

Spring
Twenty Four
COUNTRY DANCES

for the Year 1759

With Proper Tunes and Directions to each DANCE, set for the
Violin, German Flute ^{or} Hautboy

Price 6^d

London Printed for M. Waghall at the Black Lion in Exeter Change in the Strand,
to whom may be had.

Twelve Solos, 20 Minuet English and Scotch Airs for two German Flutes, and

48 Dances all by M^r Tho^s Davis. Six Solos by Andrew Zauni.

The Judgment of Paris by M^r Lane. Corelli's Sonatas for 2 Ger. Flutes & Bass.

Twenty four Country Dances for the Year 1756 by M^r Beeles.

The British R. A.



Hey, Contrary sides—then on your own—Lead
Down the middle up & ag—o—& Cast off to right
and L—&—A Turn your Partners

Capt. Howe's Delight



Lead, On, feet & Change sides—that Back a—
round—Cross over two Corners—Lead up to the Top
Point and Cast off—four in Cross Corners &
Lead out sides & Turn your Partners

Betty Brown



Right Hands 4 - that Rock
again - Crochet and half figure -
Lead thru the 3d. C. C. it up & turn your
Partner.

Davis's Frolick



C. it off one C. and Lead thru the 3d. C. C. C. it up
and hands Round with the 2d. C. C. C. it off below the
3d. C. C. & Lead up to the Top C. it off & hands round with
the 3d. C. C. - for Corners and Turn; Hands round six &
Right and Left.

Quirle & Ritz & Day

Capt. Lockhart's Reel



First man feet to the 2d. wome & Turn & first wo. feet to the 2d. man & Turn & Lead thro the 2d. Cu. and outside the 2d. Cu. & Turn & Lead up to the Top & Cast off; foot it & Back to Back with your Partner & Right & Left at Top



First Cu. foot it & Cast off & Cu. & Lead up to the Top foot it & Cast off & the man boys at Bottom & the wo. hands Round at Top & then the wo. boys at Bottom & the Man hands round at Top & Turn Corners then your Partner & Lead out side & Turn your Partner & foot out

Lady Peterbark's Walt



First Cu. Lead thro' the 2d. Cu. and outside
The 3d. Cu. and Turn—Lead up the 3d. Cu. and
Outside the 2d. Cu. and Turn—Gallop Down
The middle up again & Cast off—Right Hands
and Left at Top

Sig. George's Tambourine

8



Cast off one Cu. and Cross over below the 2d.
Cu. Cast up one Cu. and Cross over to the Top
Cross over 2 Cu. Lead up to the Top & Cast off
Sett 3 & 3 top and Bottom—Change places & set
3 & 3 the sides—Cross Caters quite Round into
your Places—Right hand and Left

The Country Wedding



Start it all four & half Right & Left in the fa-
 Back a gain - Cast off one Cu. & Lead thro
 the M. Cu. Cast up & Lead thro the Top & Cast
 off - Hands round four at Bottom and right
 and Left at Top

The Taylors Horry

10



Start the front in & Cast off 2 Cu. - Lead up to
 the Top & Cast off - Hands round six and
 Right and Left

Twelfth Day

11



First Co. figure Down Contray slide below
the 3d. Co. and Turn figure up to the Top on
their own side and Turn and Lead Down the
middle up again & Cast off & Right & Left

Capt. Morecock's fancy

12



Cast off one Co. and hands round four with
the 3d. Co. Cast up again and Hands round
with the 2d. Co. Cast over and figure in
and Right and Left at top

Lady Coventry's Maggot

13



Turn your Partner with your Right hand &
Cast of one Cu. Turn her again & Cast a ff
Below the 2d. Cu. Crofs over up to the 1st
Top & Gallop Down one Cu. up again & Turn
your Partner's first Man foot it to the 2d.
Wo. & Turn his Partner foot it to the 2d.
Man & Turn Crofs over & figure in $\frac{1}{2}$ *
Right & Left $\frac{1}{2}$

A Trip to Langley

14



First Cu. Cast a Fone Cu. Crofs over Below the
other Cu. Cast up one Cu. & Crofs over to the
Top & Crofs over 2 Cu. Lead up to the Top foot
it & Cast off $\frac{1}{2}$ whole figure at Top & Bottom &
Turn it out $\frac{1}{2}$

St. Lucia's Tambourine

15



Bottom & Casts of 2 Co. Lead up to the Top. Lead out and Cast off. Hands round six and by 6 and Left at Top.

A Trip to Leighton

16



First Co. turn right hands & Cast off - turn Left hands & the Men Casts of & the Wm. Casts up. Let 3 & 3 in the middles fall in sides & let as before. Turn the Corners with your right hand & your partners with the Left. Lead out Top & Bottom and Turn your partners.

The Nun

17



First Man sett to the 2d. Wo. & Turn.
first Wo. doe the same in Gallop down
the middle thro the 3d. Co. & Cast up
sett to gether & the Man Casts off & the
Wo. Casts up & fall in at Top & Bow on
w. 1st & 2d then sets 3 & 4 sideways
Lead thro the Top & Cast off & 1st & 2d

The Prince Soubise Retreat

18



First Man & 2d. Wo. Change places & foot it first Wo. & 2d.
Man do the same & first Co. Lead thro the Top & Cast off
& bands second four till they Come into their own places
Cast over & half figure & Right & Left & foot it to your
Partner

The King of Puffin's Delight

12



First Couple pick 4 hands & Cast off with the 2d. Co. does the figure - Lead thro the 3d. Co. & Cast up to the Top the 2d. Co. follow at the same time - & hands round - four - 1st Man joins the 2d. W. with his right hands & his partner with his Left - the 1st Man turns the 2d. Man & her partner the same time - 1st Co. does over & half figure - & Right and Left

Strawberry Hill

20



Hay Cottsides with on your own - Crose over 2 Co. Lead up to the Top & Cast off - 4 hands round - four at Bottom & Right & Left at Top

General Blakeney's Delight

21



Figure down contrary sides & foot it to your
Partners—up again on your own sides & Turn—
croft over 2 Cts.—Lead up to the Top & Cast off
Turn corners with your Right hands and your
Partners with your Lefts & Lead out sides and
Turn—

Lord London's Rant

22



First Cts. foot it & Cast of 2 Cts.—Lead up to the
Top & Turn—first Man foots it to the 2d. Man—
while his partner foots it to the 2d. Man at the
same time—Cast of & Turn your partner in the 2d.
Cts. Place—

The Upholsterer

23



First Co. Cast off one Co. & Cross over the 3d. Co. Cast up one Co. & Cross over to the Top. Right Hands & Cross at Top. Left hands, Box & again. First Co. Lead thro the 2d. Co. Cast up to the Top & Turn. 2d. Co. Lead thro the Top Cast off & Turn. First Co. Gallop Down one Co. up again & Cast off Right & Left.

The Female Cuckoo

24



First Co. Lead thro the 2d. Co. & Cast up & Back to Back. the 2d. Co. Lead thro the Top Cast off & Back to Back. Gallop Down thro the 3d. Co. & Cast up into the 2d. Co. place & whole figure thro the Top. Turn Cross Cut. then your Partner. the Man figure Round the Top & the 2d. Round the Bottom. 2d. & 1st. In.