

MR. CAVERLEY'S

Slow

Minuet.

A New Dance for a Girl.

The Tune Composed by

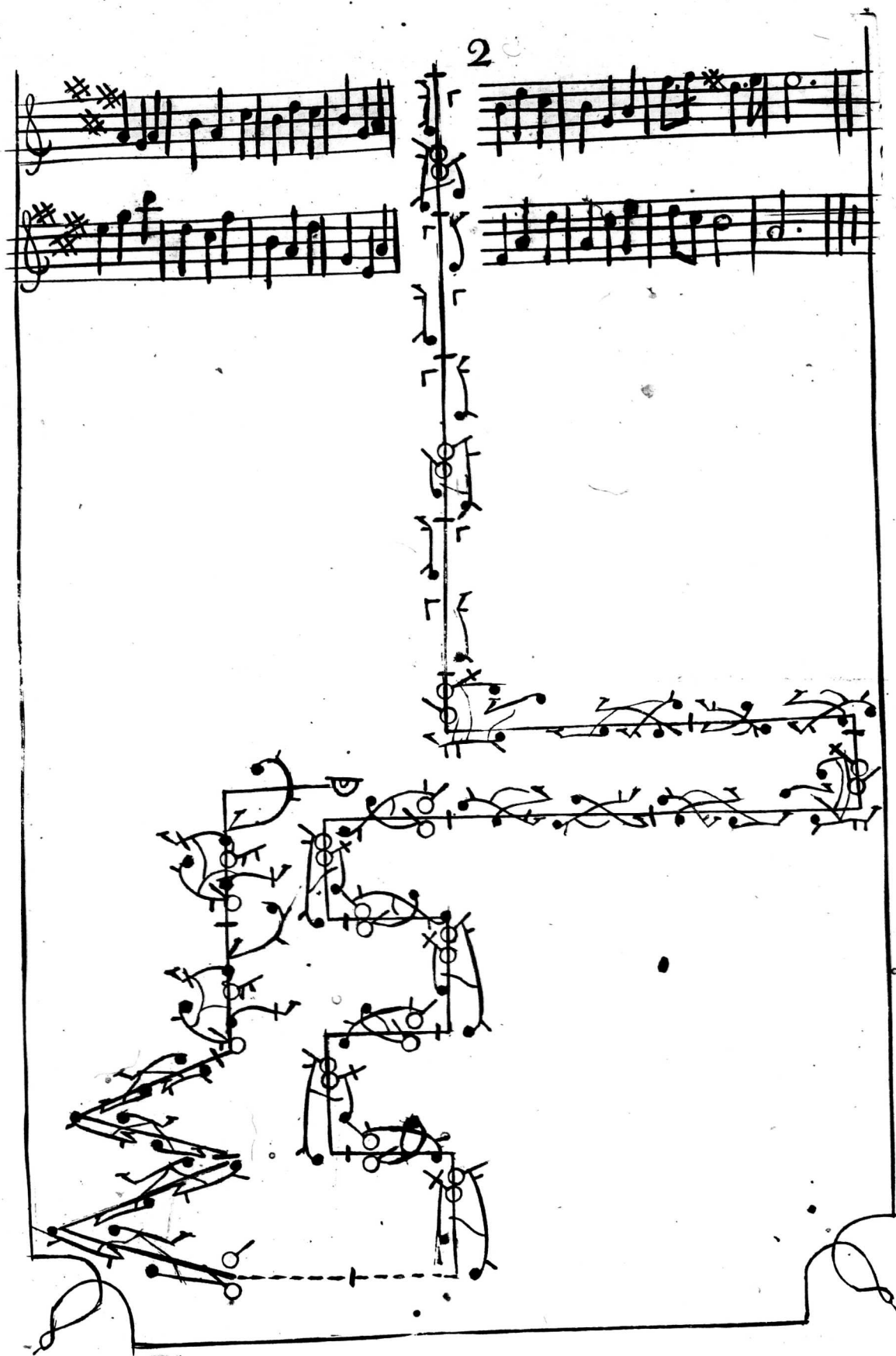
M.^r Firlbank

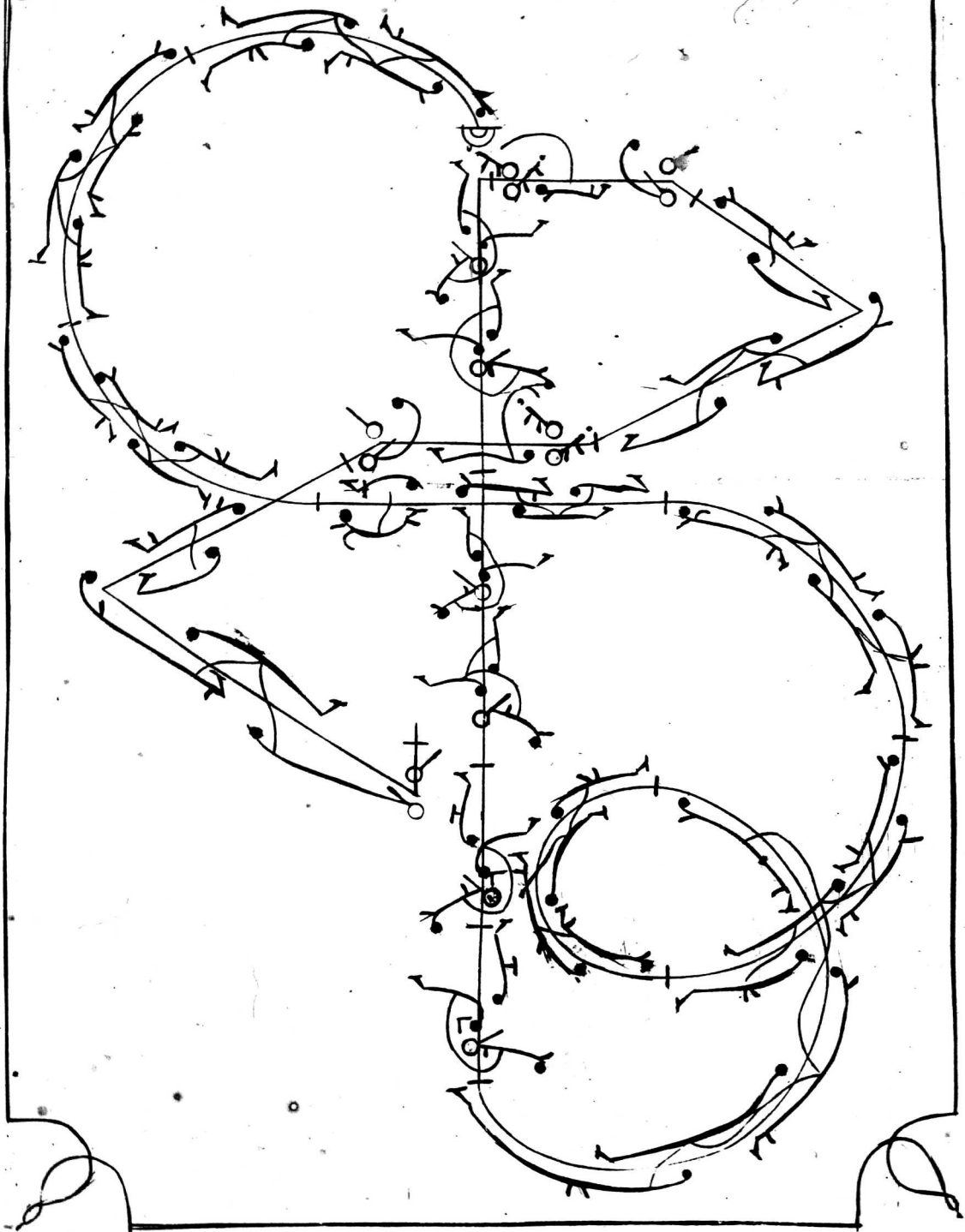
Writt by

M.^r Lemberton.

*And sold by Him, at the Iron Rails,
the lower End of Oxindon-Street near y.^e*

HAY MARKET





Two staves of musical notation. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes. The bottom staff begins with a bass clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a fermata over the final measure.

A large, circular musical diagram. A central staff contains several measures of music, including notes with 'x' marks above them. This central staff is surrounded by a circular staff that follows the perimeter of a large circle. The circular staff contains a continuous line of musical notation, including many notes with 'x' marks above them. The entire circular diagram is enclosed within a rectangular frame.

Finis