

THE
SUBMISSION,
A
New BALL DANCE,

Compos'd and Written into Characters and Figures,

In the Year, 1717,

By *Kellom Tomlinson*, Dancing-Master.

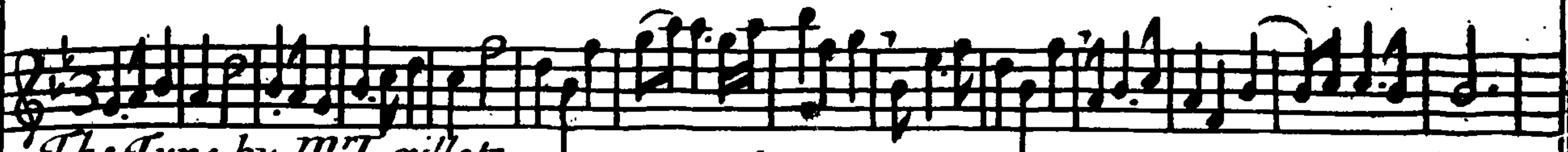
for the Use and Improvement of his Scholars; Publish'd for the
further Encouragement of Dancing.



to be had at the Author's Lodgings at Mr. *Smith's* a Coach-maker, the Corner of
King's Gate Street Holbourn, or at Mr. *Walsb's*, at the *Harp and Hautboy*, in *Cathe-*
rine-Street in the *Strand*.

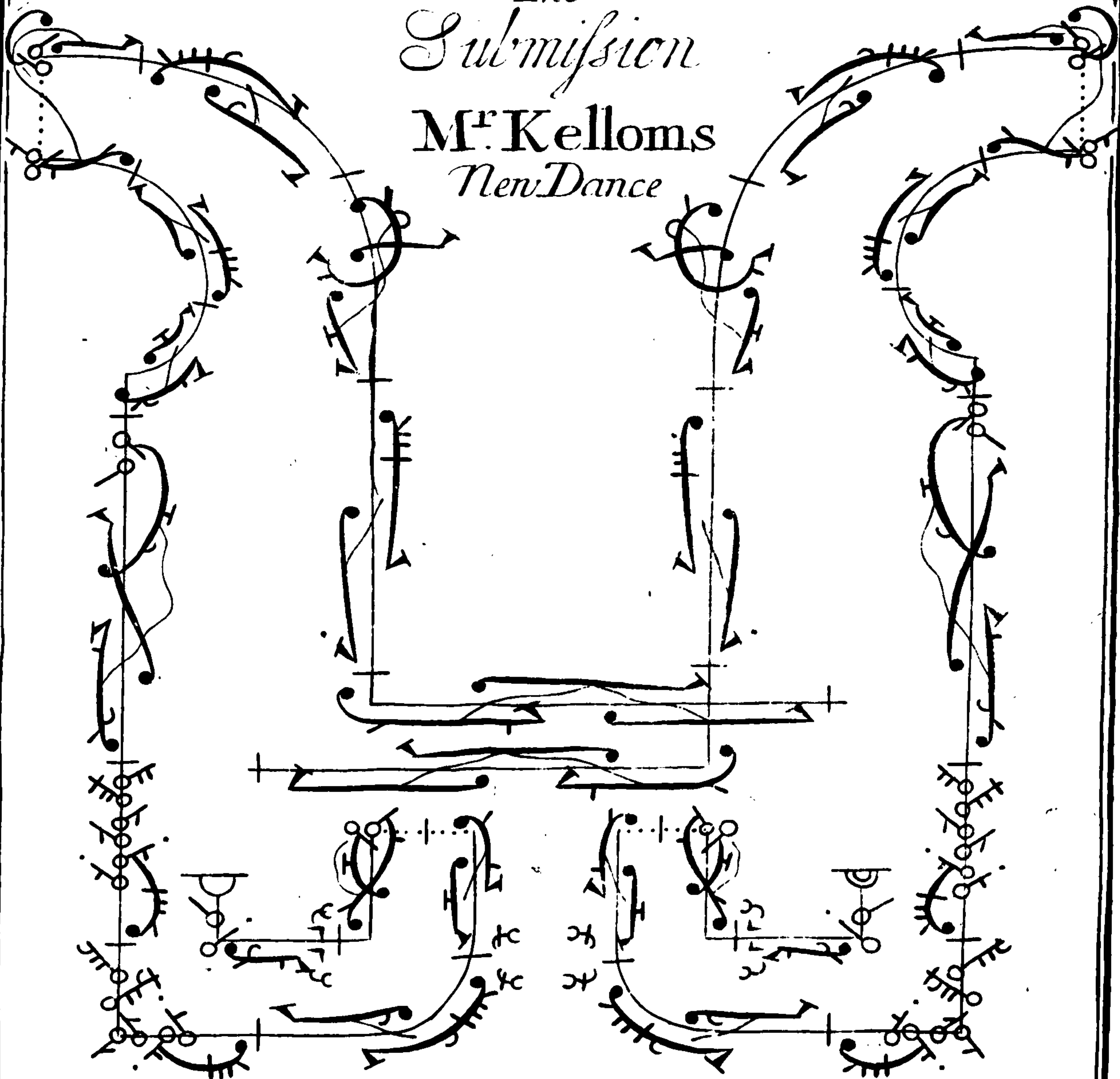
B. The following Dances by Mr. *Kellom* are likewise Printed, *viz.* The *She-*
pherds and *Passepeid Round O.*

Slow



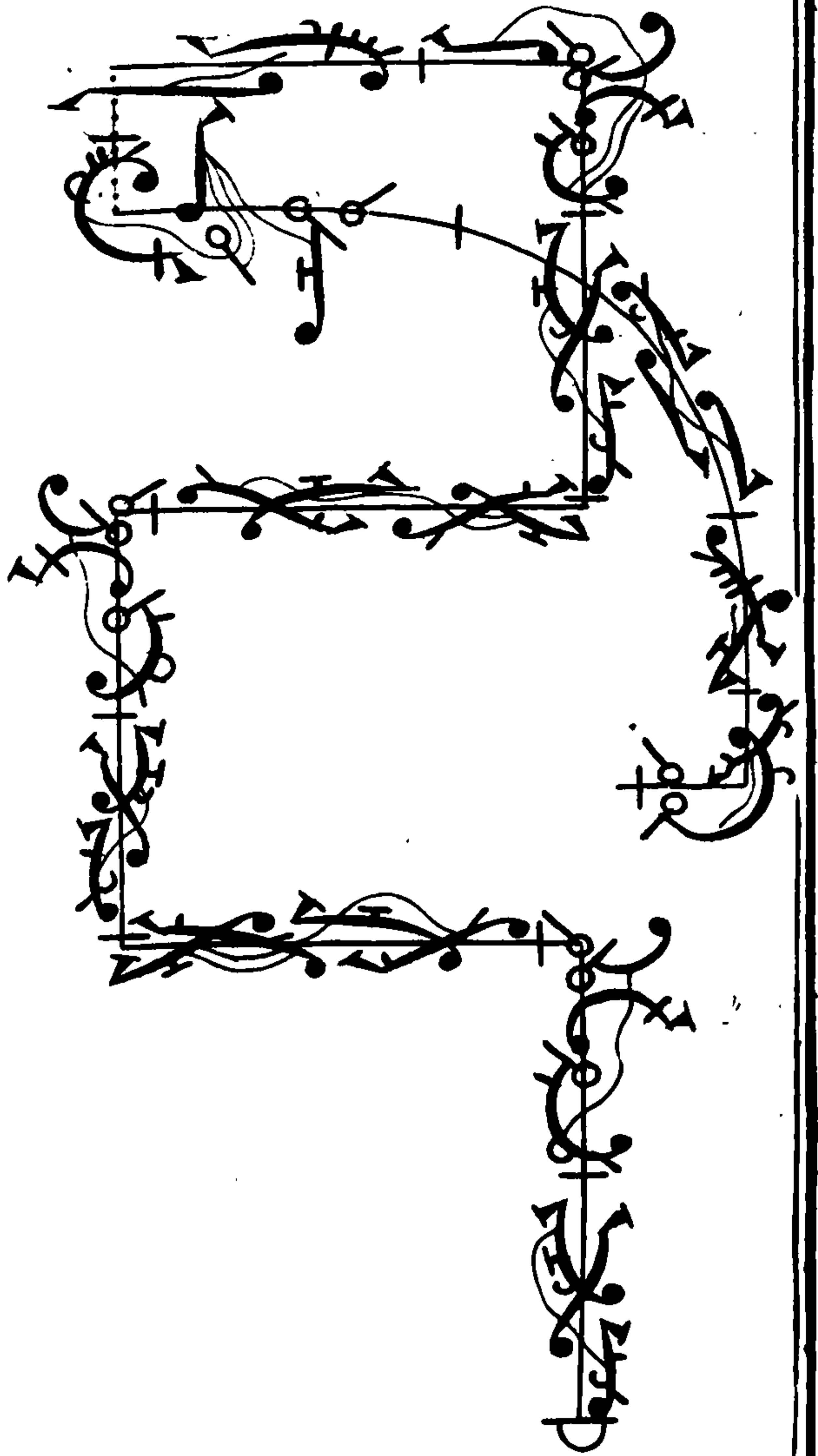
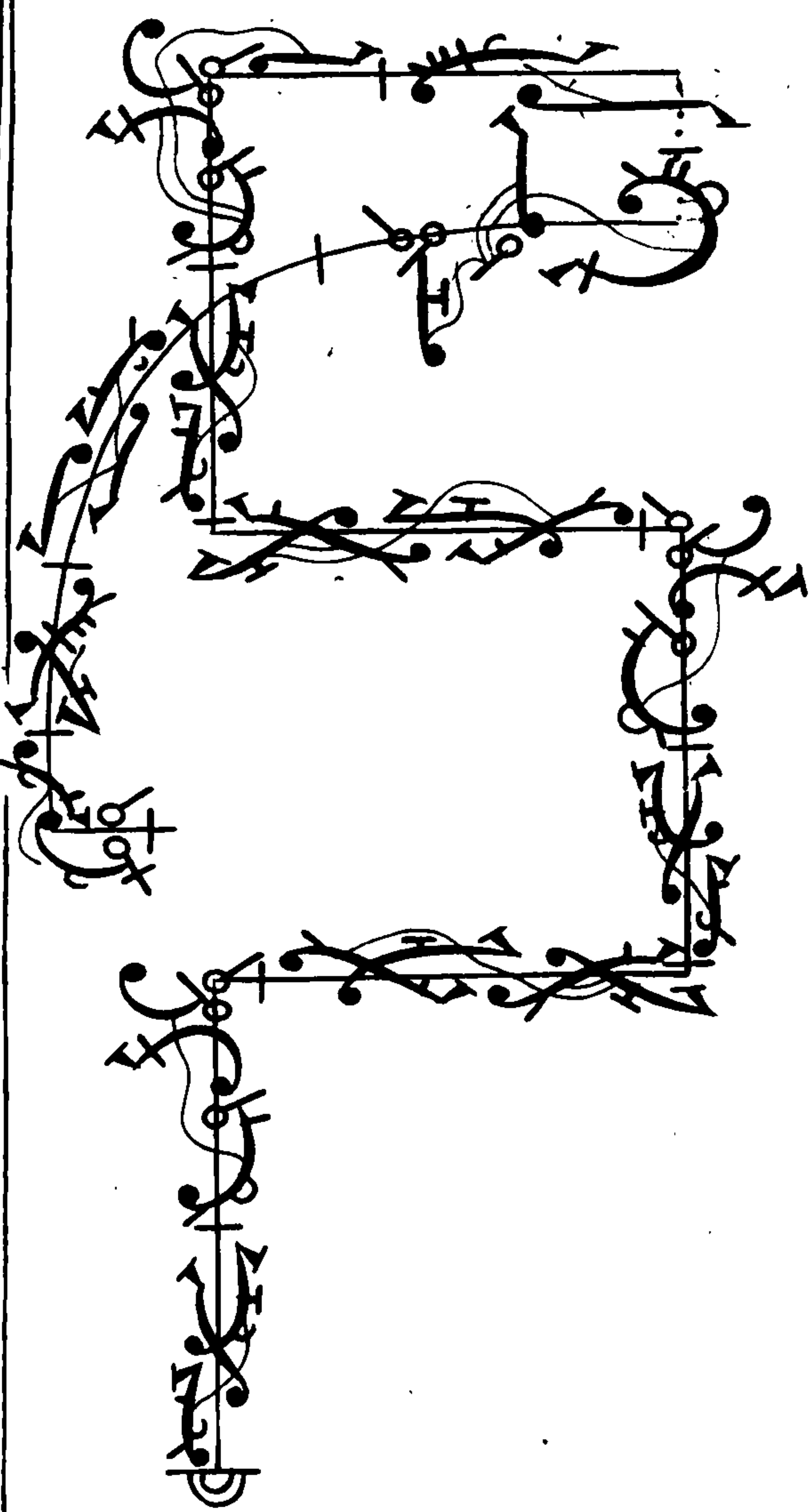
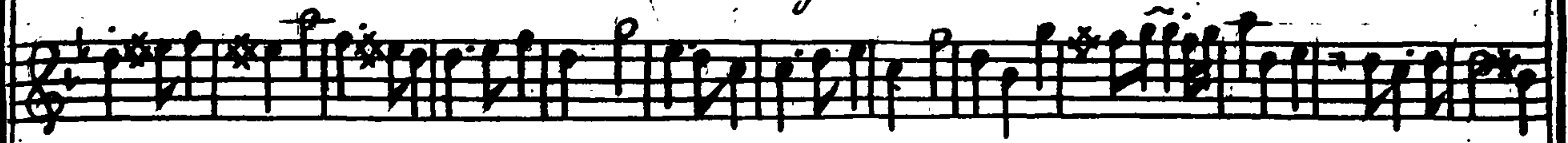
The Tune by M. L. Caillat.

The
Submission
Mr. Kelloms
New Dance

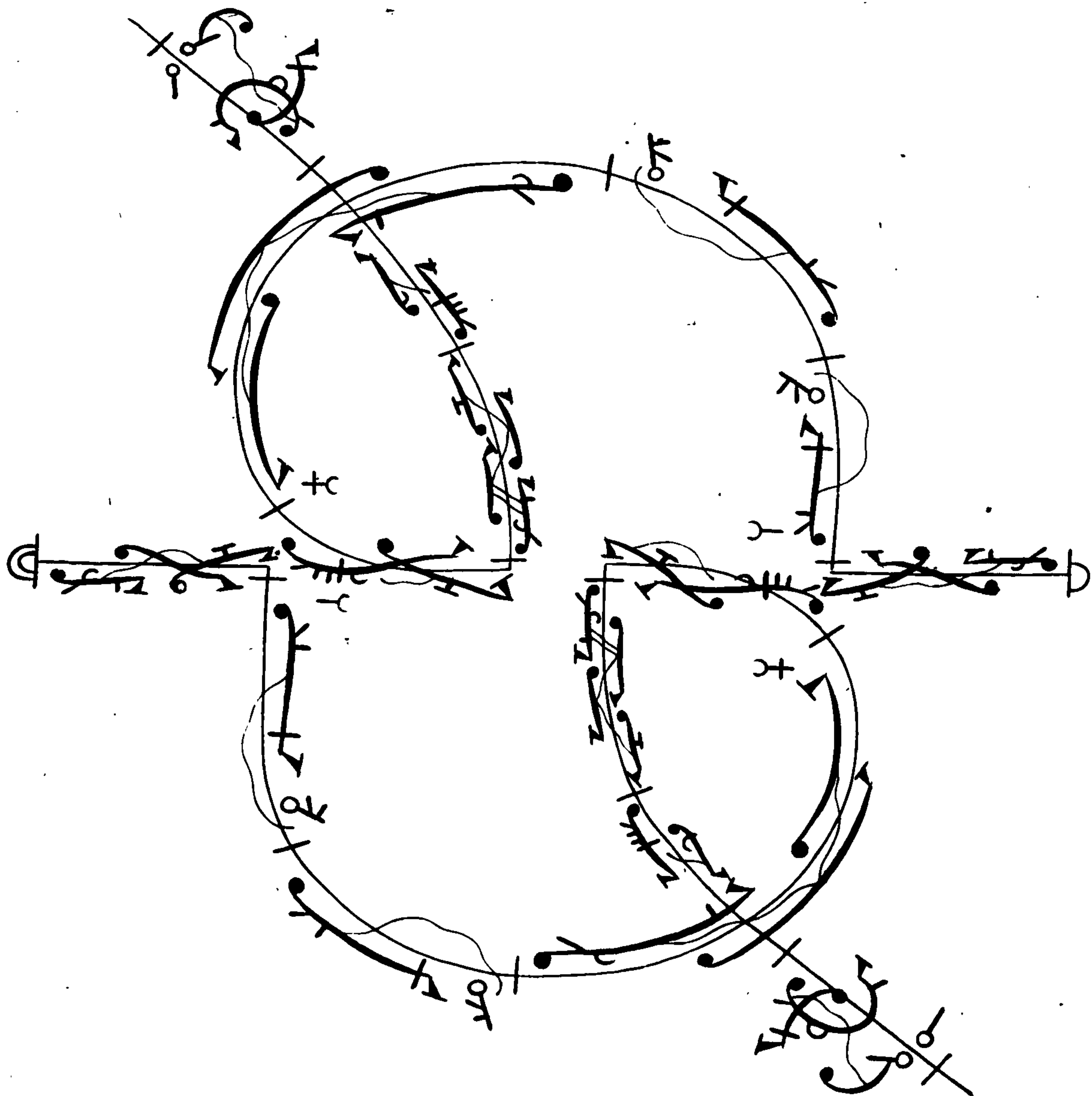


1st Couplet

The Submission.



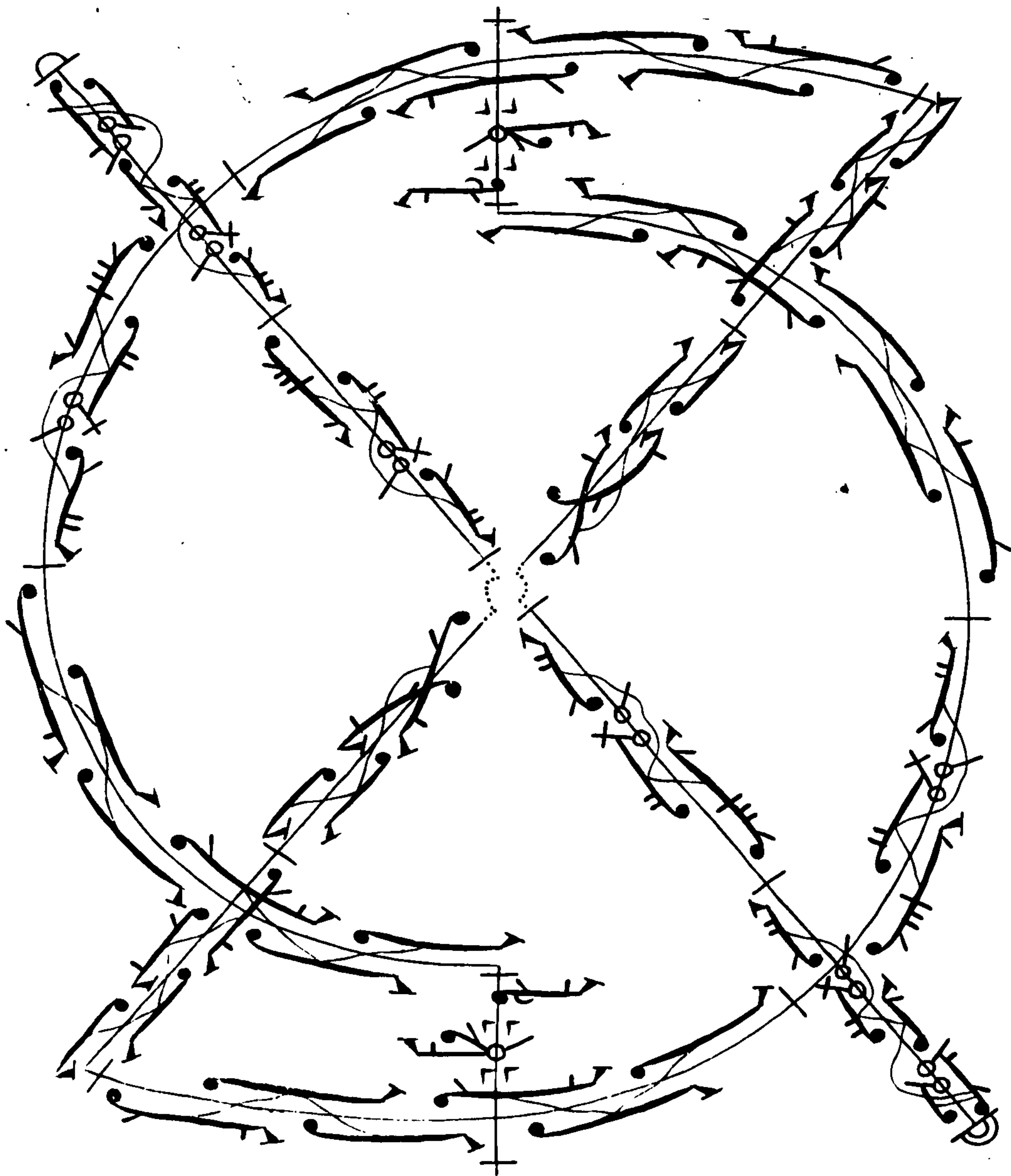
The Submission



The Submission.

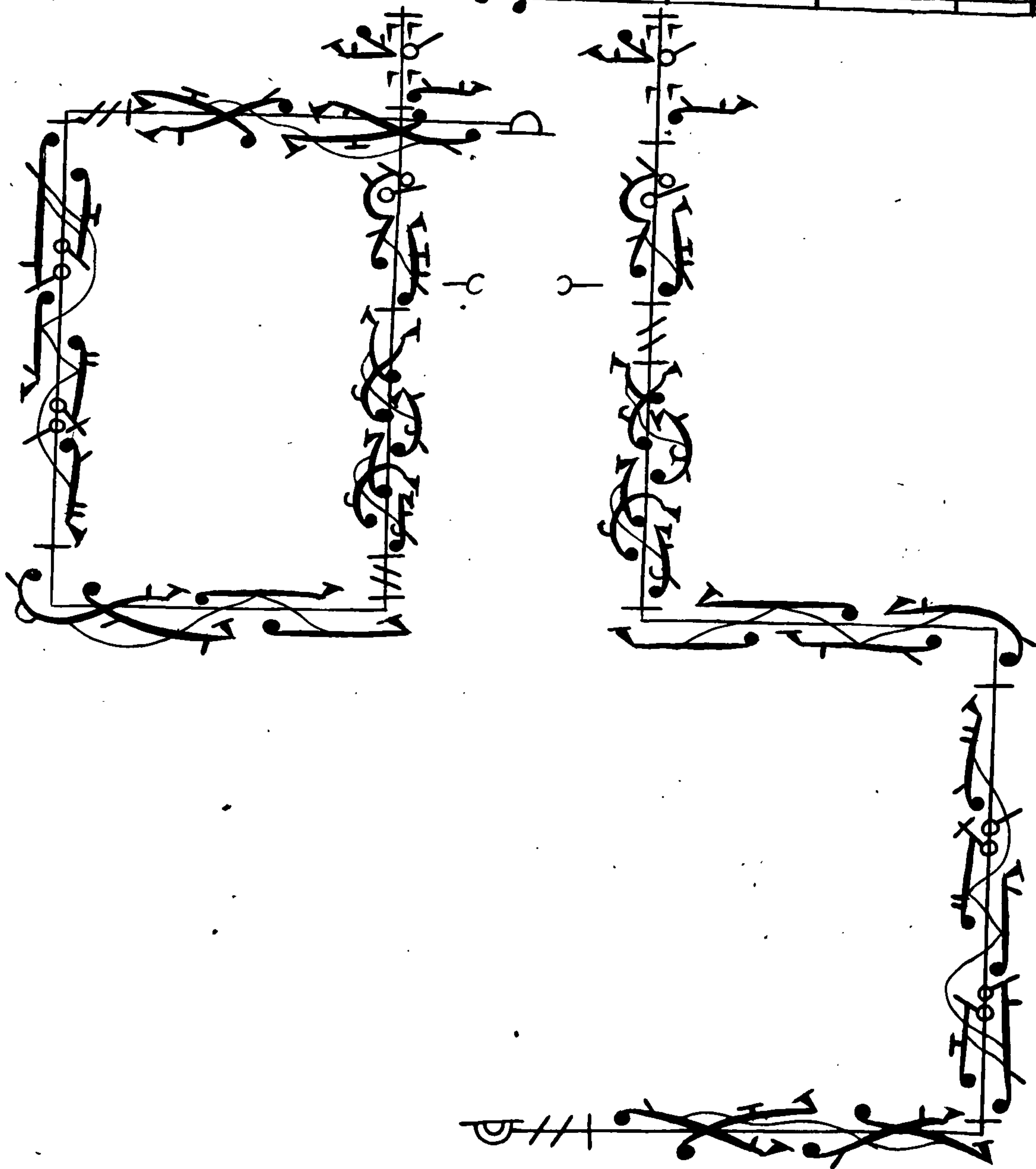
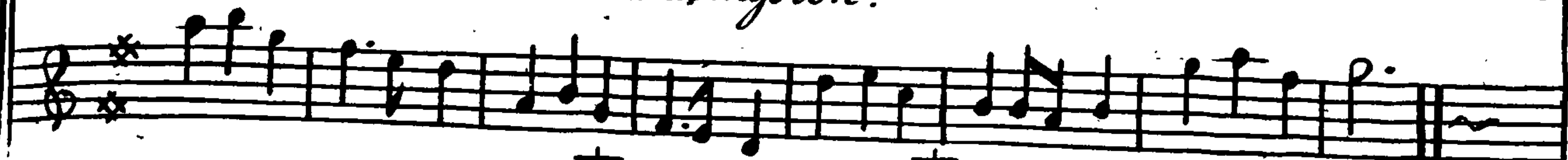


Minuett



4th Couplet

The Submission.

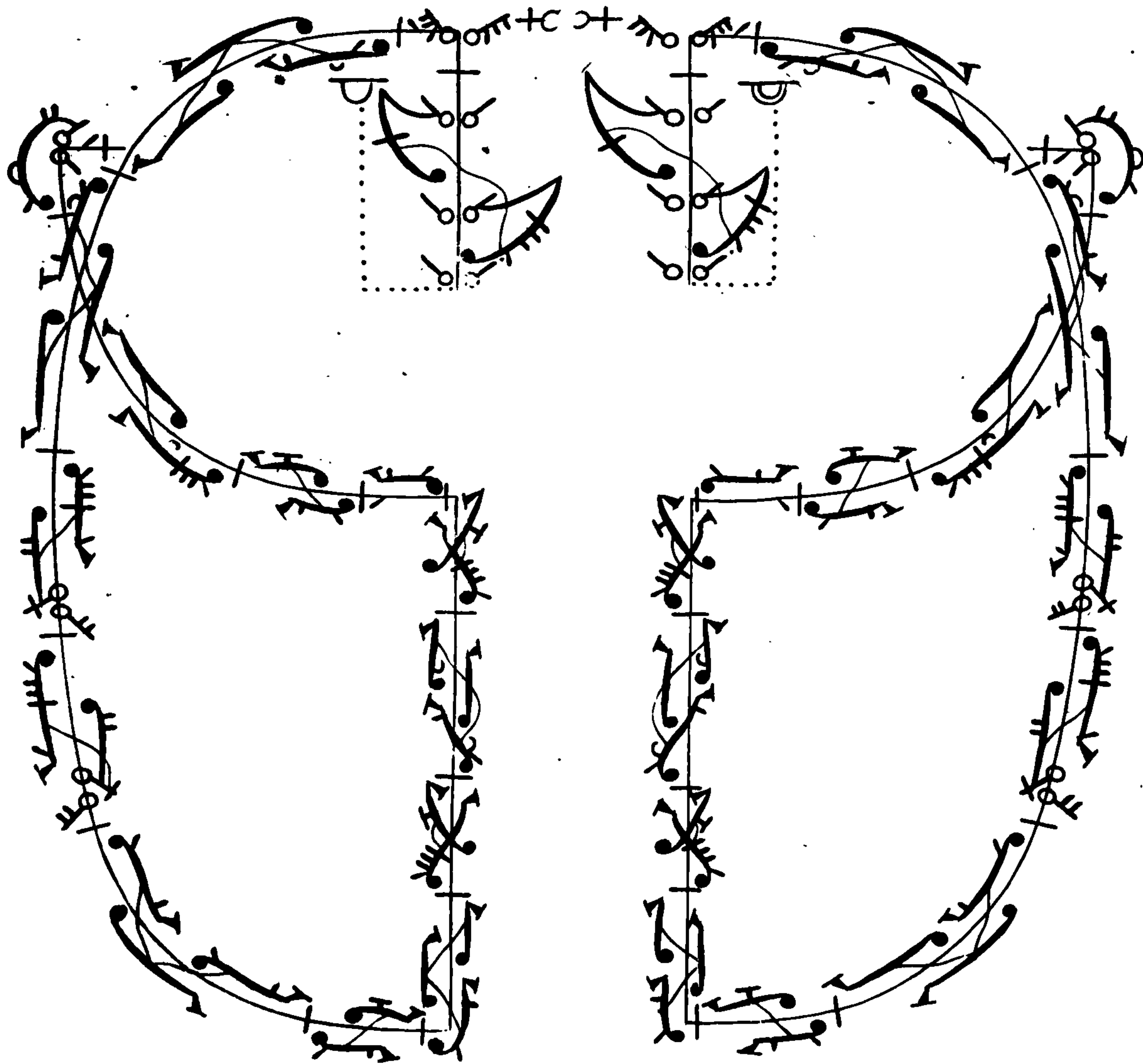


5th Couplet

The Submission

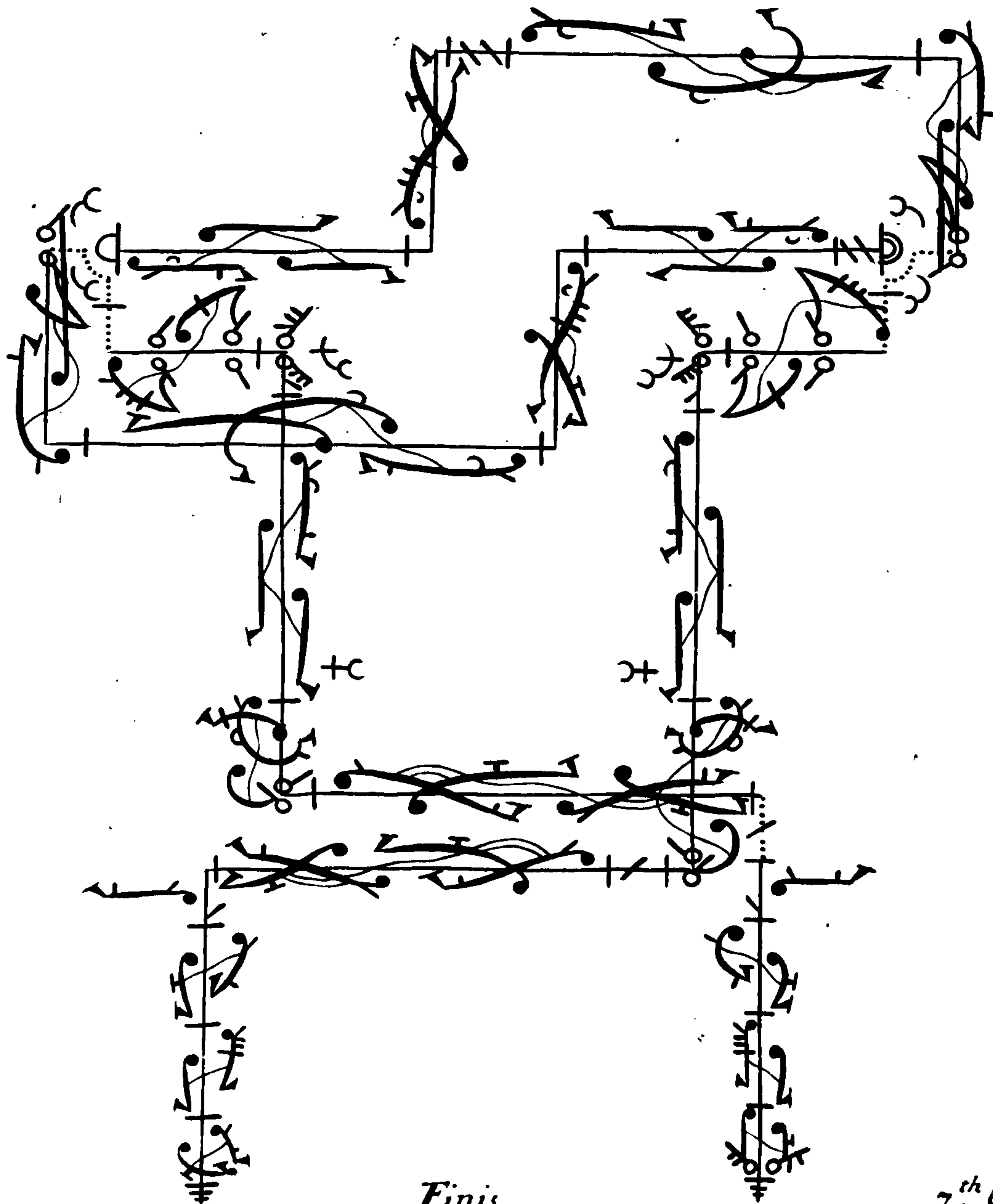


Rigadon



6th Couplet

The Submission



Finis

7th Couplet