

N^o d'acq.
5651

Rigodon

The

Royal George

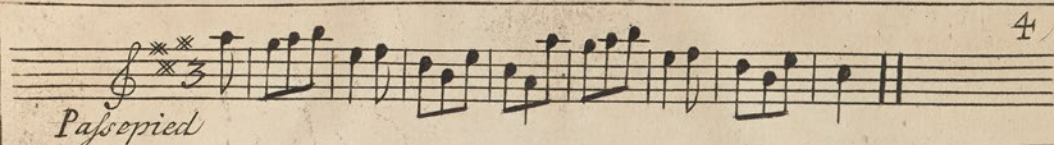
C. 765 (2)

2

The image shows a page from a musical manuscript. At the top, there is a single staff of music with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. The staff is numbered '2' in the top right corner. Below the staff, the page is filled with two large, symmetrical, and highly ornate flourishes. These flourishes are composed of intricate, swirling lines, loops, and small musical notes, creating a decorative frame. The page is numbered '5' in the top right corner. The paper is aged and slightly discolored.

Handwritten musical score on a single page, featuring a large, ornate initial 'S' and a staff of music at the top.

The page is numbered '7' in the top right corner. The musical notation is written in black ink on aged, slightly discolored paper. The main feature is a large, decorative initial 'S' that occupies the central portion of the page. The 'S' is formed by a continuous, flowing line of music, with various note values, rests, and decorative flourishes. The top of the 'S' curves upwards and to the left, while the bottom curves downwards and to the right. The middle of the 'S' is formed by a vertical line of music, with several measures of notes and rests. The 'S' is surrounded by smaller musical notation, including a staff of music at the top and several measures of music on the left and right sides. The notation includes various note values, rests, and decorative flourishes, suggesting a complex and expressive musical composition.



Passepied

