



Twenty Four
NEW COUNTRY DANCES

for the Year 1719
With New TUNES and New FIGURES or Directions to each
DANCE

Danced at Epsom, Richmond, Tunbridge, & all other Wells, and
Public Places. Note The true & genuine Dances will be Published every
Year in this Vol. & Character. — Printed for Daniel Wright Musical
Instrument-Maker next y^e Sun Tavern y^e Corner of Brocks-street Holborn
& John Jones Musical Instrument-Maker at y^e Harp in New-street near
Covent-Garden LONDON.

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Cook's Humour

Longways for as many as will.

9 9 9 9 (1)



Each strain twice

The 1. Man cast off and the 2. Wo. casts up and half figure — Then the 2. Man and 1. Wo. does the same — Then they fall back sides and lead into their places and back to back sides and back to back partners — Then right and left quite round and turn Your partner —

(2) Wright's Whim

Longways for as many as will

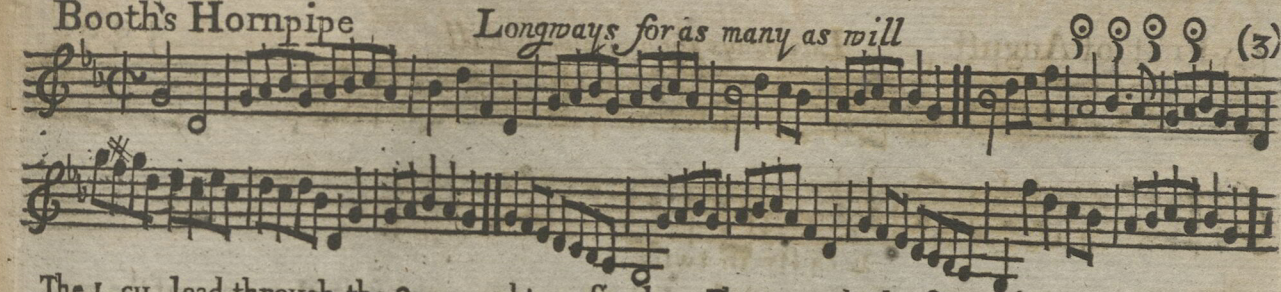


Each strain twice

The 1. cu. cast off and the 1. Man fall in between the 2. and 3. Men, and the 1. Wo. fall in between the 2. Wo. at the same time. Then the 1. Man goes of the inside of the 3. Wo. and the 3. Wo. of the outside the 2. Man at the same time. The 1. Man cast up behind the 3. Man and the 1. Wo. cast off behind the 2. Wo. at the same time. Then cross over quite round the 3. cu. and lead thro' the 2. cu. and right and left quite round with the 2. cu. and turn your partner.

Booth's Hornpipe

Longways for as many as will

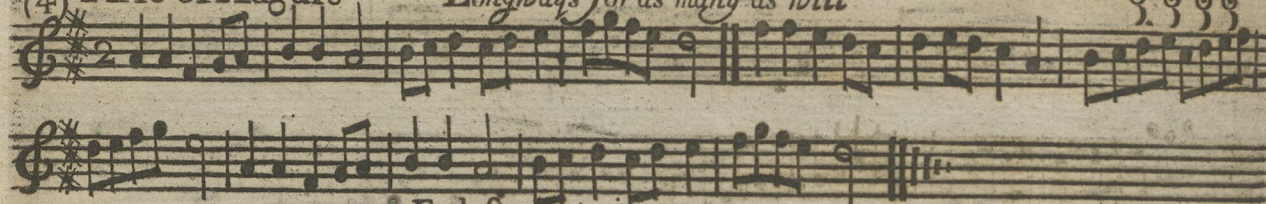


The 1. cu. lead through the 2. cu. and turn single. The 2. cu. do the same. The 1. cu. go the whole Figure of Eight. The 2. cu. do the same. All four clap Hands with Your partners. The 3. Strain once. Then clap sides and lead thorow and cast off. To the third Strain played twice.

(4) First of August

Longways for as many as will

9 9 9 9



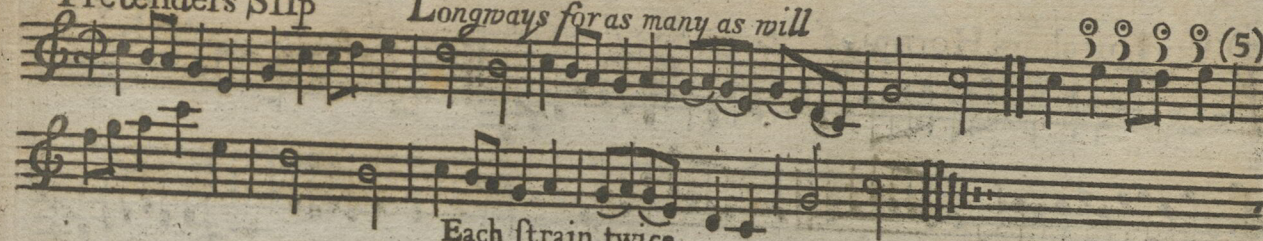
Each strain twice

The first couple clap and cast off — and clap and cast up — Then the first Man goes of the outside the third Wo. and the first Wo. off the inside the second Wo. at the same time the first Man cast up behind the third Man and the first Wo. cast off behind the second Wo. at the same time — Then right and left with the second cu quite round and turn your partner

Pretenders Slip

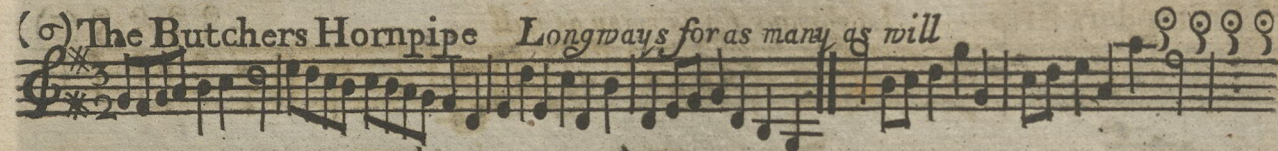
Longways for as many as will

9 9 9 9 (5)



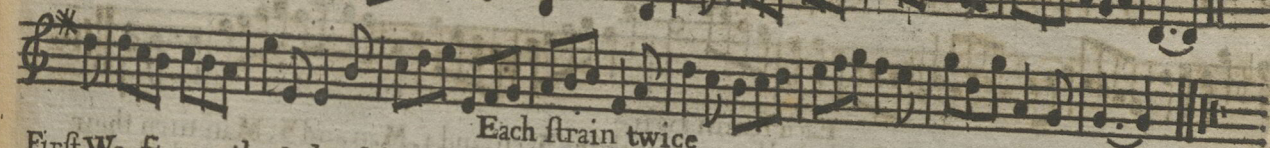
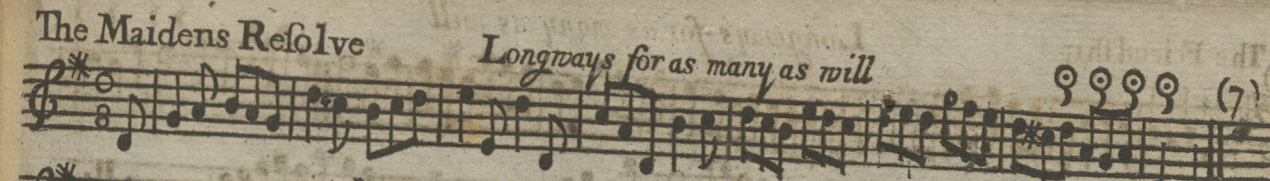
Each strain twice

The first cu cast of and turn — Then lead through the third cu and cast up and turn — The the first Man turn the third Wo. and the first Wo the second Man then turn your own partners — Then the first Man turn the second Wo and the first Wo turn the third Man and then turn your own partner —



Each strain twice

The first cu. set and cast off, and then cast up again, the second cu. do the same. Then cross over and half figure and lead through the third cu. and cast up. Then cast up the first cu. then the first cu. cast up the second cu. and right and left.



Each strain twice

First Wo. figure thro' the third cu. then the outside, the 2. Wo. to her place, the 2. Man go the whole figure thro' the 3. cu. at the same time. First Man and 2. Wo. do the same. First Man take his partner by both hands and lead her outside below the 2. Man, set to the third Wo. then to the third Man, and turn sides quite round. First Wo. cast up and go to her partners place, he follows her at the same time, they go round each other proper and turn down the middle.

(8) The Friendship

Longways for as many as will

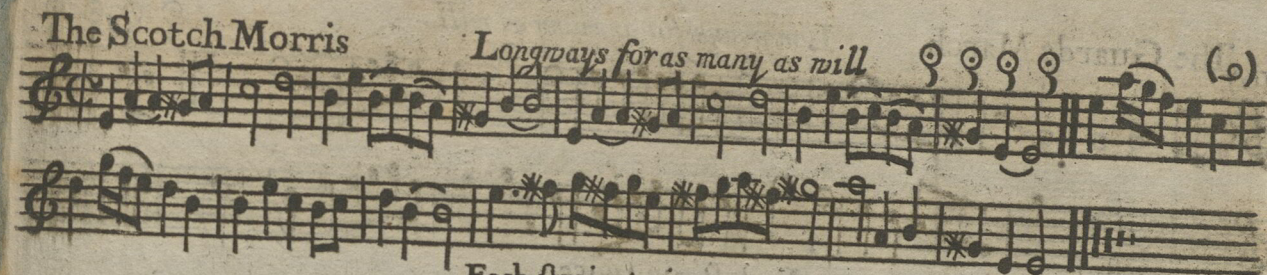


Each strain twice

First cu clap and cast off, and Hands half round with the 3. cu. and 1. Man and 3. Man turn their partners into their proper places. The 1. cu clap and cast up, and Hands half round with the 2. cu and turn in their proper place. The 1. Man goes of the outside of the 2. Man and the 1. Wo. of the inside the 2. Wo. at the same time then 1. Man cast up behind the 3. Man and the 1. Wo. cast of behind the 2. Wo. at the same time, and right and left quit round with the 2. cu. The 1. Man goes of the outside the 2. wo. and the 1. wo. of the outside the 3. Man at the same time then the 1. Man cast of, and the 1. wo. cast up at the same time and turn the tune out.

The Scotch Morris

Longways for as many as will



Each strain twice

The 1. Man set to the 2. Wo. and turn single and turn his partner. Then the 1. Wo. set to the 2. Man and turn single and turn her partner. Then the 1. cu. whole figure with the 2. cu. and clap and cast off. Then the 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man and Hands all four half round and turn single all four.

(10) The Guards March

Longways for as many as will



Each strain twice

The 1. Man set to the 2. Wo. and turn single and turn his partner. Then the 1. Wo. set to the 2. Man and turn single and turn her partner. Then the 1. cu. whole figure with the 2. cu. and clap and cast off. Then 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man and hands all four half round and turn single all four.

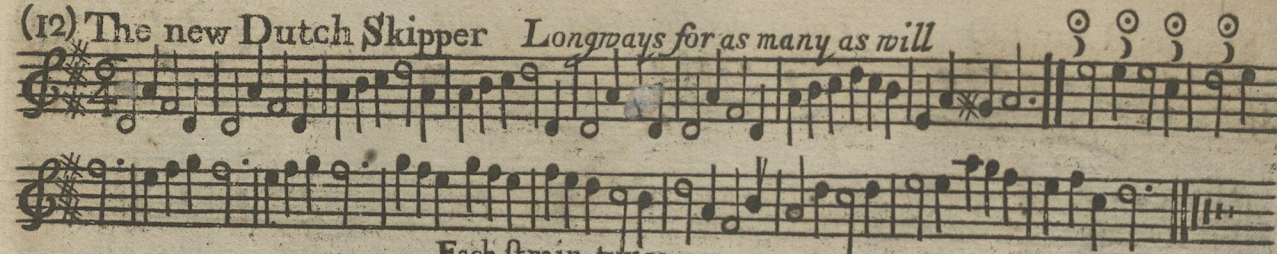
Smiths Round O

Longways for as many as will



The first cu. cast off the Man going the Hey with the third cu. and the Wo. with the second cu. then turn Hands in the second cu. place, then the first Wo. change place with the second Man, and the first Man do the same with the second Wo. then Hands half round and turn single, then right and left into the second cu. place.

(12) The new Dutch Skipper *Longways for as many as will*

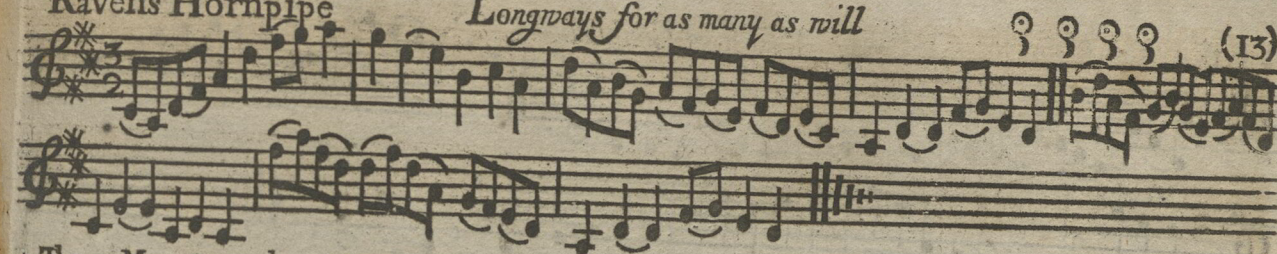


Each strain twice

The 1. Man set to the third Wo cast above the 2. Man and turn his partner. The 1. Wo. do the same. The 1. Man take the 1. Wo. by both hands, dance down the middle, turn her half round, cross over below the third. cu. meet two steps forward and turn single. The 1. Man cast above the third Man and go outside the 2. Wo. to his place, the first Wo. follow him (at the same time) to her place, both set two steps forward and cast off.

Ravens Hornpipe

Longways for as many as will



(13)

The 1. Man turn the 2. Wo. and the 1. Wo. turn the 2. Man then cross over below the 2. cu. then below the third cu. and lead through both cu. and cast off. Then We. fall back and the Man follow them and turn S. then Men fall back and the We. follow them and turn S. clap hands side then all four turn S. then clap hands with your own partner and cast off.

(14) The downfall of Mother Gibbins Trenchars Longways

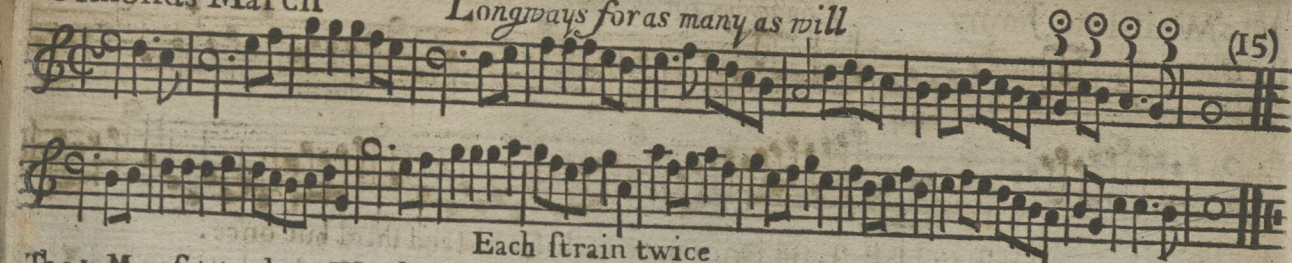


Each strain twice

The two first cu. hands all four round — then back again into their own places — Then the first cu. cross over the second cu. and half figure — Then right and left quite round —

Ormonds March

Longways for as many as will



Each strain twice

The 1. Man set to the 2. Wo. then cast off and turn the third Wo. with his left hand quite round. the 2. Wo. at the same time cast up and turn the second Man half round — The 1. Wo. and 2. Man sett and cast off and lead thro' the third cu. and cast up — The 1. Man takes the second Man by both hands and pulls him into the 2. Wo. place loose hands Tett two steps forward and two backward then take hands and turn half round the second Wo. at the same time cast off and turn the first Wo. half round — Then right and left the first cu. meet two steps forwards clap hands and cast off —

(10) Whisling Jenny

Longways for as many as will

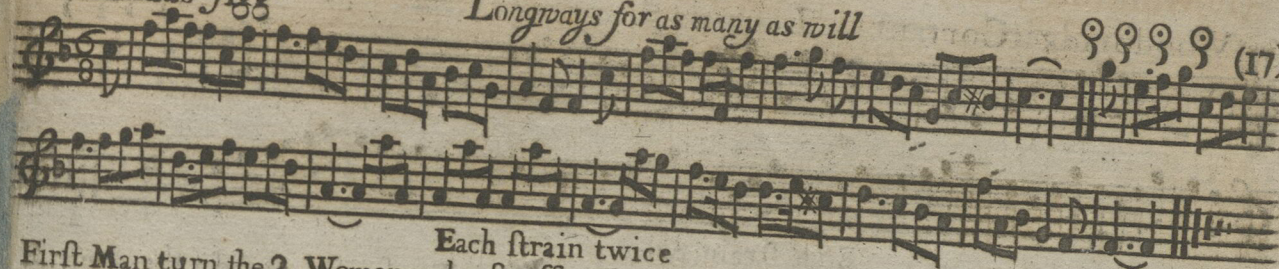


First and last strain twice over each. second and third but once.

The first cu. cast off and lead thro the 3. cu. and cast up, then cast off and lead up between the 3. cu. and go the whole Figure of Eight with the 2. cu. then the Figure of Eight with the 3. cu. then right and left quite round with the 2. cu. and lead thro the 3. cu. cast up and turn

Clarinda's Jigg

Longways for as many as will



Each strain twice

First Man turn the 2. Woman and cast off. The 2. Woman turn the first Man and cast off. lead to the Wall, back again, all four take Hands and go quite round. The first couple lead thro the 2. couple and cast off, and foot it to each other, then turn Hands.

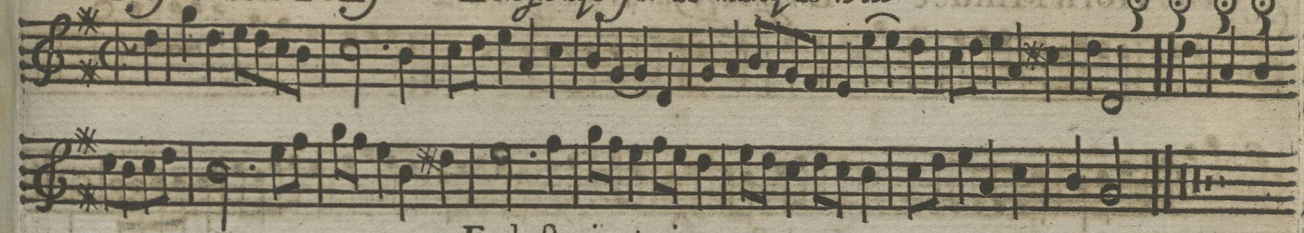
(18) Woodbridges Corrant Longways for as many as will



Each strain twice

The first cu. go the whole Figure through the third cu. — The second cu. do the same — the first cu. figure contrary sides, meet in the middle, and turn partners quite round — lead to the wall, sides, the first cu. slip the second cu. below them, set two steps and cast off —

The City Waits Folly Longways for as many as will



Each strain twice

The first Man sett to the second Woman and turn single, and turn her, *This to the first Strain of the tune play'd once*, Then the other two do the same, *This to the first Strain of the Tune play'd twice*, Then the first Man and second Woman change places and the first Woman and second Man do the same, then Hands half round, *This to the second Strain of the Tune play'd once*, Then cast off and right and left quite round, *This to the second Strain of the Tune play'd twice*,

(20) **The Horn Minuet** *Longways for as many as will*

Each strain twice

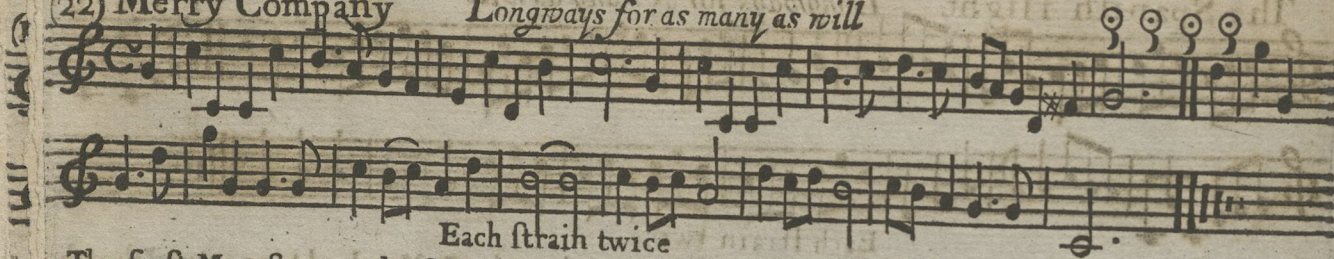
The first Man turns the second Wo. and comes into his place again. Then he turns his own partner and comes into his own place again. Then all four Hands quite round and then right Hands and left quite round. Then Hey on the Man's side, and then on the Woman's side.

The Spanish flight *Longways for as many as will*

Each strain twice

The 1. and 2. Men whole figure round their partners, then the 1. Man lead his partner thro' the 2. cu. Then the 1. and 2. Wo. figure round the Men, and the 1. Wo. lead her partner thro'. Then the 1. Man set to the 2. Wo. and turn single, and then the 1. Wo. set to the 2. Man, and then the 1. cu. cast off. Then the 1. Man takes his partner by both Hands, and draw her quite round the 3. cu. and round the 2. cu.

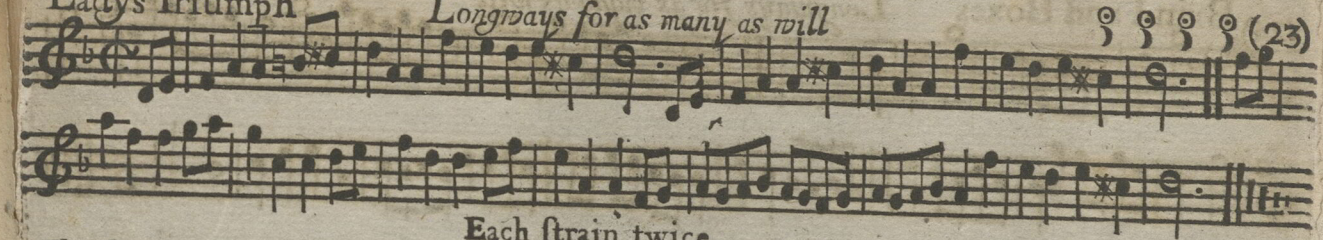
(22) Merry Company Longways for as many as will



Each strain twice

The first Man sett to the second Woman and turn single and then turn into your proper place. Then the other cu. do the same. Then both Men change places with both their own partners and right and left half round and turn single. Then lead through at top and cast off and thro as bottom, then cast up and turn.

Ladys Triumph Longways for as many as will



Each strain twice

The first and second man go back to back with their partners and turn each a whole round and a half. then back to back sides and turn as before. men being improper the first cu. go right hands and left with the second cu. half round all dance and turn single. the first cu. lead through the third cu cast up and turn partners quite round.

(24) Brind and Boxes *Longways for as many as will*

Each strain twice
 The 1. Man and 2. Woman foot it and turn single — The 2. Man and 1. Woman do the same —
 The 1. Man change places with the 2. Woman, then the 2. Man change places with the 1. Woman
 lead to the Wall, back again, Hands quite round — (Now the Men are on the Womens side)
 take Hands with your partners, and draw into each other's place. Turn your partners half
 round, all four turn single, the 1. couple cross over figure in, cast off —