

COUNTRY DANCES SELECTED⁽²⁾
*As Perform'd at Court and all Publick
Assemblies and Entertainments.*
For the Harpsicord, Violin, German Flute, or Hoboy.
with proper Directions to each Dance.
PART II Price 6^d

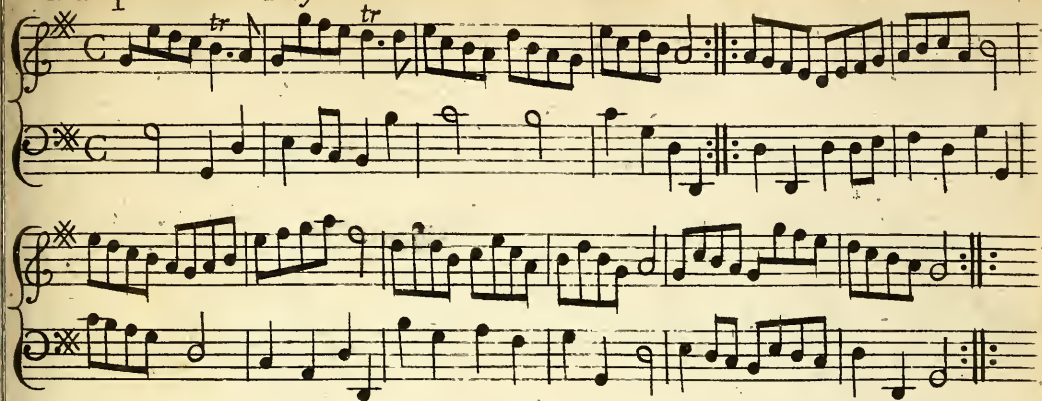
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Of whom may be had

- Minuets for his Majesty's Birth Day and 24 Country Dances for the Present Year
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A Trip to the Nunry



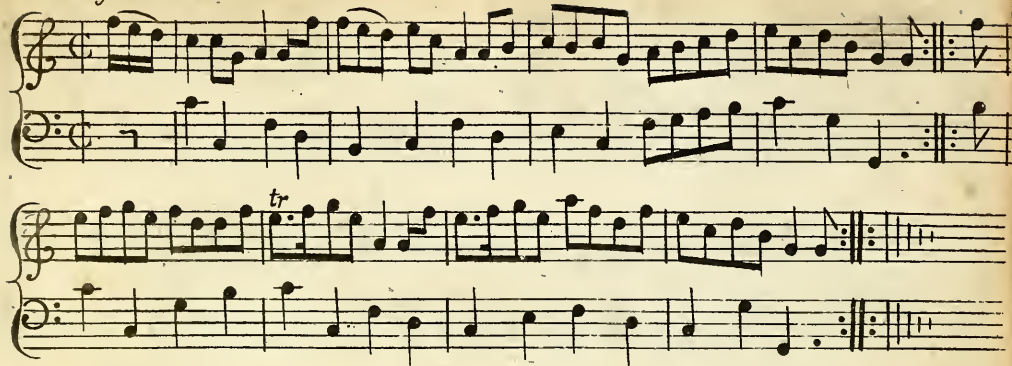
First & 2d Cu. foot it & Right & Left half round in the same back again
 in cross over two Cu. lead up to the top & cast off in hands round four
 with the 3d Cu. Right & Left at top in

The Bonny Lafs or Under the Water



The 1st Cu. cast off two Cu. : cast up again :: Gallop down one Cu. up again & cast off : hands round all fix ::

Lady Mackentafhes Reel



The 1st & 2d Cu. right hands acrofs quite round : Left hands back again
 : crofs over one Cu. & turn : lead up to the top & caft off : foot it
 Corners & turn : lead outfides & turn :

A Trip to Rookby Park



The 1st & 2d Cu. foot it all four Right & Left half round ♪ foot it the same back again ♪ Gallop down one Cu. up again & cast off ♪ Right hand and left ♪

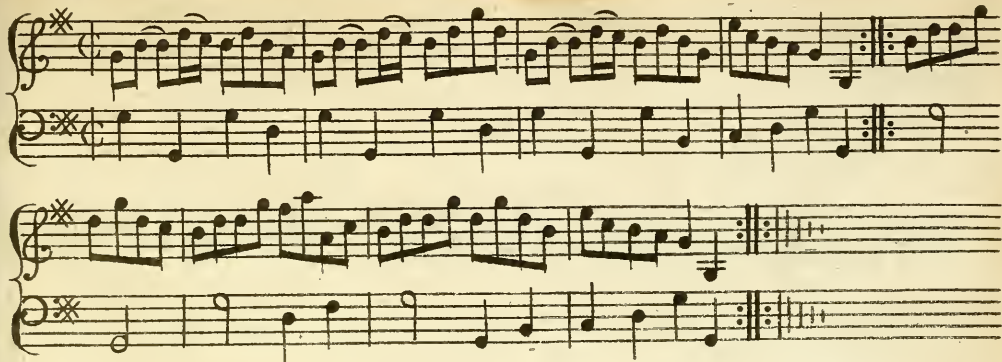
Althrop House

A handwritten musical score for a piece titled "Althrop House". The score is written on three systems of grand staves, each consisting of a treble and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and trills marked with "tr". The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system concludes with a final double bar line. The handwriting is in dark ink on aged paper.



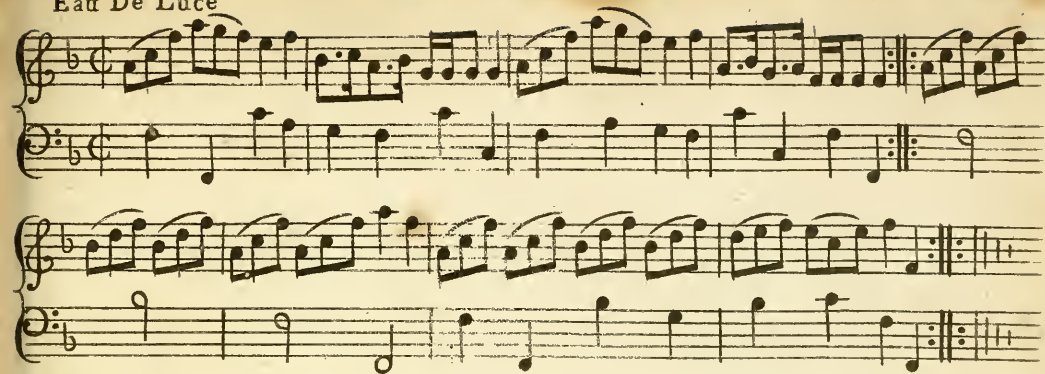
The 1st Man sets to the 2d Wo. & turn her $\hat{=}$ the 1st Wo. sets to the 2d Man & turn $\hat{=}$ the 2d Man sets to the 3d Wo. & turn $\hat{=}$ the 2d Wo sets to the 3d Man & turn $\hat{=}$ the 1st Cu. crosses over two Cu. lead up to the top & cast off $\hat{=}$ hands round 4 with the 3d Cu. Right & Left at top $\hat{=}$

Swab the Decks



The 1st Cu. foot it to the 2d Man & hands round 3 ÷ the same to the 2d Wo ÷ Gallop down one Cu. up again & cast off ÷ Right & left at top ÷

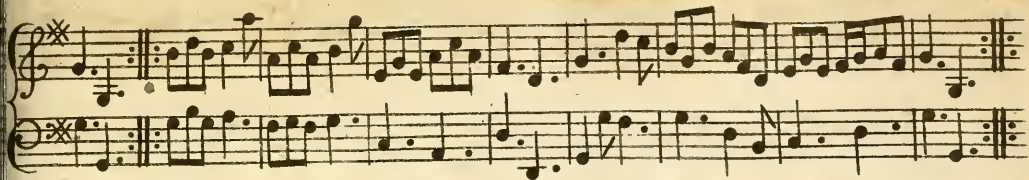
Eau De Luce



First Cu. foot it & cast off one Cu. cast up again $\hat{=}$ Gallop down one Cu.
up again & cast of $\hat{=}$ lead thro the 3d Cu. cast up into the 2d Cu^s place $\hat{=}$
foot it & Right & Left at top $\hat{=}$

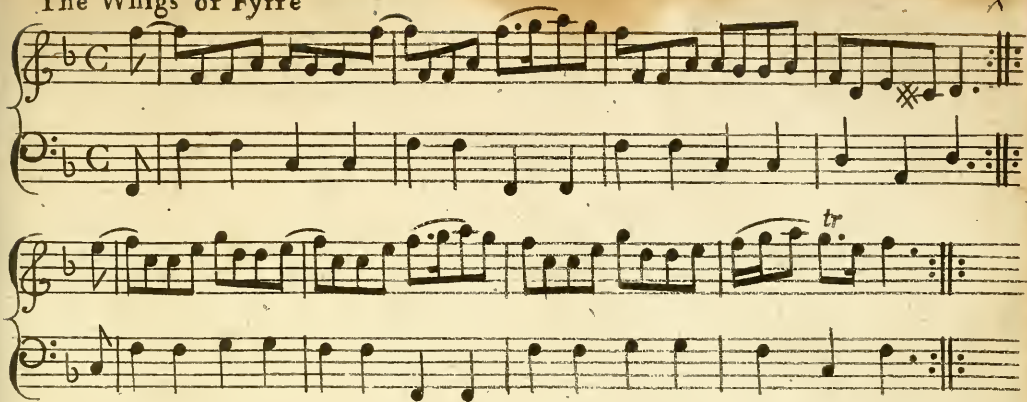
Brave Blakeney or Wild Boars Frolick





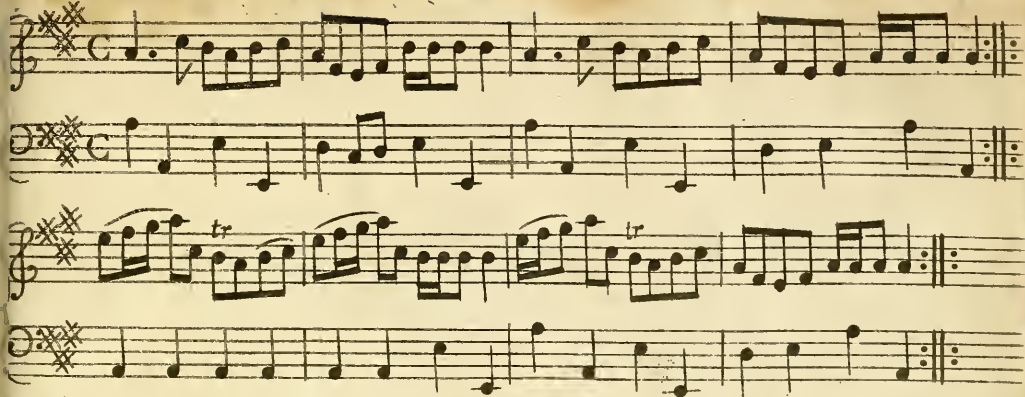
The 1st Cu. cast of two Cu. $\leadsto$ lead up to the top & cast off $\leadsto$ 1st Man falls in between the 3d Cu. & his Partner between the 2d Cu. at the same time foot it all six foot it & hands round 3 top & Bottom $\leadsto$ lead up to the top and cast off $\leadsto$ lead thro the 3d Cu. cast up into the 2d Cu.^s place & turn $\leadsto$

The Whigs of Fyffe



The 1st Cu. foots to the 2d Wo. & hands round three ¼ the same to the 2d Man ¼ cross over two Cu. & turn your Partner ¼ lead up to the top foot it & cast off one Cu. ¼

Lads of falcots



The 1st Cu. Hey with the 2d Man ♪ then with the 2d Wo. ♪ Gallop down the Middle up again & cast off ♪ Right & Left at top ♪