

# Twenty Four COUNTRY DANCES For the Year 1766

*With proper Tunes & Directions to each Dance, as they are Perform'd  
at Court, Bath, Tunbridge, and all Publick Assembly's.*

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*Printed for John Johnson, in Cheapside London*

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Harvey A. S. F 347

### The Duke of Edinburgh's Delight

### The Golden Farmer



Cast off 2 Cu. Cast up again. Cross over 2 Cu. lead to the Top & cast off. Hands 4 round at bottom Right & Left at top.

Cast off 2 Cu. lead up to the Top. Hey contrary sides. then on your own sides. cross over half figure. Right & Left.



Cast off 2 Cu; lead up again; Crows over  
2 Cu lead to the Top & cast off; hands 4  
at bottom Right & Left at top;



Cast off one Cu & turn Cast up & turn;  
Crows over two Cu lead up one; Swing  
Corners & Partners; Hands 6 round,  
Right & Left;

News from the Hague

The Weaver's Rant



Foot it & half right & Left in the  
 same back again in cross over 2 Cu  
 cast up one in lead thro' the Top and  
 cast off Right & Left at top in

Turn Right hands single & cast off one Cu. turn  
 Left hands & cast below the 3<sup>d</sup> Cu in lead up one  
 Cu Right & Left in fet corners & turn. same again  
 in lead out sides & turn in

# Eye for Shame

# The Capricious Lovers

The image shows two columns of musical notation. The left column is for 'Eye for Shame' and the right column is for 'The Capricious Lovers'. Each column contains three staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff of each dance begins with a 'C' time signature, indicating common time. The music consists of eighth and sixteenth notes, with some rests and bar lines. The right-hand side of the page also features a page number '76' in the top right corner.

Turn Right hands & cast off one Cu; turn  
 Left hands & cast up; lead down two Cu-  
 cast up one lead thro' the Top & cast off ;  
 foot it out fides & turn your Partner ;

Hey contrary fides; then on your own  
 fides; cros over half figure ; right  
 & left ;

Match me now if you can



Cross over 2 Cu  $\bar{=}$  lead up to the Top & cast off  $\bar{=}$  Right hands across at bottom  $\bar{=}$  Left at top  $\bar{=}$  lead thro' the bottom & cast up  $\bar{=}$  Right & Left at top  $\bar{=}$

Mum for that



Foot it & half right & left  $\bar{=}$  same back again  $\bar{=}$  right hands across at top  $\bar{=}$  left hands back again  $\bar{=}$  cross over half figure  $\bar{=}$  right & left  $\bar{=}$

The Knife Grinder

Sawny's Return



First Man fet to the 2<sup>d</sup> Wo & turn his Partner; first Wo fet to the 2<sup>d</sup> Man & turn her Partner; cros over one Cu & turn feet it all 6 & Right & Left at top

Cros over one Cu & turn; cros over below the 3<sup>d</sup> Cu & turn; lead up to the top & cast off; Right hands & Left



# Johnny Shake Hands

# Daphne's Choice



Cast off one Cu  $\bar{\cdot}$  cast up again  $\bar{\cdot}$  cross  
 over one Cu & turn your Partner  $\bar{\cdot}$  lead  
 thro' the 3<sup>d</sup> Cu  $\bar{\cdot}$  cast up  $\bar{\cdot}$  lead out sides  
 & cur  $\bar{\cdot}$

Cast off 2 Cu  $\bar{\cdot}$  cast up again  $\bar{\cdot}$  cross over  
 half figure hands 4 round at bottom  $\bar{\cdot}$   
 Left hands across at top Right & Left  $\bar{\cdot}$

The Queens little Mare



Cast off one Cu crofs over below the 3<sup>d</sup> Cu  
Cast up & crofs over to the Top  
crofs over  
half figure Right & Left

The Chriftning



First Cu fet & hands round with the 2<sup>d</sup> Wo  
the fame with the 2<sup>d</sup> Man  
cast off one  
Cu & turn your Partner  
Right & Left

Prince William Henry's Birth Day



Right hands across at top ; Left hands  
back again ; cross over 2 Cu lead up one  
; foot it & Right & Left ;

Be merry and Wife



Cast off 2 Cu ; up again ; cross over & half  
figure ; lead thro' the Top & cast off ; Swing  
corners & Partners ; Lead out sides & turn  
your Partner ;

# Rosy Joan



Hey contrary sides; then on your own;  
 Right Hands across at top; Left Hands back  
 again; Cast down one Cu & hands 4 round  
 at bottom; lead thro' the 3<sup>d</sup> Cu cast up & turn

# Follow me Home



Cross over 2 Cu lead to the Top & cast off;  
 Right hands across at bottom left hands  
 across at Top; cross over half figure at bott.  
 lead up one; set to your Partner Right & Left

# The Prince of Brunswick's Reel

# The Maid of Honour

First Cu: cast off & cross over below the 3<sup>d</sup> Cu: Cast up & cross over to the Top: First Cu Foot it to the 2<sup>d</sup> Wo: & turn, the same to the 2<sup>d</sup> Man: lead down 2 Cu: cast up one Right & Left at top =

Cast off 2 Cu: cast up again: cross over half figure: Right & Left: =

Twa bonny We

Strike home and away



Cast off one Cu foot it 6 fideways ♪  
 Cast up again & hands 4 round ♪ cros  
 over half figure ♪ Right & Left ♪

Half Right & Left ♪ the same back again ♪ cros  
 over 2 Cu ♪ lead up to the Top foot it and cast  
 off ♪ Hands 6 round ♪ Right & Left ♪

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