

A NEW
COLLECTION
OF
DANCES,

Containing a great Number of the best

Ball and Stage Dances:

*Composed by Monsieur L'ABBE, Dancing-Master
to Their Royal Highnesses, the Three Young
Princesses.*

That have been performed both in *Drury-Lane* and *Lincoln's-
Inn-Fields*, by the best Dancers, viz.

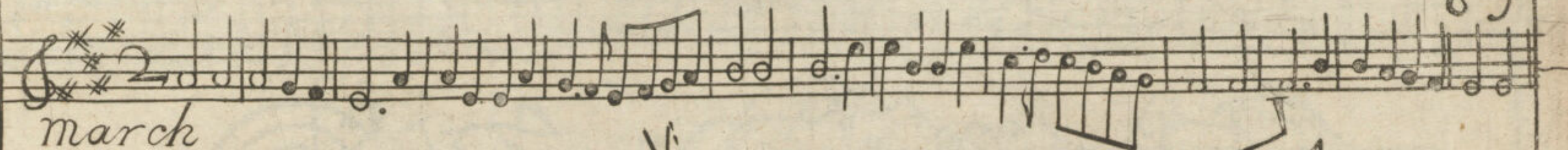
Monsieur BALON,
Mons' L'ABBE,
Mons' LA GARDE,
Mons' DUPRE,
Mons' DESNOYER,

Mrs. ELFORD,
Mrs. SANTLOW,
Mrs. BULLOCK,
Mrs. YOUNGER.

A Work very Useful to all Masters, and other Persons that apply them-
selves to Dancing.

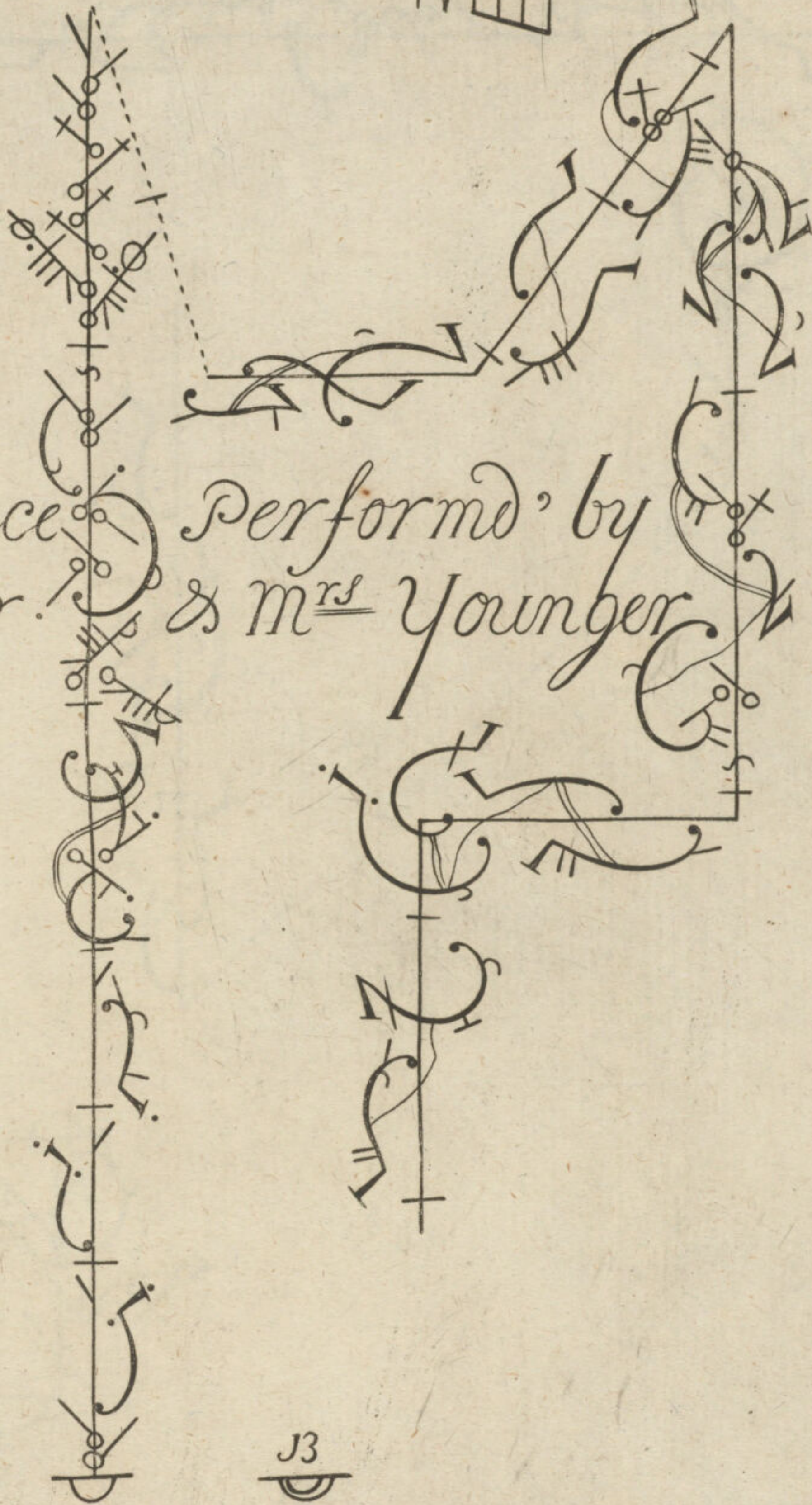
Recollected, put in Characters, and engraved, by Monsieur ROUSSAU,
Dancing-Master.

To be Sold at Mr. Barreau's, Book-binder in *Lumbar-Court*, *Seven Dials*; and at Mr. Rouf-
saw's in *York-street* near *St. James's Square*. Price 2s 1.



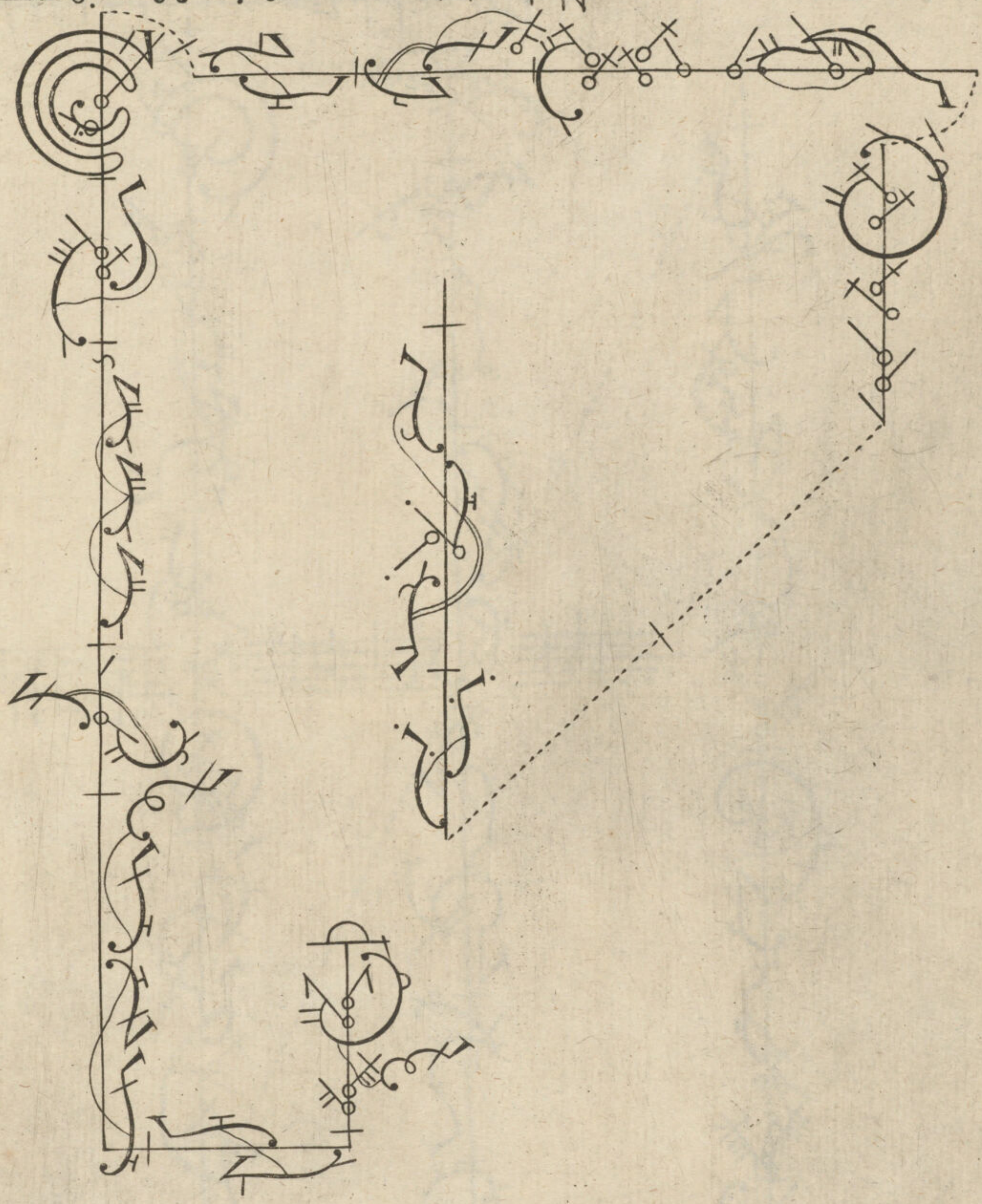
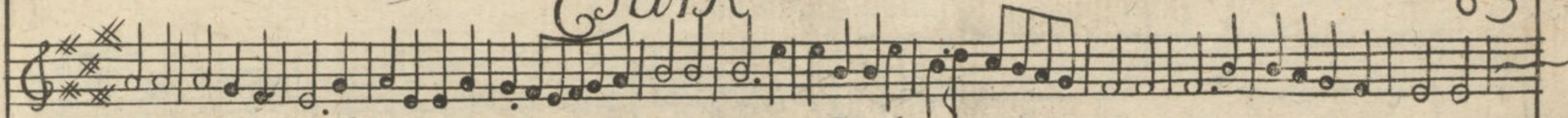
march

Turkish Dance Performed by
Mr Desnoyer & Mrs Younger



Turk

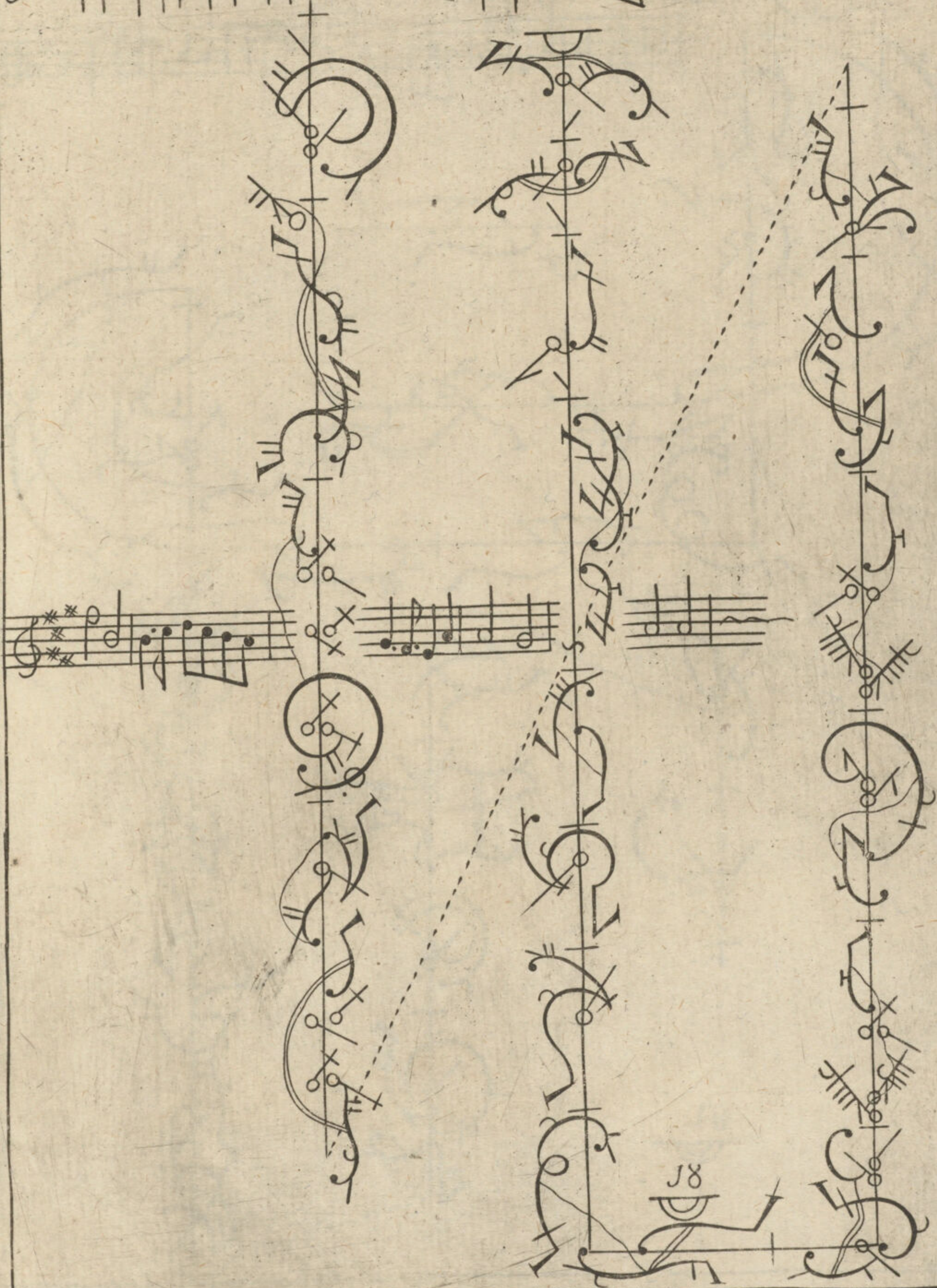
85



13

Turk

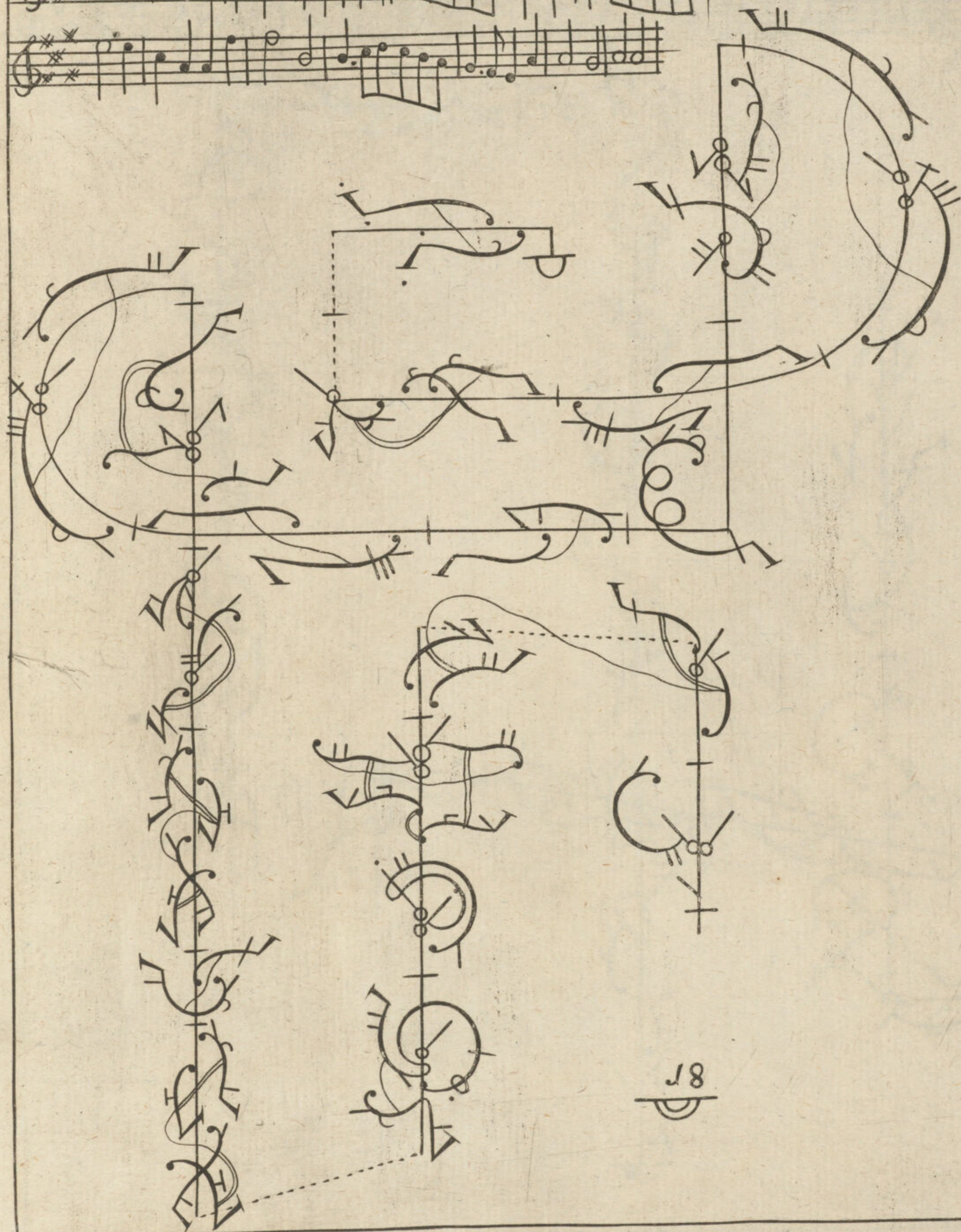
86



58

Turk

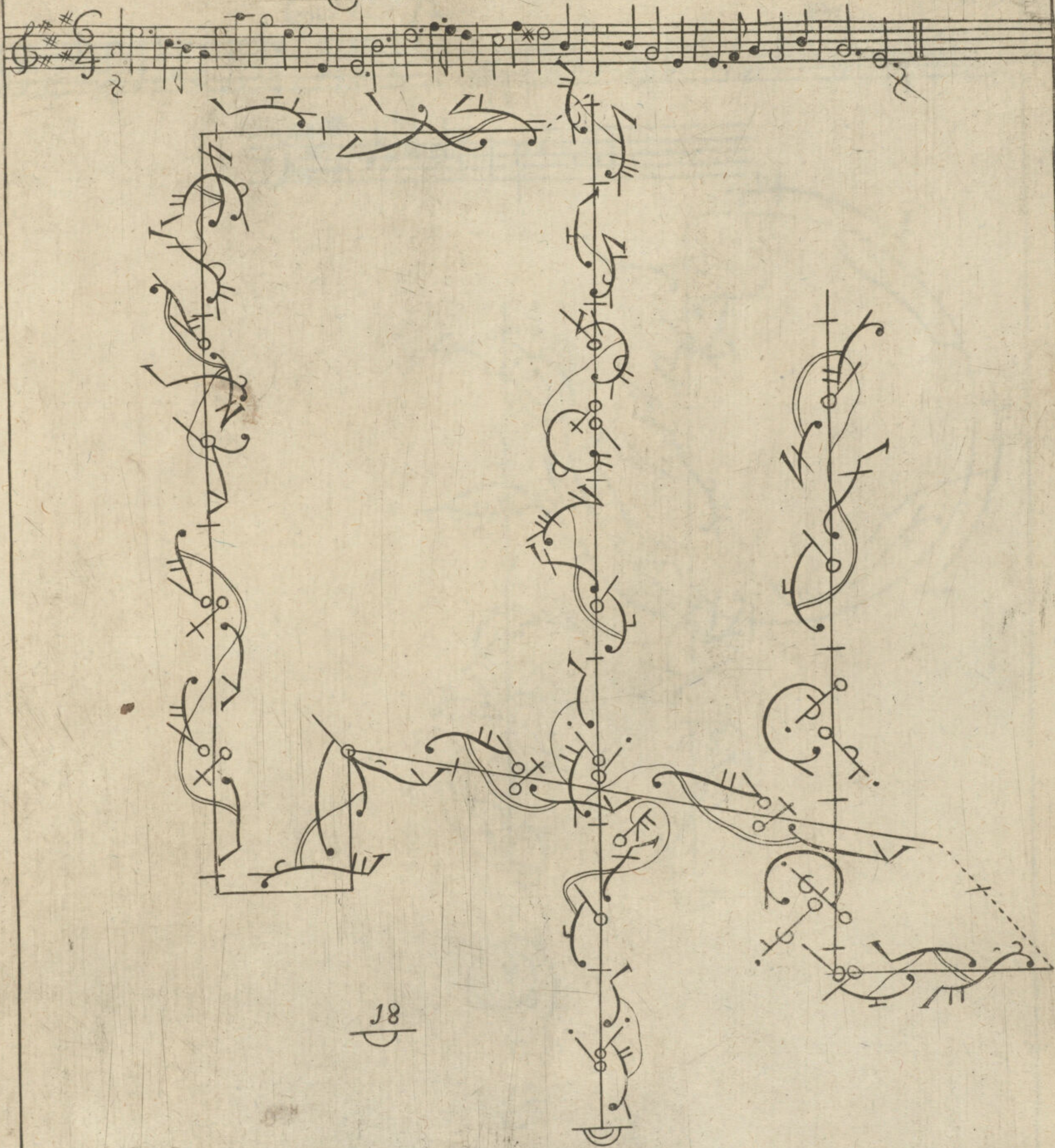
87



18

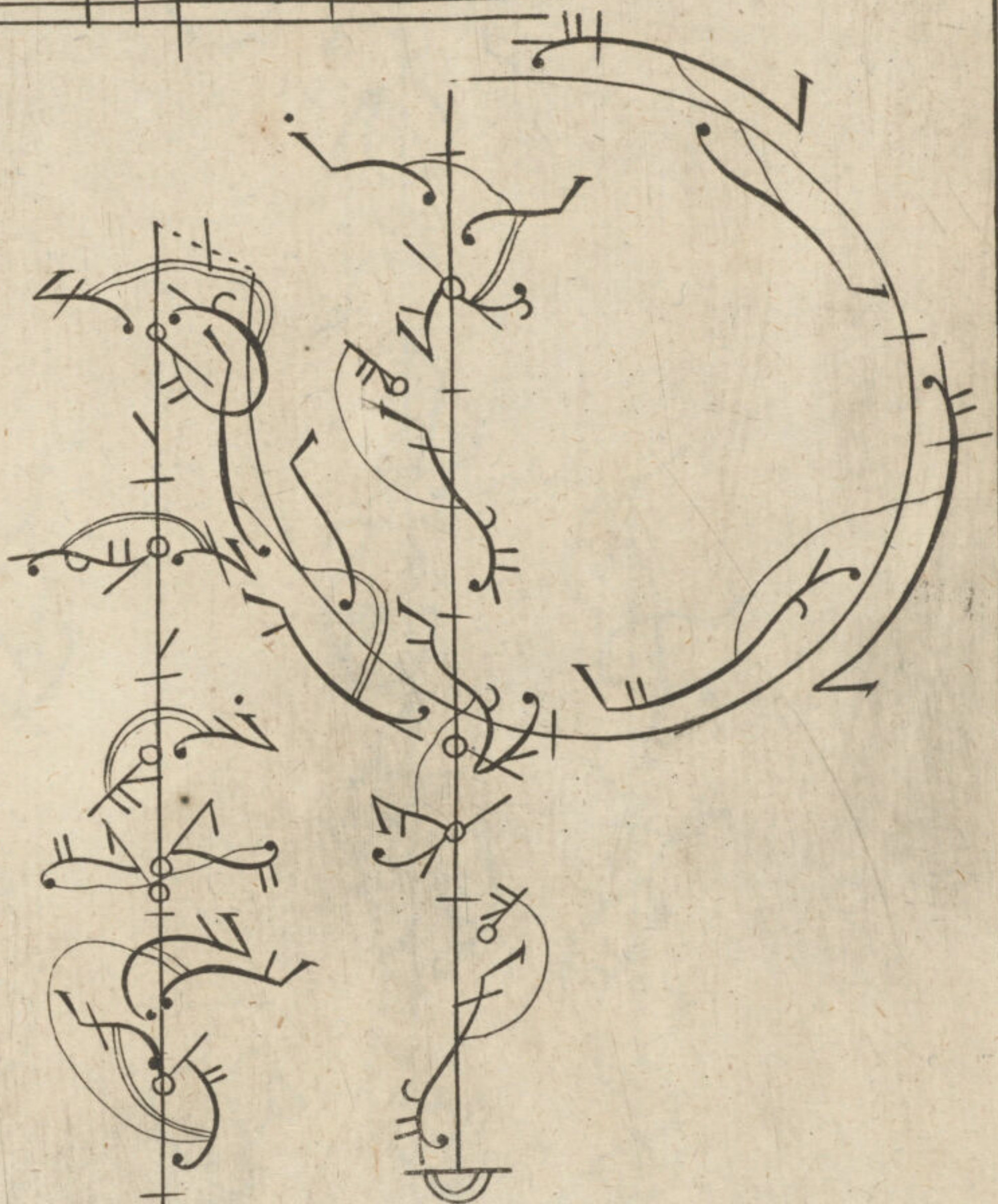
Turk

88



Turk

89



$\frac{12}{1}$

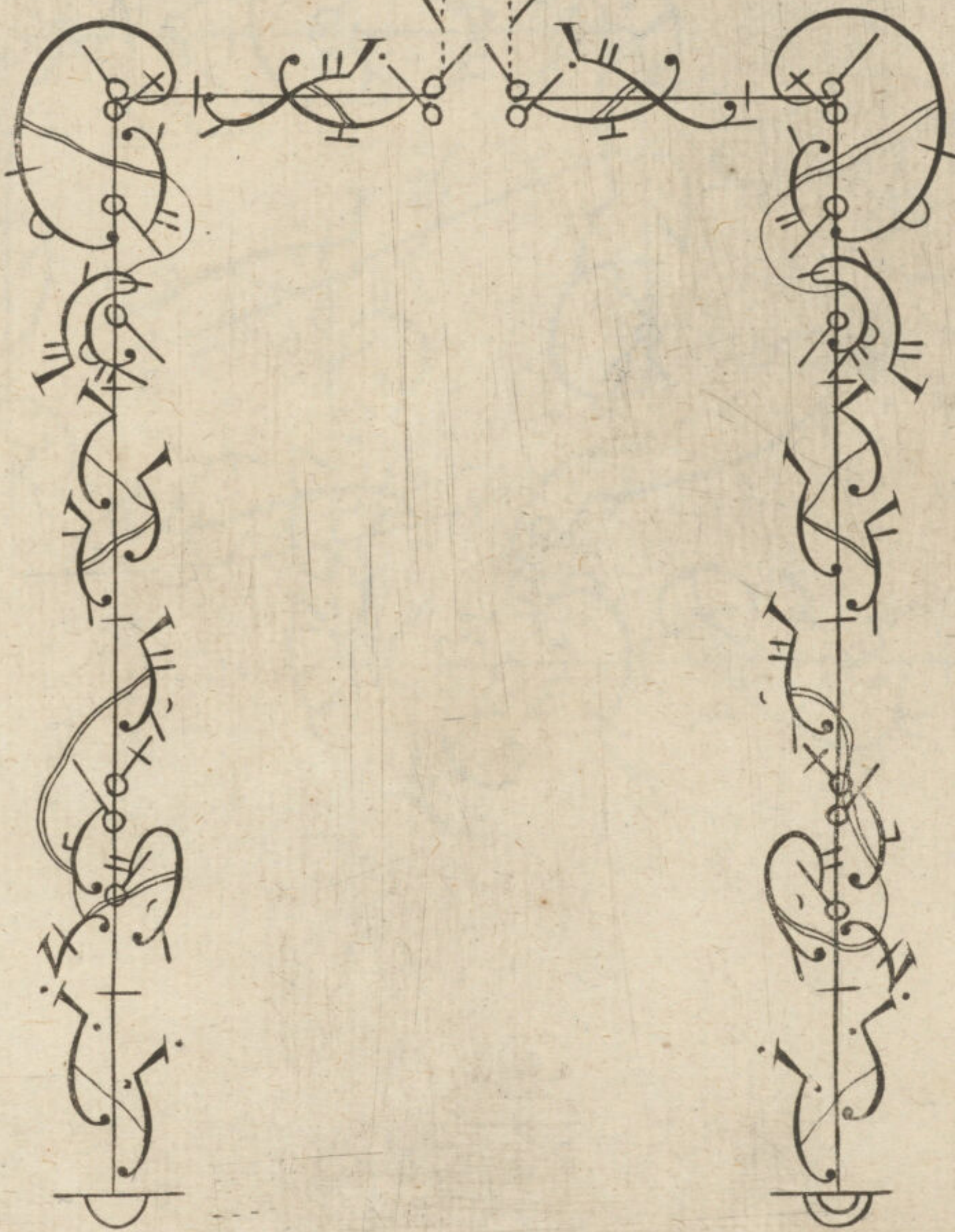
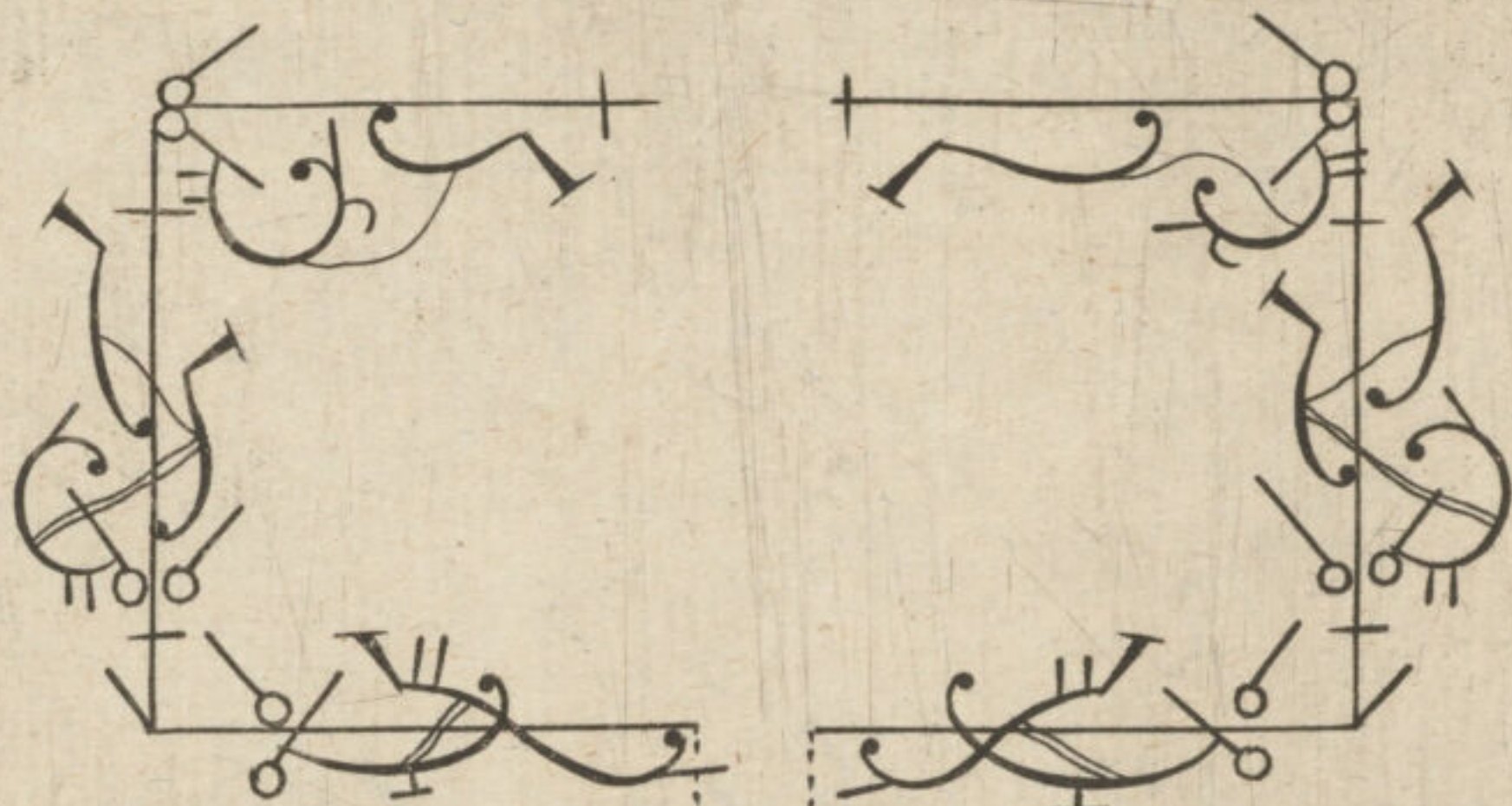
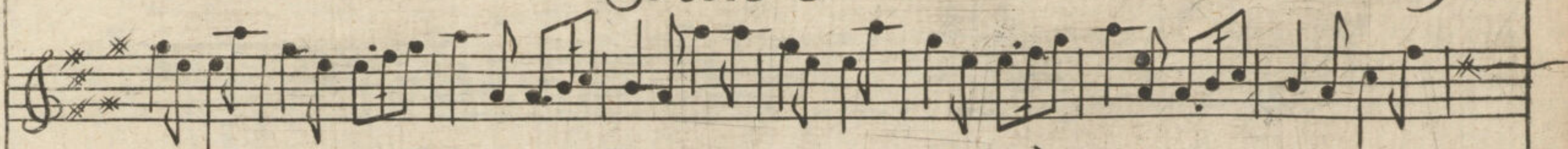
Turk

This page contains a handwritten musical score titled "Turk" on page 90. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is a mix of standard musical symbols and a more complex, possibly non-standard, system of notation below the staff. The notation below the staff consists of several lines of music, some of which are connected by dashed lines, suggesting a continuous melodic line. The notation includes various note values, rests, and other musical symbols, some of which are written in a more stylized or shorthand manner. The overall layout is a single staff at the top, followed by a large block of complex notation below it.



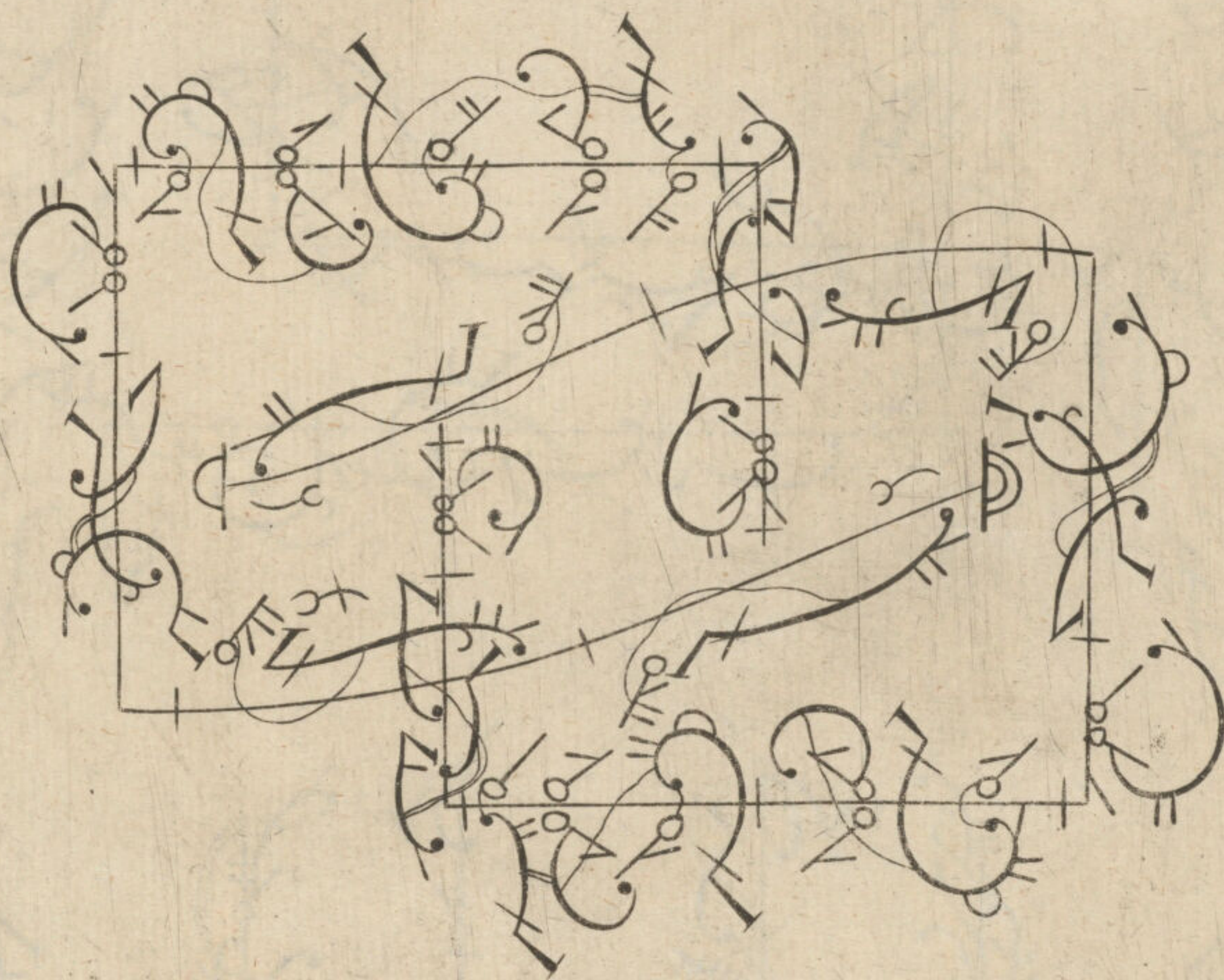
Turk

92



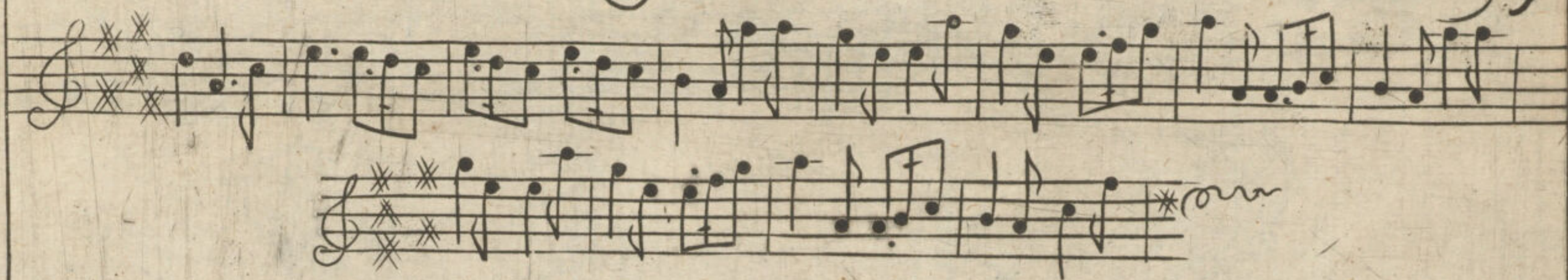
Turk

93



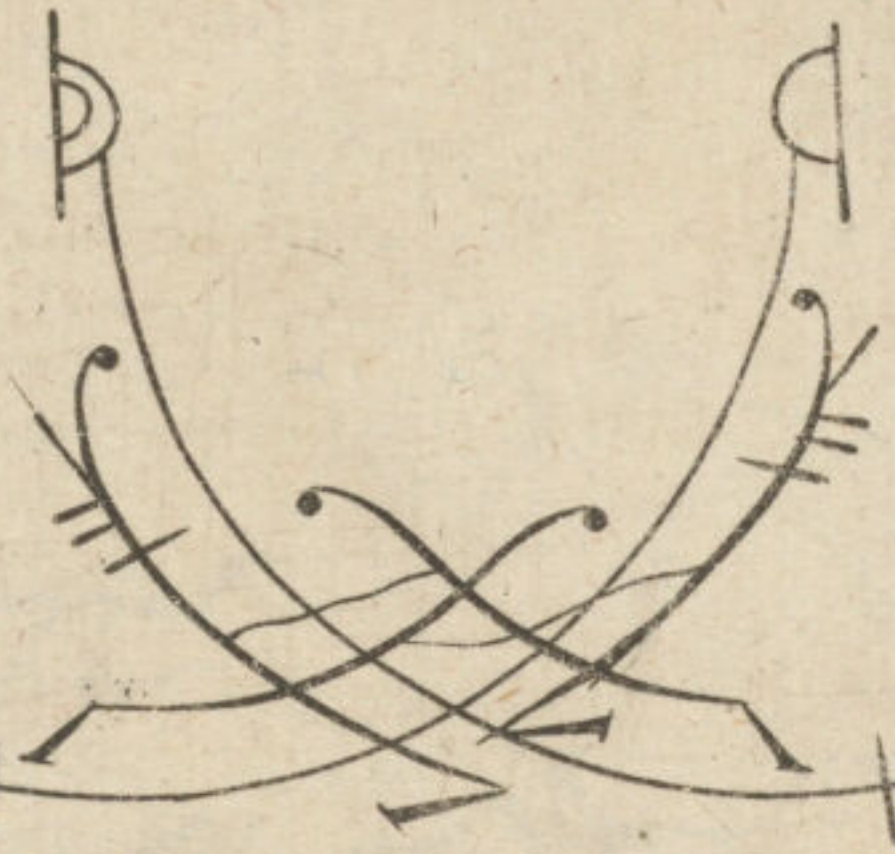
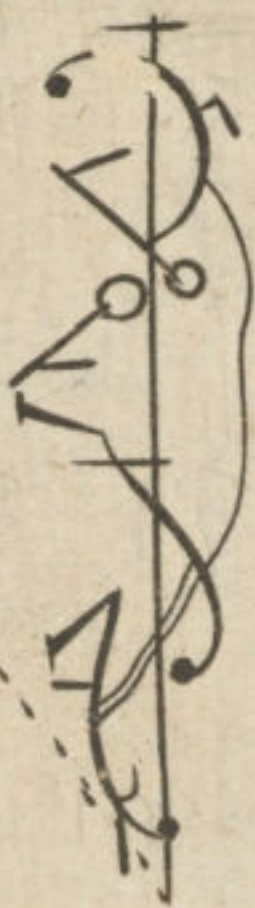
Turk

94



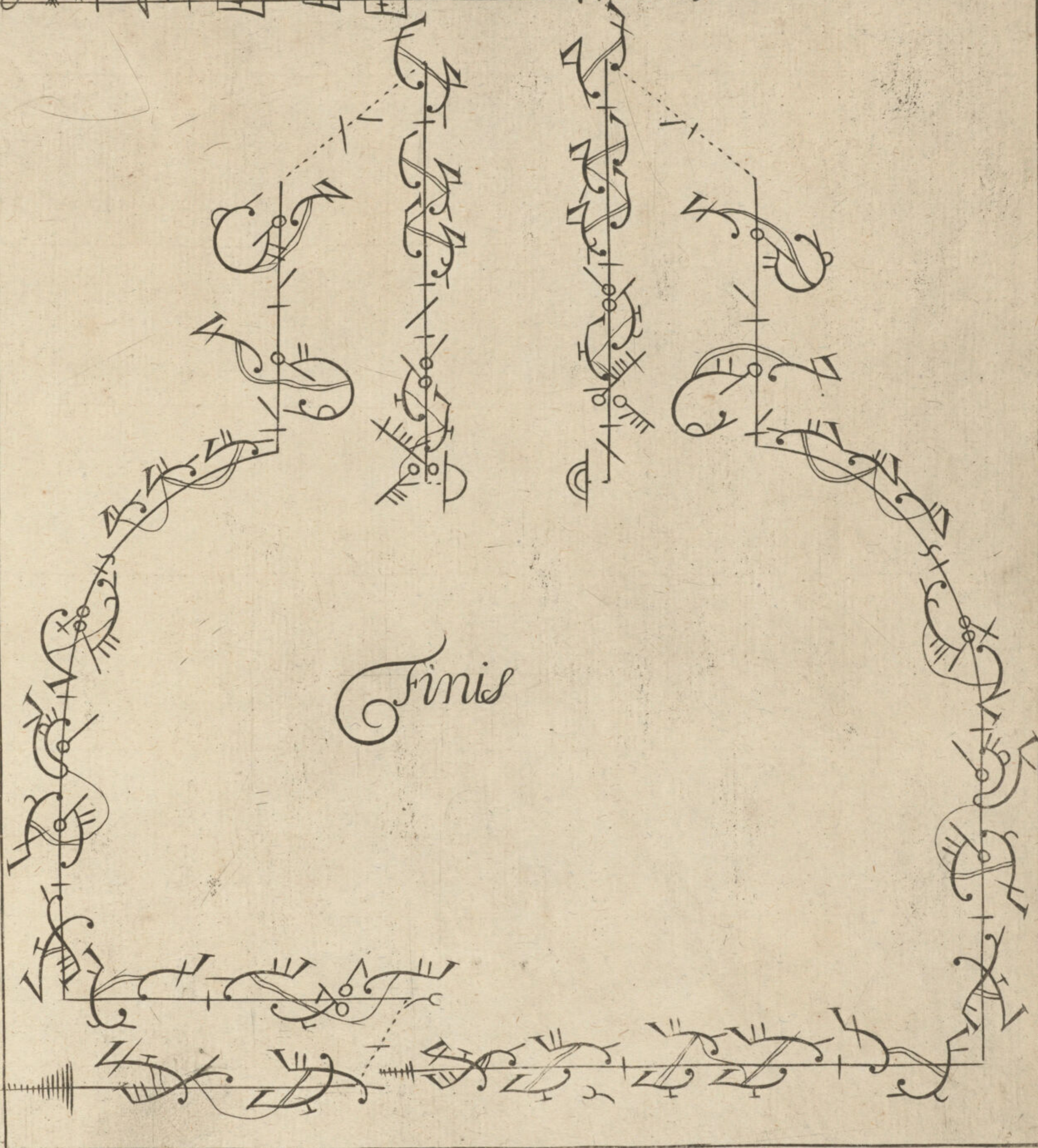
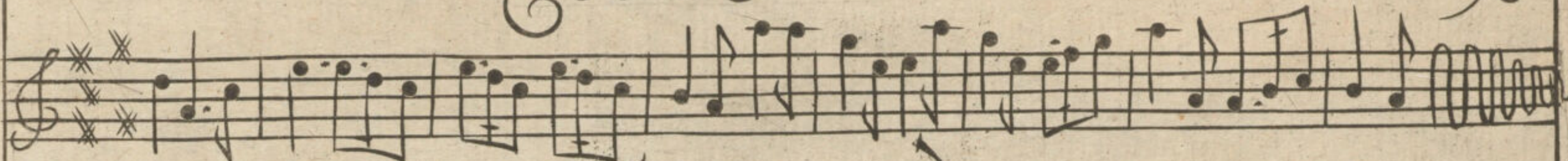
Turk

95



Turk

96



Finis