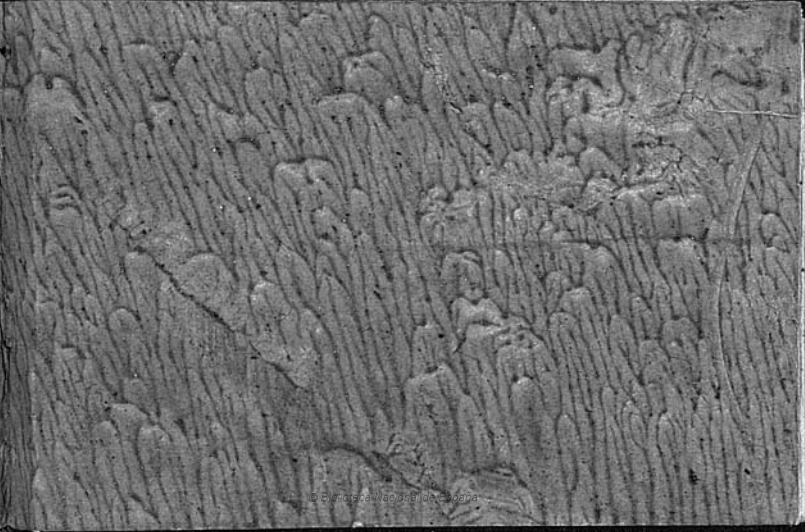




M
2825

M
2,825



3-4^e-66-fila 1-

Neue
Englische Taenze

nebst darzu
componirter Music
herausgegeben
von

Friedrich Gottlieb Nagel
Tanzmeister bey der Königl. Preuss.
Friedrichs Universität.



Halle verlegt Johann Heinrich Grunert.
1766.

N^o. I.



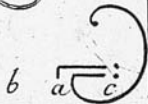
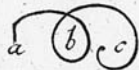
Nº: II.

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The first two staves feature repeated rhythmic patterns with accents marked 'acc.'. The third staff is marked 'Trio.' and includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Dynamic markings 'p.' (piano) and 'f.' (forte) are present on the third, fourth, and fifth staves. The score concludes with a double bar line and a wavy line indicating the end of the piece.

1 Tour.

2 Tour. N^o. II. 3 Tour.

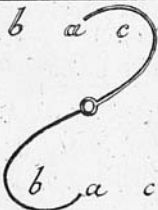
4 Tour.



$b :: a - o - c :: :: b - o - a :: c$

$:: b - o - a :: c$

$b :: a - o - c ::$



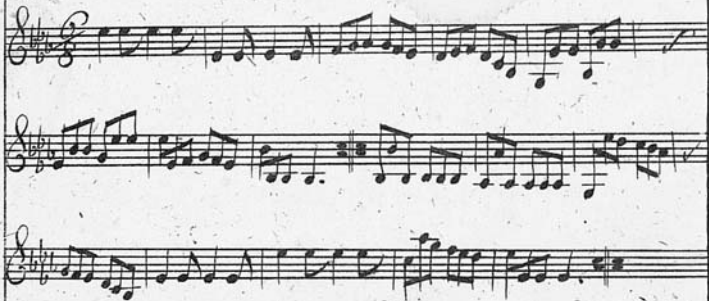
5 Tour.

6 Tour.

7 Tour.

8 Tour.

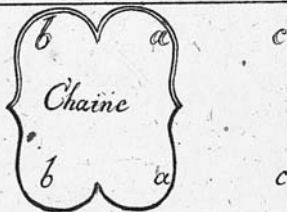
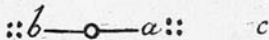
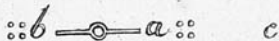
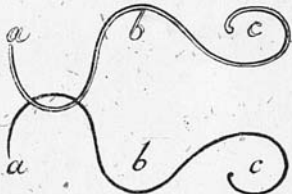
N^o. III.



1 Tour.

N^o III.

2 Tour.



3 Tour.

4 Tour.



VI:30

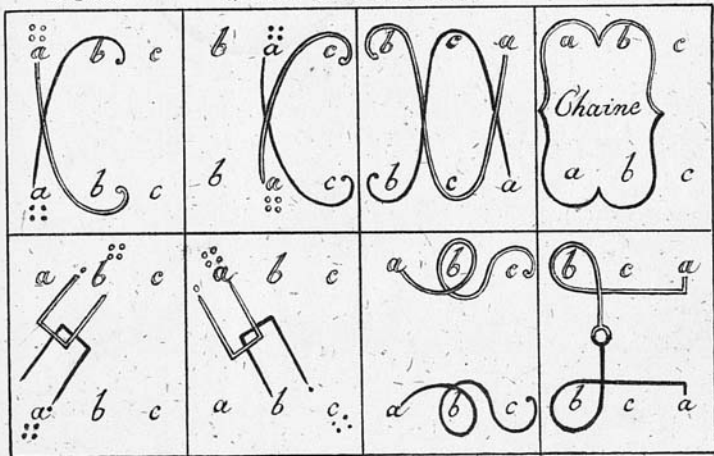
No. IV.



1 Tour.

2 Tour. No. IV. 3 Tour.

4 Tour.



5 Tour.

6 Tour.

7 Tour.

8 Tour.



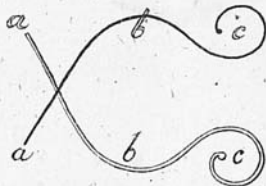
No. v.



1 Tour.

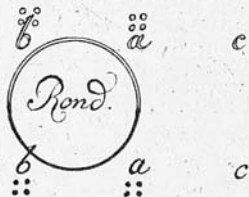
N^o.V.

2 Tour.



c

c



c

c

3 Tour.

4 Tour.

No. VI.

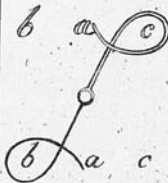
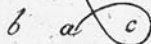
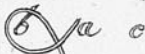
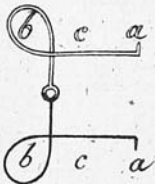
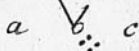
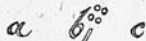
Handwritten musical score for No. VI, featuring five staves of music. The notation is in G major (one sharp) and 3/4 time. The first four staves contain the main melody, with the third staff marked "Trio". The fifth staff features a wavy line, possibly indicating a continuation or a specific performance instruction. The score is written in a clear, legible hand.

1 Tour.

2 Tour. No. VI.

3 Tour.

4 Tour.



5 Tour.

6 Tour.

7 Tour.

8 Tour.

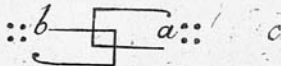
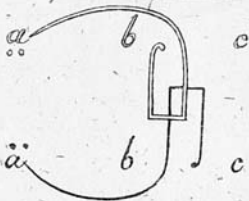
No. VII.



1 Tour.

N^o. VII.

2 Tour.



3 Tour.



4 Tour.

No. VIII.



1. Tour.

2. Tour. No. VIII.

3. Tour.

4. Tour.

a *b* *c*

b *a* *c*

b *c* *a*

b *c* *a*

a *b* *c*

b *a* *c*

b *c* *a*

b *c* *a*

b *a* *c*

b *c* *a*

b *a* *c*

b *a* *c*

a *b* *c*

b *c* *a*

b *a* *c*

b *a* *c*

Rond à
droit &
à gauche

Chaine

5. Tour.

6. Tour.

7. Tour.

8. Tour.

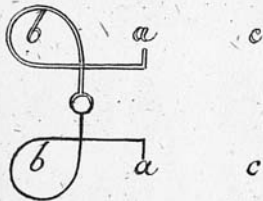
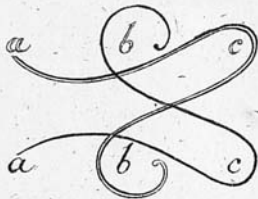
N^o IX.



1 Tour.

N^o.IX.

2 Tour.



3 Tour.

4 Tour.

No. X.

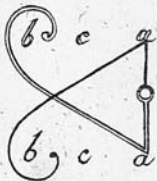
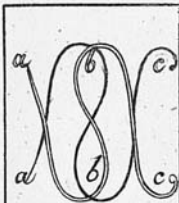


1 Tour.

2 Tour. No. X.

3 Tour.

4 Tour.



5 Tour.

6 Tour.

7 Tour.

8 Tour.

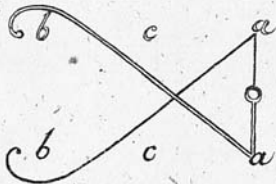
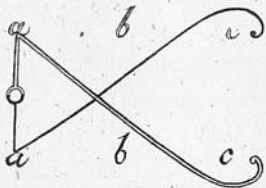
Nº XI.



1. Tour.

N^o. XI.

2 Tour.



3 Tour.



4 Tour.

No. XII.



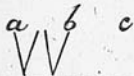
1 Tour.

2 Tour. No XII. 3 Tour.

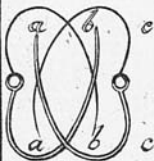
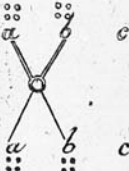
4 Tour.



Demi Chaine



Demi Chaine



5 Tour.

6 Tour.

7 Tour.

8 Tour.

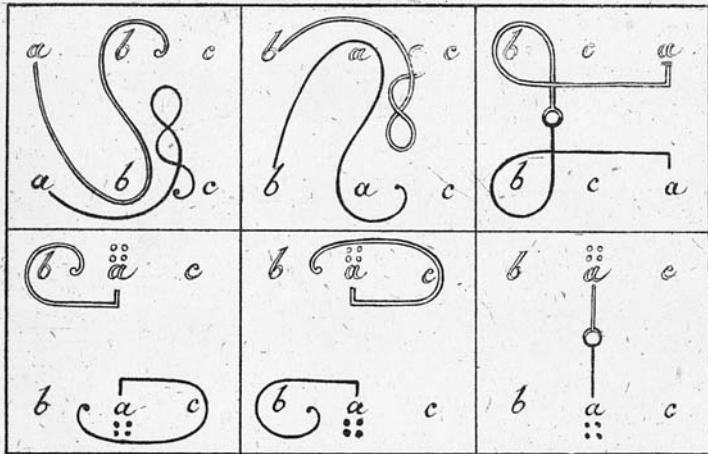
Nº XIII.



1. Tour.

2. Tour. No. XIII.

3. Tour.



4. Tour.

5. Tour. Biblioteca Nacional de España

6. Tour.

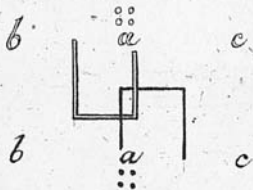
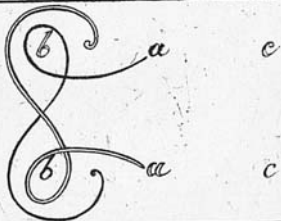
No. XIV.



1 Tour.

N^o.XIV.

2 Tour.



3 Tour.

4 Tour.

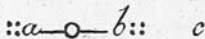
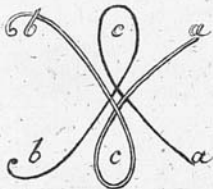
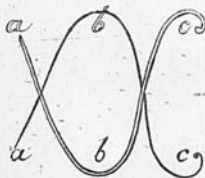
N^o XV.



1 Tour.

2 Tour. N^o. XV.

3 Tour.



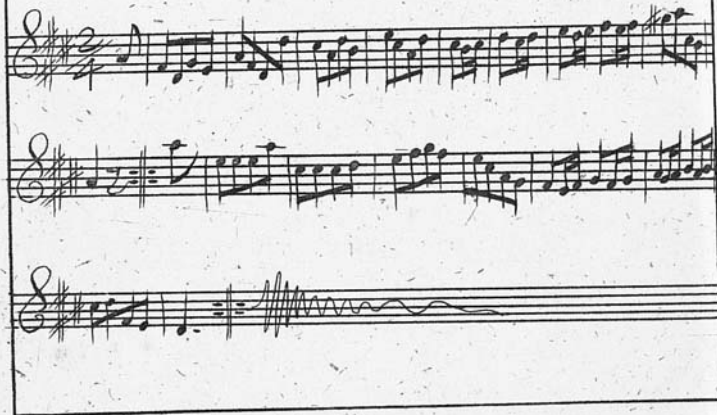
4 Tour.

5 Tour.

6 Tour.



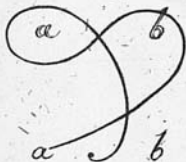
No. XVI.



1 Tour.

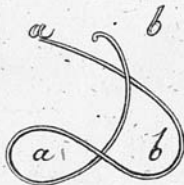
N^o. XVI.

2 Tour.



c

c



c

c



c



c



Chaine.

c

c

3 Tour.

4 Tour.



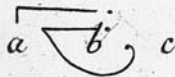
No. XVII.



1. Tour.

2. Tour. N^o. XVII.

3. Tour.



4. Tour.

5. Tour.

6. Tour.



WIKOR



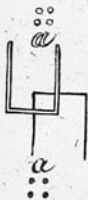
No. XVIII.



1 Tour.

N^o. XVIII.

2 Tour.

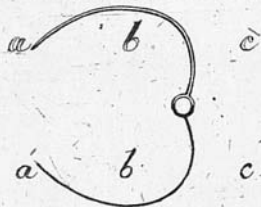


b

c

b

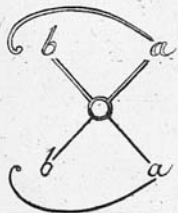
c



a

b

c



c

c



a

b

c

a

b

c

3 Tour.

4 Tour.

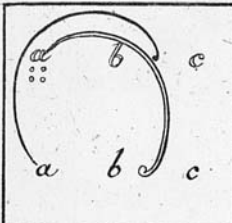
LIBRO



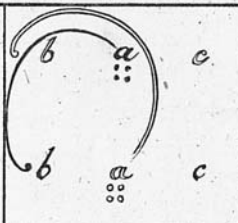
No. XIX.



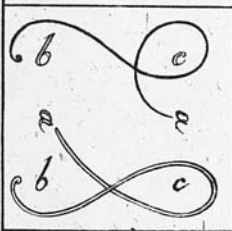
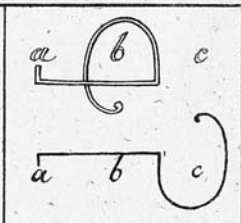
1 Tour.



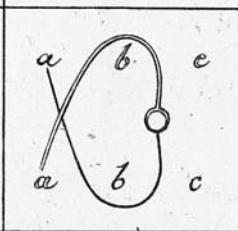
2 Tour N^o. XIX.



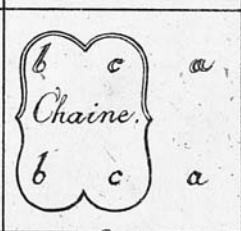
3 Tour.



4 Tour.

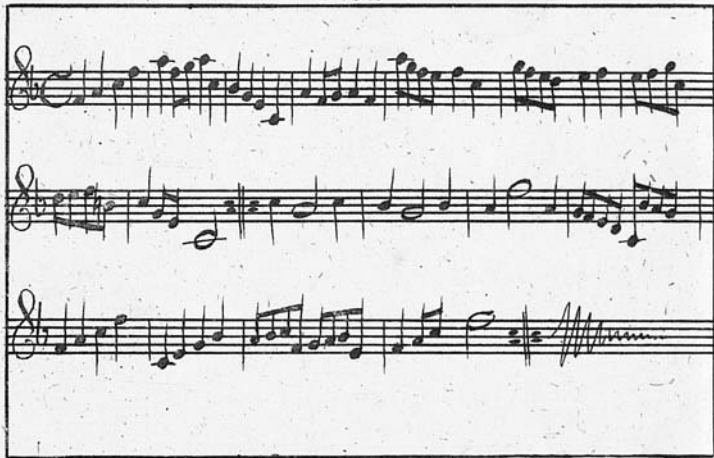


5 Tour.



6 Tour.

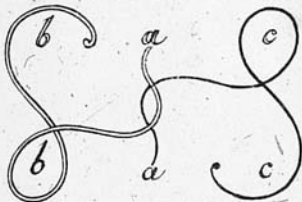
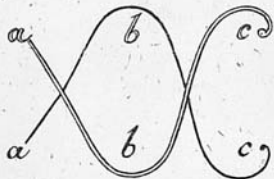
N^o.XX.



1 Tour.

N^o.XX.

2 Tour.



3 Tour.

4 Tour.

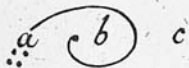
No. XXI.



1 Tour.



c

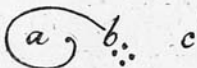


c

2 Tour. No. XXI.



c



c

3. Tour.



c



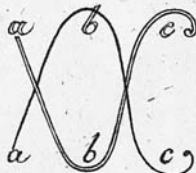
c



c



c



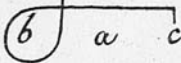
c



c



c



c

4 Tour.

5 Tour.

6 Tour.

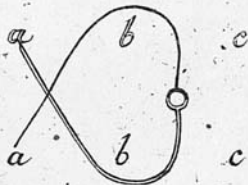
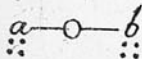
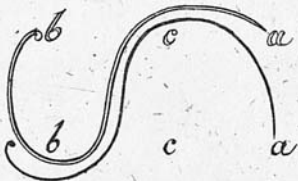
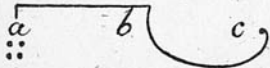
N^o XXII.



1 Tour.

No. XXII.

2 Tour.



3 Tour.

4 Tour.

1073

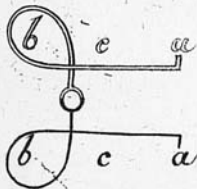
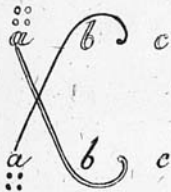
N^o. XXIII.



1 Tour.

2 Tour. No. XXIII.

3 Tour.



4 Tour.

5 Tour. Journal de España

6 Tour.

1875. 10

1888

1888

1888

1888

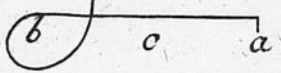
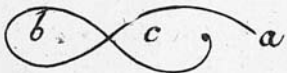
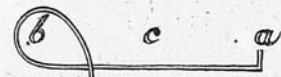
No. XXIV,



1 Tour.

N^o.XXIV.

Tour.



3 Tour.

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4 Tour.

