Of fres Mosfat.

The Dancing Mafter. Vol. the Second.

Or, Directions for Dancing Country-Dances, with the Tunes to each Dance, for the Treble-Violin' The 4th Edition, containing 360 of the Choicest Old and New Tunes now used at Court, and other Publick Places.

The tobale Effort Mebifes and bone on the New-Ty'd-Note, and much more rozzet than any former Chirions.



London: Printed by W. Pearfon, and fold by John Toung, Mofical-Infiroment-maker, at the Dolphio and Crown at the Well End of St. Paul's Church Tard, 1728, Price Bound 3s. 6d. Where may be had the First and Third Volumes.

[&]quot;." Note, Here is also to be had, the Balles to all the Dances contain'd in the First Volume. Price Stitch'd 1 s. 5d.

The PUBLISHER to the READER.

Is well known that great variety of small, and trifling Collections of Dances, many of them Oldones with new Names, have been imposed upon the public for a considerable time; and each having in a monner, the same things over and over with little or no alteration ; insomuch, that the Buyer, for to purchase only few particular I bings, is put to the Trouble, and unrecessary charge of baving many of a fort : and those who would make a Compleat Collection, are famished, even to a Burthen, with Duplicates; Therefore, that Persons may not be liable to these, and the like inconveniences bereafter: The Publisher has with great care Collected this, the second and third Volumes of the Dancing Master, containing all the most valuable that has been Published these seven Tears; so that the three Volumes include all the Dances in effeem that are extent, with at least 50 New ones, not Printed before.

N. B Some of the Dances bearing two Names, and being two feveral ways Performed, both are here put down under the Tunes, fo that the performer may take which be pleases, which was done by the advice

of Several Eminant Mafters, who were at the Trouble of Correcting this whole Work.

ADVERTISE MENT.

THE Complete Mafer Mafer, being Plain, Eafie, and Familiar Rules for Singing, and Playing on the most uleful Inftruments now in Vogue, Piz. Violin, Fluit, Haut-Boy, and Bass Viol: Containing likewise a Hundred choice Tunes and fittled to each Inflrument, with Songs for two Voices; and a Prelude of the late Mr. Norgan's never before Printed. To which is added, a Scale of the seven Keys of Musick, shewing how to Transpose any Tune from one Key to snother, in which Book, The Learner is fure to meet with the best Instructions for Each Inftrument. Price Scient 2 5.

A Page. t	ther		Britain's Success	232
	As quick as you pleafe	307	Brook and Hillier	243
A Trip to the Bell 36 /	A Health to all Honest Men		Barnicles	266
A Trip to Islington 69	A Trip to the Boar		Britain's Glory	292
Audenard Batcle . Or, Longon I	A Trip to Kilburn	351	Blandel's Maggot	355
Spy 110	В		C	***
	Blenbeim Pound	32	Catherine street	33
	Brisk and Airy.	34	Confedracy	66
	Belinda		Coppinger's Maggot	86
	Barcelona	56	Churchill's March	133
	Bleinbeim Castle		Camberwell	161
	Sump her Belly		Count Leon	170
	Belgia Retriev'd	98	Chalk's Hornpipe	208
		130	Captain Corbet's Maggot	253
	Boys and Girls to Play	138	Chefbeir Hall	281
A Trip to the Camp . Or , Elver- h		139	Charming Maid	297
	Barr a Barr		Cloe's Farewel	321
		157	Conftant Leander	325
	Surgundy's Flight	178	Cupid Difarm'd	327
	Blackwell Hall	193	Come along Joan	329
	Surlington House	215	Cook's Humour	341

Ď		Eccles's Maggot	117	Frisky Jenny: Or, the	roth of
Daphne's Delight	19	Epfom New Wells		June	337
Duke of Malborough's Mare	ch 29	Evant's Jigg		French Peafant, and the	Jigg 352
Donawert Pass	30	Every Lad his Lass		Fidle dedee	342
Draw Cupid Draw	47	Exeter Ladies			G 75
Double the Cape		Evans's Delight	285	Goodwin's Maggot	100
Dutch Skipper	102	Ever Pleafant		Golden Grove	152
Dash the Drawer	111	F		Golden Age	183
Ducks and Drakes	120	Furbelows and Apricocks:	Or, the	Green Haftings	202
Drive the Mounficur from	Flan-	Mad Frolick	37	Generous Conquett	357
ders	149	Freeman's Yard		George's Maggot	180
Dutchefs of Grafton		Frank and Eafie		Good Luck at last	231
Difappointment	184	Frisk it freely	105	Grange Court	245
Diamond Hall	198	Fort Eounjoy: Or, Saturday	Nights	Green Goofe Fair	274
Doway	247	Ramble	173	Greenwich Holpital	283
Dunkirk	264	Farewell to the Gout	192	General Webb's March	346
Duke D' Amount's Deligh	t 270	Fair Quaker of Deal	335	Н.	_
Dofters Commons	288	Faire Phillis	244	Hordely Hall	18
Dorinda's Tea-Table	318	Fly Boat	275	Hailfton Jigg	24
Dudmafon Hall		Fop's Fancy		Hoxton Square	25
Ever Happy E	60	Floras Fagaries	315	Hochfiet Battle : Or,	Nonbern
THE THEFT	-	•	A 3		Lafe

Lafs	2:1	Jack the French Man	150	King George's March, an	d the
Highland Lass, Or	Doner Beir	Justice Busy	164		359
Girl	52	Jolly Bacchus	246		
Homby House	78	Jumper's Chace	286	L	_
Horfly-down Fields	92	Jocksy rejected		Lady Harber's Delight	8
Hambleton's Round O	105	Joy after Sorrow		Lord Hereford's Delight	9
High Ginks	267	Islington Weiis		Lambeth Ferry	41
His Majesty's Health		Iris Round: Or,	Kingington	London's Glory	42
Happy Conclusion	296	Wells	146	Lord what's come to my	
Happy Couple	300			ther	45
Her killing Eyes	310	K		London-Bridge	50
Hampflead Heath	350	Katherine-street		Lord Cutt's March	76 80
Holborn Batts		Kidlington-Green		Lady Effex	
Happy Improvement	328	Kill him with Kindne	ा रो	Livingflons Green	131
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Kit-kat Club	153	Lady Mary's Courant	154
I		Kelfton House		Loves Triumph	166
Jolly Roger		King's Maggot: Or,		Lord Killmarry's Delight	174
Jigg it E Foot	71			Lifte	179
In the Fields in Frost	115	Kellway's Maggot	254	Lady Dainty	186
Jesper's Maggot	118	Keitleby's Whim		Love in a Bottle	189
I mun be marry'd a T	nelday 1 28	Kind and Eife	311	Ludlow Cattle	199
					Linca

Linco	265 Merry be your Hearts	ts 126 New Man-Tiger : Or, Miltaken
Lincoln Heath	280 Mis Hoyden	129 Conrtship 28
Love and Honour	293 May Fair	1 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Love in a Hop Yard	326 Marlborough's Victory	155 New Roger: Or, Don Boin 39 19 167 New Any-thing 68
Last Disappointment	340 Mrs. Hill's Dance	185 New Czar 89
22	Mourning in Fashion	
M	Mottley's St. James's	
Madam Betty	5 Mark Anthony	197 Nymph Divine 137 219 New Minuet 165
Mr. Heath's Dance	7 Mohocks	and Carrier to State of
Moreton Citle	12 Masquerade Royal	252 Noint the Teazer 257
Montague liquie	43 Madamoifelle Duplin	262 North's Maggot 269
Manage the Mifer: Or,		278 Next Oares: Or, the Sheep-
Royal	61 Mother Crump	320 fhearers 240
Moderation	65 Meafure for Meafure	323
Marlborough House	79 Melecinda the Pretty	
May Day	85 Mr. Fobnfon't Humou	
Mr. Hill's new Paspey	88 Merry Conceit	348 Ormand's March 187
Morgan's Thoughts	94 Merry Milk-Maids	345 Old Noll's Hornpipe 6
Monky's March with the V	Won.	Old Harry 16
ders	96 N	Old Roger, the new Way 38
Mrs. Savoge's Whim	109 New Margary -	22 Orleance Baffled 113
-		Of

, p					
Of all Comforts: Or,	W bite	Portabella	287	Rigadoon Royal	229
Chapel Mount	195		,	Royal Soveraign	289
Off with the Mask	223			Richmond Hill	354
Orange Nan		Queen Ann's Coronation I)av 40		
Old Hob: Or, the Monfe	Tran	Queens Burough : Or. Bloom	msbury	Soulton ligg	2
old salot on the intente	200	Market	51	Shropshire Round	11
Oxford A&	255	Queen Besi's Dame of H	OBOUT	Shawhure Park	15
Our happy Meeting			107	St. Brides	17
Ofwestry Wake	273	Quefncy	248	St. David's Day	20
Ojuijii) Wake	314	Queen's Square		St. Margaret's Hill	27
Ď		Queen's aquare	2/0	Subligny's Minuet	
T D D AND		-			35
Paul's Alley	26	R		Scotch Union	8 2
Prince George's Birth-day	73	Royal Gailliard	57	Salutation	91
Prince Eugene's March	871	Reuben	84	Slater's Fancy	116
Pretty Poll		Ramellies Rout		Sturbitch Fair	140
Put in all		Recruiting Officer		Scotch Moggy	156
Patt's Maggot		Richmond Green		Shropfire Lafs	188
Pafton's Maggot	TOT	Room for Ramblers		Sobo Square	206
Pondes End		Rinaldo : Or, the hoppy		Strawberries and Cream	214
			222	Sunday in the afternoon:	Or,
Peace and Plenty: Or, Old	UX-	D 1 F:0	2/2	Sunday in the atternoon.	
ford	242	Royal Fifhery	277	the Pretenders Trip	227
-					Ser-
				-	

Serjeant Kyte	237	The Quakers Dance, danc'd in The Butcher's Hornpipe	189
Stepney Cakes and Ale .		the Play-House 53 The Briton	201
Stock Jobbers	256	Tunbridge Minuet 54 Tipling John on the	Royot
Somerfet House		Twas o'er the Hills 55. Night	203
St, Jamfes's Park	291	Tumbridge Beauties 62 The Health	163
Sylvia's Serenade	309	The Devil in the Bush 74. The Beaux Stratagem	169
Sir Foplin's Airs		The Spanbeim 81 The conflant Lover	181
She wou'd if she cou'd		The Furlong 83 The Major's Delight	205
Second Thought's best	343	The Jigg to the Dutch Skipper The Virgins Frolick	207
Shoemaker Row	353		
Sally's Fancy	360	The Voluntere 114 Duke of Rutland's Delig	
	-	The Tub 136 The 11th of July	212
T		The way of the World 143 The Duke of Anjow's Flig	ht 213
The Tatler		The Ladies laft Stake 147 The Bowket	218
The Female Tatler	3	The Bunters Delight: Or, Sap- The Foot-Guards March	: Or,
The bonny Lafs		ney Cakes and Ale 150 Boatfwain William's Deli	
The jolly Widow		The Pursuit 151 The Hey Makers	226
The Penelope	21	The Sword Dance: Or, Strum The Tub	228
The Welch Whim	23		233
The Wedding Dance	48	The Elector of Hannover's March Tumus 1 cannot : Or, To	m Tru-
The Union	72	160 fty	241
	,	•	The

The sail sails				707 70 34 4	
The Luxemburgh	204	Vigo: Or, St. Mary's Port	77	Wood's March	290
The Phenix	268	Vain Promise	99	Wallpoole: Or, the happy	Clown
The Taylor's Hop : Or, Kit	Cu-	Vendosem's Retreat	168		3,47
cumber	271	Union Jigg	177	White heart Cabbages & O	r, Ea-
The Rover Reform'd	301	Veal's Maggot	210	White heart Cabbages C	349
The Queen of Hearts	302	Vicar of Taunton-Dean	250		
The Tuneful Nightingale	303	Virgin Pullers	295	Y	
The Lovely Bride	304	_		Young Sir John	13
The Beau's Retreat	305	1 177		Young Strephon	108
The Hilander's Wedding	312	Wedding Supper	44	Young Roger	190
The Brittiff Toper	313	Woodflock Bower	93	Young Phillis	224
The merry Conclusion		We'll Wed and we'll Bed	104	Young Phillis of Wakefield	279
The Laughing Vicar		Well House	134	Young Damon's Flight	335
The Charmer	221	Wou'd you have a young Vi			
The Rover Secur'd	324	0 0 0 1111	148	. Z	
The Complex Britain	226	Wood Lark	182	Zepbirs and Flora	298
The Old Maid in Tears	222	Whitfon Holidays: Or, the			
The Friedship	356		230		
The Old Cibell	258	Whig's Folly	234	F	
u	2,0	Windfor Prophecy	238		
Venecian Embassador	67	Windfor Tattas	239		Books
,	-,			r	

Books fold by John Young Musical Instrument Maker, at the Dolphin and Crown in St. Pauls-Church yard.

O Robens Brittanicus, the First and Second Books, being a Collection of the late Mrr Henry Fur-cell's Songs, for one, two, and three Voices, in Folio. Price Bound of the first 1 l. the Second 12 s. or Complear 1 l. 10 s.

The Biffes to all the Tunes contain'd in the first part of the Dancing-Master: Being above 350 in Number, very Delightful and Mufical, in two parts, and are the most choice of the Old and Newest Tunes now in use at the Court and other Places, with as many of the Original Baffes as could be collected from their Scores, &c. The rest being supply'd and carefully Corrected by F. Lenton one of his Majesties Servants : Done in the same Volumn and Character. Price Bound, 25.

Appollo's Banquer, Newly Reviv'd ; Containing New and Easie Instructions for the Treble Violin. With Variety of the Best and Choicest Ayres, Tunes, Jiggs, Minuets, Sarabrands, Chacones and Cybells, that have been Perform'd at both Theatres, and other Publick Places. To which are added, the Newest French Dances, Now used at Court, and in Dancing Schools. Most of the Tunes being in the Compass of the Flute. The Ninth Edition, Carefully Corrected. Price Sticht 2 s.

The Divine Companion: Or, David's Harp New Tun'd. Being a Choice Collection of New and Eafie Pfalms, Hymns and Anthems. The Words of the Pfalms being Collected from the Newest Verfions. Compos'd by the best Masters, and fitted for the Use of those, who already understand Mr John Playford's Pfalms in Three Parts. To be used in Churches or Private Families, for their greater Advancement of Divine Mufick.

A TABLE of the Explanation of the Several Characters made use of in this Book.

	The same of the sa
D	Stands for Double. A Double is four Steps forward and backward, cloting both Feet. Single. A Single is two Steps, cloting both Feet.
turn S. 3	Is a Single to one Hand, and a Single to the other, and turn Single.
Wo	Stands for Womana
We	Women. Couple.
Co.—	Comrary The Figure half round, is the Hey half round.
2	Firft. The whole Figure, is the Hey all four round.
3	Third.
Proper.	Fourth, It is when the Men and Women are on their own Sides.
Improper-	Is when the Men are on the Women's fide, or the Women on the Men's fide.
	For a Strain of the Time played once over. For a Strain twice over.
<u>:</u>	For a Strain thrice over. This flands for the Men's Places in the Figure on the top of each Page.
<u></u>	This frands by the Woman's Places in the Figure on the top of each Page.

The Dancing Wafter. Vol. the Second.



HE Pirst Man leads his Partner up and down, the ad Cu. do the same at the same Time; then the two Men lead out and in, and the two Women do the same at the same Time; then Hands all four quite round and cast off a The ad Cu. being at top, they cross over and turn, then the first Cu. cross over and Back to Back, then clap Hands Sides, then with your Partners and turn single.

В



Note: The first Strain twice, and the last but once.

The first Couple Sett and cast off, then clap Hands and turn Sides; the second couple do the same. This to the first etrain play'd twice. The first Man change Places with the second Womon, and the first Woman with the fecond Man, then all four Sett and turn fingle; then Right and Left Hands half round, then Sett and cast off. This to the last Strain play'd once.

3]

The Female Tatler.

Languaya for as many as with.





Note: Each Strain is to be play'd twice over.

The first Man Sett to the second Woman, and turn her; the first Woman and second Man do the same. This to the first Strain play'd twice. Clap Hands with your Partners and turn, then Right and Left Hands half round, then lead your Partner up to the top and cast off, then Right and Left Hands quite round. This to the last Strain play'd twice.

Lenguays for as many as will;

0000



Note : Each Strain twice.

The first and second Couple Sett across and turn all four round single, then Sett again and turn to your own places. This to the first Strain play'd twice. Then cross below the second Couple, and up again to your own places; the first Manchange places with the second Woman, and the first Woman with the second Man, then Hands half round and cast off. This to the second Strain play'd twice.

anguage for at many as will.





Note : Each Strain swice over.

The first Couple go the whole Figure through the second Couple, then cast off and lead with infide of the third Couple, and cast up into the second Couples place. This to the first Strain play'd twice. Then lead up through the second couple and cast off, then Right and Lest-hands round, and Sett to your Partner and cast off. This to the second Strain play'd twice.

Longways fet as many as will.

9000 3333



Note: The first Strain twice, and the last but once.

The first Couple figure through the 2d Couple. Then cast off and turn his Partner in the 2d Cu. place. Then the 1st Man change places with the 3d Wo. and the 1st Wo. with the 3d Man and go quite round, and cast off below the 3d Cu. and lead quite through the top, and cast off, then Right and Lest quite round with the top Cu. into the 2d Cu. place.

Longways for as many as will.





Note: The first Strain twice over, and the last but once,

The first Couple cast off and turn the third Couple, then Sett and cast up to your own places. This to the first Strain play'd twice. Then first Couple cast off, and take Hands with the second Couple and go quite round, then go the whole Figure with the third Couple and turn your Partner in the second Couples place. This to the last Strain play'd once.



Note: The fost Strain is to be play'd twice, and the last but once:

The first Man turns the 2d Man half round, the first Woman turns the 2d Woman half round at the fame Time, then turn Partners in each others places, and Right and left half round. To the first Strain play'd twice. The first Mancast below the third Couple, the first Woman at the same Time slip down herween the 2d Couple and cast up and meet in the middle; Sett and turn, the first Man go round the 2d Couple till he comes into his place; the first Woman goes quite round the 3d Couple, and meets her Partner in the 2d Couples place. The last Strain play'd once.



Lugueys for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Couple clap Hands and cast off, then lead through the third Couple, and cast up into the second Couples place, then clap Hands and cast up and turn This to the first Strain play'd twice. The first couple slip down the middle and fall back, then the first Man takes Hands with the second and third Men, the first Woman do the same with the second and third Women, then all change places, and then Sett and change to your proper places. This to the second Strain twice.



Lingusy: for as many as will.





Note: The first Strain is to be play'd twice, and the last but once.

The first Couple cross over, then Sett and cast off below the third Couple, and then cast above the third Couple, then Sett and cross up to the top. This to the first Strain play'd twice. The two Men change places with the two Women, then Hands across all four half round, then first Man lead his Partner thro' the 3d Cu. and thro' the 2d Cu. and turn his Partner in the 2d Cu. place. This to the lost Strain play'd once.

Language for at mony at will,





Note: The first and second Strain is to be play'd twice, and the last but ones.

The first Man Setts to the 2d Woman and cast off, the 2d Woman slips up the middle at the same Time and casts off; the first Man being in the 2d Man's place, Setts to his Partner, she casts off; the 1st Man slips up the middle at the same Time and casts off. This to the first Strain play'd twice. The 1st Man go the Figure of 8 thro' the 3d Cu. and the 1st Woman thro' the 2d Couple at the same Time; then the 1st Woman Figures thro' the 3d Cu. and the 1st Man thro' the 2d Couple. This to the second Strain play'd twice. The 1st Man cast below the 3d Couple, the 1. Woman cast up to the top, and meet in the middle of the Room and turn. This to the last Strain play'd but once.





Note: The first Strain is to be play'd twice, and the last but once over.

The two first Men go through the two first Women, and cast into their places and turn, the first Couple lead through the second Couple and cast up and turn. This to the first Strain play'd twice. The first Couple half Figure in the second Couple, and cast off and turn; then cast below the third couple and lead up to the top and cast off. This to the last Strain play'd once.

Young Sir John.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple slip down the middle and turn fingle, then cast off below the third Couple: This to the first Strain play'd twice. Then cross above the third Couple, then cross up to the Top, Kiss your Partner and cast off. This to the last Strain play'd twice.

The jolly Widow.

Leaguest for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Couple take Hands with the second Couple and lead down, then cast off below the third Couple, then fall back with the third Couple, and cast up into the second Couples place. This to the first Strain play'd twice. Then the first Couple cross up to the Top, and go the Figure through the second Couple, then take Hands and lead down the middle and up again, and cast off. This to the last Strain play'd twice.



Linguisys for as many as will.





Note : Each Strain is to be Play'd twice over.

The first Couple go with inside of the second Couple, then on the outsie of the third Couple, and lead up to the Top and cast off; then the second Couple do the same. This to the first Strain play'd twice. Then the first and second Men Sett to their Partners, and take Hands and go quite round, then lead between the second Couple and cast up, then Right and Lest Hands half round. This to the last Strain play'd twice.

Old Harry.

Longways for as many as will.





Note: Each Strain twice.

The first Couple whole Figure through the second Couple and be at Top. Then clap and cast off. Then the first Couple lead through the third Couple and cast up a Top, and cross over and half Figure with the Top Couple, and stand in the second Couples place. Then cast up at Top, and lead through the third Couple, and through the second Couple and turn.

Linguist for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Couple go the Hey with the second and third Couple, and cast off into the 2d Couples place, then Hands quite round with the third Cu. and cast up to the Top. This to the first Strain play'd twice. The first Couple cross the inside of the second Couple, and below the third Cu. then cross up to the second Cu. place, then first Man change places with the second Woman, and the first Woman with the second Man, then Hands. This to the second Strain play'd twice.

Longways for as many as will.





Note: The first Strain is to be play'd twice, and the last but once.

The first Cu. cast off below the 3d Cu. and cross up to the 2d Cu. place. The 2d Cu. do the same. The first Man change places with the 2d Woman, and the first Woman with the 2d Man, then the first Cu. cast off below the 3d Cu and the 2d Cu. cast below the sirst Cu. at the same Time; then the 2d Cu. casts up to the Top, and the first Cu. follow you at the same Time, which brings the first Cu. into the 2d Cu. place.

Deplac's Delight

Lenguays for as many as will.

0000 0000

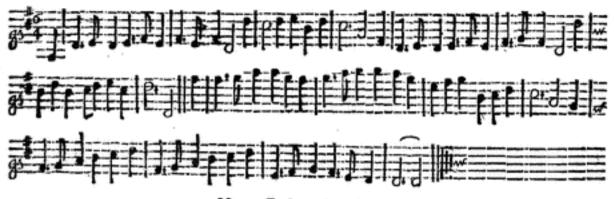


Note : Each Strain twice.

The first Couple cast off and cross below the third Couple, and turn up the middle in the second Couples place. This to the first Strain play'd twice. Then Hands across with the second Couple and go half round and turn fingle, then Hands back again, and Right and Lest quite round. This to the last Strain play'd twice.

Longways for as many as will.





Note: Each Strain twice over.

The first two Men change places with their two Women, then first Cu. cast off and change places again, then the second Couple cast off. This to the first Strain play'd twice. Hands half round, then clap Hands with your Partner, and turn all four single, then lead up abreast and cast off. This to the second atrain play'd twice.



Languays for as many as will.





Note: Each Strain is to be play'd twice over ..

The first Couple cast off and lead through the third Couple, and cast up to the second Couples place, then cross up to the Top and Figure in the second Couple. This to the first Strain play'd twice. The first Man casts off, and his Partner slips down the middle and casts up, and he slips up at the same Time; then the first Woman casts off, and the first Man slips down the middle and costs up; then the first Man takes his Woman by her Right-hand and leads her round the second Man, then up the middle and cast off. This to the last Strain play'd twice.

New Margery. Longways for as many as will.

Note; Each Strain is to be Play'd twice over.

The first two Men Setts to their Partners and turn single, then turn half round, then all four Sett and go half round again, which brings the first Couple into the second Couples place. This to the first Strain play'd twice. The first Couple cast off and turn, then the first Man change places with the second Woman, and the first Woman with the second Man, and turn Partners. This to the last Strain play'd twice.

The Welch Whim!

Lingways for as many as will.





Note: Each Strain twice.

The first Man Setts to his Partner and casts off, then Sett across with the third Couple, and turn all four single. This to the first Strain play'd twice. Then the the first Man change places with the second Woman, and the first Woman with the second Man, then Hands all four half round, and cast off below the third Couple, and lead up to the Top and cast off again. This to the last Strain play'd twice,

Hailflen Jigg.

Linguage for as many as will.





Note: Each Strain twice.

The first Man Setts to the second Woman and casts off, the first Woman Setts to her Partner, who is in the second Man's place, and cast off. This to the first Strain play'd twice. Then go the Figure in the third Couple, then Figure at the Top, then the first Man change places with the second Woman, and the first Woman with the second Man, then Right and Lest quite round. This to the last Strain play'd twice.

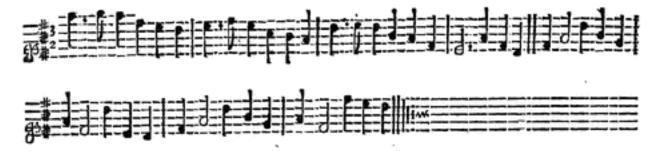


Note: Each Strain is to be play'd twice over.

The first two Men fall back, the We. do the same, then first Man turn Right-hands with the 2d Man, the first Wo. do the same, then half Figure. Now the Man is on the Wos. Side begins as at first. Now they are all in their proper Places; the first Man cashs off and goes round into the first Wo. Place, the Wo. following him, then back again, all into their proper Places. Clap Hands, then all four take Hands, and go clear round with your Faces outward, then turn single, and then Right and Left.

Longways for as many as will.





The first Couple take both Hands and turn down the middle into the second Couples Place, while the second Couple cast up slow and meet above. This to the first Strain play'd once. The same again, that is the second Couple turn down the middle and the first Couple cast up. This to the first Strain play'd twice. The two Men lead out to the Wall quick, then change Hands and lead in again, then both turn round single and Floor it, or Foot it twice, the Women doing the same at the same Time. This to the last Strain play'd once. Then beginning with your Partners, go Right-hands and Lest half round. This to the last Strain play'd twice.



Note: The first Strain once, and the last twice.

The first Cu. cast off both together, the Man falls in between the 3d Cu. and the Wo. falls in between the 2d Cu. then fall back, and Hands half round. The 1st Man turns the 3d. Wo. and his Partner turn the 2d Man at the same Time, then turn your Partner half round, and lead her through the Bottom Cu. and come up and turn her, then the Wo. turns the 3d. Man, and her Partner turns the 2d. Wo. both at once, then turn Hands half round, and lead through the Upper Cu. and cast off and turn.

New Man Tyger.

Linguay: for as many as will.





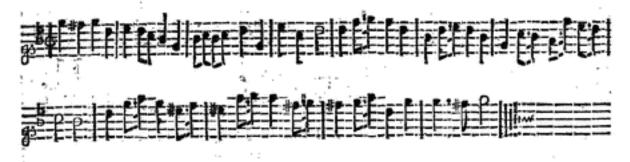
Note: The first Strain twice, and the last but once.

The first Man Setts to the 2d Woman, then turn single and cast off, then turn the 2d. Woman and stand Below. Then the first Woman do the same. Then both cross over the 3d Couple and single Figure; then Right and Left to the Top, then both cross up to the Top and single Figure; then Right and Left to the Bottom.



Note: Each Strain is to be play'd but once.

The first and 2d Man move up two or three stops, and turn back to the lest into their own Places again; the Wesmove down at the same Time and do the same. Each Man take his Wo. by the Right-hand and change Places with her, Men with their Faces down, We, with theirs up, then all turn single to the Lest-hand from each other, to each other's Place; Men being suprepro. Then first Man and 2d Wo. goes half round their own Partners on the outside, and turn Right-hands round, the first Man ends below., and the 2d Wo. above. The first Wo. and the 2d Man do the same after them. And so to the end.



The first Man Sett to his Woman, and then take Hands with the second Man and turn round into his own Place, the first and 2d Woman do the like at the same Time, then the first Couple cross over into the 2d Couples Place, then all Four take Hands and lead up abreast, then the first Man cross over and go below the 2d Man, while the first Woman goes below the 2d Woman, and clap Hands, then all Four Hands and go quite round, the other Couple do the same.



The two Men take Hands and lead to the Wall, and both cast off into their own Places again and Sett, the two We. do the same at the same Time. Then the first Couple lead through the second Couple, and cast up into their own Places. Then cross over into the 2d Couples Place, and lead up all backwards, and forwards, and then half Figure into your own Places.

Linguays for as many as will-





Note: Each Strain twice.

The first Man turns the second Woman once round. The first Woman turns the second Man once round. Then cross over and lead up all four abreast, the first Couple being between the second Couple. Then the first Couple cast off, and Right and Left quite round.

Emgways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple Back to Back with the second Couple, and then with their Partners. This to the first Strain play'd once. The first Couple turn the second Couple, then turn their own. This to the first Strain play'd twice. Meet all four and Sett, then turn fingle and clap Hands, all four going quite round. This to the last Strain play'd once. The first Couple go the Figure through the second Couple, and ctoss over and turn their own Partners. This to the last Strain play'd twice.

Longways for as many as will.





Note: Each Strain twice over.

The first Man Minuet to the 2d Wo. and turn her round with his Right-hand. Then first Wo. do the same to the 2d Man. Then first Cu. Hands round with the 2d Cu. Then cast off, and lead thro' the 3d Cu. and thro' the 2d Cu. and turn fingle in the 2d Cu. Place Then first Man change Places with the 2d Wo. and the first Wo. with the 2d Man, and go quite round Then Right and Lest quite round with the 2d Cu. and lead thro' the 3d Cu. and turn.





The first Man Figures between the 2d and 3d. Men, and come up in his own Place again, and the Wo. double Figures at the Top at the same Time. Then the first Wo. Figure between the 2d and 3d We. and her Partner Figures at the Top.: Then change Places, the first Man with the 2d Wo. his Partner change at the same Time with the 2d Man, then lead his Partner through the 3d Couple and east up, then Hands half round, then Right and Left to the Bottom.



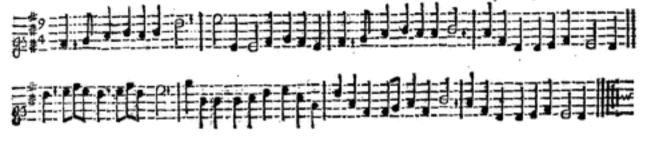
Note: Each Strain is to be play'd twice over.

The first Couple lead down and cast up, then cast off and lead down the 3d Couple and cast up; then the first Man turn the 3d Wo, and the first Wo, turn 2d Man, then turn your own Partner, then the first Man turn the 2d Wo, and the first Wo, turn the 3d Man, then turn Partners; then go the half Figure of 8 and cast up, and cross over and turn.

New Roger; Or, Den Brin.

Lengmays for as many as mil.





Note: This Tune is to be play'd twice over; and each Strain twice over.

The first Cu lead thro the 2d Cu. then cast up and cast off. Lead thro the 3d Cu. cast up and turn single. Then first Man turn the 3d Wo. and the first Wo. the 2d Man at the same Time, and turn your Partner. Then the first Wo. turn the 3d Man, and the first Man the 2d Wo. at the same Time, and turn his Partner. Then first Man whole Figure at Bottom, and the first Wo. at Top at the same Time, Then first Wo. whole Figure at Bottom, and her Man at Top at the same Time. Then first Man cross behind the 2d Wo. and first Wo. cross behind the 3d Man at the same Time, and cast both into the 2d Couple's Place, and turn your Partner.

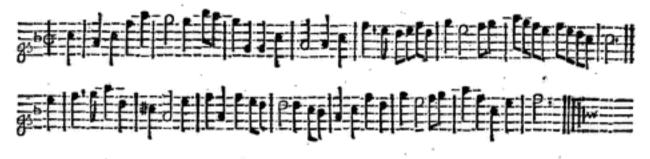


Note: Each Strain is to be play'd twice over.

The first Man Setts to the second Woman, and turn fingle, then turn her; then your Partner Setts to the second Man and does the same. Then the first Man change Places with the second Woman and your Partner change Places with the second Man, then Hands quite round, and lead through the third Couple and cast up, then lead through the Uppermost Couple and cast off and turn.

Linguage for as many as will-





Note: Each Strain wice over.

The first Man Setts to the second Woman, then turn her with his Right-hand, then your Partner with your Lest-hand; then your Partner does the same likewise. Then cross over and Figure in, and Right and Lest quite round, then the single Figure at the Top, and Right-hands and Lest quite round with the third Couple.

London's Glory.

Longways for as many as will.

0000 0000



Note : Each Strain is to be Play'd twice over.

The first Co. cross over below the 2d Cu. and turn Partners, then cross over below the 3d Cu. and half Figure. Then cast up above the 3d Cu. and half Figure with the 2d Cu. and cross over to the Top. Then change Places with contrary Partners, and go all four round, and cast off and turn your Partner. Then take your Partner by both Hands and draw her round the 3d Cu. and above the 2d Cu. and cast off below the 2d Cu. and turn your Partner.

Mentague Houfe.

Longways for as many as will.





... Note: Each Strain toice.

The first Couple Sett and cast off, and Sett and cast up again; then cross over and Figure in and go the fingle Figure, and then turn your Partner; then lead your Partner through the third Couple; and cast up and turn it out.

Wedding Supper.

Longways for as many as will-





The first and second Couple take Hands and go round, then back again into your own Places, then cross over and turn below the second Couple, and then Figure of Eight, then Right-hands and Left, so down to the Bottom.



Note : Each Strain is to be play'd twice over.

The first Man turns the second Woman, then he and the second Man leads through the first and second Woman, and so come in their own Places again. Then the first Woman begins and does the same. Then both cast off and Clap twice, and cast up to the Top, then Right and Lest quite round, then cast off and double Figure between the third Couple, and so turn it out.

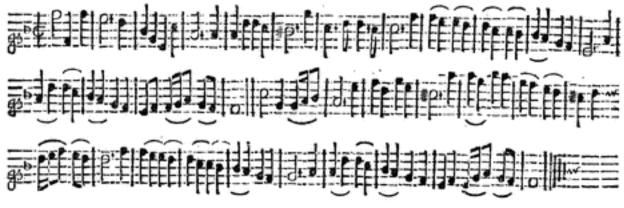


First Man turn Right hands with the 2d Man, the 1 Wo. with the 2 at the same time, then 1 co. Lest-hands into their own Places, 1 Man change Places with the 2 Wo. and 1 Wo with the 2 Man; Hands half round in your own places then 1 Co. Sett and cast off. Then Right and Lest once round with the Upper Co. and turn both into the 2 Co. place, then the Figure of 8 into the 2 Co. Place, then clap Hands and turn S. then turn Hands to the Repeat of the Tune.

Draw Cupid Draws

Languay: for as many as wit.





Note: The first Strain twice over, and the last but once.

The first Couple go the whole Figure of Eight with the second Couple, and then cross over and turn. Then the other Couple do the same. Then cross over and Back to Back, then Right and Left quite round.

The Wedding Dance.

Lingways for as many as will.





The first Couple lead thro' between the second Couple, and cast up again, then Arms. The second Couple do the same. Then Back to Back all with your Partners, then Right and Left, the first Couple being in the second Couples Place. Then the first Couple half Figure, the first Man and second Women, and second Man and first Woman Arms round, then first Man and first Woman change Places.

Jolly Reger.

Lingways for as many as will.





Note: The first Strain is to be pla'd twice, and the last but once.

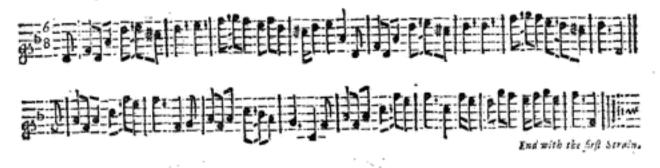
The first Man Sett to the second Wo. then Jump round S. the 2d Man do the same with the first Woman. The first Man change Places with the 2d Wo. and the 2d Man do the same with the first Wo. then Hands all Four half round, and Right and Left quite round, then Foot it and Jump.

First Couple cross over and go quite round, into the 2d Couples Place, the Man on the Woman's fide, then first Man Arms round with the 2d Woman, and the 2d Man do the same with the first Wo. at the same Time; then Arms with your Partners, then Foot it all and Jump.

Linden Bridge?

Longways for as many at will.





Note: Each Strain twice.

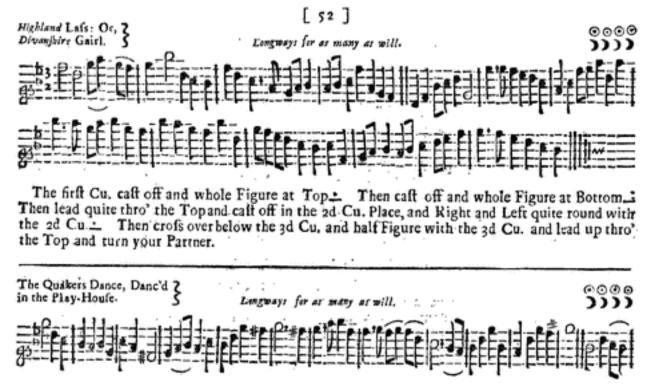
The first Man Sids to the second Woman, then Sett and turn fingle. Then the second Man Sids to the first Woman, then Sett and turn fingle. The first Man change Places with the second Woman, and the second Man change Places with the first Woman, then change Places each with their own Partners. Then Hands a cross all Four quite round, and turn single.

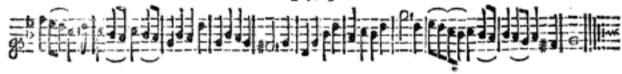


Note: Each Strain is to be play'd twice over.

The first Man turns the second Woman with his Right-hand, and the 2d Man with the Lest-hand, then the 3d with the Right-hand, and then cast up to his own Place. Then his Partner does the same. Then first Man and Woman Hey with the 2d Man, then lead down the middle and cast up, and turn. Then the first couple Hey with the 2d Woman and cast off, and half Figure 2t Top and turn your Partner in the 2d Couples Place.

F 2





First all join Hand in Hand, and Face to the Presence. then all lead to the Presence and back again.

Friends each with Sifter, thus in order fland, For fure the Godly may joyn hand in hand a In Vertue's Paths trend firm, as Oaks do grow, But from all Sin, like Crabs let's backward go.

Left a whole round : next Men and We. Facing each other, the two first Couple Nod Heads at each other Who have, like us, the Sanchify'd Light : and afterwards take Hands, then all four go once round, and the first Couple cast off below the second Couple.

Then each Friend standing opposite to his Sister after he has repeated these two Verses, he Kisses her;

Then turning to the fecond Woman, havig repeated these Verses Killes her also.

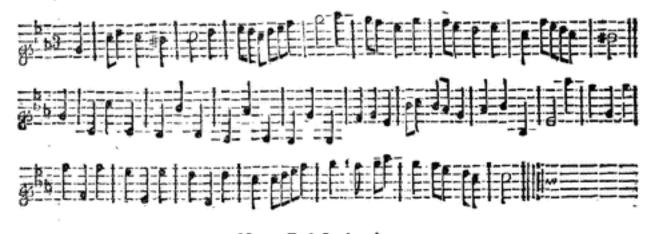
Here the first two Couple give Right-hands, and take Joyn not with those, who han't the Light within, Who are in darkness, and in deadly Sin : But with thy Holy Brethren joyn thy Might,

> And the' we'll not clap hands, nor Congies make, Yet we'll nod heads, and hands we'll Friendly shake ; Which done, thus joyn'd in love once round we'll go, Next, ye walk up, and we'll cast off below.

But as this Mirth doth much my Spirit move. So I to thee thus tellify my Love; And leaft, O Sifter, thou fhould'ft take this ill, The Spirit bears to thee, the fame good will.

Lenguage for as many as will.





Note: Each Strain twice over.

The first Man turns the second Woman and comes into his Place again. Then he turns his own Partner, and comes into his own Place again. Then all Four Hands quite round, and then Right Hands and Lest quite round. Then Hey on the Men's Side, and then on the Women's Side.

'Twas o'er the Hills and far away.

Linguage for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man and his Partner cross over the second Couple and turn. This to the first Strain play'd once. Then cross over the third Couple and turn. This to the first Strain play'd twice. Then lead up to the Top and cast off, and then Right-hands and Lest quite round. It is to the second Strain play'd once. Then lead through the third Couple, and cast up and turn your Partner. This to the second Strain play'd twice.

Barecloni.

Longways for as many as will.





The first Man go Back to Back with the second Woman, and the first Woman go Back to Back with second Man, then the first Couple cross over below the second Couple, and then go Back to Back with your own Partners, their cast up and cross over into second Couple's Places, then clap Hands and turn your own Partners.

Longways for as many as will.





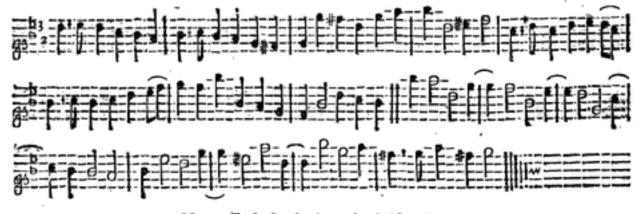
Note : Each Strain is to be play'd twice over.

The first and second Men go the whole Figure through the first and second Women. Then the first and second Women do the same. Then the first and second Men fall back, and the Women fall back at the same Time, and go into each Partner's Place, and fall back and go into their own Places. Then the first Couple cross over and half Figure with second Couple, and lead through the third Couple, and both turn single.

Freenith's Vard.

Lungways for as manyas will.





Note: Each Strain is to be play'd twice over.

The two Men lead through the two We, and cast off and Back to Back and turn. Then the two We, do the same. The first man change Places with the 2d Wo, and first Wo, with the 2d Man, and Hands half round and cast off, then lead through the third Couple and cast up. Then Right and Lest quite round with the 2d Couple.

Frank and Easie.

Longways for at many as will.





Note: The first Strain is to be play'd twice, and the last but once.

First, Right and Lest half round, Then the first Man and second Woman lead through the second. Couple and east off into their Places. Then the second Man and second Woman do the same.:

The first Man and first Woman take both Hands and slide down the middle and Foot it, and then slip up the middle and Foot it, then east off and go the whole Figure with the second Couple.

Ever Happy.

Lingways for as many as will.





Note: The first Strain twice, and the last but once.

The first Man cross over and go Back to Back with the 2d Woman, and the first Woman cross over and go back with the 2d Man at the same Time. Meet and turn fingle, then the first Man turn the 2d Woman with his Right-hand, and the first Woman turn the 2d Man with her Right-hand at the same Time; then the first Couple take Left-hands and turn into their own Places. The first Couple cross over into the 2d Couples Place, and go Back to Back with their Partners, then all four lead up Hands abreast, then go the Figure through and cast off into the 2d Couples Place.

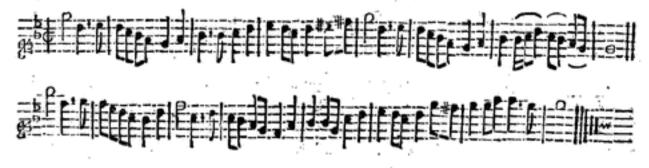


Note : Each Strain is to be Play'd twice over.

The first Man cast off, the second Woman cast up, then go the Figure of Eight through the other two. This to the first strain play'd once. The second Man cast off, the first Woman cast up and go the Figure as before. This to the first Strain play'd twice. Then all Four Hands a-cross-and back again, then Right and Left. This to the second Strain play'd once. Then lead through the third Couple and through the second Gouple, and turn your Partner. This to the second Strain play'd twice.

Longways for as many as will.





The first Man Setts to his own, then crosses over with the 2d Woman, then the first Man and 2d Woman Sett, and cross over and change Places; then the first and second Men take Hands and lead between the first and second Women, and come into their Places again, then all Four clap and take Hands, and go half round into their own Places again, then the first and second Woman take Hands, and lead between the first and second Men into their own Places again, then all Four Clap and take Hands, and go half round into their own Places again, the rest doing the same.





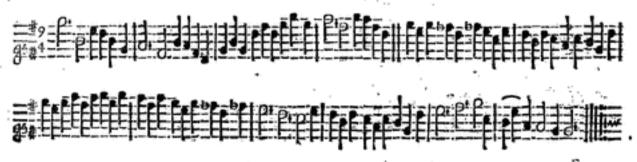
Note: The first Strain is to be play'd twice, and the last but once.

The first Couple cross over, and the second Couple cast off. This to the first Strain play'd once. Then change Places a-cross, and cast up into your own Places. This to the first Strain play'd twice. Then Back to Back, then Right and Left quite round, and cast off and turn.

Albian Queen : Or. Barkiheir:

Congress for as many as will.





The first Man cast off below the 2d Man, and go the Hey with the 2d Man and 2d Woman, till the first Man comes into the 2d Man's Place. Then the first Womon cast off below the 2d Woman and do the like. The first Couple being in the second Couples Place, the two Men lead to the Wall, and the two Women do the some at the same Time; then the first Couple lead up, and the 2d Couple lead down at the same Time, Then Right-hands a-cross all Four half round, and Left-hands back a-gain, till the first Couple comes into the second Couples Place. The rest do the like.

Moderation.

Longways for as many as will.





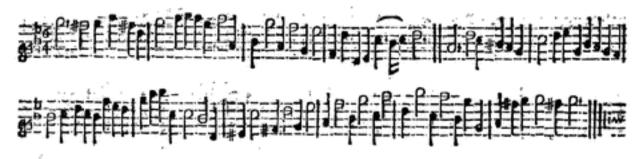
Note: The first Strain is to be play'd twice, and the second once, and so far as the Repeat again.

The first Man cast off below the second Man, and go above the second Woman into the 2d Man's Place, then the first Woman cast off below the second Woman, and go above the second Man into the second Woman's Place; then cast up, and go Back to Back with your Partners, then Right and Left with your Partner, then lead through the second Couple and back again, and so cast off.

Confederacy

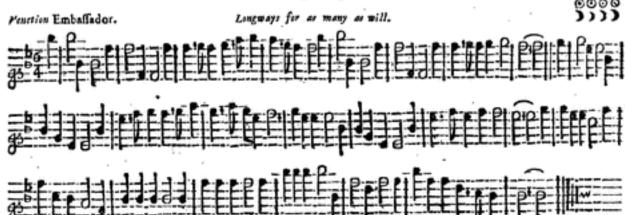
Languays for as many as will.





Note : The first Strain twice, and the last once.

The first Couple lead through the second Couple and cast up, then cast off and lead through the third Couple and cast up again, then the first Man turn the third Woman, and the first Woman turn the second Man, then turn Partners, then the whole Figure of Eight at the Top, and the whole Figure of Fight at the Bottom; which brings you into the second Couples Place, then cross over, and the Woman go between the Top Couple, and the Man at the Bottom, then Sett and turn your Partner.



Note: The first Strain is to be pla'd twice, and the last but once over.

The first Man and second Woman Sett to each other, then the first Man cast off, and the second Woman cast up. The other Couple do the same. Then all Four change Places and Hands half round, then cast off and lead through the third Couple, and cast up and clap twice with your Partner, then lead through the first Couple and cast off.

Longways for as many as wid.



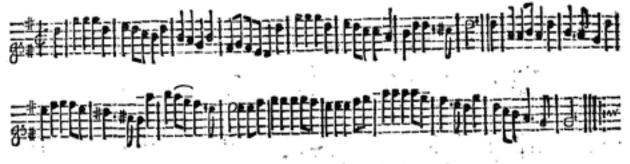


Mote: Each Strain is to be play'd twice over.

The first Man and 2d Women clap Hands with each other and turn single, then Right and Lest half round. This to the first Strain play'd once. The other Couple do the same. This to the first Strain play'd once. Then cross over and half Figure. This to the last Strain play'd once. Then lead through the Bottom, and through the Top, and cast off and turn. This to the last Strain play'd twice.

Longways for as many as will.





Note : Each Strain is to be play'd twice over.

The first Man cast off, and the Woman go through the 2d Couple and cast up and cross over; the first Man going the half Figure at the same Time being in the 2d Couples Place. The first Woman casts off going the half Figure, the first Man casts up and cross over, which brings them both into the the third Couples Place. Then they both cast up into the 2d Couples Place, and Setting, all Six together, then Hey on both fides. Then lead through at the Top, and through at the Bottom and cast up and turn.







Note: The first Strain twice over, and the last but once.

The first Couple Sett to each other and cast off, then cast up and cross over into the second Couples Place. The other Cu. do the same. Then change Places, the first Man with the second Woman, and the first Woman with the second Man, then Back to Back each with his Partner, and Right and Lest quite round, then lead through the third Couple and cast up and turn.

Languey: for as many as will.





Note: The Tune to be play'd quite through.

The first Man Setts to his own Partner, and then casts off. This to the first Strain of the Tune. And then Right-hand and Lest quite found. This to the second Strain of the Tune. And so on to the End.



Note: The first Strain twice, and the last but once.

The first Man Sett to the second Woman and turn single, then Back to Back, and turn your own Partner. The other two do the same. Then the first Men change with the 2d Woman, and the first Woman with the 2d Man, then Hands half round and cast off, then Right Hands and Lest quite round.

Prince George's Birth-Day.

Language for as many as will.





Sett all Four and turn fingle, then first Man and 2d Woman change Places and go half round. The other Couple do the same. Then the two Men clap twice Sides, and once to their Partners, and turn all Four single, then Right and Left quite round. Then the first Couple, being at the Top, the Man takes his Partner and leads her down between the second Couple, and back again, then cast off and lead through the third Couple, and cast up and turn.



The first Man east off behind the 2d Cu. and his Partner follows him, and Back to Back with her, which brings him into the Wos. place. Then the Wo casts up back again and her Partner follows her, and Back to Back with him, in their own Places. The first Cu. cross quire over into the 2d Cu. Place, then cast up again and cross over into the 2d Couple's Place. Then go the whole Figure of 8 with the 2d Cu. which will bring them into the 2d Cu's Place. Then runn Right-hands with your Partner. Then Left-hands with her. Then Play on the Men's side and turn your Partner. Then Hey on the Women's side and turn your Partner.



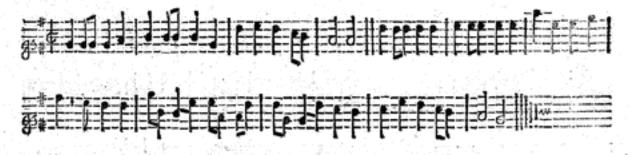
Note: The first and last Strain twice over each, and the 2d. and 3d. but once.

The first Cu. cast off and lead thro' the 3d Cu. and cast up, then cast off and lead up between the 3d Cu. and go the whole Figure of Eight with the 2d Cu. then the Figure of Eight with the 3d Cu. then Right and Left quite round with the 2d Cu. and lead thro' the 3d Cu. and cast up and turn.

Lord Catti's March.

Lingways for as many as will.





Note : Each Strain is to be play'd twice over?

The first Couple cross over and lead through the third Couple. This to the first Strain play'd once. Then cast up between the second and third Couple. This to the first Strain play'd twice. Then cross over to the Top and single Right and Left. This to the second Strain play'd once. And then lead through the third Couple and cast up and turn. This to second Strain play'd twice.



Fire Or St. Mary's Port.

Laurways for as many as will.





Note : Each Strain is to be play'd twice over.

The first Man turn the second Woman, and then take his Partner by the Right-hand, and turn Three in a Ring, till they come to their Places. The first Woman do the same. Then the first Cu. cross over and lead up to the Top, and cast off. Then lead through the Bottom and cast up and turn.

Homby Houle.

Lugways for as many as will,





Note: Each Strain is to be play'd twice over.

The first Couple go the whole Figure of Eight, the second Couple do the same. Then the first Couple lead down and cast up and turn single, the second Couple do the same. Then the first Man change with the second Woman, and first Woman with the second Man, then Sett all four in, and turn single, and Right and Lest quite round. Then the first Couple goes the half Figure of Eight, and the second Couple does the same, then Right and Lest quite Round.

Marlbaranch House.

Lenguage for as many as will.





The first Man take the 2d Wo by both Hands, and the 1st Wo take the 2d Man by his Hand, which makes them both Improper, then 1st Man turns and draws the two We into the Top. The Man being in his Place, and his Wo-Improper, then 1st Man takes his own Partner by the Hands being in the 2d Wo. Place, and the 2d Man takes his Partner being at the Top, then turn and draw into their proper Places as a first. Then 1st Manchange Places with the 2d wo, and 2d Wo with the 1st Man, clap all Four and turn S. then Right and Left quite round. Then 1st Cu lead thro' Wo, and 2d Wo with the 1st Man, clap all Four and turn S. then Right and Hands all Four round with the 3d Couple.

Longways for as many as will.





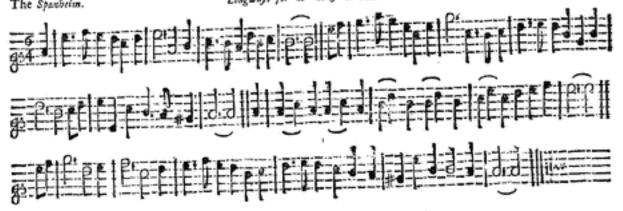
Note : The first Strain Four times over, and the last but twice.

The first Man turn the 2d Wo. then take his Partner by the right-hand, and the 2d Wo by the Lest, and turn Three in a Ring, the first Wo. do the same; then 2d Man turn the 1st by the Right-hand, then take his Partner by the Lest, and turn Three in a Ring, till they come into their own Places; the 2d Wo do the same. This to the first Strain play'd 4 times. First Co. cress overinto the 2d Co. Place, the Wo. back again, the Man keeps on, the Wo. goes the Figure of 8 which makes them meet crossways, then turn in the 2d Co. Place, then cross up to the Top again, the first Man cast off and goes the Figure of 8 with his Partner, which makes them meet cross, then turn to the 2d Co. Place.

The Spanheim.

Lingways for as many as will.



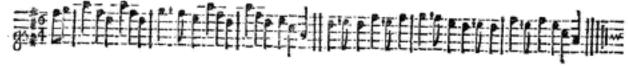


The first Couple Sett and cast off below the second Couple. Then Sett and cast off below the third Couple. Then lead up to the Top and cast off. Then Right and Left half round. The first Cu, clap and calt off. The fecond Couple do the fame. Then the first Man goes round the taird Wo. and the first Woman goes tound the second Man at the same Time. Then the first Man goes tound the fecond Woman, and the first Woman goes round the second Man at the same Time.

Satch Union.

Longways for as many as will.

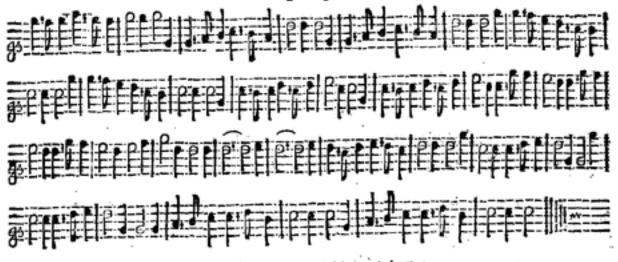




Note: Each Strain is to be play'd twice over:

The first Man turns single, then his Woman halfround, his Woman does the same. Then cross over below the second Couple and Foot it; then all four lead up and Foot it, then first Woman cross over above the second Woman, and the first Man above the second Man, and so to the end.

The Furlong.	Longways for as many as will.	3333 FEEE FEEE



Note: The Tune is to be play'd quite thre' twice-

The first Couple lead up and back again, then lead out and in again; then the first Man and second Woman change Places, and the first Woman and second Man do the same, and Hands all four quite round, which brings the first Cu. to the Top; then the first Cu. Back to Back at the Top, then turn with their Right-hands half-round and back again with their Left, then cross over the second Couple, and lead thro' to the Top, and east off, and clap all four Five times, then Hands all four quite round.

Reuben.

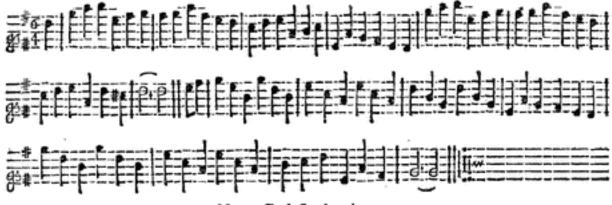
Linguyas for as many as will.

0000



Longways for as many as zill.



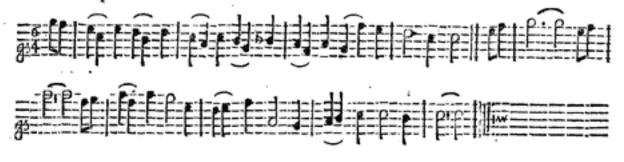


Note: Each Strain twice over.

The first Couple cast off, and Right and Lest single. This to the first Strain play'd once. The second Couple cast up, and single Right and Lest. This to the second Strain play'd twice. The first Couple clap and cast off, the second Couple do the same. This to the second Strain play'd once: Then cross over and go single Figure and turn. This to the second Strain play'd twice.

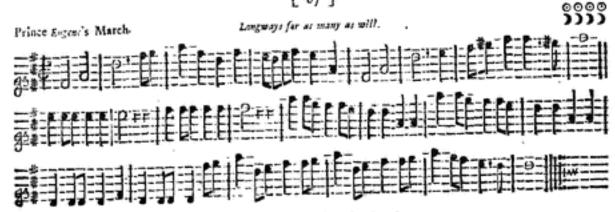
Longways for as many as will.





Note: Each Strain is to be play'd twice over.

Then first Couple Sett and cast off, and Sett and cast up. Then the first Couple lead up, and the two Men lead out and in again, the two Women do the same at the same Time. Then the first Couple lead through the second Couple, and cast up and turn. Then the first Man turn the second Woman, and the first Woman turn the second Man, and cross over and go the half Figure of Eight and lead through the third Couple, and cast up and turn.



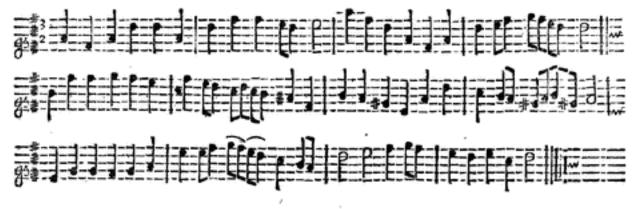
Note : Each Strain is to be Play'd twice over.

The first Man clap twice with his Partner, then both cast off and turn quite round. The other Couple do the same. The first Man change Places with the 2d Woman, and the first Woman with the second Man; then Hands all four half round, and cast off, and Back to Back; the two Men and two Women do the same at the same Time. Then Back to Back each with his Partner, then Right and Left quit round, and lead through the third Couple, and cast up and turn your Partner.

Mr. Hill's New Paspey.

Lenguays for as many as will.



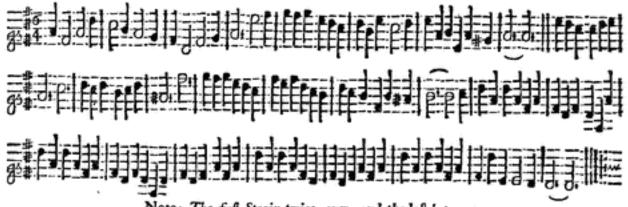


Note: Each Strain is to be play'd twice over.

The first Man Sett to the second Woman, and turn fingle, then turn her while she comes into her Proper Place. The first Woman do the same with the second Man. Then the first Couple go the whole Figure of Eight with the second Couple, and lead through the second Couple, and cast up to the Top again. Then cross over, the second Couple lead up to the Top, and Sett and cast off.

Lunguay: for as many as will.



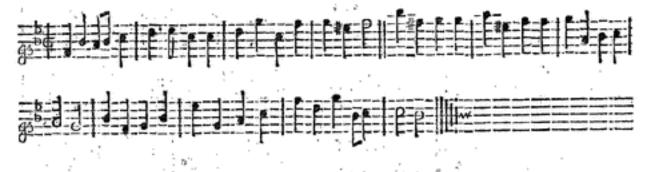


Note: The first Strain twice over, and the last but once.

The first Couple leads down between the second Couple, then back again and cast off, and go round the third Couple on the inside. This to first Strain play'd once. Then the first Couple cast up; that again from the Place where you was. This to the first Strain play'd twice. The first Man cross with the second Woman, and the first Woman with the second Man, then Hands round; then the Hey on both sides. This to the second Strain play'd once.

Language for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple lead down the second Couple. This to the first Strain play'd once. Then cast up and cast off, and Sett each to his Partner, and fall back. This to the first Strain play'd twice. Then lead through the third Couple, and cast up and turn. This to the second Strain play'd once. Then lead through the Top, and cast off and turn. This to the second Strain play'd twice.

[91]

Salutation.

Longway: for as many as will.



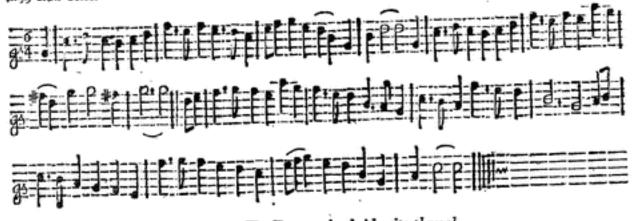


Note: Each Strain is to be play'd twice over.

The first two Men lead through the two Women, then cast off, and Back to Back and turn. The two Woman do the same. The first Man change Places with the second Woman, and the first Woman with the second Man, and Hands half round and cast off; then lead through the third Couple and cast up. Then Right and Lest quite round with the second Couples.

Longways for as reasy as will.





Note: The Tune to be play'd quite through.

The first Couple cross over the second Couple, and lead through the Top, and cast off. Then lead through the thid Couple, and cast up and turn. Then single Right and Left, and turn each your Partners quite round. Then single Right and Left again, and turn each your Partners quite round.

Woodflock Bower.

Langujas for as many as will.





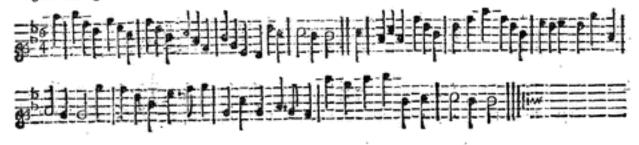
Note: The first Strain twice, and the last once.

The first two Men lead out and in again, the Women do the same at the same time. Then the Men Back to Back, and turn Hands with each other, the Women do the same at the same Time. Then the first Couple cross over the second Couple, and lead through the third Couple, and go Back to Back; then lead through the Top, and cast off and tuan.

Margan's Thought.

Longways for as many as will.





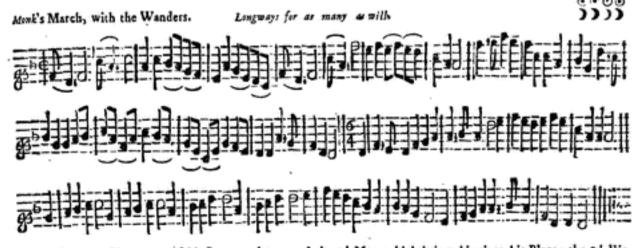
Note: Each Strain is to be play'd twice over:

The first Man Sett to the second Woman, then he cast off and she cast up. Then the first Wo. Sett to the second Man, then she cast up and he cast off. Then the first Man change Places with the second Woman, and the first Woman change Places with the second Man and go all four round, and cast off and lead through the third Couple. Then Right and Lest with the second Couple quite round, and lead through the second Couple, and turn your Partner.



Note: Each Strain twice over.

The first Couple Sett and cast off between the second Couple. This to the first Strain play'd once. Then Sett, and cast off below the third Couple. This to the first Strain play'd twice. Then lead through to the Top, and cast off, then Right and Left half round. This to the second Strain play'd once. Then turn each his Partner quite round, and then Right and Left half round. This to the second Strain play'd twice.



The first Man Figures round his Partner, then round the 2d Man; which brings him into his Place; the 2d Woman do the same at the same Time. Then the first Woman and 2d Man do the same as the other did. Then the first and 2d Man leads thro' the two Women, and cast off and turn, then the first and 2d Woman do the same. Then first Man go Back to Back with the 2d Woman. Then first Wo. goes Back to Back with the 2d Man. Then the first Man clap twice with his Partner, the other Cu. do the same at the same Time. Then the two Man, and two We. clap twice both at the same Time, turning each other; the first Man must observe in turning, to turn himself into the 2d Cu. Place, but his Wo. must turn to the Top, then clapping with the contrary Partner Twice, then the two Men clap Twice, then take each his own Partner and turn quite round.

Longways for as many as will.





Note: The first Strain is to be play'd twice, and the last but once.

The first Man Sett to the second Woman, and turn fingle, then Back to Back then turn. Then the first Woman and the second Man do the same. Then the first Couple cross below the second, and so over below the third, and lead up quite through the Top, and turn your Partner.

Longways for as many as will.





Honour to the Presence, then to your own Woman. Lead up all forward and back. That again.

The first Man turns his own Wo. once and an half, and goes into the second's Place, and cross over, then the 24 Man and Wo. being in the first Couples Place do the same. Then the first Man and 2d Wo. change Places, and the first Wo. and 2d Man do the same. Then Hands all and go half round into your own Places and turn single; then the first Wo. and 2d Man cross over, and the first Man and 2d Wo. do the same; then all take Hands and go half round into their own Place; then first Couple casts off into the second's Place; and so on to the end.



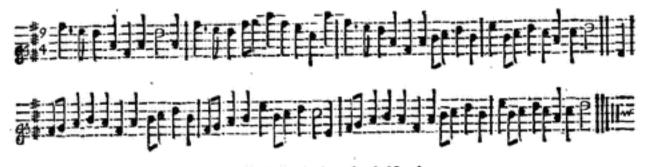
Note: The Tune is to be play'd quite through.

The first Couple cross over and Figure round the second Couple, then cross over the third Couple and Figure through. This to the first Strain play'd twice. Then lead up move the second Couple, and cast off into the second Couple's Place, then Back to Back and turn your Partner. This to the second Strain play'd once.

Goodwin's Maggot.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

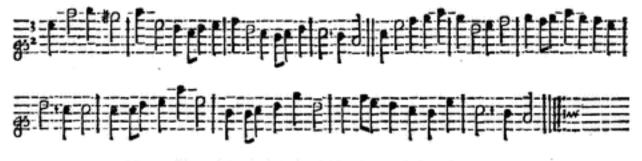
The first Couple cross over the second and third Couple, and draw in and out with the second and third Couple, till you come to your own Places. Then the first Man change Place with the second Woman, the first Woman do the same with the second Man.: Then the first and second Couple take Hands half round. Then Right and Left quite round into the second Couple's Place.

[101]

Kill him with Kindness.

Longways for as many as will.





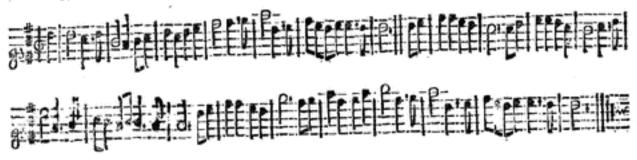
Note: The first Strain is to be pla'd twice, and the last but once.

The first and second Couple lead to the Wall, and turn their own Partners, till the Women come on the Men's side. This to the first Strain play'd once. Then lead to the Wall again and turn Proper. This to the first Strain play'd twice. Then all four Hands half round and turn single, and Right and Lest quit round, till the first Couple come into the second Couple's Place. This to the second Strain play'd once.

Datch Skipper.

Laugways for as many as wife.





Note : Bach Strain is to be play'd twice over.

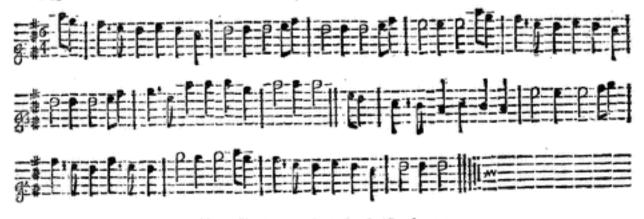
The first Couple cross over the second Couple and Figure through the third Couple. Then cross over above the second Couple and Figure through. Then being in your own Places turn your Partner twice round and Right and Left. Then lead through the third Couple, cast up and turn; then lead through the second Couple, cast off and turn your Partner round into the second Couple's Place, then Figure through the third Couple and turn.

[103]

The ligg to the Dutch Skipper.

Language for as many as will.





Note : Each Strain is to be play'd twice over.

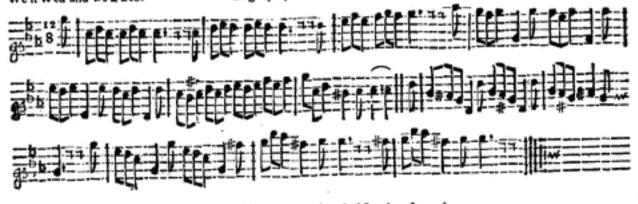
Then being in the fecond Couples Place, the first and fecond Couple Hands all four across quite round, and turn fingle. Then Hands across all four back again, and turn fingle. Then all four turn their Backs inward and go quite round, and turn single. And Right and Left quite round, and turn your Partner.



We'll Wed and we'll Red.

Linguay: for as many as will.





Note; The Tune to be play'd quite through.

The first Couple change Places, the first Man Sett to the 2d Woman, and the first Woman to the 2d Man, then turn Right-hands round; the first Man turns his own Woman with his Left-hand half round, and cast off Below the 2d Couple, then cross over above the 2d Couple and fall down between, Arms half round, back again all four on a Row, Face up the Room, then fall back and lead forwards half a turn single, Face down the the Room, fall back, lead forward half a turn single, Faces up, cast off, and so to the end.

Frisk it Freely.

Linguists for as many as will.





Note : The Tune to be play'd quite through.

The first Couple lead through the second Couple, and go withoutside below the third Couple, then lead up through the third Couple and cast up to their own Places. This to the first etrain play'd once. Then the double Figure round the second Couple, and Right and Lest till they come into the second Couple's Place. This to the second Strain play'd once.



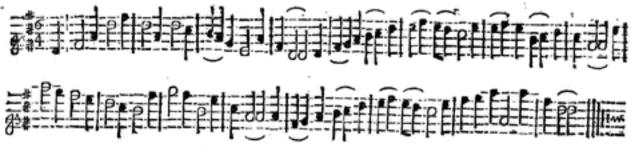
Note: The first Strain is to be play's twice, and the second once, and so far as the Repeat again.

The first Couple cast off and turn Hands This to the first Strain play'd once. The second Couple do the same. This to the first Strain play'd twice Then the nest Couple clap Hands and cast off below the second Couple, then all four change Places, and Kight and Lest half round and cast off. This to the second Strain play'd once. Then clap Hands and turn single. This from the Repeat.

Queen Beffe's Dame of Honours

Longways for as many as will.





Note: The Tune is to be play'd quite through.

The first Man turn the 2d Woman, the first Woman the 2d Man; then cross over and cast up, and cross round into the 2d Couple's Place. The first and 2d Couple take Right-hands a-cross and go half round, then Left-hands and back again, then cast off, and Right and Left quite round. The first and 2d Couple take Hands and draw half round, then back again, and cross over and lead through the third Couple and turn.

Longways for as many as will.



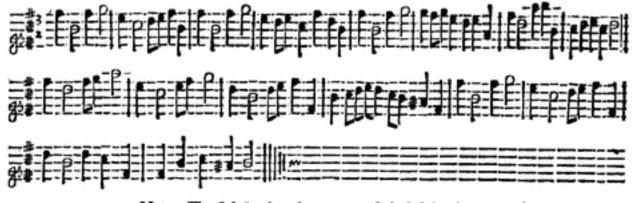


Note : Each Strain is to be play'd twice over.

The first Couple cross over and turn Hands in the second Couples Place. This to the first Strain play'd once. Then cross over the third Couple and turn. This to the first Strain play'd twice. Then lead up thro' the third Couple and go withoutside of the second Couple, into their own Places. This to the second Strain play'd once. Then lead down thro' the second and third Couple, and turn in the second Couple's Place. This to the second Strain play'd twice.

Languays for as many as will.





. Note: The first Strain twice over, and the last but once.

The first Man Sett to the second Woman, then turn the second Man, and go Back to Back with his own Partner. This to the first Strain play'd once. Then the second Woman do the same. This to the first Strain play'd twice. Then the first Couple cross over, and go Back to Back with your Partner then go the Figure above into the second Couple's Place. This to the second Strain play'd once.

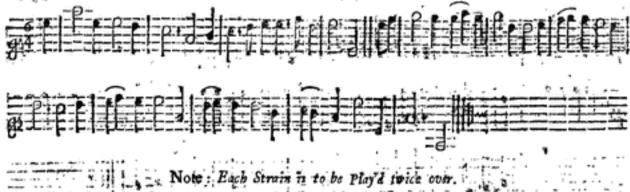


All four Hands a cross quite round, the first Couple cast off and turn Hands. Then all four Lesthands a cross quite round, the first Couple cast up and turn Hands. The first Man Back with the second Woman, then Back to Back with his Partner. Then second Man Back with the first Woman then Back to Back with his Partner, at the fame Time the first Couple cast off.

Of Thus: The first Man leads off his Parener, then Women golding the Figure of Eight round the hird Couple, the Mandoing the fame with the feebud Couple, and meets his Parener between the hird and ferond Men, then lead thro the feebud Woman and turn in the middle, then lead thro the feebud and third Men and turn as before.

Deft. the Drawer. Longwyn for at many at will.





The first and second Couple Right-hands a cross half round. Then Lest-hands a cross back again. Then the first and second Couple draw Hands quite sound into their own Places, then Right and Lest half round. Then the first Couple lead Hands thro' the third Couple, and turn in the second Couple's Place.

ಾರ್ ಪಡೆಯ ಸ್ಥಾಪ್ ಸ್ಟ್ರಾಪ್ ಪ್ರತಿಕರ್ಣ ಕ್ಷಮ್ ಕ್ಷಮ್ ಕ್ಷಮ್ ಕ್ಷಮ್ ಪಡೆದ ಸ್ಥಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಿಸ್ ಸ್ಟ್ರಿಸ್ ಸ್ಟ್ರಿಸ್ ಸ್ಟ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಿಸ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ್ರಾಪ್ ಸ್ಟ Longways for as many as will.



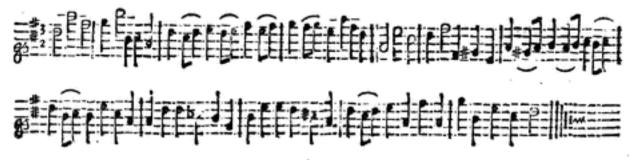


Note: Each Strain is to be play'd twice over.

The first Couple cast off, and lead thro' the third Couple. And cast up at Top and lead thro' the second Couple. Then the first Couple cross over and half Figure at Top, and then the whole Figure with the third Couple. Then Right and Lest quite round with the second Couple, and lead thro' the third Couple, and turn your Partner in the second Couple's Place.

Longways for as many as will.





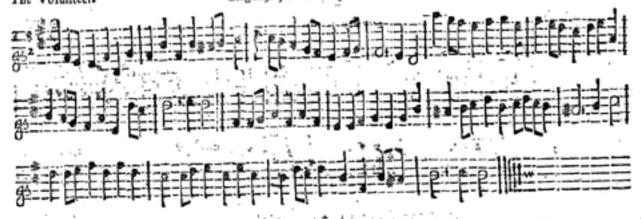
Note : The first Strain twice, and the lost once.

The first Couple cast off and draw Hands below the third Couple, then cast up again and draw Hands above the second Couple, then the first Man change places with the second Woman, and the first Woman do the same with the second Man, then hight and Left till the first Couple comes into the second Couple's Place.

The Volunteer.

Longways for as many as will.





The first Couple go the Figure thro' the second Couple, and then cross over above into the second Couple's Place, the other Couple do the like. This to the first Strain play'd twice. Then both Couple clap Hands with their Partners, then the first Couple call off, and Right and Left with your Partners quite round; the second Couple being in the first Couple's Place, then clap Hands and cast off, and then Right and Left as before.

In the Fields in Frost and Snow.

Lungways for as many as will,





Note: The first Strain but once, and the last twice.

The first Couple Arms half round, then eist off below the second Couple, the same again and cast up. This to the first Strain play'd once. Then all four lead inn to each other, and turn single and go half round, Men improper. This to the second Strain play'd once. The first Man and second Woman change Places, and the first Woman and second Man do the same, then the first Couple Sett and cast off, and so to the end. This to the second Strain play'd twice.

Slaters's Fancy.

Lengways for as many as will.



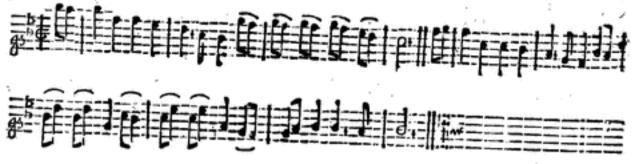


The first Man cast off below the second Man, and the second Woman cast up above the first Woman, the first and second Couple do the same, then go the Figure of Eight which brings them into their own Places, then the first Couple cross over and Figure at the Bottom, and cast up and turn.

Eccles's Maggot,

Linguoys for as many as will.





The first Couple cast off and lead up Hands all a-breast with the second Couple, then the single Figure round the second Couple, into the second Couple's Place and turn. The first Couple lead thro' the second and third Men, and turn in the middle, then the same thro' the second and third Women and turn as before.

[118]

Jusper's Maggot.

Daniel and i

Lengusys for as maky as will.





Note: Each Strain is to be play d twice over

The first Couple cross over and turn . Then lead thro the third Couple and cast up and turn. Then Hands half round with the first Couple and turn single, and Right and Lest half round. Then Hands half round with the third Couple, and turn single, then Right and Lest half round.

[119]

All alive.

Longways for as many as will.





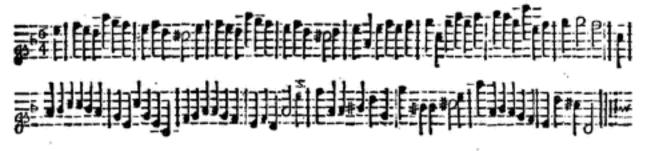
Note: Each Strain is to be play'd twice over.

The first Couple Sett to each other, then cast off and go the half Figure, then cast off again into the second Couple's Place, Improper. Then the second Couple do the same. Then all sour cross over and give a Jump, then Face to Face, and Jump again, and Back to Back with your Partner, the first Man and second Woman meer, then take Right and Left Hands, the second Man and first Woman do the same. Then go quite round Hands a-cross, which will bring the first Couple into the second Couple's Place.

Ducks and Ducker.

Lingways for as many as will.





Note: Each Strain twice, and Repeat each time.

Then lead to the Wall and back again, the first Couple cast up and turn Hands to the Wall and back again, the first Couple cast up and turn Hands in their own Places. The first Man cross over with the second Woman, and the second Man with the first Woman, the two Men lead thro' the two Women, then the two Women lead thro' the two Men. The first Man cast up round the second Man into his Proper place, the second Woman casts off into hers at the same Time; then the second Man casts off into his Proper Place, the first Woman casts up into hers at the same Time, then the first Couple cast off and turn Hands.

Put in All.

Linguage for as many as will.





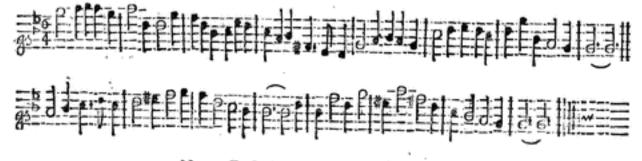
Note: Each Strain is to be play'd twice over.

The first Man go to the second Woman, and take her by the Less-hand with his Right, and turn her into his Place, then cast off into hers. The second Man do the like with the first Woman, and soll into her Place. Then first Couple cast up and turn Handstill they are in their own Places, and the second Couple slip down thro' the third Couple at the same Time and cast up, and turn Hands till they are in their own Places. Then all sour Right and Lest quite round, and the first Couple cast off.

A Pint of Darly.

Lungways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man take his Partner by the Lest-hand and cast off, and lead her thro' the second Couple, then the second Woman, and fall into the second Couple's Place. This to the first Strain play'd once. Then the second Couple do the same. This to the first Strain play'd twice. Then the first Man and second Woman Sett and turn single, the second Man and first Woman turn Hands at the same Time, then the two Men and two Women Back to Back. This to the second etrain play'd once. Then all four lead down a-breast, then up again, then the first Couple cast off and Hands. This to the second Strain play'd twice.

Longways for as many as will. \





Note : The first Strain is to be play'd twice, and the last but once.

The two Men lead thro' the two Women, and turn fingle in their Places, and the two Women do the fame. Then the first Man change Place with the second Woman, and the first Woman change Place with the second Man, and then the Men change with their Pareners into their own places. Then the first Couple lead thro' the Top and thro' the Bottom, and Right and Lest with the second Couple quite found and turn your Parener in the second Gouple's Place.

Lengwyas for as many as will.



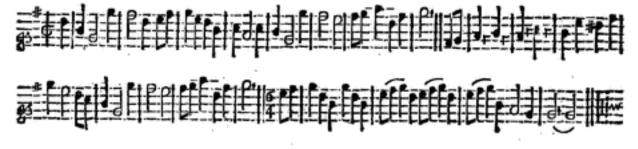


Note : Each Strain is to be Play'd twice over.

The first Man turn the second Woman, and cast up round the second Man into his own Flace, the second Woman casting off round the first Woman into her own place, at the sime Time. The second Man and first Woman do the same. Then the first Couple lead thro the third Couple, the second Couple following them all to their own Places. Then lead to the Wall and back again, all four Foot it to their Partner; the first Couple cast off, and the second Couple turn up the middle.

Longways for as many as will.





Note: Each Strain is to be play'd twice over:

The first Couple Sett and turn single, then cast off and Foot it. The second Couple do the same. The two Women and the second Man enclose the first Man, take Hands and Gallop round him, lead to the Wall and back again. The two Men and second Woman go round the first Man, and lead to the Wall and back again. The first Couple Foot it and cast off. Then Men turn the Women round till in their own Places.

Merry be your Hearts.

Lengweys for as many as will,

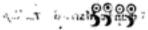
000.

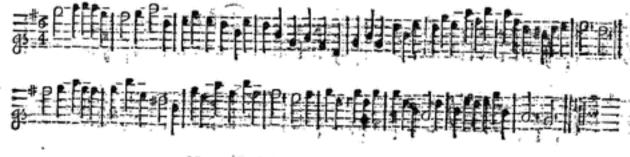


The first Couple cross over and Figure into the second Couple's Place and turn Hands. The 2d Couple do the same. Then the first Couple lead thro' the second Couple, then all four fall back and forward, and each Man turn Hands with his Partner. Then the second Couple lead thro', and the first Couple fall back and forward, the second Couple lead up, and the first Couple cast off.

Mingion Wells.

Longways for as many as will.





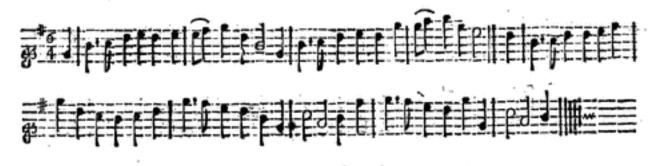
Note : Each Strain is to be play d twice over.

All four Hands half round, then lead to the Wall and back again, then all four Hands half round again, then lead to the Wall and back again; the fift Man change Place with the fecond Woman, and the fecond Man with the first Woman, then change Places with your own Partners; The first Man draw his Partner into her proper Place; the fecond Man puts his Partner into her proper Place at the fame Time. The first Couple lead thro' the 2d Couple and cast up, the first Man clap his Hands, and the first Woman clap hers, then clap Right and Lest-hands; do this twice and cast off...

I mun be Married a Tuefday

Lengways for or many as will.





Note : Each Strain is to be play'd twice over.

First lead up all forward and backwards, then the first Couple Sett and turn Hands, and cast off. [This must be done by every Couple.] Then the first Man and second Woman change Places, and the second Man and first Woman change Places, then Hands half round, and the first Couple cast off.



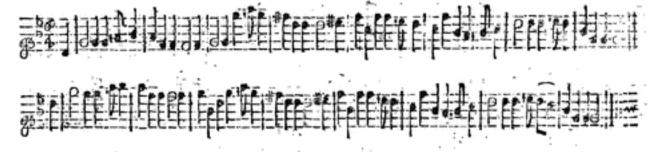
Note : Each Strain twice over.

The first Couple meet, set their Hands to their fides, and Foot it, and turn Hands round. Then the two Men and two Women do the same. The first Couple cross over and turn Hands. The second Couple do the same. All four foot it, then take Hands and Gallop round. Foot it again, then Right-hands and Left, till the first Couple are in the second Couple's Place.

Buckingham House.

Longways for at many at mill.





Note: Each Strain is to be play'd twice over.

The first Man go the whole Figure on his fide, and the Woman on her fide at the firme Time.

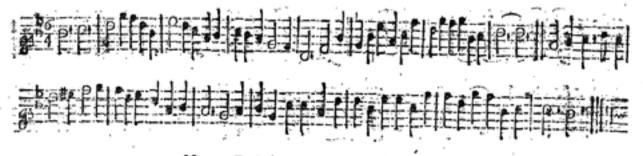
Then the first Couple cross over and Back to Back, then the Man on the Woman's fide, and the Woman on the Man's fide at the same Time.

Then cast up at Top and slip down into the second Couple's Place, and fall back, sides, then the first Man lead thro' the Top and the Woman lead thro' the Bottom at the same Time.

Then the first Couple lead thro' the third Couple, and corn in the second Couple's Place.

Lingways for as many as will.





Note : Each Strain is to be play'd twice over.

The first Man cast off and turn his Partner with his Right-hand, and the second Woman with his Let, till be some into his own Place. This to the first Strain play'd once. The first Woman cast off and do the same. This to the first Strain play'd twice. The first Couple cross over behind the second Couple and give a Jump and a Hop, then go into the second Couple's Place and give a Jump and a thop. This to the second Strain play'd once. Sett and turn single, then turn your Partner, Sett and turn single again, then Men and Women Back to Back, then turn your Partner. This to the second Strain play'd twice.

Longways for as many as will.



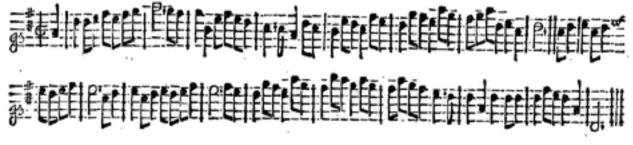


Note: Each Strain twice.

The first Man go between the two Women and round his Partner, and turn the second Woman till in their own Places. This to the first Strain play'd once. The first Woman go between the Men, and do the same. This to the second Strain play'd twice. Then all four Hands a-cross half round and back again. This to the second Strain play'd once. The first Couple Figure inn and crossover into the second Couple's Places. This to the second Strain play'd twice.

Languays for as many as will.





Note : Each Strain is to be play'd twice over.

The first Couple take Hands and go forward, let go, and go back from each other, then lead thro' the second Couple and cast up into their own Places. The second Couple lead down, fall back, lead thro' the first Couple, and cast off into their own Places. Then lead to the Wall and back again, then all four Hands a-cross quite round. The first Man and second Woman change Places, then the second Man and first Woman change Places, then all four Hands half round, the first Couple cast off.

Linguays for as many as will-





Note: Each Strain twice.

The two first Couple lead forward and backward all four a-breast, then the first Couple cross over, then turn your Partner round. Then all four lead forward and backward again, and the second Couple do as the first did. I hen the two Men clap Hands with their Partners, then turn single and Foot it the first Couple cast off, the second Couple tota Hands up at the same Time. The first Couple being in the second Couple's Place, clap Hands with the third Couple, then turn single and Foot it; then lead thro' the third Couple and cast up into the second Couple's Place.

Lengusys for as many as will.





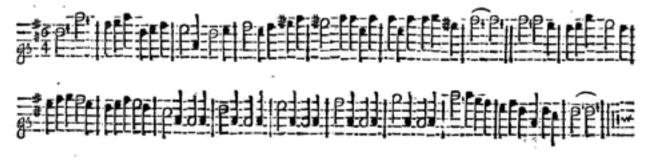
Note : Each Strain twice.

The first Couple cast off into the 2d Couple's Place, and give a little Jump, and the 2d Couple lead up and give a Jump at the same Time. The 2d Couple cast off, and the first Couple lead up as beford. Then the 2d Couple cast up, and Jump, and the first lead down, the first Couple cast up, and the 2d lead down. The first Man and 2d Woman change Places, and the 2d Man and first Woman change Places, then Hands half round, and the first Couple cast off.

The Tub.

Longways for as many as will.





· Note: Each Strain twice over.

The two first Couple lead to the Well and back again, the first Couple cast off, the second Couple turn Hands up at the same Time. Lead to the Wall as before, the second Couple cast off, the first Couple turn Hands up.: The first Man and second Woman chang, Places then the second Man and first Woman change, the 2d Man strike his Lest-hand into the first Man's Right, and so strike round one after another, Sett and turn single: All sour cross over, the first Couple cast up into their own Places, strike Hands as before, then all sour Sett, the first Couple cast off...

Nymph Divine.

Longweys for as many as will.



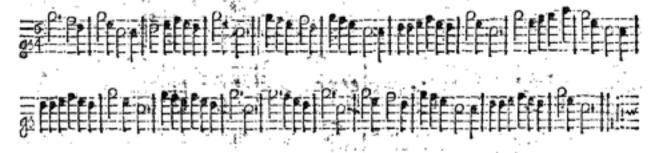


Note: The first Strain twice, and the last but once.

The two first Cu. lead to the Wall and back again, the two Men lead thro' the two We. then the two We. thro' the two Men. The first and 2d Cu. fall back from each other, and forward again, the first Cu. lead thro' the 2d Cu. and cast up, then the 2d Cu. thro' the first and cast off. The 1st Man cast off and stand behind the 2d Man, the 1st Wo. do the same; the 2d Cu. Sett and cast up, the 1st Cu. go the whole Figure, which will bring 'em into the 2d Cu. Place.

Longways for as many as will.





Note: The first Strain twice over, and the lost but once.

The two first Couple becken to each other, and then turn single. This to the first Strain play'd once. Then all four lead forward and back again. This to first Strain play'd twice. Then the first Couple cast off and turn Hands, then cast up again and turn Hands, then go the whole Figure and cast off. This to the fecond Strain play'd once.

Longways for as many as will.





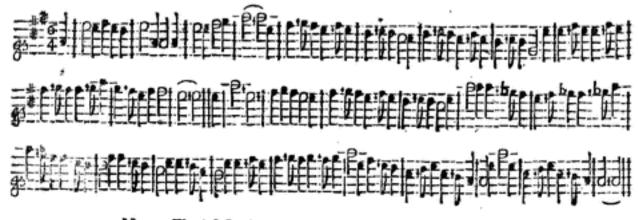
Note: The first Strain twice, and the second but once, and Repeat.

Then the 1st Cu Gallop down beyond the 3d Cu. and turn fingle, then Gallop up again, and turn fingle. Then the 1st Cu. clap Hands twice five Times, and Back to Back, then the 2d Cu. do the same. The two Man and two We Gallop to the Wall and back again, the 1st Man and 1st Wo. change Places, the Man cost off, the Wo. following him clapping her Hands twice five Times, then they cast up again, no following her clapping Hands, and turn fingle and cast off, then turn Hand half round.

Sturbitch Fair.

Longways for as many as will.





Note: The first Strain is to be play'd twice, and the last but once.

First Cu. cross over and Figure thro' the 3d Cu. then cast up and Figure thro' the 2d Cu. and cast off. The 2d Cu. do the same. The 1st Man and 1st Wo. cross into their own Places, then the 2d Man and 2d Wo. cross into their own Places, then Back to Back with your own, then Right and Lest quite round, and the 1st Cu cast off.

Linguist for as many as will.





Note : Each Strait is to be play'd twice.

The first Man and second Woman Sett and turn fingle, then the first Couple cast off. This to the first ctrain play'd once. The second Man and first Woman Sett and rurn fingle, then the second Couple cast off. This to the first Strain play'd twice. The two first Couple Back to Back with their Partners, then the Men Back to Back, and the Women Back to Back. This to the second Strain play'd once. Then the first Couple go the whole Figure of Eight, thro' the second Couple and cast off quickly. This to the second Strain play'd twice.

A trip D'er Toud

Lenguage for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple cast off and fall in between the second and third Woman and Man, and lead back-ward and forward. Then first Woman cast off and fall in between the third Man and third Woman, the Man salt up and fall in between the second Man and second Women at the same Time; then lead backward and forward. The first Man and first Woman meet and fall back, the Man cast off round the second Woman, and the second Woman cast up round the third Man, then Righ and Lift quite found. Back to Back with your own, then Back with the second Couple, then the Man lead his Partner up round the second Woman into their proper Places, Sett and cast off...

The way of the World-

Lingways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man cast off and turn the third Woman by the Lest-hand, and sall into the second Man's Place. This to the first Strain play'd once. The first Woman cast off and turn the third Man, and sall into the second Woman's Place. This to the first Strain play'd twice. Then the first Couple lead thro' the third Couple, cast up and turn Plands. This to the second Strain play'd once. Then lead thro' the second Couple and cast off, and turn Hands. This to the second Strain play'd twice.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple Sett and cast off and cast up again. The second Couple do the same. Then the first Couple cross over and half Figure, and lead thro' the third Couple and cast up. Then the first Couple cast up, then the second Couple cast up, and the first Couple cast up again, and Right and Lest and turn your Partner.

Longways for as many as will.





Note: The Tune is to be play'd quite through, and Repeat.

The first Couple lead up, and the second Couple lead down at the same Time. Then the Men lead out and in, the Women do the same at the same Time, and turn all four single. Then Hands all four quite round and cast off, then Right and Lest quite round.

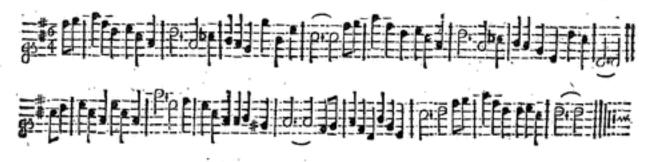


Note: The first Strain twice over, and the last but once.

The off Cu. cast off and Hands round with the 3d Cu. and turn his Partner in the 2d Cu. Place. Then the 2d Cu does the same. Then to Man change Place, with the 2d Wo, and the 1st Wo, change Place with the 2d Man and go quite round and cast off, then Right and Left quite round and turn your Partner.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The two rst Cu. lead to the Wall and hack again quickly, the rst Cu. cast off and the 2d Cu. cast off with 'em and stand behind the rst Cu. Then the rst Cu. lead thro' the 3d Cu. into their own Places and turn Hands. The rst Man change Place with the 2d Wo. and the 2d Man with the rst Wo. the rst Cu. slip up, and the 2d Cu. slip down, then cross into their own Places. The 1st Man cast off and his Pattner follow him, he in the 2d Wo's. Place, and she in the 2d Man's Place, then do the half Figure and it will bring the rst Cu. into 2d Cu. Places.



Wou'd you have a young Virgin: }
Or, Poor Robin's Maggot.

Longways for as many as will.





Note : Each Strain is to be play'd twice.

The 1st Man and 2d Wo. meet and give a Jump, the 2d Man and 1st Wo. do the same, then all four take Hands and go round. All four lead forward and back again, the 1st Cu. cross over and turn Hands. The 1st Cu. slide up behind the 2d Cu. and stop, then slide into their own Places, meet and Kiss, then cast off. The 2d Cu. slide down and stop, then slide and Kiss, as the 1st Cu. did, and cast up.

Or thus: The 1st Cu. cast off dehind the 2d Cu. and lead thro' the 3d Cu. and cast up and turn.

The 2d Cu. do the same... The 1st Manchange with the 2d Wo. and the 2d Man with the 1st Wo...

Then go half round and cast off, and Right and Lest quite round...



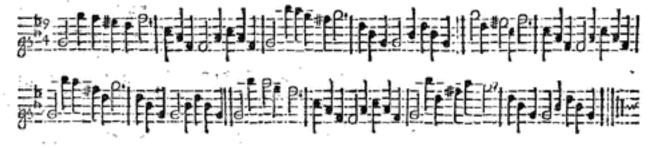
Note: Each Strain must be play'd twice, and the Minuet Part must be done with the Minuet Step-

The 1st Man draw his Partner into the 2d Cu. Place, and the 2d Man put his Partner into the first Cu. place. The 1st Man draw his Partner into the 3d Cu. place and the 3d Man put his Partner into the 2d Cu. place. The 1st Cu being in the 1st Cu. place cast off and the 3d Cu. being in the 2d Cu place cast off at the same time; the 1st Cu. turn Hand up the middle into their own Places. The 1st Cu. go the half Figure and cross over. The 1st Man leads his Partner the Minuet Step behind the 2d Man into the 2d Co. Place. Turn her once round and east up. Lead up all four abreadth, the 2d Cu cast off round the first Cu into their own Places, the first Cu. Sett and cast off.

The Bunter's delight : Or 2 Stepher Cakes and Ale.

Longways for as many as will.





· Note : Each Strain twice.

The 1st Man cast off and his Partner follow him, then Back to Back. The Wo, cast up and the Man follow, then Back to Back again ... The two We, and two Men Back to Back, and turn Hands till the 1ft Cu, is in the 2d Co. Place Then Back to Back with your Partners and turn Hands till the Men are one the We fide All four fall in a row, turn fingle, then fall in their own Places and turn fingle. The 1ft Cu- being in the 2d Cu. Place, lead thro the 3d Cu then call up in the ad Cu. Place and turn Hands ...

Or thur : The first Couple Sett and cast off, and cast up again ; the second Couple do the same. Then cross over and haif Figure and lead thro' the third Gouple and caft up . Then caft up the first Copple, then the first couple

cast up the second Couple, then Right and Left_i

The Purfuit-

Lengways for as many as will.





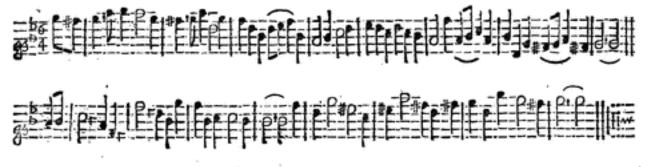
Note: Each Strain is to be play'd twice over.

The first Man go the Hey with the two first Women, and cast off into the second Man's Place. This to the first Strain play'd once. The first Woman go the Hey with the two first Men, and cast off into the second Woman's Place. This to the first Strain play'd twice. The first Couple lead thro' the third Cauple, and cast up into the second Couple's Place, and turn Hands. This to the second Strain play'd once. Then do the whole Figure thro' the second Couple which will bring the first Couple into the second Couple's places. This to the second Strain play'd twice.

Golden Grove.

Lengways for as many as will.



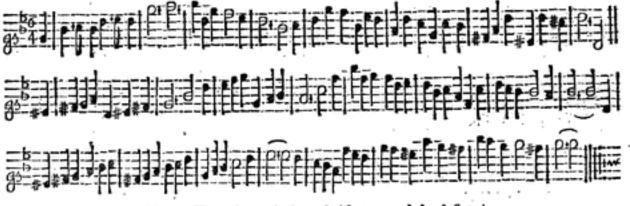


Note: Each Strain is to be play'd twice over.

The first Couple cast off, then the first Man turn the third Woman, and the first Woman the second Man, then the first Couple turn Hands into the second Couple's Place. This to the first Strain play'd once. The second Couple do the same. This to the first Strain play'd twice. The first Man and second Woman, and the second Man and first Woman, Sett to each other and turn single, fall all four in a Row, then go to your Places again. This to the second Strain play'd once. The first Couple cast off at the same Time, the second Couple turn Hands up the middle, then the Men turn their Partners. This to the second Strain play'd twice.

Lungways for as many as will.





Note: The first Strain is to play'd once, and the last twice.

The 1st Cu. cast off, and Hands quite round with the 3d Cu. and lead thro' the 3d Cu. And Hands round with the 2d Cu. and lead thro' the 2d Cu. Then the 2d Cu. cross over and turn, and the 1st Cu. cross over and turn, and the 2d Cu. cast off. Then the first Cu cross over and half Figure with the 2d Cu. and Right and Lest quite round with the 2d Cu. and lead thro' the 3d Cu. and turn your Partner.

Lady Mary's Courant.

Lingways for as many as will.





Note: Each Strain twice.

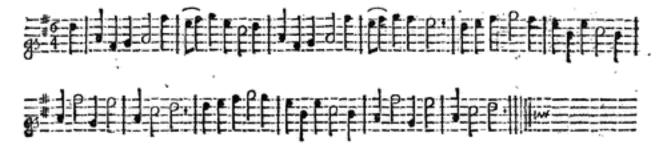
[This Dance should be done with the Coutant Step if the Company can do it.]

The 1st Cu. cast off, the Man fall between the 2d Cu. and the Wo. between the 3d Cu. each three take Hands round. The Man cast off and fall between the 2d and 3d We. the Wo. cast up at the same Time and fall between the 2d and 3d Men, then each three take Hands round. The first Man lead his Pattner the half Figure thro' the 2d Cu. and fall into the 2d Cu. Place, then turn Hands once round and cast up. The 1st Man lead the two first We. round the 2d Man, into their own Places again, then 1st Man turn fingle and cast off.

May Fair-

Longways for as many as will-



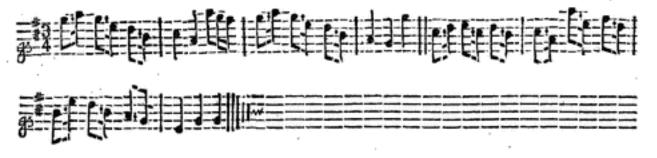


Note: This Tune to be play'd quite through.

The two first Men Sides each with their Partners, then Side each on the other side, then the first Couple Gallop thro' the third Couple, and cast up into the second Couple's Place, then lead thro' the second Couple and cast off.

Longways for as many as will.



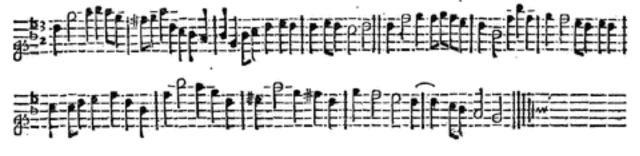


Note: Each Strain twice over.

Lead up forward and back again. This to the first Strain play'd once. Then the first Couple cast off and turn Hands. This to the first Strain play'd wice. Then the two first Couple lead to the Wall and back again. This to the second Strain play'd once. The first Couple being in the second Couple's Place, lead the third Couple to the Wall and back again, then turn Hands with the third Couple. This to the second Strain play'd twice.

Lingways for as as many will-





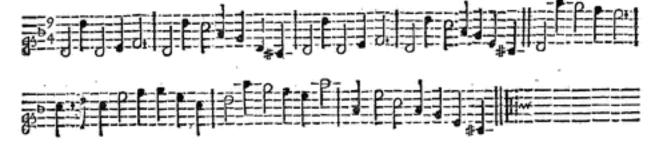
Note: Each Strain is to be play'd twice over.

The first and second Couple go Hands half round, the first Couple being in the 2d Couple's Place, Improper, cast up. This to the first Strain play'd once. Then go Hands half round again, the first Couple being in the second Couple's Place Proper, cast up into their own. This to the first Strain play'd twice. The two Men do the whole Figure thro' the two Women, then Right and Lest quite round. This to the second Strain play'd once. Then the two Women go the Figure thro' the two Men, and lead to the Wall, then back again, the first Couple cast off. This to the second Strain twice.

The Sword Dance: \ Or, Strum.

Longways for as many as will.





Note: Each Strain is to be play'd twice over:

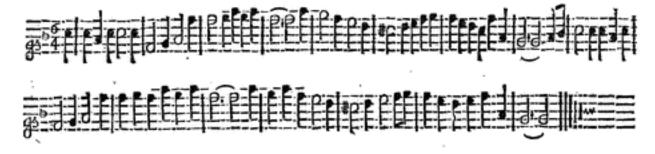
The first Man cast off, and the second Woman cast up, and turn Hands into their own Places. The fecond Man and first Woman do the same All four Hands a-cross half round and back again quickly. The first Couple Figure in and cross over.

Or thus: The first Couple clap Hands and cast off. Then clap Hands and cast up. Then change

Places and Hands half round, and cast off again ... Then Right and Left quite round ...

Lengwyn for as many as will.





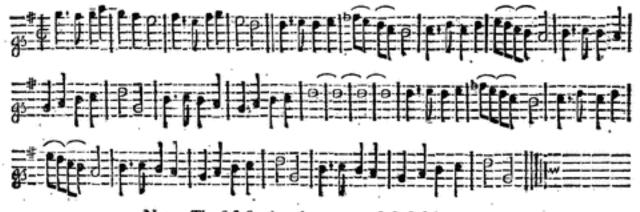
Note: The Tune is to be play'd quite through.

The first Couple lead thro' the second Couple, and cast off into their own Places, the first Man turn the second Man's Partner, the second Couple does the same, then the first Man and the second Woman goes the Figure of Eight thro' their Partners, the second Man and first Woman do the same, and cast off.

The Elector of Hansver's March.

Lengways for as many as will.



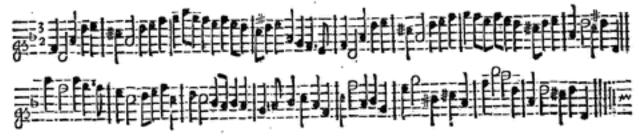


Note: The first Strain twice over, and the last but once.

The two first Couple lead to the Wall, and back again. The first Couple lead up, and the 2d Couple down and back again. The first Man go under the second Couple's Hands, the first Woman do the same, change Places, Foot it, and cast up, all four Hands half round (at the long Notes) Men and Women cross over and slip into their own Places, then turn Hands, and the first Coupl cast off.

Lingways for as many as will.





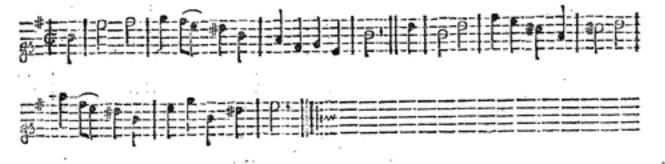
Note : Each Strain is be play'd twice over.

The first Couple Foot it to each other and cast off, then turn Hands and cast up into their own Places. This to the first Strain play'd once. The two first Couple Sett to each other, and turn single, then the second Couple go the whole Figure thro' the first Couple. This to the first Strain play'd twice. The first Man turn the second Woman with his Right-hand and his Partner with his Lest, then Right and Lest quite round. This to the second Strain play'd once. The second Man turn the first Woman with his Right-hand, and his Partner with his Lest, then Back to Back with your Partners, and the first Couple cast off. This to the second Strain play'd twice.

Every Lad his Lafs.

Longways for as many as will.





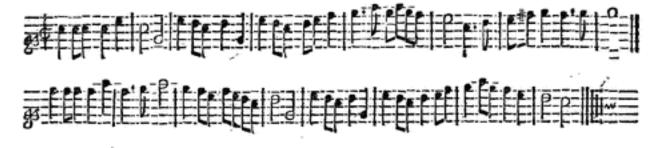
Note: Each Strain is to be Play'd twice over.

The first Couple Sett and cast off. This to the first Strain play'd once. The second Couple do the same. This to the first Strain play'd twice. The first Man and second Woman meet and give a little Jump, the second Man and first Woman do the same, and turn single all four. This to the second Strain play'd once. The first Couple cross over and Figure in between the third Couple into the second Couple's Place. This to the second Strain play'd twice.

The Health.

Lingways for as many as will.





Note: Each Strain is to be play'd swice over.

The first and second Couple lead forward and back, and turn single, then turn your Partners, then the first Couple cast off. This to the first Strain play'd once. The second Couple lead up and do the same. This to the first Strain play'd twice. Hands a cross round, then back again, and turn single, This to the second Strain play'd once. Then the first Couple Figure in, then cast off and turn Hands. This to the second Strain play'd twice.

Juffice Buffe.

Longway: for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple lead forward and back again, and cast off. This to the first Strain play'd once. The two Men and two Women lead to the Wall and back again, then Back to Back. This to the first Strain play'd twice. The first Couple go the whole Figure thro' the third Couple. This to the second Strain play'd once. Then Right and Lest quite round with the second Couple. This to the second Strain play'd twice.

Longways for as many as will,





Note: Each Strain is to be play'd twice over.

[Note: This Dance must be done with the Minuet Stap.]

The two first Men take Hands, and the two first Women, and lead backward, then first Couple cast off, and the second Couple lead up. This to the first Strain play'd once. The first and 2d Couple take Hands and meet each other, the second Couple cast off, and the first Couple lead up. This to the first Strain play'd twice. The first Couple cross over and turn Hands. This to the second Strain play'd once. Then lead up all a-breast, and the first Couple cast off. This to the second Strain play'd twice.

Love's Triumph.

Longways for as many as will.





· Note : Each Strain is to be play'd twice over.

All four meet and turn fingle, then Hands half round. The first Couple meet the third Couple and turn single, then Hands half round. The first Couple being in the third Couple's Place, catt up into the second Couple's Place, then Back to Back with your Partner, then turn single, and Right and Left quite round with the second Couple. The first Couple being in the second Couple's Place, the first Man turn the third Woman, and the first Woman the second Man, then the first Man turn the third Man, and the first Woman turn the second Woman, then Back to Back with your Partners, then lead thro' the second Couple and cast off, and lead thro' the third Couple and cast up.



Note : The first Strain is to be play'd twice, and the last but once.

The first Couple lead up and down, then Sett all four and turn fingle, and Hands quite round. The first and fecond Couple lead out and in again, then Right and Left quite round. Then Hey on the Men's fide, then on the Women's fide, and turn into the fecond Couple's Places.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man cast off behind the second Man and turn his own Partner, and cast up into his own place again. This to the first Strain play'd once. The first Woman do the same. This to the first Strain play'd twice. Then go the whole Figure of Eight with the second Couple. This to the second Strain play'd once. Then being at the Top, clap Hands with your Partner, and cast off and turn her. This to the second Strain play'd twice.

Emgray: for as many as will.





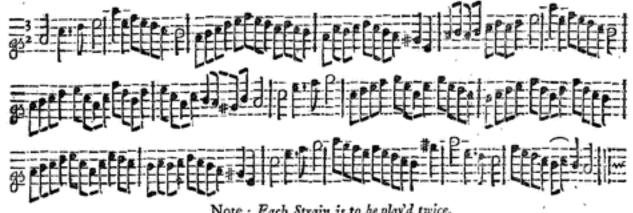
Note: Each Strain is to be Play'd twice over.

The first Couple ilip without side, below the second Couple. This to the first Strain play'd once. Then Figure thro' the third Couple, the second Couple do the same. This to the first Strain play'd twice. Fall back, Sides, and change Places with your Partners. This to the second Strain play'd once. The first Couple Figure thro' the second Couple, and turn down the middle into the second Couple's Place. This to the second Strain play'd twice.

Count Lear-

Longways for as many as will.





Note : Each Strain is to be play'd twice.

The 1st Man cross over below the 2d Wo. the 1st Wo. at the same Time Figure thro' the 2d Cu. then both Sett, the 1st Man cast up, and the 2d Wo. at the same Time cast off, and turn Partners in the fecond Cu's Plece. The 2d Cu. do the fame .: The 1ft Cu. caft off, the 1ft Man Figure thro' the 3d Cu. the 1st Wo. goes the Figure thro' the 3d Cu. at the fame Time: Sett and change Places ... The 1st Man go the Hey with the 2d Cu. the 1st Wo. do the same with the 3d Cu. then lead up to the Top and caft off...

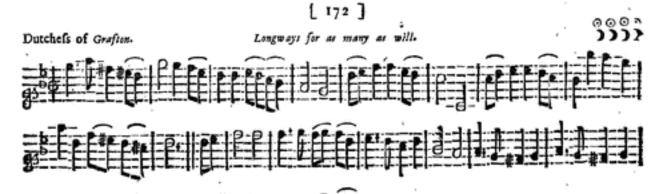
Longways for as many as will.





Note: Each Strain twice over.

The first and second Couple take Hands and go half round, and turn single, then back again. This to the first Strain play'd once. The first Couple go the Hey, then Sides with the second and third Couple. This to the first Strain play'd twice. Then the first Couple cast off and turn the third Couple. This to the second Strain play'd once. The first Couple Sett in the second Couple's Place, and turn single; then the first Man turn the second Man with his Lest-hand quite round; the first Woman turn the second Woman with het Right-hand at the same Time. This to the second Strain play'd twice.



Note: Each Strain is to be play'd twice over.

The first Man Sett to the second Woman, then cast off, and turn the third Woman with his Left-hand quite round, the second Woman at the same Time cast up, and turn the second Man half round. The first Woman and second Man Sett and cast off, and lead thro' the third Couple and cast up. The first Man takes the second Man by both Hands and pulls him into the second Woman's Place, loose Hands, Sett two steps forward and backward, then take listed and turn half round, the second Woman at the same Time cast off, and turn the first Woman half round. Then Right and Left, the first Couple meet two steps forwards, clap Hands and cast off.

Longways for as many as will-





Note: Each Strain is to be play'd twice over:

The 1st Cu. cross over below the 2d Cu. the 1st Man turn the 2d Man half round, and cast off, the 1st Wo- at the same Time turn the 3d Wo. half round, and cast up. Then cross up and Figure thro' the 2d Cu. The 1st Man change Place with the 2d Wo- the 1st Wo. and 2d Man the same, all four clap Hands and turn single. Then Right and Left half round, clap Hands and cast off.

Or that: The 1st Cu cast off behind the 2d Cu, then east off behind the 3d Cu. Then east up again the same, till they come to the Top 2 then the 1st Man change places with the 2d Wo, and the 2d Man with the 1st Wo, and half round and 1ast off, then Right and Left quite round, which brings them into the 2d Cu Place. Then lead they at Bottom and cast up, and lead thro at Top and cast off, and turn 2



Note: The first Strain twice, and the last but once.

The rft Cu. Figure thro' the 2d Cu. Sett and cast off, then Figure thro' the 3d Cu. and turn in the 2d Cu. Place. The 2d Cu. do the same. The 1st and 2d Men Sett to their Partners and change Places, the 1st Man turn the ad Man with 1 est-hand quive round, the 1st and 2d Wo. do the same at the same Time, then Right and Left half round, and the 2d Cu. cast off, then the 1st Cu. Sett and cast off.

Recruiting Officer.

Longways for as many as will.





Note: Each Strain is to be play'd twice.

The first Man cast off and turn the second Woman quite round, the first Woman at the same Time follows him below the second Man, and turn him quite round. This to the first Strain play'd once. Then Figure thro' the third Couple and cast up to the Top. This to the first Strain play'd twice. I be first Couple cast off and take Hands with the third Couple and go half round. This to the second Strain play'd once. All Sett and turn single, then Hands back again, which brings the first Couple into the second Couple's Place, Proper. This to the second Strain play'd twice.

Longways for as many as will.



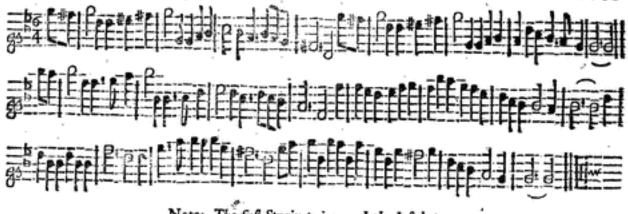


Note: Each Strain is to be play'd swice over.

All four Hands half round, the first Couple turn Sides with the third Couple. This to the first Strain play'd once. Then cast up to the Fop and change Places with your Partners. This to the first Strain play'd twice. The first Couple go in and out below the third Couple. This to the second Strain play'd once. Then lead up to the Top and cast off. This to the second Strain play'd twice.

Union Jigg.

LANGUAGE for as many as will:



Note: The first Strain twice, and the last but once.

The first Man Sett to the second Woman, and turn single down the middle, then turn the third Woman quite round, the fecond Woman at the fame Time cast up, and cross below the second Man . The first Woman and second Man cast off and take Hands half round with the first Man and second Woman .: The first Couple go the Figure thro'the third Couple, the first Man change Place with the second Woman, the first Woman change with the fecond Man, then the first Couple crofs over below the second Couple, the second Couple turn up into their own Places at the same Time. ..

Burgaudy' Flight.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Couple cast off and turn the third Couple. This to the first Strain play'd once. The 2d Couple do the same. This to the first Strain play'd twice. All four change Places, then Sett to your Partners, then Sett Sides and turn quite round. This to the second Strain play'd once. Then Right and Lest, Sett Sides the first Couple slip up the middle, Sett two Steps and cast off. This to the second Strain play'd twice.



Note: Each Strain is to be play'd twice over.

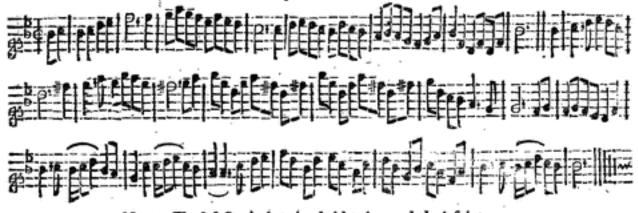
The first Man cast off, and goes without side the third Woman below her, the first Woman at the same Time follows her Partner below the second Man, and cast up, her Partner follows her, then both go into their Places. The first Wo. do the same, and her Partner follows her as before. The first Couple go down the middle, Sext a-cross with the third Couple and turn single, then cross above the second Couple, and go into each other's Place. The first Couple cast off, and clap Hands once, then the first Man go round the second Woman, the first Woman at the same Time goes round the third Man, both meet in the second Couple's Place, and turn Partners.



George's Maggot.

Languyas for as many as will.



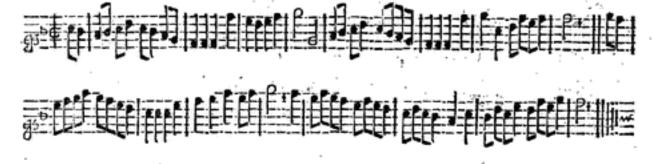


Note: The first Strain is to be play'd twice, and the last but once.

The first Couple lead between the second Couple and turn, Improper, then Figure thro' the third Couple. The second Couple do the same. The first Man slips within the second Couple, and takes the second Woman, and leads her thro' the third Couple, and cast up, the first Woman and second Man take Hands and turn quite round at the same Time, then the first Woman takes her Partner by both his Hands, and brings him to his Place, and Sett and cast off.

Longwyn for as many as will.





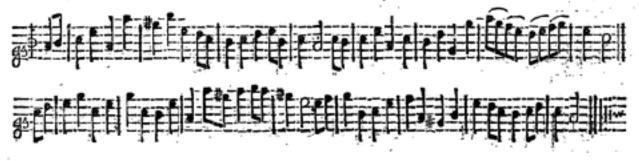
Note: Each Strain is to be Play'd twice over,

Then first Man and second Woman go the whole Figure thro' the first Woman and second Man. Then first and 2d Men cross over with their Partners, and change Sides, and change Places with your Partners. Then first Man falls between the third Cu. and the first Woman falls between the second Cu. then each take Hands and go quite round. Then the first Man go up the middle to his Partner, then lead up a-breast with the second Cu. and cast off.



Note: Each Strain is to be play'd twice over.

The first Man Sett to the second Woman, and turn her half round, the first Woman and second Man do the same. Take Hands all Four a-cross half round, then first Couple cast off. Then first Couple Figure thro' the 3d Couple, then Figure thro' the 2d Couple. Then first Cu. clap Hands and turn single, then turn Sides with the 3d Cu. quite round.



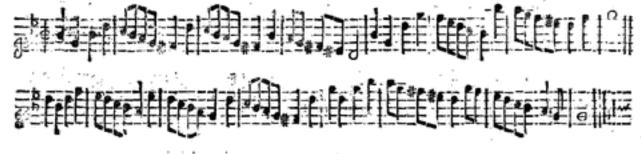
Note: The first Strain is to be play'd twice, and the last but once.

The first Man cast off, and the 2d Wo. cast up at the same Time, and then 1st Man cast into the 1st Wo's Place, and the 2d Wo. cast into the 2d Man's Place at the same Time, and half Figure round their Partners into their own Places. Then first Man change Place with the 2d Wo. and the first Wo. with the 2d Man and go quite round, and cast off into the 2d Cu. Place. Then first Cu. go the whole Figure with the 3d Cu. and lead thro' the 2d Cu. and cast off into the 2d Cu. Place. Then cast up and half Figure with the 2d Cu. and cross over into the 2d Cu's Place.

Difappointment.

Lenguays for as many as will.





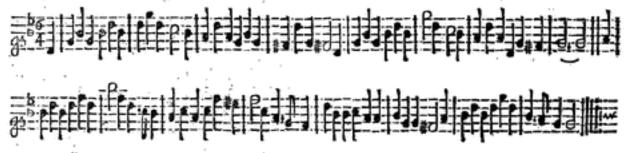
Note: Each Strain is to be Play'd twice over.

Then first Cu. meet two Steps, then first Man slips without Side the 2d, and within the third Men, his Partner at the same Time go in and out below the third Cu. The same back again to the Top. Then the first Man turn the 2d Wo. half round with his Left hand, and cast off below her, then first Wo. turns the third Man with her Left hand, half round, and cast up. Then the first Man turn the second Man with his Right-hand, and his Partner turns the 2d Wo. with her Left hand, then Sett at Top, and cast off.

Mrs. Hill's Dance.

Longways for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Cu. slip down the middle, and Sett a-cross to the third Cu. then first Man turn the third Wo. and the first Wo. turn the third Man. Then Sett a-cross to the 2d Cu. then first Man turn the 2d Man half round, and first Wo. turn the 2d Wo. at the same Time. Then Right-hand and Lest round, then turn Partners Proper. Then the Man slips between the 2d Cu. and cast off, the first Wo. at the same Time go between the third Cu. and cast up, then both turn in the 2d Couple's Place.



Note: Each Strain is to be play'd twice over.

The first Man cross over below his Partner, the 2d Wo. at the same Time Figure round her Partner into his Place, Sett and cast up, Improper. Then the first Wo. and 2d Man Figure thro' the first Man and 2d Wo. and cast up. Then first Man Sett a-cross to his Partner, and cast off, and the first Wo. cast up and turn in the 2d. Cu. Place, Proper. Then Right and Left half round, then first Cu. Sett and cast off.



Note: Each Strain is to be play'd twice over.

The first Man Sett to the 2d Wo then cast off, and turn the 3d Wo with his Left-hand quite round, the 2d Wo at the same Time cast up, and turn the 2d Man half round. The first Wo and 2d Man Sett and cast off, and lead thro' the 3d Cu and cast up. The first Man takes the 2d Man by both Hands and pulls him into the 2d Wo's Place, loose Hands, Sett two steps forward and backward, then take Hands and turn half round the 2d Wo at the same Time cast off, and turn the first Wo half round. Then Right and Left, then the first Cu meet two steps forward, clap Hands and cast off.

Shropfiere Lafs.

Lengways for as many as will.



Note: Each Strain is to be Play'd twice over.

The first Couple Sett and cast off, then take Hands with the third Couple and go half round. Then Hands back again and caft up. Then the first Man turn the 2d, then the third Man, each quite round; the first Woman do the same with the second and third Woman at the same Time ... The Figure thro' the 2d Cu. and turn in the 2d Couple's Place_

The Butcher's Hornpipe.

Longways for as many as will.





Note: Each Strain is to be play'd swice over.

The first Couple Sett and cast off, then cast up again the second Couple do the same. Then cross over and half Figure, and lead thro' the third Couple and cast up. Then cast up the first Couple; then the first Couple cast up the second Couple, and Right and Left.



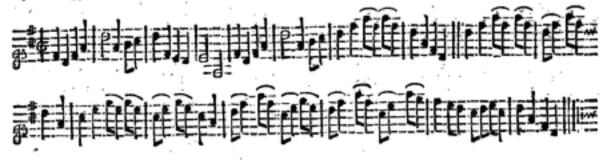


Note : Each Strain is be play'd twice over.

The first Cu. cross over, the first Man cast off below the 3d Wo. and the first Wo. cast up. Then Sett, the first Man cast up above the 3d Man, and the first Wo. cast off below the 2d Wo. Then first Man turn the 2d Wo. half round, then the 2d Man; the first Wo. turn the 3d Cu. at the some Time. Then first Man leads his Partner to the Top, and cast off. Then the first Cu. take Hands with the 2d Cu. and go half round, and turn single. Then Hands back again and turn single. The first Man Figure thro' the 2d and 3d We to the Top, and the first Wo. at the same Time Figure thro' the 2d and 3d Cu. and Sett. Then the first Man cast off, and his Partner cast up at the same Time, and turn in the 2d Cu's Place.

Linguage for as many as will.

0000



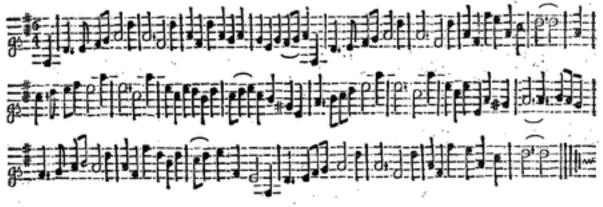
Note: Each Strain is to be play'd twice over.

The first and 2d Cu. take Hands a-cross, and go half round, then the first Cu. Right and Lest with the 3d Cu. Then first Cu. cross up above the 3d Cu. they change Places at the same Time, then Right and Lest with the 2d Cu. The first and 2d Men clap Hands with their Partners; then clap Sides and turn. Then the first Cu. Figure thro' the 2d Cu. and turn down the middle into the 2d Cu's Place.

Farewel to the Gout.

Lenguays for as many as will-





Note: Each Strain is to be play'd twice over.

The first Wo. take her Partner by both Hands, and lead him down the middle, the first Man takes his Right-leg up and shakes it, then his Left, then lead up to the Top and cast off. The 2d Co. do the same. Then first and 2d Co. turn Back to Back, clap Hands and turn single, then the first Co. cross over below the 2d and go the Figure thro' the 2d Couple. Then first Man change Place with the 2d Wo. the first Woman, the Wo. and 2d Man do the same, then Right hands and Left half round, the first Co. turn in the 2d Couple's Place.



Note : Each Strain is to be play'd twice over.

First Man cross over behind the 3d Wo, the first Wo, goes round the 2d Man, and Sett to each other; the Man cast round the 3d Man, the Wo, round the 2d Wo, which brings them into the 2d Cu Place...

The Man cross over, and the Wo, cross over, the Man to the Top Cu, and the Wo, to the 3d Cu, and Sett to each other, the Man cast off, and the Wo, cast up... Then Hey, the Man on the Mens Side, and the Wo, on the We, Side... Then Right and Left quite round...



First Man cast off and turn the 2d Wo. the 2d Man the 1st Wo at the same Time, and both Draw.

The 2d Wo cast up and turn her Partner, while the 1st Man turns his Partner, and Draw, which brings the 1st Cu. into their own Places. Then the two Men change Places with their Partners, and Right and Lest half round, and turn your Partners into your proper sides. The 1st Manuchange Places with the 2d Wo and the 2d Man with the 1st Wo, then Hands all four round, and cast off, then Right and Lest quite round.



Note: The first Strain is to be play'd twice, and the last but once.

First Manforn the 2d Wo. and then his Partner. The first Cu. lead thro'the 2d Cu. cast up and turn. Then 1st Cu. crossover the 2d Cu; and half Figure, then crossover the 3d Cu. and half Figure, then had up between the 3d and 2d Cu. and cast off, then Right and Lest quite round, and lead thro'the 3d Cu. cast up and turn.

S 2

Linguage for as many as will,



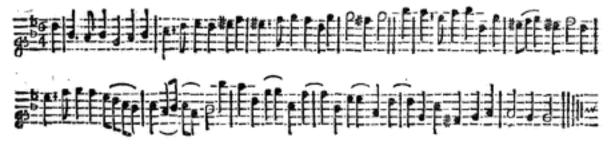


Note: Each Strain is to be Play'd twice over.

The first Couple cast off, and turn Hands round all four, and back again, with the third Couple, into the second Cu. Place. The 2d Cu. do the same. Then the first Cu. being at Top, cast off and turn Hands Sides half round, and back again into the 2d Cu. Place. The other two do the same, which brings them into the 2d Cu. Place, the first Cu. cast off.

Longways for as many as will. .





Note: Each Strain is to be play'd twice over.

The first Couple meet and fall back, and cast off into the second Couples Place, while the second Couple leads up. Then all four fall back to the Wall, and cross over into one anothers Places. Then Men and Women Back to Back, then Right and Lest round into your own Places. Then the first Couple leads down between the second Couple and cast up to the Top, then all four clap Hands, the first Couple cast off into the second Couples Place, while the second Couple leads up.



Note: Each Strain is to be play'd twice over.

The first Man, and first and 2d Wo. take Hands, and go a whole round to their Places. Then go Right-hands a-cross half round, and turn S. then Right and Left to your own Places. Then the 1st Cu. crosses over at Top and comes between the 2d Cu. and lead up all four a-breast and back again. Then first Cu. cast up to the Top, then all four clap Hands, the 1st Cu. casts off into the 2d Cu. Place.



Note: Each Strain is to be play'd twice.

Then the 2d Cu. do the fame. Then all 4 crosses over into one anothers Places, then the two Men change Places, and the We. do the same at the same Time; Then 1st Cu. leads down between the 2d Cu. and cast up to the Top. Then all four clap Hands, then Men clap Hands, and the We. at the same Time; then the Men take both Hands and turn half a turn and stand Face to Face, then take your own Partners by both Hands half a turn into your own Places.



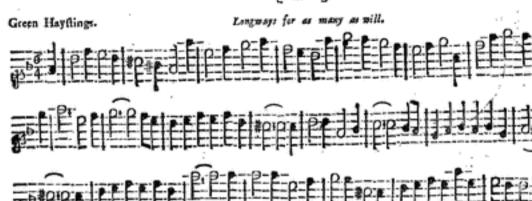
Note: The first Strain twice, and the last but once.

First Cu. cast off and lead thro' the 2d Cu. and cast up to the 2d Cu. Place, then cast up to the Top and turn your Partner. The first Man change Places with the 2d Wo. and the first Wo. with the 2d Man; Men and We. take Hands and fall back, then change Places, the first Cu. being in the 2d Cu. Place, the first Man Sett to the 2d Wo. He casts up and She casts down at the same Time, Then Sett to your Partners and cast off.



Note: The first and lost Strains twice each, and the rest but once.

First Man leads his Partner off by the Right-hand, between the 2d Man and Wo. The 1st Wo. leads her Partner back again to the Top and turn single in your Places. The 1st Cu. being at Top, cast off below the 2d Cu. and lead thro' the 3d Cu. and cast up between the 2d and 3d Cu. then to the Top and S. Sett and cast off below the 2d Cu. Sett and cast off below the 3d Cu. and go the whole Figure of 8. Cap Hands with your Partner again, cast up and go the half Figure of 8 and cross over into your Places.



Note : Each Strain is to be play'd twice.

First Cu. lead through the 2d Cu. and cast up and cast off. Then lead thro' the 3d Cu. and cast up and cast off. The first Cu, being in the 3d Cu. Place cross over into the 2d Cu. Place, then cast up to the Top and turn 8. and cross over and turn your Partner in the 2d Cu. Place. Then half Figure with the 3d Cu. then with the 2d Cu. and clap Hands with your Partner, then cast up to the Top, then Right and Lest half round, which brings you into the 2d Cu. Place.

Tipling John on the Riot Night.

Linguay: for at many at will.





Note: Each Strain twice over.

Then the other Couple do the fame. Then both Men change Places with both their own Partners, and Right and Left helf round and turn fingle. Then lead through at Top and east off, and thro; at Bottom, then east up and turn.

Linguage for as many as will.





Note: Each Strain is to be play'd swice over,

The first Man cast off and turn the third Woman, and cast off into his Place. His Partner the fame. Then the first Man turn his Partner half round with Right-hand, and back again with his Left, and cast off and lead through the third Couple, and cast up to the Top. Then cross over and half Figure with the second Couple, then Right and Left quite round with the second Couple, and turn your Partner.

The Majors Delight.

Lingwyn for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Man Sett to the second Woman and turn fingle, and turn her. This to the first Strain play'd once. Then the other two do the same. This to the first Strain play'd twice. Then the first Man and second Woman change Places, and the first Woman and second Man do the same, then Hands half round. This to the second Strain play'd once. Then cast off, and Right and Lest quite round. This to the second Strain play'd twice.

Longways for as many as will.





Note : This Tune is to be play'd twice over ; and each Strain twice over.

Then both Hey on their own Sides. Change Places all four and go half round. Then cast off and Right and Left quite round. Then first Cu. goes the whole Figure of 8 with the 3d Cu. Then with the 2d Cu. Then first Man goes on the outside the 3d Wo. and the first Wo. on the outside of the 2d Man at the same Time. Then they both cast off into the 2d Cu. Place and turn.

The Virgins Frolick.

Linguage for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man turns the 2d Wo. then his own Partner, then lead thro' the 2d Cu. and cast up and turn. The 2d Cu. do the same. Then the first Wo, goes round the 2d Man, and Sett between the 2d Cu. the Man at the same Time goes round the 3d Wo. and Sett between the 3d Cu. Then the first Man turns the 3d Wo. and the first Wo. turns the 2d Man, then they both go the half Figure with the Couple they turn'd with, and Right and Lest quite round.



Note: Each Strain is to be play'd twice over.

First Man turns his own Partner with his Right-hand, then turn the 2d Wo. with his Lest. Then turn the 2d Man with his Right till he comes into the 2d Man's Place. Then (the Partners being contrary) Hands quite round. And Right and Lest quite round. Then 1st Wo. being at Top turns her own Partner which stands in the 2d Man's Place with her Right-hand, and turn the 2d. Man with her Lest-hand. Then turn the 2d Wo. with your Right-hand till she comes into the 2d Couples Place. Then Hands all four quite round. And Right and Lest quite round and turn.



The Colliers Daughter: Or, The Duke of Rusland's Delight.

Lenguays for as many as will.



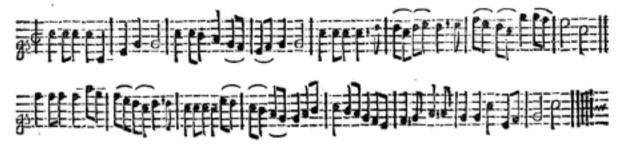


Note : Each Strain is to be play'd twice over.

The first Couple cross over and turn in the second Couple's Place. And then cross over and turn in the third Couple's Place. Then lead your Partner up to the Top and Hands quite round and turn all four single. Then Right Lest quite round and turn your Partner.

Language for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man Sett to the 2d Wo. and turn single. This to the first Strain play'd once. The other two do the. This to the first Strain play'd twice over. Then the first Man change Places with the 2d Wo. and the first Wo. with second Man, and Hands all sour quite round into your proper Places at the Top, and cast off. This to the second Strain play'd once over. Clap Sides, then clap Partners, and Sett and turn your own Partners. This to the second Strain play'd twice over.

Linguays for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man Setts to the second Woman and turn fingle, then he turns his own Partner. Then the second Couple does the same. Then lead through the second and third Couple, and cast up on the outside of both Couple, till you come to the Top, and cast off. Then Back to Back with your own Partner, and Right and Lest quite round.

The 1 ith of July.

Longways for as many as will.





Note: Each Strain is to be play'd swice over.

The first Couple Sett and cast off below the second Couple. This to the first Strain play'd once. Then Sett and cast off below the third Couple. This to the first Strain play'd twice. Then lead through to the Top. This to the second Strain play'd once. Then cast off, and Right and Lest quite round and turn. This to the second Strain play'd twice.

The Duke of Anjen's Flight.

Eugusy: for as many as will-





Note: The first Strain twice, and the last but once.

The first Cu. lead thro' the 2d Cu. and cast up, and cross over, and half Figure; then lead thro' the 2d Cu. and cast off... Then the other Cu. do the same... Then the two Men clap Hands, the two We. do the same; then clap Hands, each with your own Partners, and turn all four single, then Hands all four quite round; then Right and Lest quite round and turn...

Strawberries and Cream.

Lugueys for semsny as will.





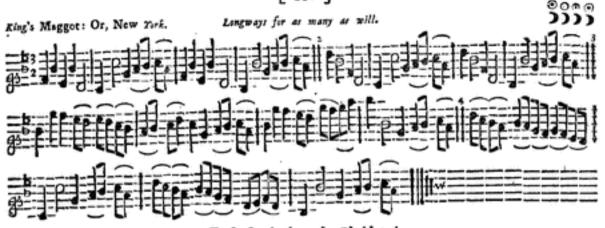
Note: Each Strain is be play'd twice over.

The first Couple cost off, and half Figure with the third Couple, then cross over to the Top and cast off. The other Couple do the same. Then the first Man change Places with the second Woman, and the second Man with the first Woman; then Hands all four half round and cast off. Then Back to Back, and Right and Left quite round.



Note : . Each Strain is to be play'd twice over.

First Man Sett to the 2d Wo. and 2d Man leads thro' the two We. and cast off into their own Places. The 2d Man and 1st Wo. Sett to each other, and the two We. lead thro' the two Men and cast off into their own Places. The 1st Wo. goes with inside the 2d Man and cast up between the 1st Cu. and 1st Man goes round the 3d Man, and Sett between the 3d Cu. at the same Time; then 1st Man turns the 3d Wo. and the 1st Wo. the 2d Man, then turn your own Partner. Then 1st Cu. goes the whole Figure of 8 with the 3d Cu. and Righ and Lest with the 2d Cu. quite round.

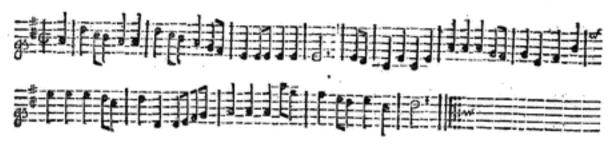


Note: Each Strain is to be Play'd twice over.

The first Cu. crofs over and turn. Then lead thro' the 3d Cu. and cast up and turn. Then first Man turns the 3d Wo and the first Wo. turns the 2d Man, then turn your own Partner. Then the first Man turns the 2d Wo. and his Partner the 3d Man at the same Time, then turn your own Partner. The first Cu. being in the 2d Cu. Place, Hey with the 2d Man. Then Hey with the 2d Wo. Then the first Man and Wo. Back to Back in the 2d Cu. Place. Then Right and Lest quite sound.

Longways for as many as will-



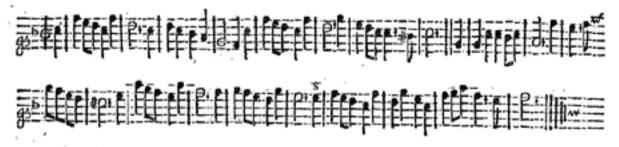


Note : Each Strain is to be play'd twice.

The first and second Couple Sett all four and turn single. This to the first Strain once. Then both Couple Back to Back with their Partners. This to the first Strain twice. Then the first Couple cross over and turn, and the second Couple cast off and turn. This to the second Strain once. Then Hands all four quite round, and each Man turn their Partners. This to the second Strain twice.

Longmay: for as many as will.





Note: The first Strain twice, and the lost but once, and from the Repeat.

The first Man Sett to the second Woman, and turn single, then turn her. This to the first Strain play'd once. Then the first Woman Setts to the second Man and turn single, then turn him. This to the first Strain play'd twice. Then the first Man clap Hands twice with his own Partner, then twice with the second Man, and his Partner claps with the second Woman at the same Time, then Right and Lest half round and turn your Partner. This to the second Strain play'd once, and from the Repeat.

Mark Anthony.

Longweys for as many as will.





Note: Each Strain twice over.

The first Couple leads through the second Couple and cast up to the Top, and cast off. This to the first Strain once. The second Couple do the same. This to the first Strain twice. Then the first Couple cross over and go the half Figure. This to the second Strain once. Then Right and Lest quite round and turn. This to the second Strain twice.



Note: The first Strain twice, and the last but once.

The two first Cu. lead up, then back again, the 2d Cu. go round the first Cu. into their own Places, the first Cu. turn Hands at the same Time. Then first Cu. cast off and go the half Figure thro' the 2d Cu. into their Places, the 2d Man and 2d Wo. change Places at the same Time. (The first Cu. being in the 2d Cu. Places Improper) the first Man change with the 2d Wo. and the 2d Man with the first Wo. then lead to the Wall and back again, the first Cu. cast off.



Note: Each Strain is to be play'd twice over.

The first Cu. clap and cast off, and lead thro' the 3d Cu. Then clap and cast below the 3d Cu. and lead quite up thro' the Top. Then the first Man turn the 3d Wo. and the first Wo. turns the 2d Man, at the same Time; Then first Wo. turn the 3d Man, and the first Man turn the 2d Wo. at the same Time, and the first Man turn his Partner twice round. Then cross over quite round the the 3d Cu. and Right and Lest quite round with the 2d Cu. and turn your Partner.

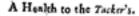
Q :





First Cu. cast off, the Man fall in between the 2d Cu. and the Wo. between the 3d Cu. lead back and forward, first Cu. lead thro' the 2d Cu. and cast off. The 2d Cu. do the same. Then first Man

and 2d Wo. change Place, then the 2d Man and first Wo. the same, Back to Back with your Partners, then all four lead thro' the 3d Cu. and cast up, and the first Cu. cross over into the 2d Cu. Place.



Lauguays for as many as will.

0000



Note: This Tune is to be play'à twice to the Repeat, and twice from the Repeat.

The first Cu. cast off and lead thro' the 3d Cu. and cast up, and Right and Lest quite round with the 2d Cu. Then the 2d Cu. do the same. Then change Places all four with your contrary Pareners, and turn all four single; then all four cross over into your proper. Places. The Right and Lest quite round, and turn your Partner.

Young Phillip.

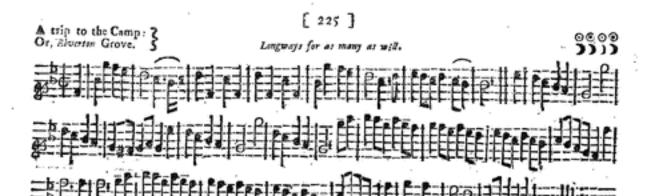
Linguage for at many at will.





Note: Each Strain is to be play'd twice over.

The first Man casts off, and the 2d Wo. cast up and go the half Figure, the Man into the Wo. Place, and the Wo. into Man's Place. The other two do the same. Then all four go round into their own Places, then Back to Back with your own Partners, then the first Cu. go the helf Figure and cross over, which brings the first Cu. into the 2ds Places. Then lead thro' the 3d Cu. and cast up, then lead thro' the 2d Cu. and cast off and turn Hands.



Note: Each Strain is to be play'd twice over:

The first Man cast off, and the 2d Wo. cast up and clap, the first Man cast into the first Wo. Place, and the 2d. Wo. into the first Man's Place, at the same Time,. Then the 2d Man and first Wo. do the same. Then the first and second Men and their Partners fell back Sides and lead into their Places, and Back to Back; then turn, and Hey Sides, then Hands all four round, and lead thro' the Top Cu. Then the first Cu. whole Figure with 3d Cu. and Right Hands and Lest quite round with the 2d Cu. and lead through the 3d Cu. and turn.

The Hey Makers.

Lungways for as many as will.



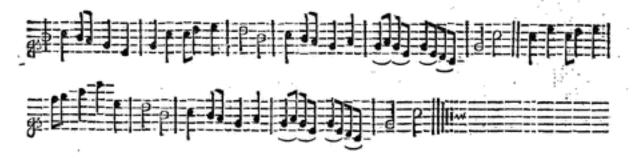


Note: The first Strain is to be play'd twice, and the last but once.

The first Man Sett to the second Woman, and turn her with his Right Hand. Then his Partuer does the same. Then the first Couple lead through and cast up and clap, and cast off.

Linguays for as many as will.

ခို့တို့တို



Note: Each Strain is to be play'd twice.

Then first Couple cast off and turn. Then lead thro' the third Couple and cast up and turn. Then the first Man turns the third Woman, and the first Woman the second Man, then turn your own Partners. Then the first Man turn the second Woman, and the first Woman turn the third Man, and then turn your own Partner.



Note: The first Strain twice, and the last but once over.

The first two Cu. change Places with each other, then Hands across half round and turn fingle. Change Places with your Parsners and stop, then first Man change with the 2d, and the first Wo. with the 2d, then first Cu. cast up and turn Hands proper, the 2d Cu. at the same Time turn Hands down the middle. Then Back to Back with your Partners, and clap Hands once, then your Right Hand with your Partner's Lest; then your Lest with your Partner's Right, the two Men and two We. do the same; then first Cu. cast off at the same Time, the 2d Cu. turn Hands up the Middle.

Rigadoon Royal.

Linguists for as many as will-





Note: Each Strain is be play'd twice over.

The first Man Sett and turn fingle, then turn the second Woman. Then the first Woman do the same. Then the first Couple cross over and half Figure. Then Right and Left quite round.



Note: The first Strain twice, and the last but once.

The first Man cast down, and the 2d Wo. cast up at the same Time, then back again. Then first Wo. cast down, and 2d Man up at the same Time; then back again. Then first Cu. lead up, and the 2d lead down at the same Time; then the first and 2d Men lead to the Wall, and the We lead to the Wall at the same Time; then Hands all four quite and turn single, and Right and Lest half round.

Good Luck at last.

Longuyes for as many as will,





Note: Each Strain is to be Play'd twice over.

The first Couple Figure in, and meet at the Top, then cast off and turn Hands proper. The second Couple do the same. Then the first Couple lead up, and the second Couple down at the same Time and back again, then Right and Lest half round. The first Couple being in the second Couple's Place, lead through the third Couple; then cast up and lead through the second Couple and cast off...



Note: Each Strain is to be play'd twice over.

The first Man and second Woman go the Figure of Eight. Then the second Man and first Woman do the same. Then the first Couple cast off and turn Hands; the first Couple lead down, and the second Couple lead up, and back again. The first Couple lead thro' the third Couple, and cast up into the second Couple's Place, then Sett to your Partner, and turn single.





Lenguays for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man cast off and turn the third Woman, and stand in the second Man's Place. Then the first Woman do the same. Then the first Couple being in the second Couple's Place, Hands all four quite round. Then Right and Left quite round.



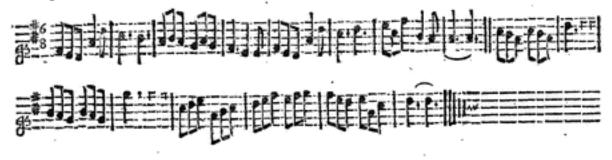
Note: Each Strain is to be play'd swice over.

First Cu. lead thro' the 2d Cu and cast up, Back to Back with your Partner. The two Men and two We. turn Hands, then Back to Back. First Man and 2d Wo. fall into the Middle with their Backs to each other, then 2d Man and first Wo. do the same, the Men Bow, and the We. duck down and up again, (in Imitation of Country Lads and Lasses) then Hands all round, (still with their Backs together.) The first Man and 2d Wo. turn their Faces toleach other with a Jump, then the 2d Man and first Wo. do the same, Hands a-cross round the contrary Way; then first Co. cast off.

Fair Quaker of Deal-

Lingways for as many as will.



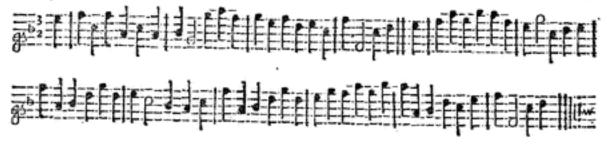


Note: Each Strain is to be play'd twice over.

The first Man and second Woman Sett and turn single, then the first Couple cast off... The second Man and first Woman Sett and turn single; then the second Couple cast off... The first Man and second Woman meet and Back to Back, the second Man and first Woman do the same; then all four Hands half round backward... The first Couple being in the second Couple's Place. lead to the Wall and back again, the first Couple lead thro' the second Couple, and cast off...

Linguay: for as many as will,



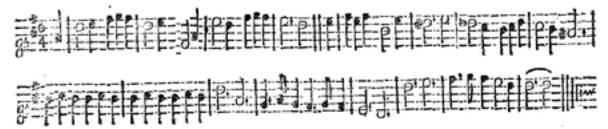


Note: Each Strain is to be play'd twice over.

The two first Men change Places with their Partners, then the first Man changes with the 2d Wo. (now the first Wo is in the first Man's Place, and the 2d Wo in the first Wo's Place, and the first Man in the 2d Man's Place, and the 2d Man in the 2d Wo Place.) Then the Men change Places with their Partners, the 2d Man change Place with the first Wo. (now allproper). Then the Men and We. Back to Back, then Right and Left with your Partners. Then cross over two Ca. and cast up into the 2d Cu. Place, and turn Hands.

Linguist for at many at will.





Note: Each Strain is to be play'd twice over.

The first Cu. cast off, and the 2d Cu. turn Hands up the Middle at the same Time. Then the 2d Cu. cast off, and the first Cu. turn Hands up the Middle at the same Time. Then all four fall in the Middle with their Backs to each other, and then go back again to their Places, then take Hands quire round, then turn your Partners. Then lead to the Wall and back again, then Right and Last quite round, then the first Cu. cast off.



Note: Each Strain is to be play'd twice over.

The two first Cu. Hands all four half round, and turn single, then the other half round and turn single. Then Hands a-cross half round and back again, and turn single; then the other half round and turn single. The first Man go to the 2d Wo. and lead her into his Place, and cast off into her Place. The 2d Man do the same with the first Wo. (the first Cu. being in the 2d Cu. Place, and all four improper) the first Cu. cast up, then change Places with your Partners, then first Cu. cast off.

Windfor Tarras.

Language for as many as will,





Note: The first Strain is to be play'd twice, and the last but once.

The first Couple cast off, and the Man Hey with the third Couple, and the Woman Hey with the 2d Cu . Then the first and 3d Cu. turn Hands a-cross all four and back again... Then they Right and Left quite round with the 2d Couple...



Note: Each Strain is to be Play'd twice over.

The first Cu. cast off and cast up. Then Hands across with the 2d Cu. quite round. Then lead thro' and Back to Back with your Partner. Then cross over the 2d Cu. and cross over the 3d Cu. to the Bottom, then the first Man Heys on the Men's Side, and the Wo. on her own Sde, then the first Cu. lead thro' the Top and turn.



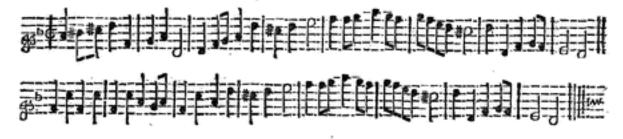
Note: Each Strain is to be Flay'd twice over.

The first Couple cast off. Then cast up again. Then cross over, and go the Figure thro' the second Couple. Then lead thro' the third Couple, and cast up, and turn Hands.

Peace and Plenty: }

Linguage for as many as will.



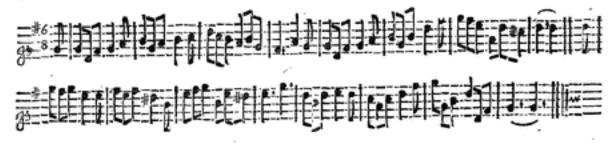


Note: Each Strain is to be play'd twice over.

The first Cu. cast off behind the 2d Cu. and Jump, then cast off into the 2d Cu. Place, and Jump, then lead thro' the 3d Cu. and cast up into the 2d Cu. Place. Then first and 2d Cu. lead to the Wall and back again, then the 2d Cu. lead thro' the first Cu. and cast up into the first Cu. Place. Then the first Cu. being in the 2d Cu. Place, the first Man change Places with the 2d Wo. and the 2d Man with the first Wo. then turn Hands half round. Then Right and Lest all round, then all four turn single.

Longways for as many as will.





Note : Each Strain is to be play'd twice.

The first Cu, cast off and east up again. Then the 2d Cu, cast off below the 3d Cu, and lead up and cast off into their own Places. Then the two first Cu, follow each other half round, then clap Hands once, then follow the other half round, then clap Hands once as before. Then the two Men go the half Figure between the two We, then the first Cu, cast off...



Note: Each Strain is to be Play'd twice over.

The first Couple cross over. Then Back to Back. Then change Place with your Partner, then change Place withe second Couple; Then all four Sett in the Middle: then Sett back again, and cast off. Then cross over, and Figure thro' the third Couple, and cast up.

Longways for as many as will.





Note : Each Strain is to be play'd twice over.

First lead to the Wall and back again,. Then lead thro' and cast up. Then the first Man change Place with the 2d Wo. then the first Wo. with the 2d Man, Hands half round and cast off. Then the two Men lead thro' the two We then the two We, lead thro' the two Men.



Note: The first Strain twice, and the last but once over.

The first Cu: go the wole Figure thro' the 2d Cu. and turn fingle. Cast off, lead thro' the 3d Cu, cast up into the 2d Cu. Place, and turn fingle. First Man change Places with the 2d Wo, and the 2d Man with the first Wo. all four meet in the Middle and back again; Hands half round, (which brings the first Cu. into their own Places, then Back to Bock with your Partners, then the first Cu. cast off and turn Hands.

Longways for as many as will;

Demay.





Note: Each Strain is to be play'd twice.

The first Couple lead through the second Couple, and cast up. Then the second Couple lead through the third Couple, and cast up. Then the three first Men and the three first Women go the Hey at the same Time. Then the first Couple cast off and turn Hands.



Note: Each Strain twice over.

The first Cu. go the whole Figure of Eight. Then the 2d Cu. go the whole Figure. Then cast off, the Man fall in between the 3d Cu. and the Wo. between the 2d Cu. the Man cast up, and the Wo. cast off into the 2d Cu. Place. Then lead to the Wall, and back again, then lead thro' the 2d Cu. cast off...:

Neptune's Trimmph.

Languays for as many as will-





Note: Each Strain is to be play'd spice over.

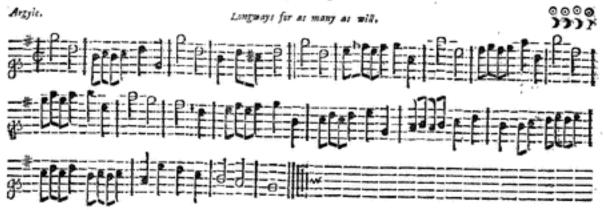
The first Man turn the 2d Wo. then cast off with his Partner. The 2d Man do the same. The first Man change Place with the 2d Wo. and the 2d Man with first Wo. then Hands half round, and then the first Cu cast off. Then the first Cu lead down the Middle, and cast up behind the 3d Cu. into the 2d Cu. Place, and turn Hands.



Note: The first Strain twice, and the last but once.

The two first Couple scap up all four abreast and turn single. Then lead down again and turn single. Then first Couple lead down the Middle of the the 2d Couple, and the Outside of the third Couple, then lead up the Middle of the third Couple, and the Outside of the 2d Couple, and cast off.





Note: Each Strain is to be play'd twice over.

The first Man and 2d Wo. Foot it, and turn fingle. The 2d Man and first Wo. do the same. The first Man change Places with the 2d Wo. and the 2d Man with the first Wo. then lead to the Wall, and back again, then Hands quite round. (Now the Men are on the We. Side) take Hands with your Partners, and draw into each others Place. Turn your Partners half round, then all four turn single, the first Cu. cross over, Figure in, and cast off...

Mohocks.

Language for as many as will.





Note: The first Strain is to be play'd twice, and the lost but once.

The first Man cast off, his Partner follows him, then go the half Figure thro' the 2d Cu. (which brings you into the 2d Cu. Place). The 2d Cu. do the same. The two first Cu. Back to Back, then the first Cu. lead thro' the 3d Cu. and cast up into the 2d Cu. Place.



Note: Each Strain is to be play'd twice over.

The first Ca cast off below the 2d Cu. The 2d Cu. do the same. The first Cu. Figure in, and then Right and Left quite round. Then Hands across quite round, then the first Cu. cast off and turn Hands in the 2d Cu. Place.

Or, thus: The first Man and 2d Wo. Foot it and turn fingle. The other Cu. do the fame. Then the first Man change Places with the 2d. Wo. and the 2d with the first Wo. then Hands quite round. Then all four turn fingle; then the first Cu. cross over, Figure in and cast off.

Z

Relway's Maggot.

Longways for as many as will-





Note: Each Strain is to be play'd twice over.

The first Man and ad Wo makes the first New Rigadon Steps, then a Boree round to the Right-Hand, and Hop into each other's Place; the 2d Man and 2d Wo makes a slip and a bound to the Right-Hand, then towards the Left; then a Boree round to the Right-Hand, and Hop all four into their Proper Places as they were. The first Wo and 2d Man the same; then all four repeats the slips and bounds as before. Then the first Man and first Womaking two Marches, change Places and cast off into the 2d Cu Place (Improper.) lead down thro' the next Cu and cast up into the 2d Cu. Place, the Man being between the two We and the Wo between the Men, Sett to your Partners on both sides twice, first to the Right, and then to the Left, then Couple back and close. Then Right and Left Sideways, till the first Man and Wo are in the 2s Cu. Place Proper.





Note: Each Strain is to be Play'd twice over.

First Man turn the 2d Wo. then cast off with his Partner. The 2d Man do the same with the first Wo. Then the first Man change Places with the 2d Wo. and the 2d Man with the first Wo. and Hands half round, then the first cast off. Then first Cu. lead down the Middle, and cast up behind the 3d Cu. into the 2d Cu. Places, and turn Hands.

Z 2

Stock Jobbers.

Longways for as many as will.





Note: Each Strain is to be play'd twice over:

The first Cu. Sett and turn fingle, and Hands half round. Then cast up and go the half Figure into their own Places. Then all four meet and clap Hands once, and turn fingle, then back again, clap Hands and turn fingle. Then the two Men lead thro' the two We and turn Hands. The first Cu. Seet, cast off and turn Hands. Then Right and Lest quite round.

Noint the Teszer.

Longways for as many as will.





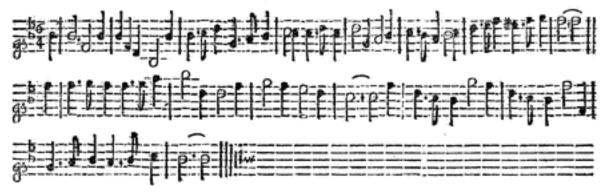
Note: Each Strain is to be play'd twice over.

The two 1st Cu. fall back, and forward again, then fingle, then Men changing Places with the We. Then the 1st Man change Places with the 2d Wo. and the 2d Man with the 1st Wo. The 1st Cu. being in the 2d Cu. Place cast up, then all four lead to the Wall and back again. Then the 1st Cu. go the half Figure thro' the 2d Cu. then turn Hands with your Partner half round, and cast off.

A Trip to Blenbeim.

Longways for as many as will.





Note: Each Strain is to be Play'd twice over,

Then the first Cu. lead to the Wall; and back again, then Back to Back with your Partners. Then the first Cu. lead down the Middle, and cast up behind the 3d Cu. into the 2d Cu. Place, then turn Hands. Then the first Man change Places with the 2d Wo. and the 2d Man with the first Wo. then the first Cu. go the half Figure into their own Places. Then cross over and go the half Figure into the 2d Cu. Place.

Longways for as many as well.

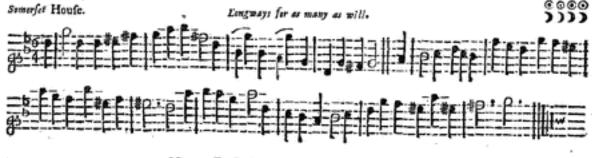




Note: The fi-fl Strain twice, and the laft but once.

First four Hands half round and Foot it, then the other half round and Foot it, then lead to the Wall and back again, then all four turn fingle; then lead up and back again, then the first Couple flipping down into the fecond Couples Place, turn Hands round.

Or thus: The first Cu turns fingle, then lead down thro' the 2d Cu. and cast up again. The 2d Cu. do the same. Then the three first Cu. go the Hey. Then first Cu. cast off and turn Hands.



Note: Each Strain is to be play'd twice over.

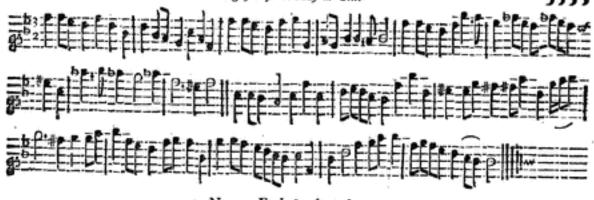
The first Man Back to Back with the 2d Wo.: The first Wo. Back to Back with the 2d Man.:
The two Man Back to Back, and the two Women Back to Back at the same Time: Then the first
Couple go the half Figure and cross over.:

Or Thus: The two 1st Men change with their Partners, 1st Man with the 2d Wo. Then the Men change Places with their Partners, the 2d Man change Places with the 1st Wo. (now all Proper). The Men and We. Back to Back, and Righ and Left with your Partners. Then cross over two Couple, and cast up in the 2d Cu. Place, then turn Hands.

 $\Theta \odot \Theta \Theta$



Longwyan for as many as will.

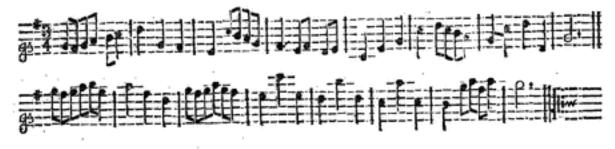


Note: Each Strain twice over.

The 1st Cu. cast off and turn Hands, then the two 1st Cu. lead all four to the Wall and back again, then turn single. Then the 2d Cu cast off and turn Hands, then cast up again and Back to Back. (The 1st Cu. being in the 2d Cu. Place). All four Hands half round and turn single, then turn Hands the other half round and turn single. Then Back to Back with your Partners, and Back to Back Sides, then Right and Left quite round.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The two first Cu. Hands all four round the Minuet Step, and turn fingle. Then the other half round and turn single. Then the first Cu. cast off and turn Hands. Then lead thro' the 3d Cu. and cast up.

Or thus: The first Cu. cast off and up again. The 2d Cu. cast off be low the 3d Cu. and back agan to their Places. Then the two first Cu. follow each other half round, then clap Hands once, then follow the other half round, and clap Hands once. The two Men go the half Figure between the two Women, then the first Cu. cast off.



Note: The first Strain twice over, and the last but once.

The first Cu. cast off and meet below the 2d Cu. then lead thro' the 3d Cu. and cast up into the 2d Cu. Place. Then 2d Cu. do the same. Then all four fall down the Middle with their Backs together, then up to their Places again, and all four Hands half round, then fall in the Middle again as before and back again; (now the first Cu. being in the 2d Cu. Places Improper) go the half Figure, and it will bring them in the 2d Cu. Places Proper.

Dankirk.

Langways for as many as wit.





Note: Each Strain is to be Phy'd twice over.

The 1st Man turns the 2d Wo. then 1st Cu. cast off. Second Man turn the 1st Wo. and the 2d. Cu. cast off. The 1st Cu. take Hands and gallop down the Middle into the 2d Cu. Place, then turn fingle, and lead thro' the 3d Cu. and cast up into the 2d Cu. Place. Then lead up all four a-breast and back again, the 1st Cu. cross over and turn Hands half round into the 2d Cu. Place.

Longways for as many as will.





Note : Each Strain is to be play'd twice.

The first Cu. cross over, Figure inn, and cast off into the 2d Cu. Place. First Man cross over with the 2d Wo. and the 2d Man with the 1st Wo. all four turn fingle quick, and go over into their own Places. Then all four clap Hands three times, the 1st Cu. cast off, clap Hands, and turn your Partner. Lead thro' the 2d Cu. then cast off and turn Hands.

Barnicles.

Longways for as many as will.





Note : Each Strain is to be play'd twice over.

Then the two Women lead through the two Men, then the first Couple lead through the 2d Gu. Place. Then the two Women lead through the two Men, then the first Couple lead through the 2d Gu. i (Now first Couple being in the 2d Couples Places) turn Hands up 2 quarter round, the first Couple can off, and turn Hands into the fecond Couples Place. Then go the whole Figure through the fecond Couple.

Language for as many as will.





Note: The first Strain is to be play'd twice, and the last but once.

The first Couple cast off, the second Couple turn up the Middle (at the same Time,) then the 2d Couple cast off, and the first Couple turn Hands up the Middle. Then lead to the Wall and back again, then all four cross over and turn fingle. (The Men being on the Womens Side) The first Man change Place with the second Woman, and the second Man with the first Woman, then the first Couple lead through the second Couple and cast off.

The Phonia.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Cu. lead up and the 2d down at the same Time, and Back to Back, then all four Hands round. The first Cu. cast off, then Back to Back. Then the 2d Cu. cast off. The first Cu. cast off. The first Cu. cast off. The first Cu. go the whole Figure, cast off and turn Hands. Then all four Back to Back and turn Hands.

Languays for as many as will.





Note: Each Strain is to be play'd twice over.

The first Cu. cast off and meet below then 2d Cu. and cast up again. Then the first Cu. cross over, and Figure in between the second Cu. Then all four turn fingle, and give one clap, turn fingle back again, and give one clap, and all four go Hands quite round. Then the two Men take Hands and lead to the Wall, the two We. doing the same at the same Time, and back again, then the first Cu. lead up through the second Cu. and cast off.

Duke d' Amenut's Delight.

Longways for as many as will.



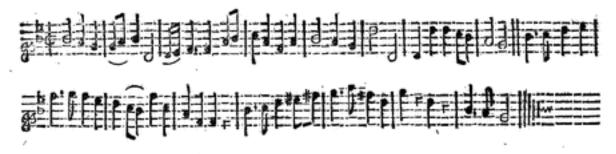
Note: Each Strain is to be play'd twice.

The first Couple Figure inn and cast up, then cross over below the 2d Couple. The 2d Couple do the same. Then Right and Left quite round, and the first Couple cast off. Then Back to Back with your own Partners, then lead through the 2d Couple and cast off.

The Taylor's Hop: Or, Ritt Cocumber.

Longways for as mony as will.





Note: Each Strain is to be Play'd twice over.

The two first Couple lead up, and give a Leap cross Leg'd and back again, then lead to the Wall, and give a Leap cross Leg'd and back again. Then the first Couple cast off, and Figure into the second Couples Place. Then Back to Back, and turn Hands twice tound. The two Men lead thro' the two Women, then the first Couple lead through the second Couple, and cast off.

*inalds : Or, The Hopping Lady.

Linguity for at many at will.





Note: Each Strain is to be Play'd twice over.

First Man turn the 2d Woman and cak off. The 2d Woman turn the first Man and cast off. Lead to the Wall, back again, all four take Hands and go quite round. The first Couple lead thro' the 2d Couple and cast off, and Foot it to each other, then turn Hands.

Our happy Meeting.

Linguage for as many as will.



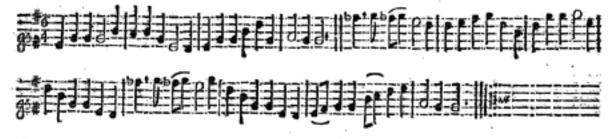


Note: The first Strain twice over, and the last but once.

The first Man and second Wo. goes the whole Figure round the first Wo. and the second Man. The first Wo. and second Man do the same. Then all four clap Hands with their own Partners and turn single, then the first Cu. take both Hands and Gallop down below the second Cu. then Gallop up again, cast off and Figure.

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first Man turn the second Woman. The second Man turn the first Woman. Then first Cu. cast off, and lead through the third Cu. then cast up into the 2d Cu. Place, and turn Hands. Lead through the 2d Cu. and cast off, Right-hands and Lest quite round.

Or Thus: First Co. cast off, the 2d Cu. turn Hands up the Middle (at the same Time. The 2d Cu. cast off, the first Cu. turn Hands up the Middle (at the same Time). All four fall in the Middle with your Backs to each other, and back again to their Places, then Hands quite round, and turn your Partners. Then lead to the Wall and back again, then Right and Left quite round.



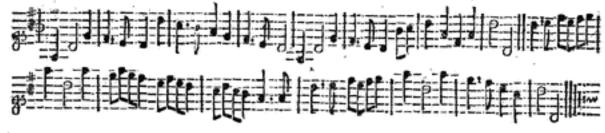
Note : Each Strain is be play'd twice over.

The two 1st Cu. Hands a cross half round, and back again. Then lead to the Wall and back again, and Back to Back with your Partners. Lead down and cast up behind the 2d Cu. and turn S. then cross over, Figure inn, which brings you into the 2d Cu. Place. The 1st Man cast up, the 1st Wo. cast off at the same Time, and both fall inn between the 2d and 3d Cu. turn S. then lead forward three and three abscast, and back again, the 1st Man cast off, and the 1st Wo. cast up into the 2d Cu. Place.



Lungways for as many as will.





Note: Each Strain is to be play'a twice over.

The first Man and 2d Wo. goes round their Partners on their left Side, and take their Partners by the Right-hand with their Left, and so draw back into each other Cu. Places. Then the 2d Man and first Wo. do the same, which will bring all sour into their own Places again. The two Men take both Hands, the We do the same, then first Man draw up, and 2d Wo. draw down, then slip over and slip all to your own Places and turn single. Then each Cu. take both Hands and draw, back into each others Place, then the first Man slip up the Middle, and down behind the 2d Man, the first Wo. slipping up behind the 2d Wo. and so down the Middle.

Language for as many as will.





Note: Each Strain twice over.

The first Man takes his Wo by the Lest-hand with his Right, and lead her round the 2d Man, till they come all four abreast, and lead up the Room and fall back again. Then all four Hey till they come to the same Place again. Then first Cu. cross over below the 2d Cu. and lead between, the 3d Cu. cast up and turn into the 2d Cus. Place. Then the 2d Cu. turn down the Middle, and the first cast up, then first Cu. turn down the Middle, and the 2d Cu. cast up.



Note: The first Strain twice, and the last but once, and from the Repeat.

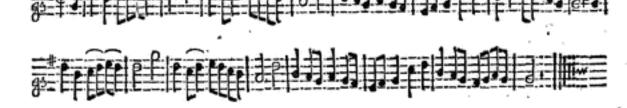
First Cu. take Hands, draw back all in a Row, and turn fingle then draw back to your own Places and turn fingle then back again. Then all four Back to Back with your Partners, then Back to Back Sides. Then first Man cast off to the 2d Wo. Place, the 2d Wo. casting up at the same Time to the 1st Man's Place, their Partners following them; then all four go Hands half round into their own-Places; the two Men go the whole Figure round the two We. and the two We. go the whole Figure round the two Men, and the 1st Cu. cast off.



Young Phillis of Wakefelld.

Lengueys for as many as will.





Note: The Tune is to be play'd Three times over.

The first Couple lead down through the fecond Couple, then cast up and turn both Honds, the fecond Cu. do the same. Then the Men lead inn round the two Women, clap Hands and change Places with each other, then the two We. do the same. Then all four take Right-hands a-cross and go half round, then Left and go back again, then Back to Back with your Partners, clap Hands and turn single.:

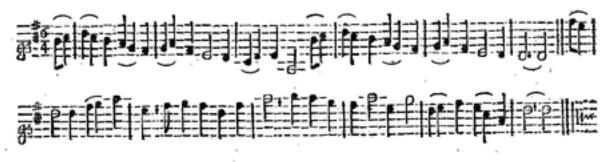


Note: The first Strain twice, and the last but once.

The first Man cast off into the 2d Man's Place, the 2d Wo. cast up at the same Time into the 1st Wos. Place, and the 1st Man and 2d Wo. Back to Back. Then 2d Man cast off into his own Place, and 1st Wo. up into her Place, and Back to Back. Then all four fall back, then meet again, and clap Hands with your Partners, and turn single; then cross all over and Face about, clap Hands Sides, and go all four Hands half round.

Longways for as many as will.





Note : Each Strain is to be play'd twice over.

The first Man clap Hands with the second Woman and turn fingle, then the first Man and second Couple go Hands quite round. The first Woman do the same. Then take both Hands with your Partners, and draw quite round into your own Places again. The first Couple cast off and go Back to Back in the second Couples Place.

Laugusys for as many as will-



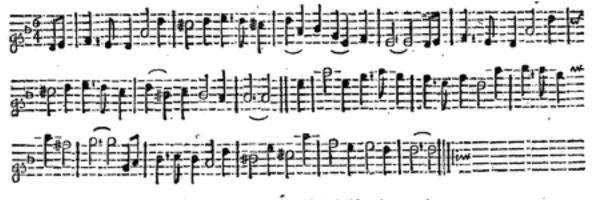


Note: Each Strain is to be play'd twice over.

The first and second Couple go Right-hands and Lest half round. Then go Lest-hands and Right back again to your Place. Then the first Couple lead down the Middle, the second casting up, then the second Couple lead down the Middle, the first casting up. Then the first Couple tlap Hands and cast off.

Lingways for as many as will-





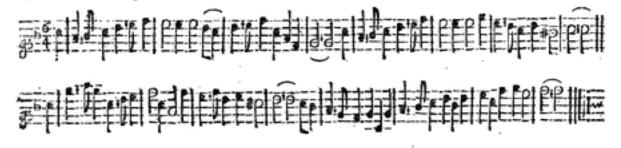
Note : Each Strain is to be Play'd twice over.

First Cu. cross over and turn into the 2d Cu. Place, and cast up into their own again. Then the first Man turn the 2d Man quite round with his Right-hand, and back again with his Lest, the first Wo. turning the 2d Wo. at the same Time with her Right, and back with her Lest. Then all four meet and turn single, then take Right-hands across and go quite round. Then all four Sett to your Partners and fall back from each other, and go Right-hands and Lest half round.

All together, one after another.

Language for as many as will.





Note: Each Strain is to be play'd twice over.

The 1st Man goes quite round on the Inside of the 2d Man, then round his Partner to his own Place again. The 1st Wo. goes quite round on the Inside the 2d Wo. then round her Partner into her own Place again. The 1st Man cast off, then the 1st Wo. cast off, then Right Hands and Lest half round. The 1st Man change Places with the 2d Wo. and the 1st Wo. with the 2d Man, then turn both Hands with your Partners.



Note: Each Strain is to be Play'd twice over.

First Man cast off and Figure round the 3d Wo. the 1st Wo. cast off at the same Time and Figure round the 2d Man, so meet and turn into the 2d Cus. Place. Then the 2d Cu. cast off and do the same. The 1st Cu. cross over below the 2d Cu. and cross below the 3d Cu. and turn single. Then 1st Cu. lead up through the 3d Cu. and take Hands with the 2d Cu. and go quite round.



Longwyn for as many as will.





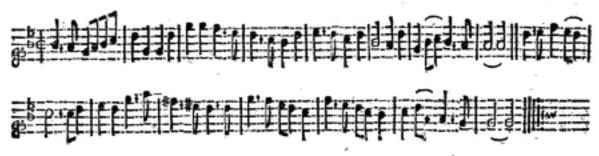
Note: The first Strain twice, and the last but once over.

First Couple cross over and go the Figure between the second Couple. This to the first Strain once. Then the second Couple do the same. This to the first Strain twice. Then the first Couple cast off and lead down through the third Couple, and cast up into the second Couples Place, then cross quite round the second Couple. This to the last Strain play'd once.

Portabella.

Linguays for as many as mil.





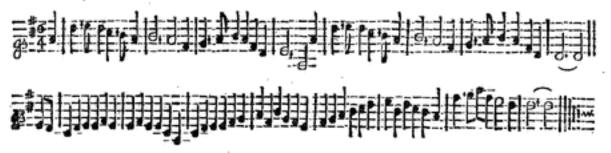
Note: Each Strain is to be play'd twice over.

The first Man cast off and go quite round the 2d Cu. to his own Place again, his Partner following him at the same Time. Then the first Wo. do the same, and her Partner following her to their own Places as before. Then the first Man Sett to his Partner, and both turn single, then both turn Hands. Then the first Cu. cross over below the 2d Cu. and Figure inn.

Deffers Commons.

Lingways for as many as will.





Note: Each Strain is to be Play'd twice over.

The 1st Man goes Back to Back with the 2d Wo. and turn the 2d Man with his Right Hand. The 1st Wo. go Back to Back with the 2d Man, and turn the 2d Wo. with her Right Hand. The 1st Cu. goes the whole Figure thro' the 2d Cu. Then Hands all four quite round, then the 1st Cu. cast off.

Longways for as many as will.





Note: Each Strain is to be Play'd twice over.

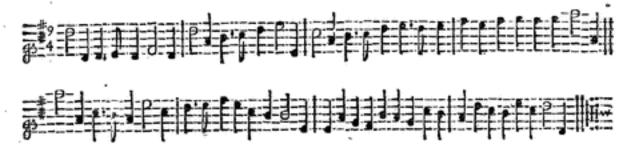
The first Man go the Hey with the first and second Woman. Then the first Woman go the Hey with the first and second Man. Then the first Couple lead down the Middle and cast up, cross and turn into the second Couples Place. And then go the whole Figure round the second Couple.



Wood's March.

Lenguays for as many as will-



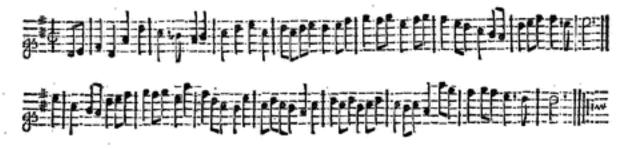


Note: Each Strain is be play'd twice over.

Then the first Wo. do the same. Then the first Man goes the whole Figure round the 2d Cu. the first Wo. going the whole Figure round the 3d Cu. at the same Time. Then the first Man goes the whole Figure round the 3d Cu. at the same Time. Then the first Man goes the whole Figure round the 3d Cu. and the first Wo. going the whole Figure round the 2d Cu. at the same Time.

Longway: for as many as will.





Note : Each Strain is to be play'd twice.

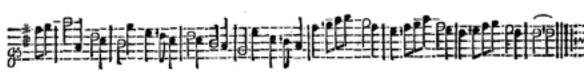
The first Couple Figure inn between the second Couple, and cross over into the second Couples Place. The second Couple do the same. The first Couple cast off and lead up the Middle and and cast off again. Then lead thro' the third Couple and cast up and turn both Hands.



Brittains Glory.

Longways for as many as will.





Note: Each Strain is to be play'd twice.

First Man and 2d Woman take bath Hands and turn quite round, then first Man cast off below the 2d Man, and 2d Wo. cast up above the first Wo. at the same Time. The 2d Man and first Wo. do the same after them. Then first Men Hey with the 2d and 3d Men, the first Wo. Hey with the 2d and 3d We. at the same Time, till all comes into their Places again. Then the first Cu. cast off and go Right-hands and Lest quite round with the 2d. Cu. which brings the first Cu. into the 2d Cu. Places.



Note: Each Strain twice over.

The 1st Man and 2d Wo. turn quite round, then 1st Man cast off. The first Wo. turn the 2d Man quite round, then the 1st Wo. cast off.: The 1st Man turn the 3d Wo. then the 2d Wo. then 1st Wo. turn the 3d and 2d Men at the same Time, then both meetat the Top, and turn half round. The Men joyn 1st Right, then Left Hands across, shake four Times, and cast off.:

His Majefty's Health

Longways for as many as will.





Note: The first Strain twice over, and the last but once.

The 1st Cu take both Hands, and turn quite round, and cast off. The 2d Cu. do the same. The
1st Man go to the 2d Wo. and Salute her, then fall back to his Place again, then the 2d Man salute the 1st Wo. and fall back again, then Right and Left half round.

Virgin Pullets.

Linguage for as many as will.





Note: Each Strain is to be play'd twice over.

The 1st Man go round above his Wo. and Figure round the 2d Wo. the 2d Man go round below his Wo. and Figure round the 1st Wo. at the same Time. The two We. do the same. The 1st Man turn the 2d Wo. with his Right Hand, and the 1st Wo. turn the 2d Man with her Right Hand. Then all four clap Hands with your Partners, then clap Hands Sides, then with your Partners again, and the 1st Cu. cast off...

Happy Conclusion.

Linguage for as many as will.





Note: Each Strain is to be play'd twice over.

The 1st Cu. lead thro' the 2d Cu. and go on the Outside below the 3d Cu. then lead thro' the 3d Cu. and go on the Outside the 2d Cu. into their own Places again. Then 2d Cu. cast up and lead down between the 1st Cu. and go on the Outside below the 3d Cu. and slip up the Middle into their own Places again. The 1st Man change Places with the 2d Wo. and the 1st Wo. with the 2d Man, then 1st Cu. cast up, and the 2d lead down, and turn all four into your own Places. Right-hands and Lest quite round, then 1st Cu. turn both Hands down the Middle, and the 2d Cu. cast up at the same Time.

Longways for as many as will,





Note: The first Strain is to be play'd twice, and the last but once.

The 1st Cu. cross over below the 2d Cu and Figure thro' the 3d Cu. The 2d Cu. do the same_:
The 1st Cu go between the 2d and 3d We, then cast off, and Figure thro' the 2st and 3d Men, then
the 1st Man fall back with the 2d Cu. and 1st Wo. fall back with the 3d Cu. and cast off, then
first Wo. cast up, and both turn in the 2d Cu. Place_.

Zephire and Flore.

Lingways for as many as will.





Note: Each Strain is to be play'd twice over.

The 1st Man and 2d Wo. go Back to Back, then give each other their Right-hands, and then their Left hands across, and holding so change Places. Then the 1st Wo. and 2d Man do the same. The 1st Cu. being in the 2d Cu. Place Improper, cast up and Figure round the 2d Cu. which brings them into their own Places Proper. The 2d Cu. being in their own Places Improper, do the same, which brings them to the 1st Cu. Place.





Note: Each Strain is to be play'd twice over.

First Cu. take Hands with the 2d Man, and go all three quite round, and turn fingle. Then all four take Hands and go round back again and turn fingle. The 1st Man change Places with the 2d Wo. and the 1st Wo. with the 2d Man. Then Right Hands and Left half round, and each turn his Partner. The 1st Cu. cast off and go Back to Back. Then all four Right-Hands and Left quite round.



Note: Each Strain is to be play'd twice over.

Then Sett to each other again as before, and all turn fingle, then change Places and change Sides. Then Sett to each other again as before, and all turn fingle, the 1st Cu. cross up to the Top, the 2d Cu. change Places at the same Time. Hornpipe: Then take Hands Sides and fall back, then 1st Cu. cast off. Then turn Sides quite round with 3d Cu. The 1st Man go the flev with the 3d Cu. the 1st Wo. go the fley with the 2d Cu. at the same Time, then Right and Left half round with the 2d Cu. The two 1st Cu lead down abreast, and turn single, clap Hands each with their Partners twice, with a short Stay between each Clap, then 1st Cu. cast off.



Note: The first Strain twice over, and the last but once.

The first Cu. Right Hands and Left with the 2d Cu. all lead up and turn single. The 2d Cu. cross over and Figure through the first Cu. The first Cu. take Hands and lead down the Middle to the 3d Wo, and turn her round, then lead up to the Top and cast off.

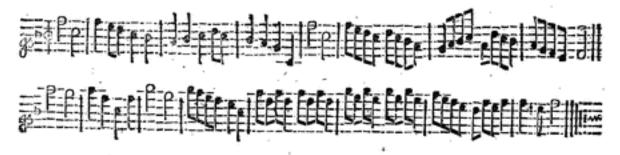


First Man meet the 4th Wo. both fall back three Steps, turn fingle, and change Places, the first Man cast up to his Place above the Men, the 4th Wo. cast off at the same Time below the We. to her Place. First Wo. and 4th Man do the same. First Man change Places with the 2d Wo, the first Wo. and 2d Man do the same; then the first Cu. tend thro' the 3d Cu. and cast up I ight-hands and Left Sides half sound, lead Sides to the Wall and back again, the first Co. Sett two Seps forward, and cast off. The 2d Cu. do the same, only instead of casting off, lead down the Middle and cast up...

[Note: Each Strain twice.]

Linguist for as many as will.





Note: Each Strain is to be Play'd twice over.

First Man and second Woman go the whole Figure thro' the first Woman and second Man. First Woman and second Man do the same. First Man lead his Partner below the second Man, and Figure through the second Couple. Sett Sides, then Sett to your Partners, fall back two Steps, then sirst Couple cast off.

The Lovely Bride.

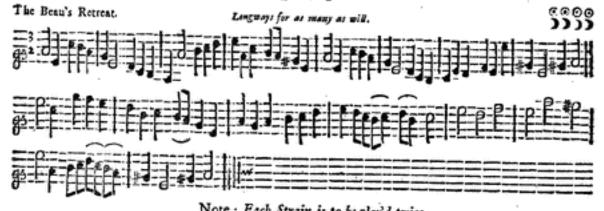
Lingusy: for so many as will.





Note: The first Strain twice, and the last but once over.

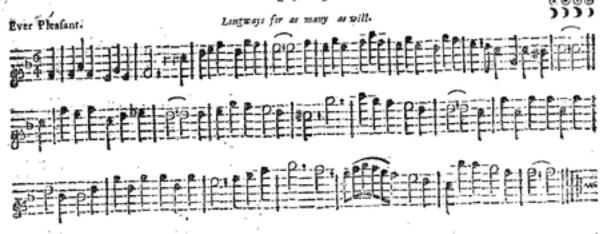
The first Cu. cross below the 2d Cu then below the 3d Cu. The first Wo. cast up and go round the 2d Man to her Place, the first Man follow her to his Place. The first Man takes his Wo. by both Hands and pulls her below the 2d Man, lead thro' the 3d Cu. and cast up, Sett, slip up the Outside to the Top, and turn your Partner.



Note : Each Strain is to be play'd twice.

The 2d Wo. cast off and go below the 3d Man, 1st Man at the same Time, follow her below the 3d. Wo. then both cast up and turn in the 2d Cu. Place. First Man cast off and go below the 3d Wo. his Partner follow him at the same Time below the 3d Man, then cast up and turn. First Cu. Figure thro' the 2d Cu. and change Places, 1st Man fall between the 3d Cu. and cast up above the 2d Man, his Partner at the same Time slip between the 2d Cu. and cast off. First Cu. Figure thro' the 3d Cu. and change Places, lead up a-breast with the 2d Cu. sirst Cu. cast off.

D d 3



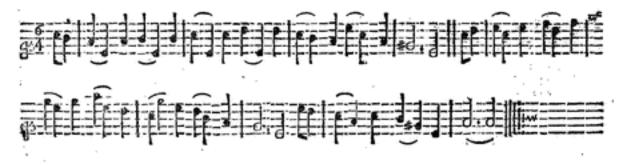
Note: The first Strain twice, and the last but once.

The first Man take his Parener by her Right Hand, and lead her round him down the Middle then Sett Sides to the 3d Cu. and turn fingle. Then first Wo. leads her Parener round her to the Top, and cross over below the 2d Cu. a Then first Cu. Sett and slip on the Outside below the 2d Cu. then Right Hands and Left half round, and the first Cu. cast off a

As quitk as you pleafe.

Easyways for as many as will-





Note: Each Strain is to be play'd twice over:

All four Sett across, the first Couple cast off. Then Sett across with the third Couple, and cast off. The first Couple lead up to the Top and cast off. The first and second Couple go the fley, which brings the first Couple into the second Couples Place proper.



Note: Each Strain is to be play'd twice over.

First Wo. cast off, and her Partner follow her below the 2d Wo. slip Inside below the 3d Cu. fall back Sides, cast up and turn in the 2d Cu. Place proper. The 2d Cu. do the same. First Man Figure thro' the 2d and 3d Wo. first Wo. Figure at the same Time thro' the 2d and 3d Man, Sett at the Top and change Places. Fall back Sides and slip the 2d Cu. into the first Cu. Place, Figure thro' the 3d Cu. and turn in the 2d Cu. Place.

Lugways for as many as will.





Note : Each Strain is be play'd twice over.

First Cu. dance down the Middle, cross over below the 3d Cu. then slip Outside above the 3d Cu. and change Places. The 2d Cu. do the same. First Wo. Sett to the 2d Wo. and cast off; first Wo. Sett to the 2d Man and cast off; all four turn single. Clap Hands, Sides thus, clap Hands on your Thighs, clap Hands, and clap a-cross twice, then with your Partner; the first Cu. cast off and turn.

Longwyds for as many as will-





Note: Each Strain is to be play'd twice over.

The first Man Points at the 2d Wo's. Eyes, then lifts up both his Hand, and turns her quite round, and turn fingle. The 2d Man and first Wo. do the same. The first Cu. Sett and cast off, Sett across to the 3d Cu. and turn fingle, lead down the Middle and cast up. First Cu. cast up to the Top, first Man change Places with the 2d Wo. the first Wo. and 2d Man do the same, and turn all four half round, then first Cu. Sett and cast off...



Note: The first Strain twice, and the last but once.

The two first Men Figure thro' the first and 2d We. cast off and turn fingle in their Places."

The We. do the same. All four go half round and turn fingle; the first Cu. lead down the Middle below the the 3d Cu. and back again; then take Hands with the 2d Cu. and go half round, first Cu. Sets, cut clean two Steps forward, and cast off.

The Highlanders Wedding.

Lenguays for as many as will.



Note: The first Strain is to be play'd twice, and the last but once.

The First Man and second Woman dance round each other to their Places. The first Woman second Man do the same. Right Hands and Left Sides half round, all turn fingle and dround into your Places: The first Couple cast off.

Longways for as many as will.





Note: Each Strain is to be play'd twice.

The first Couple go the whole Figure through the third Couple. The second Couple do the fame. The first Couple Figure contrary Sides, meet in the Middle, and turn Partners quite round. Lead to the Wall, Sides, the first Couple Hip the second Couple below them, Sert two Steps and cast off.

Oftilly Wake.

LONGWAY: for at many at will.

0000



Note: Each Strain is to be play'd twice over.

The first four Cu. dance to each other, turn fingle and change Places. Then dance as before, turn fingle and change Places. The first Cu. go inside and outside below the 4th Cu. and turn fingle. Take all Hands turn half round and back again. The first Cu. lead up to the Top and turn fingle. Then Figure thro' the 2d Cu. and turn down the Middle.



Note: Each Strain is to be play'd twice over.

First Cu. take Hands, Sett to the 2d Cu. and cast off, then Sett to the 3d Cu. and tutn single. First Cu. cross up to the Top, and Figure thro' the 2d Cu. First Cu. Sett, first Man cast off and go below the 3d Man, the first Wo. follow him below the 2d Man at the same Time. First Wo. cast up and Figure round the 2d Wo. the first Man at the same Time follow her above the 2d Man, then both cast off...



Note: Each Strain is to be Play'd twice over.

The first and 2d Cu. dance half round, clap all once and turn fingle. Then dance back again and do as before. First Cu. Figure between the 2d Co. and cross over below the 3d Cu. Then Figure between the 3d Cu. and cross over above the 2d Cu. The first Man dance to the 2d Wo. and turn her quite round. The first wo. and 2d Man do the fame. The first and 2d Cu. dance to each other and change Places. Then take Hands and go half round, the first Cu. cast off...

Engage for as many as will.





Note: Each Strain is to be play'd twice over.

First and 2d Men Sett to their Parners and turn all four single, then turn Sides. Then Sett and turn single all four and turn your Pattners. The first Man change Places with the 2d Wo. and the first Wo. with the Man, and cast off. The first Man take his Pattner by both Hands and draw her quite round the first Cu. and round the 2d Cu. into the 2d Cu. Place.

Lingways for an many as will.



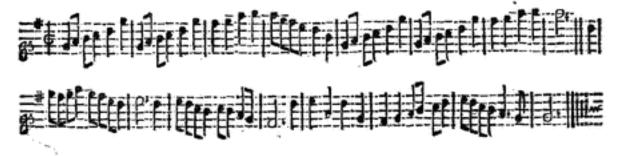


Note: Each Strain is to be play'd twice over.

First Man Sett to the 2d Wo. first Man turn the 2d Man quite round, the 2d Wo. turn the first Wo. quite round at the same Time. The first Wo. and 2d Man do the same. First and 2d Cu. clap Hands with your Partners, turn single, take Hands and go half round. Take Hands and go half round, all turn single, then sitt Cu. clap Hands and cast off.

Linguage for as many as will.





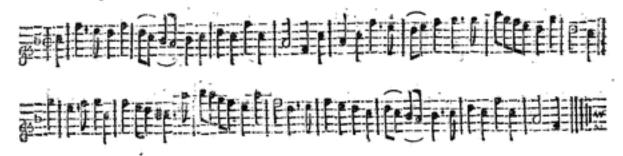
Note: Each Strain is to be play'd twice over.

The first Cu. fall back four Steps down the Middle in the 2d Cu. Place improper, then cross over below the 3d Cu... Then fall round each other as before up the Middle above the 3d Cu. and cross up to the Top... The first Cu. go the Hey, Sides with the 2d and 3d Cu... The first Man change Places with the 2d Wo, the first Wo, and 2d Man do the same, take Hands and go half round; the first Cu. cast off...

Mother Cramp.

Longways for as mony as will.





Note: Each Strain is to be play'd twice over.

First Man Points at the focond Woman's Nose, then lifts up both Hands and turns her round's then turn single. The first Woman and second Man do the same. Then first Couple Sett and cast off below the third Couple, then Sett and cast up again. Then turn single, and Right and Lest quite round.

Longways for an many an still.





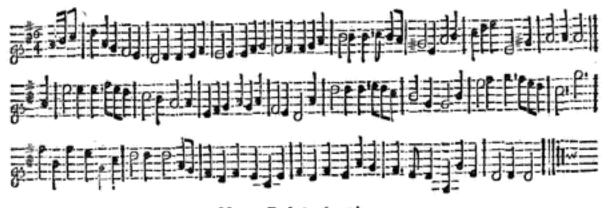
Note: Each Strain is to be Play'd twice over.

First Wo. Figure thro' the 3d Cu. then Outside the 2d Wo. to her Place, the 2d Man go the whole Figure thro' the 3d Cu. at the same Time. First Man and 2d Wo. do the same. First Man take his Partner by both Hands and lead her on the Outside below the 2d Man, Sett to the 3d Wo. then to the 3d Man, and turn Sides quite round. First Wo. tast up and go to her Partner's Place, he follows her at the same Time, they go round each other proper, and turn down the Middle.

The Laughing Vicar-

Longways for as many as will.





Note: Each Strain twice over.

First and 2d Cu. go the Hey. Then Right Hands and Lest quite round. First Cu. go the Hey with the 2d Wo. then Sett to the 2d Man and turn him quite round. First Cu. Sett and cast off. First Cu. go Back to Back, Sides with the 3d Cu. and turn quite round and lead up to the Top, then Sett two Steps backward and cast off.



Note: The first Strain twice, and the last but once.

The first Cu. cross over below the 2d Cu. Sett Sides with the 3d Cu. and turn Partners quite round. Then cross above the 2d Cu. Sett Sides and turn quite round. The first and 2d Men take Hands with their Partners, lead them to the Wall, cast off into their Places; first Cu. cast off, then Right Hands and Lest quite round.

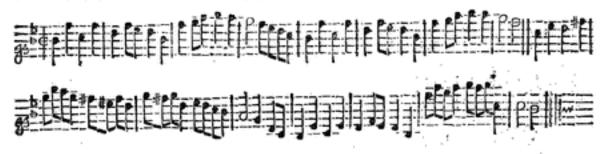


Note: Each Strain is to be Play'd twice over.

first Man go down the Middle below the 3d Wo. first Wo. slips Outside to meet her Partner, and turn fingle, the first Wo slip up the Middle to the Top, her Partner slip Outside the Men, both turn fingle. First Cu. Sett, go the Hey Sides with the 2d and 3d Cu. First Man take the 2d Wo. by her Lest Hand, lead her to the 3d Cu. and turn single, Figure between the first Wo. and 2d Man and turn. First Cu. take Hands with the 2d Wo and go round till you are Improper in the 2d Cu. Place, ctoss up the Middle to your Place, fall back one Step, and call off...

Longways for as many as will.





Note: Each Strain is to be play'd twice over.

The first and 2d Cu. take each Hands, meet all four. Dance and turn fingle; then first Cu. Figure thro' the 3d Cu. Then meet as before, with the 2d Cu. then first Cu. cross up to the Top.: The first Man take right and left Hands across (the first Wo. and 2d Man do the fame) with the 2d Wo. then go all four half round, and turn fingle. Then right Hands and left round, all four meet, lift up your Hands, and clap once with your Pattners, the first Cu. cast off...:



Language for as many as will.





Note: Each Strain is to be play'd twice over.

The first Cu, take Wands with the 2d Wo. go halfround, lead thro' the 3d Cu. and cast up... Then take Hands with the 2d Man, go half round and turn all three single... Then first Wo. cast off and go on the Outside below the 3d Man, the first Man (at the same Time) follow her, and go on the Outside below the 3d Wo. meet and cut two Capers and turn single... Then first Man cast up and go above the 2d Man to his Place, the first Wo. (at the same Time) sollow him and go above the 2d Wo. to her Place, then clap Hands twice and cast off...

Longways for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Man cast off below the 2d Man, the first Wo. follow him (at the same Time) take Hands with the 2d Cu. and go half round. Then Hands back again, the first Wo. go on the Outside round the 2d Man to her Place, the first Man, at the same Time, follow her to his Place. The first Cu slip Outside below the 2d Cu. and change Places, fall backfides with the 2d and 3d Cu. and turn single. The first Man cast below the 3d Wo. and the 3d Man. The first Wo. (at the same Time) cast up to the Top and go on the Outside below the 2d Wo. take Hands Sides, as before, and turn single.

Happy Improvement.

Lingways for as many as will.





Note: The first Strain twice, and the last but once.

The first Man and 2d Wo. go the whole Figure Sides. The first Wo. and 2d Man do the same. Then the first Man take his Partner by both Hands, and lead her below the 2d Cu. and rurn Sides with the 2d Cu. then first Man and 2d Wo. change Places, the first Wo. and 2d Man do the same: then fall back Sides, and turn single, dance Sideways with your Partners into each others Places, and the first Cu. cast off.



Note: Each Strain is to be play'd twice over.

The first Man take his Partner by her right Hand, lead her below the 2d Man, and cast off below the 3d Cu. improper. The first Man lead his Wo. above the 3d Wo. and cast up to the Top proper. First Man change Places with 2d Wo. first Wo. and 2d Man do the same, first Cu. dance across with the 3d Cu. and turn all four single. The first and 2d Cu. change Places with your Partners, the first Cu. slip Outside to the Top, all four dance across, the first Cu. cast off.:

Ff3

Longways for as many as will.





Note : Each Strain is to be play'd twice.

First Man opens his Snuff-box, then the Tune begins, he offers his Box, his Partner takes a Pinch first, then he, and snuffs, then closes his Box, gives it two Taps, and both dance carelestly. First and 2d Men toss the right, then left Knot of their Wigs, then clap their right, then left Hand on their Sides, the We do the same at the same Time, only they smooth their Hair with their right and left Hands, dance carelestly and turn single. First Man lead his Partner on the Outside below the 2d Man, and turn the 3d Cu. Then Right and Left with the 2d Cu. then all four dance carelestly, the sirst Cu. cast off. Observe, after the first Cu. dance below the 2d Cu. instead of making use of your Snuff-box, you must Figure thro' the 2d Cu. and turn in at the Top Proper.

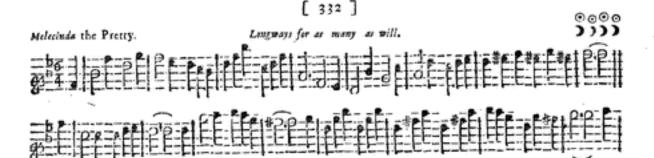
Lengways for at many at will.

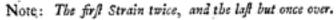




Note: Each Strain is to be play'd twice over.

First Man go the Hey with the two first We. Then take Hands across with the 2d Cu. and go half round, and back again. The first Cu. go the whole Figure Sides with the 2d and 3d Cu. Sett Sides with the 2d Cu. then first and 2d Men take their Parmers by the Right Hand, then each clap their Hand on their Side next their Heart, then the first Cu. turn down the Middle, into the 2d Cu. Places Proper.





FEETER EN PRESENTATION DE LE CONTROL DE LE PRESENTATION DE LE PRESENTATION DE LA CONTROL DE LA CONTR

First Cu. Sett across to the 2d Cu. then cast off, the first Man change Place with the 3d Wo. and the first Wo. with the 3d Man. Then take Hands with the 3d Cu. and go half round, then first Cu. cast up to the Top. Fall back Sides, and change Places with your Partners, then Right Hands and Left, Sides half round, the 2d Man and Wo. take the first Man and first Wo. and lead them quite round, then first Cu. lead thro' the 3d Cu. and cast up into the 2d Cu. Place, Proper.



Note: Each Strain is to be play'd twice over.

All the Company dance round and turn fingle. Then back again and turn. Change Places with your Pareners, all stamp twice, and turn fingle. The same back again. Then first and 2d Cu. take Hands abreast, and meet the 3d and 4th Cu. who does the like; Sett and change Places. The same back again. Right Hands and Left half round, with the 2d Cu. all dance, and turn fingle. Then half round forwards, and Sett dancing, the first Cu. cast off.

The Rover Secur'd.

Lengways for as many as will.





Note : Each Strain is be play'd twice over.

First Mass take the 2d Wo. by her left Hand, lead her up to the Top, and turn right Hands half round, into each others Places; the first Wo. and 2d Man turn, at the same Time half round. Then fall back Sides, turn S. Partners change Places. Then first Man cast off below the 3d Man, and slip up the Middle to his Place, first Wo. follow him below the 2d Man at the same Time, and go above the 2d Wo. to her Place, then take right and left Hands across, Foot it and turn single. First Wo. take the 2d by her left Hand, then 2d Cu. take Hands, then first Wo. and 2d Man joyn Hands round the first Man, and go quite round him, then first Cu. turn in the 2d Cu. Place Proper.

Young Damen's Flight.

Linguage for as many as will-





Note: Each Strain is to be play'd twice over.

First Man take the 2d by his left Hand and lead him half round, then all four take Hands and go half round. The first and 2d We do the same. Then first Cu. Sett and cross over, the Man below the 3d Cu. and the Wo. above the 2d Cu. and go the Hey with the 2d and 3d Cu. Then the first Cu. fall back, the first Man cast up, his Partner cast off at the same Time, then first Man Figure thro' the 2d Cu. his Partner at the same Time Figure thro' the 3d Cu. and turn in the 2d Cu. Place Proper.



Note: Each Strain is to be play'd twice over.

First Man fall back two Steps, cast off, Sett two Steps to the 3d Wo. and one to the 3d Man, and go above the 2d Man to his Place. The 2d Wo. do the same. Then first and 2d Man change Places with their Partners, and change Sides, then round back again to your Places, clap Hands twice, Sides once with your Partners, the first and 2d We. clap each their Partners, then first Cu. cast off. The first Cu. do the same with the 3d Cu. only instead of casting off, turn single.

Lenguays for as many at will-





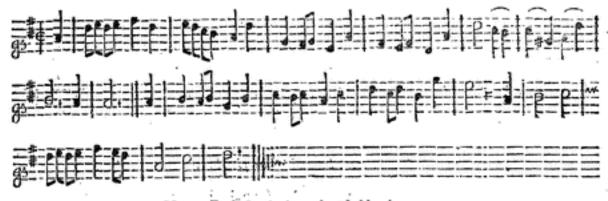
Note : Each Strain is to be play'd twice.

The first Cu. clap and cast off. Then clap and cast up. The first Man goes off the Outside the 3d Wo. and the first Wo. off the Inside the 2d Wo. at the same Time, the first Man cast up behind the 3d Man, and the first Wo. cast off behind the 2d Wo. at the same Time. Then Right and Lest with the 2d Cu. quite round, and turn your Pattner.

She wou'd if the cou'd.

Longways for as many as will.





Note: Each Strain is to be Play'd twice over.

The first Man whole Figure on his own Side, the first We, on her Side at the same Time. Then first Man lead his Partner quite thro' the Bottom, and cast up to the Top, and lead into the 2d Cu. Place. Then change Places with the 3d Cu. all four quite round, and cast off, and lead up quite round thro' the Top and cast off. Then Right and Lest quite round at Top, and turn your Partnes.

The Old Maid in Tears.

Lenguyas for as many as will.





Note : Each Strain is to be play'd twice over.

The first Wo. holds her Handkerchief on her Face, and goes on the outside, below the 3d Wo. and comes up the Middle to her Place; first Man follows her (at the same Time Pointing and Smilling at her) up to his Place. First Man do the same, only he beckons his Wo. to him. First Wo. makes a motion of drying first one Eye, then the other, and claps her Hands one after another on her Sides, (the first Man looks suprizingly at her at the same Time) and turn her Partner. First Cu. move with two slow Steps down the Middle and back again: The first Cu. Sett and cast off.

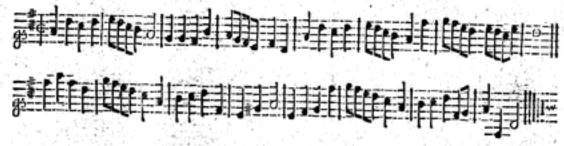


Note: Each Strain twice over.

The first and 2d Men Sett to their Partners and turn fingle, and turn fides. Then Sett all four and turn fingle, and turn Partners. Change Places, all four quite round, cast off, and whole Figure with the 3d Cu. Right and Left quite round with the 2d Cu. Then cast off below the 3d Cu. and lead quite thro' the Top and cast off, Right and Left with the 3d Cu. quite round, then take your Partner by both Hands, and draw quite round the 3d Cu. round the 2d Cu. and turn your Partner.

Language for at many at will.





Note : Each Strain is to be Play'd twice over.

The first Man cast off, and the 2d Wo. cast up, and half Figure. The 2d Man and first Wo. do the same. Fall Back Sides, and lead into their Places, then Back to Back Sides, and Back to Back Partners. Then Right and Left quite round, and turn your Partner.

Fiddle-de-dee.

Lingways for as many as will-





Note: Each Strain is to be Play'd twice over.

First Cu tern single, lead thro' the 2d Cu, and cast off. First Man turns the 2d Wo. then his Partner twice round, First Wo. turns the 2d Man at the same Time. Then cast up at Top, half Figure, and stand at Top. First Man turn the 2d Man with his Right-hand, and his Partner with his Left, Jigg it, and cast off. The Man Hey at Bottom, and the Wo. at Top, and stand in the 2d Cu. Place. Right and Left quite round at Top. and turn your Partner.

Second Thought's best.

Longways for as many as will.





Note: Each Strain is to be Flay'd twice over.

First Man and 2d Wo. clap Hands and turn single. The 2d Man and first Wo. do the same. Then the first Cu. go the whole Figure thro' the 2d Cu. Then Back to Back, and Right and Lest into the 2d Cu. Place.

A trip to the Boar.

Lunguays for as many as will.





Note: The first Strain twice over, and the last but once.

The first and 2d Cu. Sett all four and turn fingle, and turn fides. Then Sett all four again and turn fingle, and turn Partners. Then first Man change Places with the 2d Wo. and the first Wo. with the 2d Man, the 2d Cu. Stand Improper, and the first Cu. lead thro' the 3d Cu. Right and Left with the 2d Cu. quite round. Then cast off below the 3d Cu. and half Figure with the 2d Cu. and Right and Left with the 3d Cu. quite round, and turn your Partner.



First Man Sett to the 2d Wo and turn single, then turn her First Wo the same Cross over and whole Figure with the 2d Co. Right and Lest quite round, and turn your Partner in the 2d Co. Place First Man Hey with the 3d Co. and his Partner with the 2d First Wo. Hey with the 3d Co. and the Man with the 2d First Co. cross over quite round the 3d Co. into the 2d Co. Place Then cast up to the Top, and Right and Lest half round and turn.

Geheral Webb's March.

Longways for es many as will.





Note: Each Strain is to be play'd twice over.

The first Man turn the 2d Wo. then his Partner ... First Wo. do the same ... Then cross over and half Figure with the 2d Cu. then fall back sides and turn in the 2d Cu. Place ... The first Wo. change Place with the 2d Man, and the first Man with the 2d Wo. and Right Hands and Lest quite round, and turn your Partner ...



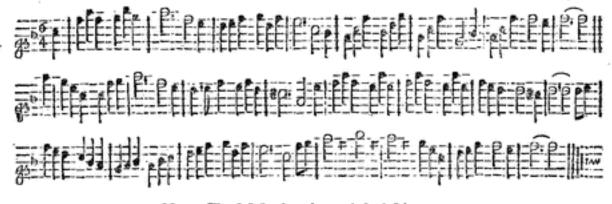
Wallpule: Or, the happy Clown. Language for as many as will.

Note: The first Strain is to be play'd twice, and the last but once.

First Man and 2d Wo. whole Figure round their Partners into their own Places. First Wo and 2d Man whole Figure round their Partners into their Places. First Man change with the 2d Wo. and the first Wo. change with the 2d Man at the same Time quite round, and cast off and lead thro' the 3d Cu. then draw your Partner round the 3d Cu. and up round the 2d Cu. and cast off, and turn your Partner.

Merry Conceit.

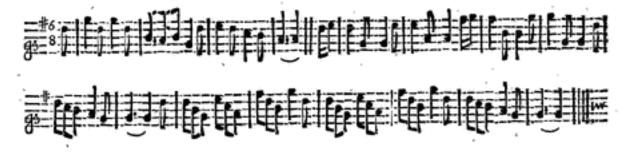
Longways for as many as wife.



Note: The first Strain twice, and the last but once.

The first Man take his Wo. by the Left Hand, and lead her round him down the Middle, and Figure thro' the 3d Cu. The 2d Cu. do the same. Then all four Hands half round, the first Cu. go between the 3d Cu. and cast up, then Hands back again with the 2d Cu. then the first Cu. Sett and cast off.





Note: The first Strain twice, and the last but once over.

The first Couple clap, and cast off below the second Couple. Then clap and cast up to the Top.: Then cross over and Figure with the second Couple and cast off, and Right and Lest quite tound, and lead through the third Couple and turn your Partner.

Luguest for as many as will.



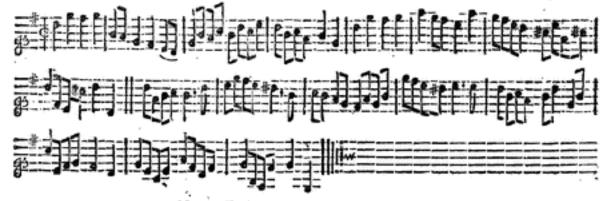


Note : Each Strain is be play'd twice over.

The first Cu. lead down to the 4th Cu. the first Man turn the 4th Wo, and the first Wo, turn the 4th Man with her Right-hand and her Partner with her Left. Then turn the 3d Cu. and your Partners as before; then the 2d Cu. then your Partner. Then cross over every Cu. below the 4th, and take your Partner by both Hands, and draw quite round every Cu. till you come to the Top. Change Places with the 2d Cu. and cast off, Right and Left quite round, and turn your Partner.

Lenguage for at many as will.





Note: Each Strain is to be play'd twice over.

First Cu. cast off, and Hands round with the 3d Cu. and lead thro' the 3d Cu. Hands round with the 2d Cu. and lead thro' the 2d Cu. Hands all fix quite round, and stand in the 2d Cu. Place. Then Right and Lest quite round with the 2d Cu. and turn your Partner.



Note: Each Strain is to be play'd twice over.

First Cu. cast off, and Hands all four round with the 3d Cu. and lead thro' the 3d Cu. Hands round, with the 2d Cu. and lead thro' the 2d Cu. The 2d Cu. cross over and half Figure with the first Cu. and turn. The first Cu. cross over and half Figure with the 2d Cu. and turn. The first Cu. Jigg it and cast up, and Jigg it and cast off. The first Man Heys with the 3d Cu. and the first Wo. Hey, with the 2d Cu. at the same Time, and Right and Lett with the 2d Cu. quite round, and turn your Partner.

Lungways for as mony as will.





Note: Each Strain is to be Play'd twice over.

The first Man Sett to the 2d Wo. and turn fingle, and turn his Partner. The first Wo. Sett to the 2d Man, then turn fingle, and turn her Partner. The first Co. whole Figure with the 2d Co, and clap and cast off. The first Man change Places with the 2d Wo. and the first Wo. with the 2d Man, and Hands all four half round and turn fingle all four.

Lingways for as many as will,

0000))))

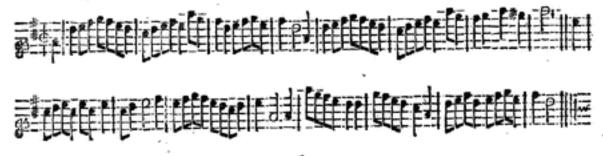


Note: Each Strain is to be play'd twice over.

First Man turn the 2d Wo. with his Right Hand. Then first Wo. turn the 2d Man with her Lest. Then first Man Heys on the Wos. Side, and the first Wo. on the Mans at the same Time, then Hey on their own Sides, and the first Man turns his Partner at Top. Then first Cu. cross over and half Figure at Top, and lead thro' the 3d Cu. and thro' the Top, and Right and Lest with the 2d Cu. quite round and turn your Partner.

Lengunys for as many as will.





Note: Each Strain is to be play'd twice over.

The first Cu. cast off, the first Man fall in between the 2d and 3d Men, the first Wo. fall in between the 2d and 3d We. at the same Time. The first Man go Inside the 3d Wo. the first Wo. go Outside the 2d Man at the same Time. The first Man cast up behind the 3d Man, and the first Wo. cast off behind the second Wo. at the same Time. Then cross over quite round the 3d Cu. and lead thro' the 2d Cu. and Right and Lest quite round with 2d Cu. and turn your Pattner.



Note : Each Strain is to be play'd twice.

First Cu. clapand cast off, Hands half round with the 3d Cu. first and 3d Men turn their Partners into their Proper Places. First Cu clapand cast up, Hands half round with the 2d Cu. and turn in their Proper Places. First Man go outside the 3d Man, first Wo. go inside the 2d Wo. at the same Time; first Man cast up behind the 3d Man, first Wo. cast off behind the 2d Wo. at the same Time, Right and Left quite round with the 2d Cu. First Man go outside the 2d Wo. first Wo go outside the 3d Man, the first Man cast off, the first Wo. cast up at the same Time, and turn Partners.



Note: Each Strain is to be play'd twice over:

The first Man Sett to the 3d Wo. cast above the 2d Man, and turn his Partner. The first Wo. do the same. The first Man take his Partner by both Hands, dance down the Middle, turn her half round, cross over below the 3d Cu. meet two Steps forward, and turn fingle. The first Man cast above the 3d Man, and go Outside the 2d Wo. to his Place, the first Wo. follow him at the same Time, to her Place, both Sett two Steps forward and cast off.



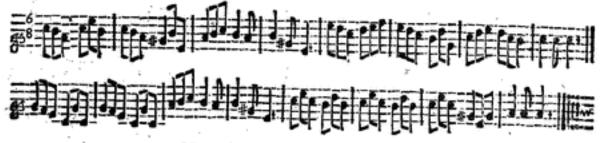
The first Cu. clap and cast off, then lead thro' the 3d Cu and Right and Left half round at Top, and turn your Partner, than cross over below the 2d and 3d Cu and lead quite thro' at Top, and turn single, then first Man cross the Figure of the outside the 2d Man at the same Time, then both cast into the 2d Cu. idea; the first Man cross of the outside the 2d Wo and the first Wo of the outside the 3d Man at the same Time, and bath cast off into the 2d Cu. Place, and turn your Partner. Play the Tune quite thro'.



The first and 2d Men lead thro' the We and Hands half round. The We lead thro' the Men and Hands half round. First Man change Places with the 2d Wo and the first Wo, change Places with the 2d Man, and lead thro' the 3d Cu and Right and Left quite round with the 2d Cu [the Jigg.] the first and 2d Cu Hands scross quite round and turn all single, then Hands across back and turn S. First Man and first Wo. Back to Back, and lead thro' the 3d Cu. and thro' the 2d Cu and Right and Left quite round with the 2d Cu and turn your Partner.

Language for as many at will.

0000



Note: Each Strain is to be play'd swice over.

The two first Men whole Figure round their Partners, then the first Man lead his Partner thro' the 2d Cu. The two first We. Figure round the Men, and the first Wo. lead her Partner thro' at the first Man Sett to the 2d Wo. and turn fingle, the first Wo. Sett to the 2d Man, then first Cu. and round the 3d Cu.