

Twenty Four  
COUNTRY DANCES

for the Year 1783

*With proper Hints and Directions to each Dancer, as they are  
performed at Court, Bath, and all publick Entertainments.  
The Hints proper for the Violin, German Flute, and Hautboy.*

*Note. The true Genuine Dances will be published every Year,  
in this Volume and Character Price 6s.*

L O N D O N

*Printed for Peter Thompson at the Violin & Hautboy in St Pauls Church Yard,  
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and, Influence in twelve & four Parts, with Additions and Alterations  
by James Eason.*

Wooten Undridge Assembly.

Jack Austin's Humour.

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The 1<sup>st</sup> Co. foot it once and cast  
off one Co. foot it and cast up  
the galley down and up and cast off  
and right hands and left

The 1<sup>st</sup> Co. foot it and not turn  
foot it on your own sides and not  
turn in lead down two Co. and  
cast up one and right and  
left as is p

# Harlequin Ranger.



The 1<sup>st</sup> Cr. keep contrary sides, then  
key on your own sides, the 2<sup>d</sup> Cr. fast  
it cast off one Cr. foot it and turn, the  
2<sup>d</sup> Cr. hands across with the 3<sup>d</sup> Cr. then  
hands across with the 2<sup>d</sup> Cr. the  
1<sup>st</sup> 2<sup>d</sup> and 3<sup>d</sup> Cr. feet it all six and  
turn Partners

# Islington Assembly 38



The 1<sup>st</sup> Cr. cast off the Near Hands  
two round with the 3<sup>d</sup> Cr. and the  
Wo. Hands 3 round with the 2<sup>d</sup> Cr. the  
Wo. Hands with the 3<sup>d</sup> Cr. and the  
Wo. Hands with the 2<sup>d</sup> Cr. lead thro' the  
top, feet it and cast off, and right  
hand and left

# Shamlay.



The 1<sup>st</sup> Cox half figure down on their own  
 side, set it and turn, lead up to the  
 top, first and last off, hand the round, set  
 contrary corners and turn, first Cox,  
 whole figure with the 2<sup>d</sup> Cox, and right  
 hand and left.

# The Jew's Restoration.



Set across and turn, then the  
 Wo, do the same, cross over half  
 figure, and right and left.

Countess of Coventry's March.

Under the Water.

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The 1<sup>st</sup> and 2<sup>d</sup> Cox right hands across  
the left and left hands across with  
the 1<sup>st</sup> Cox the 2<sup>d</sup> Cox the 3<sup>d</sup> Cox and the 4<sup>th</sup> Cox  
and right hands and left hands

The 1<sup>st</sup> Cox and off two Cox lead  
with the top and cut off the set  
ordinary corners and turn lead  
the 2<sup>d</sup> Cox the 3<sup>d</sup> Cox the 4<sup>th</sup> Cox  
and right hands and left hands

# Ally Croaker.



The 1<sup>st</sup> Man turn right hands with the 2<sup>d</sup> Wo. and the 1<sup>st</sup> Wo. turn right hands with the 2<sup>d</sup> Man cross the 1<sup>st</sup> Cr. and turn Partners with the 1<sup>st</sup> Cr. set contrary dancers and turn then half figure with the 2<sup>d</sup> Cr. and feet it.

# Molly Zouch's Polka.



First Cr. lead down one Cr. and cross up and feet it the 2<sup>d</sup> Cr. lead up and set off and feet it all is and right hands and left half round the same back again the 1<sup>st</sup> Man set cross and turn off Wo. do the same to the 2<sup>d</sup> Man gallop down and go out off right hands and left at top

The Temple Rakes.



*First Cut they contrary slide and  
then by their own slide and then  
the 3<sup>d</sup> Cut and come up and right  
and left at top*

The Bonny La's.



*The 2<sup>d</sup> Cut feet is 4 times and  
then is gallop down and up, cast  
off and Right and Left*

Lidia's Ramble.



The 1<sup>st</sup> and 2<sup>d</sup> Cx. feet it and turn Part.  
 next 2<sup>d</sup> foot it slides and turn 2<sup>d</sup> cross over  
 self figure and right and left

Simple George.



The 2<sup>d</sup> and 3<sup>d</sup> Cx. feet it right  
 hands across the next foot again  
 in gallop down and up and last  
 off and foot it and turn

Stay and take your Petticoat with you. Merry Jack.

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The 1<sup>st</sup> Cox sets it - and then 2<sup>nd</sup> round 2<sup>nd</sup> feet in  
 contrary 3<sup>rd</sup> and 4<sup>th</sup> Man lead the 2<sup>nd</sup> W.  
 it between the 1<sup>st</sup> W. and 2<sup>nd</sup> Man and turn 2<sup>nd</sup>  
 the 2<sup>nd</sup> W. and 2<sup>nd</sup> Man do the same 2<sup>nd</sup> the 2<sup>nd</sup>  
 Cox lead down one Cox and cross up into their  
 own Place 2<sup>nd</sup> the 2<sup>nd</sup> Cox lead up and cross into  
 their own Place 2<sup>nd</sup> hands four round 2<sup>nd</sup> and  
 right and left into the 2<sup>nd</sup> Cox Place 2<sup>nd</sup>

The 1<sup>st</sup> Cox cast off hands 2<sup>nd</sup>  
 round with the 2<sup>nd</sup> Cox 2<sup>nd</sup> cast  
 no hands round with the  
 2<sup>nd</sup> Cox 2<sup>nd</sup> cross over figure  
 in 2<sup>nd</sup> Right and Left 2<sup>nd</sup>

As soon as you please.

What's that to you.



The 1<sup>st</sup> 2<sup>d</sup> and 3<sup>d</sup> Cx. set it and hands  
 six round the same back again. 1<sup>st</sup>  
 Cx. lead down two Cx. and cast up  
 and the 2<sup>d</sup> and 3<sup>d</sup> Cx. follow  
 cross over and turn Partner.

The 2<sup>d</sup> Cx. set it twice cast off one Cx.  
 cast up again, lead down one Cx. and  
 cast up one hand across with the 3<sup>d</sup>  
 Cx. and right and left.

Prince Edward's Jigg.



First We feet it twice and off a Cross and  
cross up to the top of the galley down and up  
and cross off and right and left

Curtullimo's Frolick.



First We cut off one Cross and put up  
again, a 2<sup>d</sup> Man feet it to the 2<sup>d</sup> Wo.  
return, a 3<sup>d</sup> Wo. do the same to the  
1<sup>st</sup> Man, in cross over and turn

Joe's Jigg.



Let the Cr. cross over the Cr. and cross  
up again the right hands across all  
four the left hands back again the  
cross and turn the We do the  
same cross over half figure  
and right and left

The Irish Lawyer.

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Let the Cr. find down a Cr. and cast up  
and the Cr. find down a Cr. and cast up  
down and up and cast up and cast up  
and up and up and up and up and up  
hands found with the top at the same time  
the Cr. find at the top the hands  
found at the top the hands  
found at the top the hands  
right and left at top

Miss Burchells Humour.



The 1<sup>st</sup> & 2<sup>d</sup> C<sup>ts</sup> take down in their own  
hands the feet it and in a single lead up to  
the top feet it and set off and right and  
left with the 3<sup>d</sup> C<sup>ts</sup> and then the 4<sup>th</sup> round  
and right and left at the top

Westminster Bridge. 48



The 1<sup>st</sup> and 2<sup>d</sup> C<sup>ts</sup> take hands and  
foot it and change Places and foot it  
and come into their own Places  
and off one C<sup>ts</sup> and half figure  
with the 3<sup>d</sup> C<sup>ts</sup> and half figure  
set contrary and turn and lead  
one side and turn