

THE
G A V O T,
A
NEW DANCE,

COMPOS'D
For the YEAR 1720.

BY
Mr. KELLOM TOMLINSON.

For the Use and Improvement of his Schollars, writ into
CHARACTERS, and Publish'd by him for the further Encou-
ragement of DANCING.

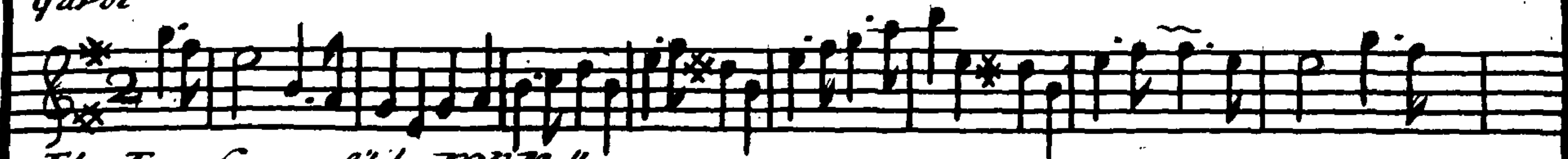
N. B. The following DANCES Compos'd by Mr. KELLOM, are
likewise printed, viz.

The Address.
The Prince Eugene.
The Submission.
The Shepherdes.
The Passepied Round O.

To be had only of the Author, at his House in *Devonshire Street*, the last
but one on the Right Hand going to *Queens-Square*, by *Ormond Street*.

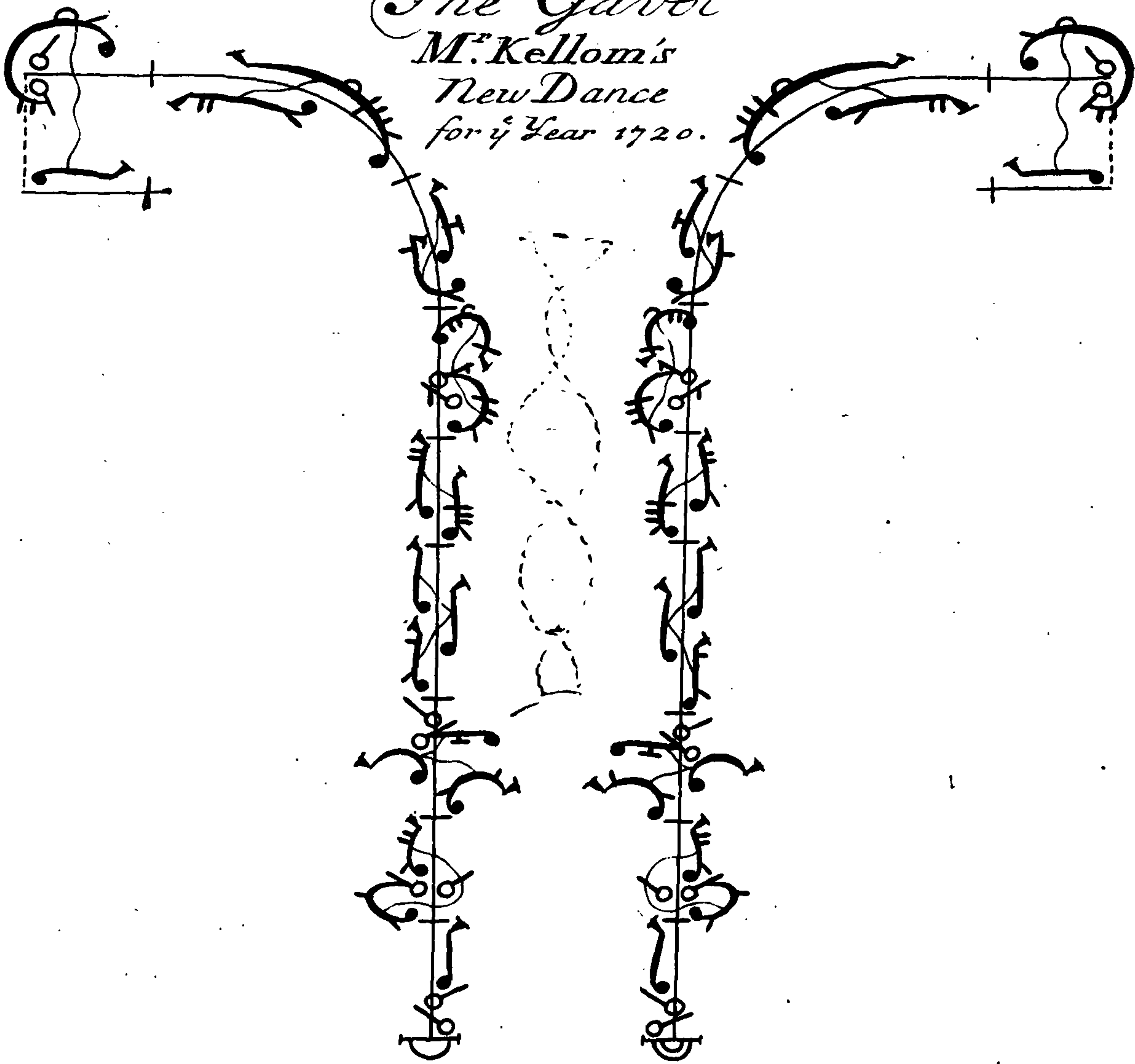
• Price Five Shillings.

Garot



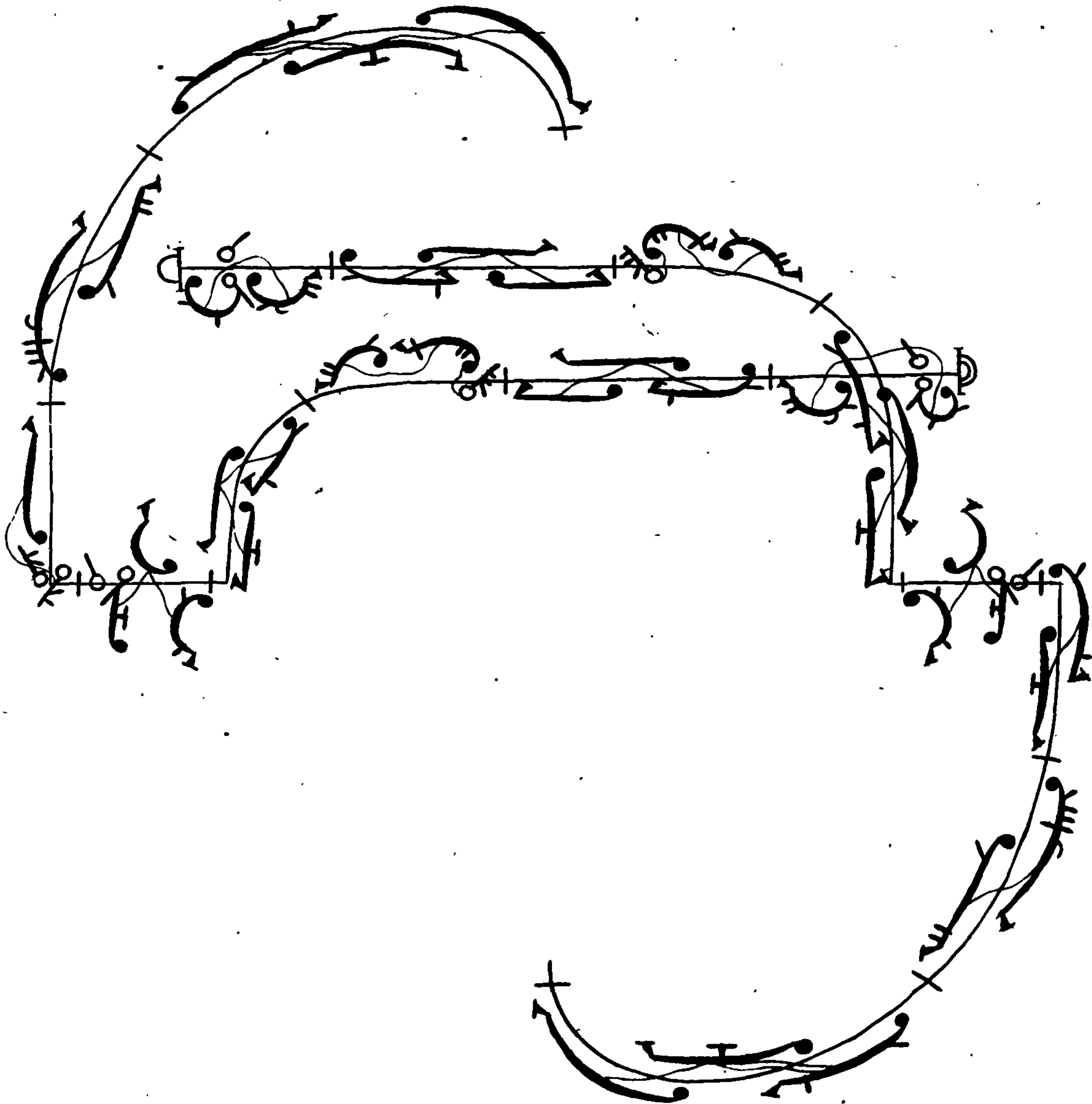
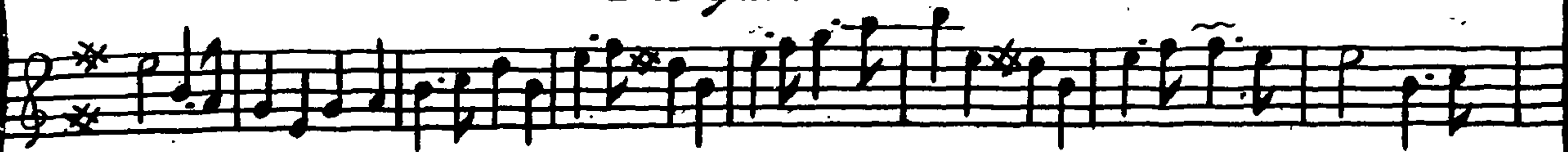
The Tune Compos'd by M^r. Kellom.

The Garot
M^r. Kellom's
New Dance
for y^e Year 1720.



1st Couplet.

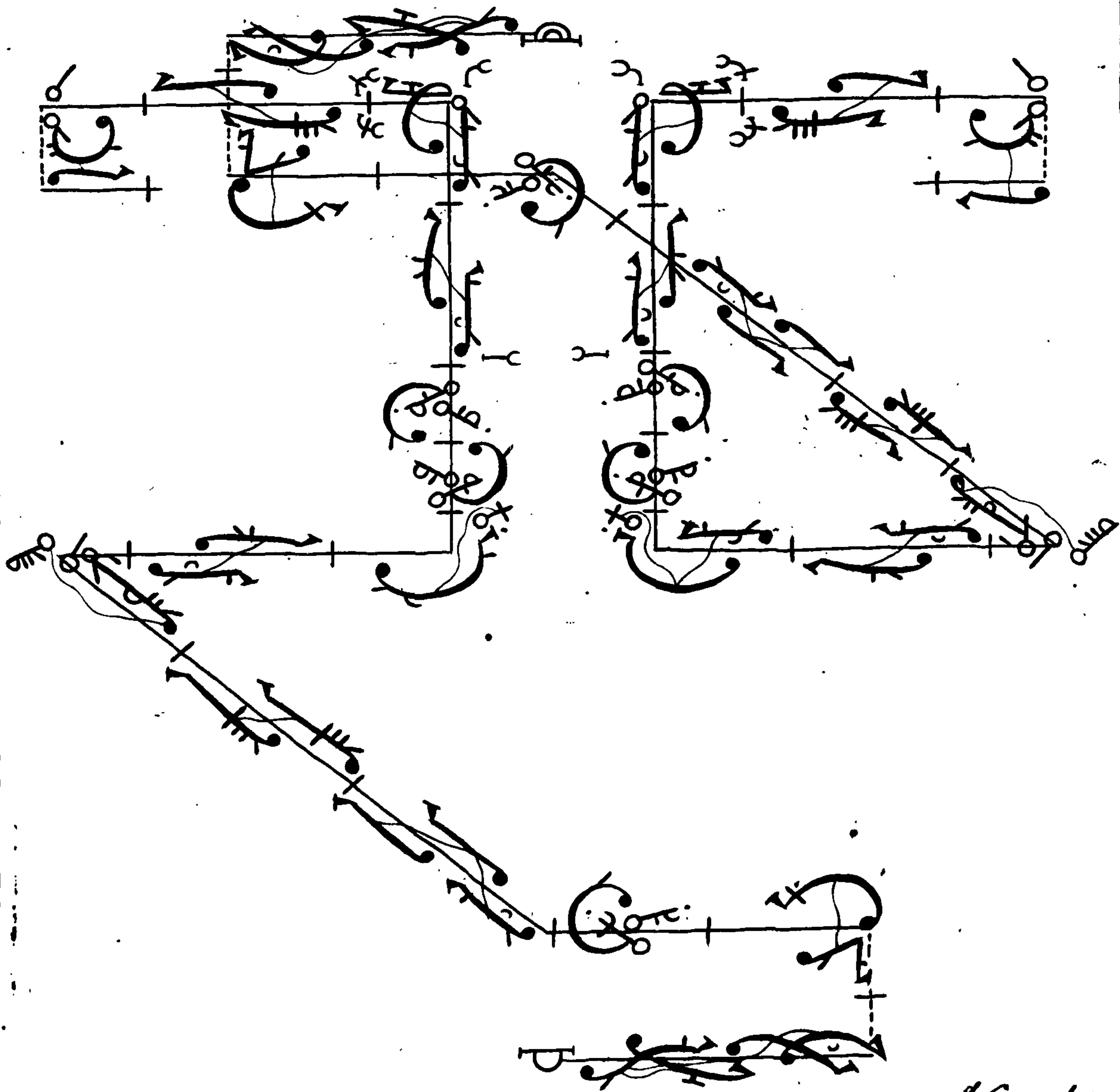
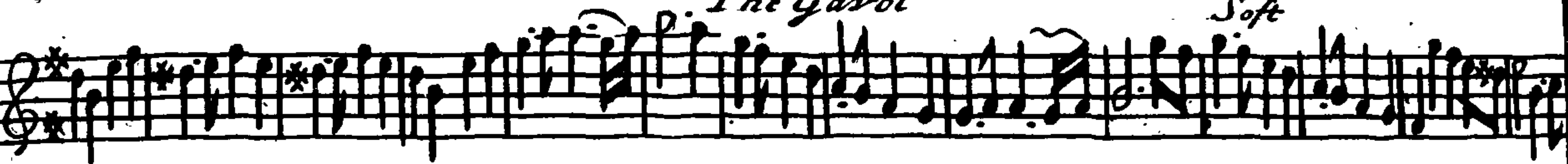
The Gavot



2.^d Couplet

The Gavot

Soft

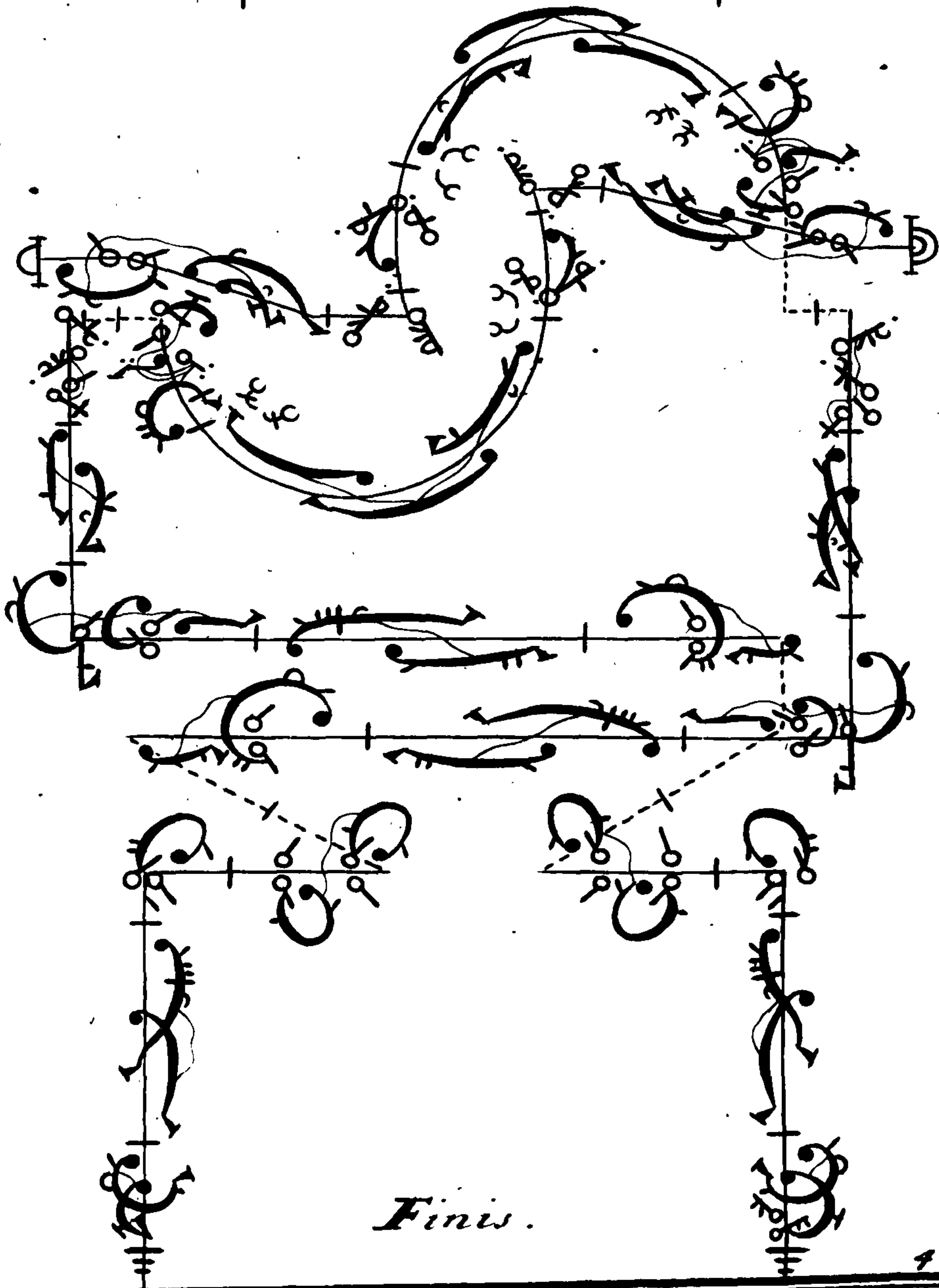


3.^d Couplet.

The Garot

Soft

Fin:



Finis.

4th Couplet