

The
PRINCESS ANNA
a new Dance
for his MAJESTYS Birth Day
1716
Compos'd by
M^r L'Abeeé

Writ by *M^r Pemberton* and Sold by him.....
against Mercer Street Long Acre.



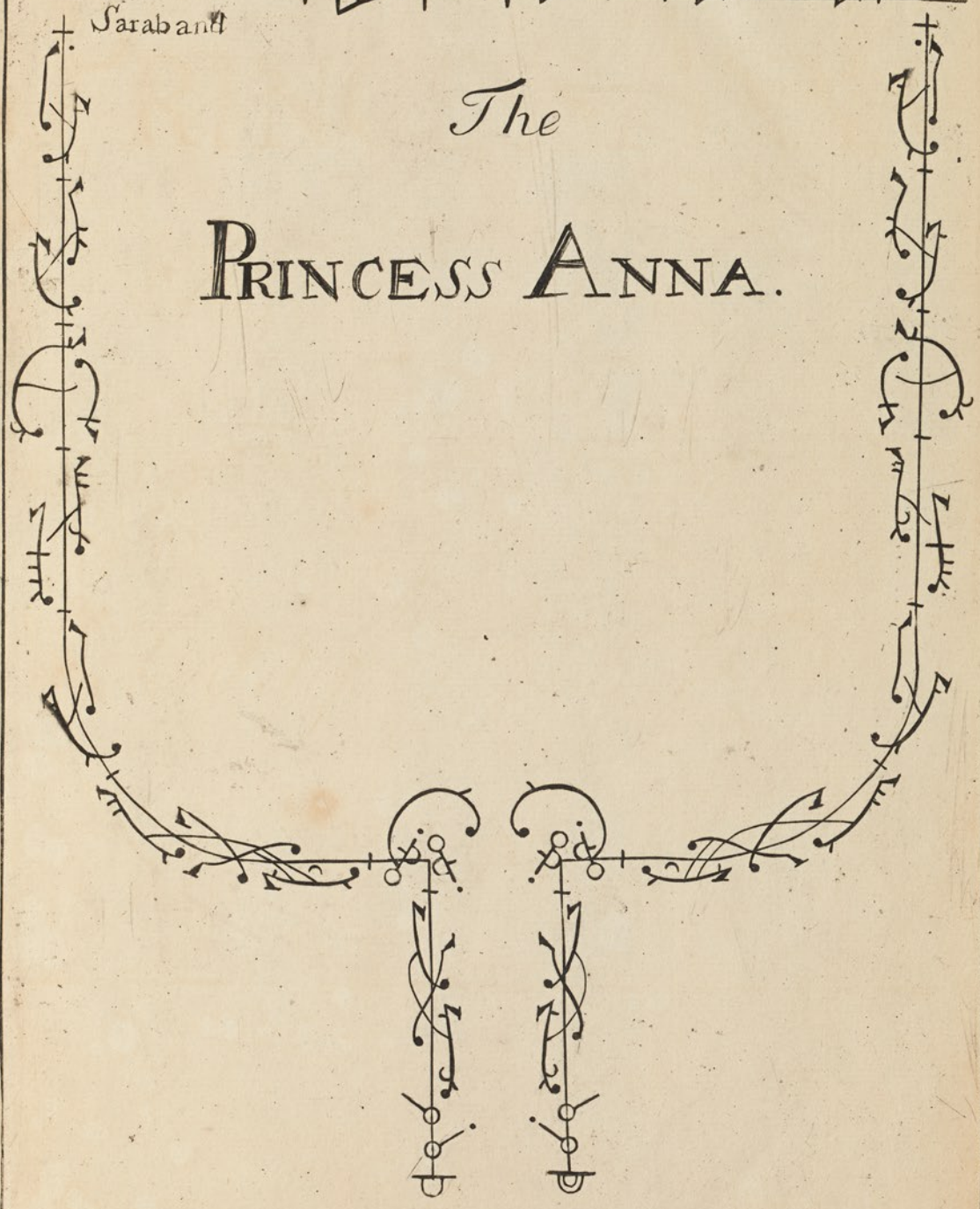
C. 765 (3)



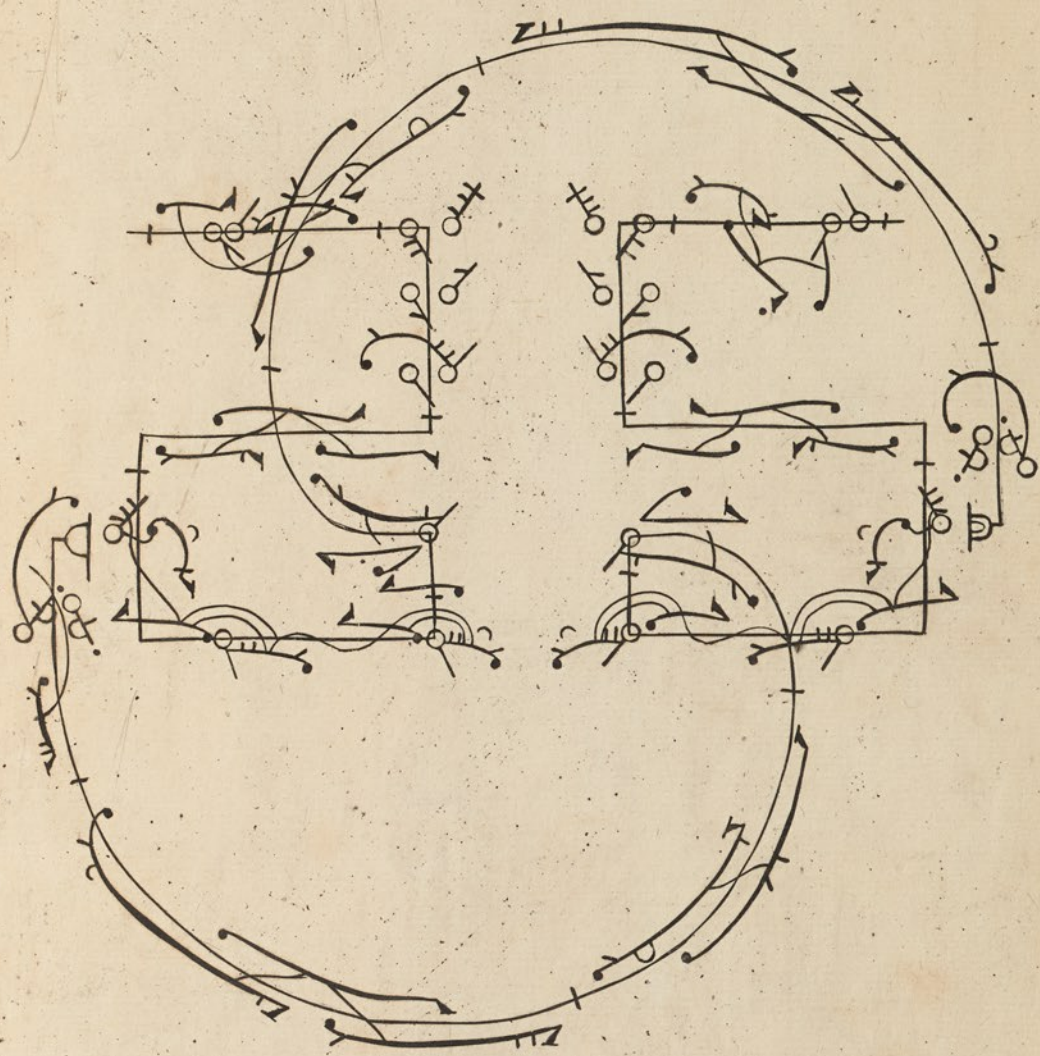
Saraband

The

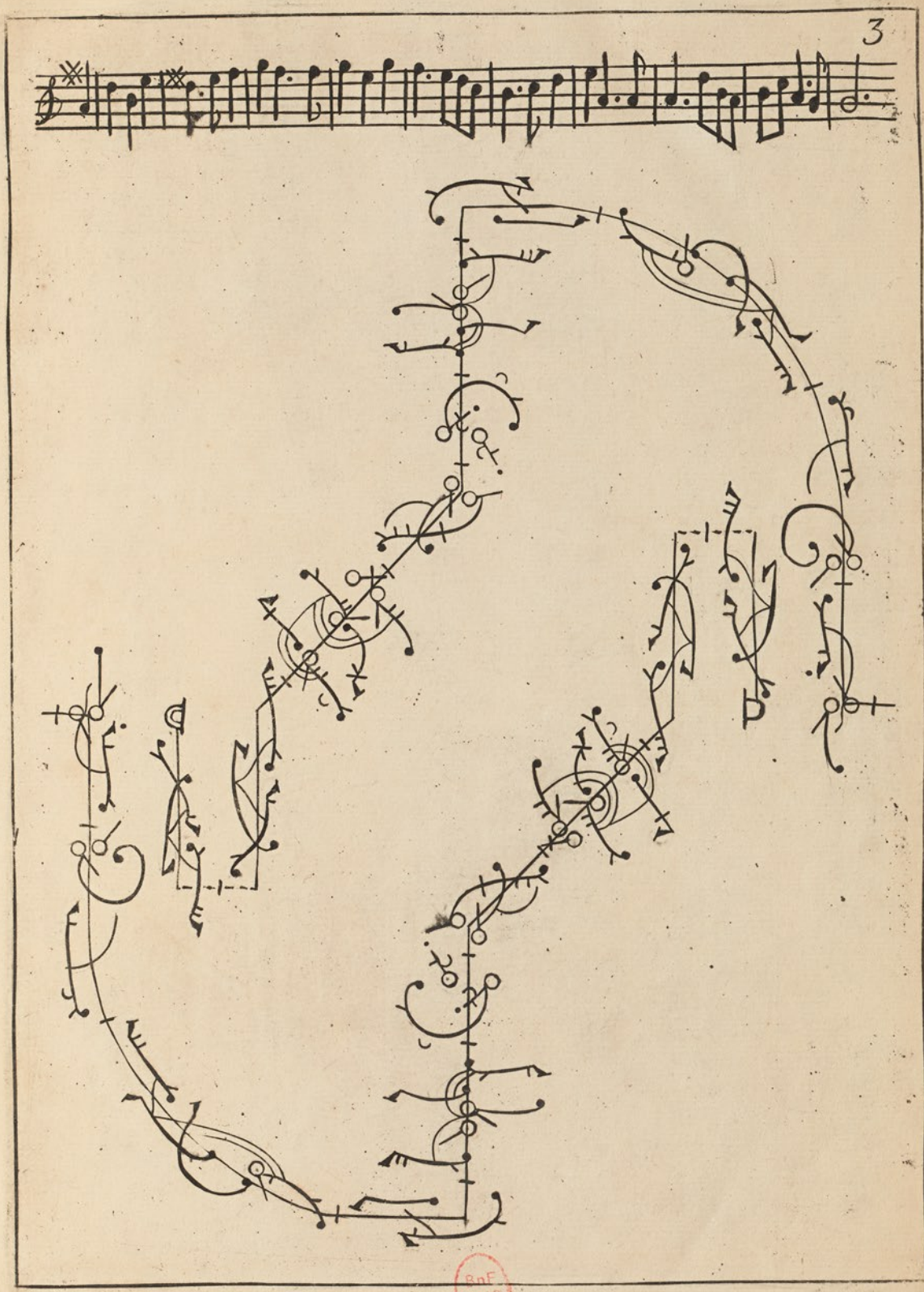
PRINCESS ANNA.

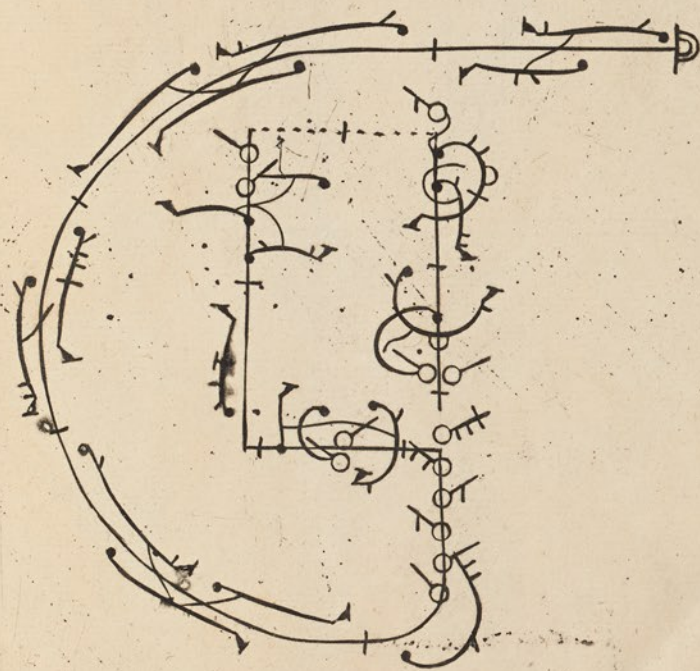
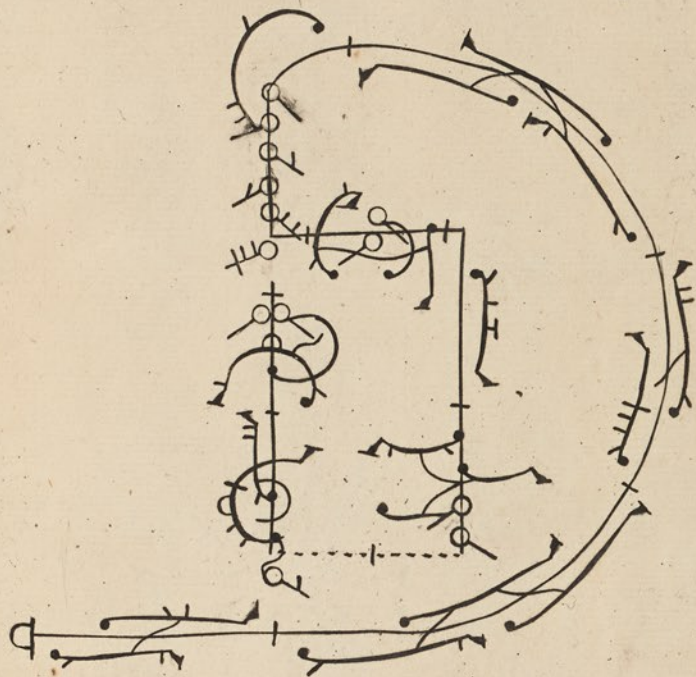


2



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, flowing style, with many notes and rests connected by long, sweeping lines. The music is organized into measures by vertical bar lines. A large, stylized number '3' is written in the upper right corner of the staff. The notation includes various musical symbols, such as eighth notes, sixteenth notes, and rests, as well as decorative flourishes. The paper is aged and shows signs of wear, including discoloration and small stains.



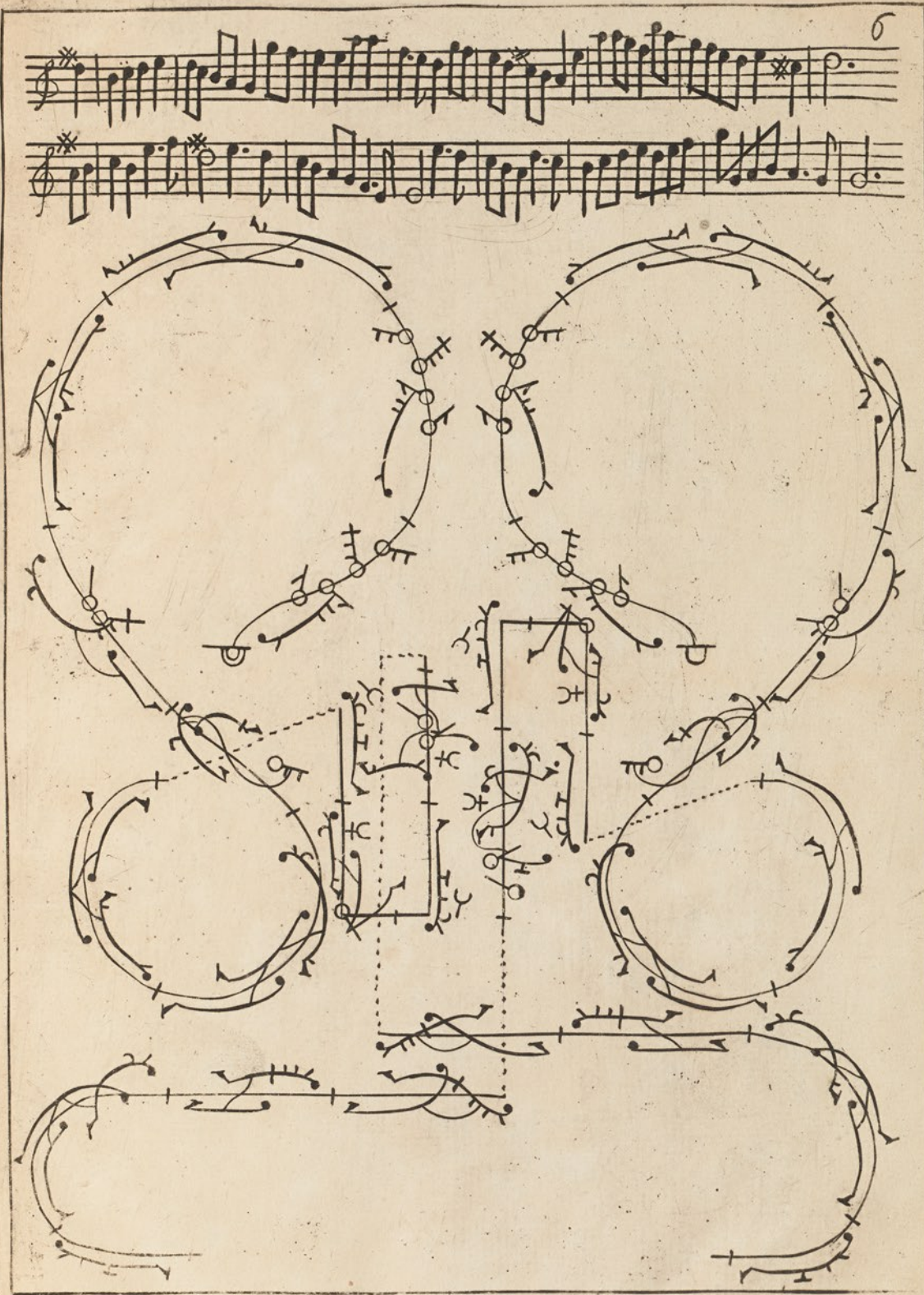


Handwritten musical score on a single page, numbered 11 in the top right corner. The score is enclosed in a rectangular border and consists of several staves of music.

The top staff is a single line of music in treble clef, marked with a key signature of one sharp (F#) and a time signature of 2. It contains a series of eighth and sixteenth notes, ending with a measure containing a whole note and a fermata. The number 5 is written in the upper right corner of this staff.

Below the top staff, the word "Boree" is written in a cursive hand.

The lower portion of the page contains four staves of music, arranged in two pairs. Each pair of staves is connected by a large, sweeping, curved line that arches over the staves. The music on these lower staves is more complex, featuring many notes, rests, and decorative flourishes, including circles and lines that suggest a dance or a specific musical style. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation.



7

The page contains a handwritten musical score. At the top, there is a single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including eighth and sixteenth notes, and rests. A small number '7' is written in the upper right corner of the staff. Below the staff is a large, ornate initial 'F'. The initial is decorated with musical notation, including notes, rests, and flourishes. The word 'Finis' is written in the center of the initial. The page is numbered '15' in the upper right corner.