



Twenty Four
COUNTRY DANCES

for the Year 1738

With proper tunes and Directions to each Dance, as they are
performed at Court, Bath and all Published Entertainments.

The tunes proper for the Violin, German Flute and Hautboy.
Note: the new German Dances will be published every Year
in this volume and cheaper Price 6^d.

L O N D O N

Printed for Thompson & Son at the Violin & Hautboy in St. Pauls Church Yard,
if above may be had just published.

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A complete Book of Bodin's, containing, a Guide of Violin, Lute, Harpsichord,
and, Antienne in two three four Parts, with Addition and Alterations
by James Frey.

The Torter



Cut off, Cu. ♩ 8 up again ♩ Cut down
 Cu. ♩ Cut up again ♩ Hunt round the
 2^d Cu. ♩ Cut down Cu. cut up
 Right & left at Top ♩

The Stage Coach



Three horns round to the 2^d W. ♩ the line
 with the 2^d Man ♩ gallop down & up again
 & cut off ♩ Right and left at Top ♩

The Book of the Book

Huffman House



Four hands are off.  & back again. Lead down 2 C's & off up  lead up again & off  Foot contrasts Corner & turn  lead out  

First man turn the 2nd was round by the right hand  1st & the 2nd with the 1st Man  Hands were  & back again  1st On turn Right hands &  off  turn both hands &  Balance 

Canterbury Round



Foot a croft & turn Δ the feet again Δ
 croft over & half figure Δ Right & Left
 a top Δ

The Comet



Foot Δ & Right & Left half round Δ the feet
 back again Δ call off & turn your partner Δ
 whole figure thro' the top. Cu Δ

Come if you can



Turn Right hands & cast off one Cu. $\underline{\underline{\Delta}}$
 turn left hands & cast off again $\underline{\underline{\Delta}}$ lead
 to the top and cast off $\frac{1}{16}$ lead thro the
 bottom & cast up $\frac{1}{16}$

The Guitar

4



Cast off one Cu. & cross over to the bottom $\underline{\underline{\Delta}}$ Cross
 up one Cu & lead thro the top $\underline{\underline{\Delta}}$ 4 hands round
 at bottom $\frac{1}{16}$ Right and left at top $\frac{1}{16}$

The Mantua Makers Frolick

Boys Nigget

5



Cut off one Cu & cast over to the bottom — cast up one Cu & cast over to the top — Lead to the bottom & cast up $\frac{4}{4}$ lead thro the top and cast off $\frac{4}{4}$ 4 hands round at bottom $\frac{4}{4}$ Right & left at top $\frac{4}{4}$

First Cu — cast off & turn Partners — 2d Cu do the same — 3rd Cu whole figure thro the 4d Cu $\frac{4}{4}$ Lead down & up & cast off $\frac{4}{4}$

General Corners



Cast off a Cu $\frac{1}{2}$ & up again. Call up down & up & Cast off $\frac{1}{2}$ lead thro' the bottom & cast up $\frac{1}{2}$ hands cross at bottom $\frac{1}{2}$ & back $\frac{1}{2}$ & $\frac{1}{2}$ hands round at top $\frac{1}{2}$ Right & left at bottom $\frac{1}{2}$

The Maidens' Chorus

6



Foot cross & turn $\frac{1}{2}$ whole figure thro' the gl Cu $\frac{1}{2}$ Cross over & turn half round $\frac{1}{2}$

Trotting



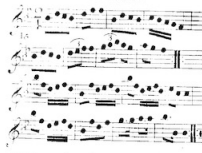
Turn right hands & cast off one Cu. beat time
with your feet to the two last notes of the
Tune — the same up again — cross over &
half figure & beat twice — Right & left & beat

Take a Dance



First Cu lead thro the 2^d Cu cast up & turn
partners — 2^d Cu lead thro the first Cu cast
off & turn partners — cross over & half figure
— Right & left —

Full Circle, Ribbon, Tower Lane

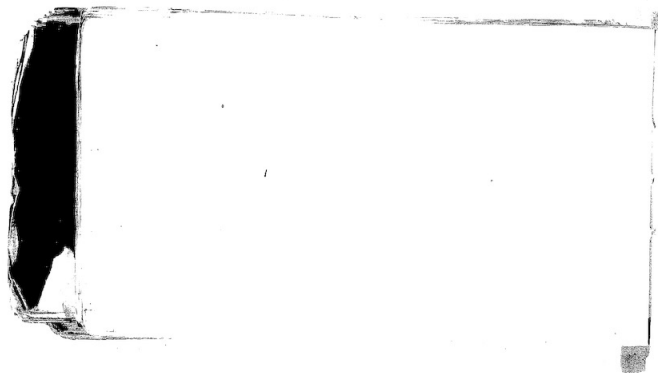


Hands across $\frac{1}{2}$ back again $\frac{1}{2}$ foot across
 & turn $\frac{1}{2}$ call off line. Cu & turn Partia $\frac{1}{2}$
 lead thru the top & call off $\frac{1}{2}$ call off on
 other Cu & turn $\frac{1}{2}$ lead thru the top & call
 off $\frac{1}{2}$

Full Circle



Whole figure down & up again $\frac{1}{2}$ cross over
 2 Cu $\frac{1}{2}$ lead to top & call off $\frac{1}{2}$ foot center
 Corners & turn $\frac{1}{2}$ lead out sides $\frac{1}{2}$



[Little Stewarts' Reel]



Call off 2 Cs $\underline{\underline{\&}}$ up again $\underline{\underline{\&}}$ Lead down
 $\underline{\underline{\&}}$ up $\underline{\underline{\&}}$ call off $\underline{\underline{\&}}$ lead thro the bottom $\underline{\underline{\&}}$
 Call up $\underline{\underline{\&}}$ first corner, $\underline{\underline{\&}}$ turn $\underline{\underline{\&}}$ Rep.
 Contra. Take $\underline{\underline{\&}}$ half turn $\underline{\underline{\&}}$

[Hymned Walk]



Call off one C $\underline{\underline{\&}}$ turn Partners $\underline{\underline{\&}}$ 4 hands round at
 bottom $\underline{\underline{\&}}$ lead thro the top $\underline{\underline{\&}}$ call off $\underline{\underline{\&}}$ Right $\underline{\underline{\&}}$
 Left at top $\underline{\underline{\&}}$

A Trip to Hong Kong

The Boston

10



Call off one C to the Man call off R the Wo call up
at the same time Δ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Man Call off R turn the 3^d Wo Δ Wo call
off Δ turn the 3^d Man Δ 6 hands round the
Lead thru the top Δ call off Δ

James of the Green

Sally T. B.

12



Foot & cross and not turn Δ call off &
turn partners Δ foot & cross & not turn
Right & left Δ

Cross over a C Δ cross up again Δ lead to the
Bottom & call up hands & round at bottom Δ lead
thru the top & call off & Right & left at top Δ