

PRINCE—FREDERICK.

A New Dance
For the Year 1725

By M.^r Labbé

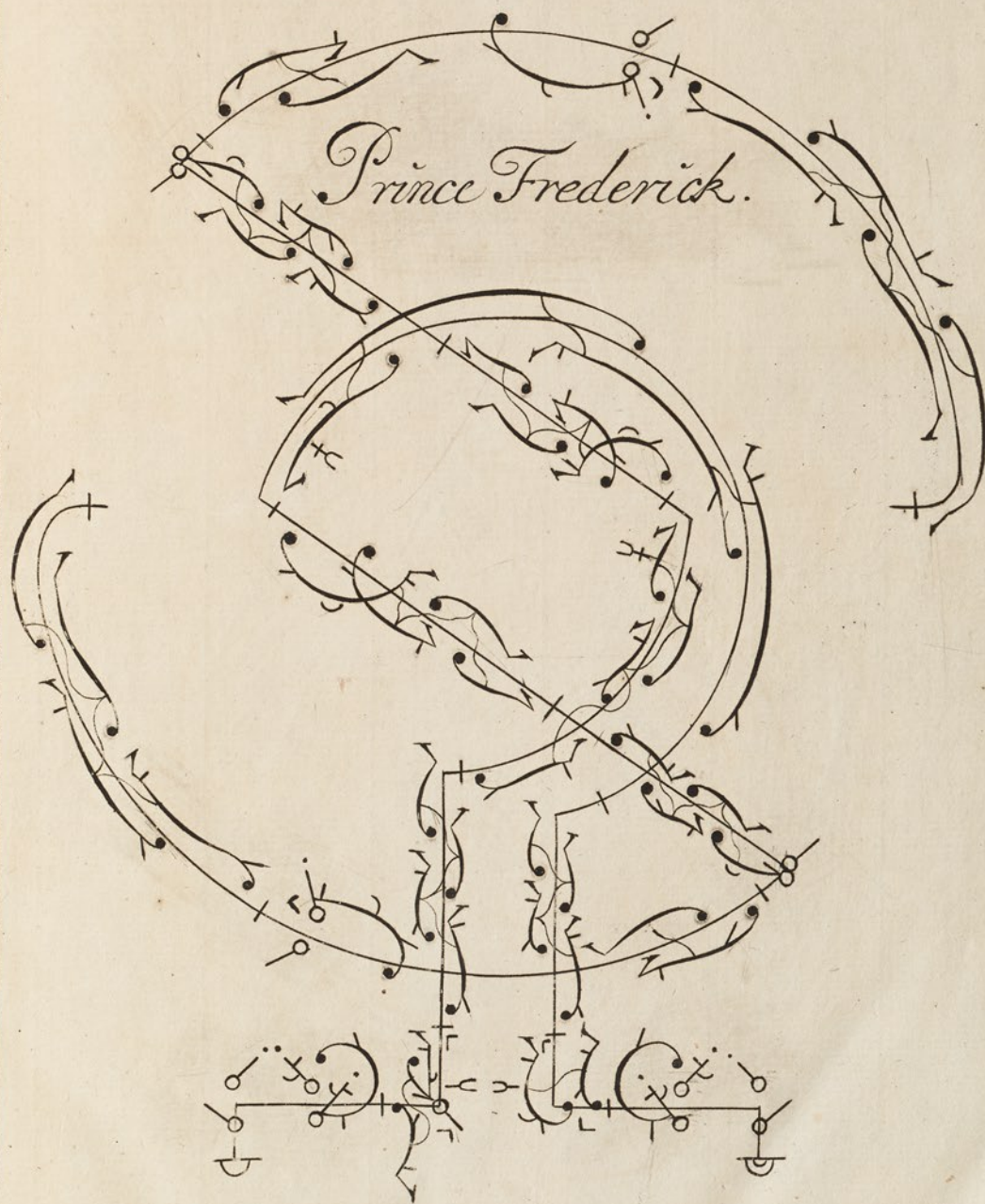
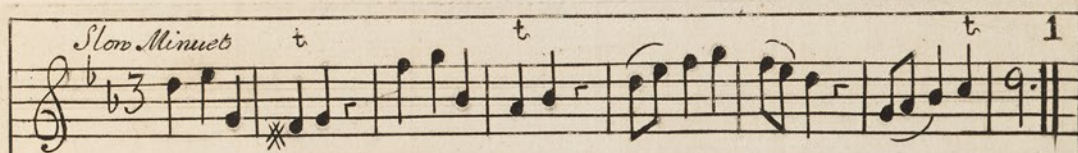


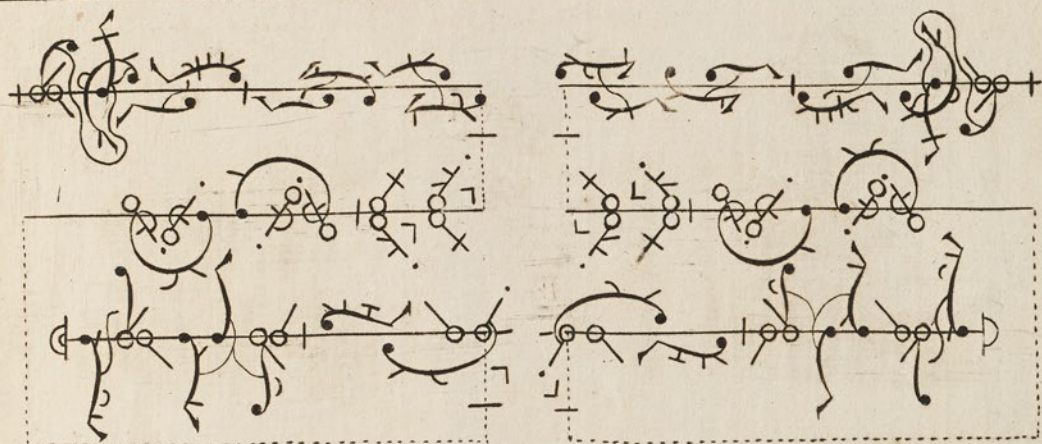
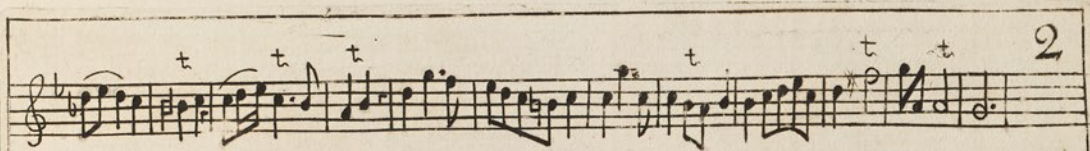
Writt by

M^r Lemberton

And sold by Him, at the Iron Rails
the lower End of Oxindon-Street near y^e

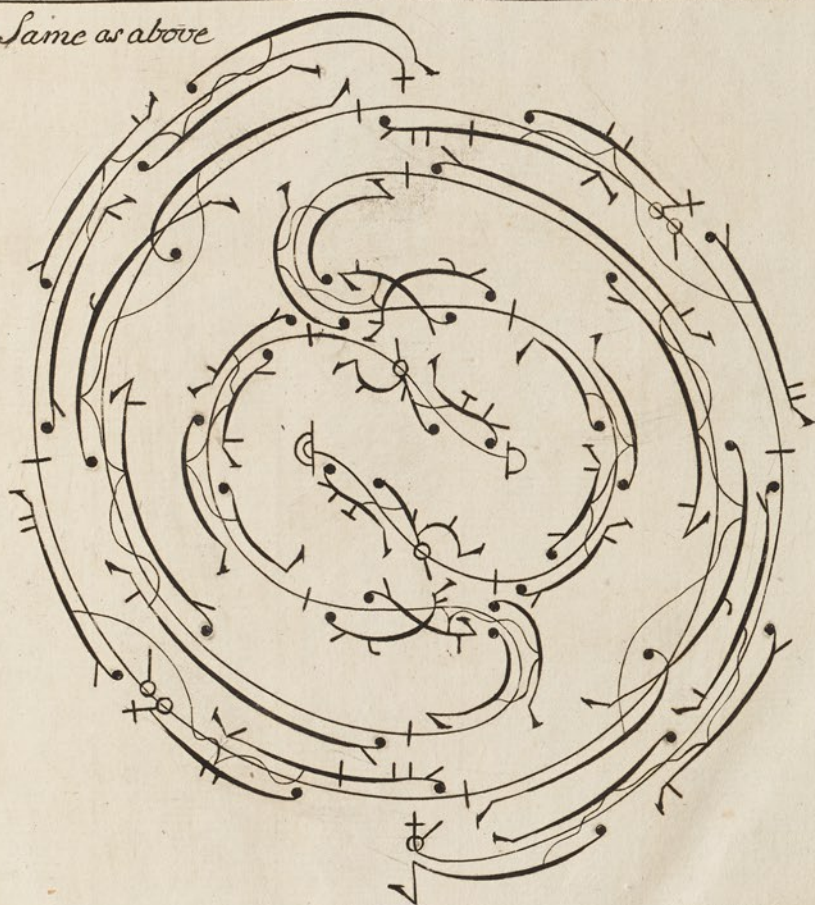
HAY MARKET





Tune y. Same as above

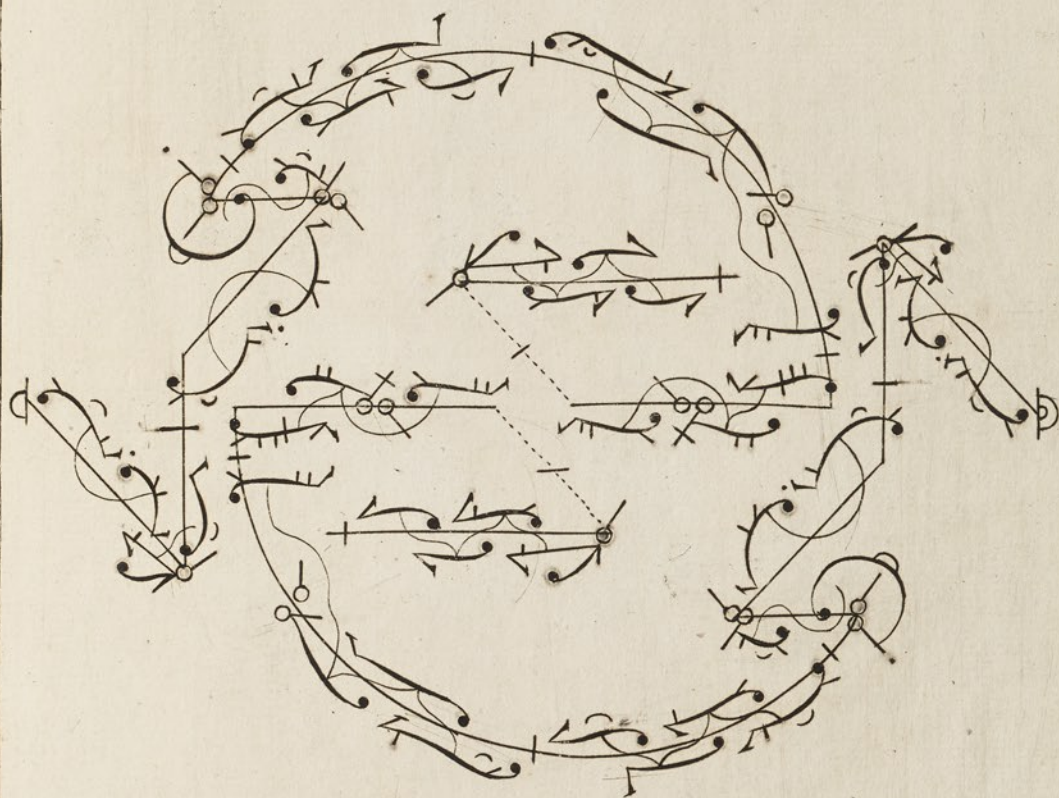
3

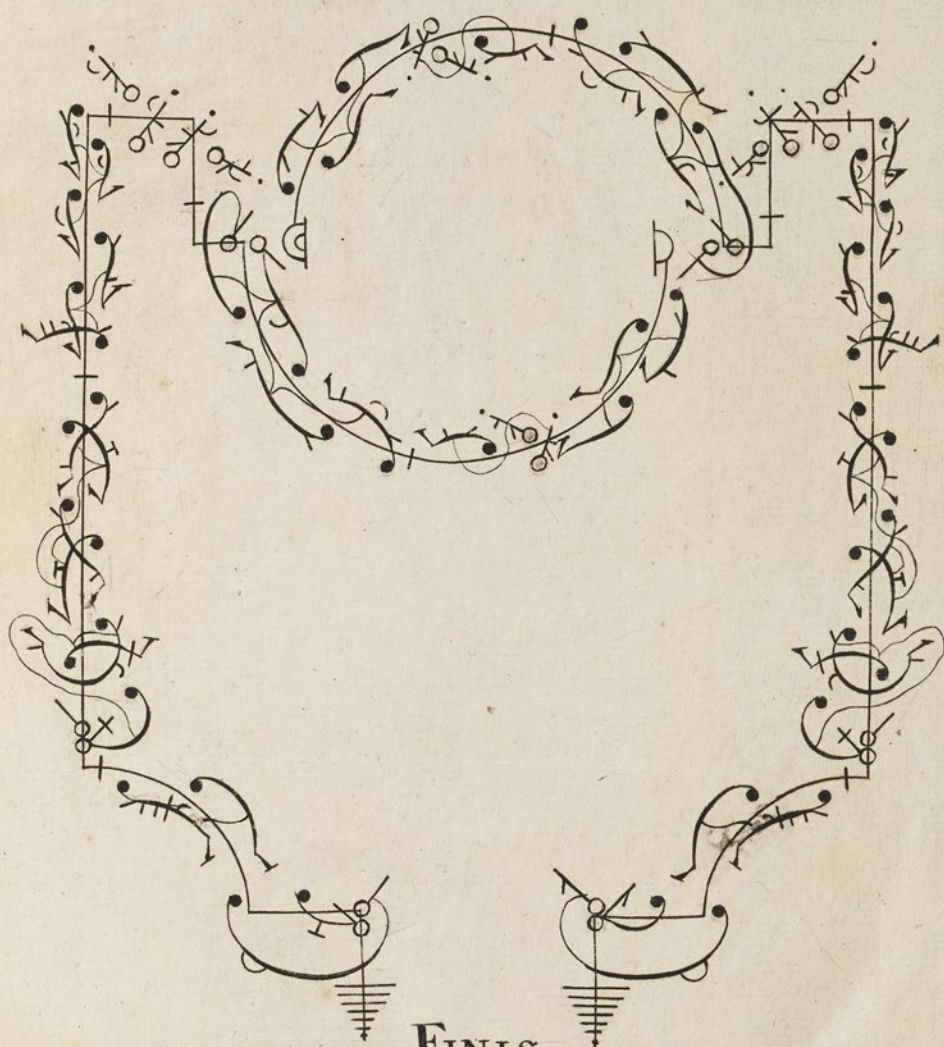


Handwritten musical notation on a single page, featuring a staff at the top and a large, complex diagram below.

The top staff contains a single line of music in G major (one sharp, F#). The notation includes eighth and sixteenth notes, with some notes marked with a 't' above them. The staff ends with a double bar line and a '4' in the corner.

The main body of the page is dominated by a large, intricate diagram. This diagram consists of several vertical staves, each containing a series of notes and symbols. The notes are connected by a complex network of curved lines, creating a dense, swirling pattern. The symbols include various musical notations such as notes, rests, and accidentals, as well as some unique, possibly invented, symbols. The overall structure of the diagram suggests a complex musical composition or a theoretical model of musical relationships.





FINIS.