[Commonplace book]

Call Number: Osborn Music MS 12
Creator: Rainstorp, Walter., creator
Language: English
Date: [late 18th century]
Subjects: Dance--England--Early works to 1800
Dance--History--18th century--Handbooks, manuals, etc.
Dance music--England--18th century
Dance--Study and teaching--Great Britain--Early works to 1800
Fiddle tunes--England--Early works to 1800
Genres: Musical works
Manuscripts
Commonplace books
Type of Resource: notated music
Description: Holograph MS.
34 blank leaves at end unscanned.
Contents organized by numbered openings, not paginated or foliated.
Abstract: A collection of 80 dances, with a description of steps and tunes.
Physical Description: 1 v. [93 p.], 34 blank leaves
16 x 11 cm.
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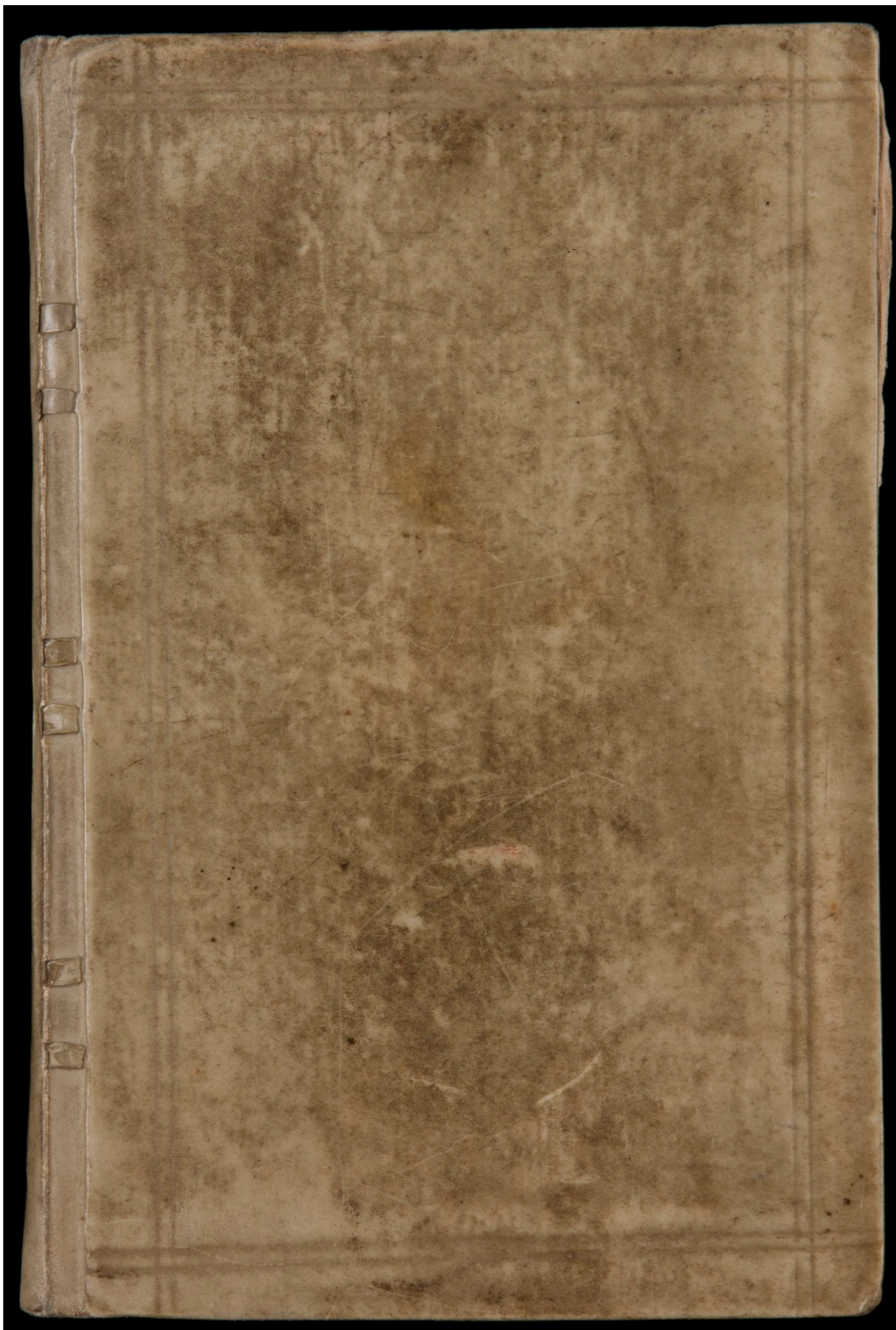Extent of Digitization: Complete work digitized
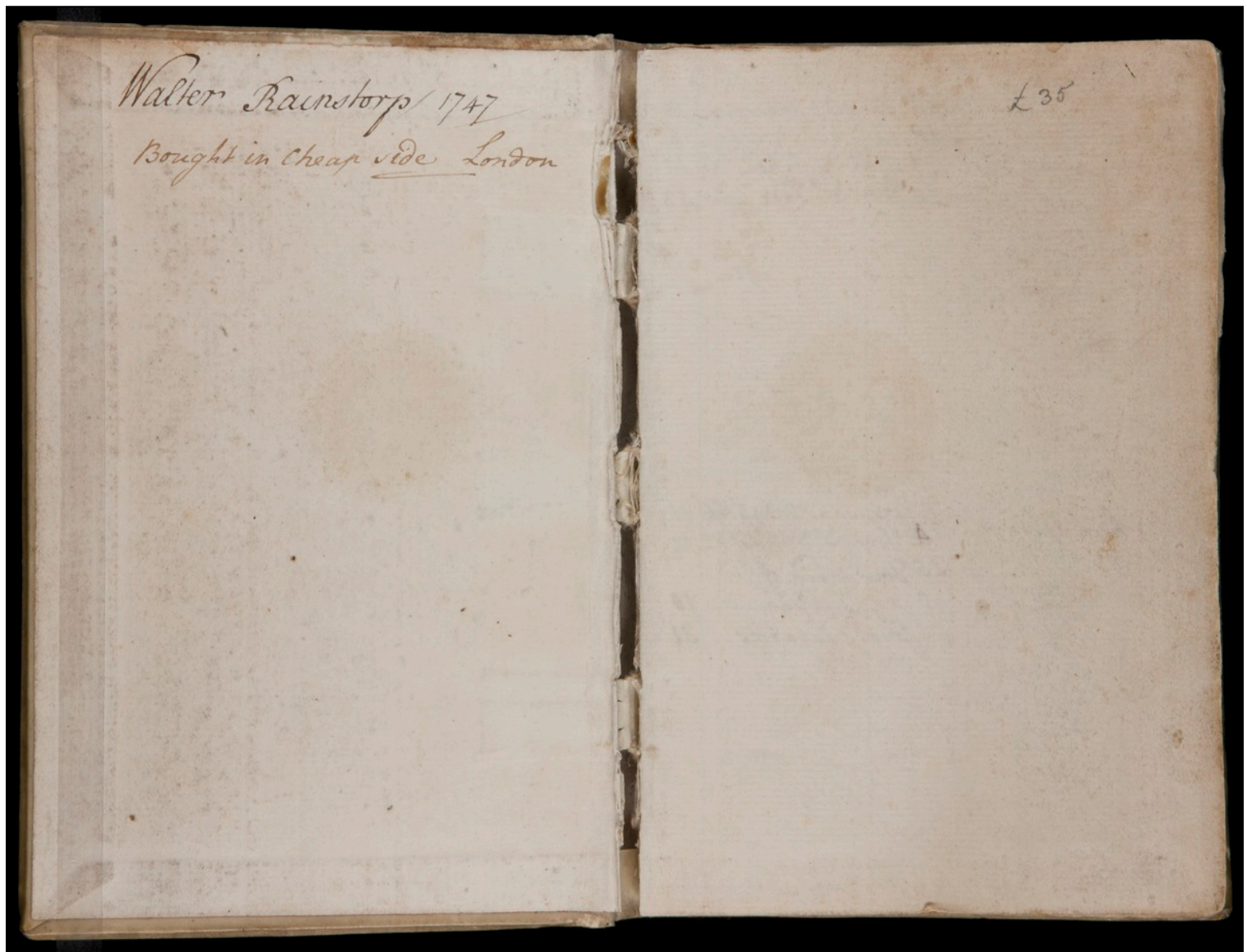Source Digital image/jpeg
Format:

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[Front cover]

Walter Rainstorp 1747

Bought in Cheap side London

£ 35

[Front pastedown - Front flyleaf]

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The Drummer +
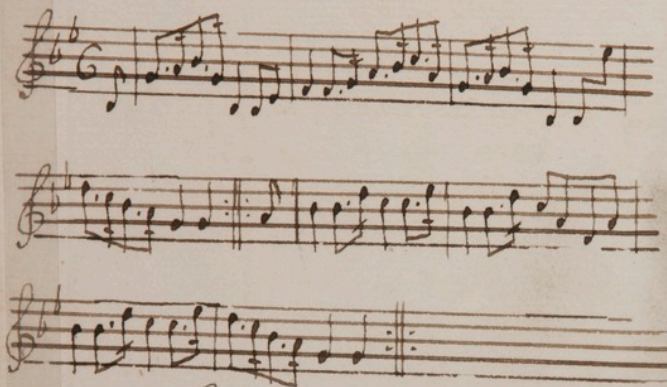
The Balk +
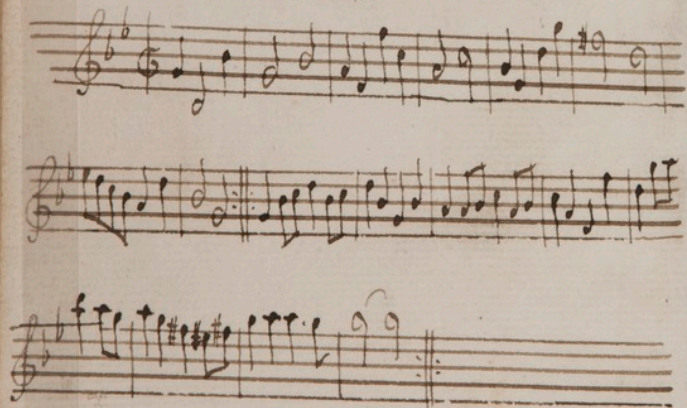
The Drummer
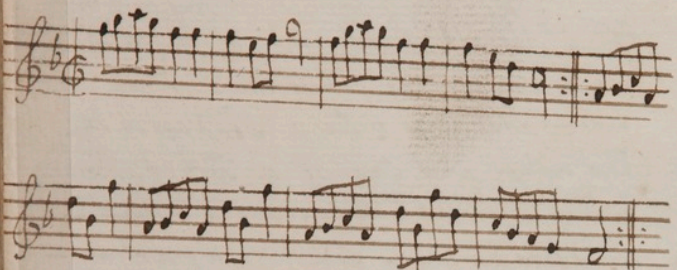
The 1.st Cu. take hands, and set to the 2.d
Wo: & turn ∴ then set to the 2.d Man, and
turn ∴ Cross over 2 Cu. ∴ Lead up to the
Top, foot it and Cast off ∴ Foot it Corners
& turn ∴ Foot it y.e other Corners, & turn ∴
Lead thro' the Mens Side, & turn partner ∴
Lead thro' the We. Side, & turn it out ∴

The Balk
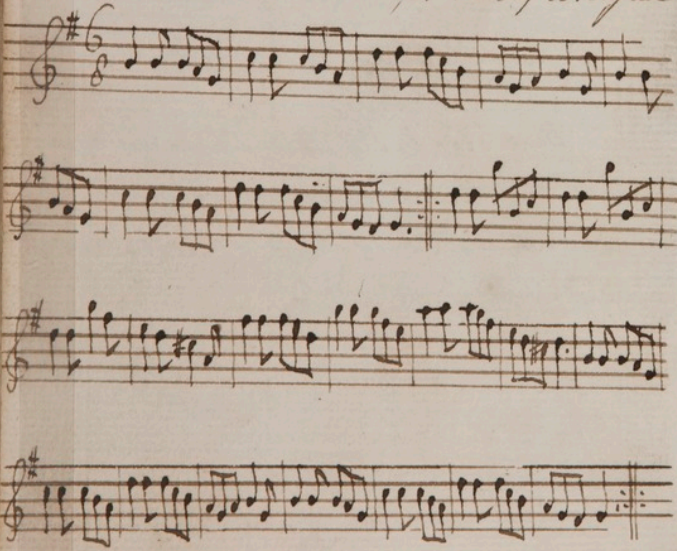
1.st Man sets to the Second Wo: and turn
his Partner ∴ his Partner does the
same ∴ cross over half figure ∴ Right
and Left quite round

[Opening 1]

2

The Craftsman   +

+ Narrow Bottom, or Merry Cohilyan

2

The Craftsman

The 1st Cu. take hands, and foot it to the
2d Wo: ∴ the same to the 2d Man ∴ 1st & 2d
Cu. right hands, across, half round ∸
left hands back again ÷ 1st Cu. jump
down the Middle, & up again & cast off ∴
Foot it all +, right and Left quite round
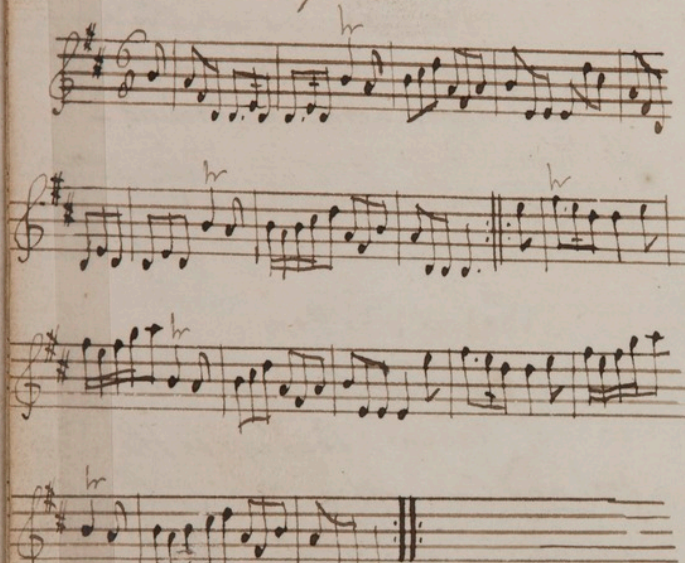
Narrow Bottom

1st Cu. foot and Cast off foot and
cast off again — lead up to the Top
foot and Cast off — all 6 hands
round 1st and 2d Cu. left and
right, quite round
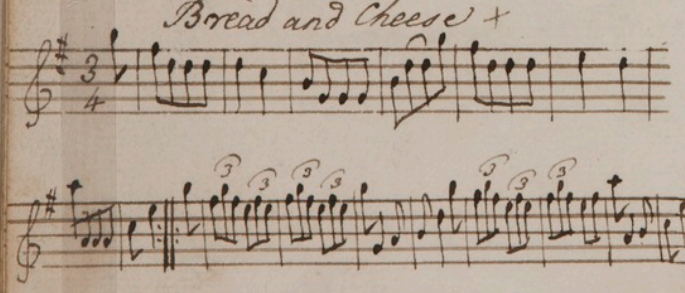
[Opening 2]

The Lads of Dunce +

Bread and Cheese +

The Lads of Dunce
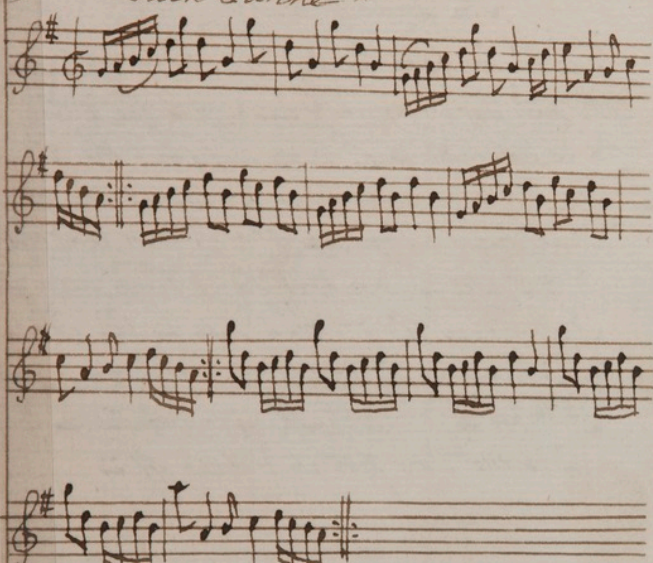
The 1st Cu: take hands, slip down between 2d & 3d Cu. up again & cast off ∵ the 2d Cu. does the same ∵ 1st Man leads out the 2d Wo: 1st Wo: at same time leads out the 2d Man, turn patorns ∵ 1st & 2d Men lead out 1st & 2d We. lead out at same time, turn yr Partners ∵ the 1st Man sets to the 2d Wo: and turn ∵ the 1st Wo: does the same, with 2d Man ∵ 1st Cu. cross over two Cu: ∵ lead up to the Top, foot it, & cast off ∵ ____

Bread and Cheese
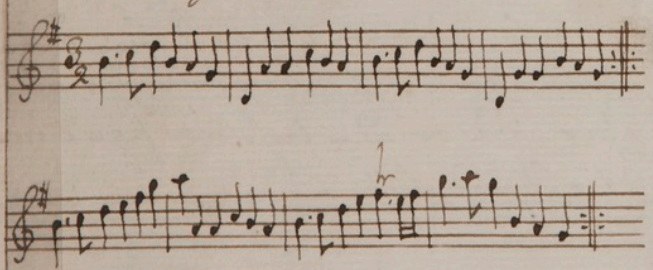
1st Cu: lead down thro the 3d Cu. ___ 2d Cu. follow immediately, cast up to the Top, all four hands round ∵ cross over figure in ∵ right and Left

[Opening 3]

Jack Latine x

Dusty Miller x
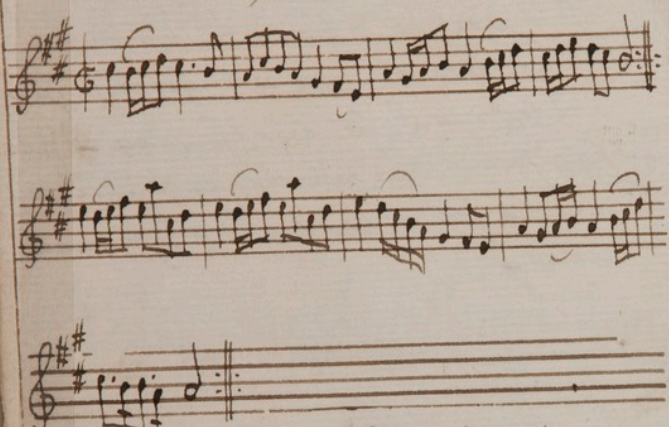
Jack Lattine

1st Cu. meet set & turn – the two Men &
two we: does the same ÷ 1st Cu. cross over
and turn – 2d Cu. does the same ÷ all
four foot it, then take hands, & gallops
round – foot it and Right & Left quite
round ÷ — ...

Dusty Miller

[Opening 4]

5

Neither here, nor there ✗

Pontius Pilate's Rant ✗

5

Neither here, nor there

The two 1st. cu. foot and lead thro' ∷ the same
back again ∷ 1st. cu. cross over, and half
figure ∷ right & left and left quite round ∷
{ or hands quite round }
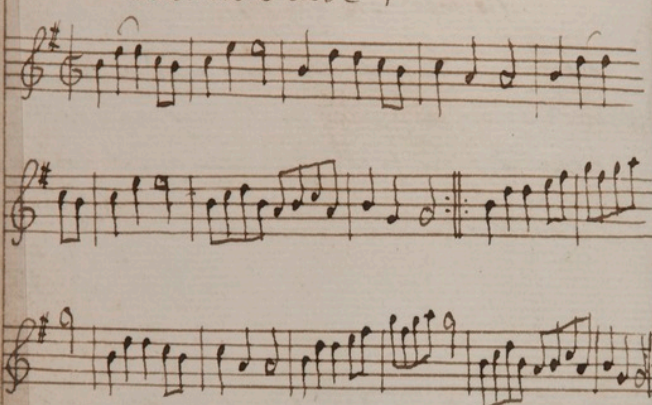
Pontius Pilates Rant

1st. cu. lead thro' the 2d. cu. and out
side of 3d. cu ∷ same up again ∷
cross over, cu. half figure, ∷ Right &
Left, ∷ Set corners without Turning ∷
the other corners the same ∷ lead out Mens
sides then Women sides turn your
Partner ————

[Opening 5]

5
6

Butterd Pease †

Happy Pair, or Royal Wedding †

6

Butterd Pease

1st Cu: set and turn ⸺ 1st Man set to the
2d Wo: 1st Wo: at same time set to the 2d
Man & turn ⸺ 1st Cu. cross over two Cu. ⸺
slip up the Middle to the Top, foot it
& cast off ⸫ ⸺ ⸺

Happy Pair, or Royal Wedding

1st Cu: foot & cast of one Cu. then another ⸺
lead up to the Top, ⸺ foot and cast off ⸫
foot and turn 3 with 2d Wo: same with
2d Man, 2 first Men lead thro' the two
Wo, meet and turn ⸺ We. the same thro'
the Men ⸺ hay Contrary Sides, then your
own. ⸺ ⸺ ⸺

[Opening 6]

7

The Rakes of Mellow ✗

Willey Wilkey ✗

7
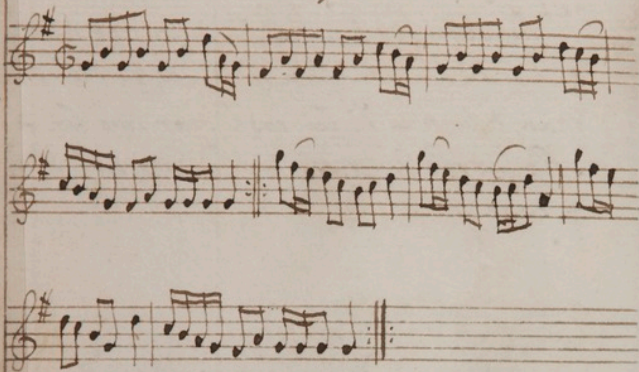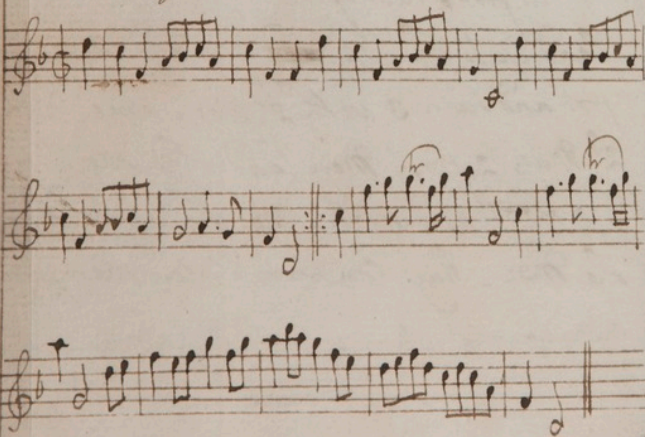
The Rakes of Mellow
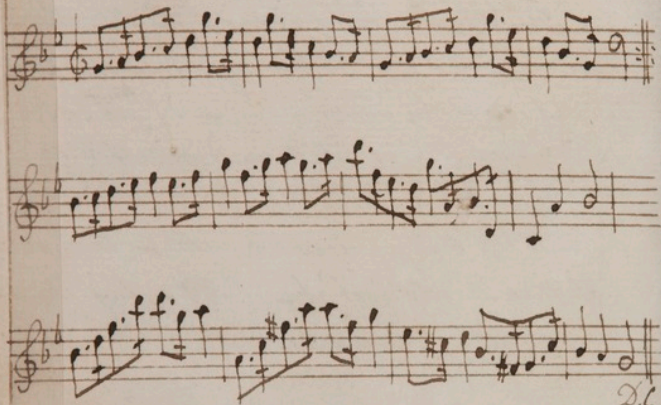
1st Cu. heys, Contrary Sides — then on their own Sides — the 1st Cu. cross over two Cu. — lead up to the Top cast off — 1st Man set to the 3d Wo. & turn, 1st Wo. at same time, set to the 2d Man & turn — 1st Man to 2d Wo. and 1st Wo. to the 3d Man does the same — lead out of Mens Side foot it — lead out of the Wo. Side, & turn partner ✗ —

Willey Wilkey
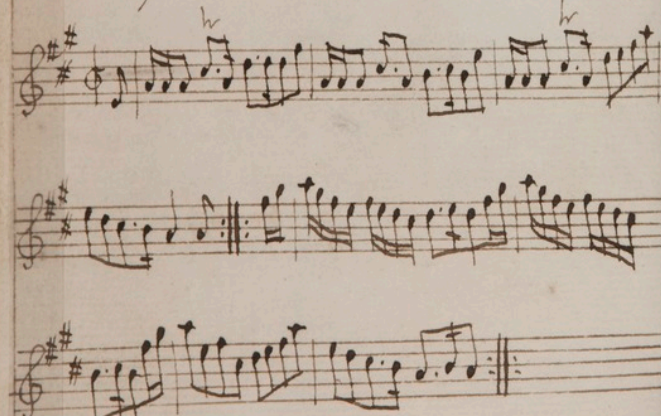
The 1st Cu. foot it and turn ~~single~~ all four hands with the 2d Cu. — the same back again — cross over Figure in — lead up and then down, & lead thro' the 2d Cu. at top —

8

The Chocolate Pot +

D.C.

Up to War a Willie —+

8

The Chocolate Pot

1. Man set to the 2d. Wo. and turn = his
partner does the same ÷ 1st. Cu. cast off
one Cu. foot it Back to Back, Right &
Left quite Round — (or cross over two
Cu. and lead up to top and cast off)

[Opening 8]

9

The Scotch Contention †

Drown Drowth †

9
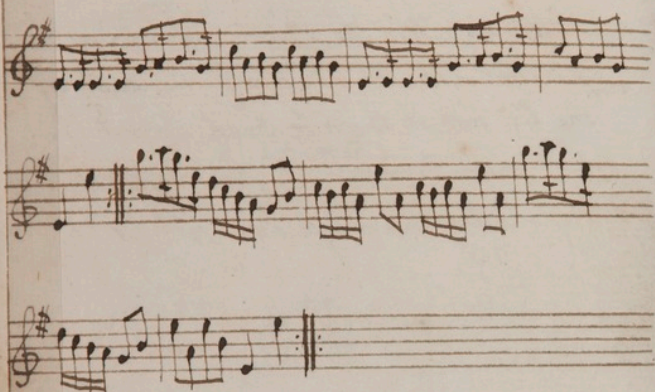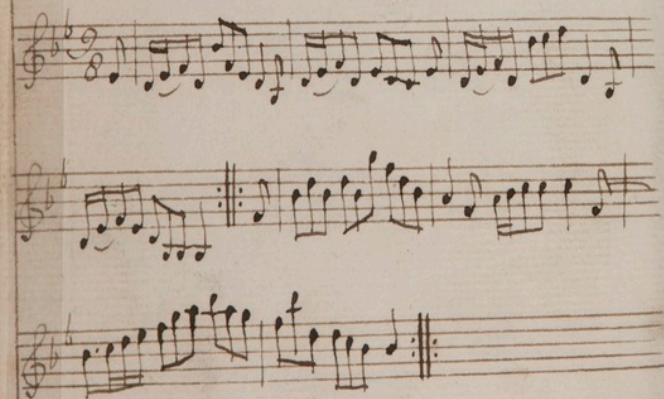
† The Scotch Contention

1ʰ Man sets to 2ᵈ Wo: & turn ∴ 1ʰ Wo: does the same to 2ᵈ Man ∴ Cross over 2 Cu. ∴ lead up and cast off, ∴ 1ʰ man sets to the 3ᵈ Wo: his partᵣ at the same time sets to the 2ᵈ Man, & turn partners ∴ 1ʰ Man sets to the 2ᵈ Wo: his partᵣ to the 3ᵈ Man, turn partners ∴ lead out Men side, & turn ∴ then out of the We: sides & turn out

† or cross over & turn ∴ 2ᵈ Cu do the same ∴
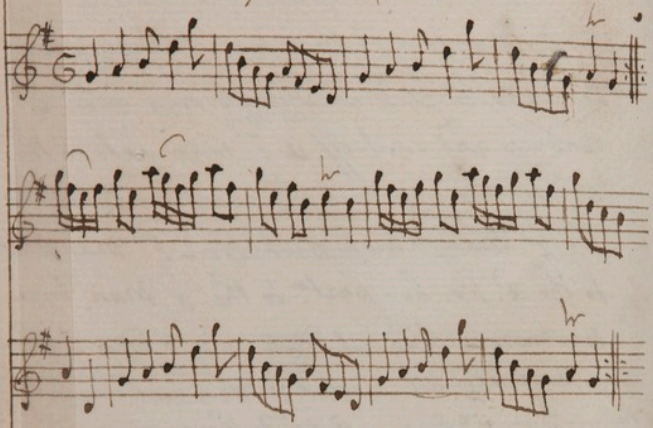
Drown Drowth

the 1ʰ Man turns his Partner by her right hand, cross over ∴ meet and turn his Partner by her left hand ∴ 1ʰ Man fall in between 3ᵈ Cu. 1ʰ Wo. fall in between 2ᵈ Cu. all 6 meet and foot it ∴ 1ʰ man between 2ᵈ & 3ᵈ We. 1ʰ Wo: between 2ᵈ & 3ᵈ Men meet and foot it ∴ Set Corners ∴ lead out Mens Side ∴ then Wo: side meet and turn ∴

[Opening 9]

10

10

Barley Cake. X
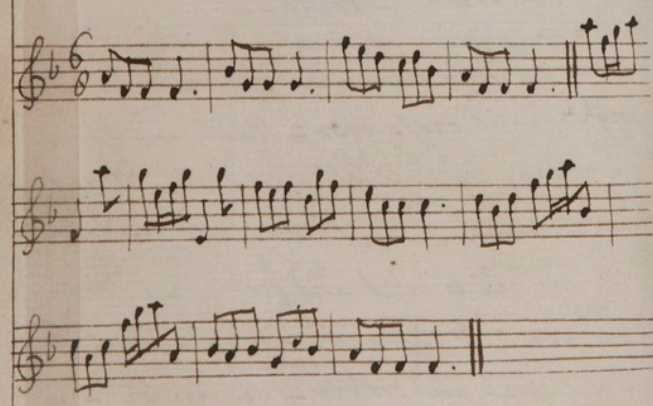
The Star X

Barley Cake ———
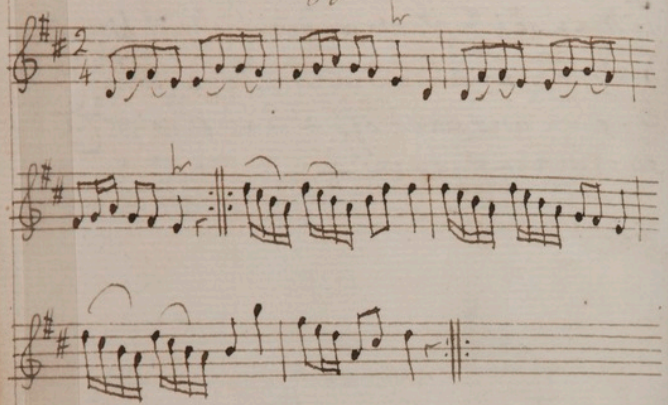
1ˢᵗ. Man set to 2ᵈ. Wo and turn ∴ 1ˢᵗ Wᵒ. sets
to 2ᵈ man and turn ∴ cross over one Cu.
lead up and cast off ∴ lead thro' 3ᵈ Cu.
cast up and turn ∴

The Star

1ˢᵗ Cu. cast off one Cu ∴ Up again ∴
X
Gallop down and up again, & cast
off ∴ right and Left ———

X or cross over figure in & right & left

Fausan's Maggot X

The Fox hunters jigg +
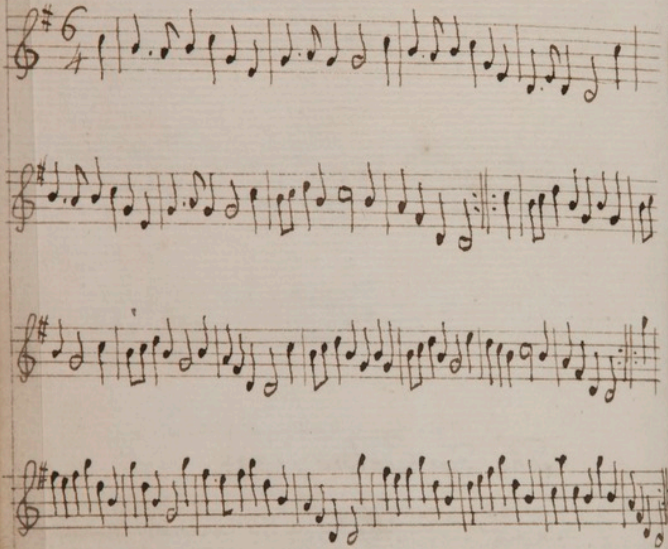
The Fox hunters jigg

1st. and 2d Cu. Cross right hands half round and Foot it — Then foot it, and back again with Left hands = Cross over and half figure = Right hands and Left,

[Opening 11]

12
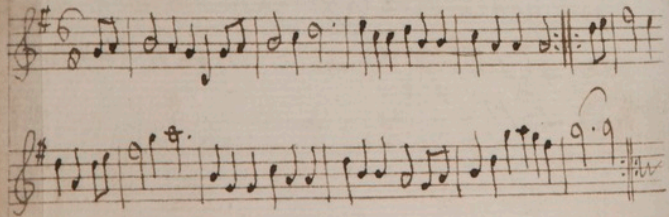
12

The Merry Dancers ✗ ———

Fofton Meads ✗

The Merry Dancers ———

the 1st and 2d Cu. foot & right and Left half round = the same back again = the 1st and 2d Cu. right hands acrofs = then left hands back again = 1st Cu. crofs over half figure = Right and Left with 2d Cu quite round = — — — — —
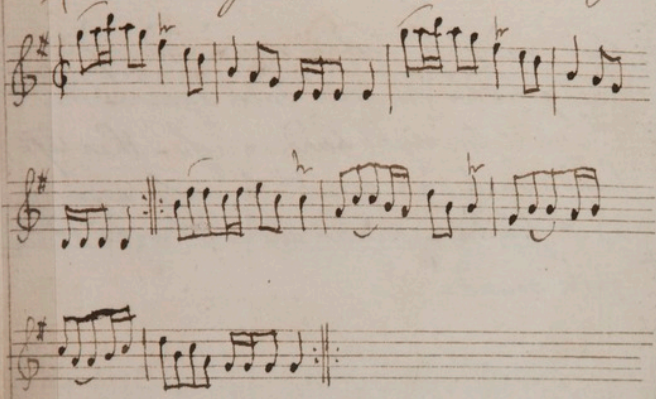
Fofton Meads ———

1st Cu. meet, foot, and Clap hands = the 1st Man sets to the 2d Wo: and Clap, his Partnr doing the same at the same time with the 2d Man = 1st Cu. crofs over, and half figure = Right and Left, quite round =

[Opening 12]

13

× Mock Highland Man or Jacks Delight

Quite Prodigious ×

13

Mock Highland Man

1st Man Cast off and turn the 3d Woman:
1st Wo: Cast off & turn the 3d Man =
all Sip hands round = Right & Left
with the 2d Cu. ——
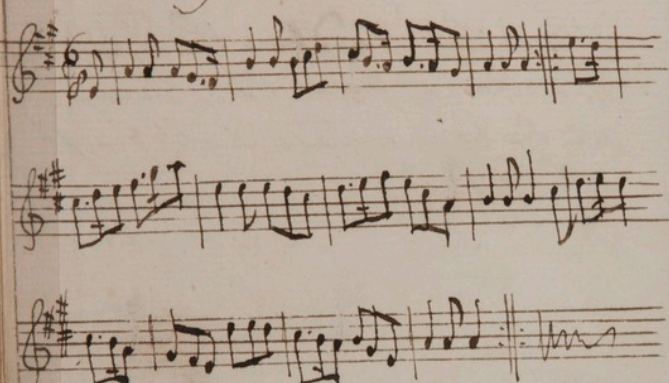
Quite Prodigious ——

1st and 2d Wo: lead thro' the 1st and 2d
Men and turn = 1st and 2d Men lead thro'
1st & 2d Wo. and turn = Cross over one Cu.
half figure = Right and Left ——————

[Opening 13]

14

14
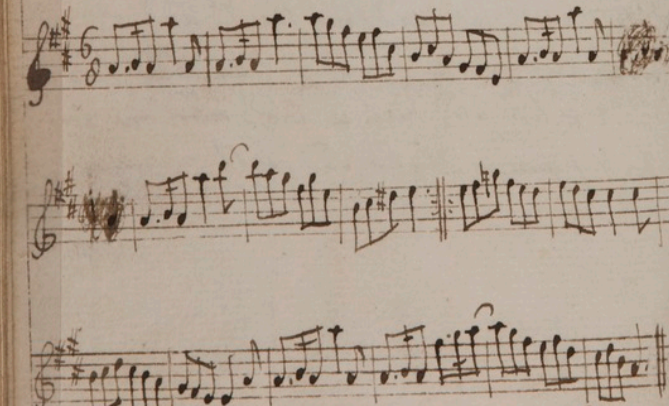
Country Farmer: X

The Mistake X

Da Capo

Country Farmer.

1 st Cu. cast off one Cu: up again :: Cross
over and turn :: 2d Cu. does the same ::
Lead yr Partner off with your right hand
round the 2d Man :: leave her on the Mans
side, and turn 2d Wo: :: then lead the 2d
Woman between yr Partner and the 2d
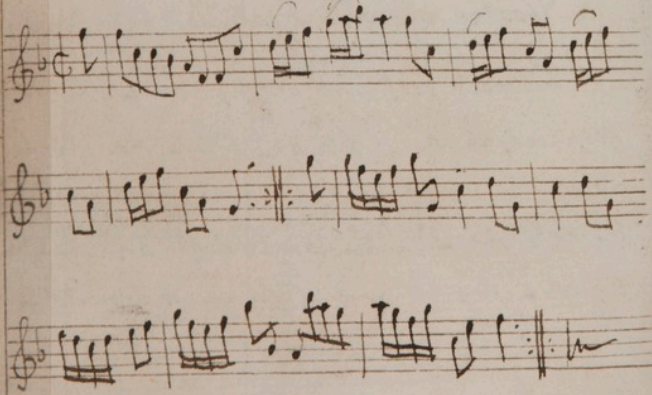Man, & turn her in her Place :: then lead
up your Partner thro' the 2d Cu. cast off
and turn ::

The Mistake

1. Man turn single with 2d Wo & cast
off :: his Partner the same with 2d
Man :: 1st Cu. cross over and half
figure with 3d Cu. lead up the middle
foot it and cast off

[Opening 14]

15 Glovers Stone ✗

The Widows Choice

15
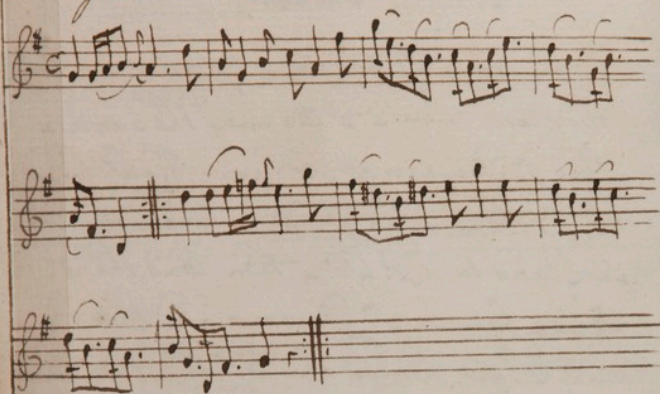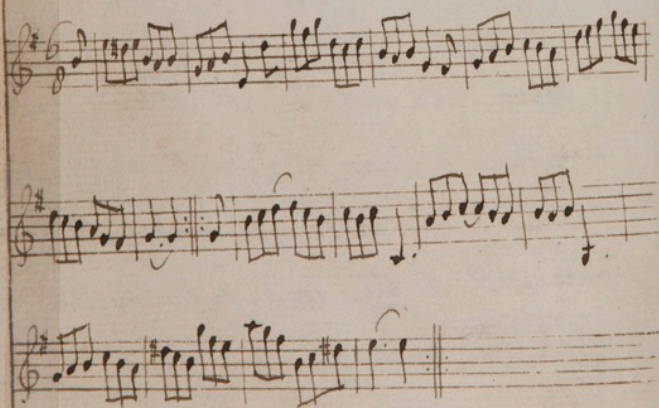
Glovers Stone
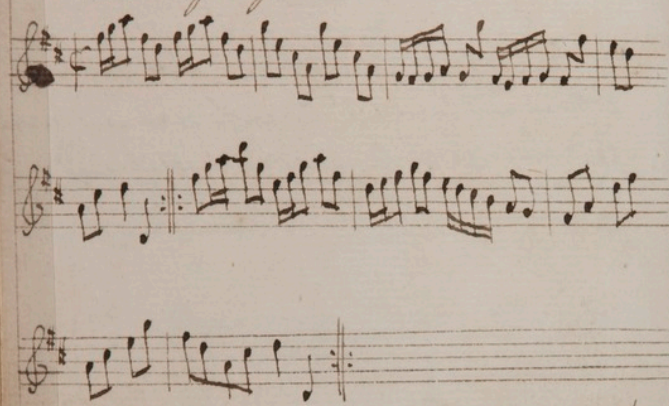
1st Cu. set to 2d Wo. and turn = then set to the 2d Man and turn = 1st Cu. cross over and turn = lead thro' the 3d Cu. cast up, foot it and turn = ____

The Widdows Choice ____
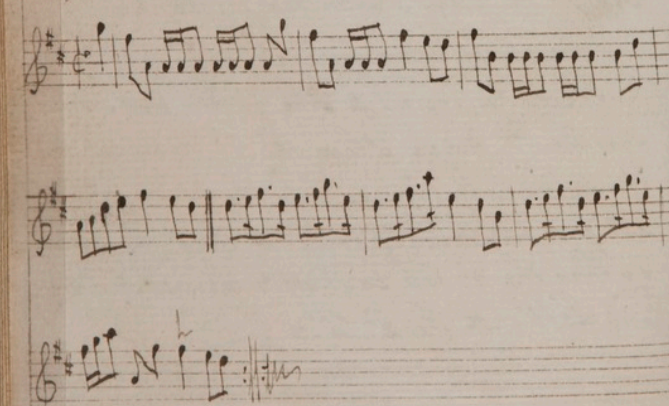
The 1st Man cross over the 1st Wo. half figures at the same time, then 1st and 2d Cu. hands half round = The 1st Wo. cross over into the 1st Man's Place, the 1st Man at the same time half figures into the 1st Wo. Place: all four hands half round = the 1st Cu. lead up thro' the 2d Cu. cast off & turn = Right and Left with the 3d Cu. = ____

[Opening 15]

16

Just a going ✕

Musselborough, or Jenny bang the Weaver ✕

16
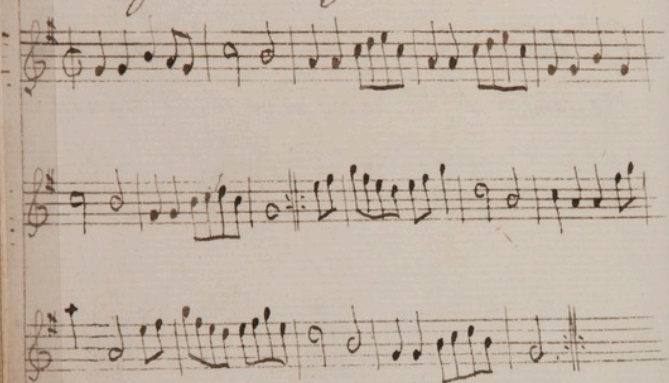
Just a going
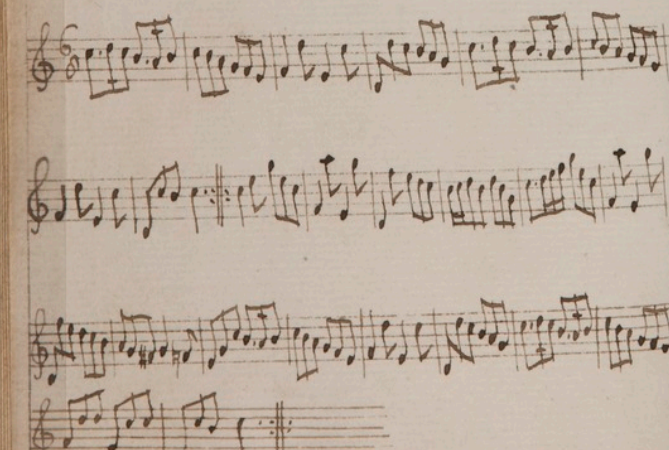
1st Cu. cast off and turn = the 2d Cu. do
the same = 1st Cu. cross over half figure =
Right and Left =

[Opening 16]

17

Highland Laddy ✝ —

The Midway ✕

17

Highland Laddy

1st. man sets to 2d. Wo. & turn = 1st. Wo sets to 2d. Man & turn = Cross over two Cu. lead up and cast off ÷

The Midway

First Cu. cast off and hands quite round with the 2d. Cu. First Cu. lead thro' the 3d. Cu. and hands quite round with the 2d. Cu. First Cu. foot it, lead thro' the top, Right and Left quite round at top = Turn corners & turn your Partners each times —

[Opening 17]

18

Fair Maid of Wickham ✗

As you like me ✗

18

Fair Maid of Wickham
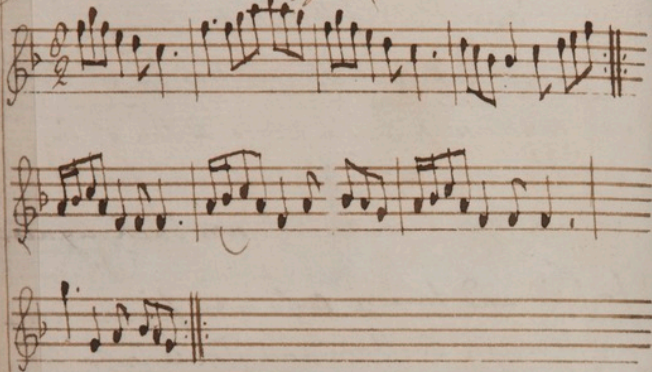
1st Cu. set and cast off, lead thro' the 3d Cu.
and cast up in 2d Cu. place ∴ the 2d Cu.
does the same ∴ 1st Cu. cross over, foot it
and all four turn ∴ Cross over back again
foot it and turn ∴ Cross over figure in
lead through Bottom and Top ∴ Cross Cor
-ners ∴ Right and Left

As you like me

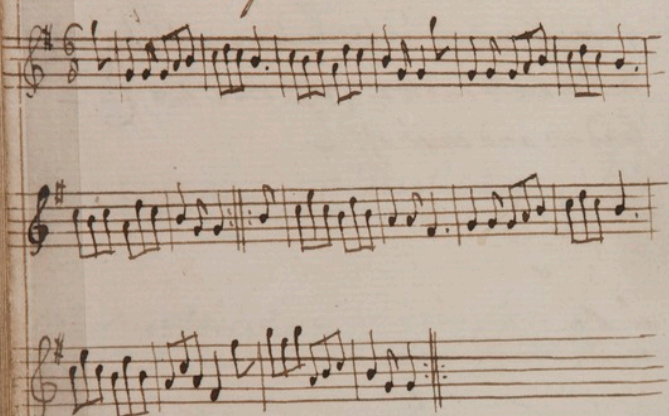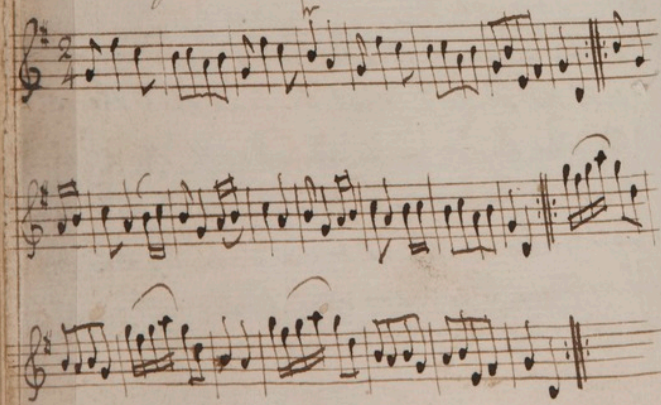Two 1st Cu. foot & Right and Left half round
the same into their own places ∴ 1st Cu. slips
down two Cu. and foot it back again into
their own places ∴ cast off and hands round
with 3d Cu. ∴ First Man slips between the
2d Cu. and the first Wo. between 3d Cu. foot
it and turn ∴ then 1st Man between 2d and 3d
Wo. the 1st Wo. at the same time between 2d
and 3d Men, foot it and turn into their own
Places ∴

19

The Irish Jigg X

The Ragg X

19

The Irish jigg ——
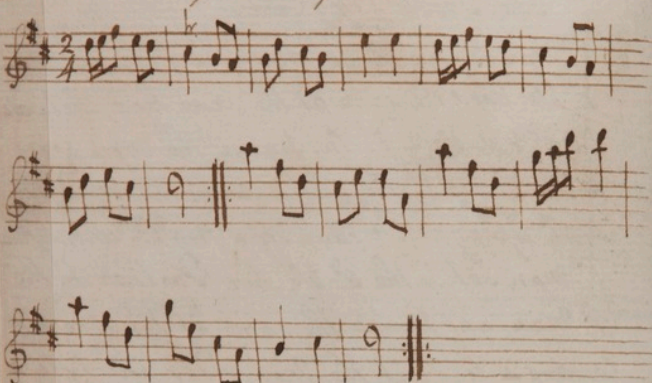
1st Man figure in between the 2d and 3d Men
1st Wo. does the same at the same time, between
the 2d & 3d Wo. = 1st Cu. figure the same way
to the Top = 1st Cu. jump down the middle
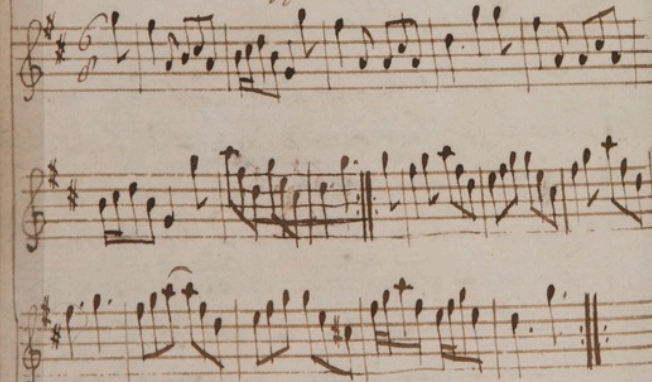than up again & cast off = Right and Left =
1st Man set to the 3d Wo, his Partner to the
3d Man, and turn = the same at the other
Corners = lead out the Men sides and turn =
than We sides and turn =

The Ragg

The 1st Cu. cross over down one Cu. and turn
hands = then down the next Cu. and turn =
1st Wo. turns the 2d Man, with one hand, 1st
Man at the same time, turns the 3d Wo. with
one hand, meet and turn his Partner with the
other = 1st Man turns the 2d Wo. and his Part:
at the Same time turns the 3d Man with one
of their hands, than meet and turn out

A Trip to Stertford +

a Trip to Stertford

Set all four and turn right hands half round
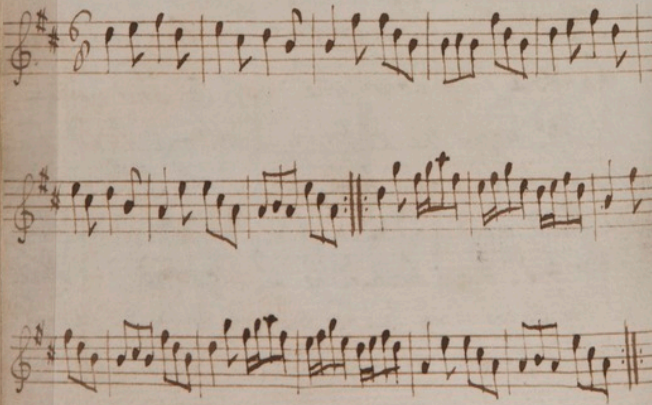Set and turn left hands back again =
Gallop down and up and cast off = then
lead thro' the 3.d cu.

Trip it up Stairs +

Trip it up Stairs
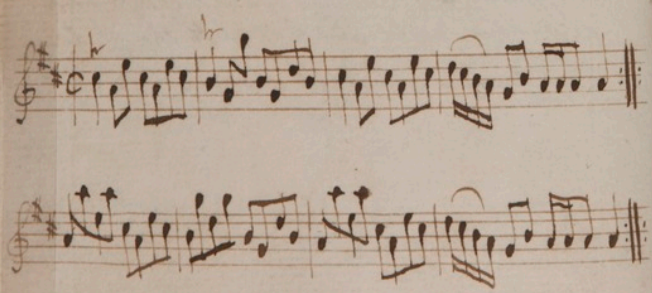
1.st cu. gallop down, and up again =
then do the same & cast off into the 3.d
cu. place = 1.st cu. lead up to the top and
cast off = Right and left with the 2.d cu.
Foot corners = lead out sides =

21

X The Opera Maggot or Debora

Porto Bello +

21

The Opera Maggot

1.st cu. foot it cast off and turn = the same &
cast off another cu. and turn = set to the
3.d cu. and hands across quite round = lead
up to the top and cast off = Do the figure
with the 1.st cu. = then Right and Left =

[Opening 21]

The Villa, or Pretty Lucy X

Drops of Brandy +

The Villa, or pretty Lucy

the 1st. Cu. set to the 2d. Wo. and turn =
the same to the 2d. man = 1st. Cu. cross over
two Cu. lead up to the top, and cast off =
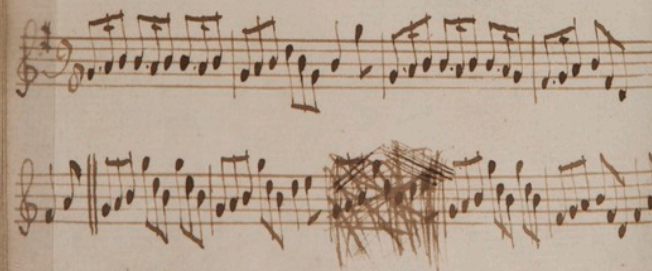1st. Cu. right hands across with the 3d. Cu.
and right and left with the 2d. Cu. at top =
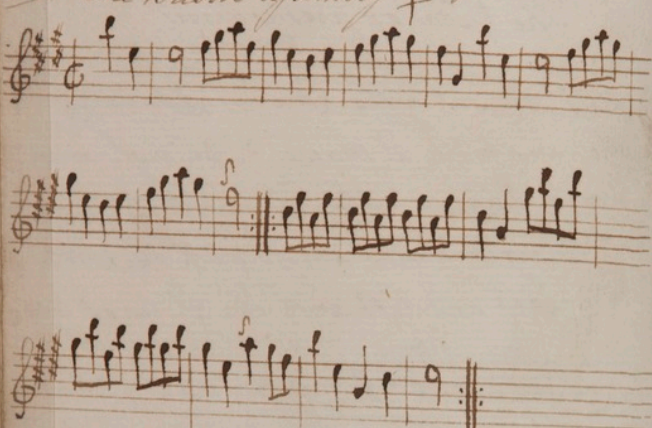
Or

1st. Cu. lead round 2d. man into 3d. Cu. place
3d. Cu. at same time lead round Wo. into 1st.
Cu. place = lead round into proper places =
3 Wo: lead out men follow then 3 men lead out
Wo. follow — 1st. Cu. lead thro' 3d. Cu. 2d Cu. follow
into proper places = 1st. Cu. lead round 2d & 3d
Cu. follow into proper places right & left =

Drops of Brandy

1st. Cu set and turn = 1st. man set to 2d
Wo. and 1st. Wo. to 2d. man and turn = 1st. Cu.
cross over two Cu. = lead up to the top and cast
off =

23 The Bristol Assembly by Sigr. Pasquale ✝

Rakes of Rochester ✗

3d Oc. 1747 The Bristol Assembly 23

1st Man take the 2d. Wo. by her right hand
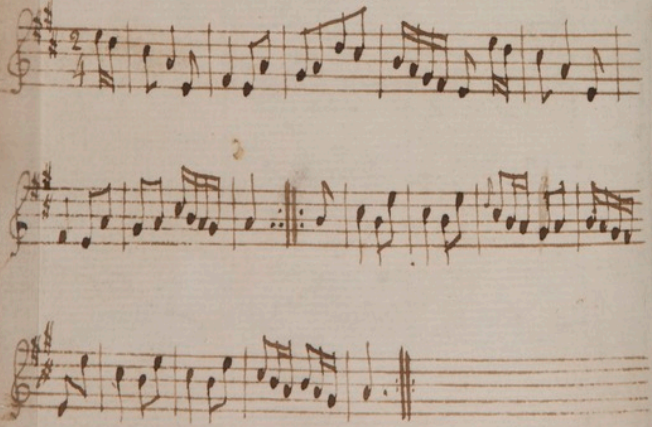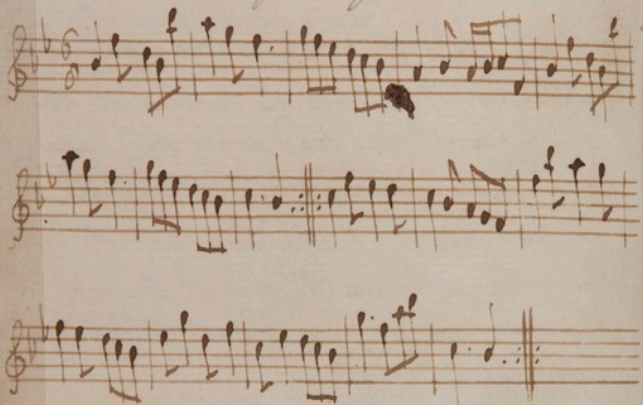and turn, 1st. Wo. does the same with the
2d. Man ÷ 1st. Cu. lead down 1 Cu. and
cast back into their own Places, the 2d.
Cu. lead thro' the 1st. Cu. and cast off into
their own places ÷ 1st. and 2d. Cu. foot it
and right hands across ÷ all 4 set and
right left ÷

Rakes of Rochester
1st. Cu. cross over and turn ÷ 2d. Cu. do
the same ÷ all 4 hands quite round ÷ back
again ÷ 1st. Man set to 2d. Wo. & turn his
partner ÷ 1st. Wo. set to 2d. Man & turn her
partner ÷ Cross over & half figure ÷ Right
and left all round ✗

[Opening 23]

[Opening 24]

Eltham Assembly ✗

Eltham Assembly

1st Cu. gallop down, up again and cast
off = 2d Cu do the same ∷ 1st Cu. cross
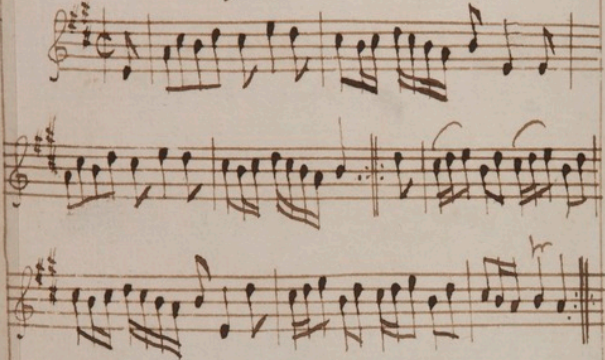over two Cu ÷ lead up to the Top cast off ∷

Royal Chace ✗

Royal Chace

1st Man set to 2d Wo. & turn = 1st Wo. does
the same with 2d Man ∷ 2d Cu. cross over
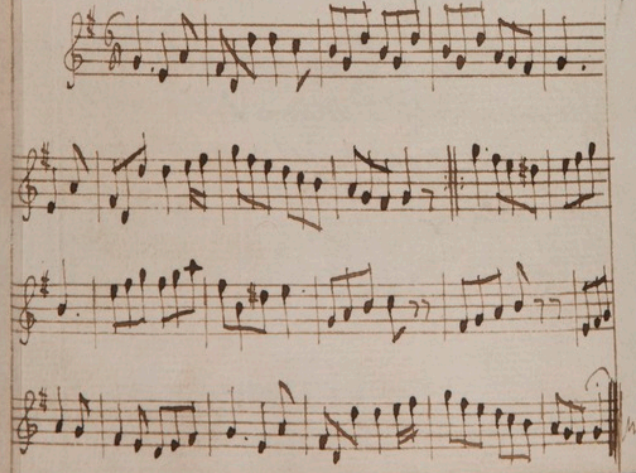figure in ∷ Right & left ∷ set Corners ÷ lead
out side ∴

25

The Hungarian March X

E: O +

25

The Hungarian March
1st Cu: slips down the middle, 1st Man lead
up the 3d Wo: leaving his partner in her
Place — 3d Man slips up with the 1st Wo,
then slips down with his partner to their
proper places — 1st Cu: crofs over 2 Cu:—
lead up and cast off ÷

E: O
1st Man change Place with 2d Wo. 1st Wo
change Places with 2d Man — the same
into proper places — 1st Cu crofs over meet
& Turn ÷ lead thro' 3d Cu . cast up, lead thro'
2d Cu. cast off & Turn ÷

[Opening 25]

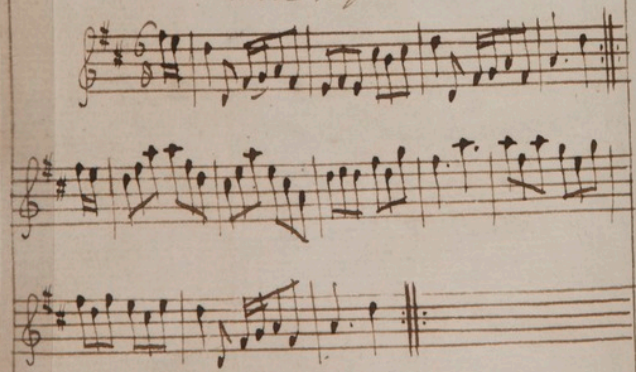The merry Councellors ×

Just as I was in the morning ×
or
Moll Roff

The merry Councellors

1st cu. casts off and turn ÷ cast up again
and turn ÷ cross over 2 cu. leap up to
the Top foot it and cast off ÷ Set to your
Partner and turn, then right and left ÷:

[Opening 26]

27

Soldier Laddy +

A Trip to the Lawndry +

Soldier Laddy

1st Man heys with the 3d Cu. 1st Wo. at same time heys with the 2d Cu. ∴ 1st man with ye 2d Cu. & 1st Wo. with 3d Cu. does the same ∴ turn at top lead thro' men side, & turn ∴ lead thro. We. sides ∴ 1st Cu. foot it cast off and turn ∴ 2d Cu. does the same ∴ 1st Man leads 2d Wo. and turns her ∴ 1st Wo. leads 2d man of & turns him, 1st man at the same time casts off ∴
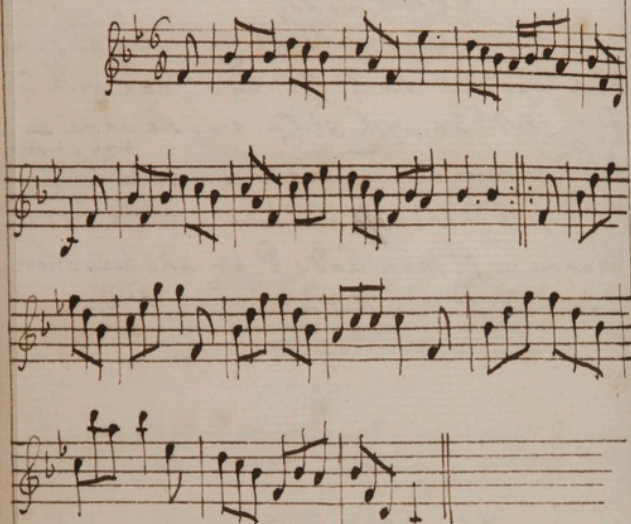
A trip to the Lawndry

1st Man sets to the 2d Wo. and turn ∴ 1st Wo. sets to 2d man and turn ∴ 1st Cu. crofs over and half figure at top ∴ Right and Left quite round ∴

or

28

28

Auretts Dutch Shipper X

Shilla na gara X

Auretts Dutch Shipper

1.ˢᵗ Cu. lead thro' the 2.ᵈ Cu. cast up and turn ∴
2.ᵈ Cu. lead thro' the 1.ˢᵗ Cu. cast off & turn ∴

Or

1.ˢᵗ Cu. set & turn right hands round, cast off
into 2.ᵈ Cu. place & left hands round cast
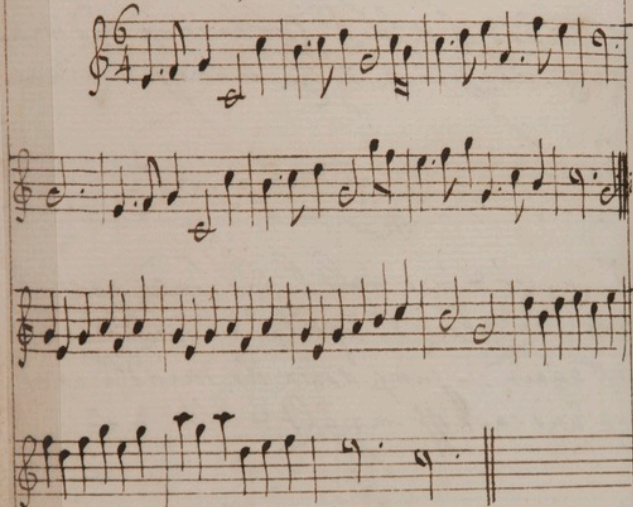up again ∴ jump down the middle cast
up, and cast off ∴ right & left

Shilla na gara

1.ˢᵗ Cu. cast off one Cu. ∴ cast up again
∴ Gallop down and up again
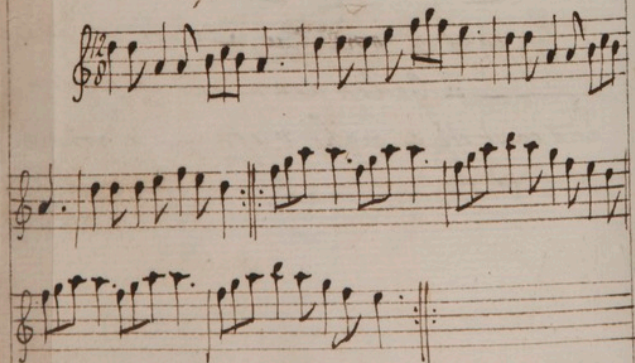and cast off ∴ right & left quite round
with 2.ᵈ Cu. ∴

[Opening 28]

No Body knows it X

Tit for Tat +

No Body knows it

1st. man sets to the 2d. Wo. and turn ∴ the same
to 2d. man ∴ 1st. man heys with the 2d. Cu.
and turns 2d. Wo. ∴ 1st. man heys again with
2d. Cu. and turns 2d. man ∴   The 1st. man
goes to the 3d. Cu. and begins the same, &
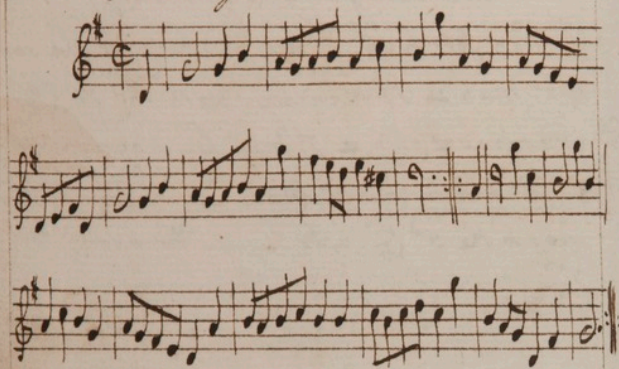the 1st. Wo. begins at Top — — — — —

Tit for Tat

1st. Cu. cast of one Cu. & cross over the next Cu.
and foot it ∴ the same back again into their
own places ∴ 1st. man sets to 2d. Wo. & turn
whilst 1st. Wo. does the same to 2d. man ∴ 1st.
Cu. cast down and turn in 2d. Cu. place ∴

[Opening 29]

30

30

Tunbridge Frish

The Dutch Skipper ×

The Dutch Skipper
the two 1st. Cu: Right hands across quite round
then Clap — left hands across back again
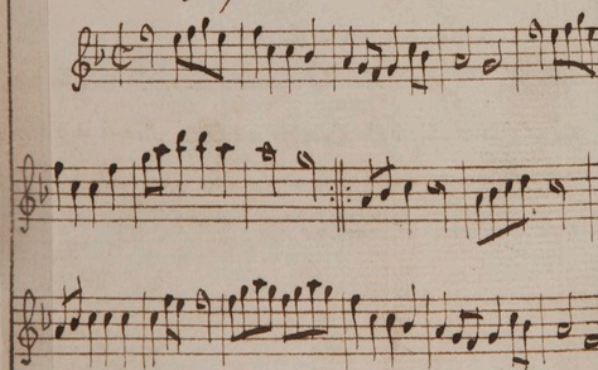and Clap — all four hands round — Right
and left quite round —

Foot's Vagaries X

Foot's Vagaries

Hey contrary Sides — then hey on your
own Sides — Cross over two Cu — Leap
up to the Top foot it and cast off — foot
it Corners and turn — Lead out sides
and turn —
                    Or
Right hands across — then Left — cross
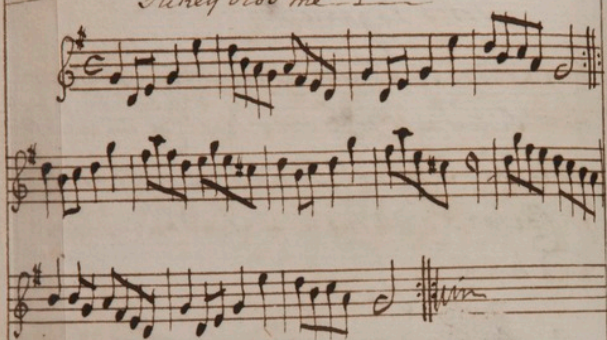over figure in — Right & Left —

Hay Makers

Hay Makers +

1st Cu cast off one Cu & foot it — cast
off another Cu foot it and turn — cast
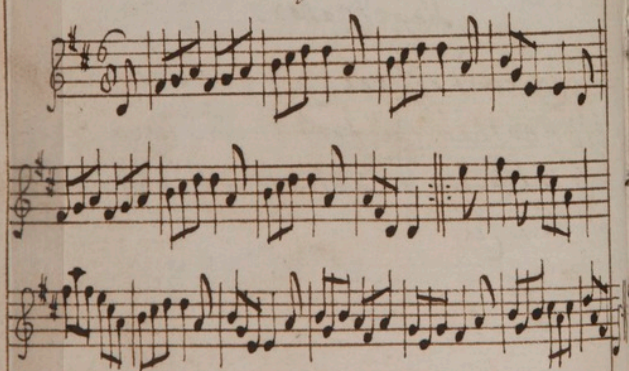up to the top & cast off — Right & Left
with 2 Cu.

32

32

Suhey bids me ✗

Petticoat light ✗

Suhey bids me

1st man set to the 2d Wo = 1st Wo. set to the 2d man = Cross over and half figure — lead thro' the 3d Cu cast up and turn = lead thro' the 2d Cu at top cast off right and left ÷
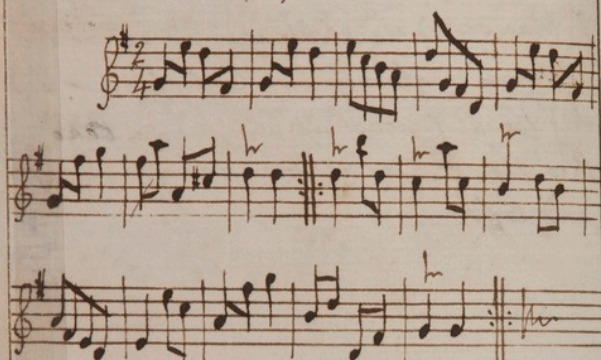
Petticoat light

1st Cu. set with 2d Wo: & turn = the same with 2d man = cast off & turn = lead thro' 3d Cu. cast up and turn ÷

[Opening 32]

33

33

Devel's Grace X:

Hob or Nob. X

## Devel's Grace

1.st Cu. cross over and turn 3.d Cu: ~ all four
~ cross back again and foot it ~
Cross over figure in ÷ Right and left ÷

Hob or Nob.

1.st Man casts off one Cu. & his partner follows
into the 2.d Cu. place ÷ the same back
again to their places ÷ Cross over two Cu ÷
lead up to ÿ top foot it & cast off ÷ set
Corners — lead out Sides ✚

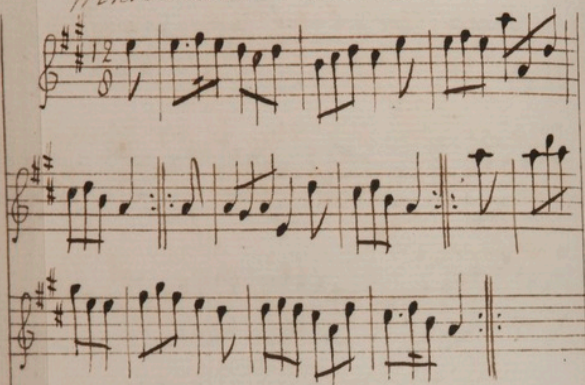[Opening 33]

34

So she bid me tell you X

Mad Cap X

So she bid me tell you

[Opening 34]

35
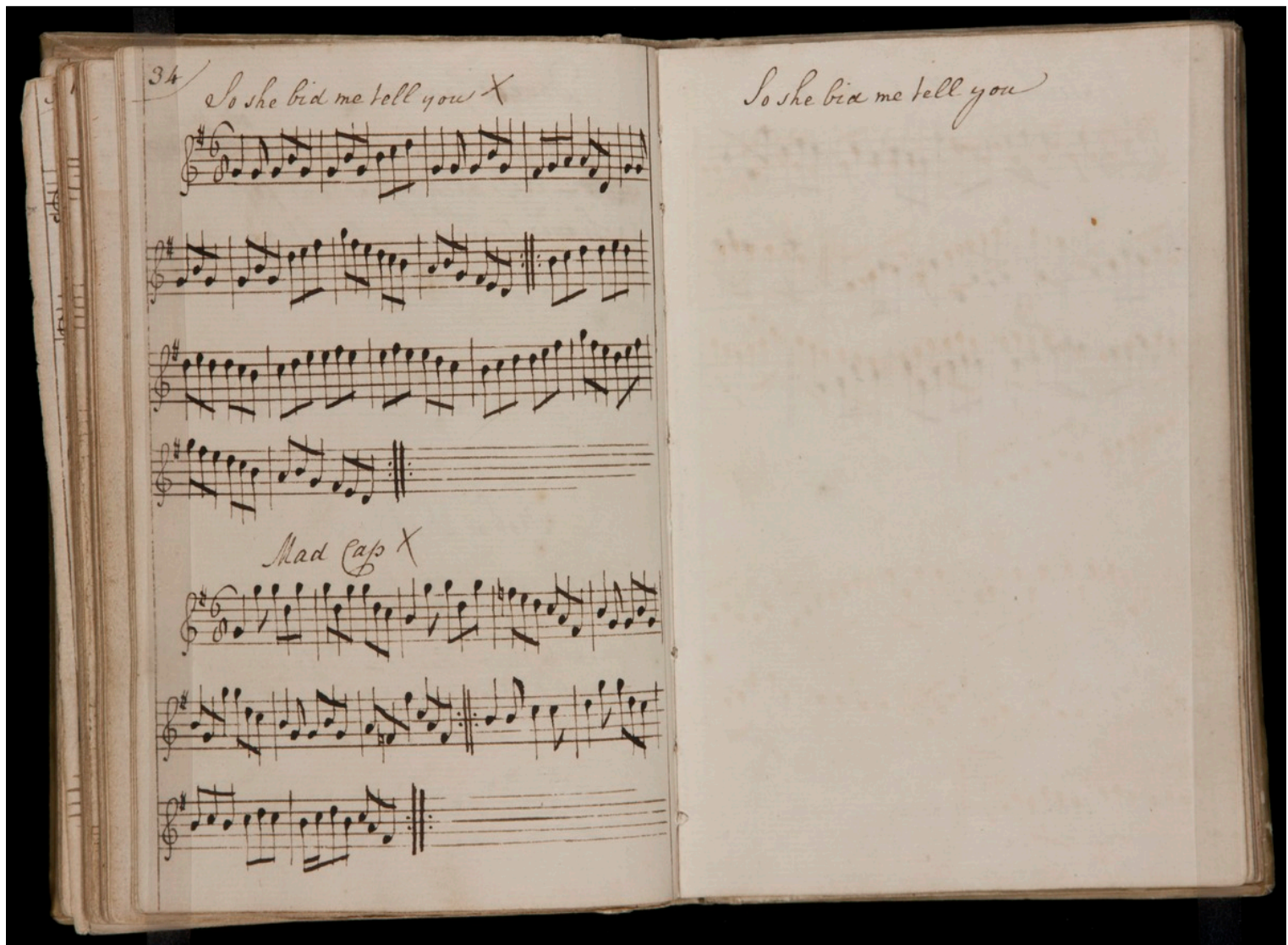
35

Winterbourn Frolick X

Winterbourn frolick
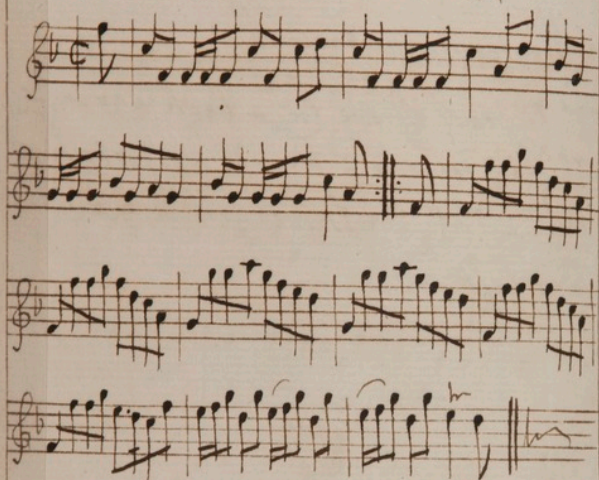
1st Cu. cast off one Cu. ÷ back again ÷
1st man foots to 2d Wo. — 1st Wo. foots to 2d
man — 1st Cu. cross over foot it ÷ right
and left ÷

Mother quoth Hodge

1st Cu. cast off one Cu. ÷ cast up again ÷
1st man bows to his Partner, then to the 2d
man, and his partner curches to 2d Wo, and
then 1st man to 2d Wo. his partner to 2d man
cross over one Cu. ÷ Bow to your partner, then
to 2d man, & then to 3d man, yr Partner at
the same time curches by we take Hands & turn

36 The Camaronion Rant X

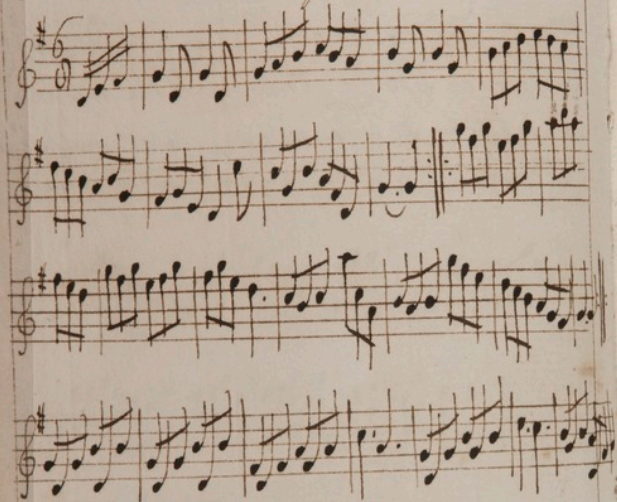New Daniel Cooper X

36
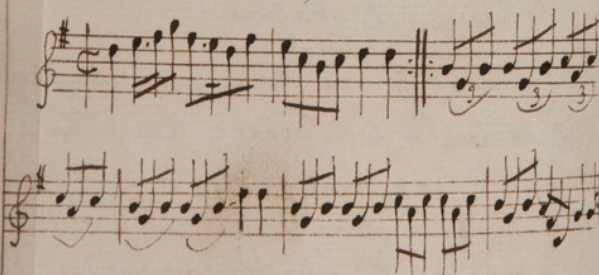
The Camaronion Rant
1st. Cu. cast down 2 Cu. - up again - 1st. Cu.
cross over two Cu. lead up to the top and
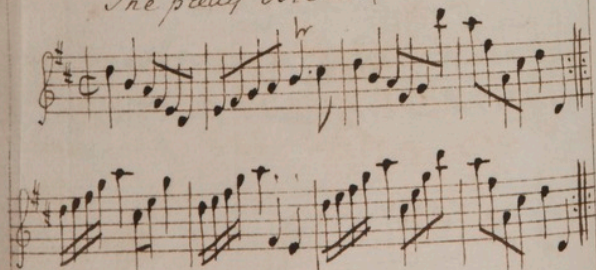cast off - set Corners - lead out Sides

New Daniel Cooper
1st. Cu. cast off one Cu - up again -
set across and turn - set across &
not turn - cross over - right & left +

37 North ashton frolick X

The pretty Belle X

North Ashton frolick

1st Cu. set & turn :: 1st man set to 2 Wo: & turn :: Cross over over two Cu. ÷ lead up & cast off ÷ right hands across with 3d Cu. ÷ right & left with 2d Cu. at top ✱
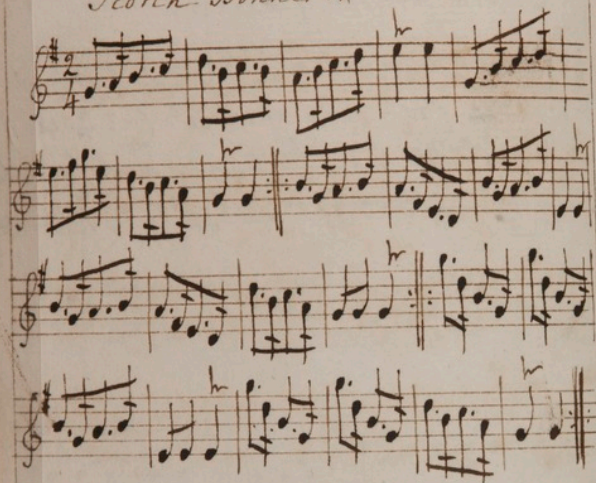
The Pretty Belle

1st man set to ye 2d Wo. and turn :: 1st Wo. set to 2d man and turn :: cross over two Cu ÷ lead up and cast off ÷
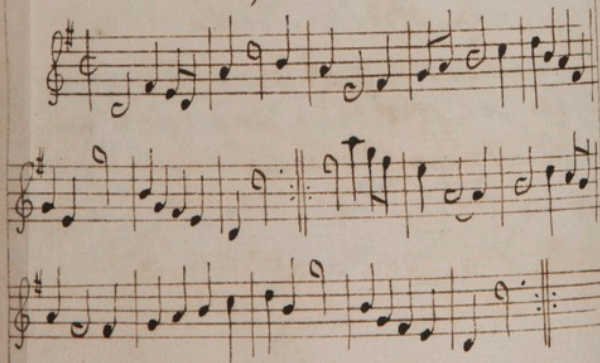
[Opening 37]

38

Scotch Bonnet X

The merry Scot X

38

Scotch Bonnet

1st Cu. set to 2d. Wo: & turn ∴ the same
to 2d. Man ∴ Cross over one Cu: lead
up and cast off ∴ Hands across with
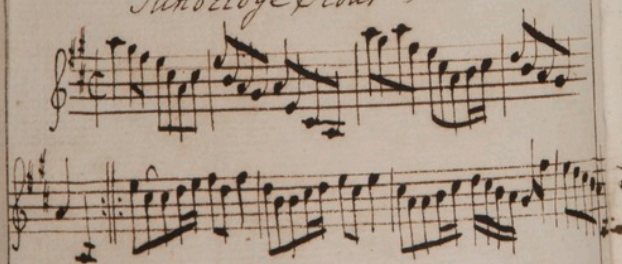3d. Cu ÷ right & left with 2d. Cu. at
top ∴

[Opening 38]

39)

Much ado about Nothing) X

Tunbridge Rout X

Much ado about Nothing)

1st Man casts off and turns 3d Wo & slips up into his proper place — 1st Wo. casts off and turn 3d man, slips into her proper place — cross over ÷ set and turn partner ÷ hands across with 3d Cu. — right & left with 2d Cu ——
into proper places

Tunbridge Rout

1st Man cast off and turn 3d Wo, and fall in the 2d man's place — 1st Wo do the same with 3d man — lead thro' 3d Cu. & cast up: hands all Six round ÷
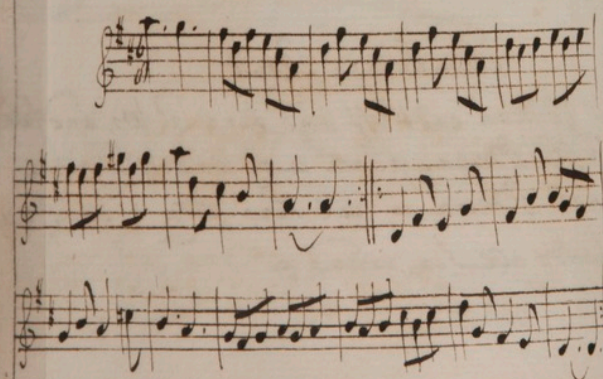
40

Eley Molly X

Tom Jones X

Eley Molly

1st Cu. set across and turn ∷ slip down
the middle up again & cast off ∶ lead
thro' 3d Cu & cast up ∶ hands round with
2d Cu ∶ right and left quite round ∷

Tom Jones

1st Cu. right hands across with 2d Cu ∶
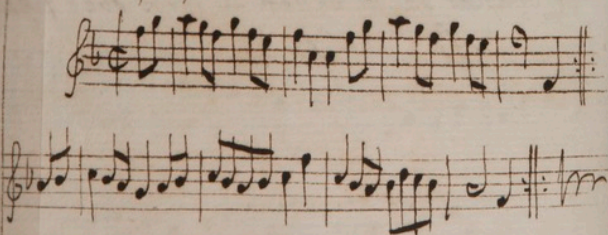left Hands back again ∷ cross over figure
in ∶ right and left ∷ ————

[Opening 40]

[Opening 41]

42   Over the Water +

Jollity X
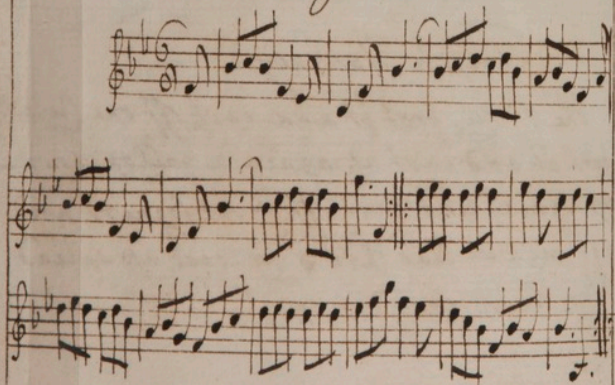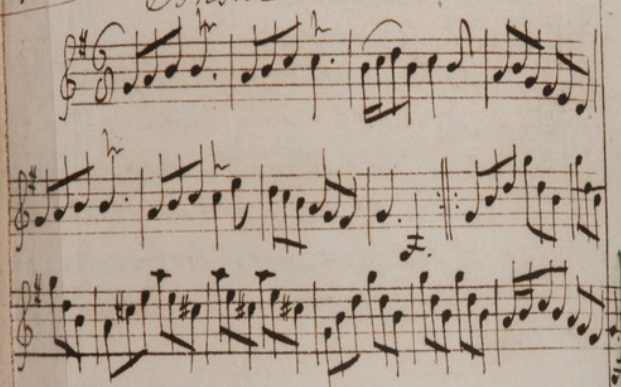

Over the Water

y.t Cu. cast off one Cu ∴ y.t man cast
down y.t Wo. cast up ∴ y.t man falls in
between 3.d Cu. y.t Wo between 2.d Cu
meet foot it and turn Partner ∴ y.t
man between 2.d & 3.d We, and the y.t Wo.
between 2.d & 3.d men, meet foot it, & turn
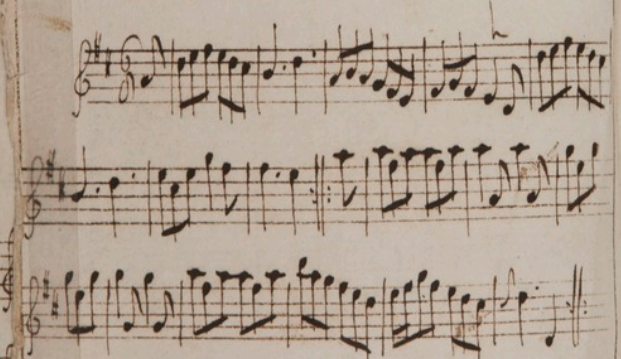Partner ∴ set Corners ∴ ∴ lead out
Sides ÷ ÷

[Opening 42]

43

Bristol Fair X

Dick the Haberdasher X
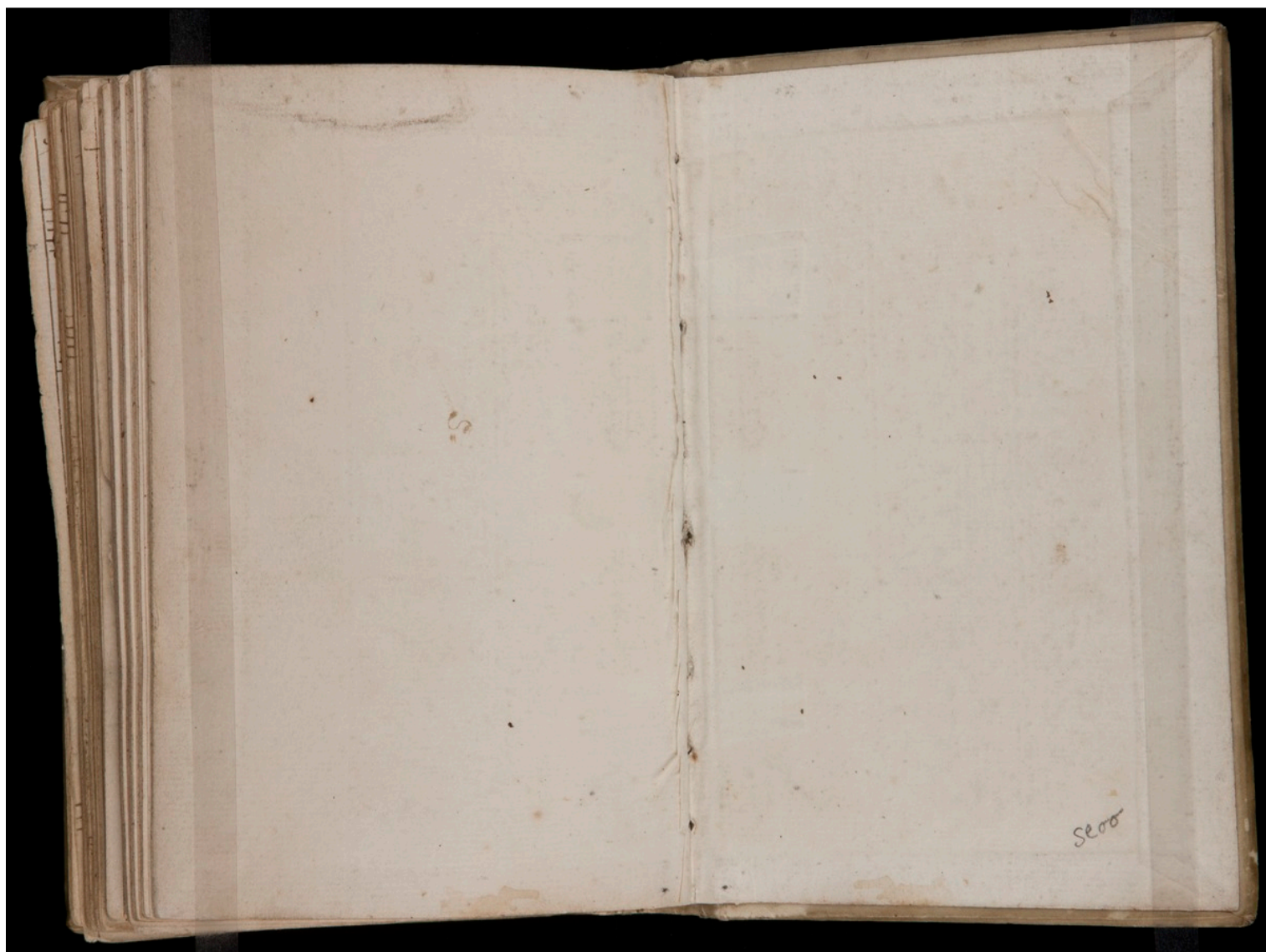

Bristol Fair
The 1st Cu foot it to the 2d. Wo. hands three
round ∴ foot it to 2 man hands four round∴
lead down two Cu. and cast up one Cu ∴
Right and left with 2d Cu ∴

Dick the Haberdasher
The 1st Cu. cast off the man hands three
with 3d Cu. and the Wo. hands three with
2d Cu ∴ the man heys with 3d Cu. & the
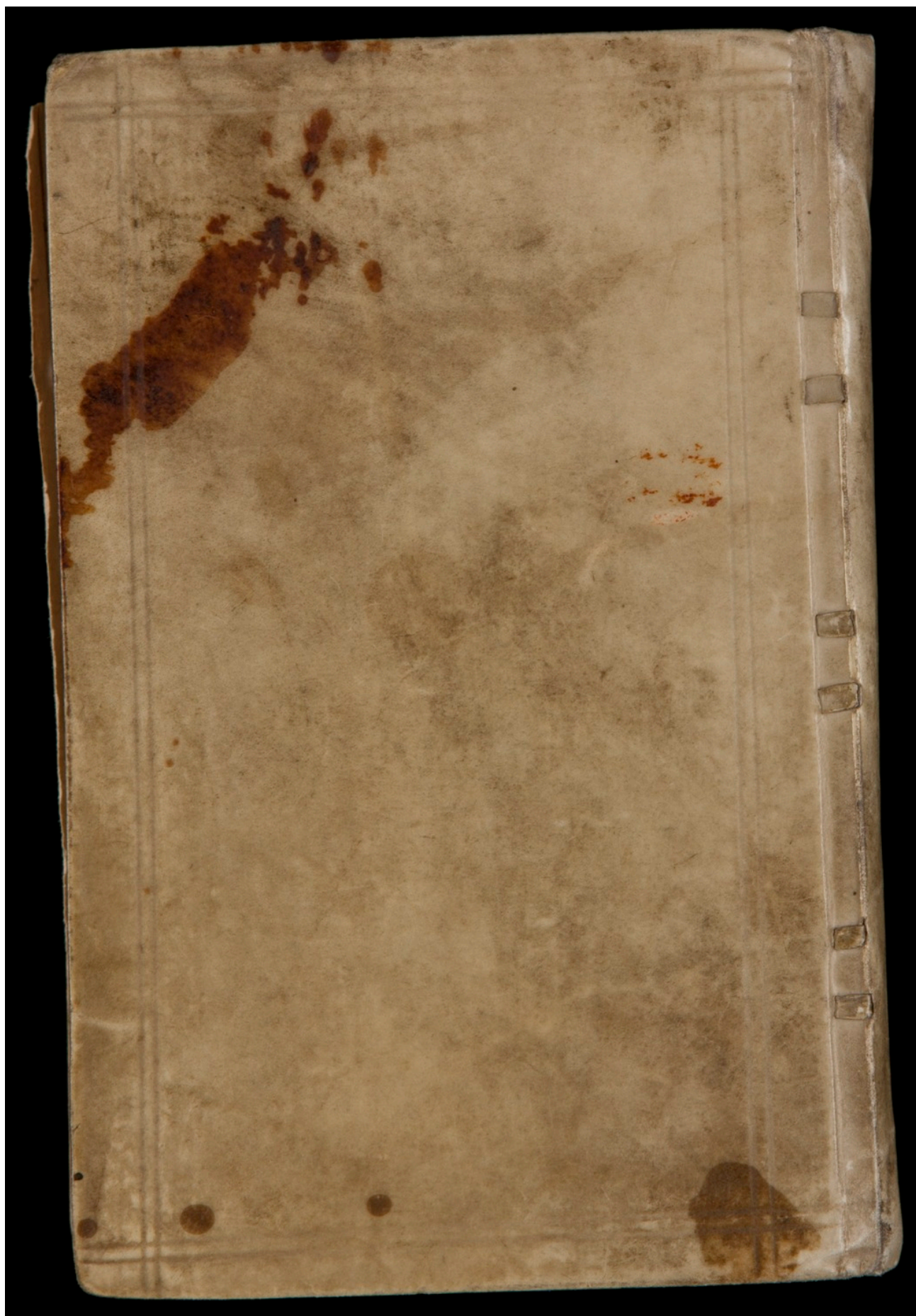Wo with 2d Cu ∴ hands all Six round ∴
Right and left at top ∴

[Opening 43]

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[Spine]

[Back cover]