



Twenty Four
NEW COUNTRY DANCES
for the Year 1717

With New Tunes, and New Figures or Directions to each

DANCE

*Humbly dedicated to the Right Hon^{ble} Theophilus Earl of
Huntington by his most Obediant and most humble Serrant Nat^l Kynaston.*

Note the New Country Dancing Master is Publish'd Containing the Country Dances of the last Ten Years

*London Printed for J. Walsh Serv^t to His Majesty at the Harp and Hoboy in Catherine street
in the Strand, and T. Hare at the Viol and Flute in Cornhill near the Royal Exchange.*

1717

An Alphabeticall Table of the DANCES containd in this BOOK

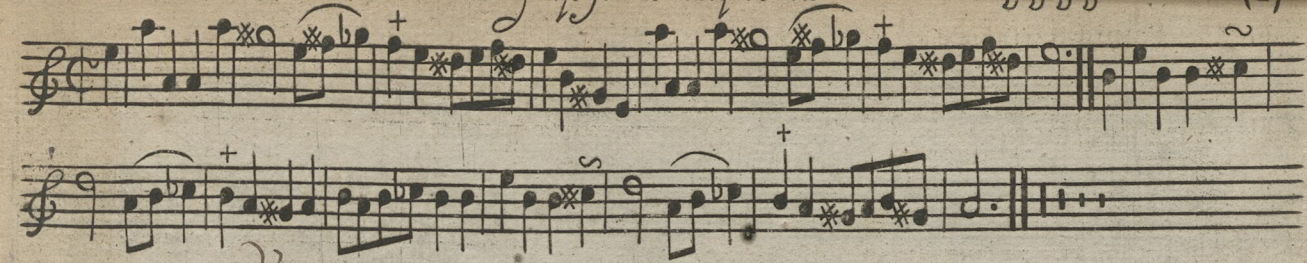
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The Charmer

Longways for as many as will

DDDD

(1)

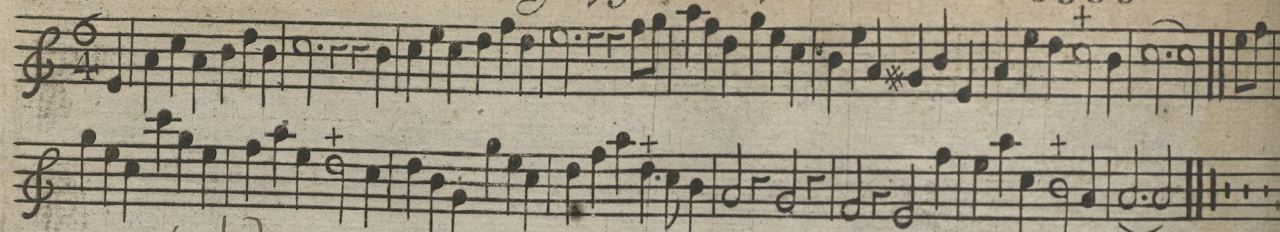


Each strain twice.

The 1st man go the Hay with the 1st and 2^d wo. ♪ take hands across with the 2^d cu. go half round, and back again ♪ the 1st cu. go the whole figure sides with the 2^d and 3^d cu. ♪ then set sides with the 2^d cu. the 1st and 2^d man take their partners by the right hand, then each lay their right hand on the left side (a place where the Heart ought to be) the 1st cu. turn down the middle, into the 2^d cu. place proper ♪

(2) Cupid Disarm'd

Longways for as many as will

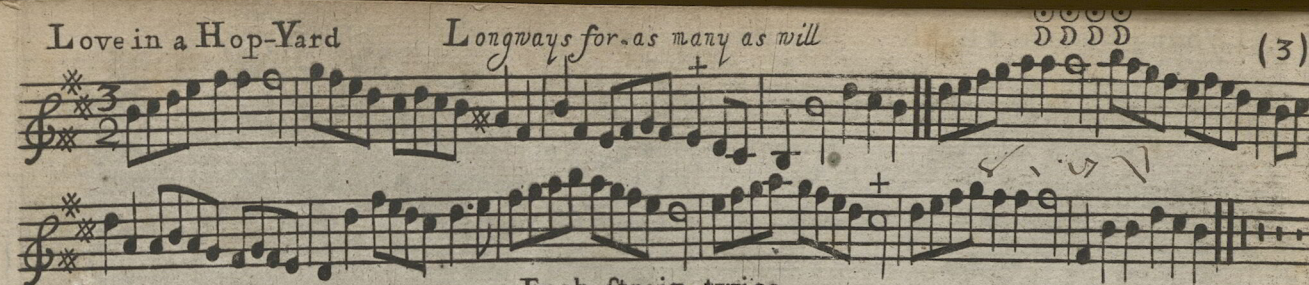


Each strain twice.

The 1st man cast off below the 2^d man, the 1st wo. follow him, at the same time take hands with the 3^d cu. & go half round then hands back again, the 1st wo. go outside round the 2^d man to her place, the 1st man at the same time follow her to his place then the 1st cu. flip outside below the 2^d cu. change place fall back sides with the 2^d & 3^d cu. & turn single then the 1st man cast below the 3^d wo. & go outside above the 3^d man, the 1st wo. at the same time cast up to the top & go outside below the 2^d wo. take hands sides, as before & turn single.

Love in a Hop-Yard

Longways for as many as will

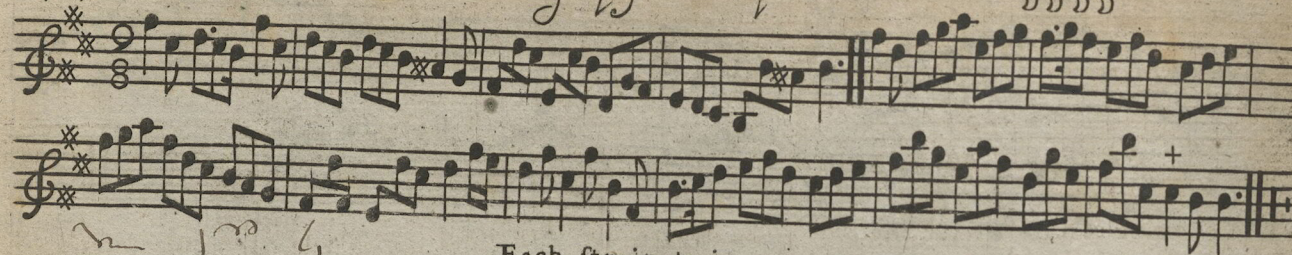
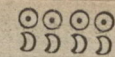


Each strain twice

The 1st cu. take hands with the 2^d wo. go half round lead through the 3^d cu. & cast up then take hands with the 2^d man go half round & turn all three single then the 1st wo. cast off & go outside below the 3^d man, the 1st man at the same time follow her & go outside below the 3^d wo. meet cut two Capers very clean & turn single then the 1st man cast up & go above the 2^d man to his place, the 1st wo. at the same time follow him & go above the 2^d wo. to her place, clap hands twice & cast off.

(4) Young Damons Flight

Longways for as many as will

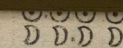


Each strain twice

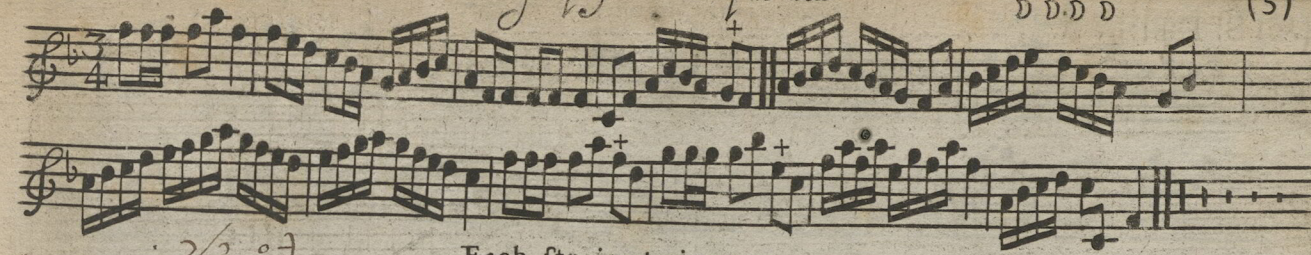
The 1st man take the 2^d man by his left hand, lead him half round, take all four hands & go half round: the 2^d wo. do the same with the 1st wo. take hands & turn as before: the 1st cu. set & cross over (the 1st man below the 3^d cu. the 1st wo. above the 2^d cu.) & go the hay with the 2^d & 3^d cu. the 1st cu. fall back, the 1st man cast up, the 1st wo. at the same time, cast off, the 1st man figure thro' the 2^d cu. the 1st wo. at the same time, figure through the 3^d cu. & turn in the 2^d cu. place proper. ♪

The Cover Secura

Longways for as many as will



(5)



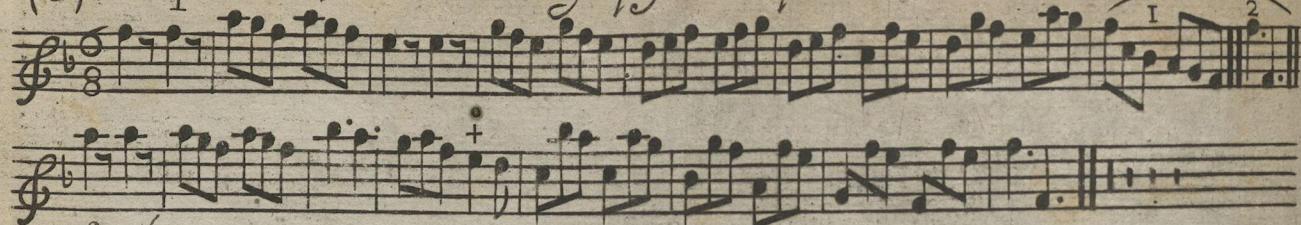
Each strain twice.

The 1st man take the 2^d wo. by her left hand, lead her up to the top, and turn right hands, half round into each others place, the 1st wo. and 2^d man turn, at the same time, half round: fall back sides, turn single & change places partners: the 1st man cast off below the 3^d man, & flip up the middle to his place, the 1st wo follow him below (at the same time) the 2^d man, & go above the 2^d wo. to her place, then take right & left hands across foot it, & turn single: the 1st wo. take the 2^d wo. by her left hand, the 2^d wo. & 2^d man take hands, then the 1st wo. & 2^d man Joyn hands round the 1st man, & go quite round him, the 1st cu. turn in the 2^d cu. place proper. ♪

(6) St Foplin's Airs

Longways for as many as will

DDDD



Each strain twice.

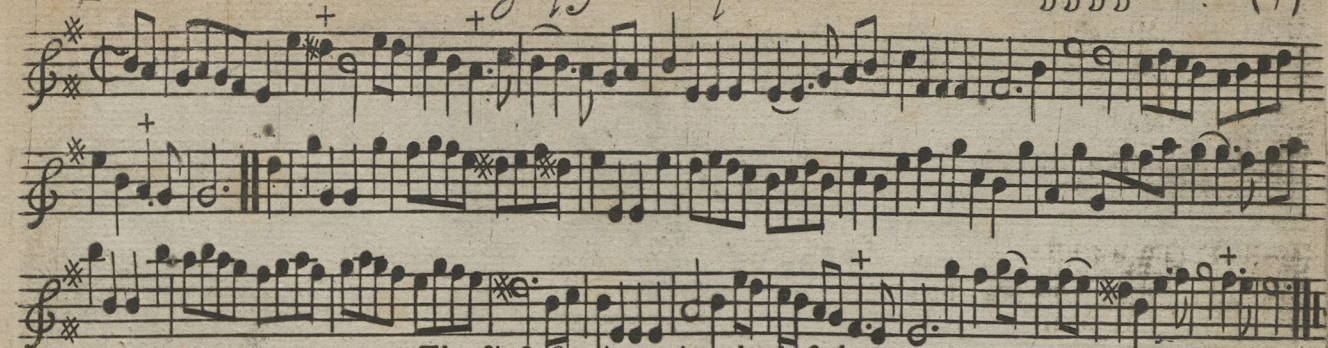
The 1st man opens his Snuff box then the Musick strikes up, the 1st man offers his box to his partner, she takes a Pinch & snuffs then he takes a Pinch & snuffs; he closes his box & gives it two Taps, both dance carelessly; the 1st & 2^d man toss first the right then the left knot of their Wiggs, then clap their right & left hand on their sides, the w. do the same, at the same time, only they adjust their hair with their right & left hands dance carelessly & turn single; the 1st man lead his partner outside below the 2^d man & turn the 3^d cu. right hands & left with the 2^d cu. all four dance carelessly, the 1st cu. cast off. *Observe.* After the 1st cu. dances below the 2^d cu. (instead of making use of your snuff box) you must figure through the 2^d cu. & turn proper in y^e top

Phylanders Tour

Longways for as many as will

DDDD

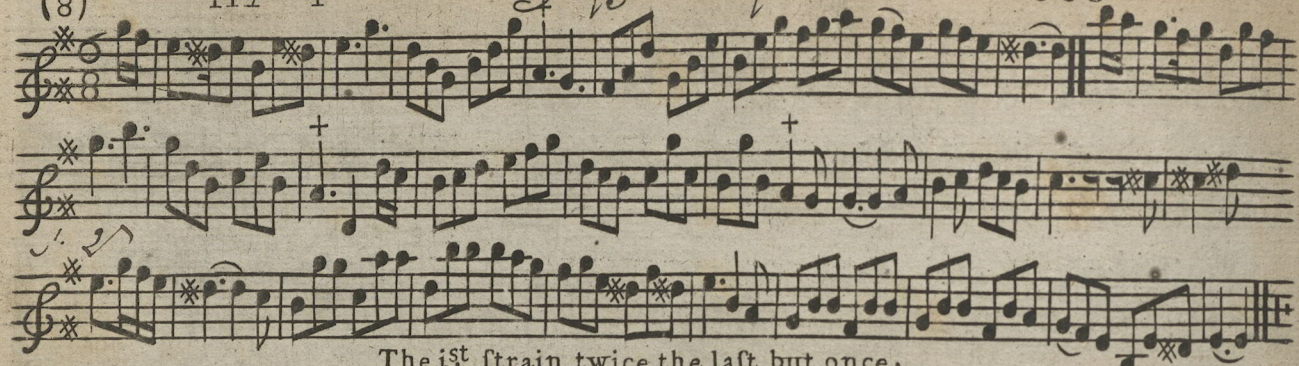
(7)



The first strain twice, the last but once.

The 1st cu. go down the middle & turn single, the 1st man & 3^d wo. clap their right then left hands on their sides, the 1st wo. & 3^d man do the same, the 1st cu. cast up to the top; the 2^d cu. lead down the middle, do the same with the 3^d cu. & cast up; the 1st & 2^d man go the Hay with the 1st wo. the 1st cu. cross down the middle, & figure through the 3^d cu. lead up to the top, & cast off.

(8) The Happy Improvement Longways for as many as will

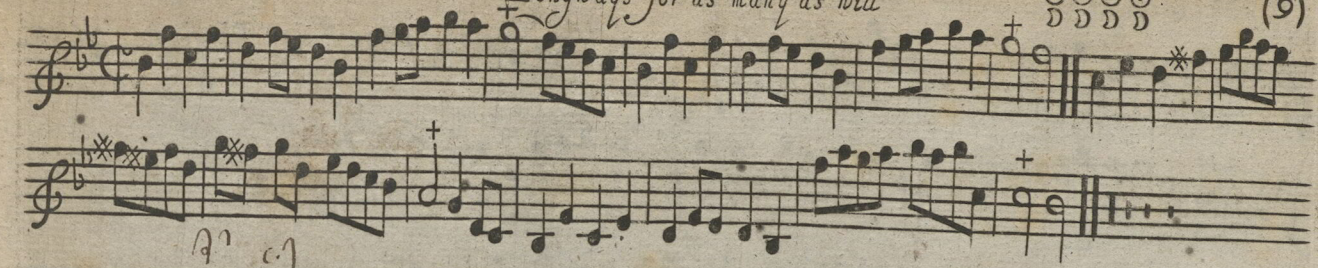


The 1st strain twice the last but once.
 The 1st man & 3^d wo. go the whole figure sides the 1st wo. & 3^d man do the same the 1st man take his partner by both hands lead her below the 2^d cu. & turn sides with the 3^d cu. the 1st man & 2^d wo. change place the 1st wo. & 2^d man do the same fall back sides & turn single dance sideways partners into each others place the 1st cu. cast off

Constant Leander Longways for as many as will



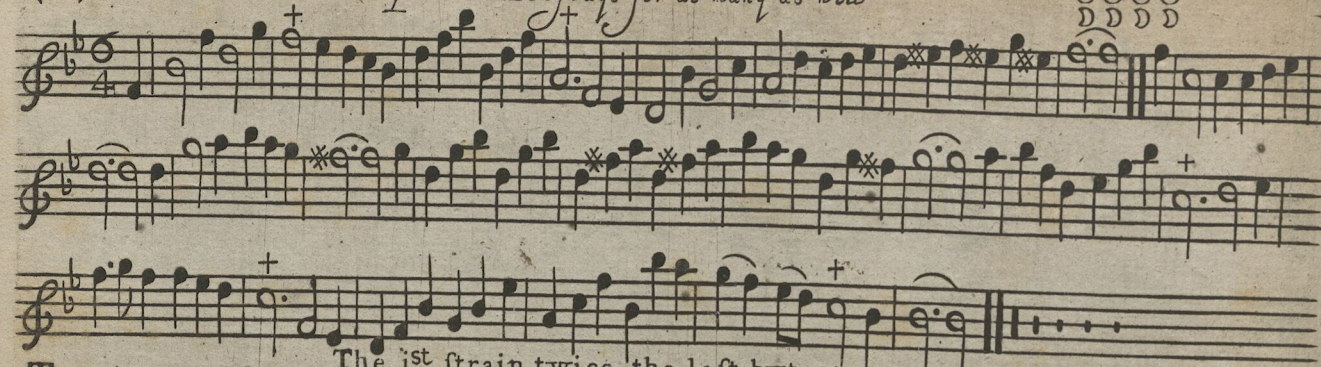
(9)



Each strain twice
 The 1st & 2^d cu. take each hands meet all dance and turn single the 1st cu. figure through the 3^d cu. then meet as before with the 2^d cu. the 1st cu. cross up to the top the 1st man take right then left hands across (the 1st wo. and 2^d man do the same) with the 2^d wo. go all four half round and turn single then right hands and left round all four meet lift up your hands and clap once with your partners the 1st cu. cast off

(10) Melecinda the Pretty

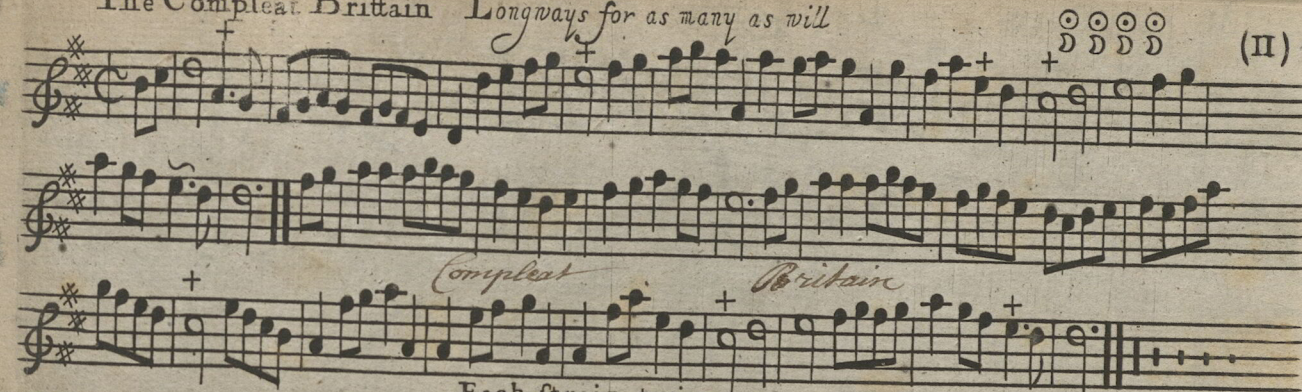
Longways for as many as will



The 1st strain twice, the last but once.
The 1st cu. set across to the 2^d cu. the 1st cu. cast off the 1st man change place with the 3^d wo. the 1st wo. change with the 3^d man & take hands with the 3^d cu. & go half round the 1st cu. cast up to the top & fall back sides & change places with your partners then right hands & left sides half round the 2^d man & wo. take the 1st man & 1st wo. & lead them quite round the 1st cu. lead through

The Compleat Britain Longways for as many as will

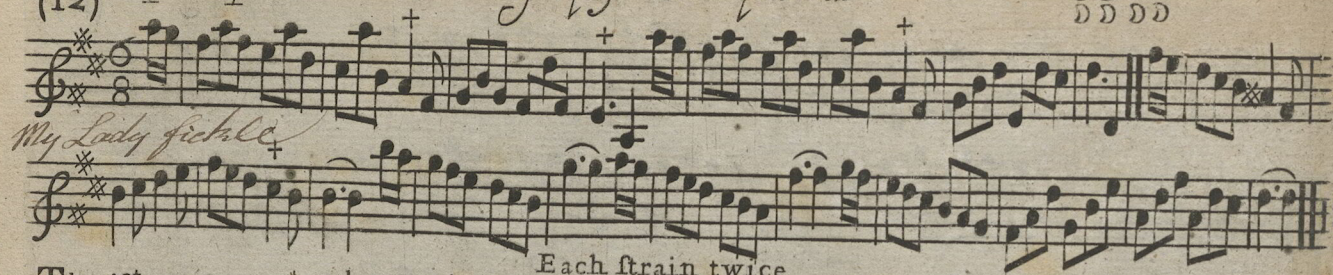
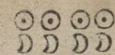
(11)



Each strain twice.
The 1st man fall back two steps, cast off & set two steps to the 3^d wo. one step to the 3^d man & go above the 2^d man to his place & the 2^d wo. do the same on her side & the 1st & 2^d man change places with your partners & change sides then dance round back again to your places clap hands twice sides once partners the 1st & 2^d man receive one favourable Clap from the 1st & 2^d wo. the 1st

(12) My Lady Fickle

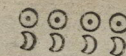
Longways for as many as will



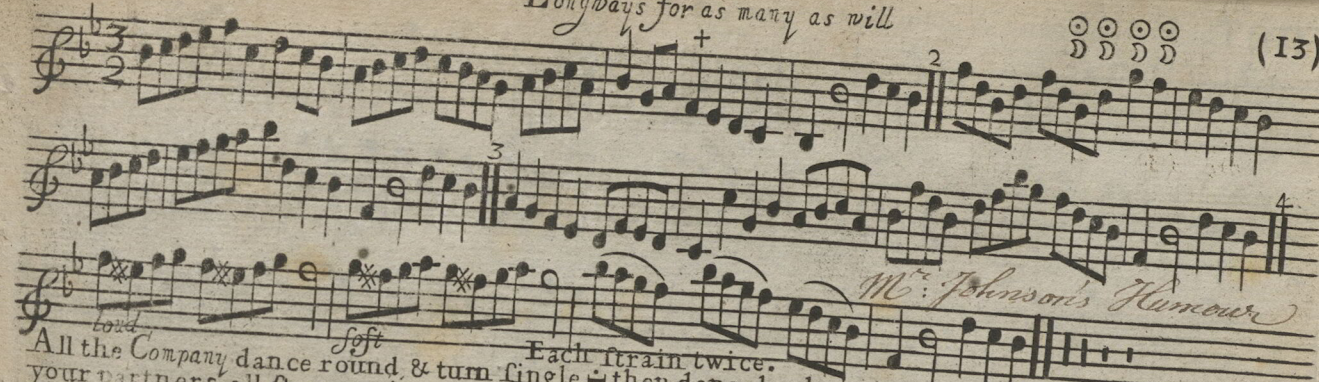
Each strain twice
The 1st wo. set to the 2^d man then to the 1st man & turn to the wall the two men go behind her & give her two Gentle taps on each shoulder & cast off to their place the 2^d man do the same & the we. serve him as before the 1st man go inside round the 2^d man to his place the 1st wo. at the same time makes a motion of dancing (without moving her feet) & turn single the 1st man take the 2^d man by his left hand then the 3^d man by his right face the wall dance & turn single the 1st wo. do the same on her side at the same time the 1st & 2^d cu. lead down the 2^d cu. cast up to the top, take hands partners & flip into each others place proper fall back two steps cut a nice Capery 1st cu. cast off

Mr Johnsons Humour

Longways for as many as will

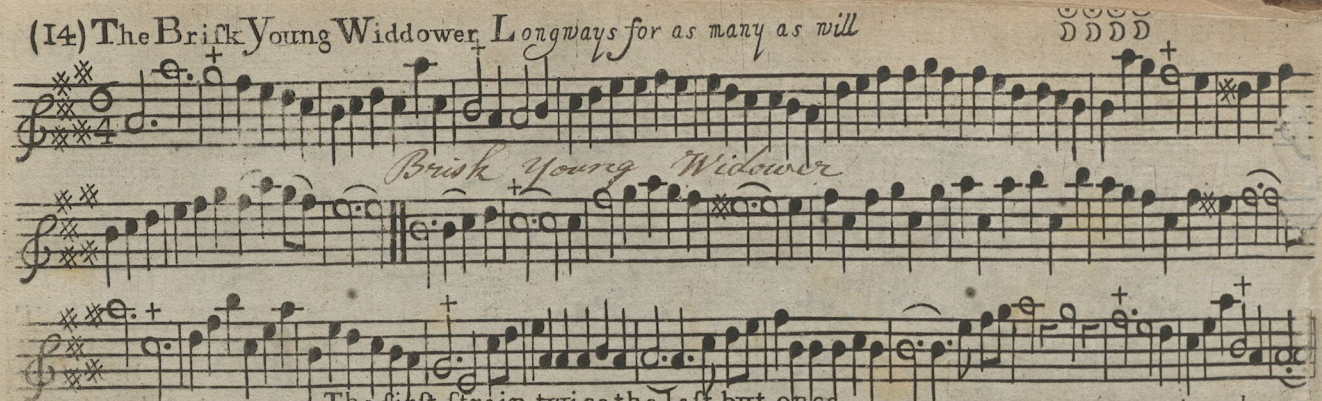


(13)



Each strain twice.
All the Company dance round & turn single then dance back again & turn change places with your partners all stamp twice & turn single the same back again the 1st & 2^d cu. take hands abreast & meet the 3^d & 4th cu. who does the like set & change places the same back again the right hand & left half round with the 2^d cu. all dance & turn single then half round forwards all set dancing the 1st cu. cast off

(14) The Brisk Young Widdower Longways for as many as will

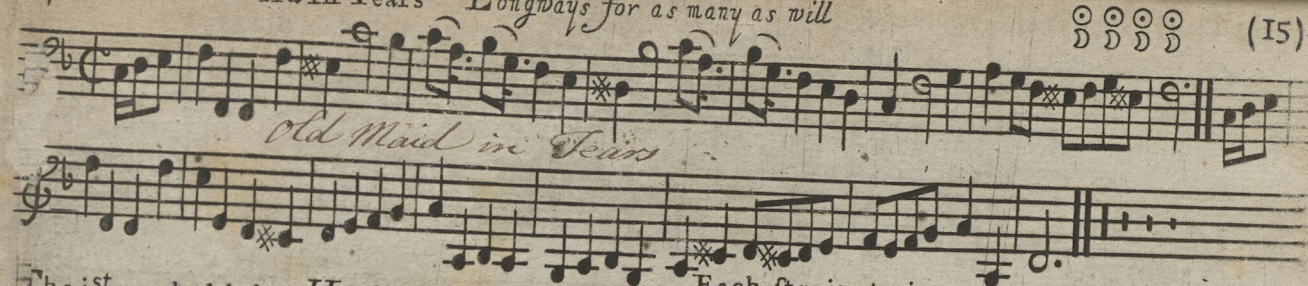


Brisk Young Widdower

The first strain twice, the last but once

The 1st man slides down y middle wth two forward steps & turn S: set to y 3d wo. then cut a clean Caper wth y 3d man, & turn y 2d man half round: the 1st wo. do y same only she may if she please omit y Caper: y 1st cu. go inside & out below y 3d cu. & turn S: up y middle right hands & left wth y 2d cu. y 1st man & 2d wo. set across, once stamping wth your left Heel then y 1st wo. & 2d man do y same, all four dance two steps backward, y 1st cu. cast off

The Old Maid in Tears Longways for as many as will

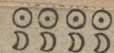


Old Maid in Tears

Each strain twice

The 1st wo. holds her Handkerchief on her face goes outside below the 3d wo. & comes up the middle to her place: the 1st man follow her (at the same time pointing & smiling at her) up to his place: the 1st man do the same only he beckons his wo. to him: the 1st wo. makes a motion of drying first one eye then the other, & claps her hands one after another on her fides (the 1st man looks surprisingly at her at the same time) & turn her partner: the 1st cu. move with two flow steps down the middle & back again: the 1st cu. set & cast off

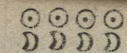
(16) Poor Peggy's in Hopes Longways for as many as will



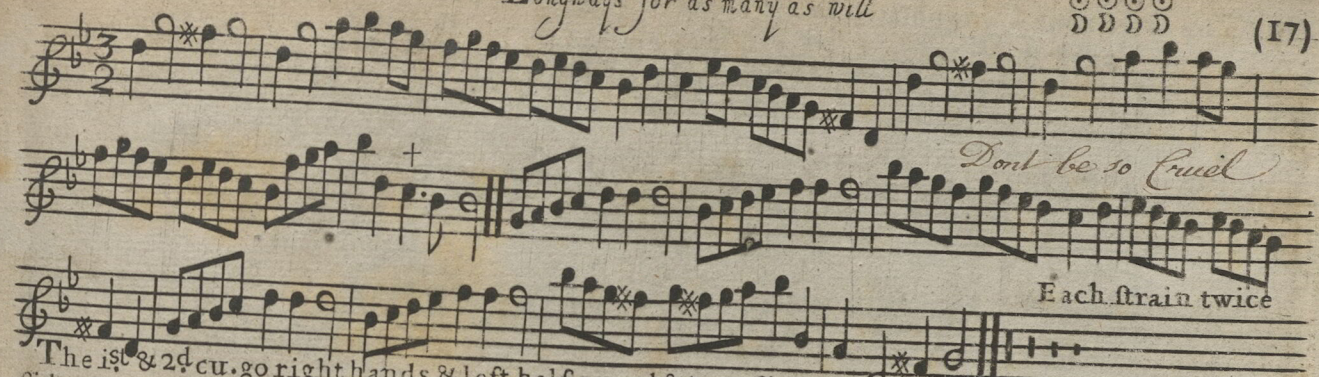
The first strain twice, the last but once and from the repeat.
The 1st cu. go the whole figure contrary sides, with the 2^d & 3^d cu. then go the whole figure sides proper the 1st cu. set & cast off the 1st man turn the 3^d wo. the 1st wo. turn at the same time the 2^d man both set the 1st man cast up above the 3^d man the 1st wo. cast off at the same time the 1st & 2^d cu. dance half round & turn single. Repeat then back again & turn partners.

Don't be so Cruel

Longways for as many as will



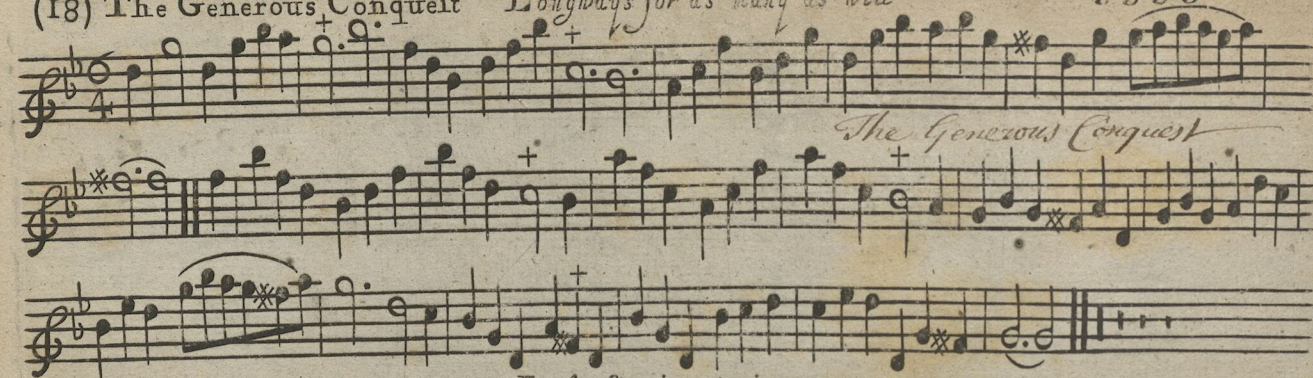
(17)



Each strain twice

The 1st & 2^d cu. go right hands & left half round & turn single then back again & change places sides & change partners the 1st cu. lead through the 3^d cu. & cast up the 2^d cu. cross over below the 1st cu. & figure through the 3^d cu. then clap hands (sides with the 1st cu.) twice with a short stay between each clap & turn single the 1st man take the 2^d man by his left hand & lead him above the w. to their places the 1st & 2^d wo. hand (at the same time) each other to their partners place

(18) The Generous Conquest Longways for as many as will



Each strain twice

The 1st man set to the 3^d wo. cast above the 2^d man & turn his partner; the 1st wo. do the same; the 1st man take the 1st wo. by both hands, dance down the middle, turn her half round, & cross over below the 3^d cu. meet two steps forward & turn single; the 1st man cast above the 3^d man, the 1st wo. follow him at the same time to her place: both set

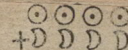
Obadiah or the Man with a Bigg Hat Longways for as many as will



Each strain twice

The men put their hats on uncock'd; the 1st man walk slowly to his partner, take her by the right hand both Nod once; then the 1st man take his wo. by the right hand, and lead her outside below the 2^d man into the 2^d cu. place proper; the 2^d cu. do the same; the 1st cu. slip Quick (according to the Spirit) below the 2^d cu. then take hands sides with the 2^d and 3^d cu. and Nod once forward & once backward then the 1st cu. clap hands sides first with the 2^d then 3^d cu. & turn partners quite round; the 1st man cast off below the 3^d cu. the 1st wo. cast (at the same time) above the 2^d cu. take hands each with the 2^d & 3^d cu. meet & Nod once, the 1st cu. turn in the 2^d cu. place proper.

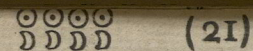
(20) Honest Tummas the Farmer Longways for as many as will



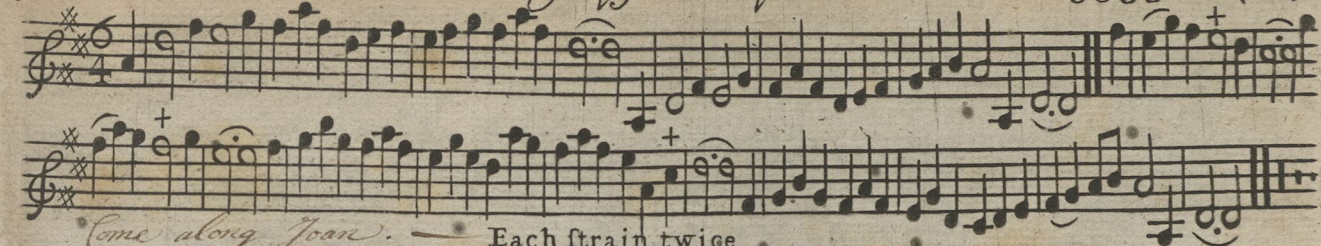
Each strain twice the laughing part

The 1st man cast off below the 2^d man & go up the middle to his place: the 1st & 2^d wo. follow him at the same time below the 2^d man & go to their places all turn single — the 1st wo. do the same the 1st & 2^d man follow her — the 1st cu. cast off below the 3^d cu. & slip up the middle to the top point sides once then all clap once with your partners the men & we. point at the 1st man & Laugh at him (the 1st man looks at them & Laughs) all turn single — the 1st cu. figure through the 2^d cu. & change places a top, then all clap with your partners. Thus, clap hands once, clap your thighs then clap & meet hands lay each your right hand on your Breast Point & Laugh as before, the 1st cu. cast off — Be sure you all Laugh in tune.

/ Come along Joan Longways for as many as will



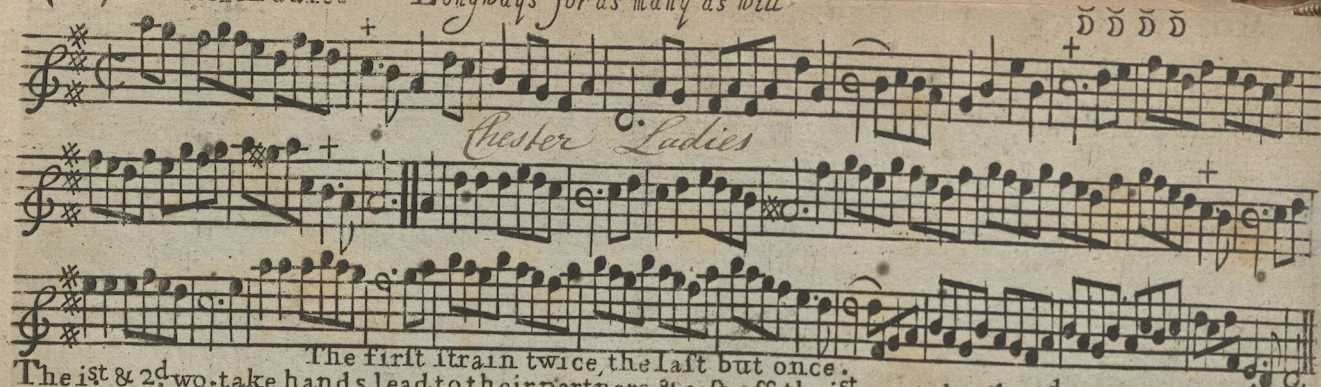
(21)



Come along Joan. — Each strain twice

The 1st man take the 1st wo. by her right hand lead her below the 2^d man & cast off improper, below the 3^d cu. — then the 1st man lead his wo. above the 3^d wo. & cast up to the top proper — the 1st man change place with the 2^d wo. the 1st wo. & 2^d man do the same, the 1st cu. dance across with the 3^d cu. & turn all four single — then the 1st & 2^d cu. change places with your partners, the 1st cu. slip outside to the top, dance across the 1st cu. cast off —

(22) Chester Ladies Longways for as many as will



The first strain twice, the last but once.
The 1st & 2d wo. take hands lead to their partners & cast off, the 1st wo. take the 2d wo. by her left hand the 1st man by his right hand & turn quite round. the 1st man do the same. the 1st wo. take the 1st man by his right hand lead him below the 2d wo. go through the 2d & 3d man & cast off the 1st man clasp hands once with the 2d man & once with the 2d wo. the 1st wo. do the same at the same time with the 3d cu. & turn partners, the 1st cu. lead through the 2d cu. & cast off.

Merry St Harry Longways for as many as will



Merry 8³ Harry Each strain twice   *Tuning*
The 1st cu. set across to the 2^d cu. (Stamping eight times, *That is*, twice with each foot forward, & twice backward) & go half round; then set as before, & go round to your places. the 1st man go the *Hay* with the 3^d cu. the 1st wo. at the same time, cross below the 2^d man & figure round the 2^d wo. the 1st wo. go the *Hay* with the 2^d cu. the 1st man go (at the same time) the whole figure through the 3^d cu. both turn single in the 2^d cu. place

(24) M^r Puleston's Dance Longways for as many as will



Each strain twice
Dance all sides down the room each giving his foremost a Gentle tap on the right shoulder & turn half round then back again as before Partners dance round each other & turn single then back again & turn Hay sides every three cur. then dance to your Partners & turn quite round the 1st cur. Foot it down y^e middle below y^e 3^d cur. & cast up then Foot it up y^e middle to the top & cast off FINIS

An Alphabetical Table of all the DANCES contain'd in this BOOK

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Twenty four
new country
dances for the
year 1714
London
1714