

Tombstone

1825

late

1825

Chas Kirkpatrick Sharpe

42

June

70

SIX

# DANCES

COMPOS'D

By Mr. *Kellom Tomlinson*.

BEING

A COLLECTION of all the Yearly  
DANCES, publish'd by him  
from the Year 1715 to the present  
Year, *viz.*

- I. *The Passepied Round O.*
- II. *The Shepherdess.*
- III. *The Submission.*
- IV. *The Prince Eugene.*
- V. *The Address.*
- VI. *The Gavot.*

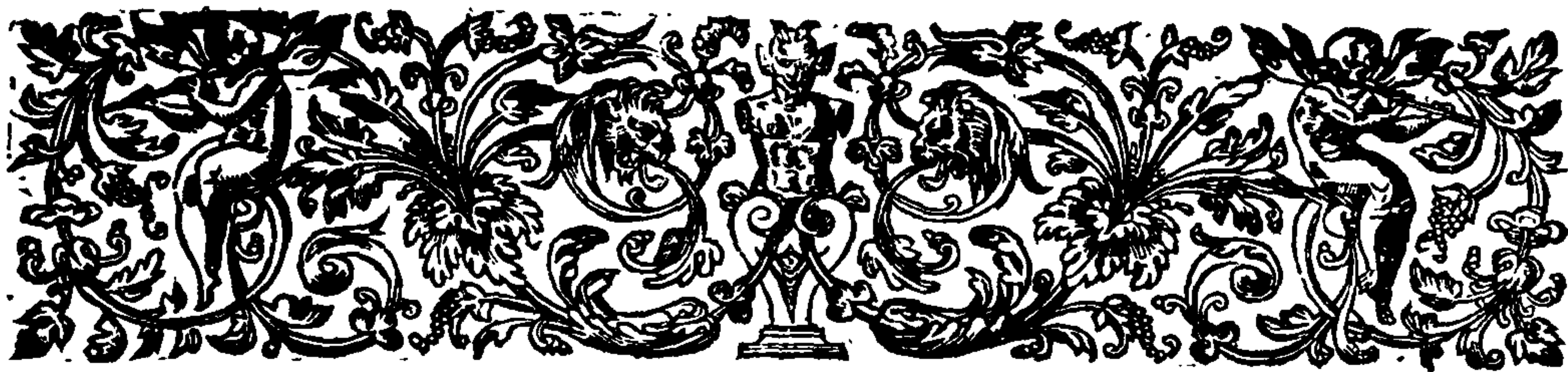
The SUBMISSION writ, as it was perform'd at the *Theatre*  
in little *Lincoln's-Inn-Fields*, by Monsieur and Mademoi-  
selle *Salle*, the Two *French Children*.

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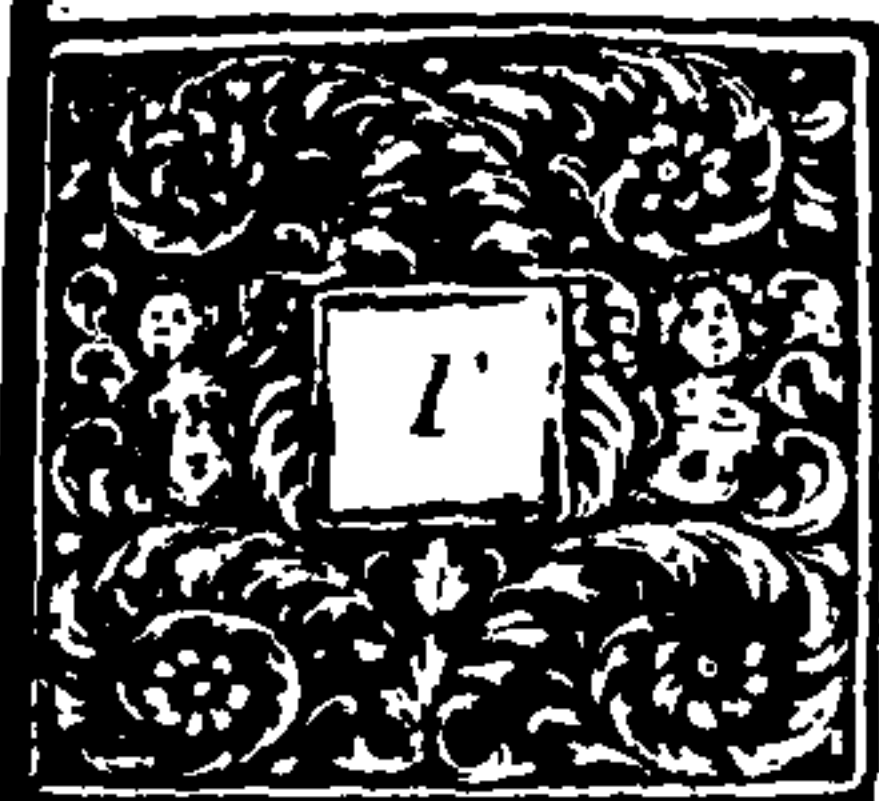
To be had only of the Author at his House in *Devonshire Street*, the last but  
one on the Right Hand going to *Queens-Square*, by *Ormond Street*.

Price of the Set, one Guinea and an Half.





# To the L A D I E S.



*H A T the Art of Dancing is, at this Time, improv'd to (almost) a Period of Perfection, is a Truth which no judicious Person will go about to dispute.*

*It is likewise as evident and undeniable, that the Advancement of that Art is owing to the Favour and Protection of the FAIR SEX, under whose auspicious Smiles, DANCING has been cultivated and improv'd, from Motions and Gesticulations wild and irregular, to an agreeable and artful Movement of the Body, in a Manner no less decent than delightful.*

*It is you, L A D I E S! who have done Honour to this Art, and given a Sanction to its Professors, by making it a Branch of Education; and by admitting it as an innocent Diversion in Conversation. Encourag'd by this, our ablest Masters have labour'd (not in vain) to Number among other Arts and Sciences, ORCHESOGRAPHY, or the Art of Dancing by demonstrative Characters; by which, the various Turns and Movements of the Body, are plainly directed and express'd; which Art is now become equal, and of the same Use, with Notes, &c. in Musick.*

*'Twere pity this Art should be a Secret to you, L A D I E S, whose Favour and Encouragement have nourish'd it, from its Infancy, to its present Perfection! I myself, lament the Prevalence of Custom, which has hitherto depriv'd you of learning to dance by Book; and (notwithstanding all the Jests and Reflections which may be thrown*



# DEDICATION.

*thrown upon me.) am resolv'd to instruct such Ladies, whom I have the Honour to teach at present, and those who may become my Scholars hereafter, (their Inclinations concurring) in the aforesaid Art of Dancing by Characters; which, when they have attain'd, will not only enable them to know the true Foundation of what they have already learnt, and to perform it correctly, but will likewise render what they shall learn hereafter, abundantly more facil and pleasant; besides, if at any Time the Memory shal' chance to fail, the Character will still be a ready and certain Remembrancer, and prevent their having Recourse to those who (perhaps) may know less than Themselves.*

*That you, LADIES, have a Capacity of acquiring any Art or Science, to which you shall apply your Selves, is a Truth too notorious for Contradiction: The many living Instances of FEMALE EXCELLENCE, which are now among us, make Envy it self confess it: Why then, LADIES, should the Characters of Dancing, alone be conceal'd from you? In my humble Opinion, teaching to Play by Ear, and to Dance without Book, are equally absurd. I could say a great deal more upon this Head, but am not willing to press too much upon your Patience; I chuse therefore rather to be silent, than tedious, being ambitious of no greater Honour, than that of subscribing my self,*

LADIES,

*Your most Obedient,*

*Humble Servant,*

*Kellom Tomlinson.*

THE  
G A V O T,  
A  
NEW DANCE,

COMPOS'D  
For the YEAR 1720.

BY  
Mr. KELLOM TOMLINSON.

For the Use and Improvement of his Schollars, writ into  
CHARACTERS, and Publish'd by him for the further Encou-  
ragement of DANCING.

N. B. The following DANCES Compos'd by Mr. KELLOM, are  
likewise printed, viz.

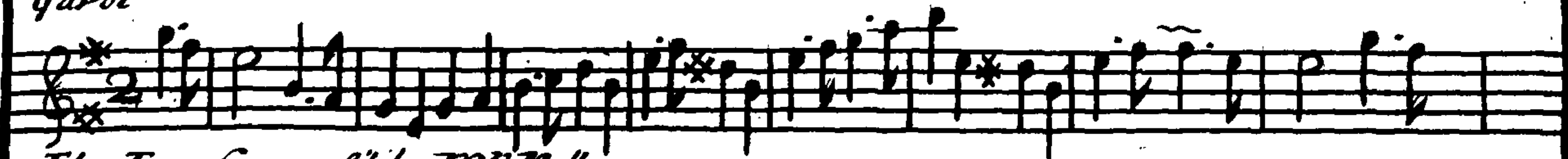
*The Address.*  
*The Prince Eugene.*  
*The Submission.*  
*The Shepherdes.*  
*The Passepied Round O.*

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To be had only of the Author, at his House in *Devonshire Street*, the last  
but one on the Right Hand going to *Queens-Square*, by *Ormond Street*.

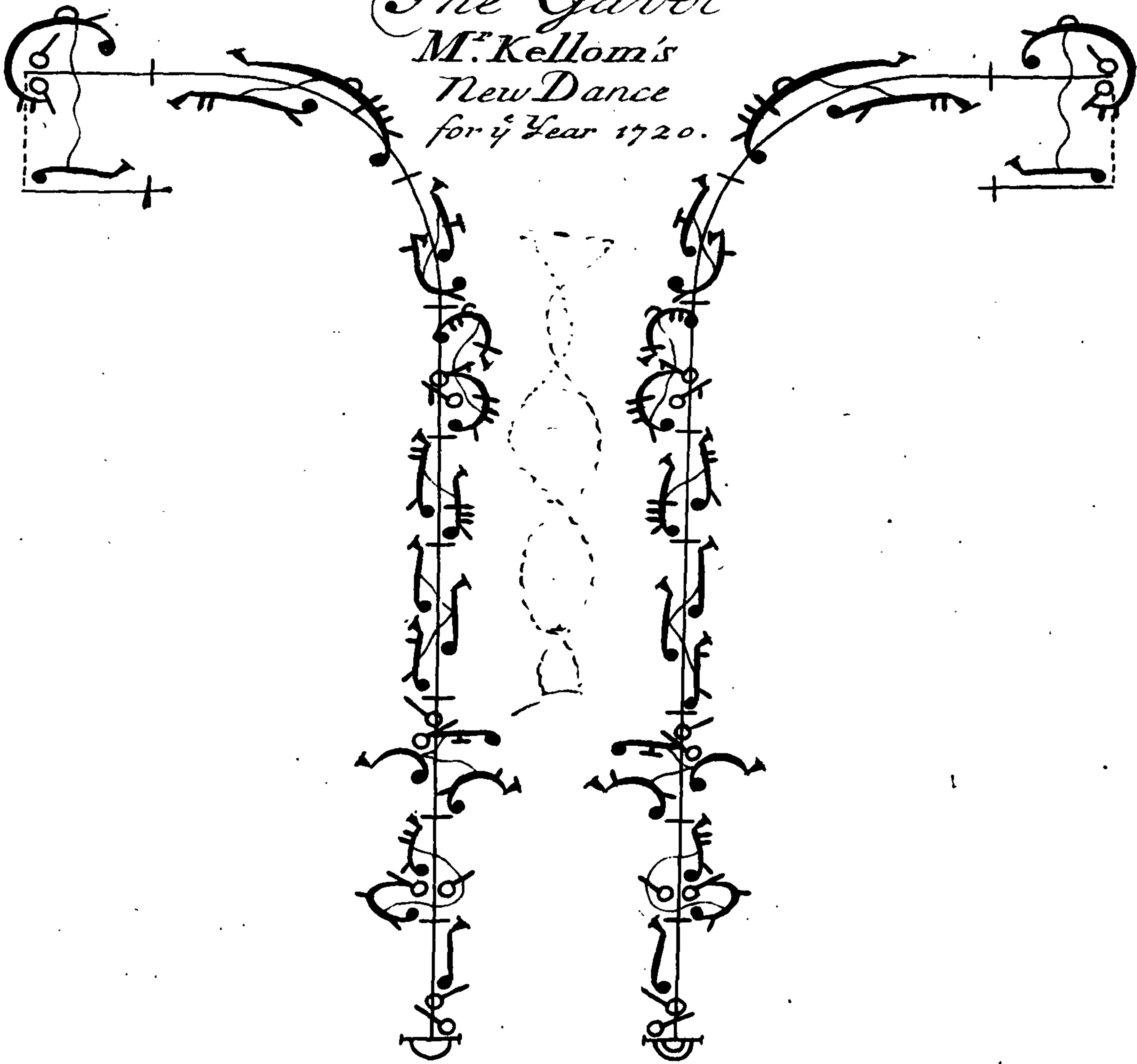
• Price Five Shillings.

Garot



The Tune Compos'd by M<sup>r</sup>. Kellom.

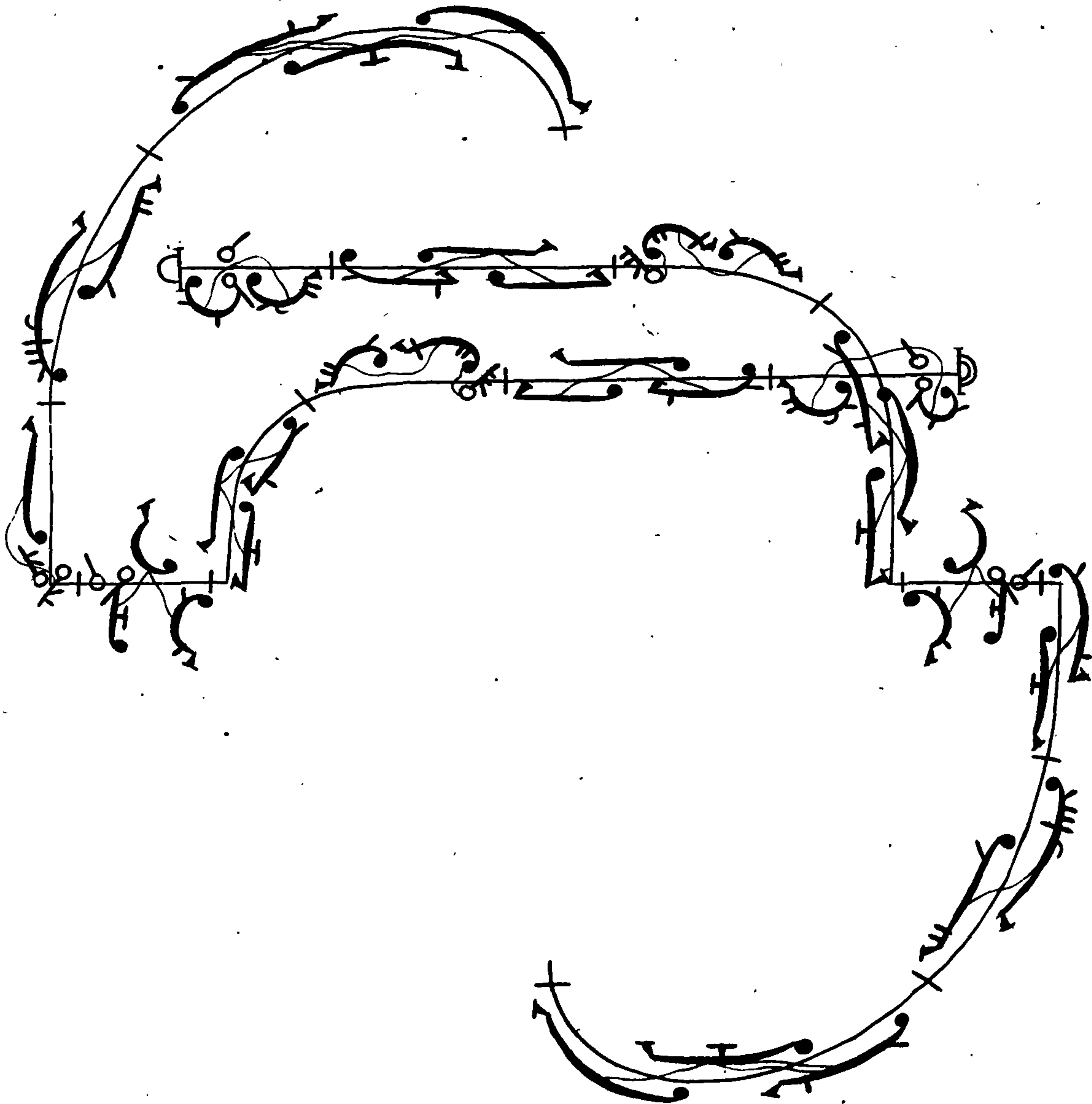
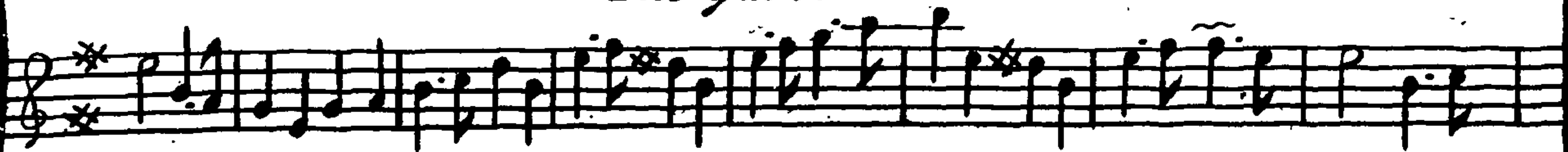
*The Garot*  
*M<sup>r</sup>. Kellom's*  
*New Dance*  
*for y<sup>e</sup> Year 1720.*



1<sup>st</sup> Couplet.



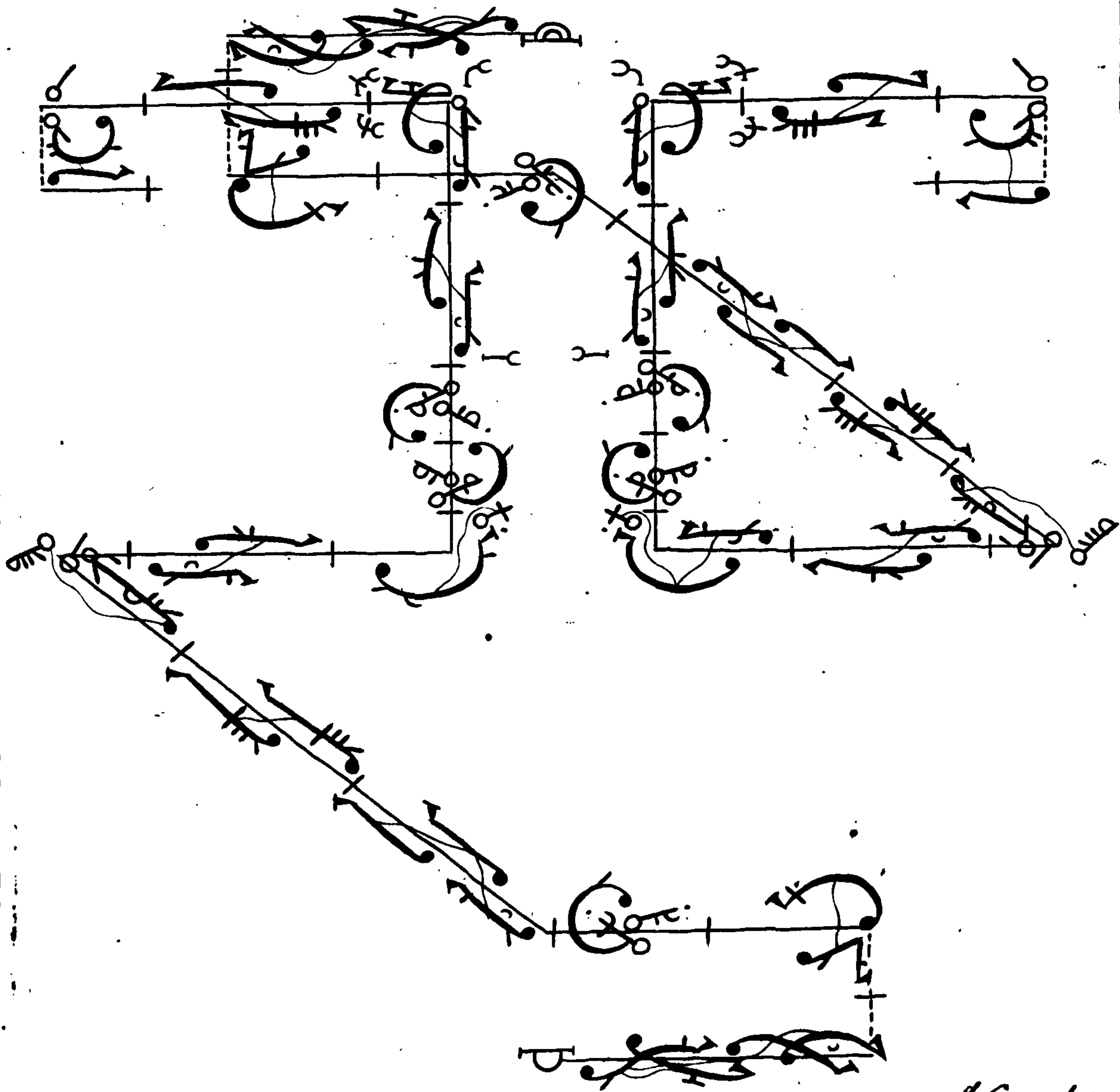
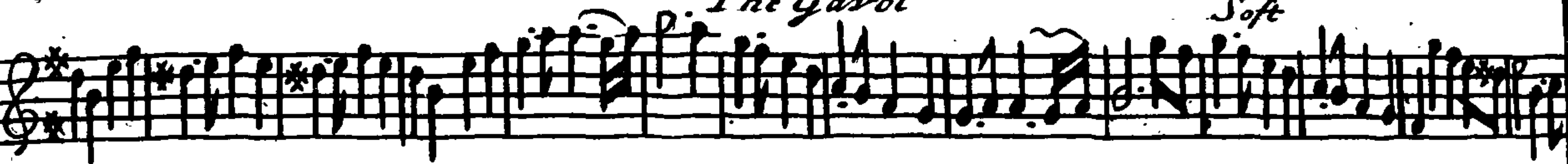
*The Gavot*



*2<sup>d</sup> Couplet*

*The Gavot*

*Soft*



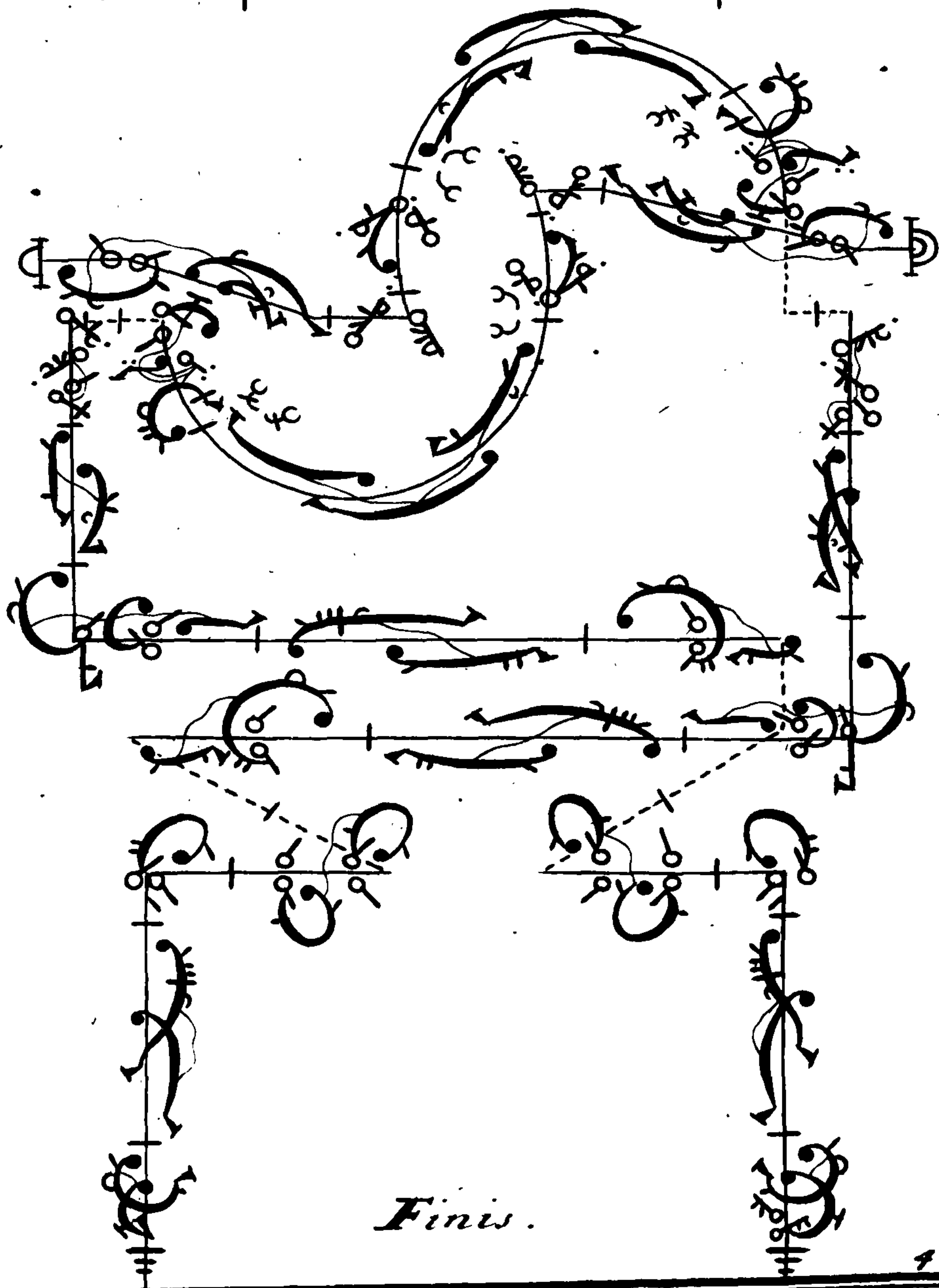
*3.<sup>d</sup> Couplet.*



*The Garot*

*Soft*

*Fin:*



*Finis.*

*4<sup>th</sup> Couplet*

The  
ADDRESS  
a New  
RIGADON

*Compos'd  
for the Year 1719  
by*

*M<sup>r</sup>. Kellom Tomlinson*

*for the Use and Improvement of his Scholars; writ in Characters &  
Publish'd by him for the further Encouragement of Dancing.*

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*B: The following Dances Compos'd by M<sup>r</sup>. Kellom are likewise Printed, viz.*

*The Prince Eugene.*

*The Submission.*

*The Shepherdess.*

*The Passepied Round O.*

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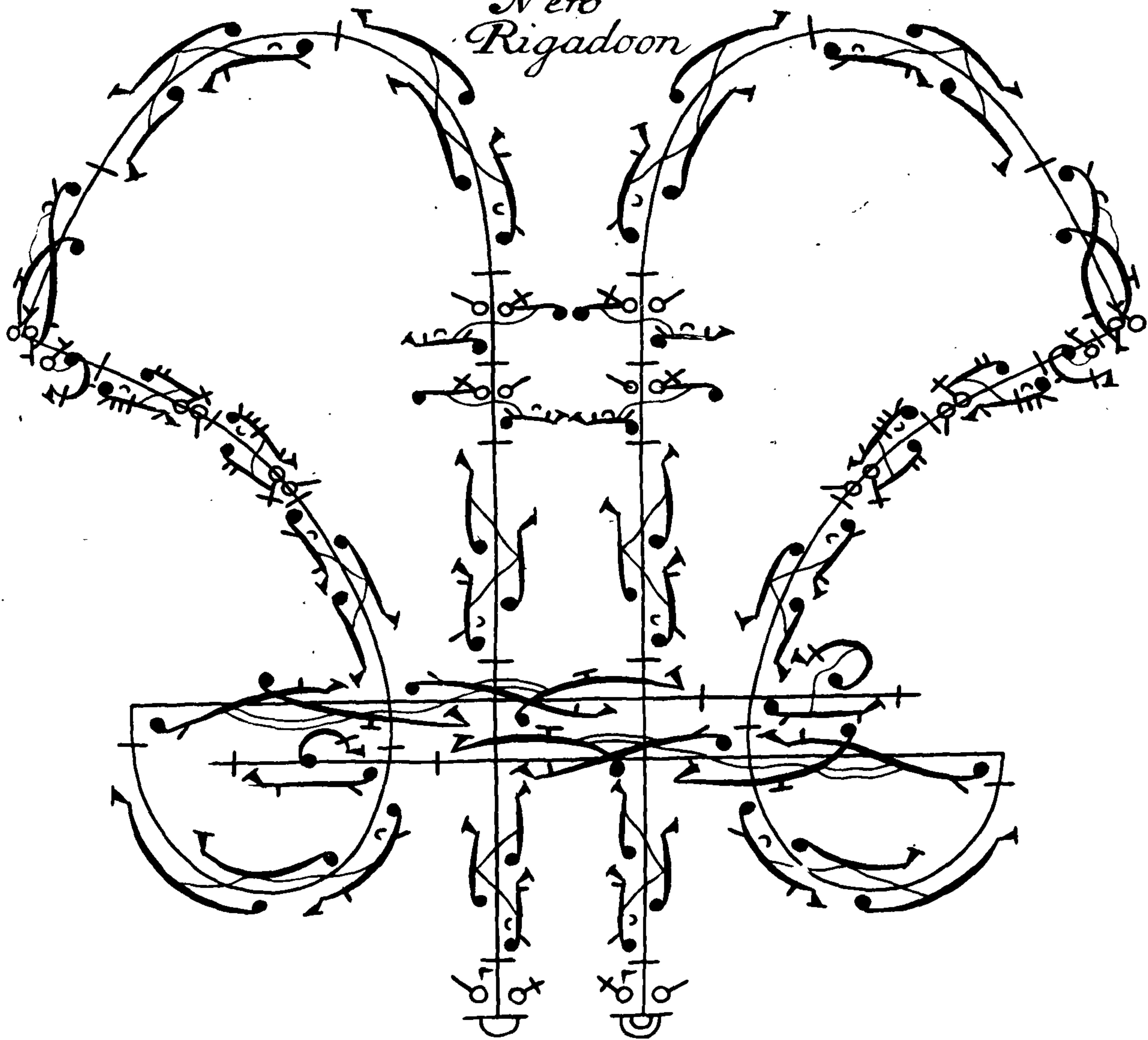
*To be had only of the Author, at his House in Devonshire Street, the last but one on y<sup>e</sup> right  
and, before you Enter into Queens Square, near Ormond Street:*

*Price 5 Shillings.*

The Tune by Mr. Babell



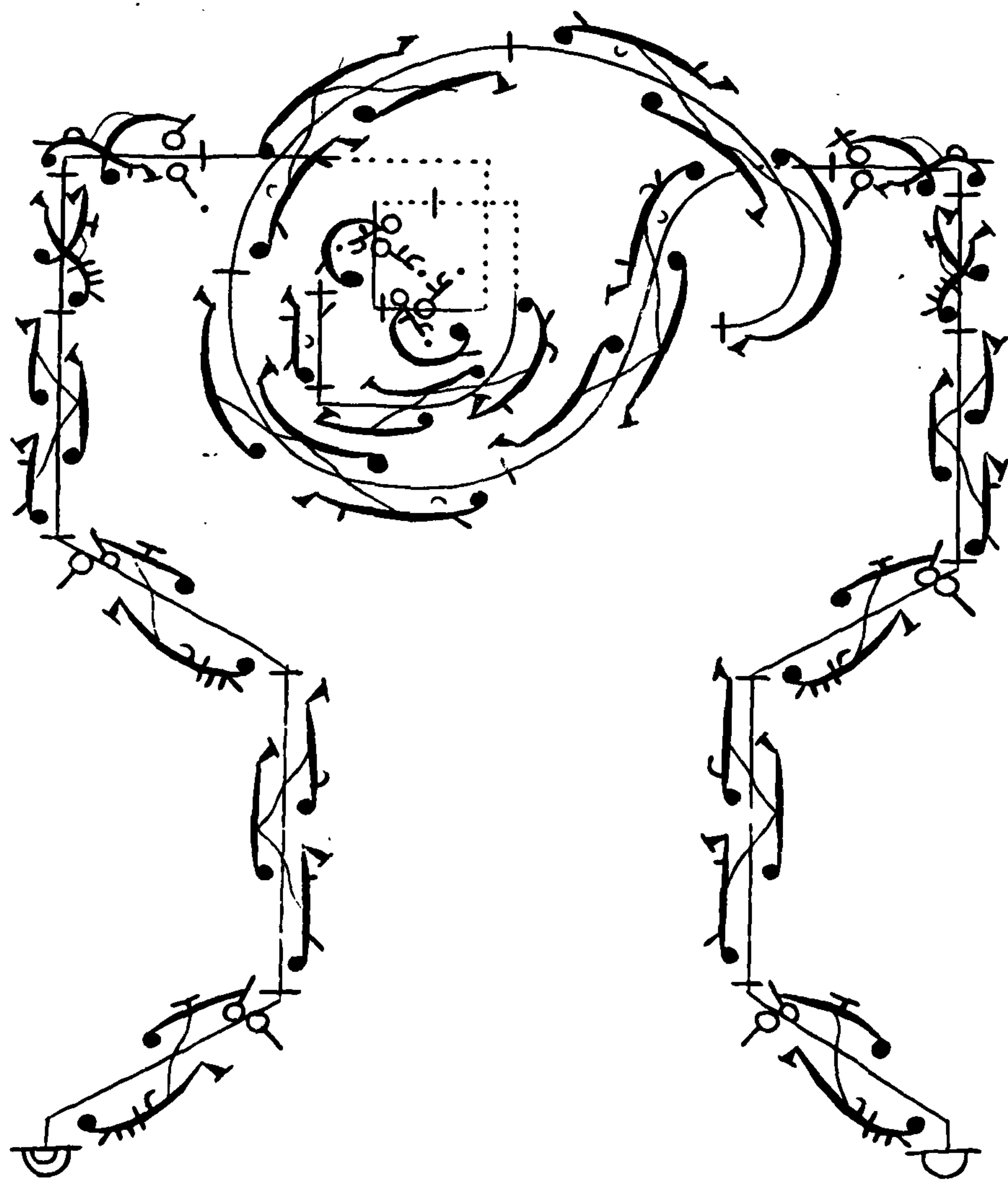
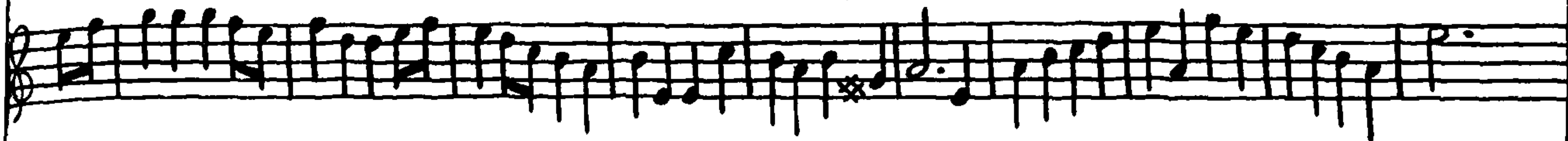
*The Address*  
Mr. Kellom's  
*New*  
*Rigadoon*



1<sup>st</sup> Couplet

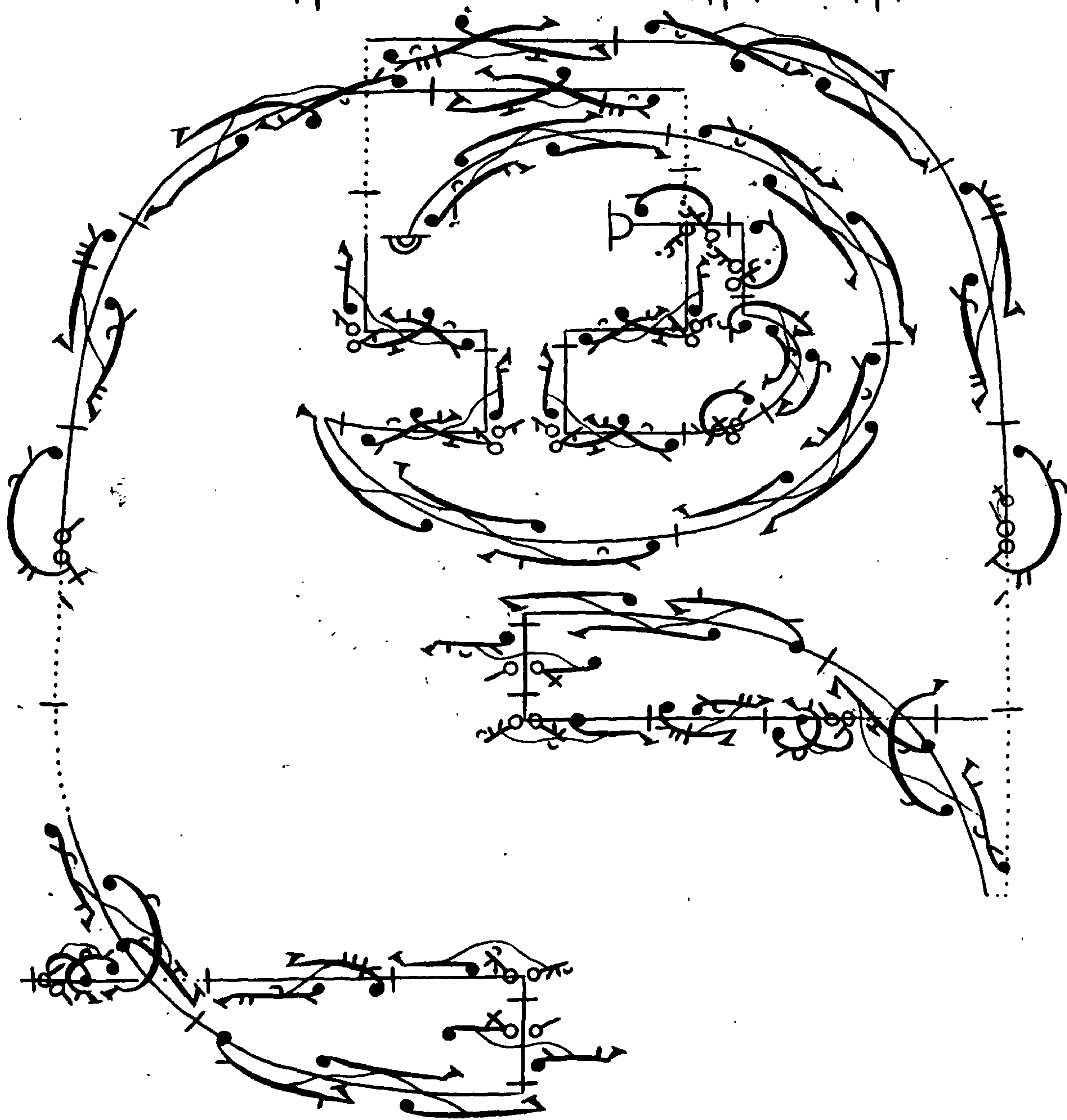
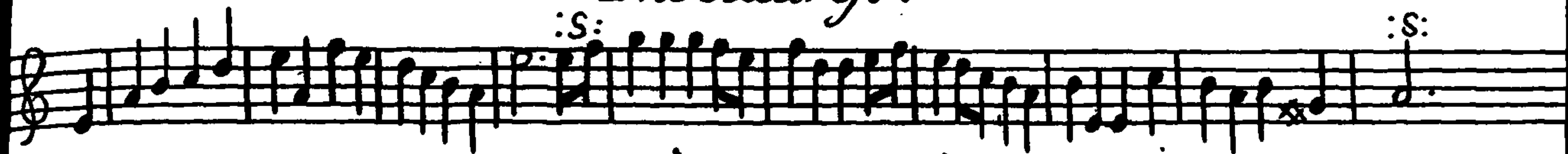


*The Address.*



*2<sup>d</sup> Couplet*

*The Address.*

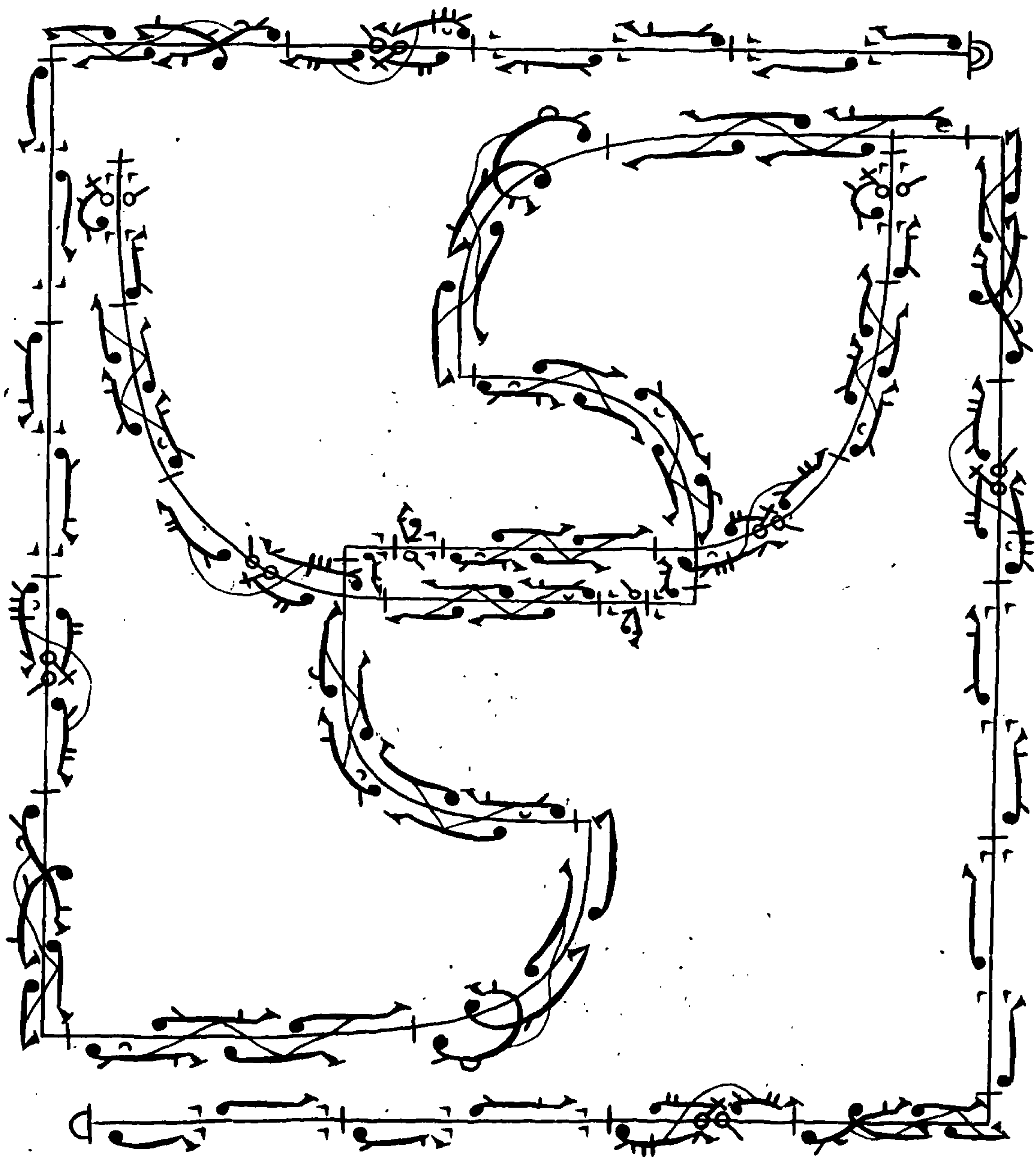


3.<sup>d</sup> Couplet

*The Address.*



*Menuett*

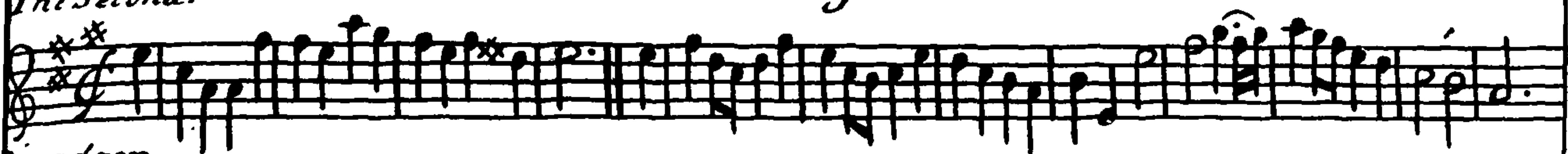


*4<sup>th</sup> Couplet*

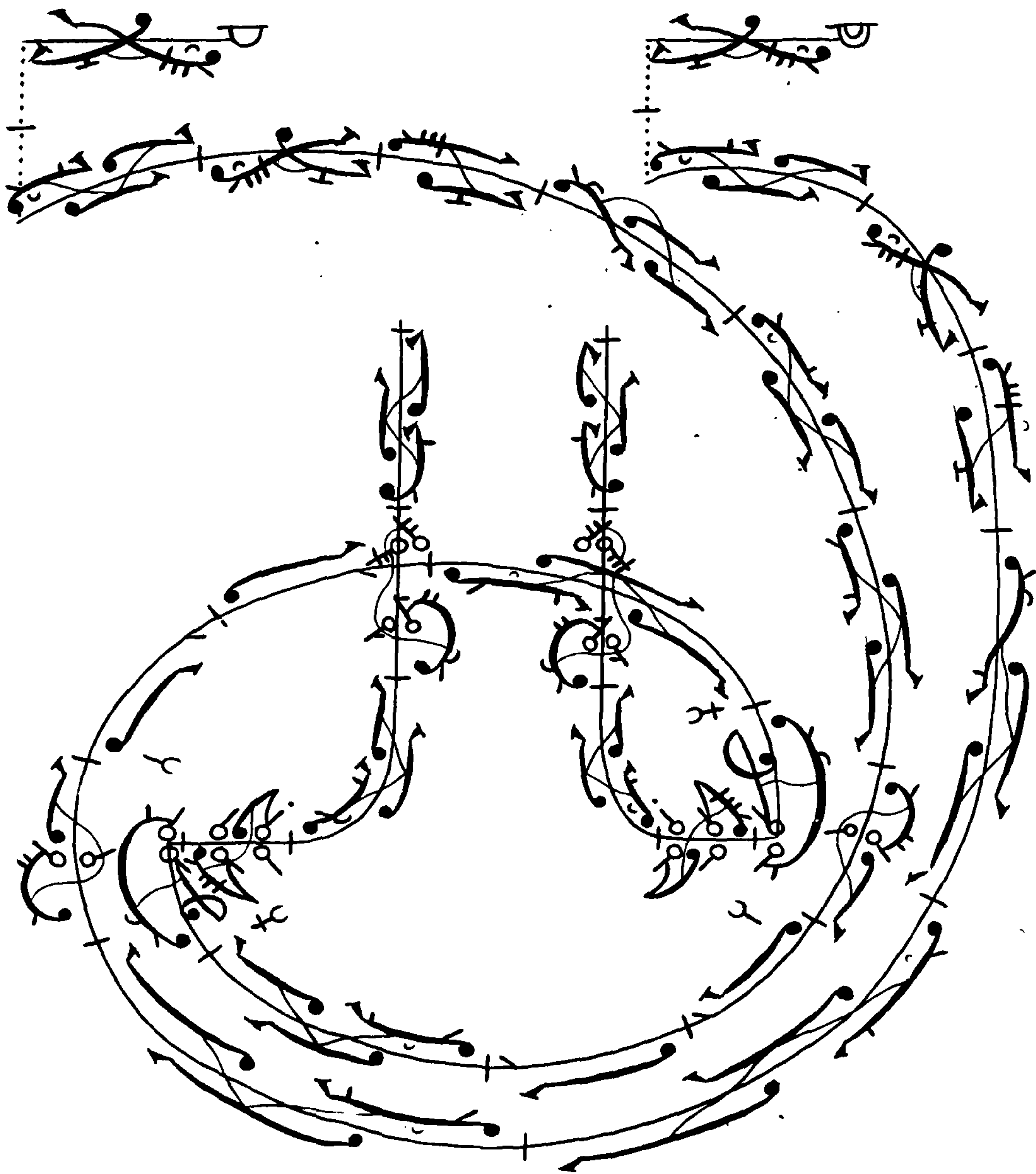


*The Second.*

# *The Address.*

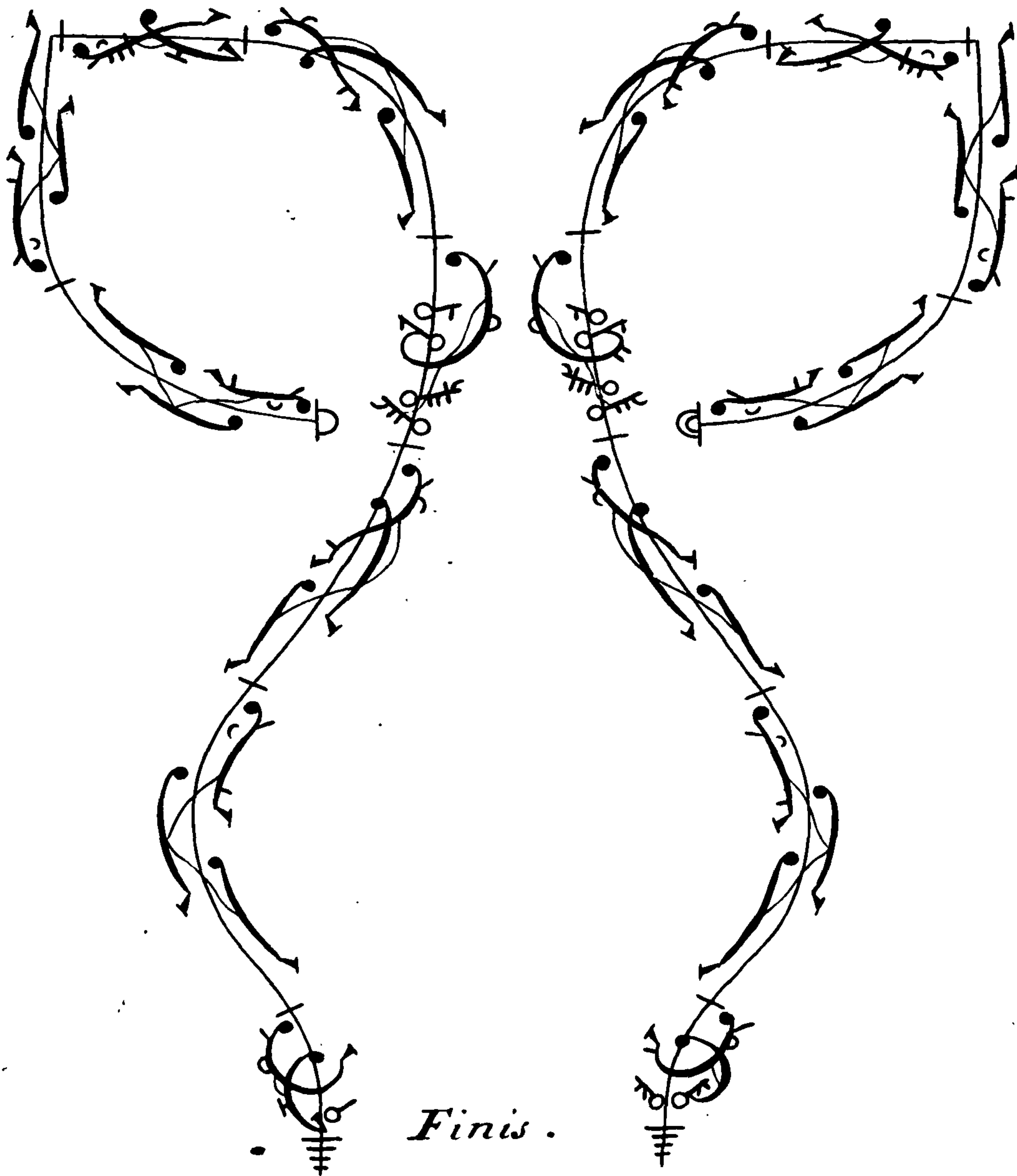


*Rigadoon*



*5<sup>th</sup> Couplet.*

*The Address.*



*Finis.*

*6<sup>th</sup> Couplet*

THE  
Prince *EUGENE*,  
A  
NEW DANCE,

Compos'd and Written into *Characters* and *Figures*,  
*In the Year 1718.*

By KELLOM TOMLINSON,

FOR

The Use and Improvement of his Scholars; Publish'd for the further  
Encouragement of DANCING.

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*N. B.* The following Dances by Mr. *Kellom* is also printed, *viz.*

The *Submission*,  
The *Shepherdes*,  
The *Passepied Round O.*

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To be had at the Author's in *Southampton Street*, the Fifth Door from  
*Holbourn*, on the Left Hand going up to *Bloomsbury Square*.  
*Price five shillings.*

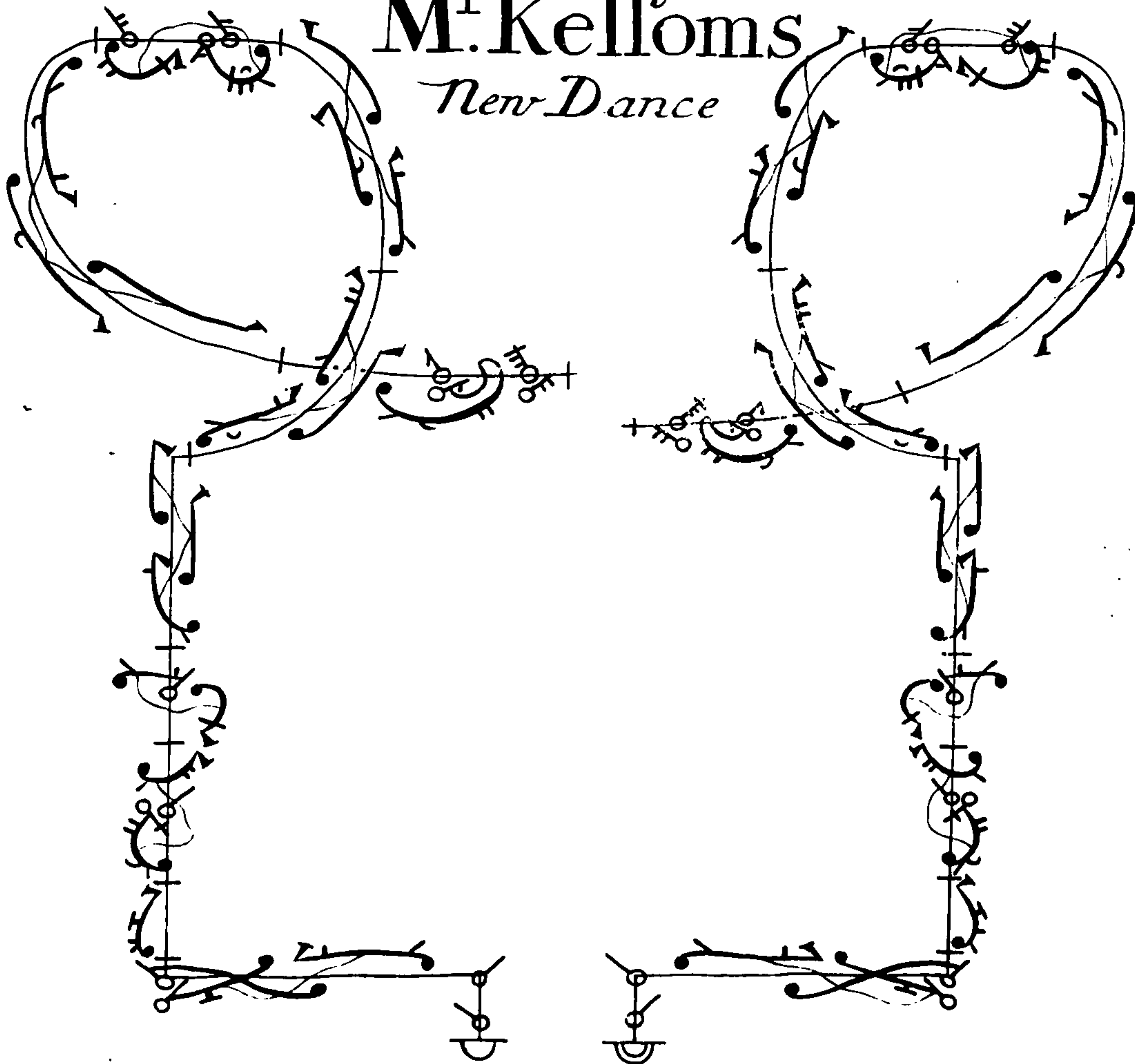


March



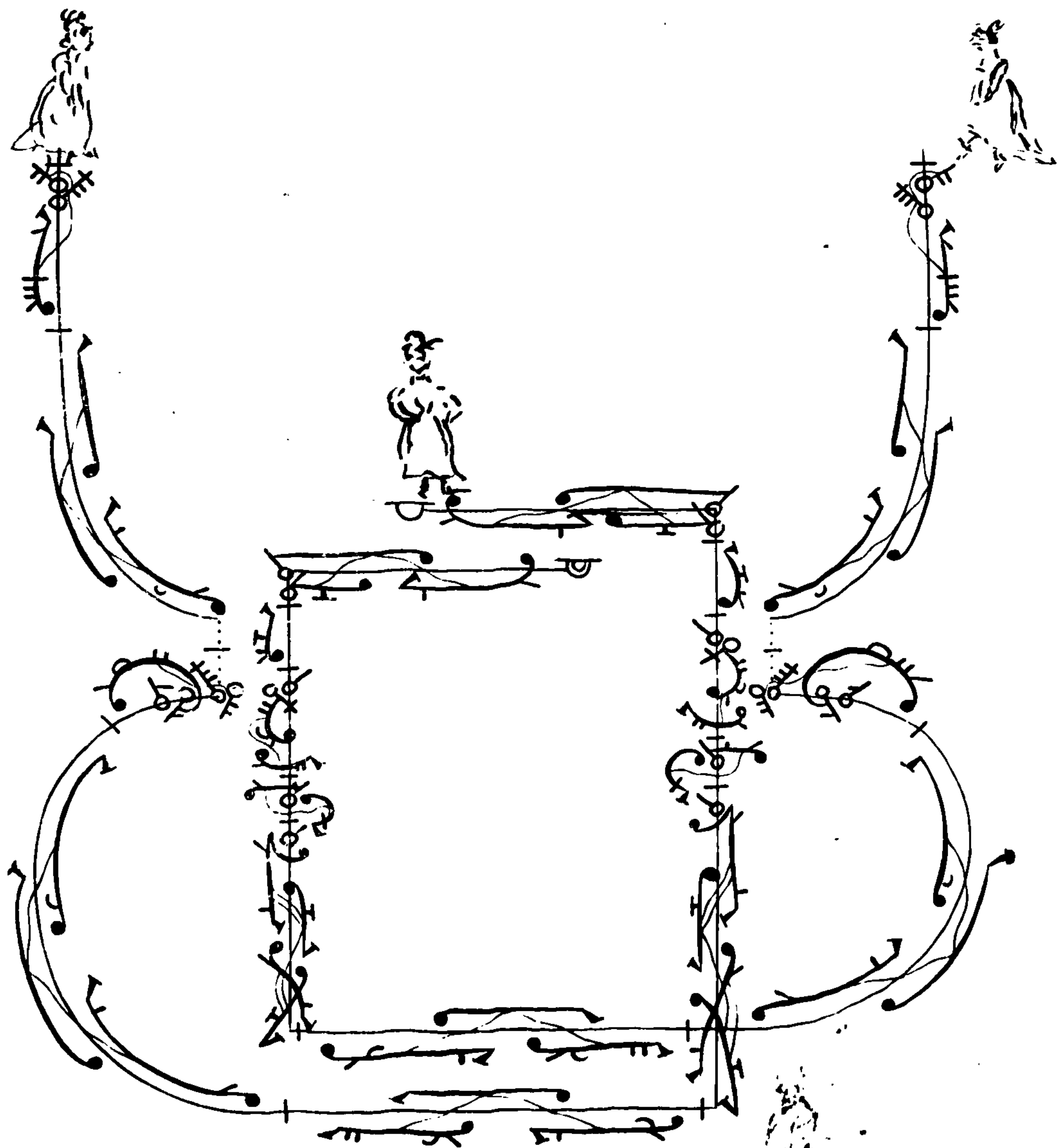
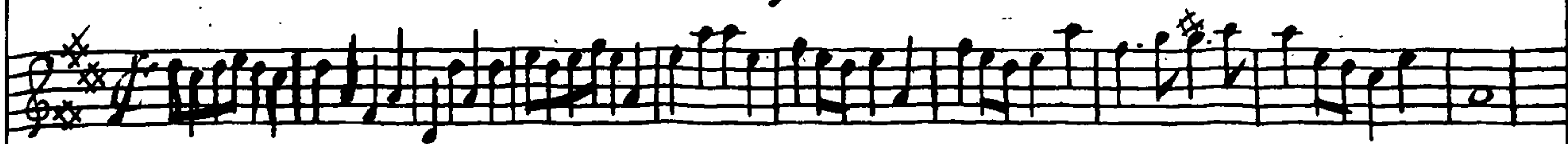
The Tune by M<sup>r</sup> Lœillet

The  
Prince Eugene  
M<sup>r</sup> Kelloms  
New Dance

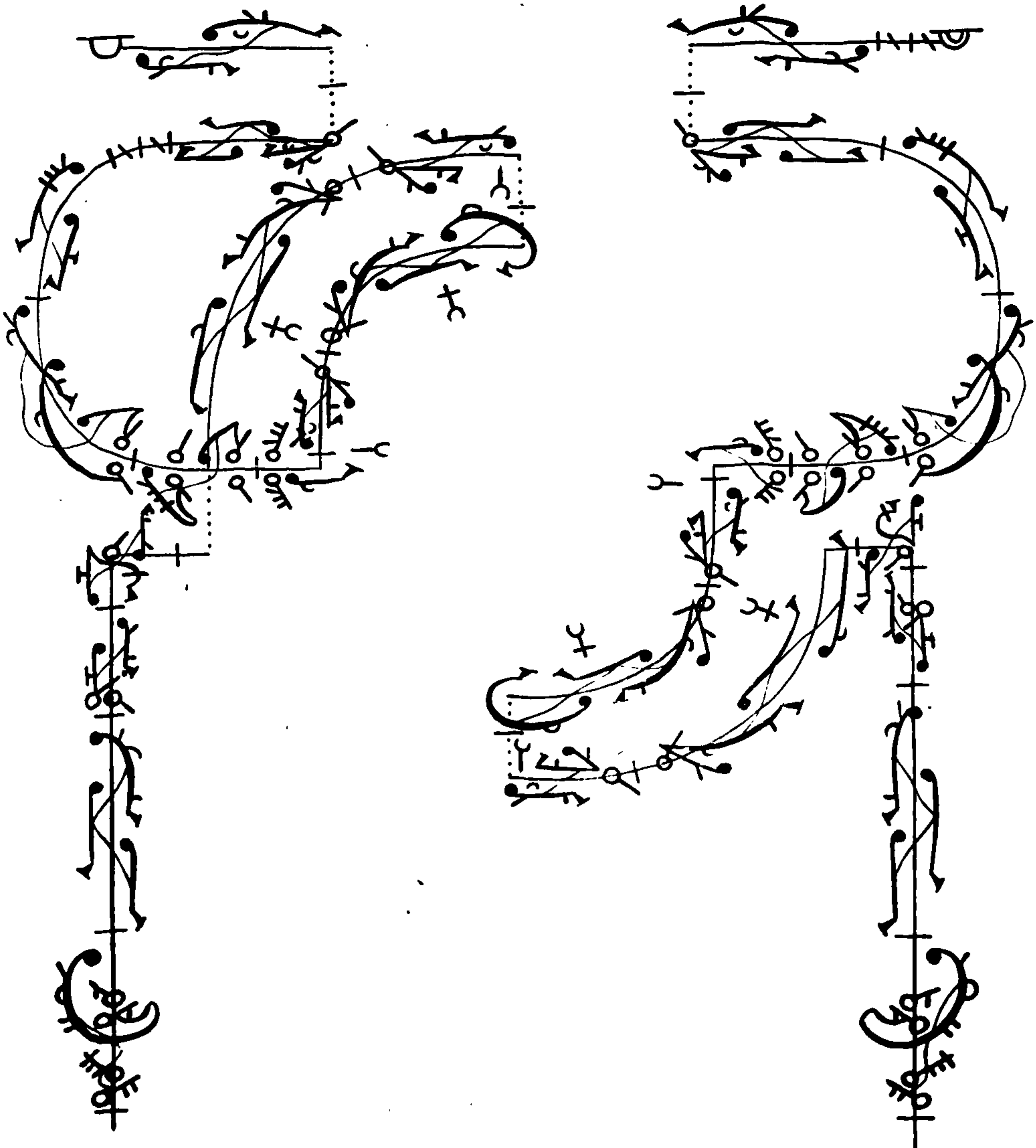


1<sup>st</sup> Couplet

*The Prince Eugene .*

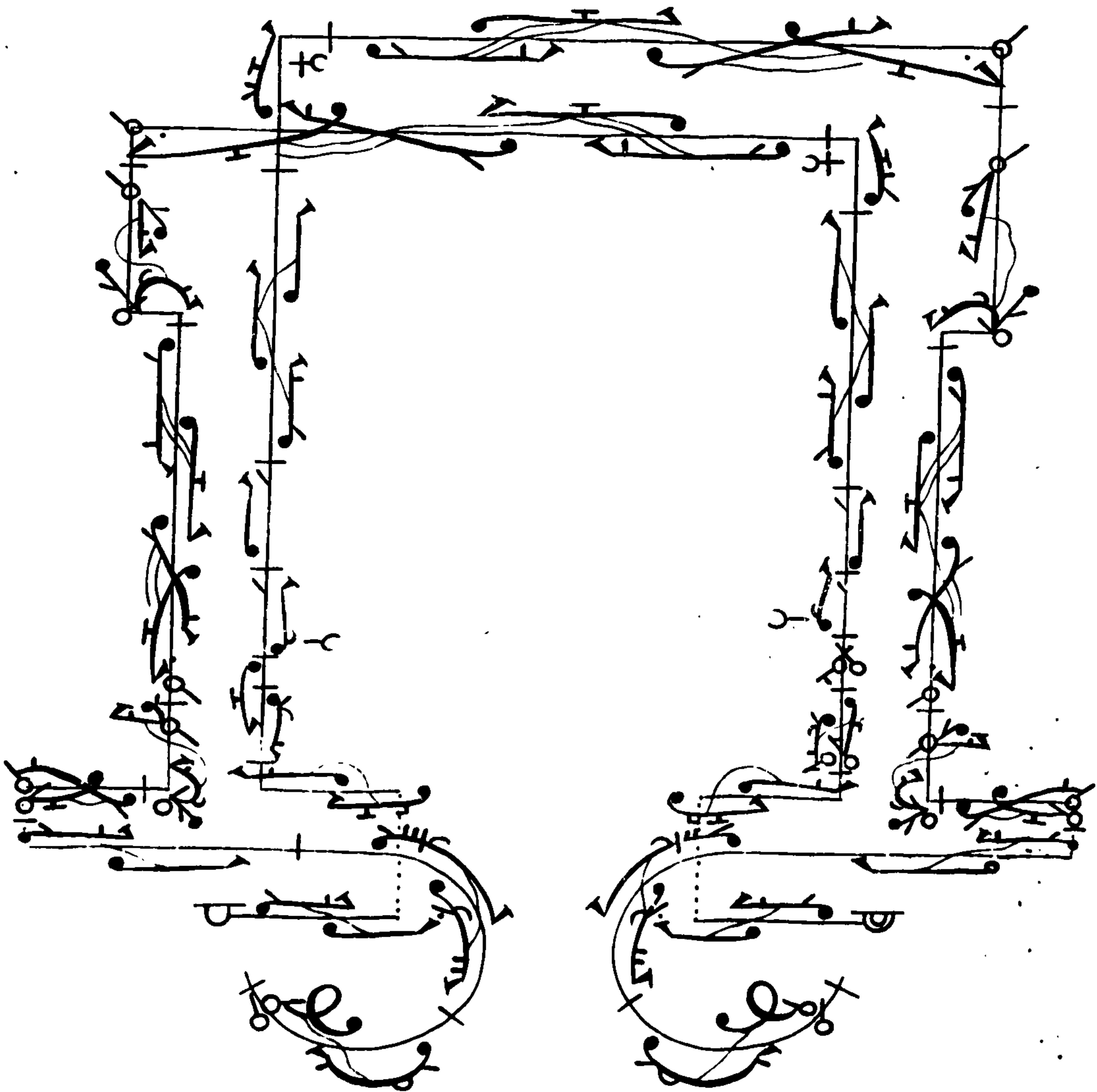


*The Prince Eugene .*





*The Prince Eugene.*



*The Prince Eugene.*

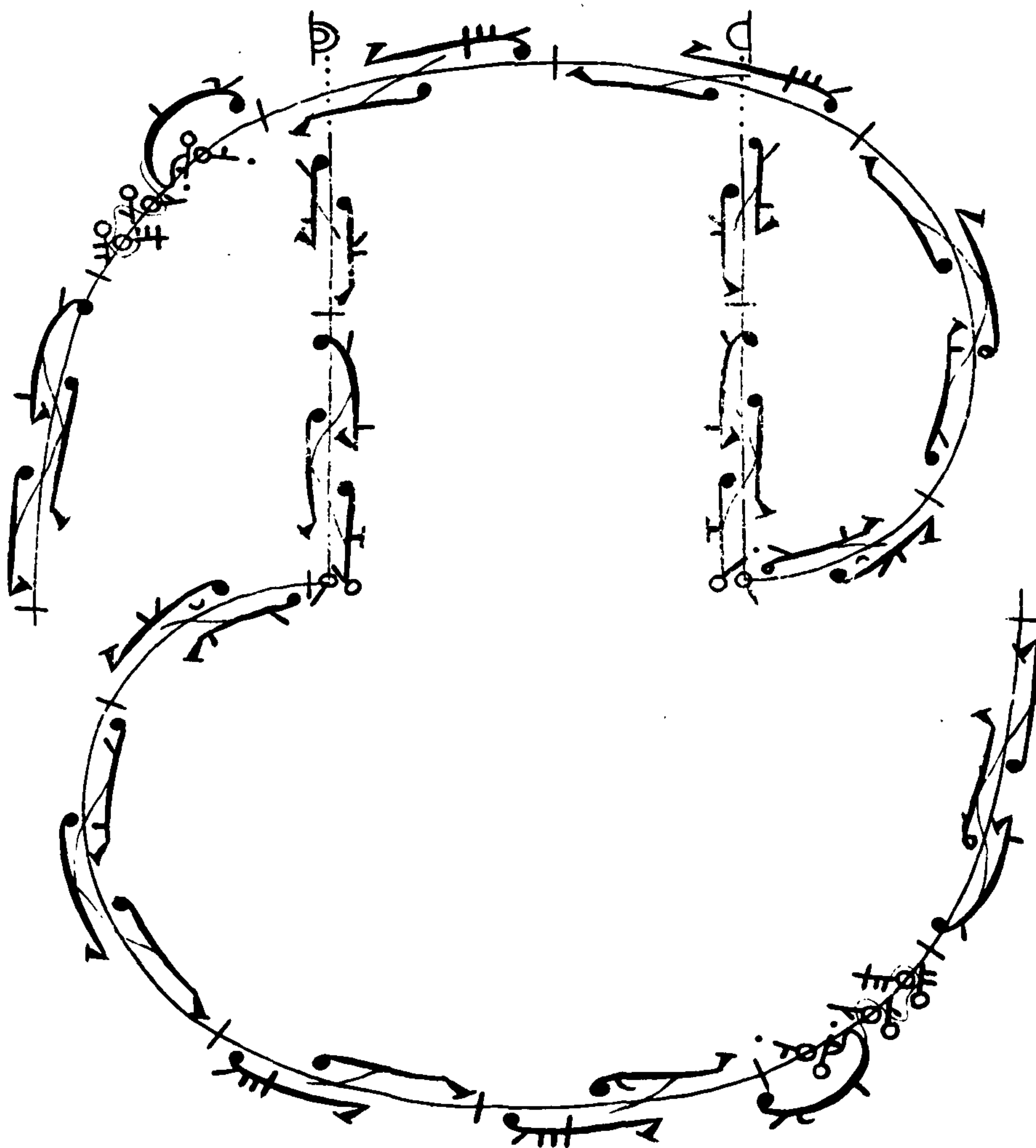


*Saraband.*



*5<sup>th</sup> Couplet.*

*The Prince Eugene.*



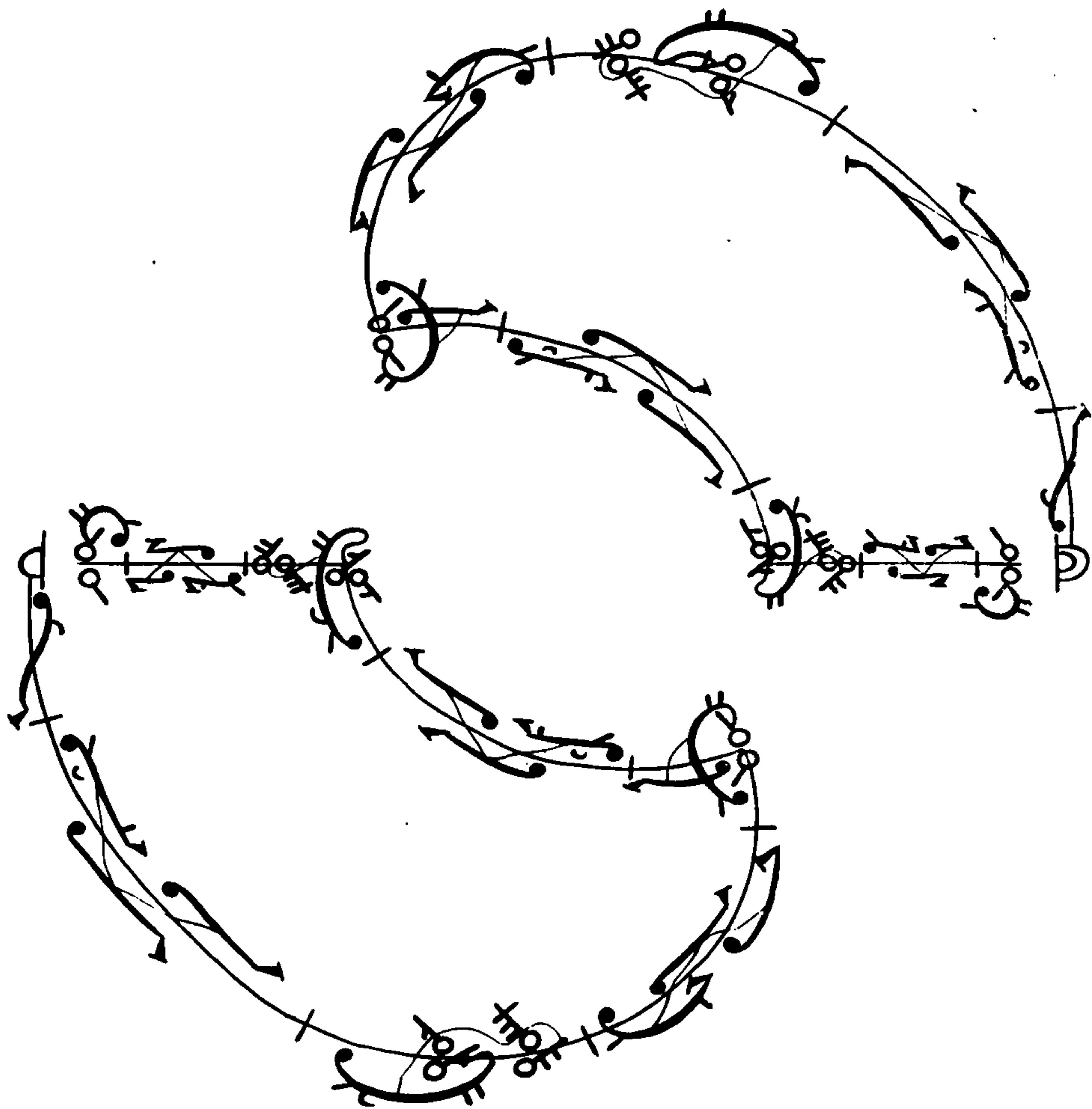
6<sup>th</sup> Couplet



*The Prince Eugene*

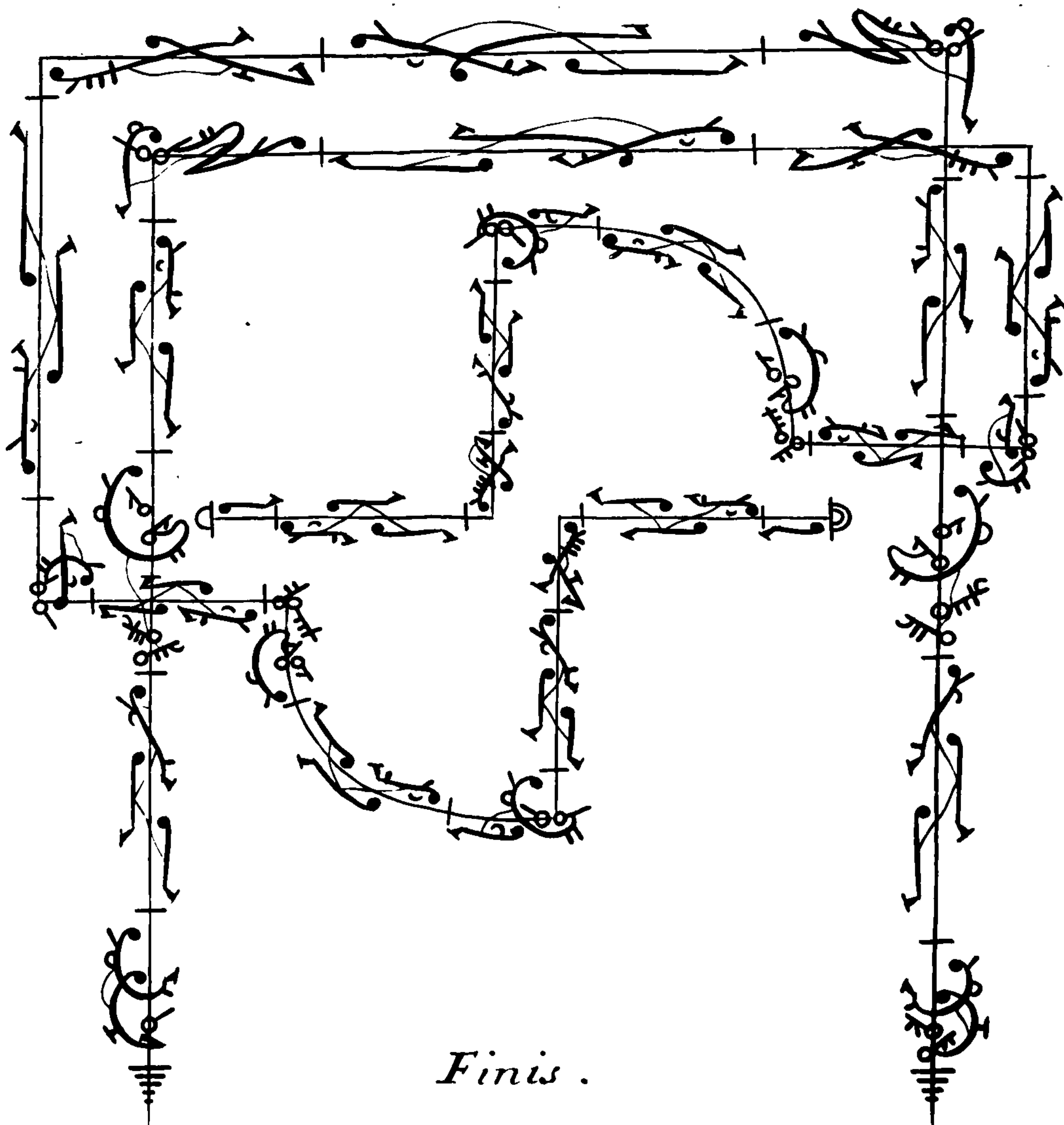


*Garolte*



*7<sup>th</sup> Couplet*

*The Prince Eugene.*



*Finis .*

*8<sup>th</sup> Couplet*

THE  
*SUBMISSION,*  
A  
New BALL DANCE,

Compos'd and Written into Characters and Figures,

*In the Year, 1717,*

By *Kellom Tomlinson*, Dancing-Master.

for the Use and Improvement of his Scholars; Publish'd for the  
further Encouragement of Dancing.

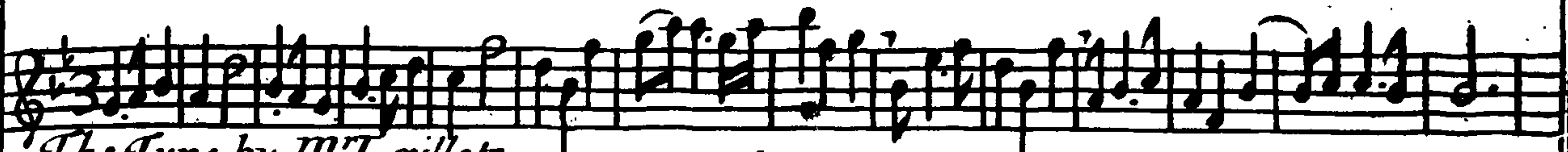


to be had at the Author's Lodgings at Mr. *Smith's* a Coach-maker, the Corner of  
*King's Gate Street Holbourn*, or at Mr. *Walsb's*, at the *Harp and Hautboy*, in *Cathe-*  
*rine-Street* in the *Strand*.

B. The following Dances by Mr. *Kellom* are likewise Printed, *viz.* The *She-*  
*pherds* and *Passepeid Round O.*

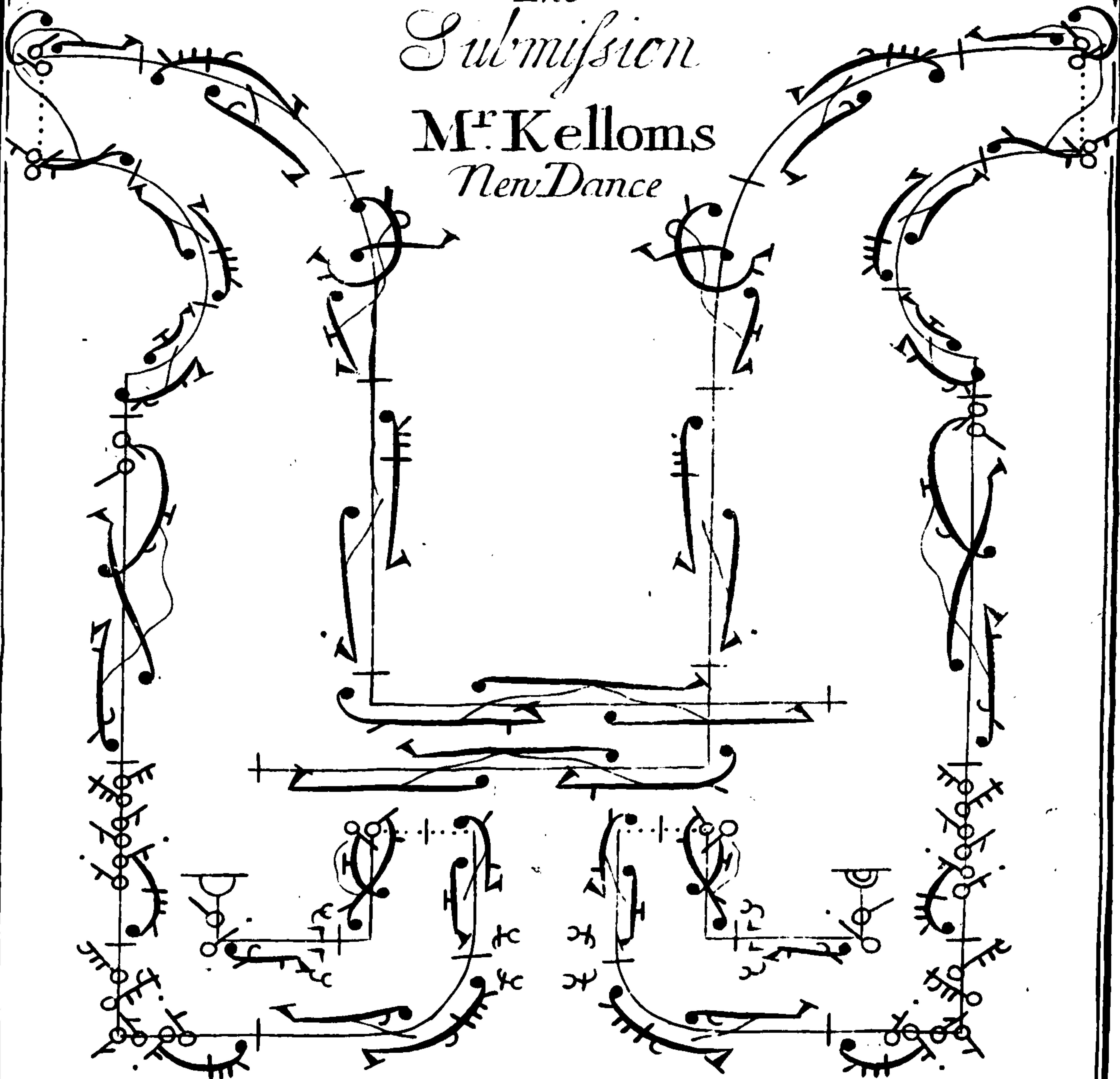


*Slow*



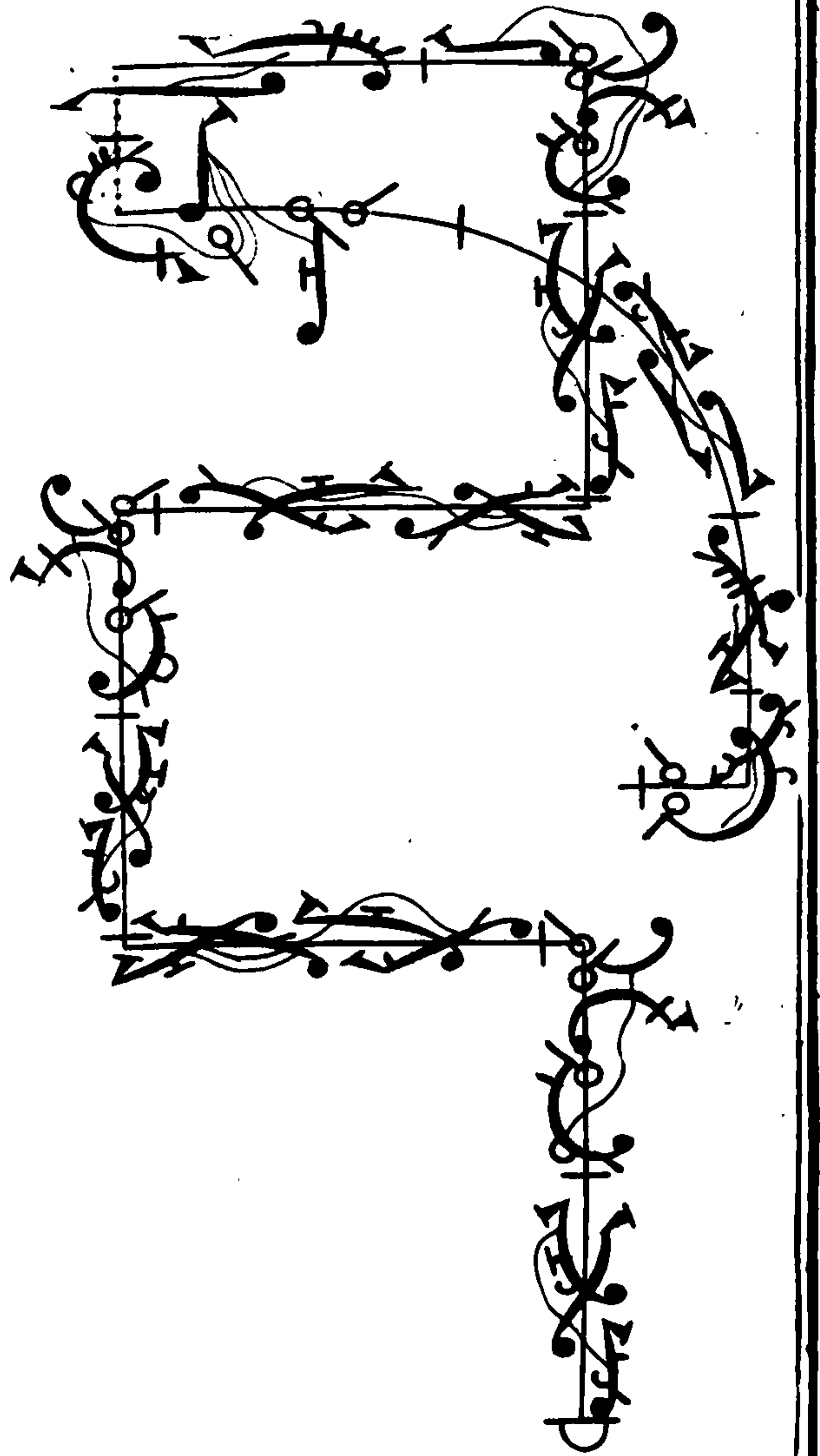
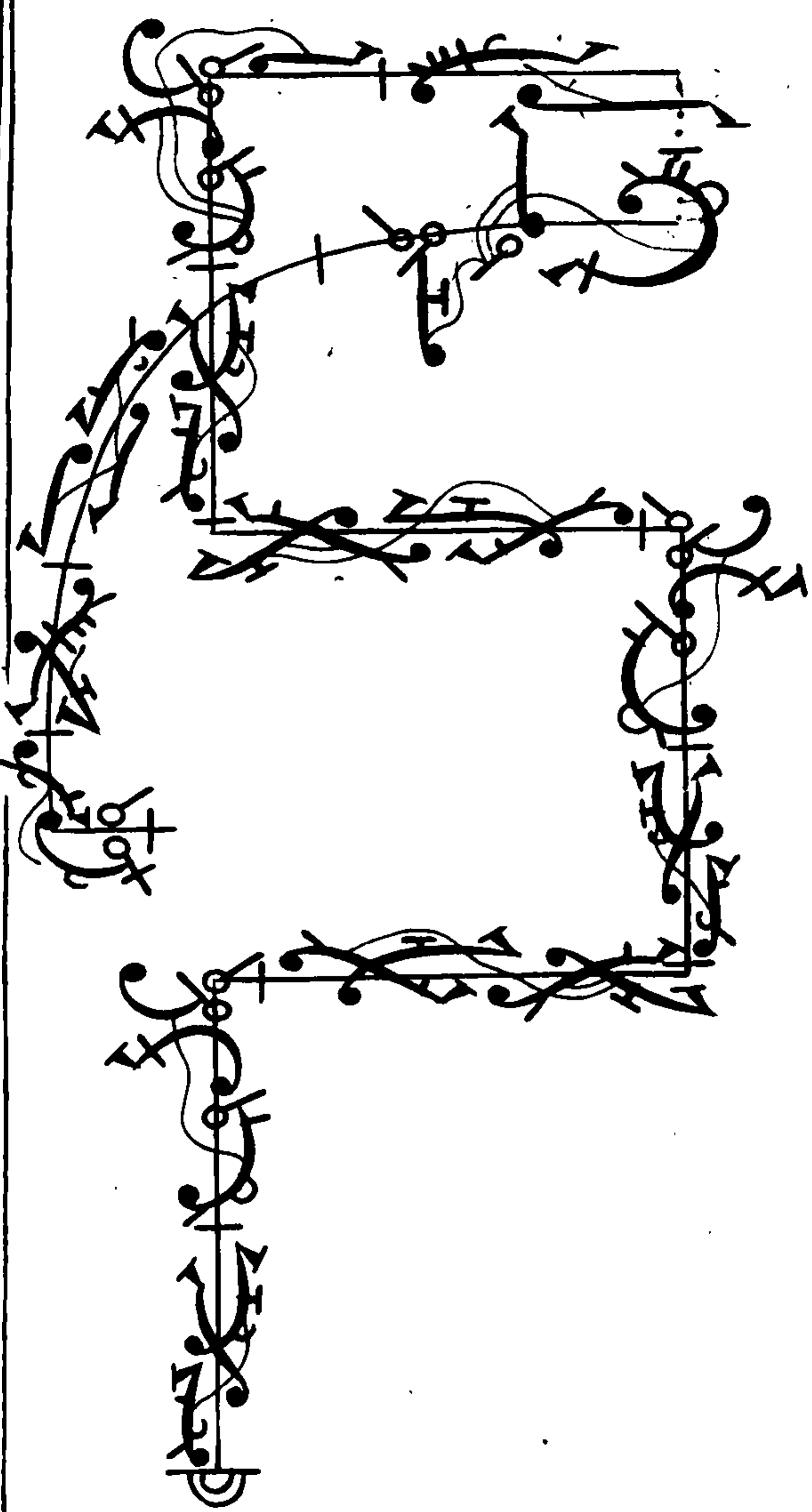
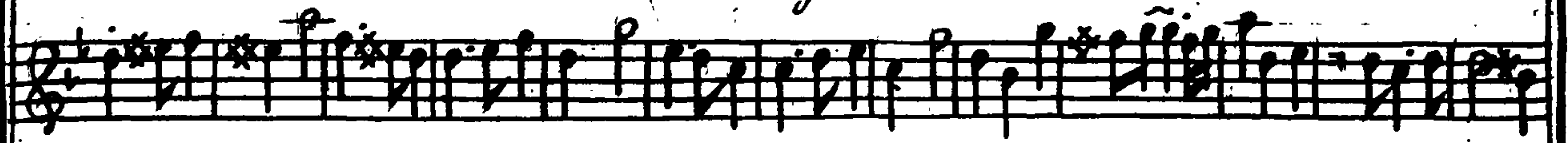
*The Tune by M. L. Caillat.*

*The*  
*Submission*  
**M<sup>r</sup>. Kelloms**  
*New Dance*

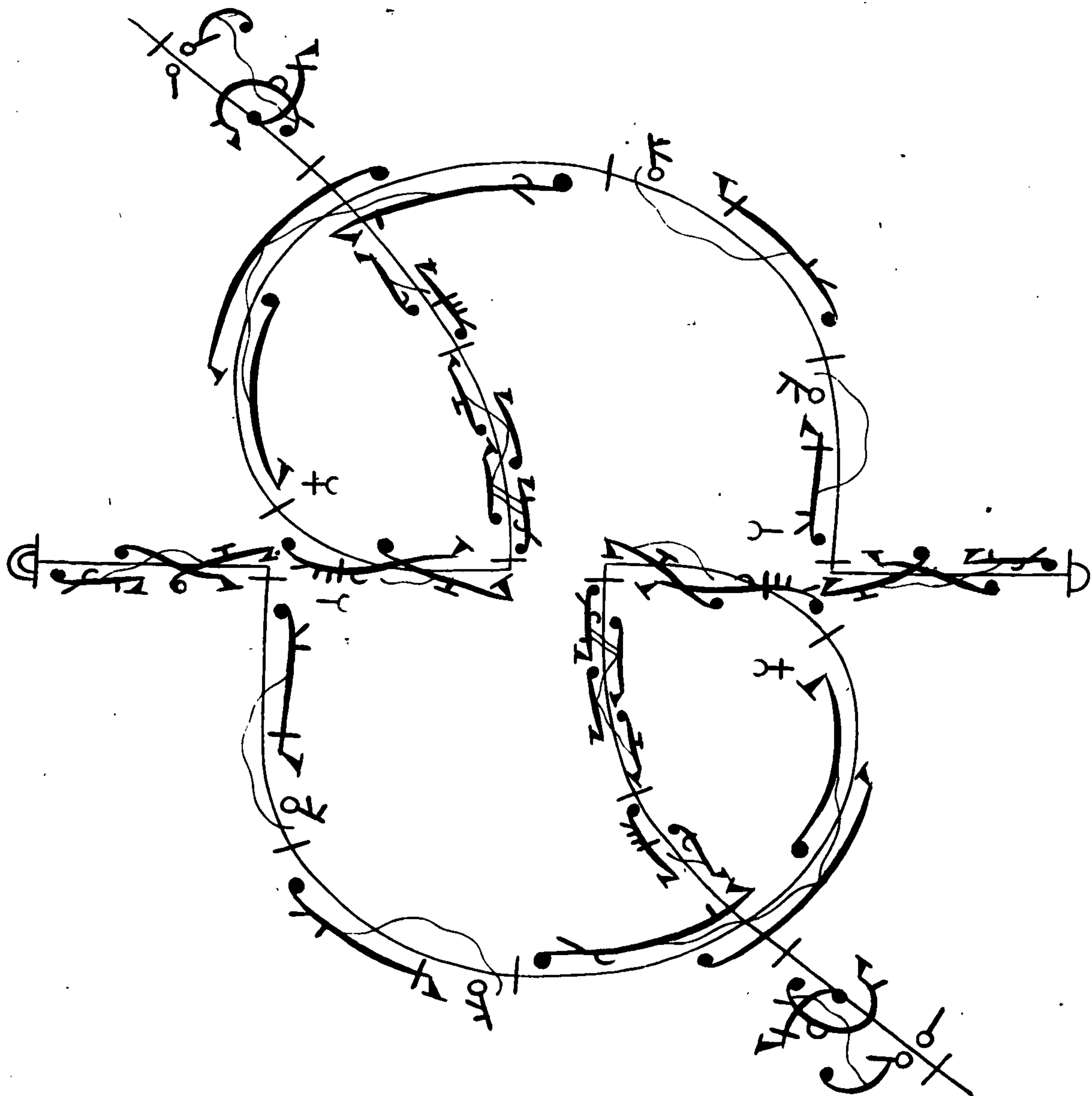


*1<sup>st</sup> Couplet*

*The Submission.*



*The Submission*

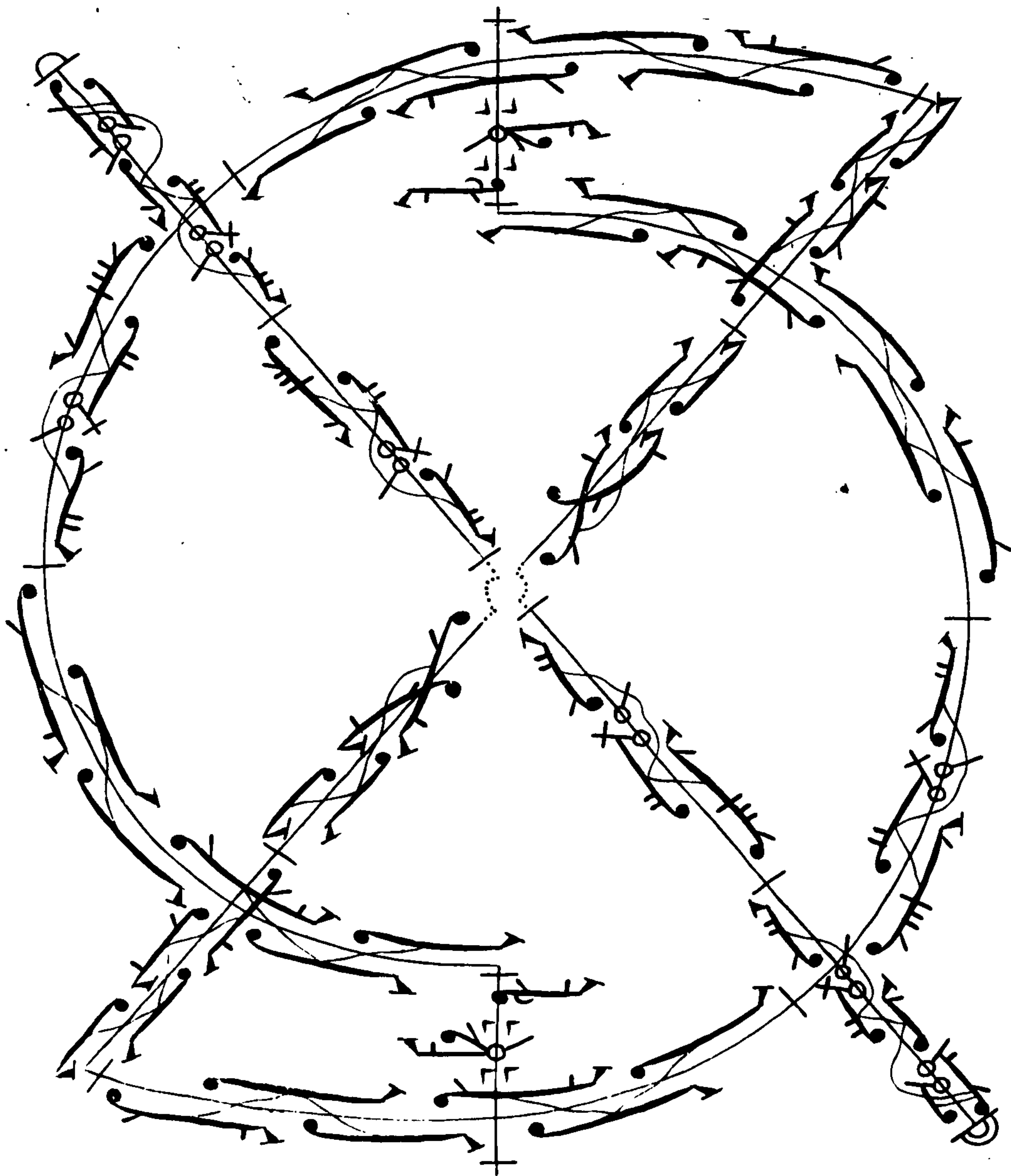




# *The Submission.*

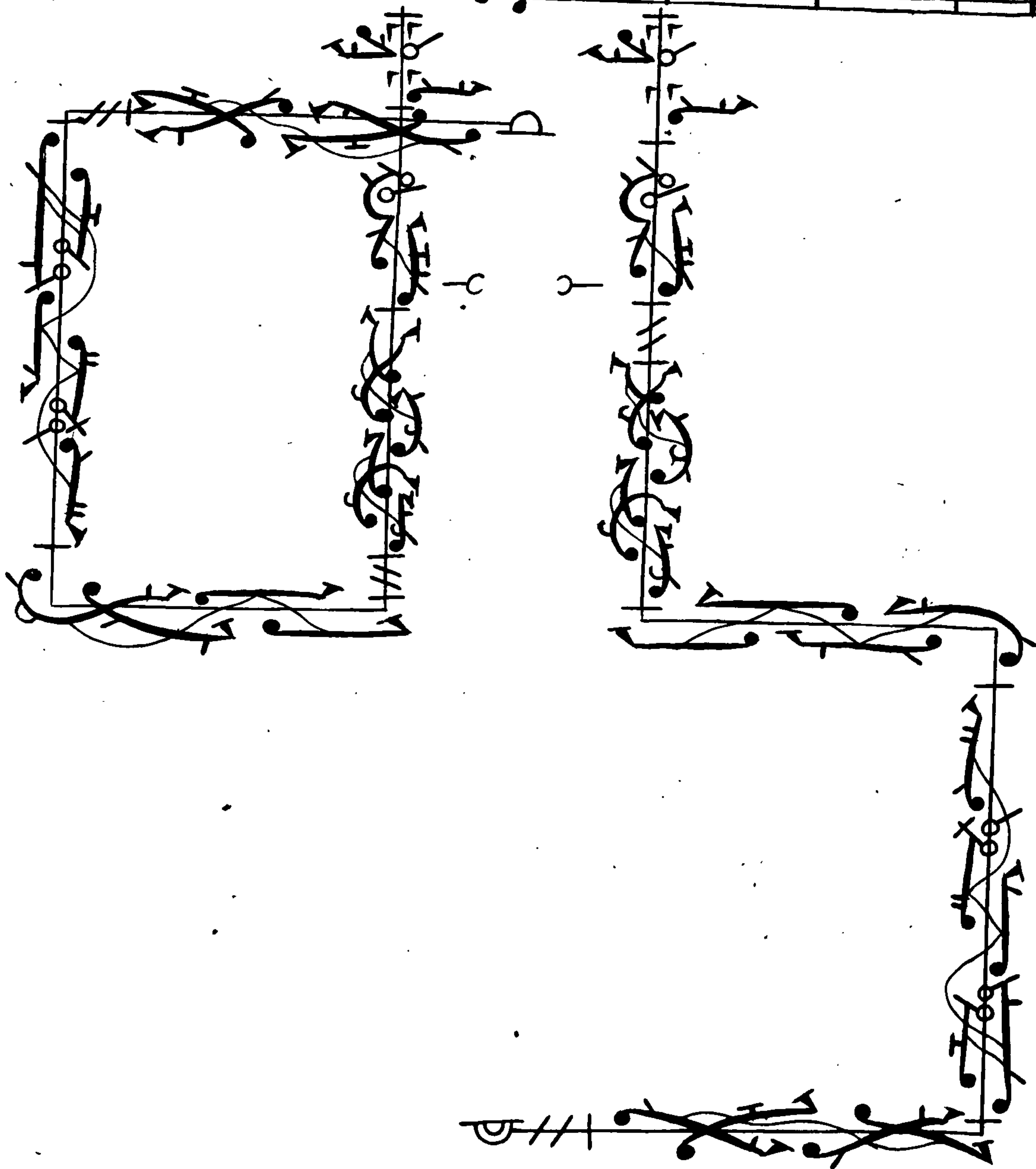
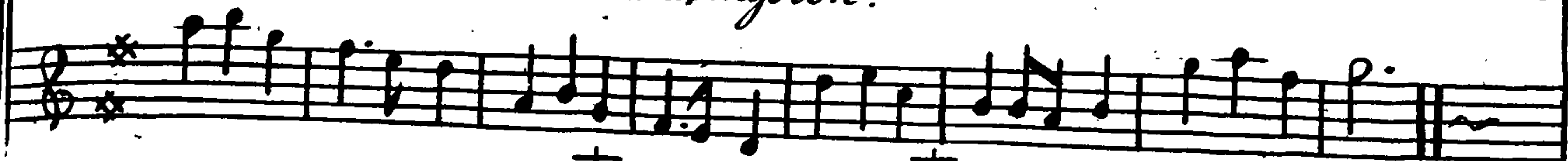


*Minuett*



*4<sup>th</sup> Couplet*

*The Submission.*

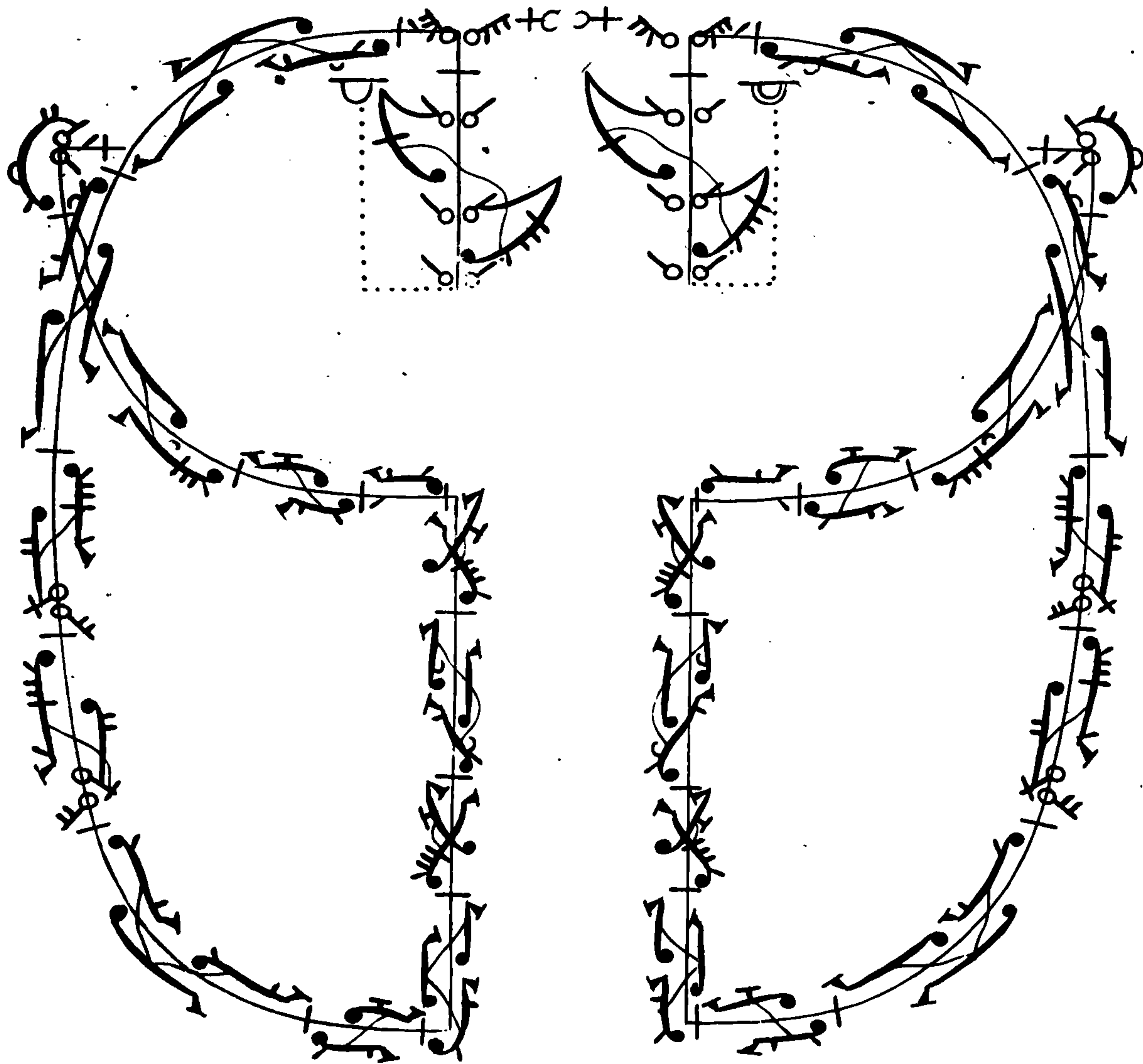


5<sup>th</sup> Couplet

*The Submission*



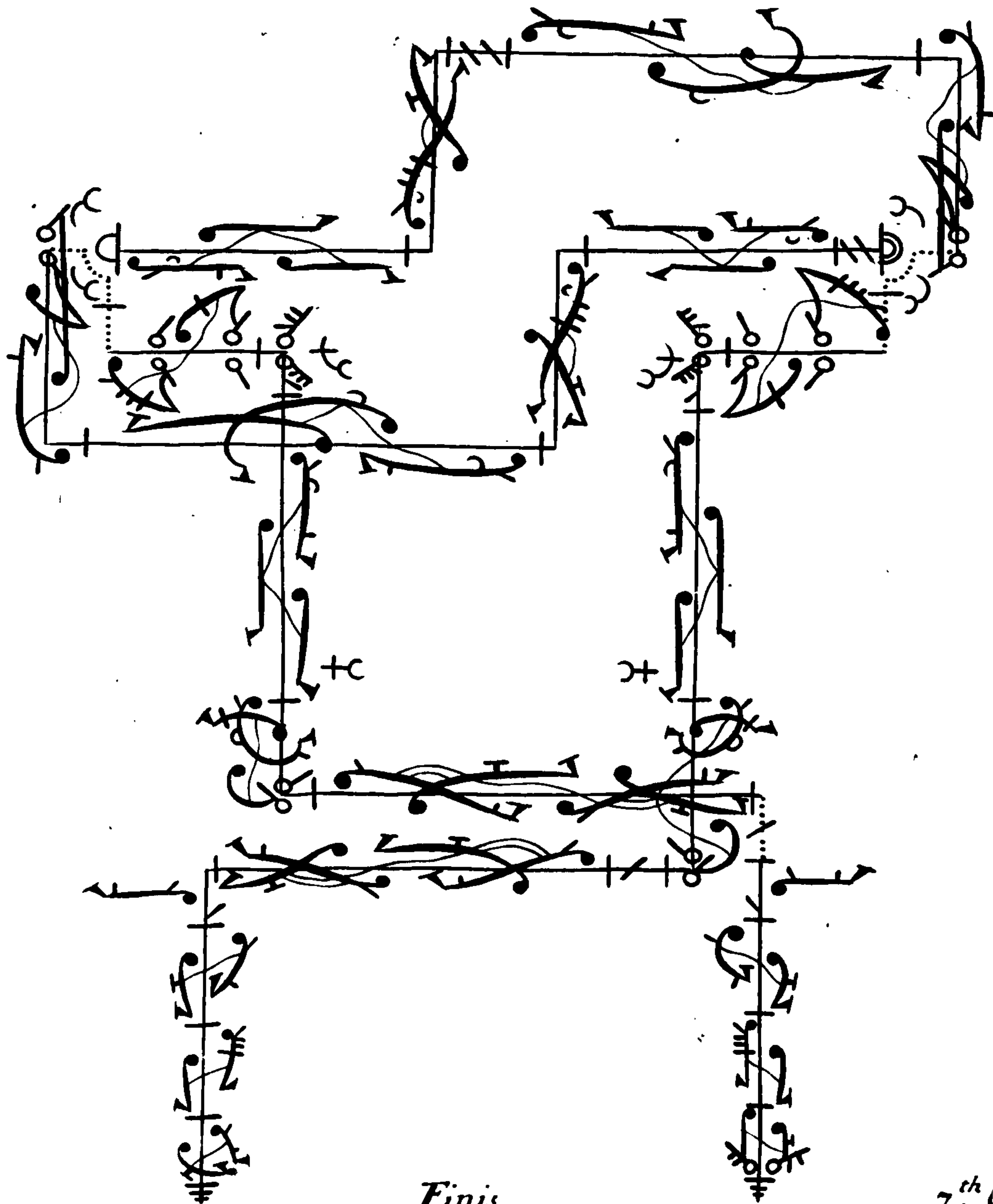
*Rigadon*



*6<sup>th</sup> Couplet*



*The Submission*



*Finis*

7<sup>th</sup> Couplet

**T H E**  
**SHEPHERDESS.**  
**A**  
**NEW DANCE,**

**Compos'd and Written into Characters,**

*In the Year 1716,*

*By KELLOM TOMLINSON, Dancing-Master.*

*Engraven into CHARACTERS and FIGURES, for the  
farther Encouragement of*

**D A N C I N G.**

\*\*\*\*\*  
*Note, The Passepied Round O, by Mr. KELLOM, is likewise printed.*



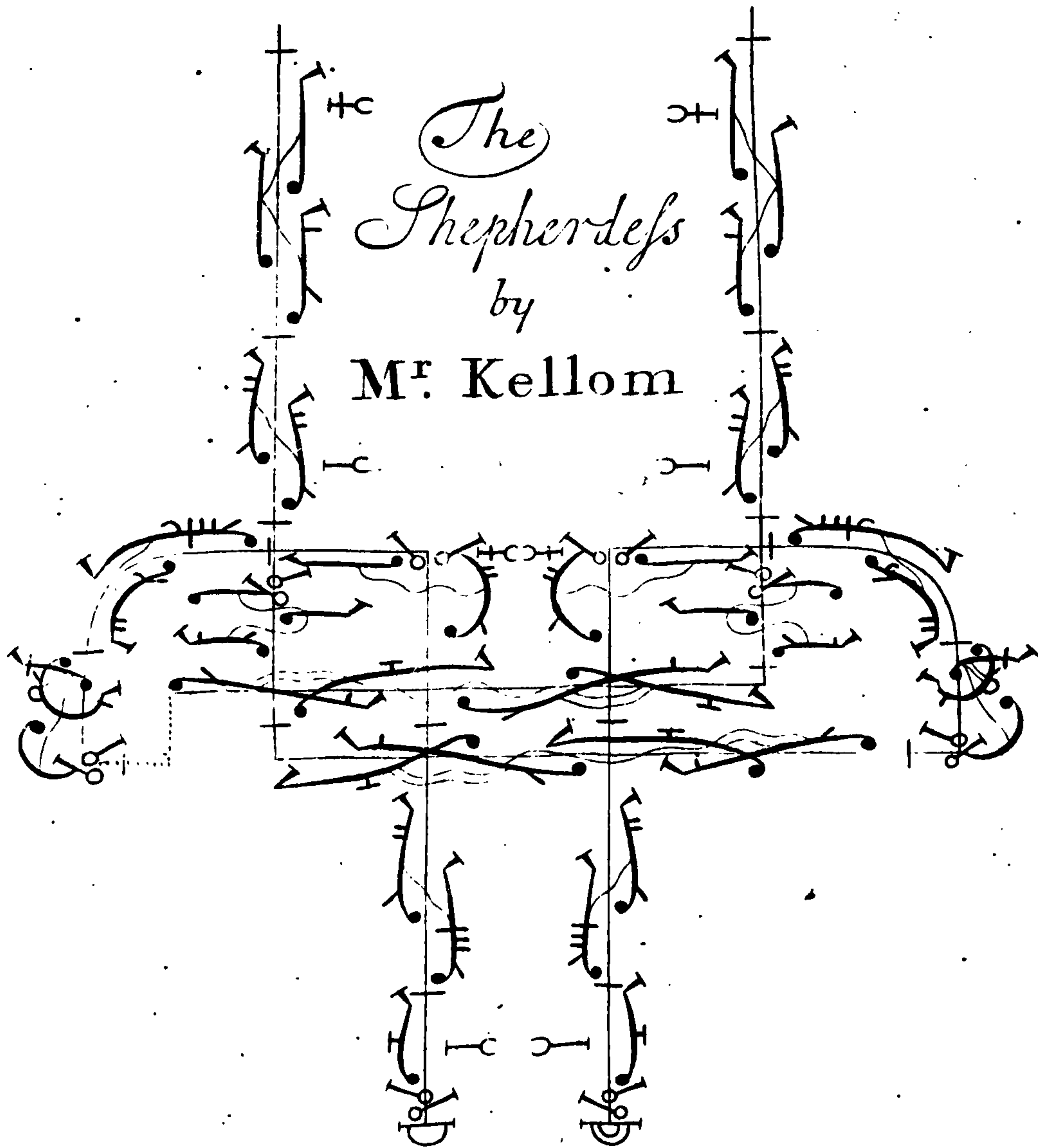
\*\*\*\*\*  
To be had at the **Author's Lodgings** at Mr. *Smith's*, a Coach-maker, the  
Corner of *King's-gate-street, Holborn*; or at Mr. *Walsh's*, at the *Harp*  
and *Hautboy* in *Catherine-street* in the *Strand*. (Price Five Shillings.)

Forlane.

1<sup>st</sup> Couplet

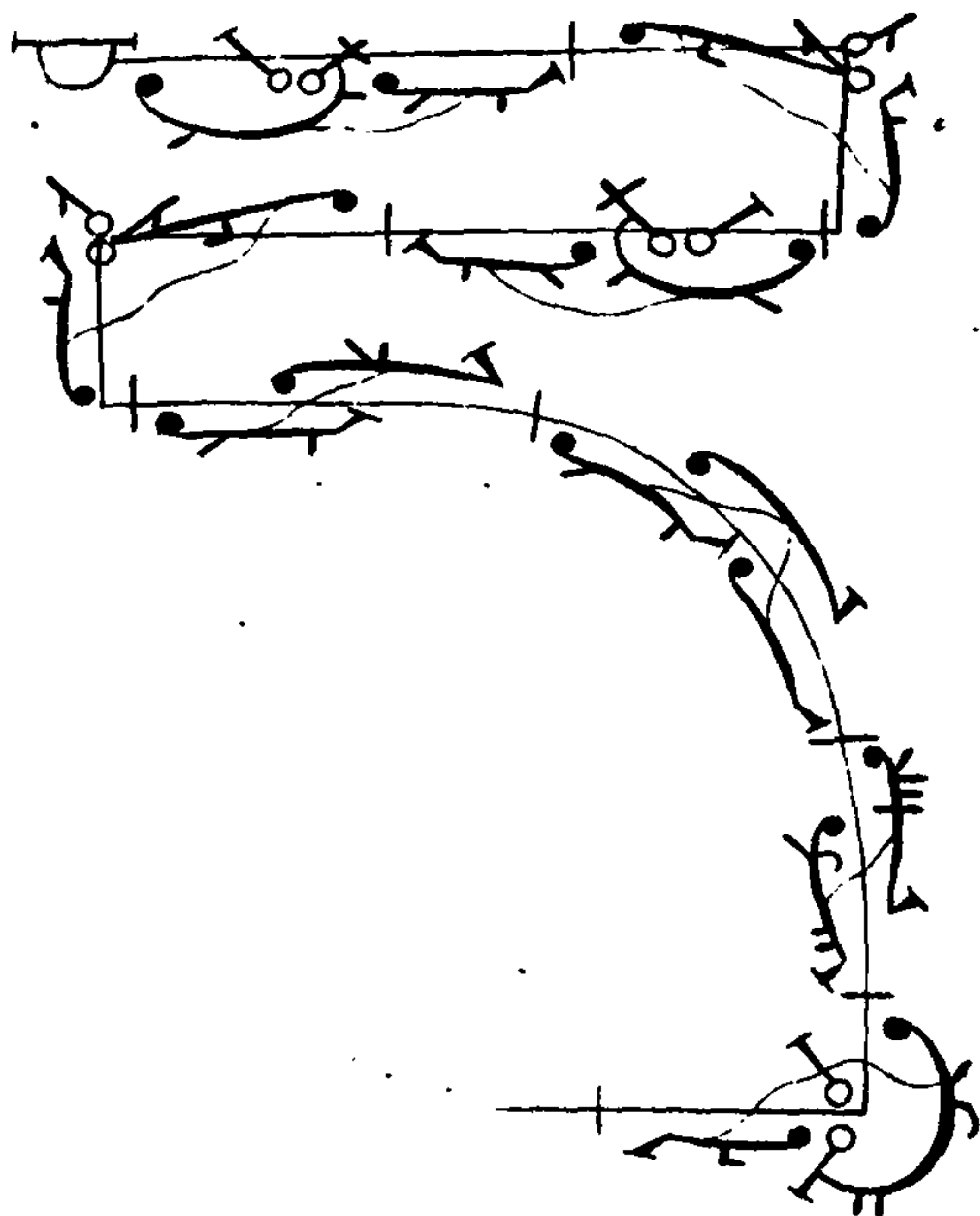
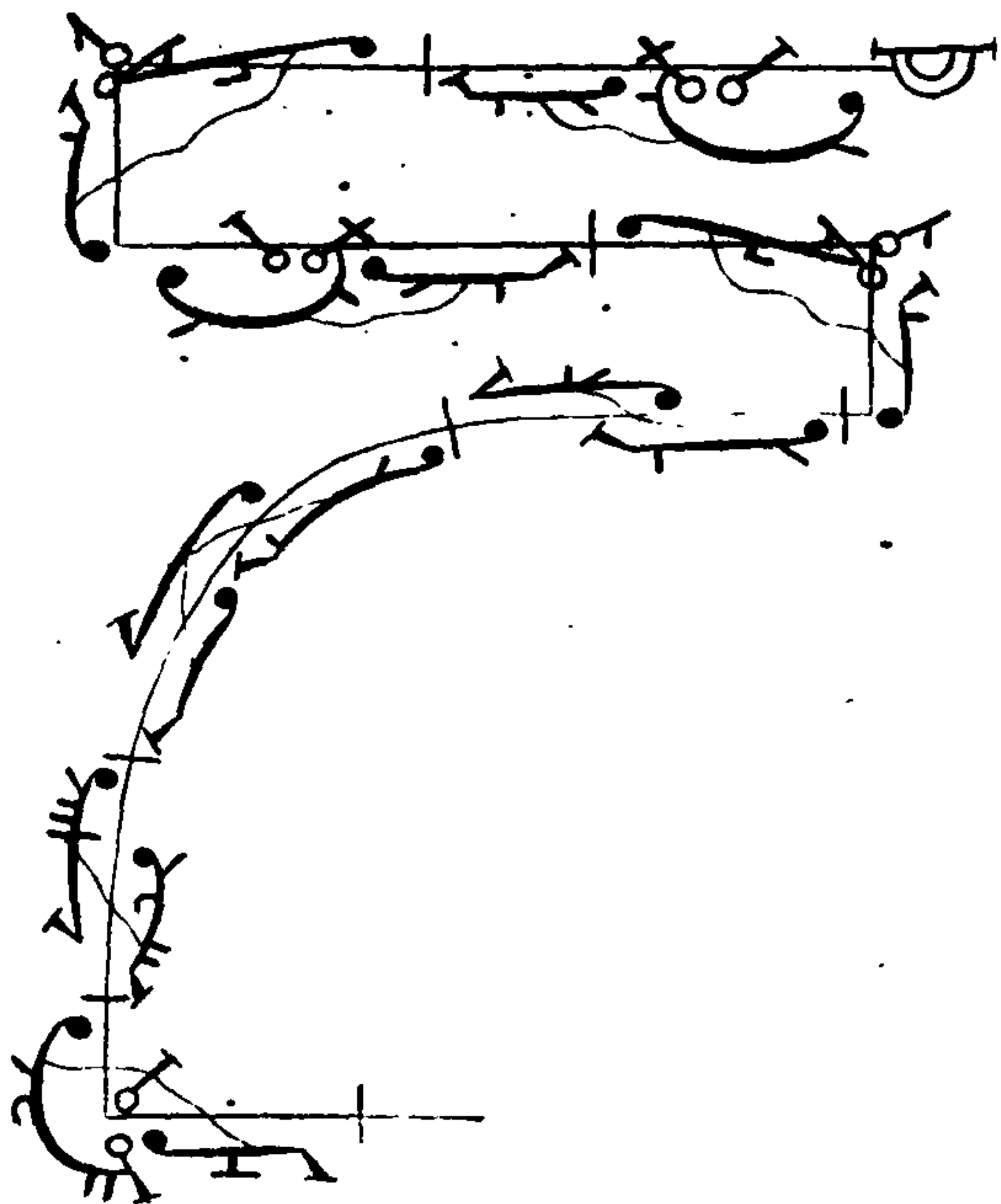
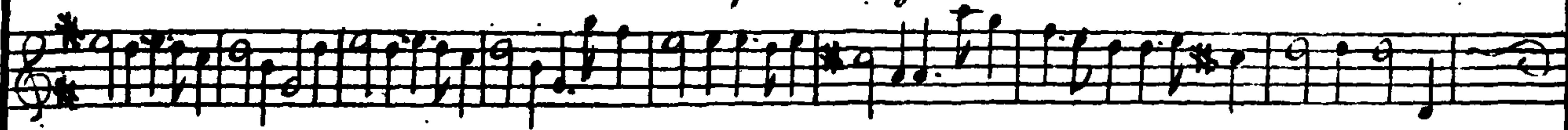


The Tune by M<sup>r</sup>. L'œillet.



# The Shepherdess

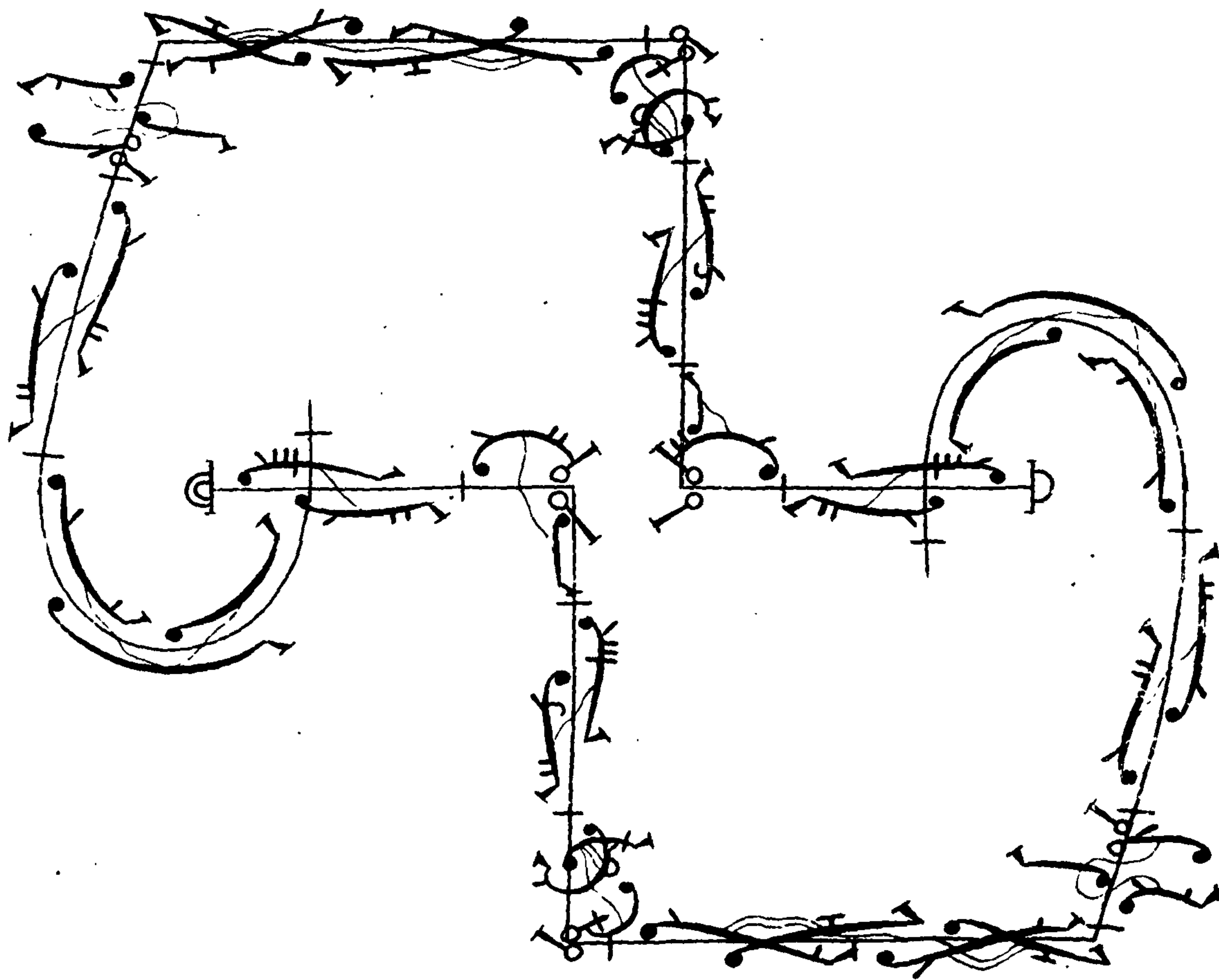
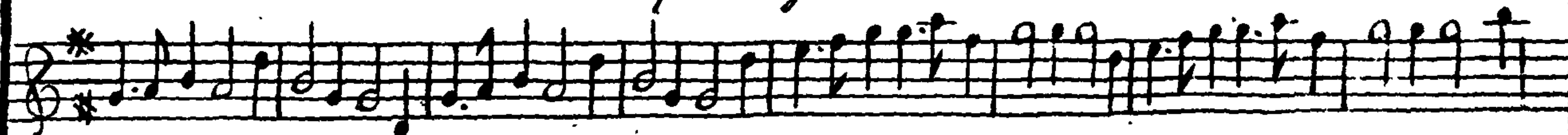
2<sup>d</sup> Couplet.





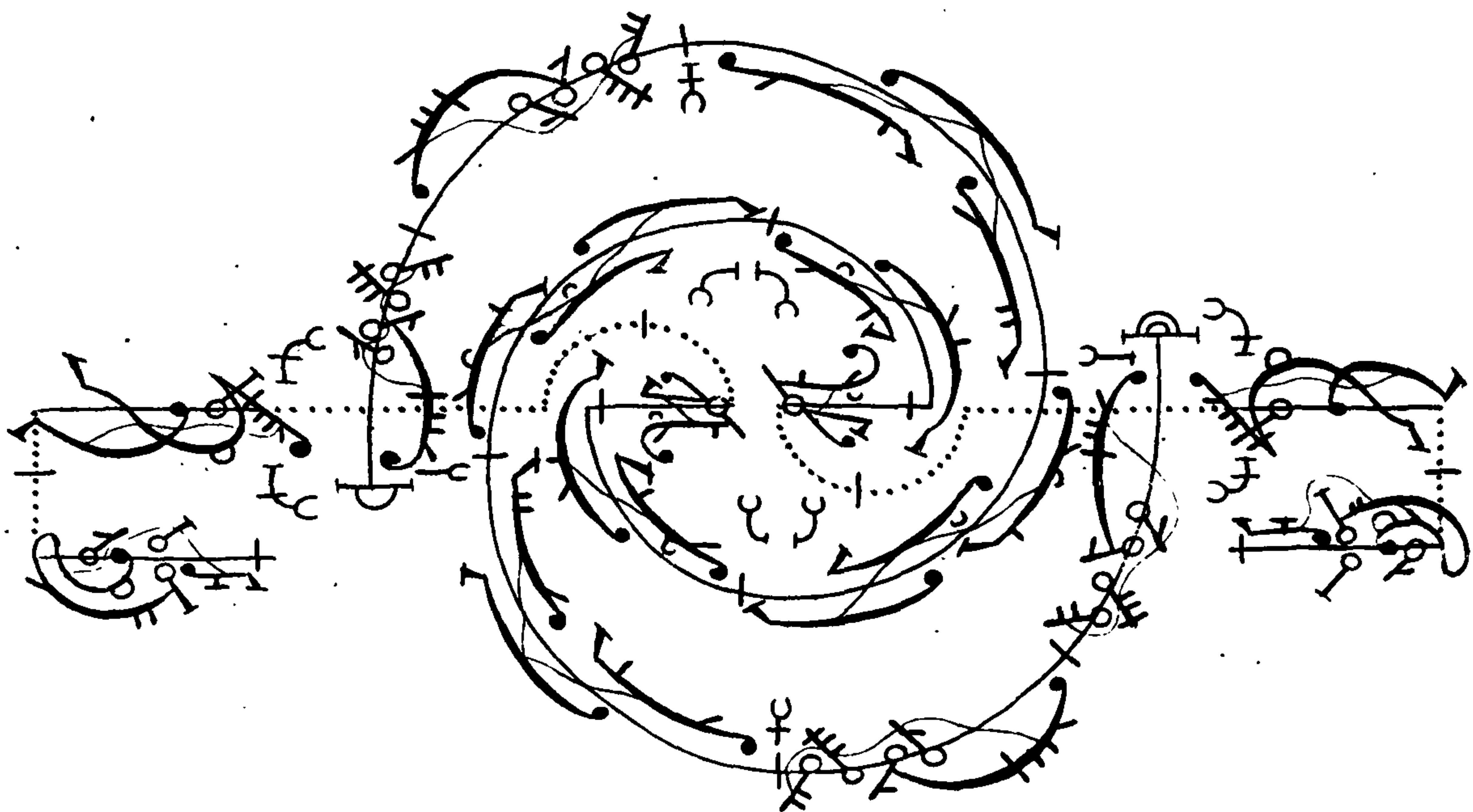
*The Shepherds*

3<sup>d</sup> Couplet

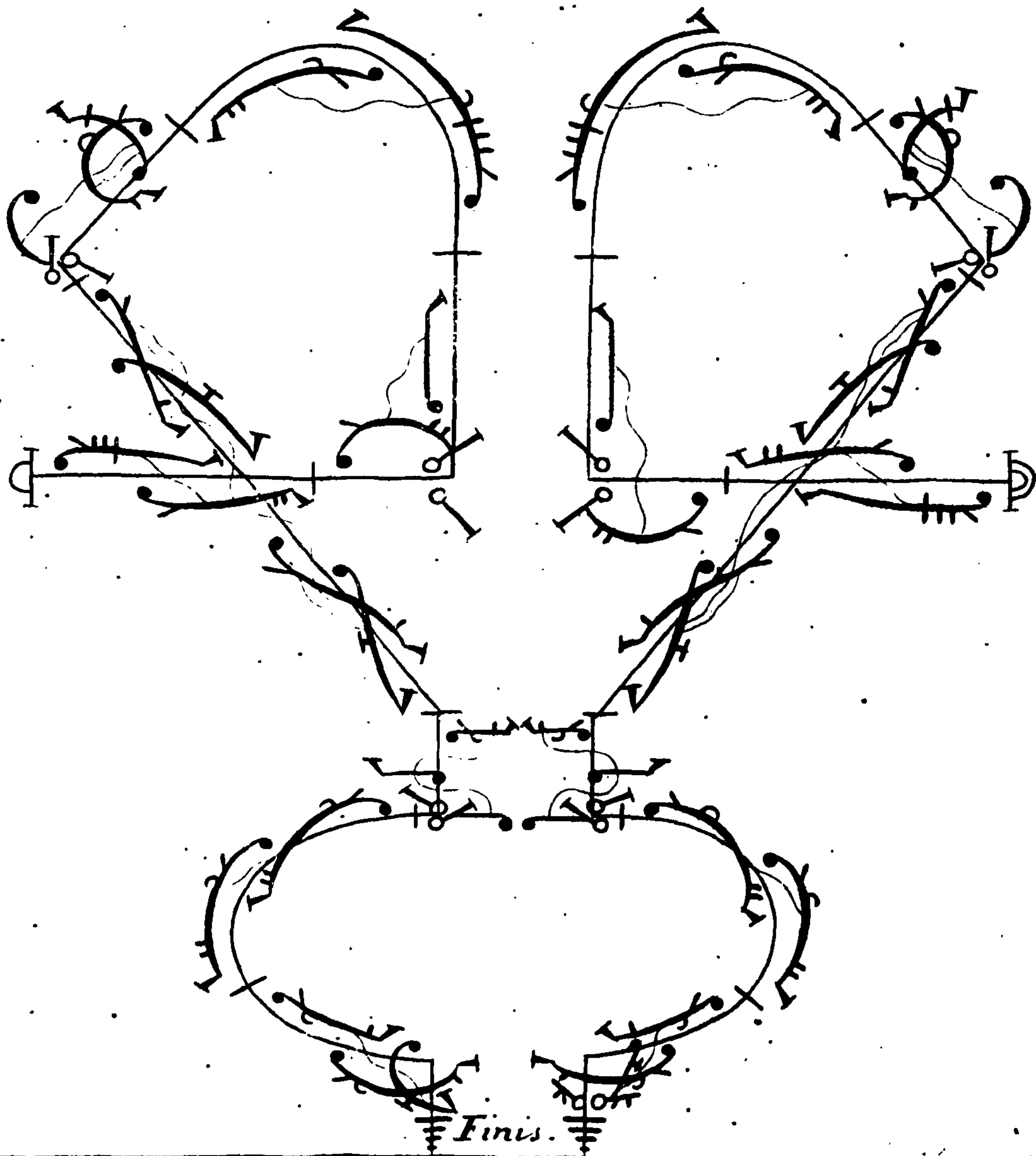
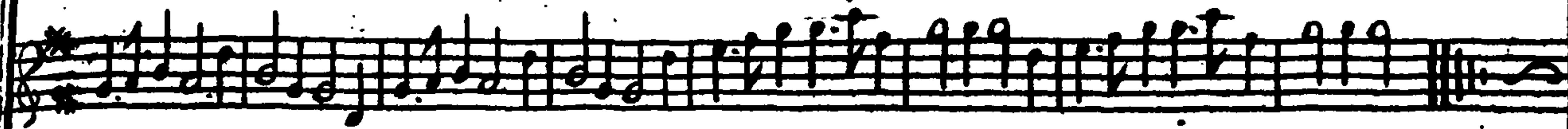


*The Shepherds .*

4<sup>th</sup> Couplet



*The Shepherds*



THE  
Passepie'd Round O  
A  
NEW DANCE,

Compos'd and Written into Characters,

*In the Year, 1715.*

By *Kellom Tomlinson*, Dancing Master.

*Engraven into* CHARACTERS *and* FIGURES, *for the*  
*Use of* MASTERS.



To be had at Mr. *Walsh's* at the Sign of the *Harp and Hautboy*  
in *Katherine Street*, or the Author's Lodgings, at Mr. *Smith's* a  
Coach-maker, the Corner of *King's Gate Street* in *Holbourn*.

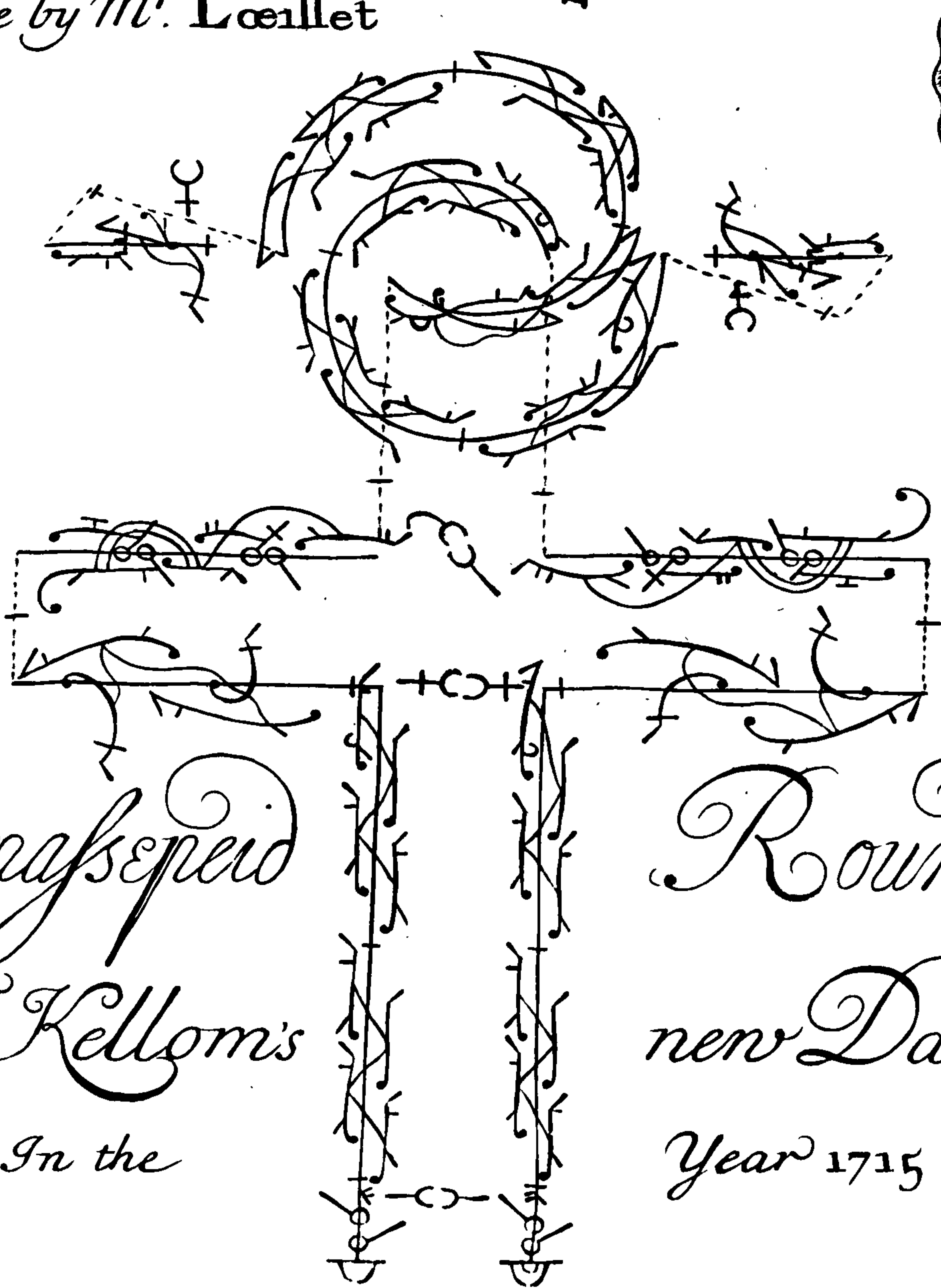
*(Price Two Shillings and Six Pence.)*



*Passepeid Round O.*



*The tune by Mr. Lœillet*



*The passepeid  
Mr. Kellom's*

*In the*

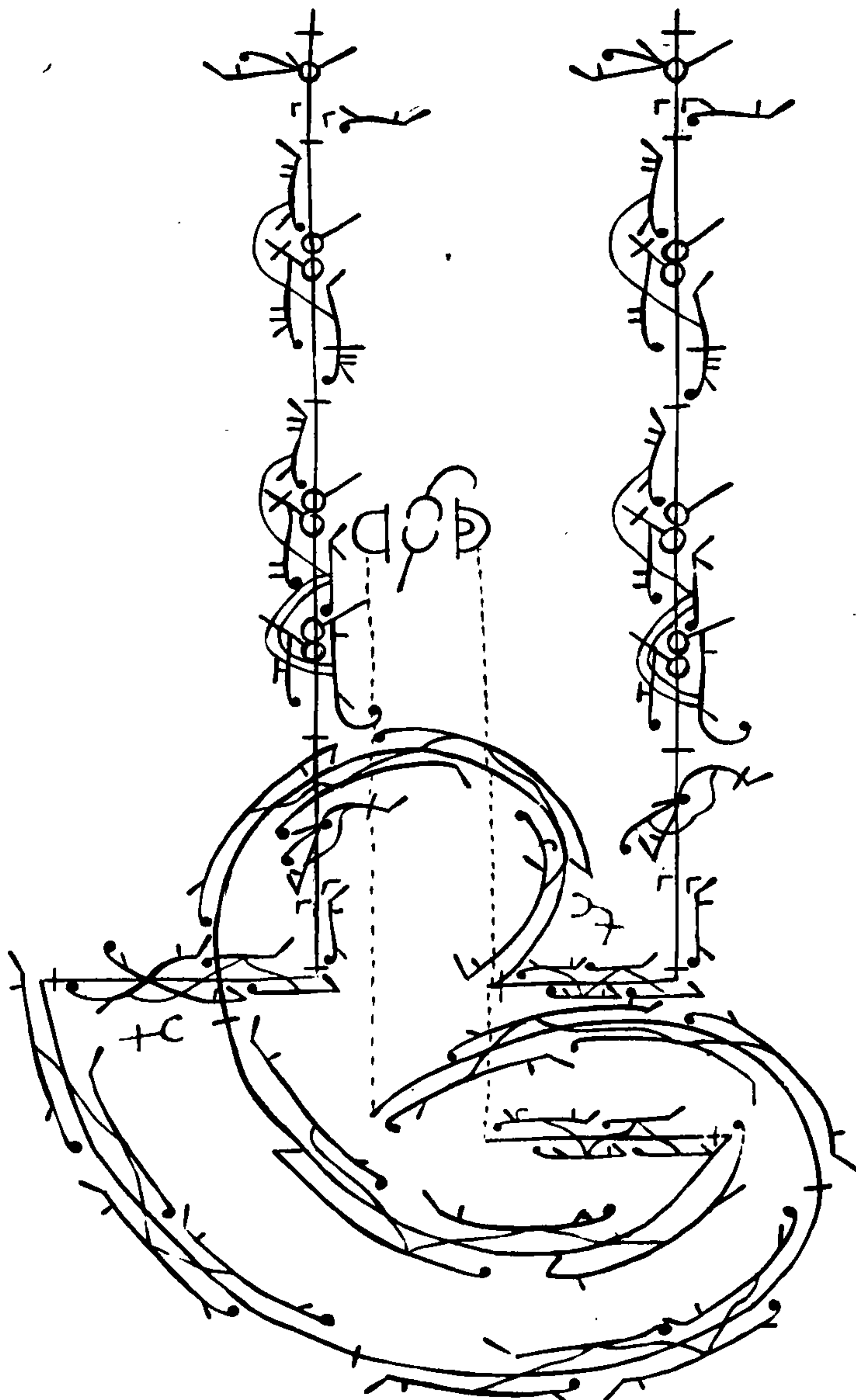
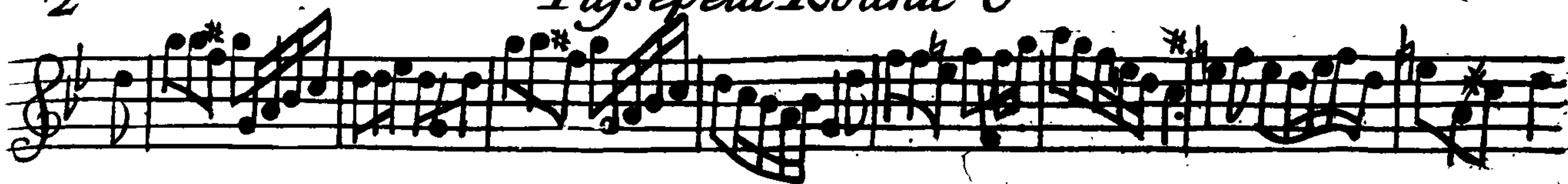
*Round O*

*new Dance*

*Year 1715*

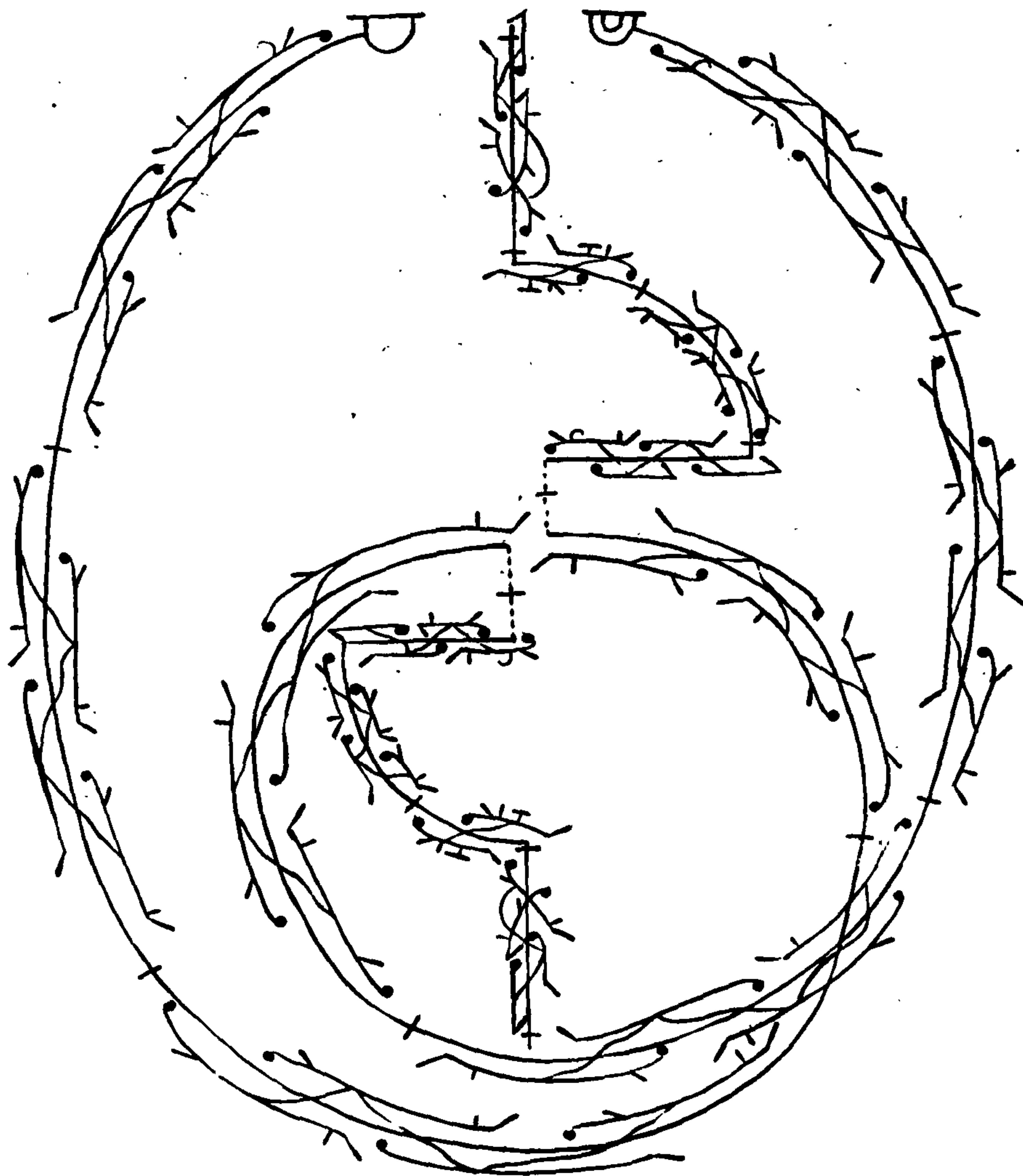
2

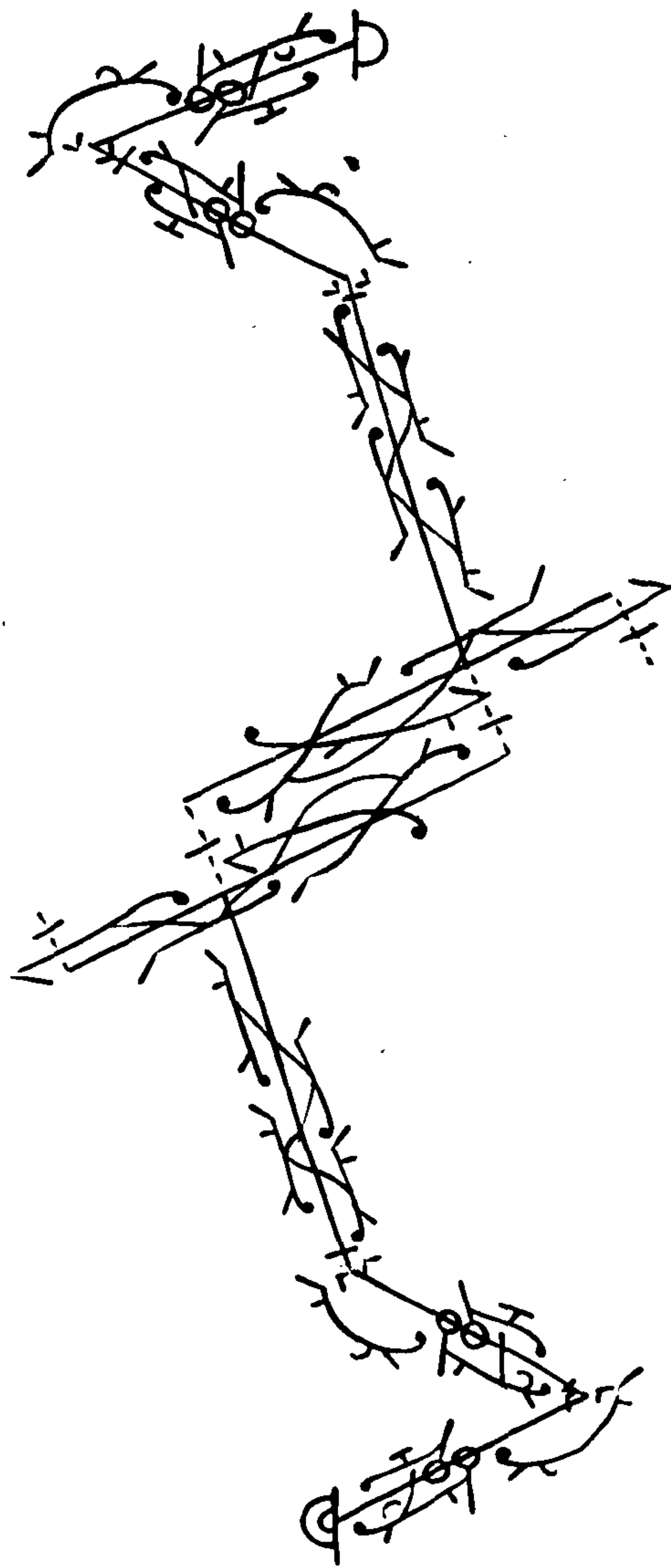
# Pafsepeid Round O



3

*Passepeid Round O*

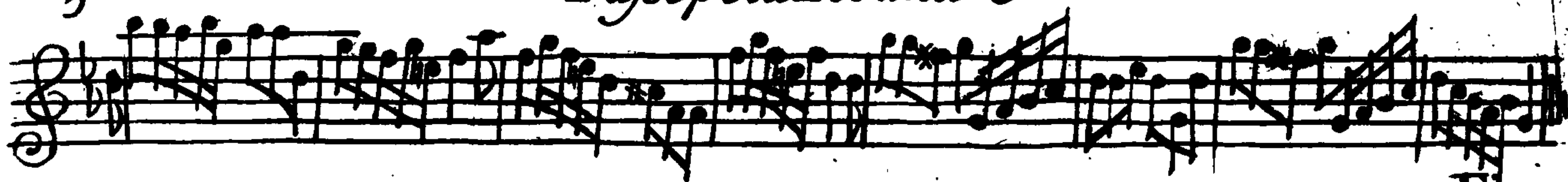




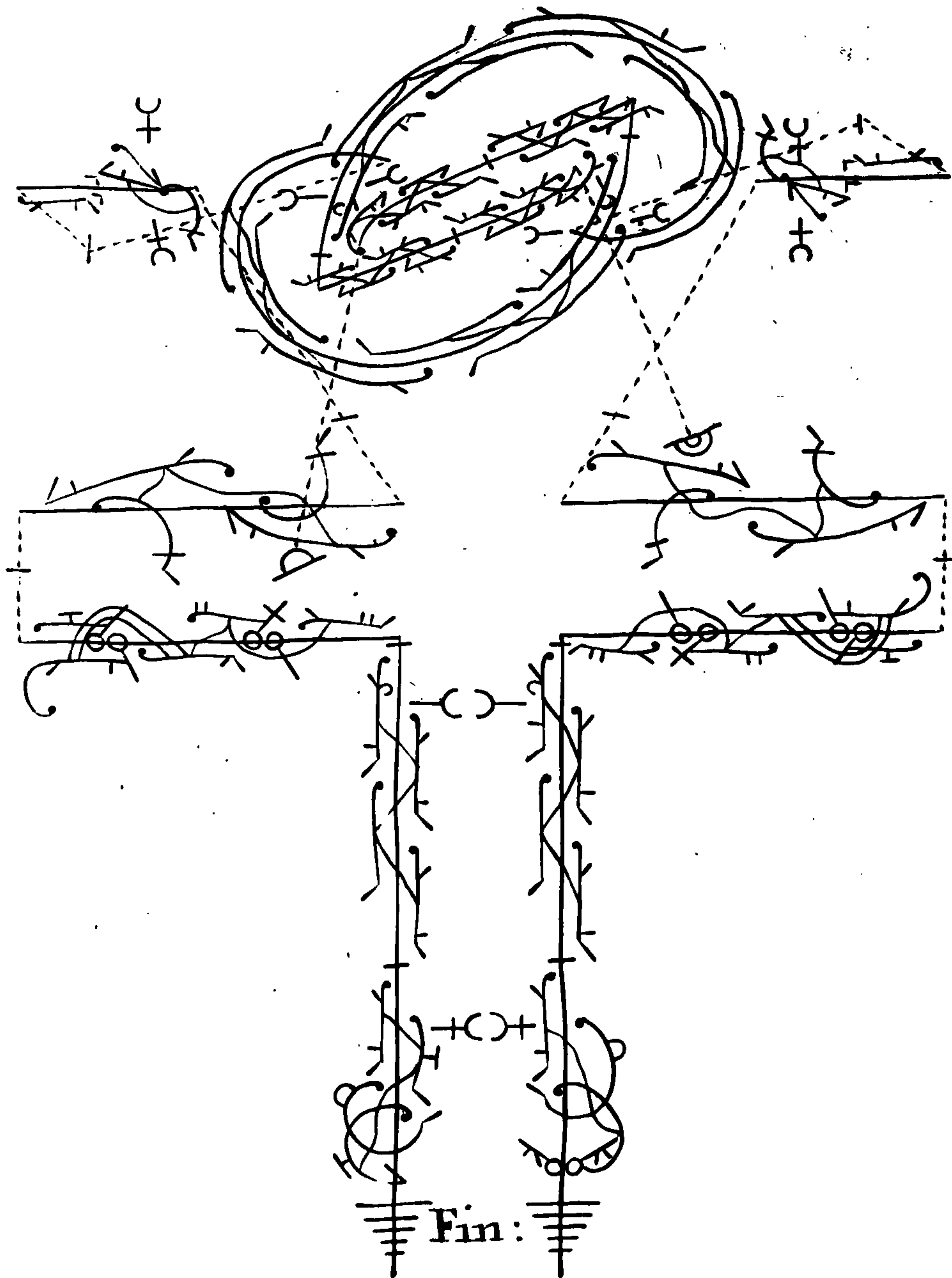


5

# Passepeid Round O



Fin:



Tomlinson, Kellom. Six dances compos'd by Mr. Kellom Tomlinson. Being a collection of all the yearly dances, publish'd by him from the year 1715 to the present year, viz. I. The passepied. Round O. II. The shepherdess. III. The submission. IV. The prince Eugene. V. The Address. VI. The Gavot The submission writ, as it was perform'd at the theatre in Little Lincoln's-Inn-Fields, by Monsieur and Mademoiselle Salle, the Two French Children. To be had of the author at his house in Devonshire Street, the last but one on the Right Hand going to Queens-Square, by Ormond Street, [1720]. Eighteenth Century Collections Online, <https://link.gale.com/apps/doc/CW0106444153/ECCO?u=txshracd2598&sid=ECCO&xid=10d2a58b>. Accessed 3 Aug. 2020.