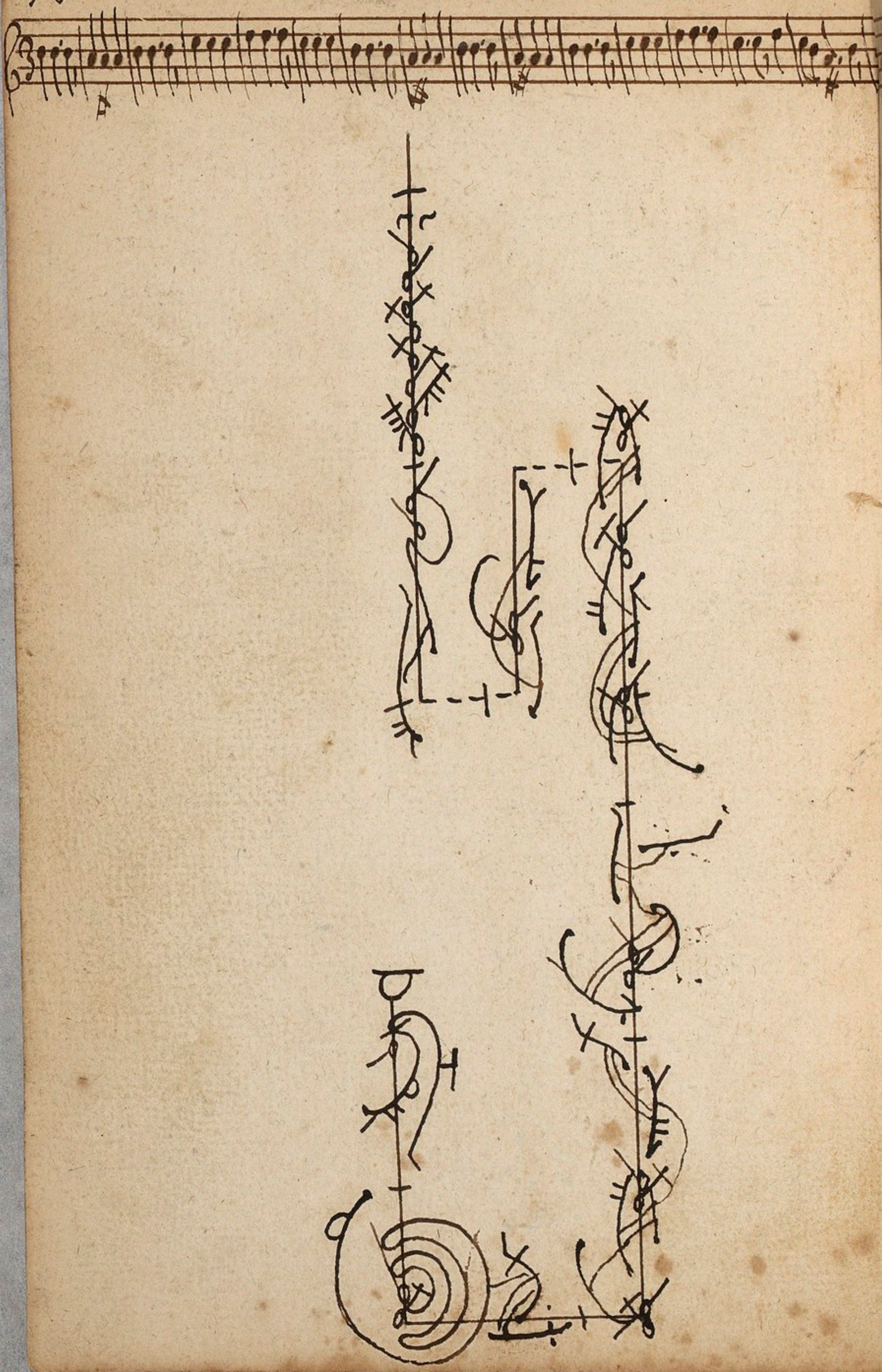
5A

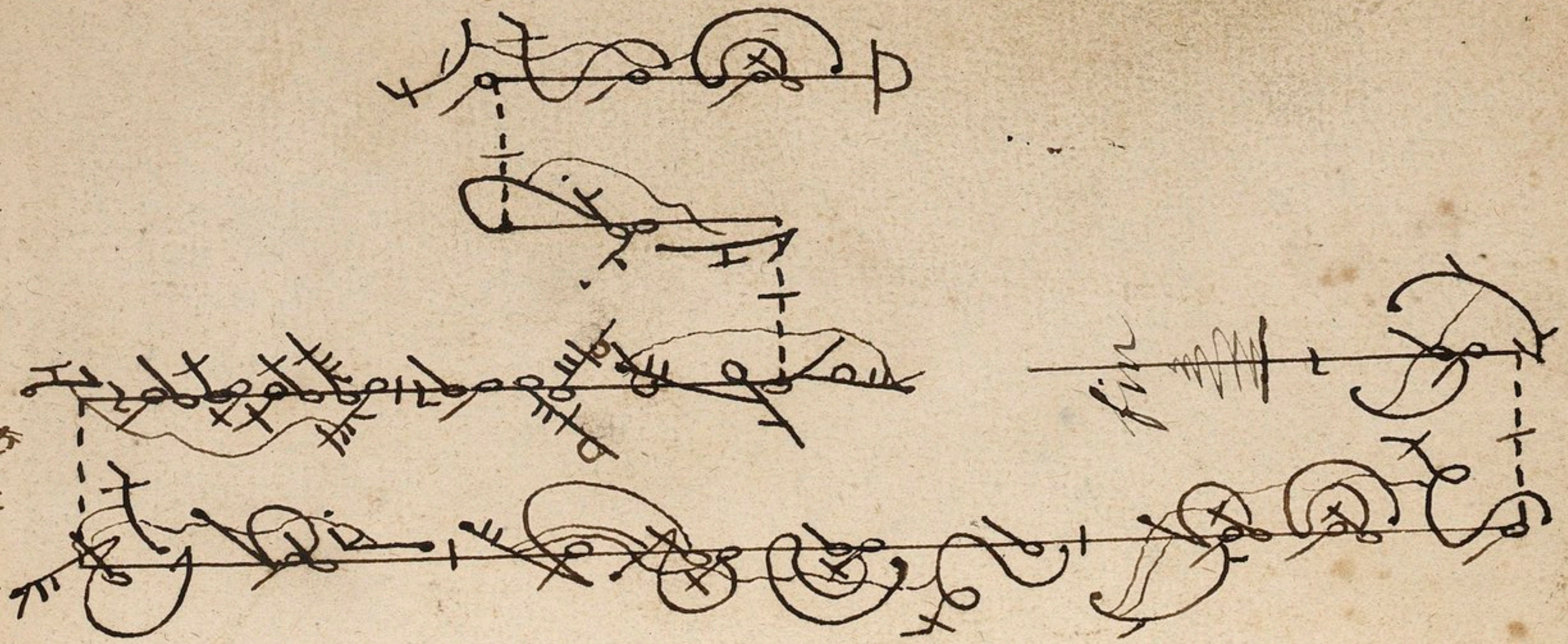


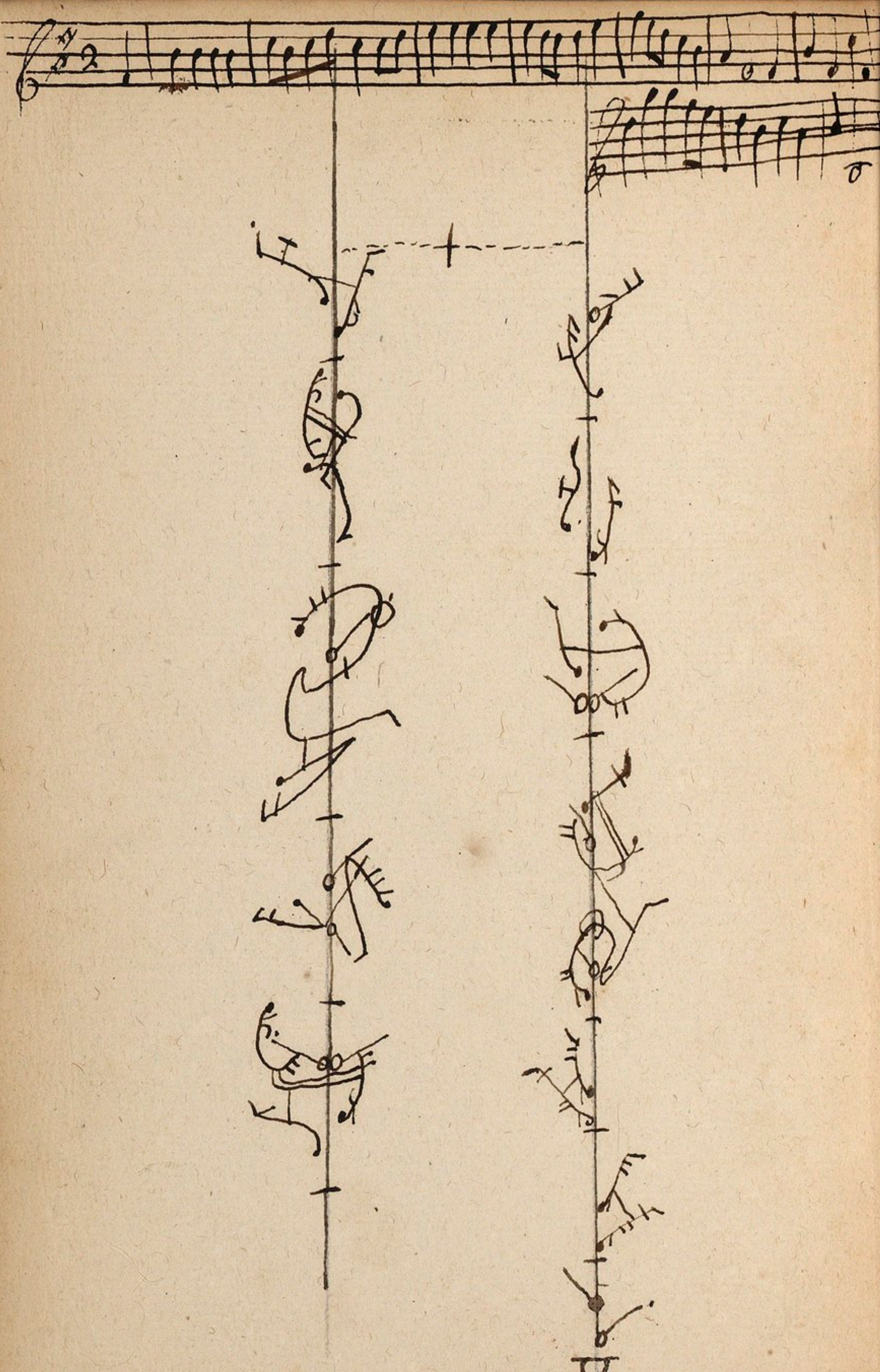


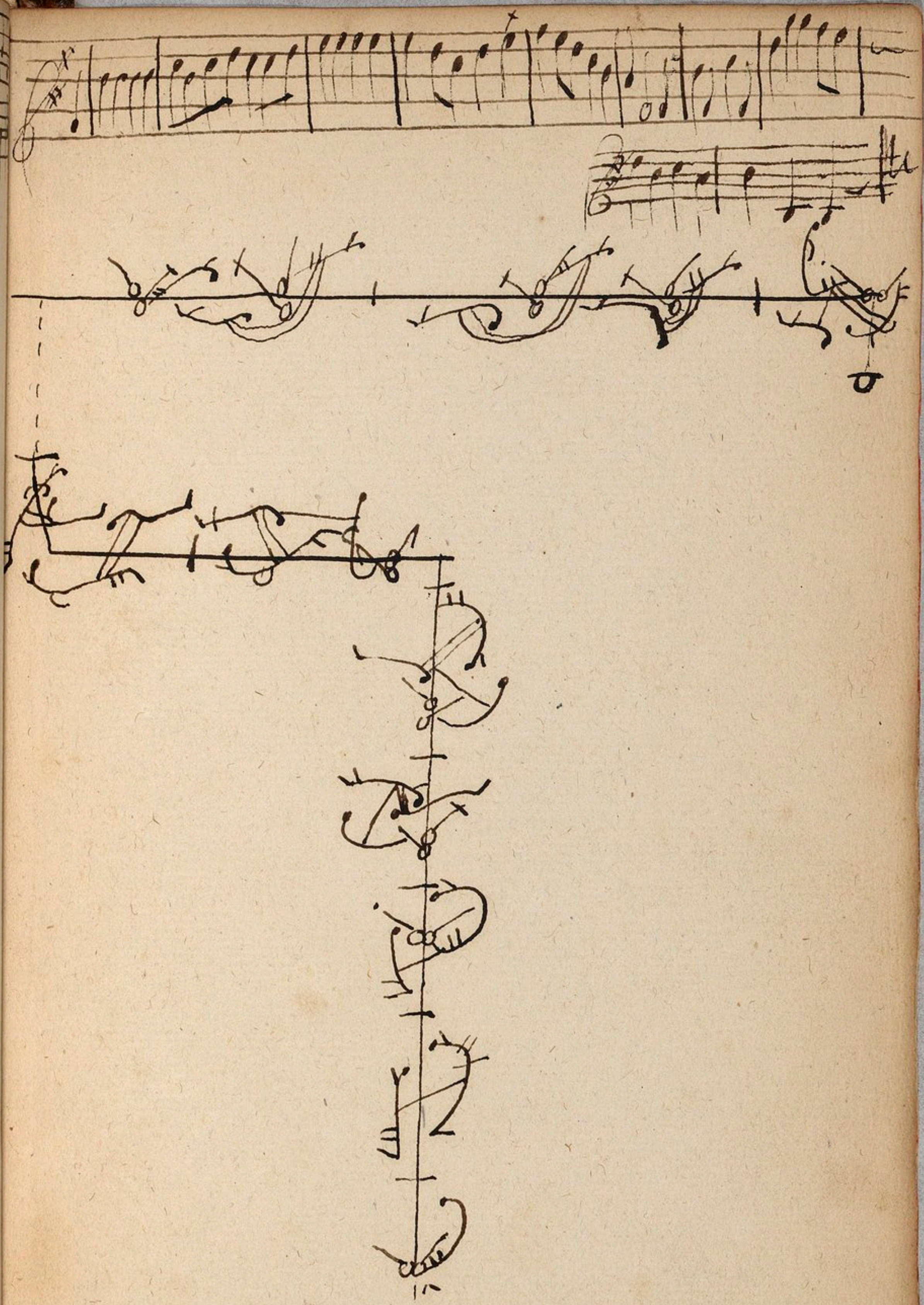




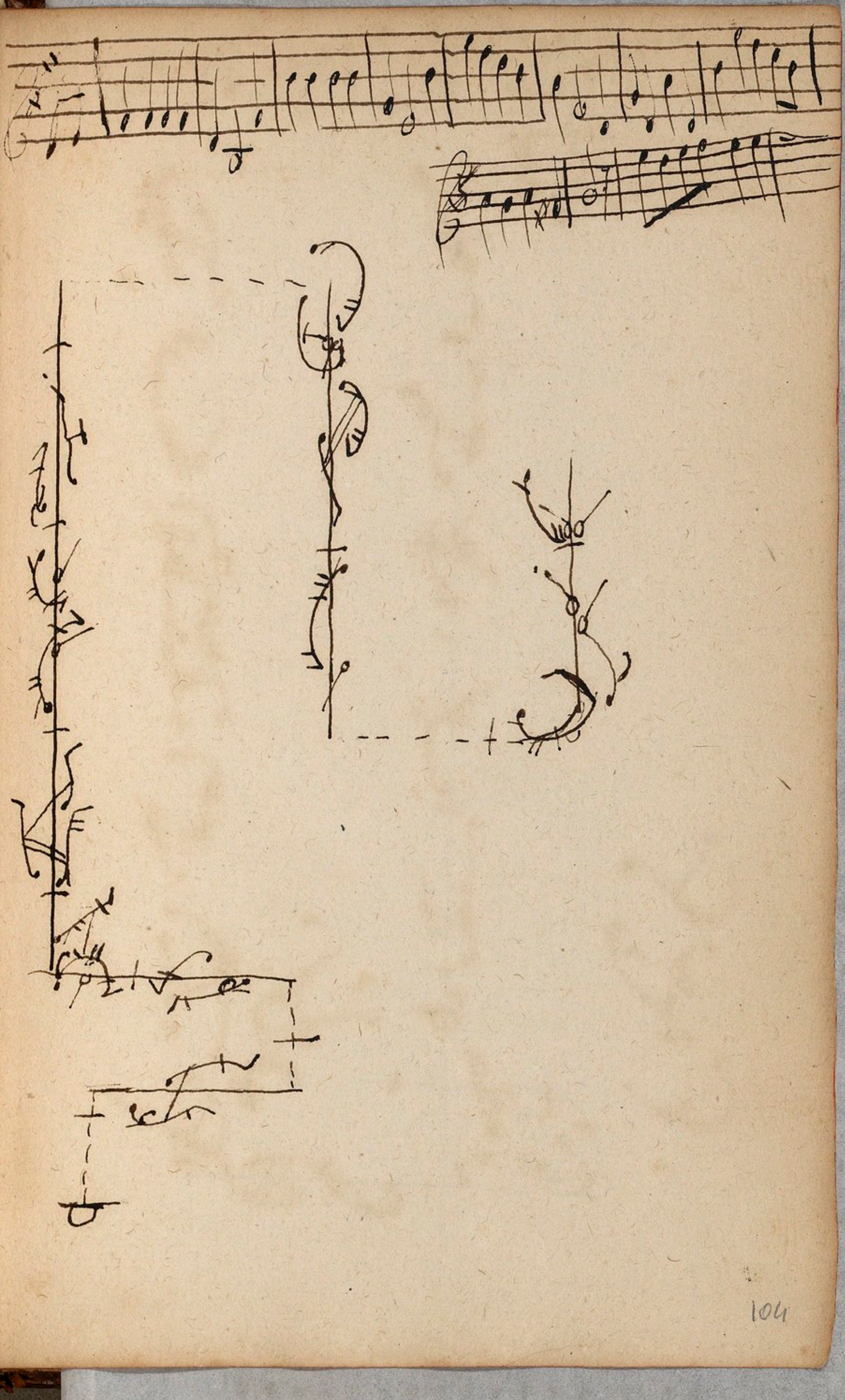


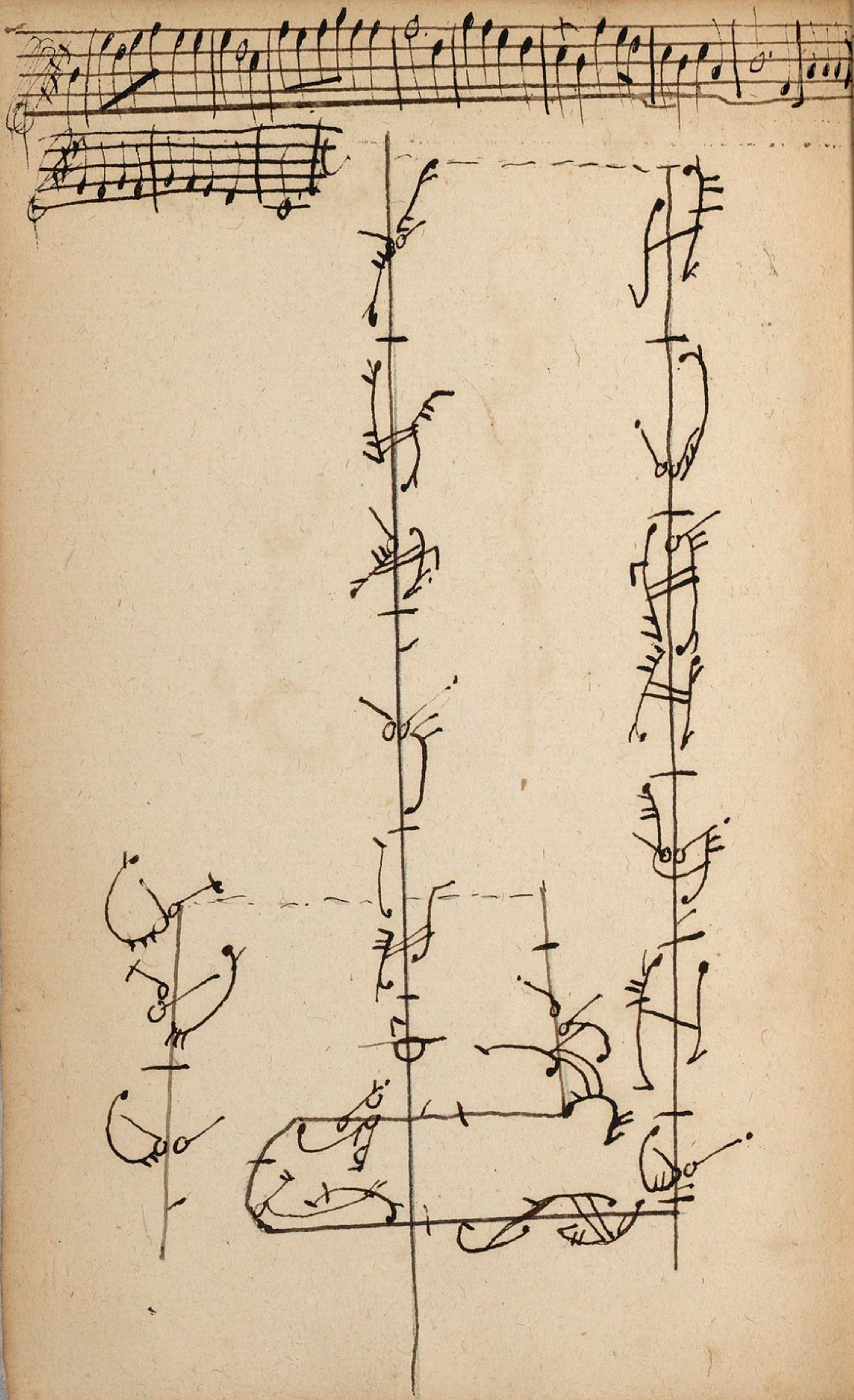


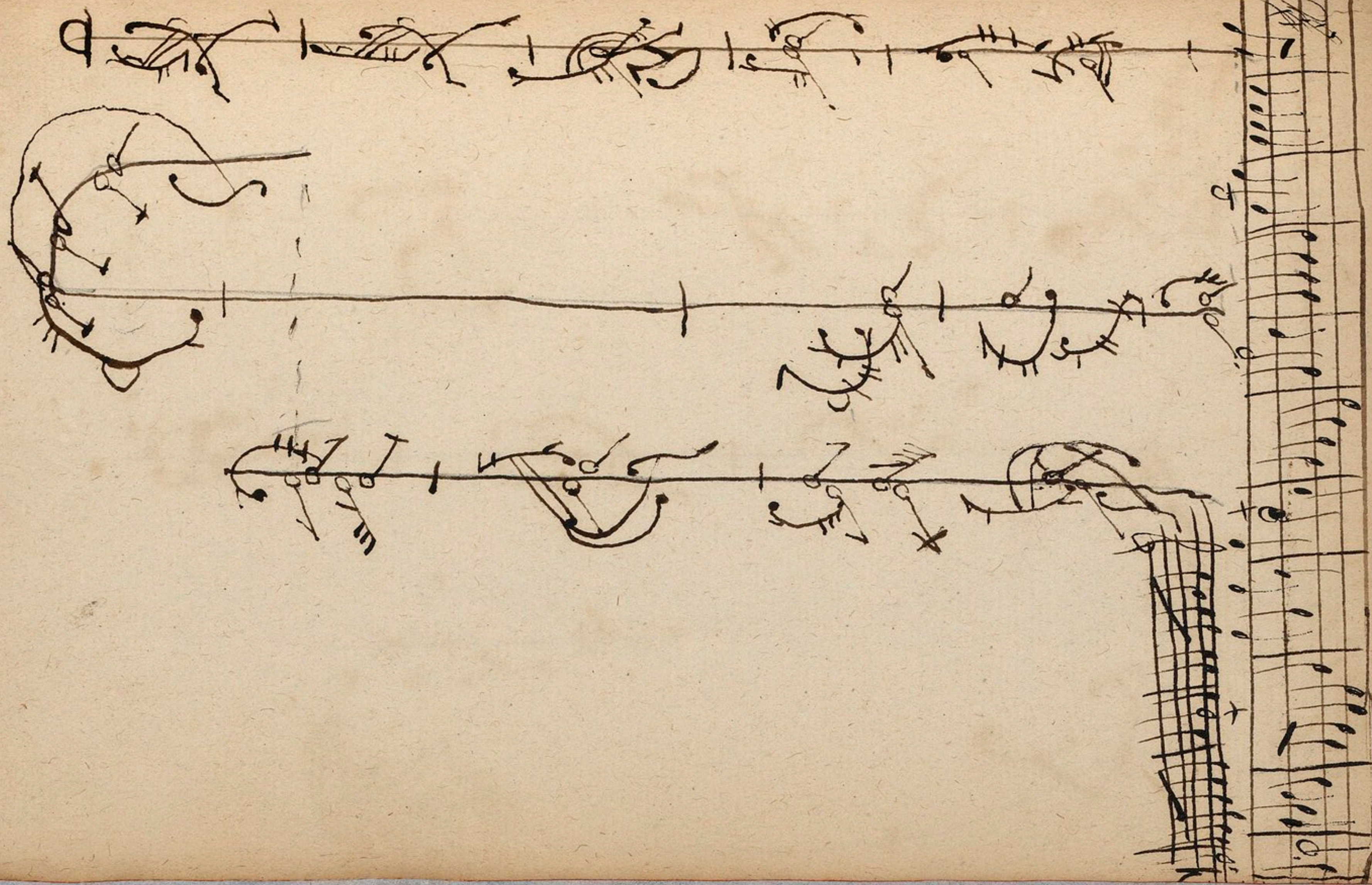


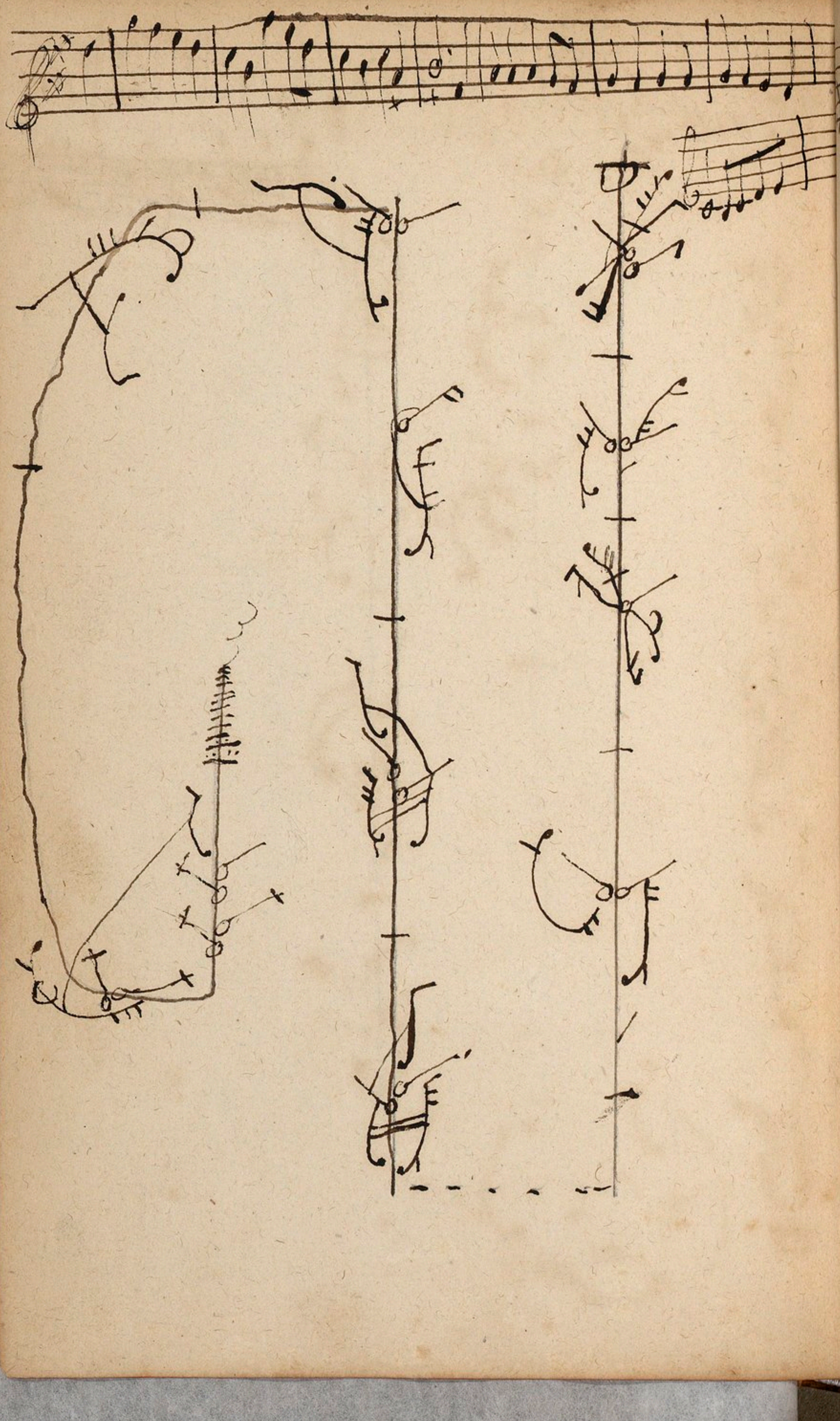


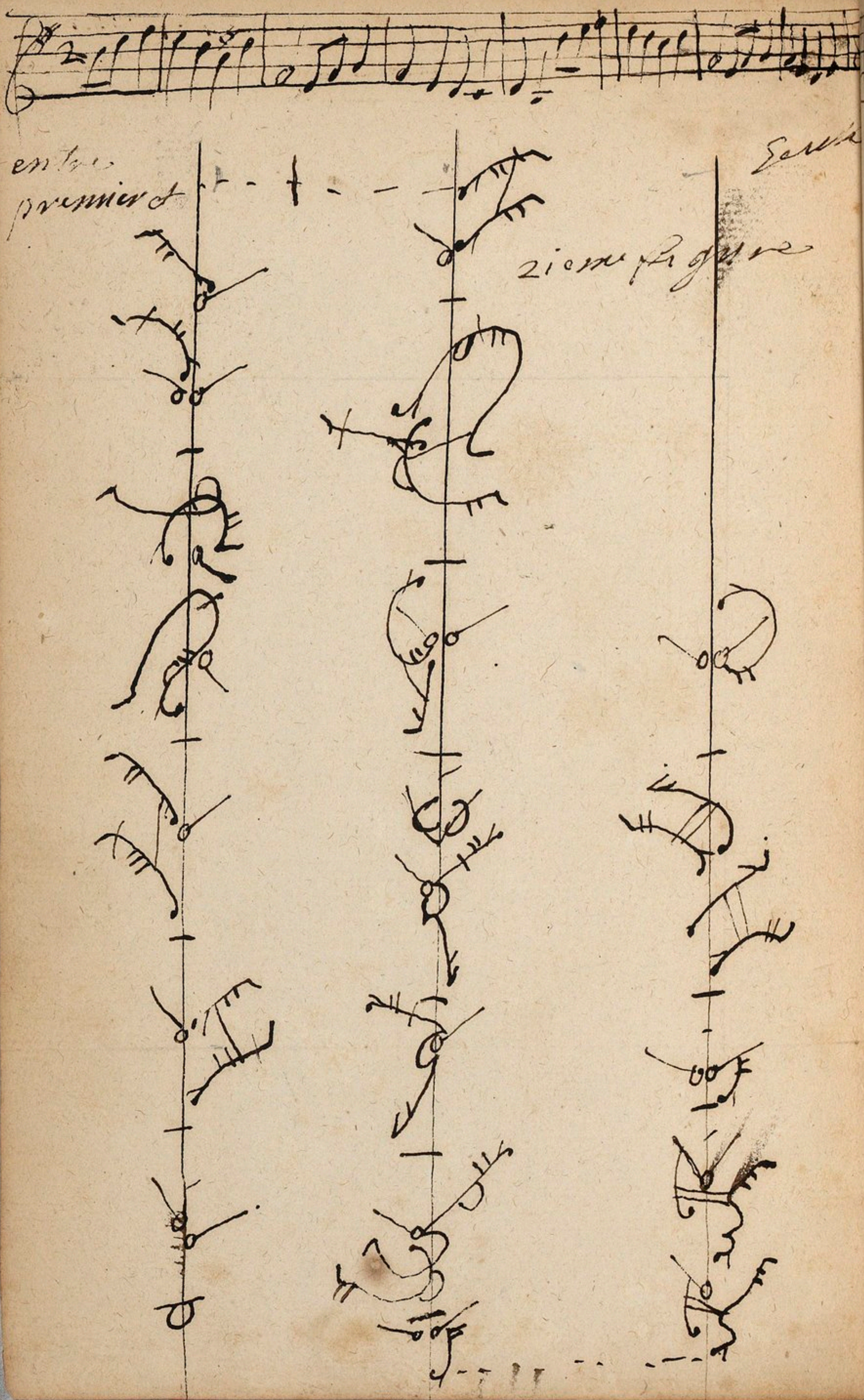
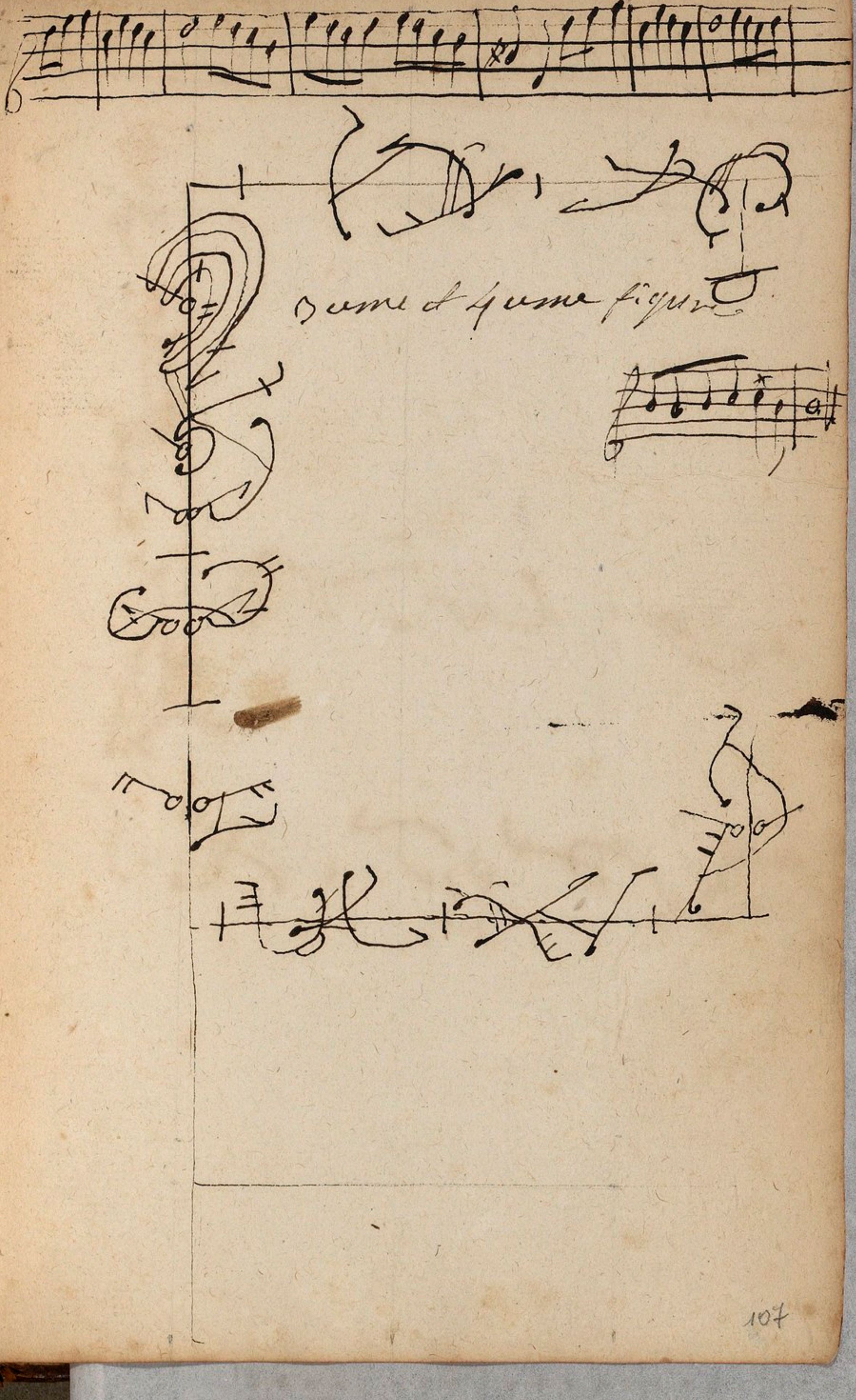
BIBLIOTHÈQUE NATIONALE
OPÉRA

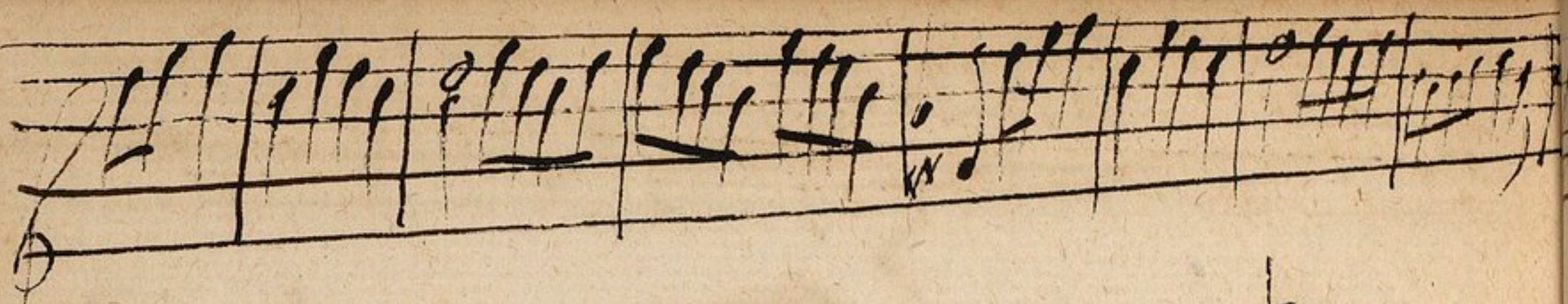




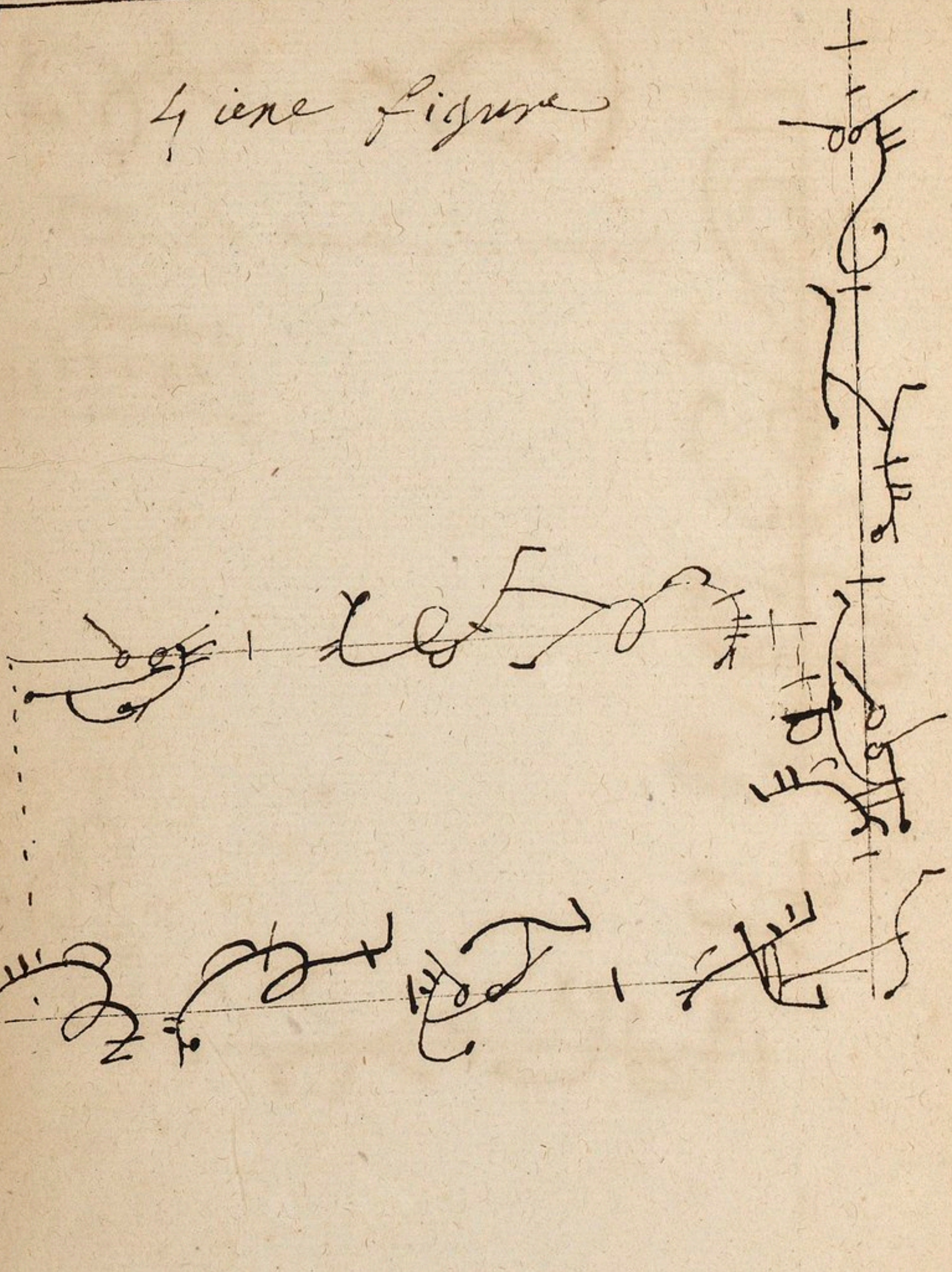
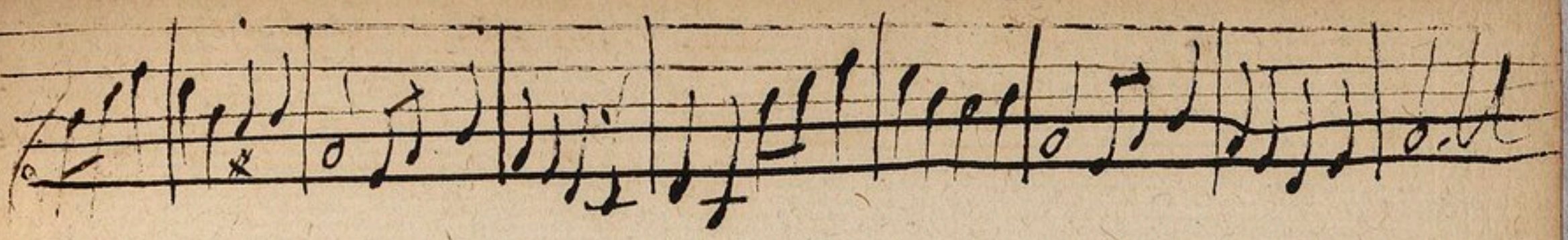




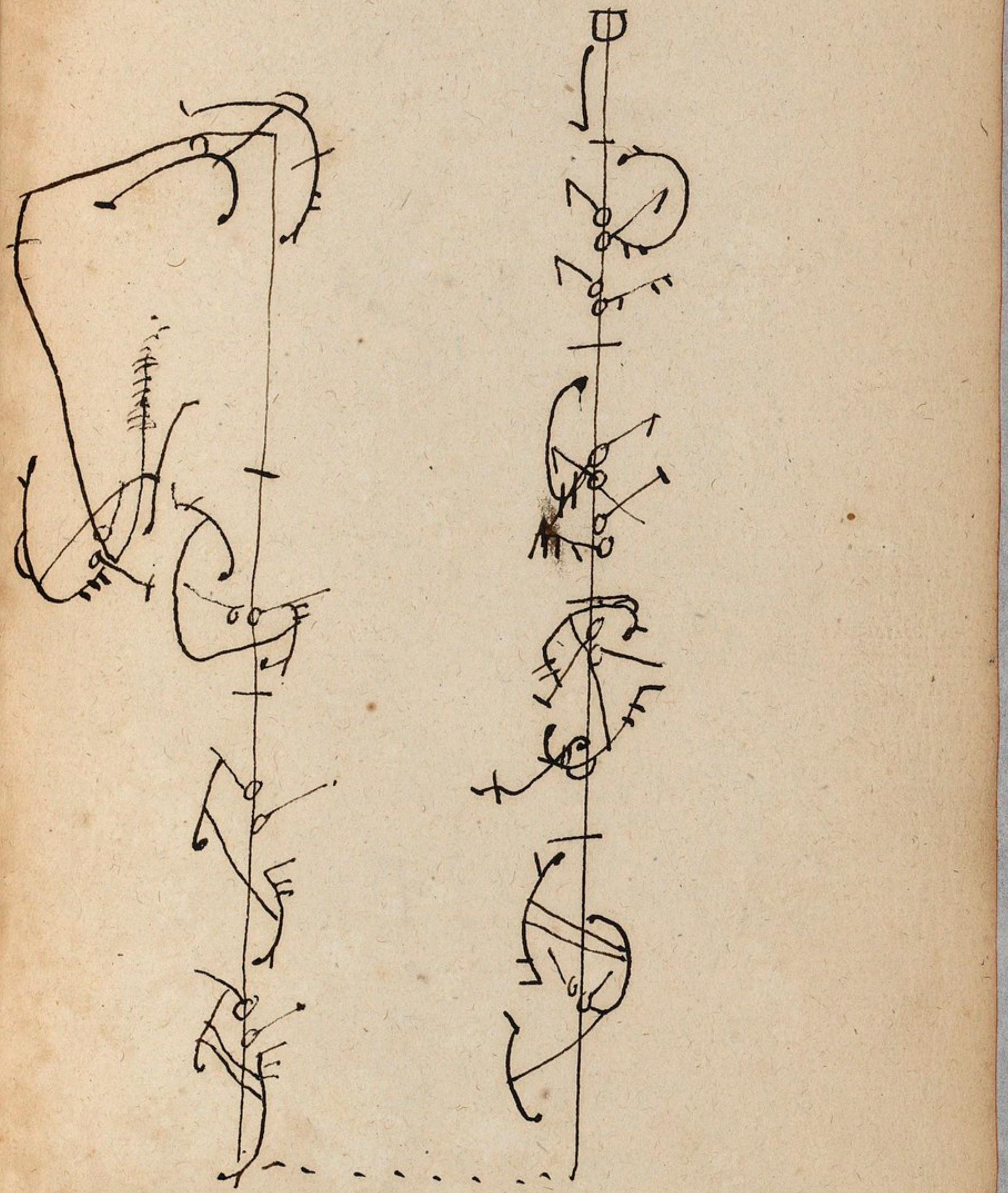

en tac
premier et
2ieme pr gauche
Sauve

Duos de 4 sons figurés

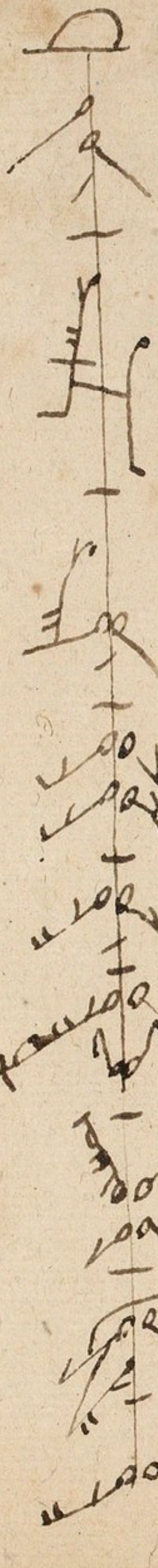


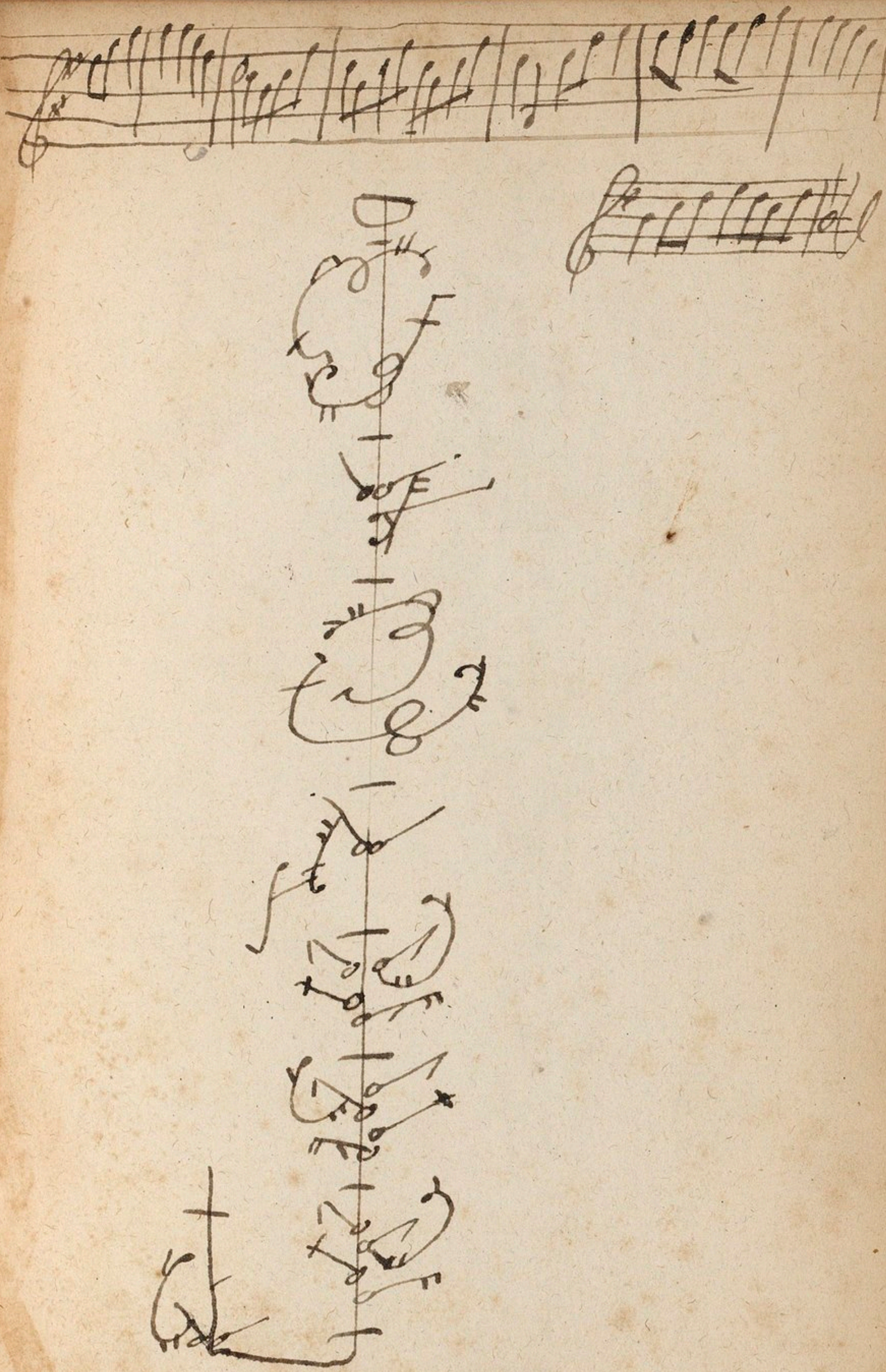
4 ième Ligne

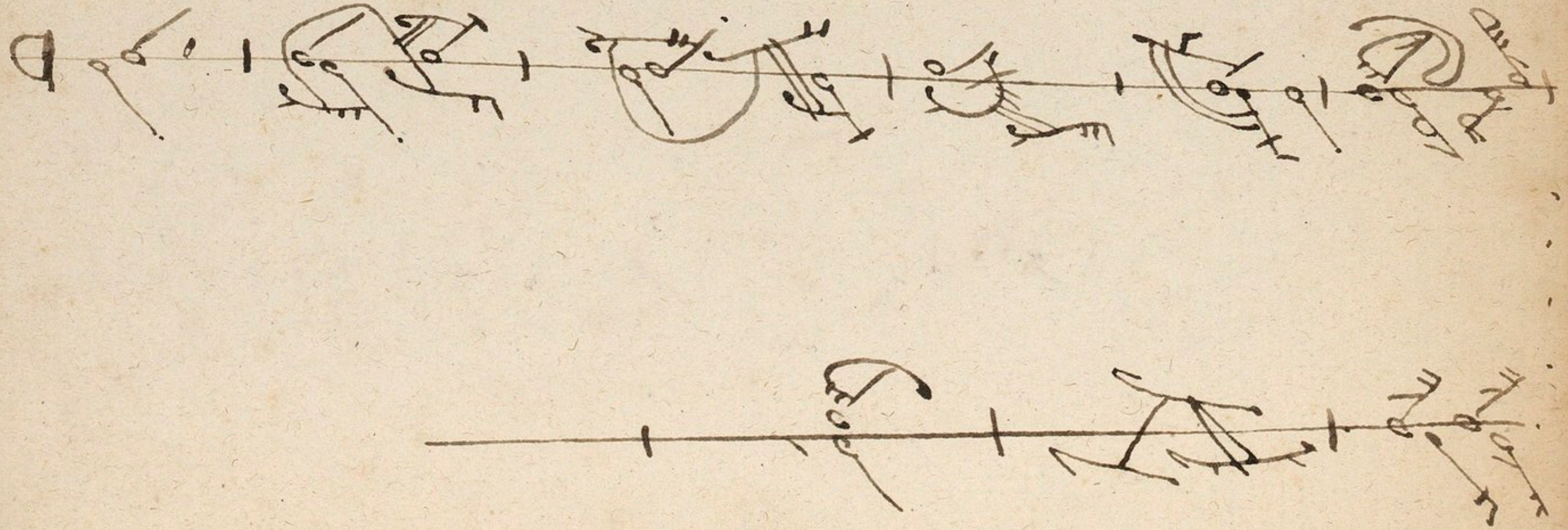


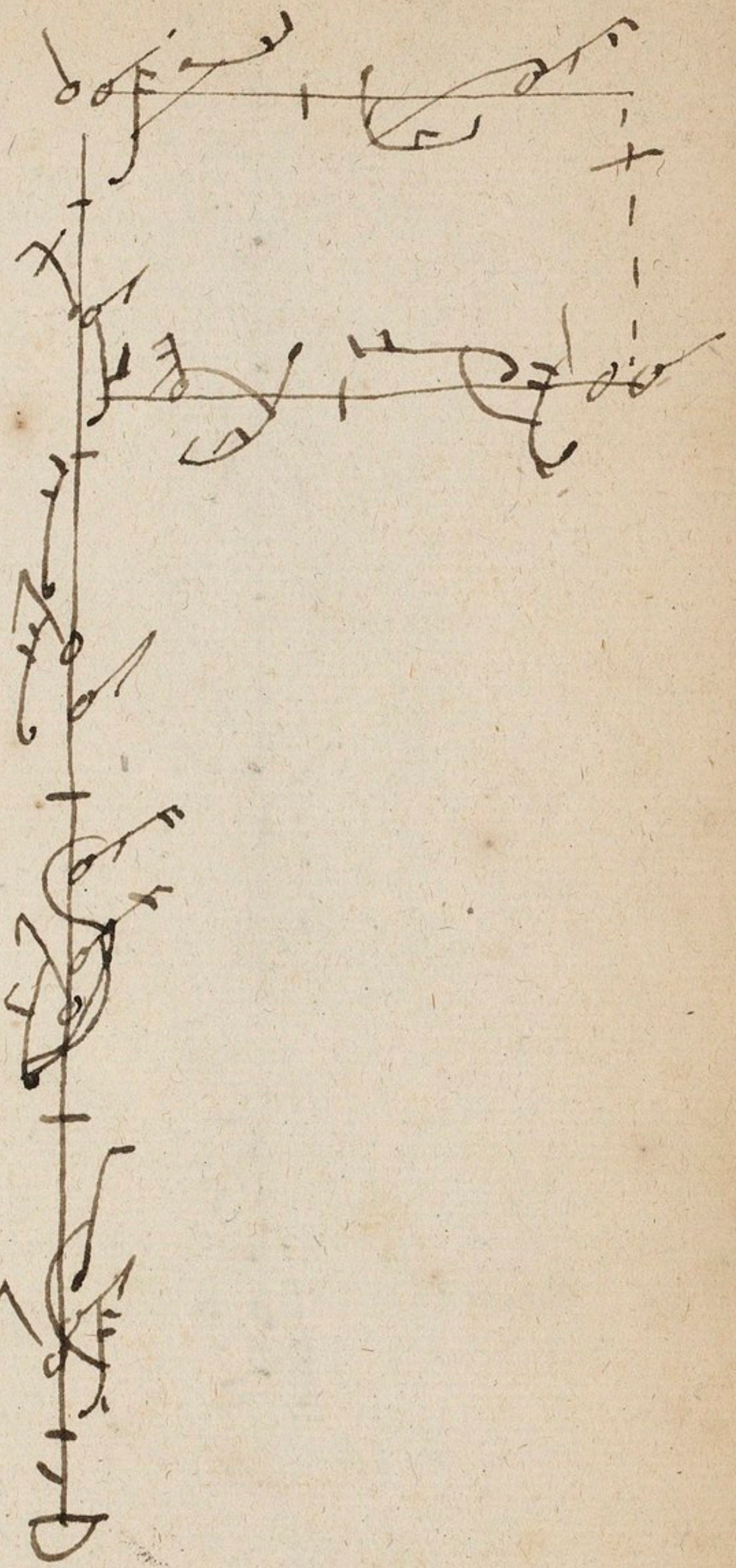
jamais figuré.

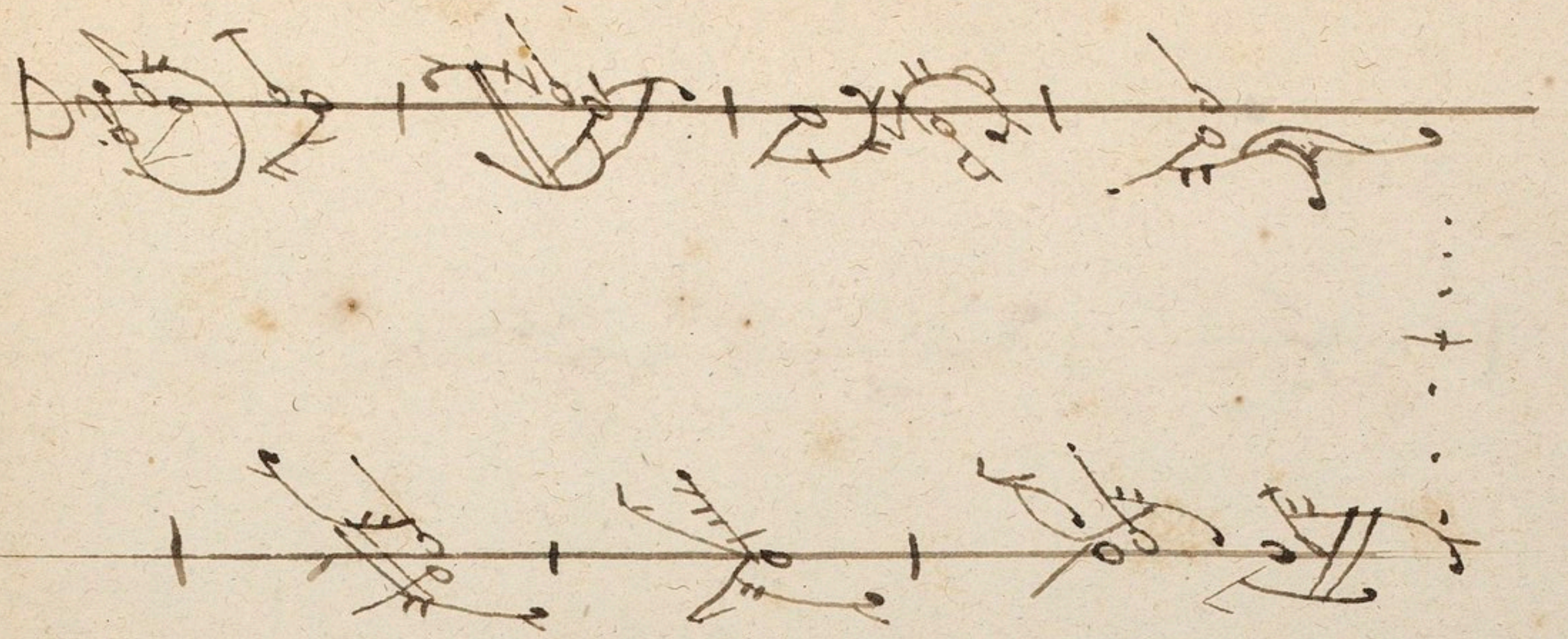

F
F
F
F
G

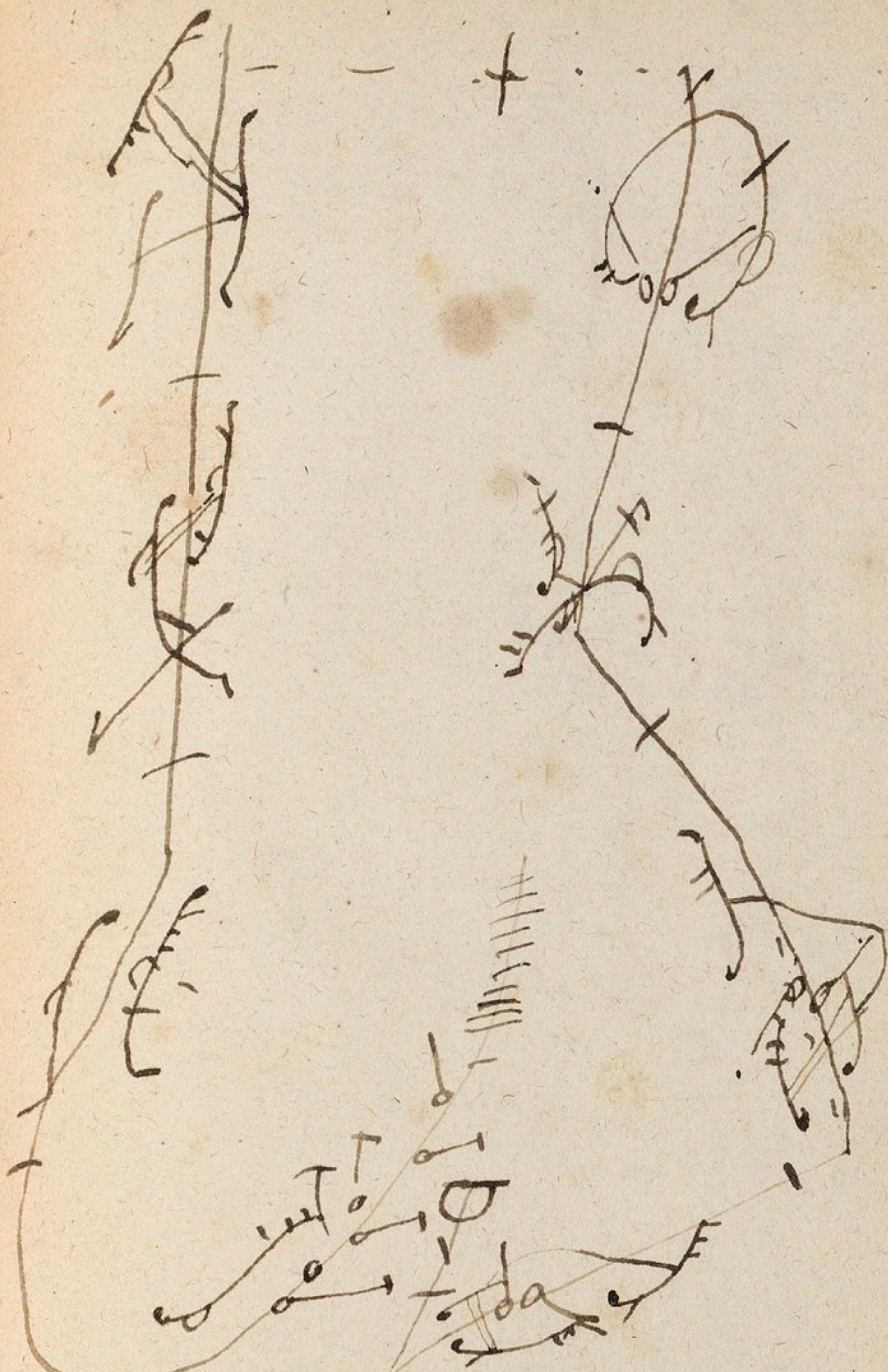


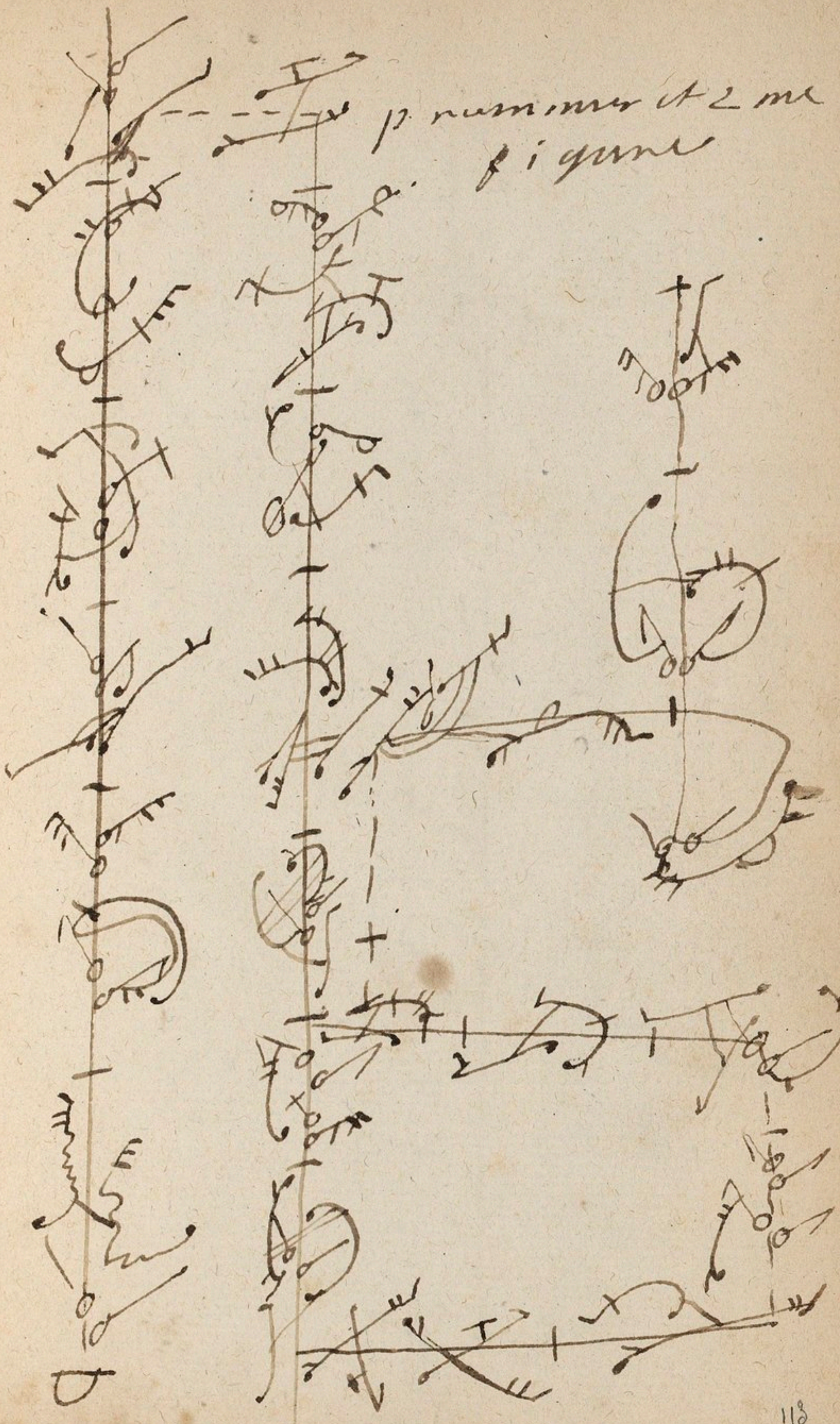




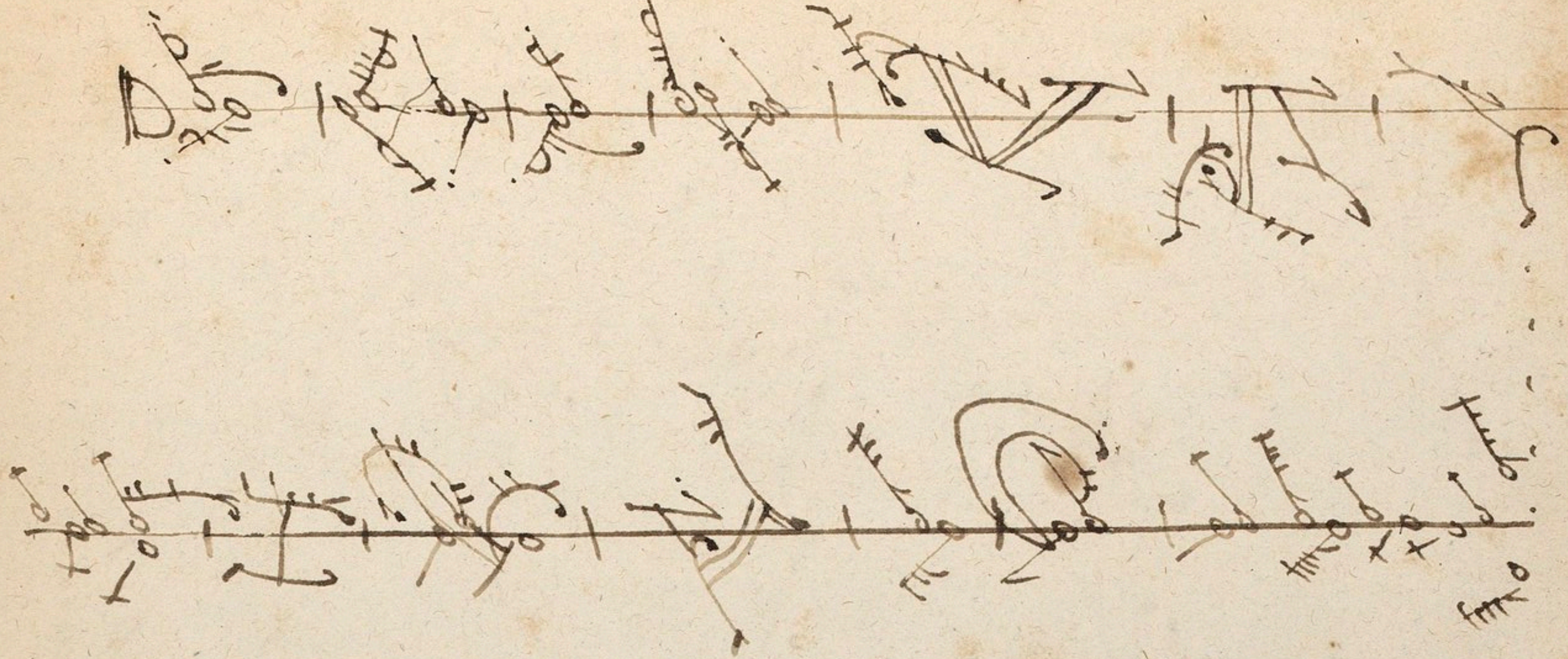








118



BIBLIOTHEQUE

I 11 16

Rés.
817

Rés.
817
(1 – 24)