

Twenty Four  
NEW COUNTRY DANCES

*Compos'd by a  
Person of Quality  
and Recommended to M<sup>r</sup>. Nathaniel Kynaston  
price 6<sup>d</sup>. 1718.*

*Note all the New and Old Country Dances as also several Vollumes of French Dances may be had where these are* <sup>*Sold.*</sup>

*London Printed for I. Walsh Serv<sup>t</sup>. in Ordinary to his Majesty at y<sup>e</sup> Harp & Hoboy in Catherine Street in the Strand, and T. Hare at the Viol and Flute in Cornhill near the Royal Exchange*



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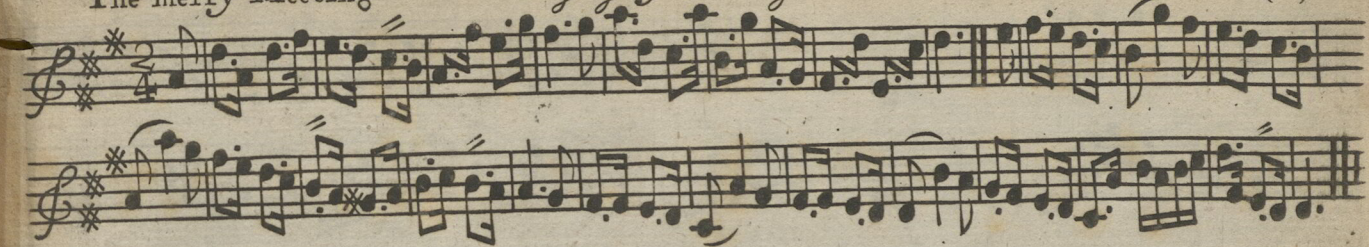


The merry Meeting

Longways for as many as will

DDDD

(1)



Each strain twice

The 1<sup>st</sup> cu. set, cast off, turn sides with the 3<sup>d</sup> cu. quite round; the 2<sup>d</sup> cu. do the same; the 1<sup>st</sup> and 2<sup>d</sup> cu. change place, partners turn all four single, and turn sides, then right hands and left, sides, half round the 1<sup>st</sup> cu. cast off; the 1<sup>st</sup> cu. lead down the middle, below the 3<sup>d</sup> cu. turn single, and cast up above them; then the 1<sup>st</sup> cu. take, first right, then left hands, sides with the 2<sup>d</sup> cu. and turn partners.



141 Longways for as many as will

The first strain twice the last but once

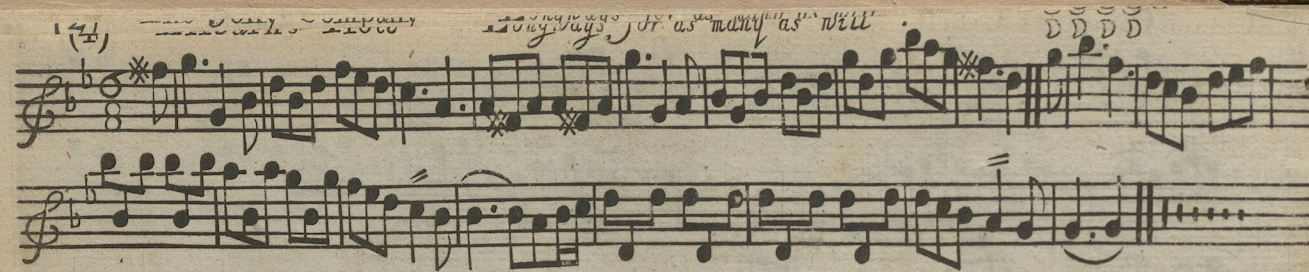
The 1<sup>st</sup> and 2<sup>d</sup> cu. take hands and go half round dance sides dance to your partners and change places. do the same back again. the 1<sup>st</sup> cu. go the whole *Hay* sides with the 2<sup>d</sup> and 3<sup>d</sup> cu. the 1<sup>st</sup> cu. set cast off lead through the 3<sup>d</sup> cu. and cast up into the 2<sup>d</sup> cu. place.

Madam Campbells Cibell Longways for as many as will

The first strain twice the last but once

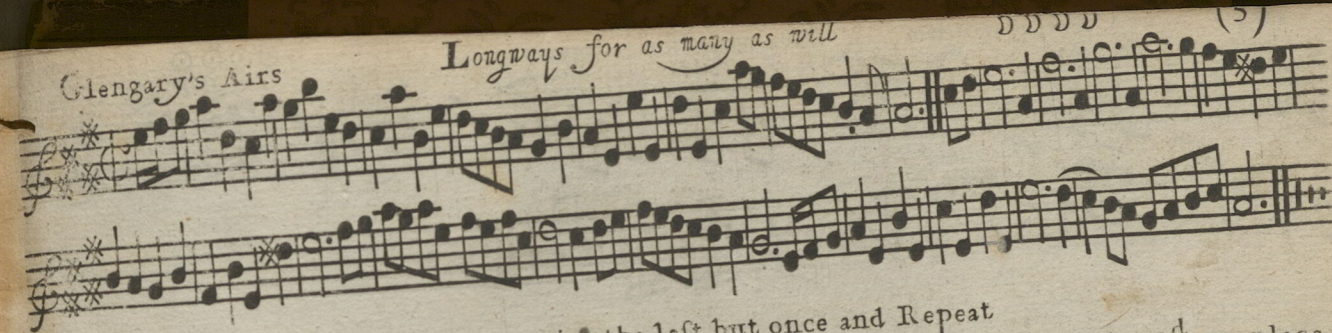
The 1<sup>st</sup> cu. fall back two steps, slip outside below the 2<sup>d</sup> cu. the 1<sup>st</sup> man figure through the 3<sup>d</sup> cu the 1<sup>st</sup> wo. (at the same time) figure through the 2<sup>d</sup> cu. then the 1<sup>st</sup> and 2<sup>d</sup> cu. go right hands and left half round the 1<sup>st</sup> cu. cast off. the 2<sup>d</sup> cu. do the same. the 1<sup>st</sup> man lead his wo. round him down the middle and go the outside below the 3<sup>d</sup> cu. the 1<sup>st</sup> cu. take the 3<sup>d</sup> cu. sides by both their hands, and flip 'em below into their places, the 1<sup>st</sup> cu. meet two steps and turn single *Bass*. then go right





Each strain twice --

The 1<sup>st</sup> and 2<sup>d</sup> cu. take each hands, meet, and dance, the 1<sup>st</sup> cu. cast off  $\vdash$  meet as before the 3<sup>d</sup> cu. dance, turn single, and turn sides quite round  $\vdash$  the 1<sup>st</sup> and 2<sup>d</sup> man change place with your partners, dance with your faces to the Wall, then meet, clap hands twice with your partners and turn single  $\vdash$  take all four hands, go half round, dancing along, clap as before. the 1<sup>st</sup> cu. cast off  $\vdash$



The first strain twice the last but once and Repeat

The 1<sup>st</sup> man cast off, the 1<sup>st</sup> wo. follow him below the 2<sup>d</sup> man and turn in the 2<sup>d</sup> cu. place proper  $\vdash$  the 2<sup>d</sup> cu. do the same  $\vdash$  the 1<sup>st</sup> and 2<sup>d</sup> cu. meet two steps, sides, then take first, right then left hands, and turn sides quite round, the 1<sup>st</sup> cu. figure through the 2<sup>d</sup> cu. clap hands a top twice, and clap both your hands, each of you, on your sides, and change place Repeat. clap as before and cast off  $\vdash$



(6) Dawny Becks round      Longways for as many as will

Diagram: ○○○○  
D D D D

Each strain twice

The 1<sup>st</sup> and 2<sup>d</sup> cu. dance fides into each others place set partners and turn all single the 1<sup>st</sup> cu. lead through the third cu. cast up and turn fides with the 2<sup>d</sup> cu. the 1<sup>st</sup> cu. go the Hay fides with the 2<sup>d</sup> and 3<sup>d</sup> cu. and turn partners then the Hay back again the 1<sup>st</sup> cu. cast off

Robin Roy's Farewell      Longways for as many as will

Each strain twice

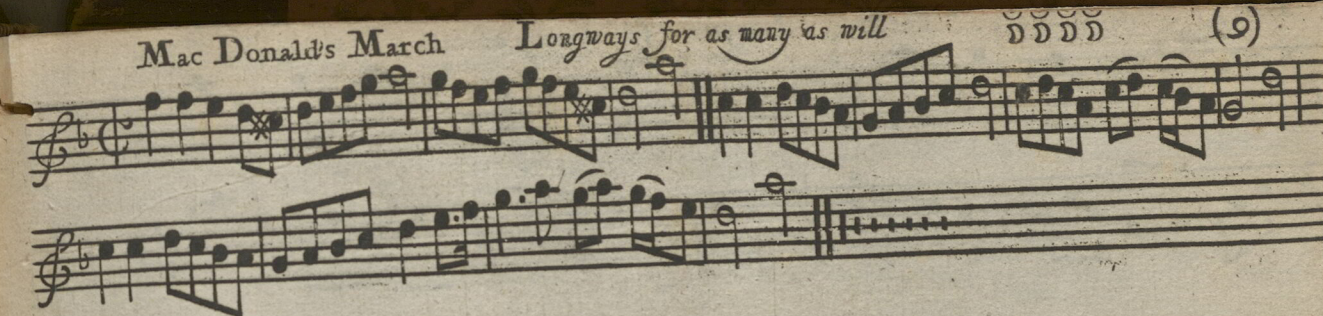
The 1<sup>st</sup> man cast off and turn the 3<sup>d</sup> wo. the 1<sup>st</sup> wo. cast off and turn the 3<sup>d</sup> man the 1<sup>st</sup> cu. figure through the 2<sup>d</sup> cu. lead through the 3<sup>d</sup> cu. and cast up the 1<sup>st</sup> and 2<sup>d</sup> cu. meet two steps the 1<sup>st</sup> cu. cast up to the top and turn down the middle into the 2<sup>d</sup> cu. place





The first strain twice the last but once

The 1<sup>st</sup> cu. cast off, and turn quite round, go right hands and left sides quite round — fall back, two steps, sides with the 3<sup>d</sup> cu. 1<sup>st</sup> cu. cast up to the top, and stand still while the 2<sup>d</sup> cu. dance round each other proper, turn all four single — dance sides with the 2<sup>d</sup> cu. and turn sides with the 3<sup>d</sup> cu. the 1<sup>st</sup> man take the 2<sup>d</sup> man by his left hand, the 1<sup>st</sup> wo. do the same, at the same time, with the 2<sup>d</sup> wo. then all four join hands, the 1<sup>st</sup> cu. cast off —

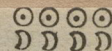


Each strain twice

The 1<sup>st</sup> and 2<sup>d</sup> man change place with your partners, and turn single — the same back again — right hands and left half round, with the 2<sup>d</sup> cu. all four dance, the same back again the 1<sup>st</sup> cu. cast off — the 1<sup>st</sup> cu. take hands with the 3<sup>d</sup> cu. go half round, and back again —



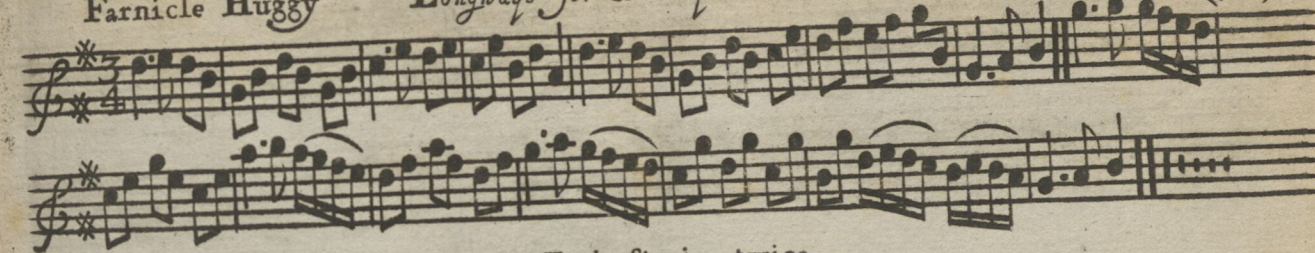
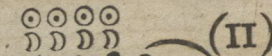
(10) Donny Kate of Perth Longways for as many as will



Each strain twice

The 1<sup>st</sup> cu. Dance down the middle, turn single and turn sides with the 3<sup>d</sup> cu. then Dance up to the top, turn single and turn sides with the 2<sup>d</sup> cu. the 1<sup>st</sup> cu. go the Hay sides with the 2<sup>d</sup> and 3<sup>d</sup> cu. the 1<sup>st</sup> and 2<sup>d</sup> cu. Dance round into each others place sides, the 1<sup>st</sup> cu. lead through the 3<sup>d</sup> cu. and cast up

Farnicle Huggy Longways for as many as will



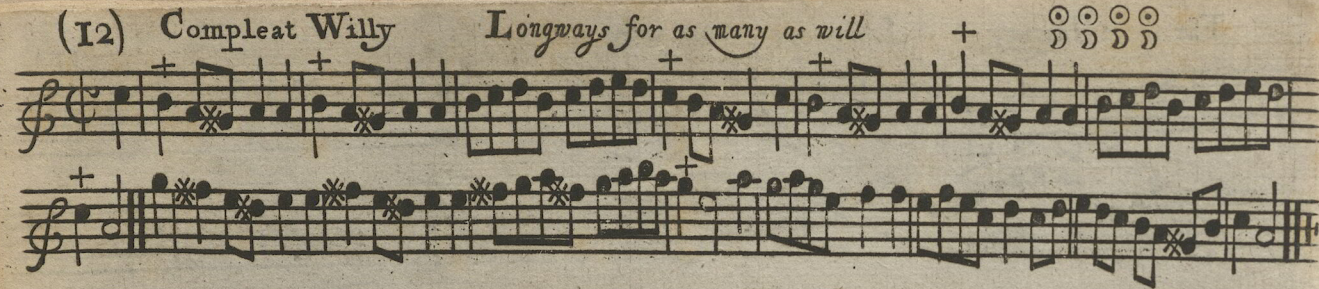
Each strain twice

The 1<sup>st</sup> wo. cast off (the 1<sup>st</sup> man follow her, at the same time below the 2<sup>d</sup> wo.) and change place in the 2<sup>d</sup> cu. place the 1<sup>st</sup> man cast off below the 3<sup>d</sup> cu. the 1<sup>st</sup> wo. follow him below the 3<sup>d</sup> man, at the same time, and change place the 1<sup>st</sup> cu. flip inside and outside to the top fall back two steps and turn the 1<sup>st</sup> cu. cross over below the 2<sup>d</sup> cu. the 1<sup>st</sup> man cast up to the top take hands with the 2<sup>d</sup> cu. and go quite round, the 1<sup>st</sup> wo. (at the same time) cast off take hands with the 3<sup>d</sup> cu. and go quite round the 1<sup>st</sup> cu. meet in the middle of the Room, and turn lead up to the top and cast off



(12) Compleat Willy

Longways for as many as will



Each strain twice

The 1<sup>st</sup> cu. take hands sides with the 2<sup>d</sup> cu. and turn each round, then all four take hands and go half round; the 2<sup>d</sup> cu. do the same with the 1<sup>st</sup> cu. the 1<sup>st</sup> and 2<sup>d</sup> man change places with your partners, and go right hands and left half round; the 1<sup>st</sup> cu. set a cross to the 3<sup>d</sup> cu. all four turn single, the 1<sup>st</sup> cu. lead up to the top and cast off

(13)



Each strain twice

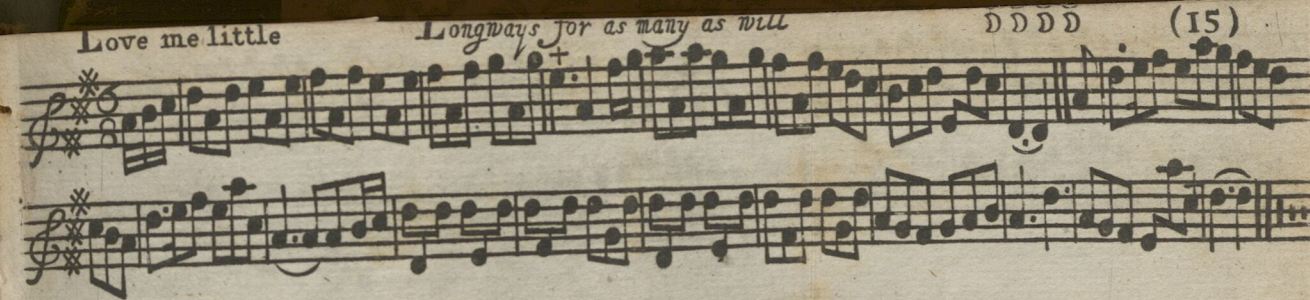
The 1<sup>st</sup> cu. cast off, turn half round lead through the 3<sup>d</sup> cu. and cast up; then cross up to the top and turn single; the 1<sup>st</sup> and 2<sup>d</sup> cu. go the whole Hay the 1<sup>st</sup> cu. cast off, and turn in the 2<sup>d</sup> cu. place; the 1<sup>st</sup> man go the whole Hay with the 3<sup>d</sup> cu. the 1<sup>st</sup> wo. do the same (at the same time) with the 2<sup>d</sup> cu. meet in the 2<sup>d</sup> cu. place and turn single proper





The 1<sup>st</sup> strain twice the last but once

The 1<sup>st</sup> cu. flip outside below the 2<sup>d</sup> cu. and turn single, the 2<sup>d</sup> cu. do the same & the 1<sup>st</sup> and 2<sup>d</sup> man change places with your partners, and turn each half round & the 1<sup>st</sup> cu. lead down the middle, turn single, figure through the 3<sup>d</sup> cu. take hands, sides with the 2<sup>d</sup> cu. and flip into each others place, then the 1<sup>st</sup> cu. take hands, flip into each others place, and cast off &



Each strain twice

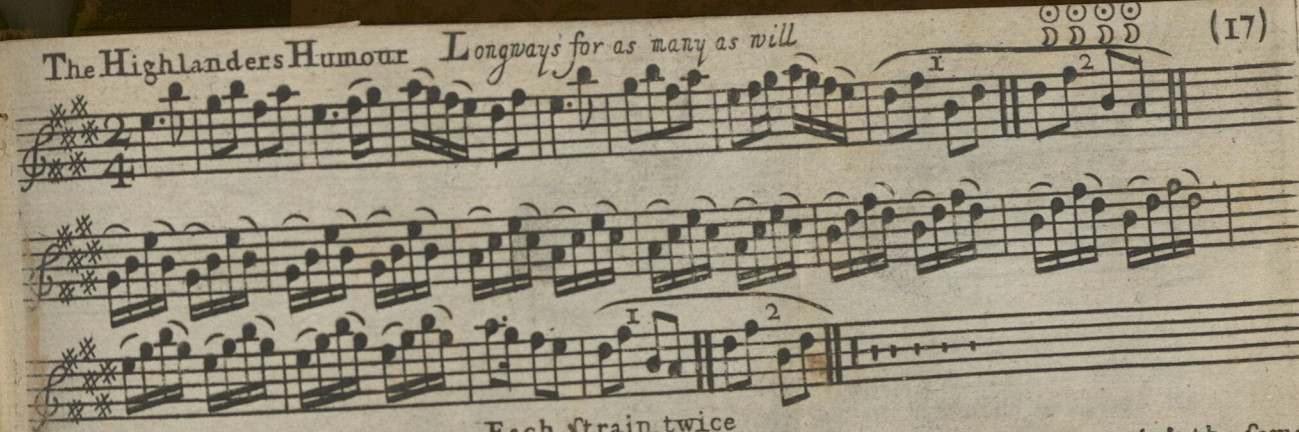
The 1<sup>st</sup> cu. Dance to each other, cast off, the 1<sup>st</sup> man turn the 3<sup>d</sup> wo. quite round, the 1<sup>st</sup> wo. at the same time, turn the 2<sup>d</sup> man quite round & then the 1<sup>st</sup> cu. Dance in the 2<sup>d</sup> cu. place improper, cast up to the top, and turn half round & the 1<sup>st</sup> and 2<sup>d</sup> cu. take hands and go half round, clap hands partners and turn all four single & the 1<sup>st</sup> cu. fall back, sides with the 2<sup>d</sup> and 3<sup>d</sup> cu. turn all single, the 1<sup>st</sup> cu. figure in the contrary Couple, meet in the 2<sup>d</sup> cu. place & turn half round &





Each strain twice

The 1<sup>st</sup> cu. figure through the 2<sup>d</sup> cu. set, and cast off; then figure through the 3<sup>d</sup> cu. cast 1 and turn in the 2<sup>d</sup> cu. place; the 1<sup>st</sup> cu. fall back, sides with the 2<sup>d</sup> cu. turn all single, change place with their partners, and go back to back sides; then right hands and left sides with the 2<sup>d</sup> cu. the 1<sup>st</sup> cu. lead through the 3<sup>d</sup> cu. and cast up in the 2<sup>d</sup> cu. place.



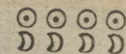
Each strain twice

The 1<sup>st</sup> and 2<sup>d</sup> cu. Dance all round, to the right and turn partners quite round; the same back again; the 1<sup>st</sup> man and 2<sup>d</sup> wo. dance round each other and turn partners; the 1<sup>st</sup> wo. and 2<sup>d</sup> man do the same, the 1<sup>st</sup> cu. cast off.



## (18) Winton's Grub

Longways for as many as will

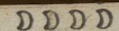


Each strain twice

The 1<sup>st</sup> and 2<sup>d</sup> cu. take hands with your partners, and flip into each others place: the 1<sup>st</sup> cu. lead through the 3<sup>d</sup> cu. and cast up: the 1<sup>st</sup> and 2<sup>d</sup> cu. clap hands with your partners, Thus, clap once and put your right hands on your sides then clap again and put your left hands on your sides, turn all four single: then clap sides as before, the 1<sup>st</sup> cu. flip up to the top and cast off:

## Dunrobin Castle

Longways for as many as will



(19)



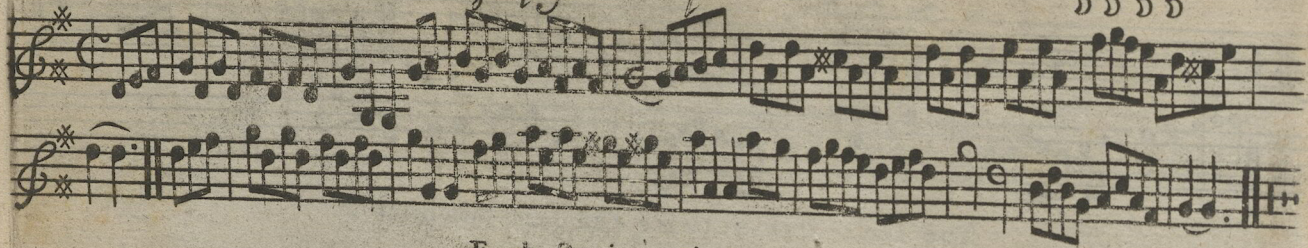
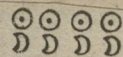
The first strain twice, the last but once.

The 1<sup>st</sup> man go down the middle, turn the 3<sup>d</sup> wo. then the 2<sup>d</sup> man half round: the 1<sup>st</sup> wo. do the same contrary sides: the 1<sup>st</sup> cu. figure through the 2<sup>d</sup> and 3<sup>d</sup> wo. then through the 2<sup>d</sup> and 3<sup>d</sup> man take hands with the contrary couples, fall back the 1<sup>st</sup> man cast up, the 1<sup>st</sup> wo. at the same time cast off proper:



(20) Glasgow Fair

Longways for as many as will

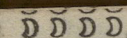


Each strain twice

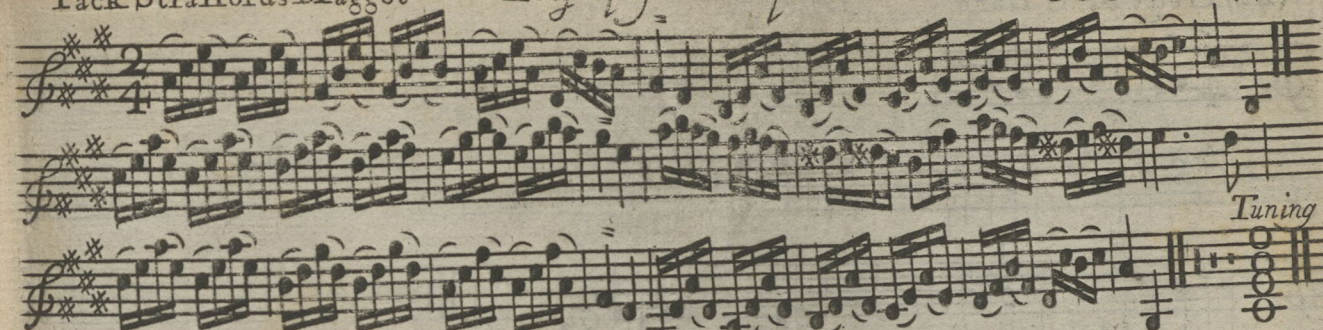
The 1<sup>st</sup> and 2<sup>d</sup> cu. turn partners, and turn sides quite round proper; the 1<sup>st</sup> and 2<sup>d</sup> cu. take hands with your partners, Dance round into each others place, and turn proper; the 1<sup>st</sup> and 3<sup>d</sup> cu. set across, turn all four single, take all hands, and go half round; do as before and go back again.

Lack Straffords Maggot

Longways for as many as will



(21)



Tuning

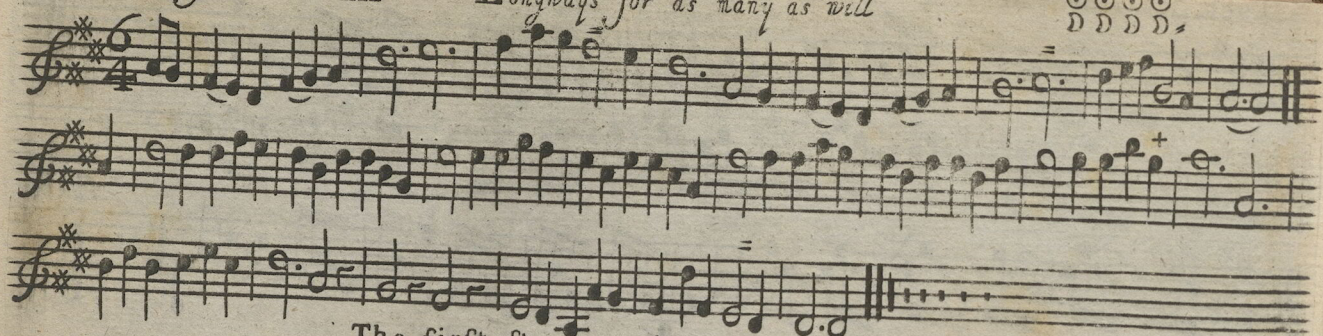
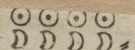
Each strain twice

The 1<sup>st</sup> and 2<sup>d</sup> cu. go half round, and back to back sides; then the same back again, the 1<sup>st</sup> cu. cast off; the 1<sup>st</sup> cu. take hands with the 3<sup>d</sup> cu. go half round, and turn partners, then hands back again, the 1<sup>st</sup> cu. cast up to the top; then take hands across with the 2<sup>d</sup> cu. go half round, and turn partners, then hands back again, the 1<sup>st</sup> cu. cast off, below the 2<sup>d</sup> cu. proper.



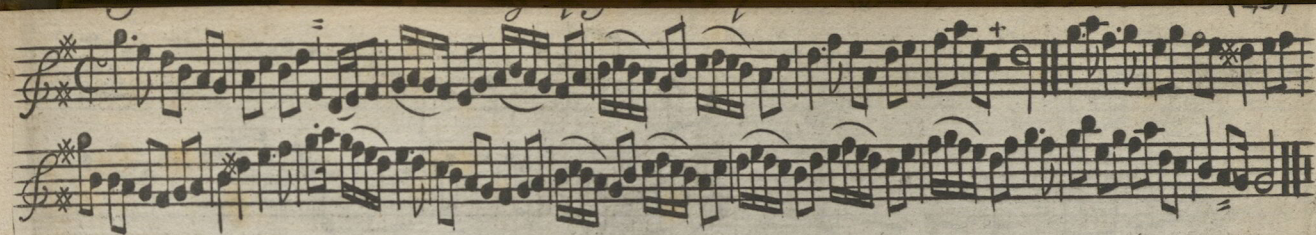
(22) Pretty Miss Larn

Longways for as many as will



The first strain twice, the last but once.

The 1<sup>st</sup> man figure round the 2<sup>d</sup> wo. and round the 3<sup>d</sup> man till you come above him; the 1<sup>st</sup> wo. figure as before on her side; the 1<sup>st</sup> man set to the 3<sup>d</sup> wo. then the 3<sup>d</sup> man (Dancing) the 1<sup>st</sup> wo. at the same time set to the 2<sup>d</sup> man then the 2<sup>d</sup> wo. set partners, and cast up to the top, the 1<sup>st</sup> cu. take hands lead down the middle, and turn single.

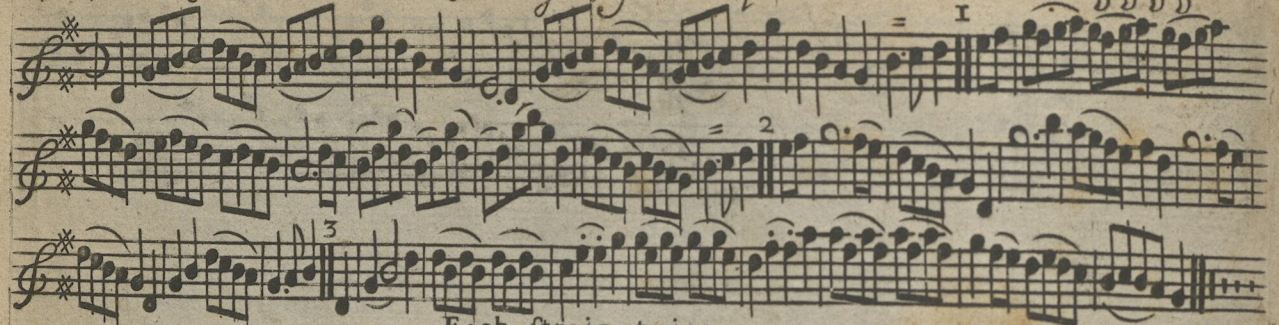


Each strain twice

The 1<sup>st</sup> cu. fall back two steps, cast off, the 1<sup>st</sup> man turn the 3<sup>d</sup> wo. quite round, the 1<sup>st</sup> wo. at the same time turn the 2<sup>d</sup> man both set in the 2<sup>d</sup> cu. place and change sides; the 2<sup>d</sup> cu. do the same; the 1<sup>st</sup> cu. move round into each others place figure through the 2<sup>d</sup> cu. set sides to the 2<sup>d</sup> cu. turn all four single, then right hands and left, the 1<sup>st</sup> cu. set and cast off; fall back sides with the 3<sup>d</sup> cu. and turn all single lead through the 3<sup>d</sup> cu. and cast up, then right hands and left with the 2<sup>d</sup> cu. the 1<sup>st</sup> cu. cast off.



(24) Young Lawtons wedding songways for as many as will



Each strain twice

All the Company Dance round to the right, and turn single ♪ the same back again ♪  
 the 1<sup>st</sup> and 2<sup>d</sup> cu. cross over Partners, go back to back sides ♪ the same back again ♪  
 the 1<sup>st</sup> and 2<sup>d</sup> cu. take hands, one after another, and go half round ♪ do the same back  
 again ♪ the 1<sup>st</sup> and 2<sup>d</sup> cu. go the whole Hay ♪ the 1<sup>st</sup> man go the Hay with the 3<sup>d</sup> cu. the  
 1<sup>st</sup> wo. (at the same time) go the Hay with the 2<sup>d</sup> cu. and turn all single ♪

Finis