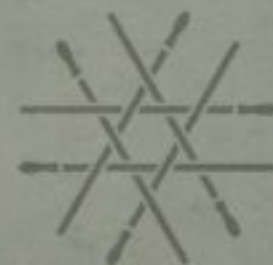


Winifred Shuldham=Shaw

To Holly
from Paul Offe
July 1925.



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XXIV

NEW COTILLONS,

OR FRENCH DANCES;

As Perform'd at Court and all Polite Assemblies

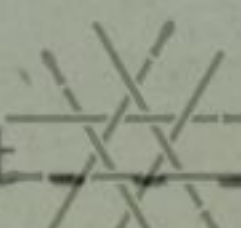
For the Harpsicord, Violin, German Flute, or Hautboy.

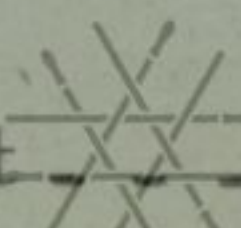
with proper Directions to each

Price ^s 1 = ^d 6

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where may be had

The new English Country Dances & Minuets for the present Year — at —  **edss** each.

Also Just Published, 12 New Songs with a compleat Scale for the Guitar —  **edss** each.

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Q535.4

Changes of the following COTILLONS.

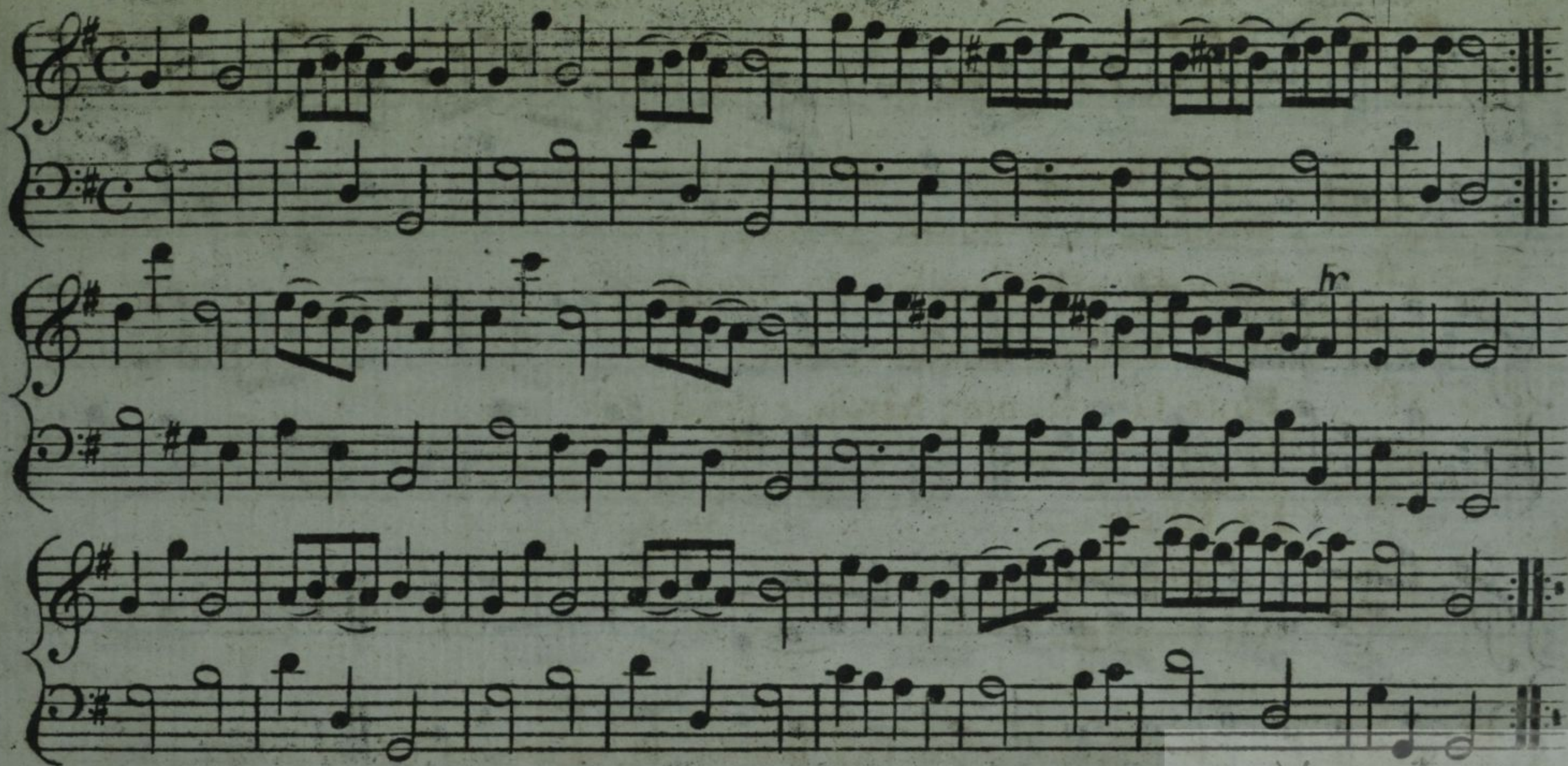
- 1st. Turn your Partner with both hands.
- 2^d. Four Ladies hands acrofs.
- 3^d. Four Gentlemen hands acrofs.
- 4th. Four Ladies hands round.
- 5th. Four Gentlemen hands round.
- 6th. L' Allemande.
- 7th. La Chainé.
- 8th. La Promenade.
- 9th. All round.

N.B. The principle Figure of every Dance to be repeated between each Change.

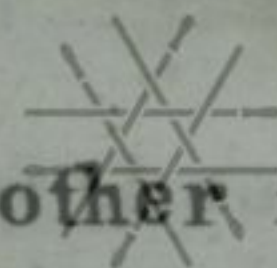


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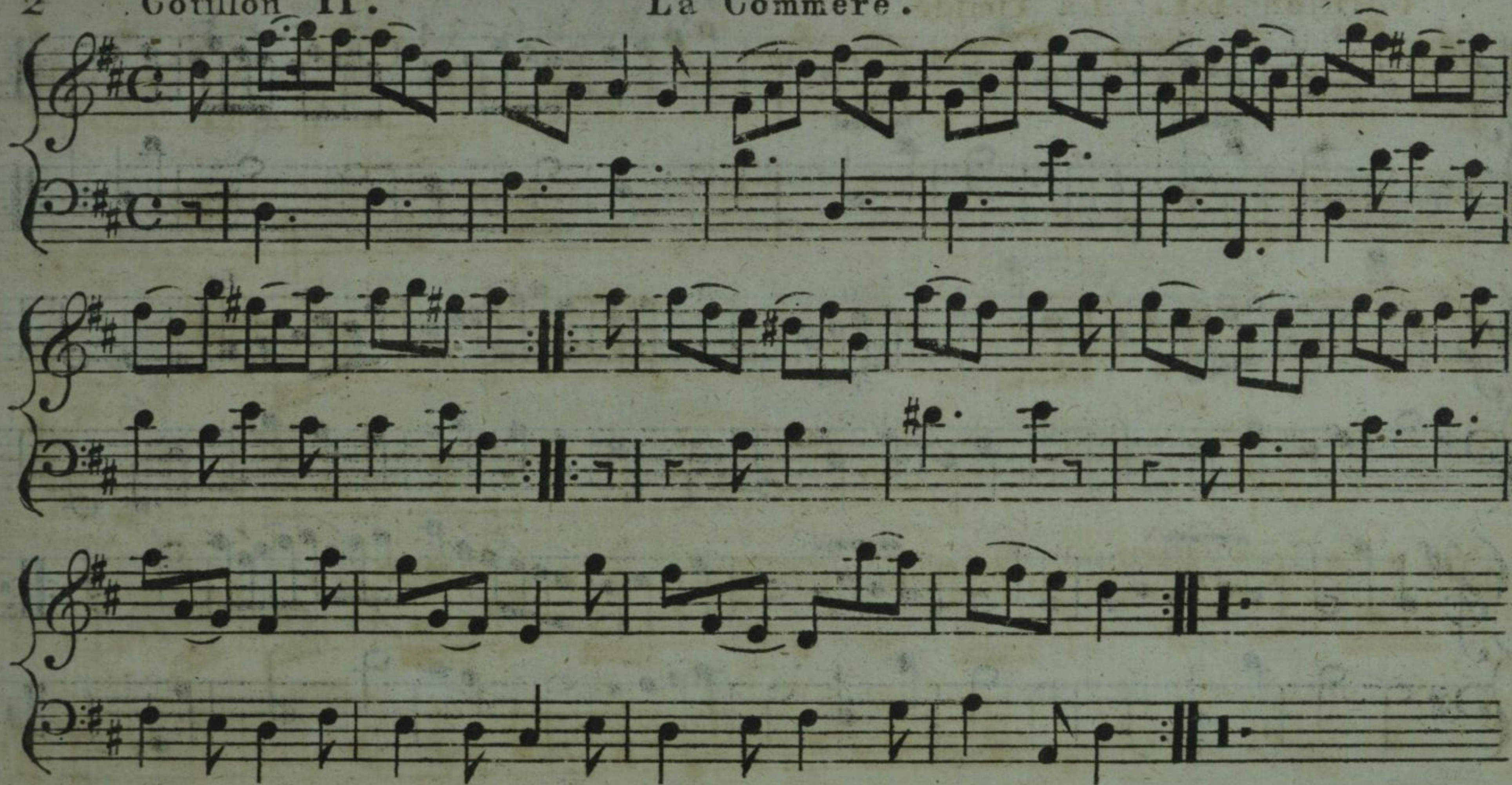
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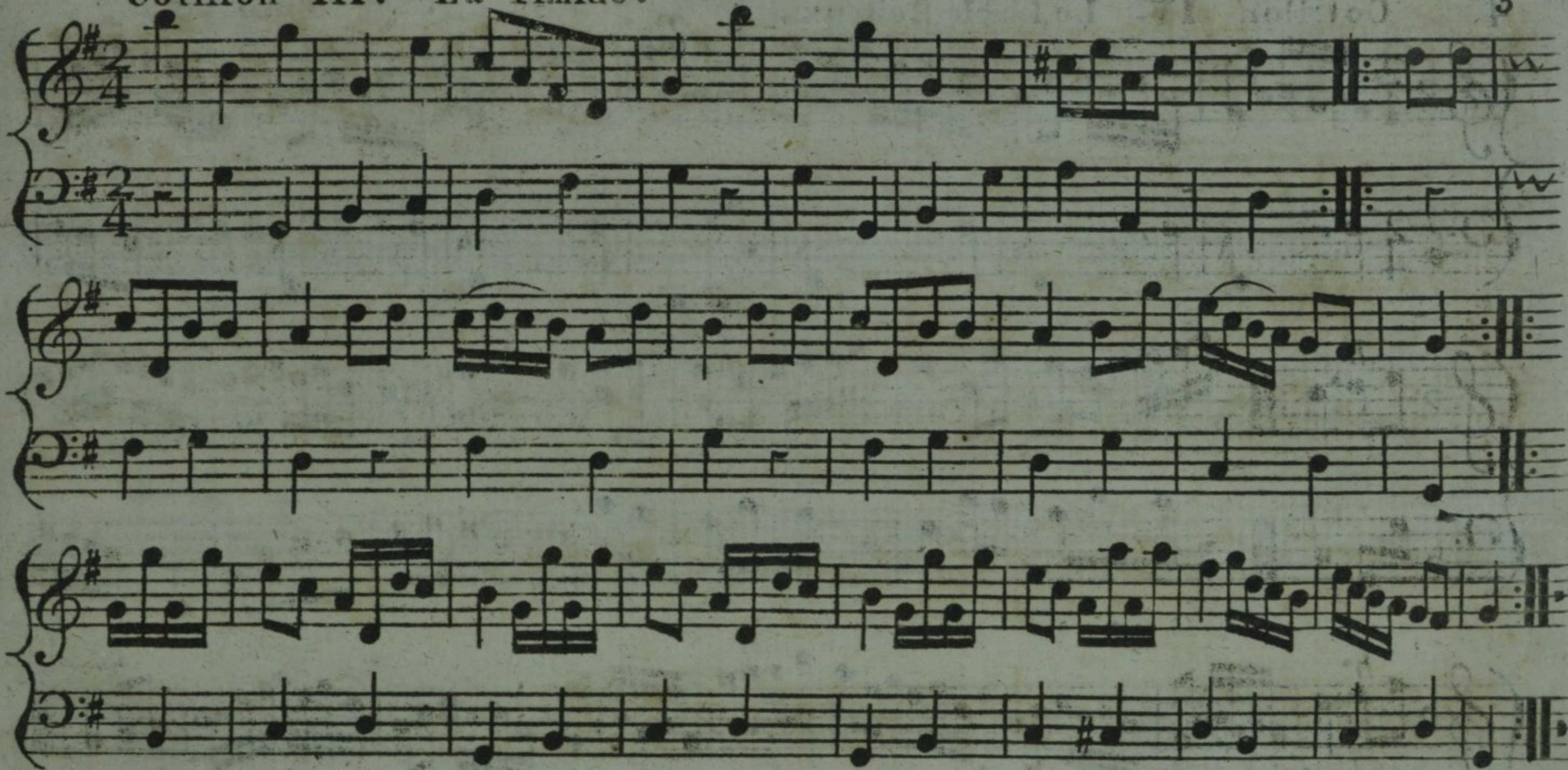
All round : four lead up, fall back, Ballance, four round: the other four do
the same: Every Gentleman turn his Partner into her Place.



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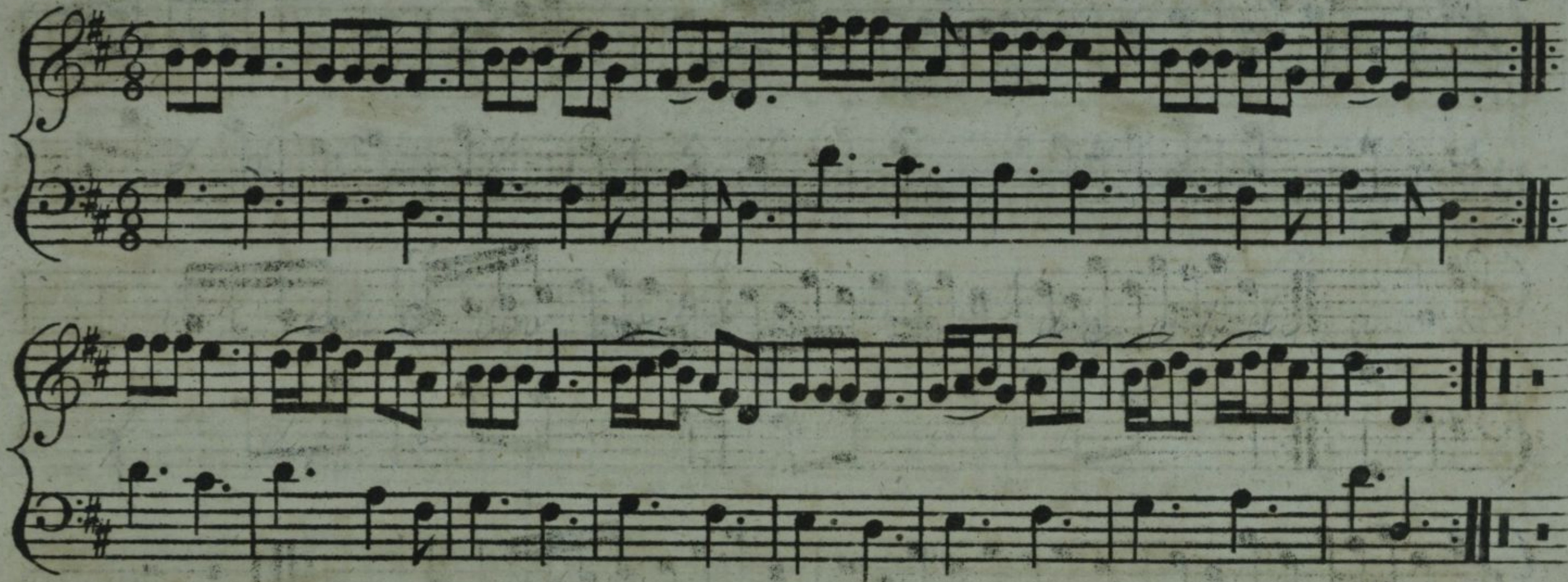
All round: four lead up, during which, the other four go the Chafsee in the
Corners: the other four lead up & the first four go the Chafsee in the Corners:
Every Gentleman turn his Partner into her Place.



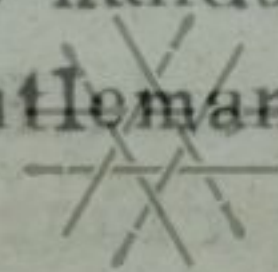
Ballance & Rigadoon step, then all round & do the same in all changes, then the 2 first Couple faces the two 2^d Couple & fall back & change Places, the two 2^d Couple do the same, the four Ladies make a cross in the Centre & take the Gentleman by the right Hand, all 4 Couple half round, Rigadoon step, the 4 Gentlemen changes Places with the Ladies & make a cross, & goes a whole round into their own Places.

4 Cotillon IV. Le Diable Boiteux.

All round: Each turn his Partner, Ballance, turn each others Partners: Ballance
a Rigadoon Step: Every Gentleman turn his Partner into her Place.

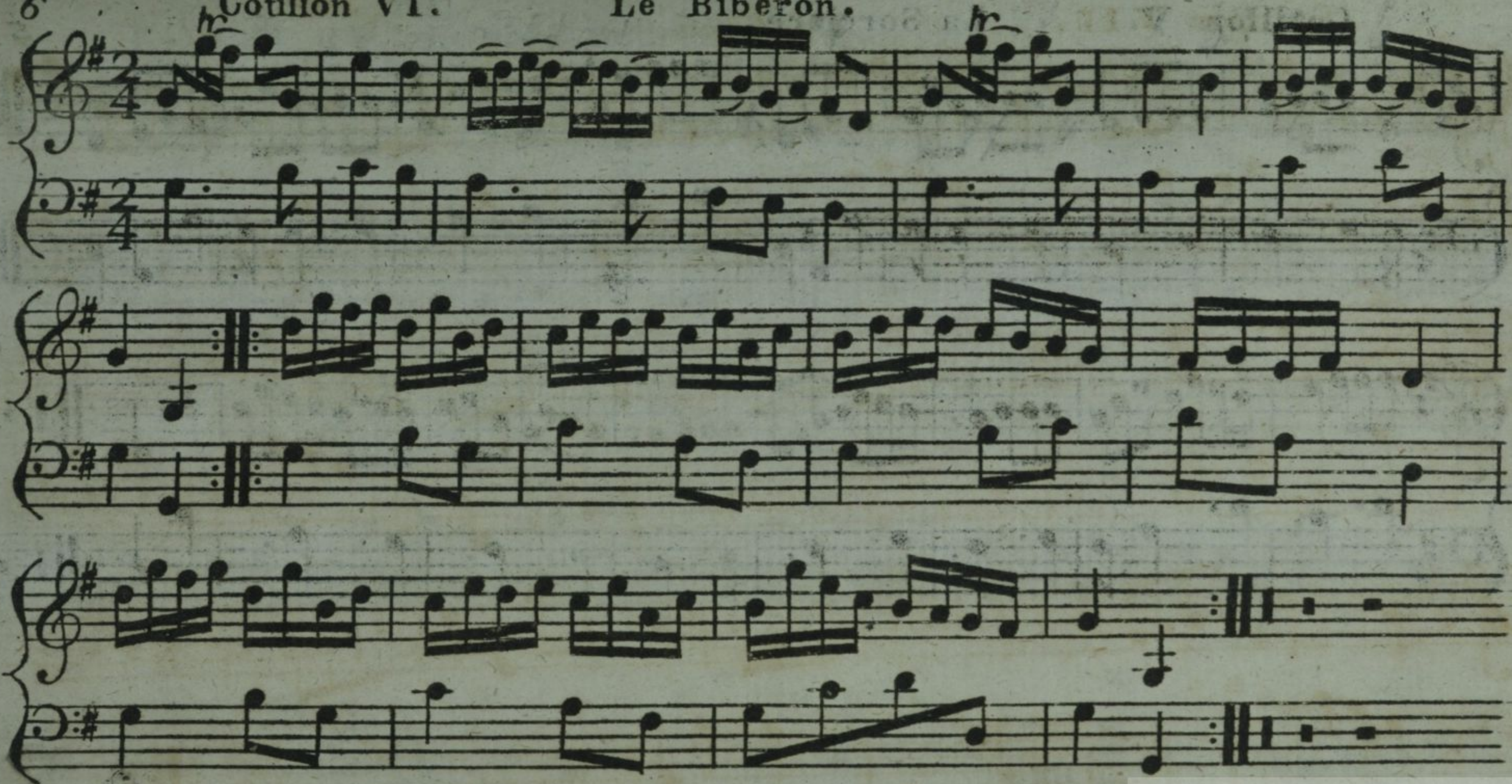


All round: Chasseè a quatre, threaten with one Finger, clap hands three times, hands round four; the same by the other four: Every Gentleman turn his Partner into her Place .



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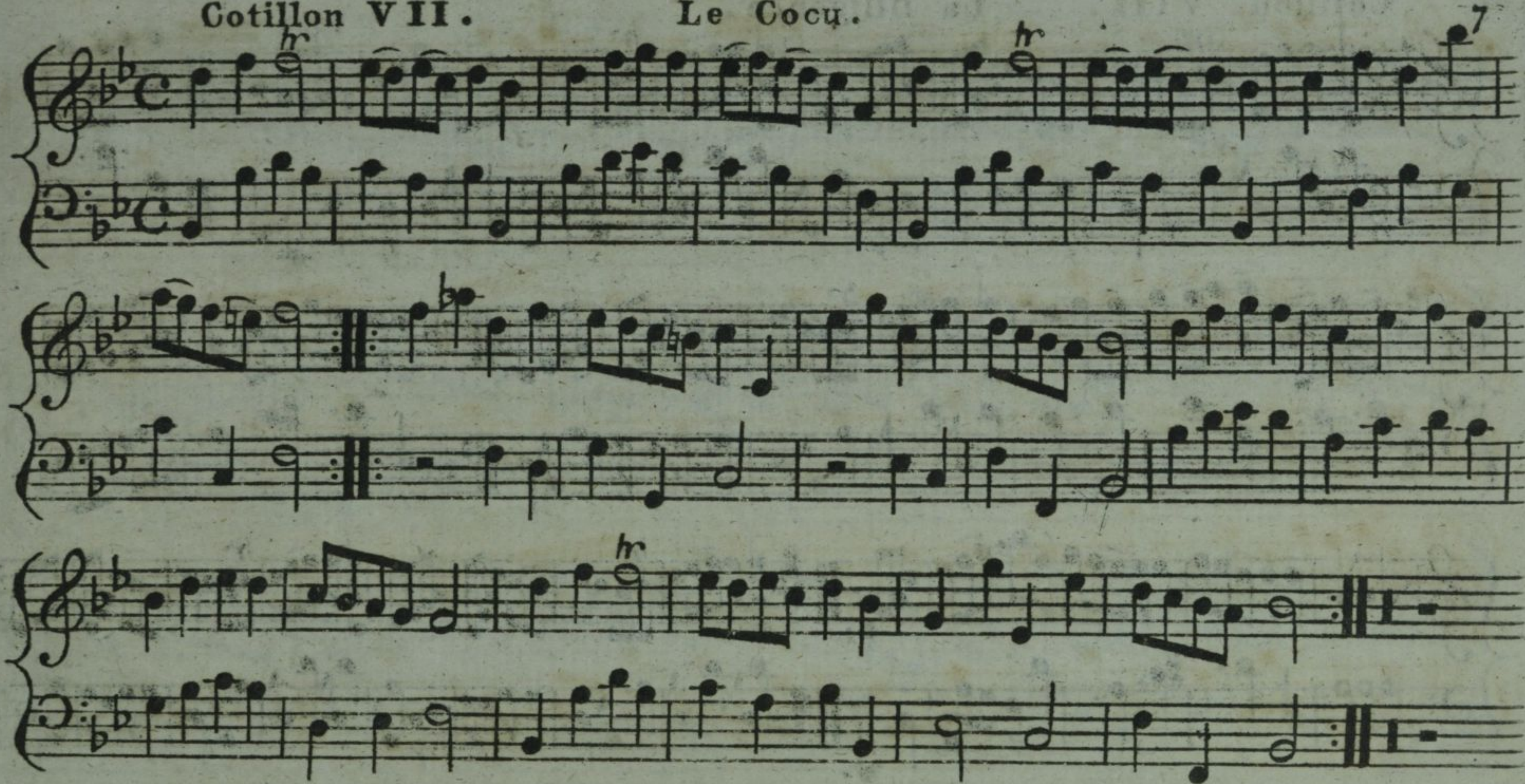
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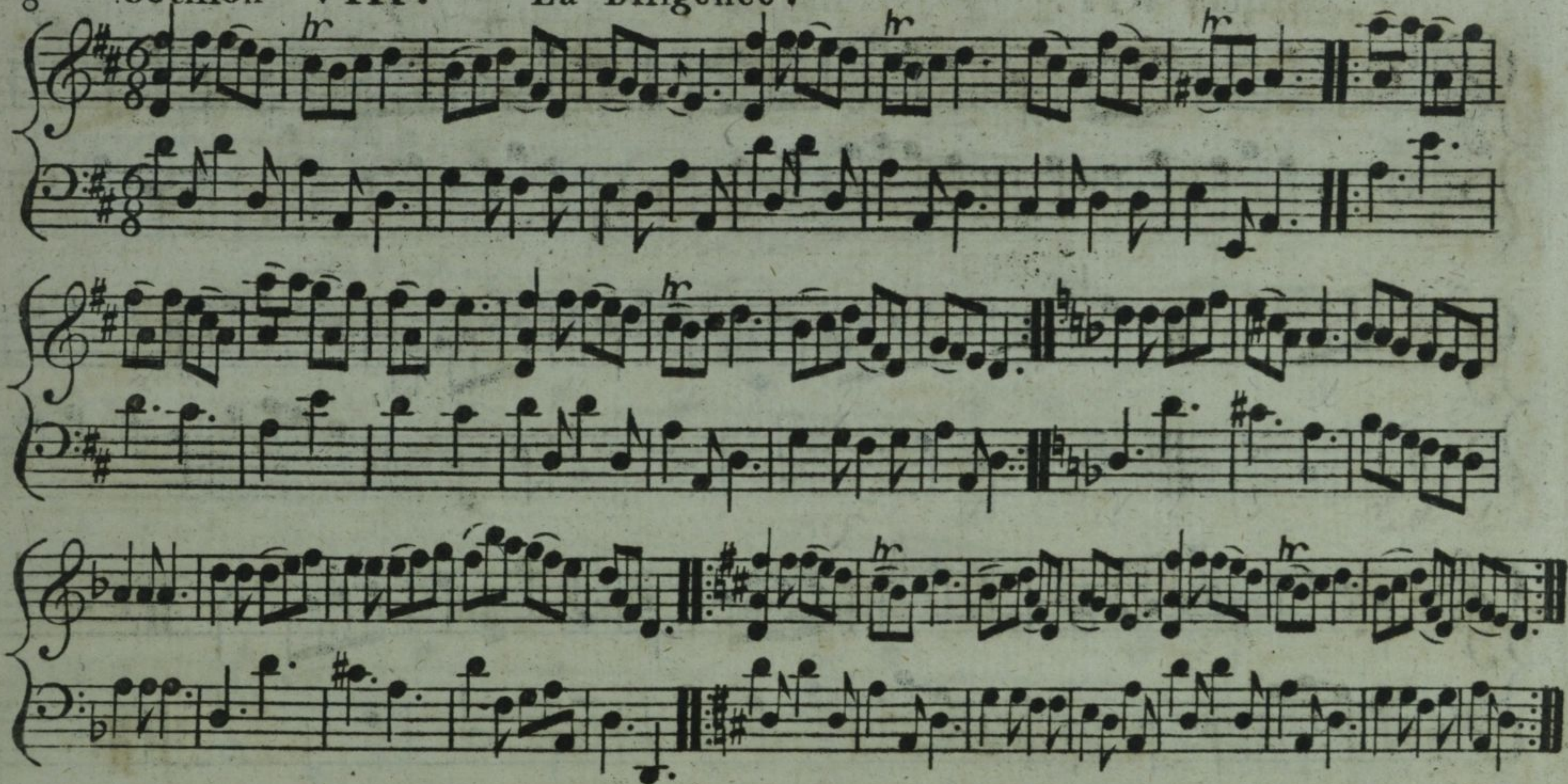
All round: Right hands & Left four, four lead up, turn their Ladies once round
into their Places, the other four do the same: Every Gentleman turn his Partner.

Cotillon VII.

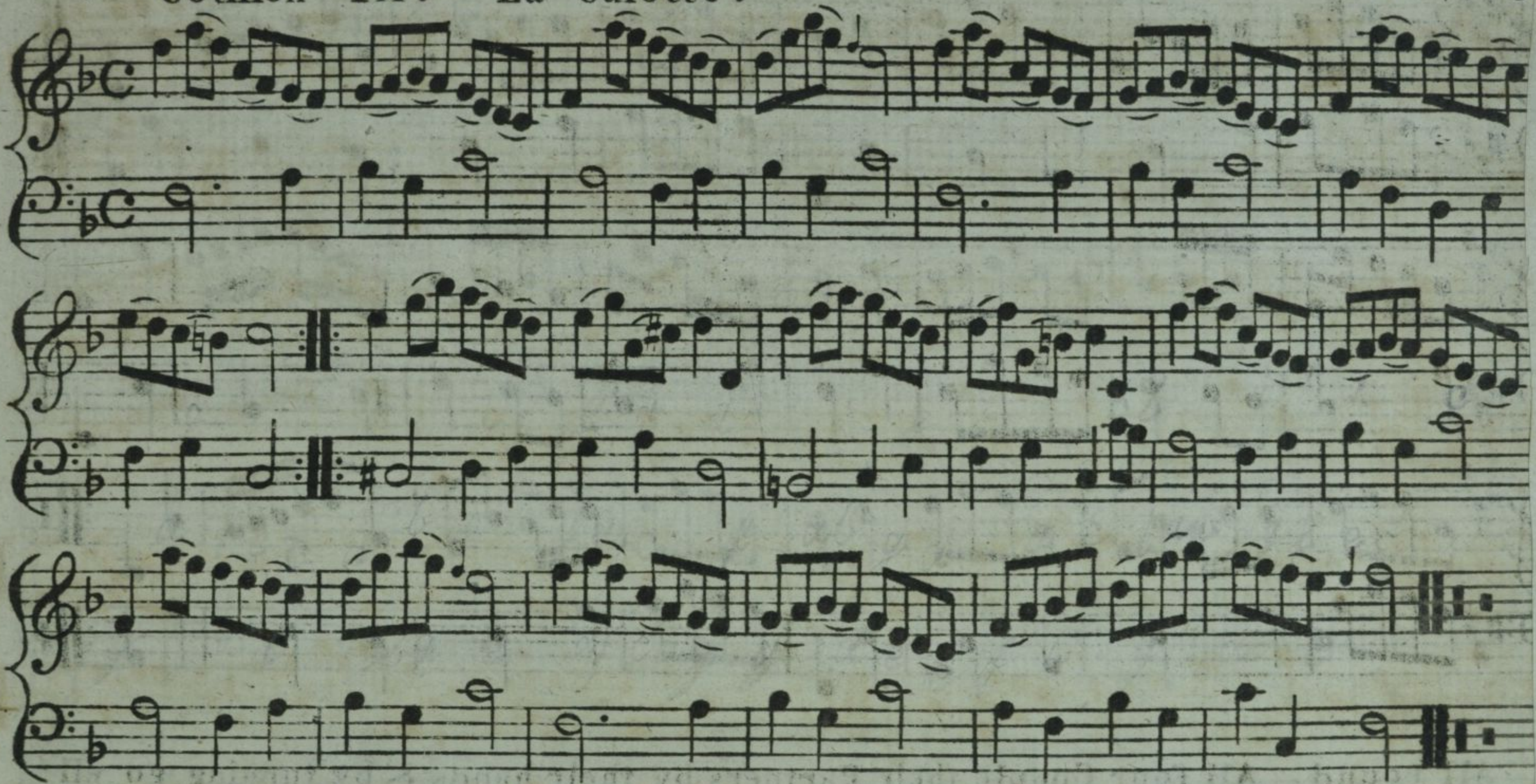
Le Cocu.



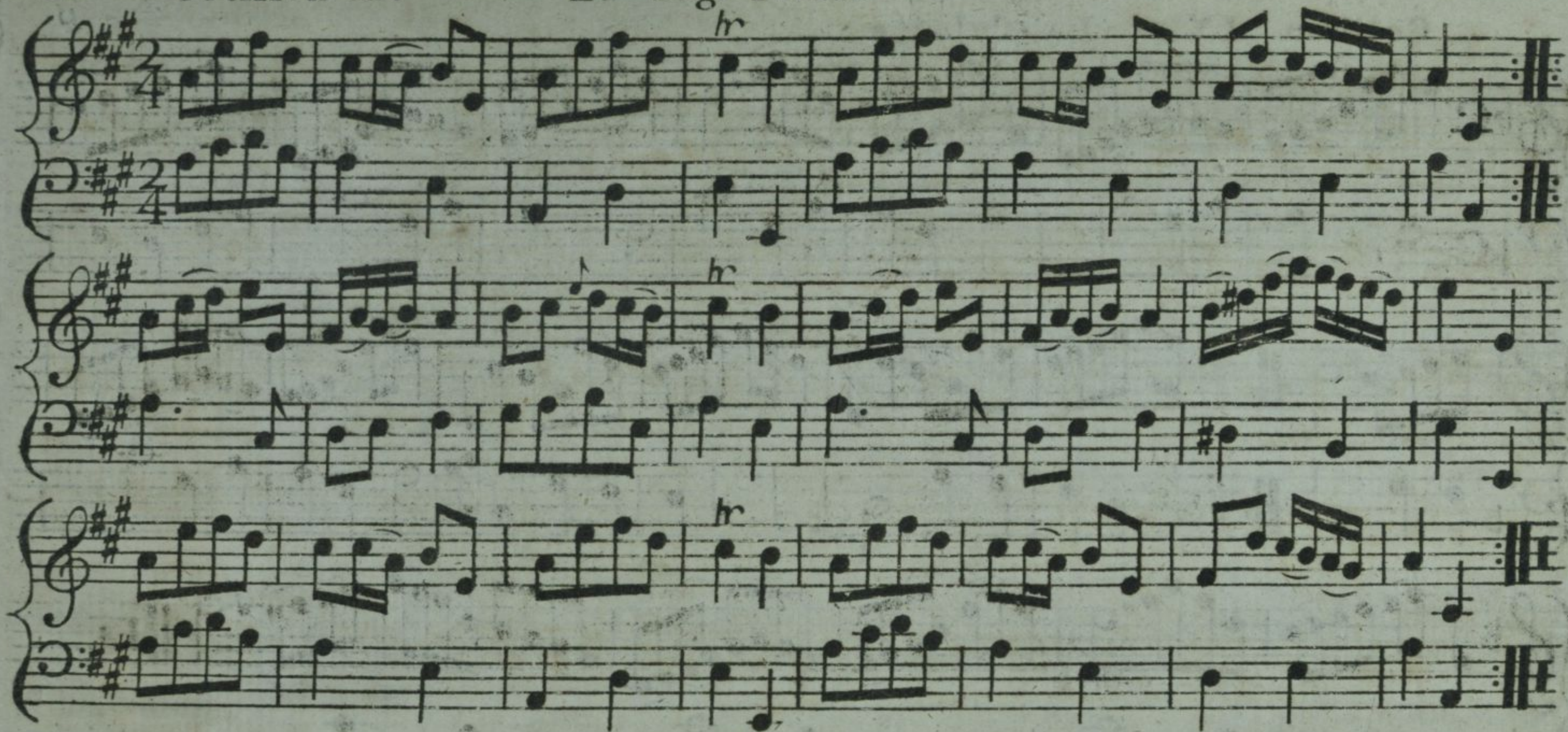
All round : Chafsee a quatre, threaten with the right Hand and beat with the Foot at the same time, the same with the Left Hand, and beat again with the foot, four hands across: the other four do the same: Every Gentleman turn his Partner into her Place.



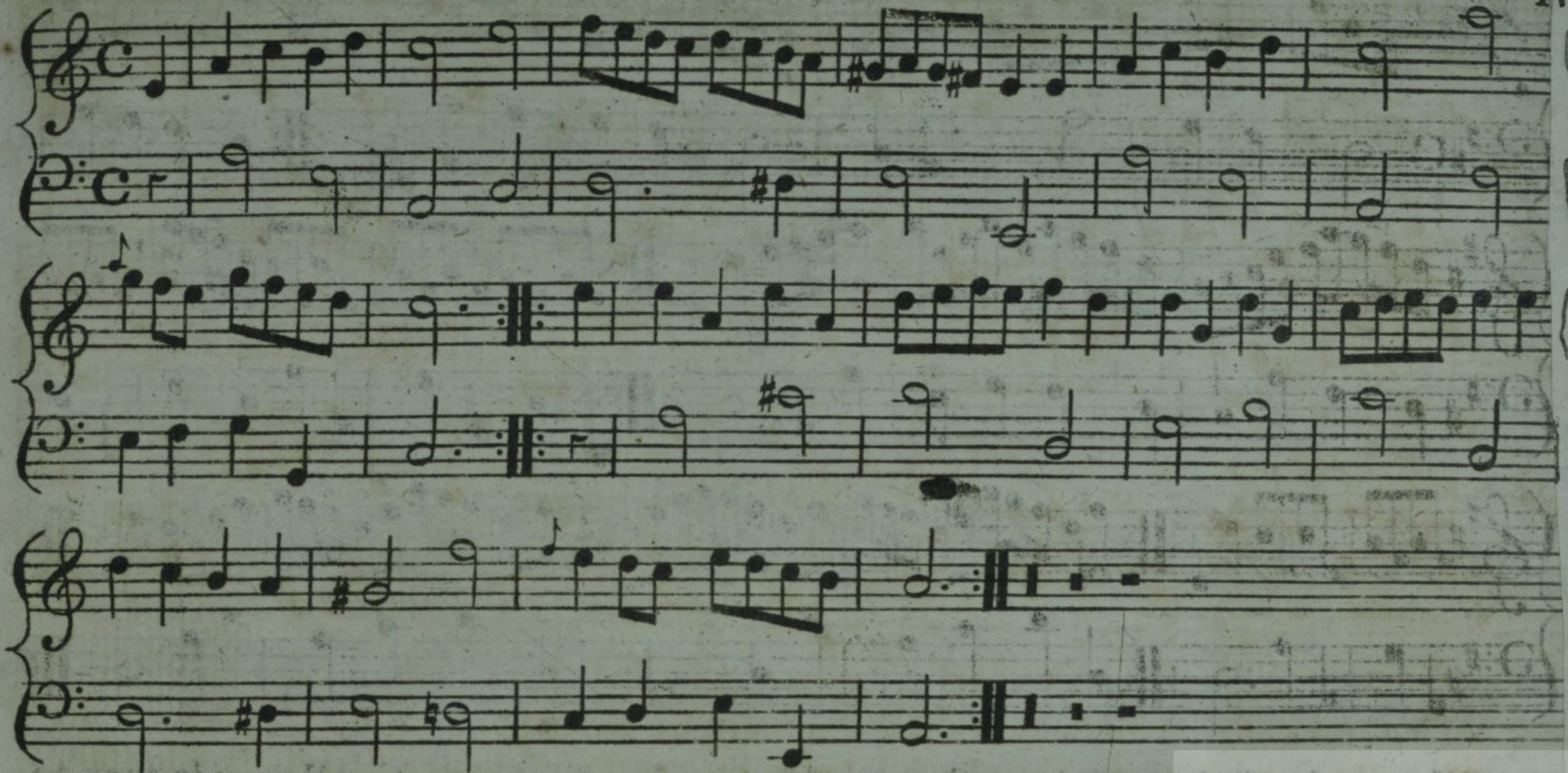
All round: the queu de Chasseè by the first four: the same by the second four, the first four lead up, change their Ladies & turn to the other four: then clap hands 3 times and beat 3 times with their feet, then turn their Partners into their Places: the other four do the same: Le Promenade. Every Gentleman turn his Partner into her Place.



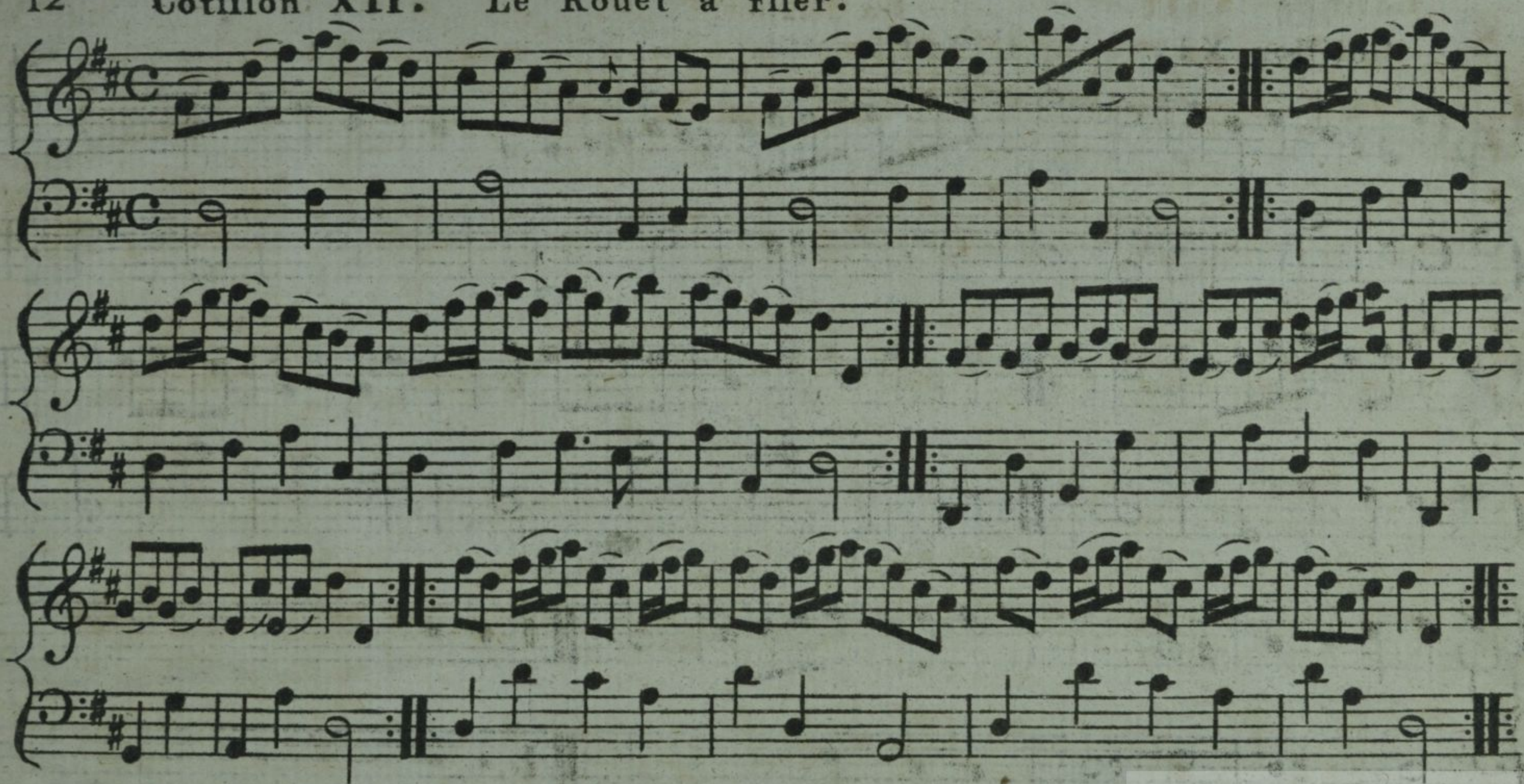
All round: Chasse a quatre, threaten with the right hand, & beat with the foot at the same time, the same with the left hand, and beat again with the foot: four hands across: the other four do the same: Every Gentleman turn his Partner in to her Place.



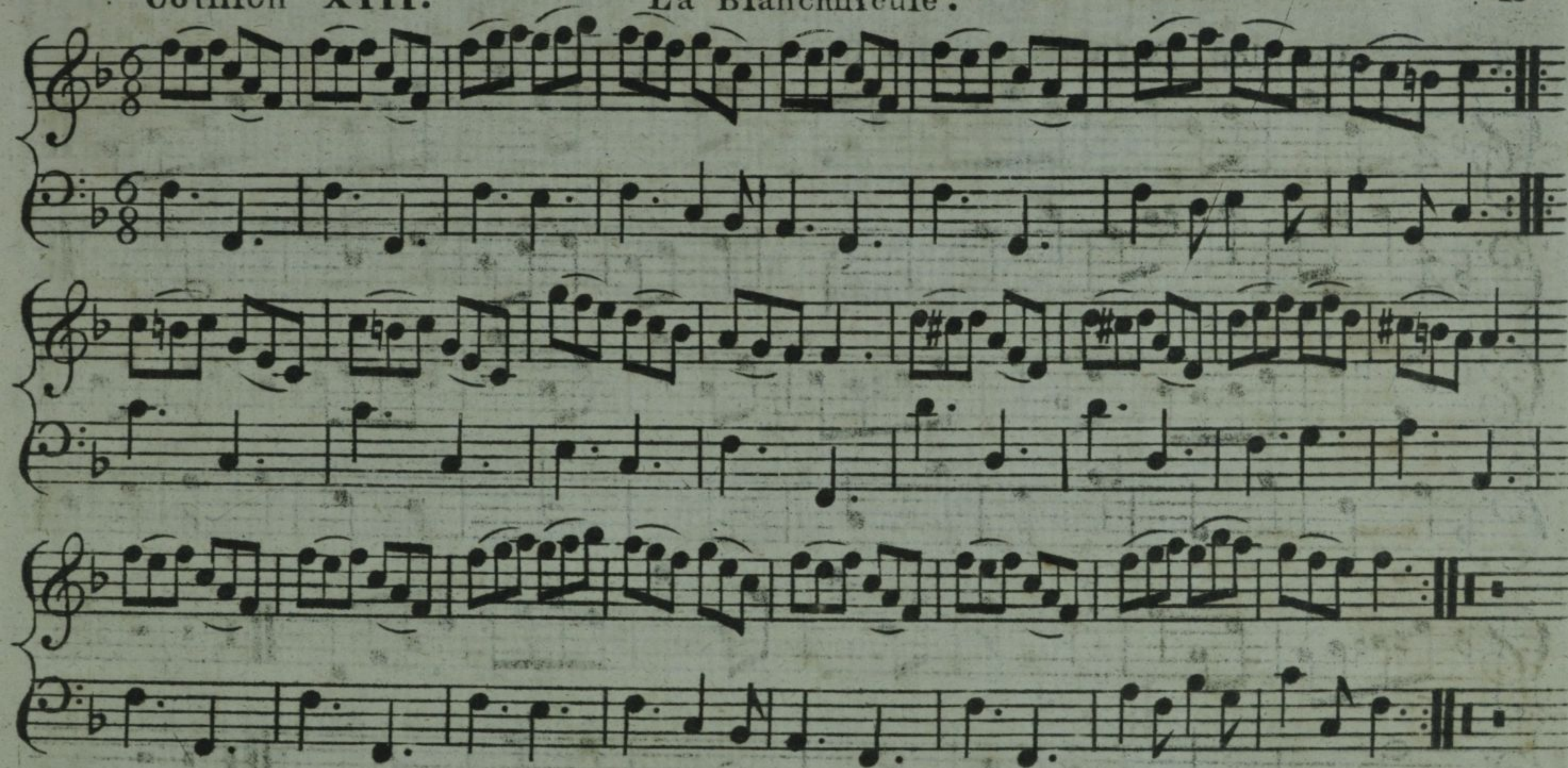
All round. All four Couple their Partners by their hands & by turning go all round to their own Places; all four Couple by crossing change Places by Chaffee and Rigadoon Step; return to their Places by the same manner.



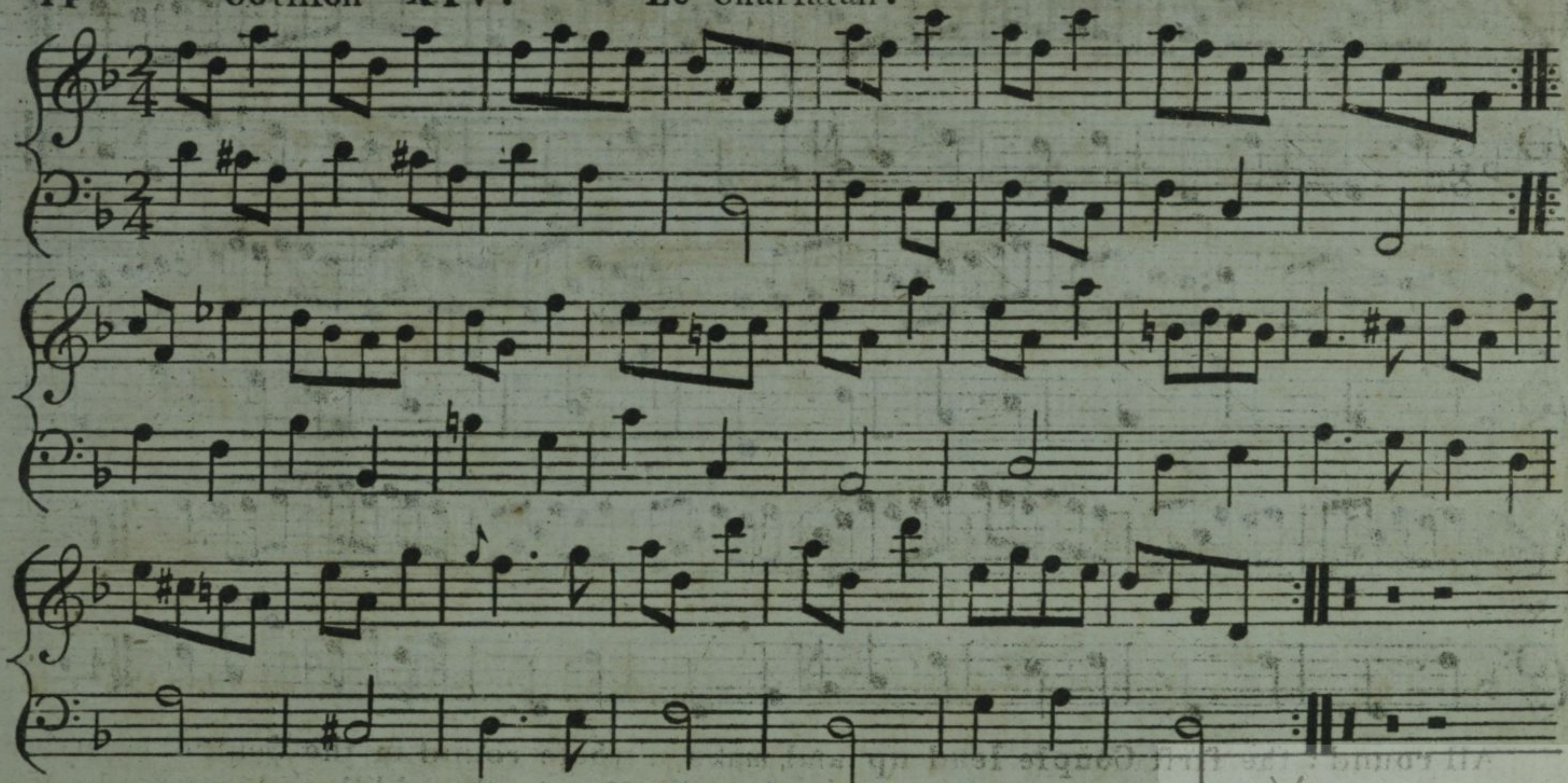
All round: first four turn the other four: change Places, L' Allemande turn to the other four again, the other four do the same: Every Gentleman turn his Partner into her Place.



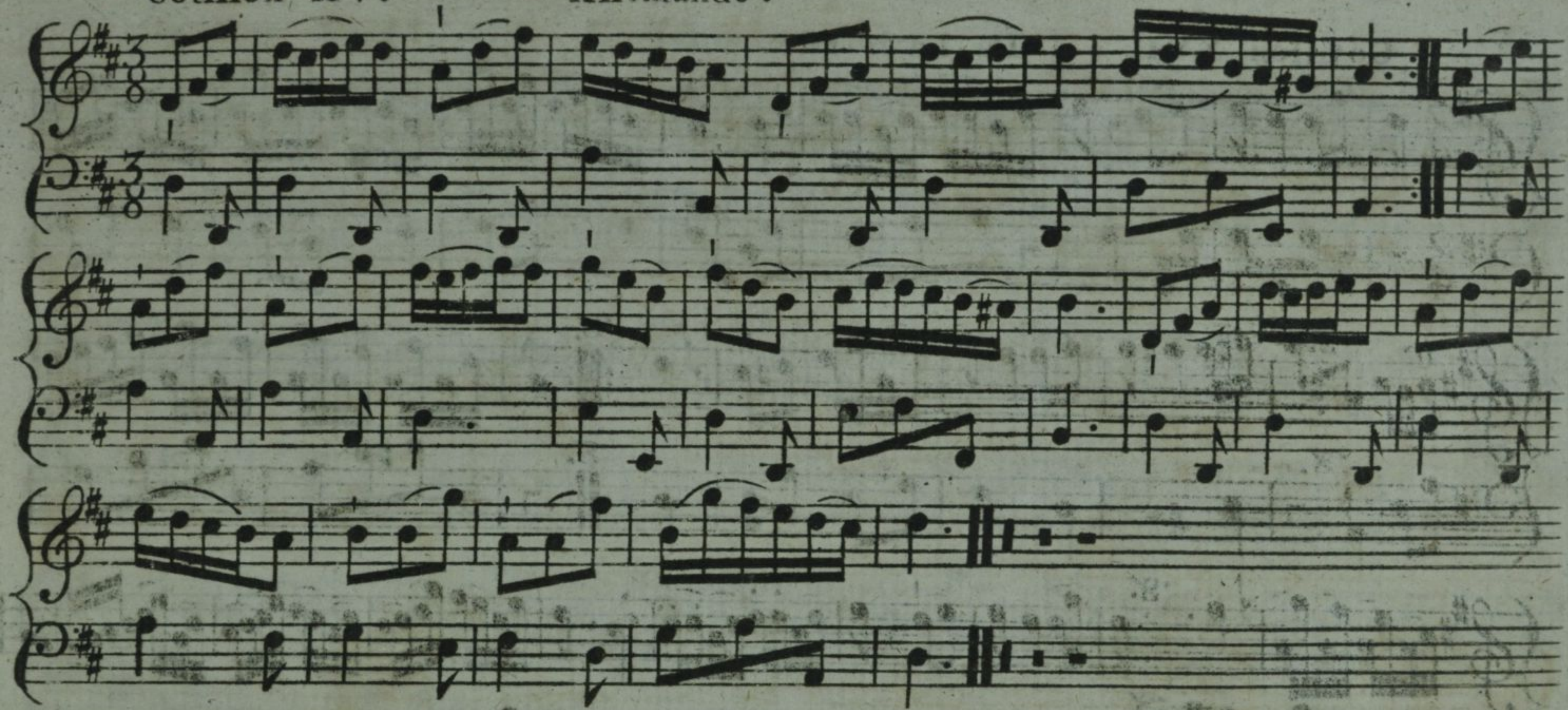
All round: first four turn the other four: change places, L' Allemande, turn to the other four again, the other four do the same: Every Gentleman turn his Partner into her Place.



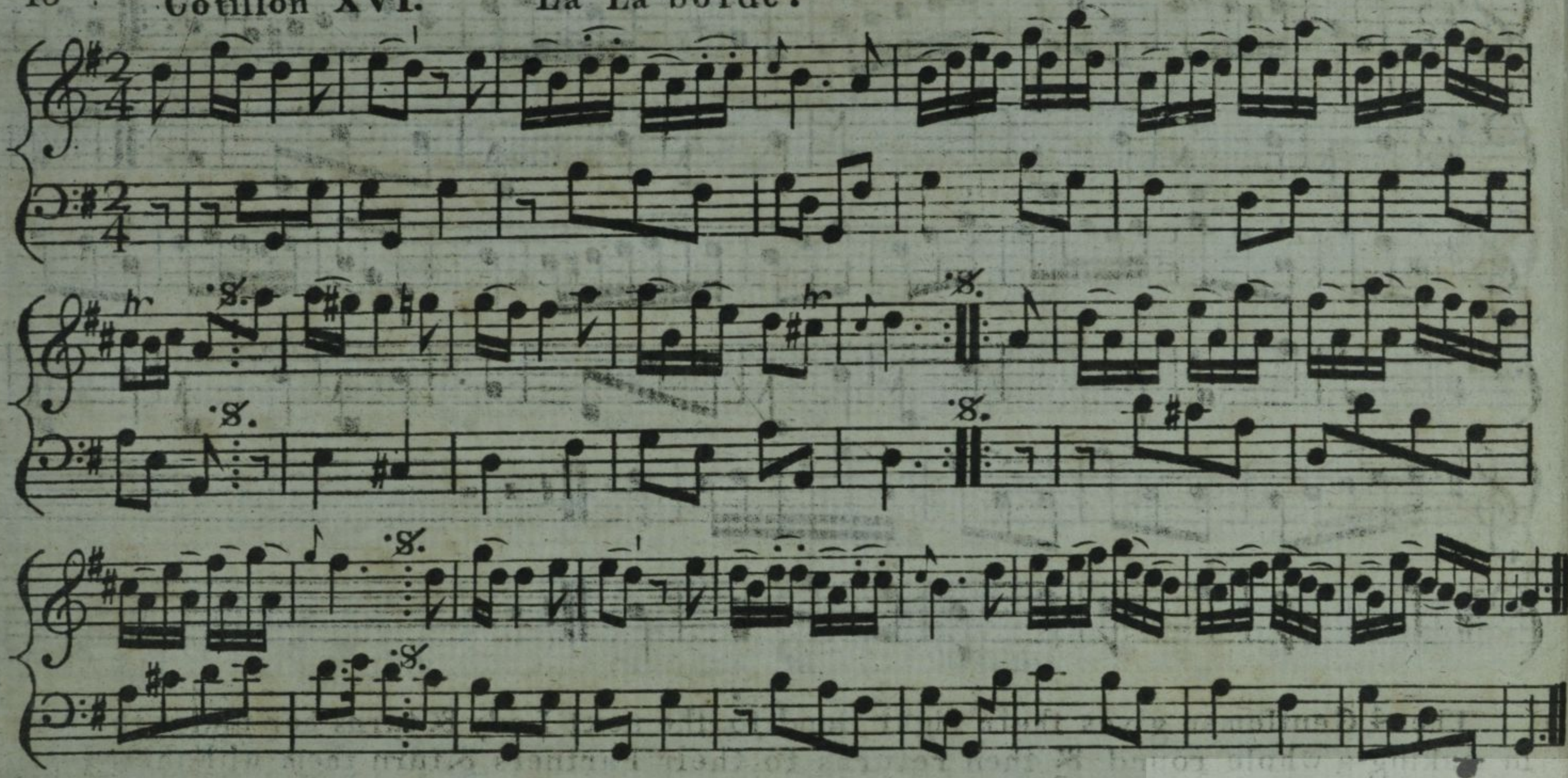
All round : the first Couple lead up and make a whole round in the Centre : mean time the second Couple Chaffee to the Corners, & then Chaffee to the middle : change Ladies lead up & make a round in y^e Centre : the first Cu. Chaffee at right & left side, & then another Chaffee to y^e Corner : Every one falls into their own Places by Chaffee : y^e 4 Ladies turn under y^e Arm of their Partner.



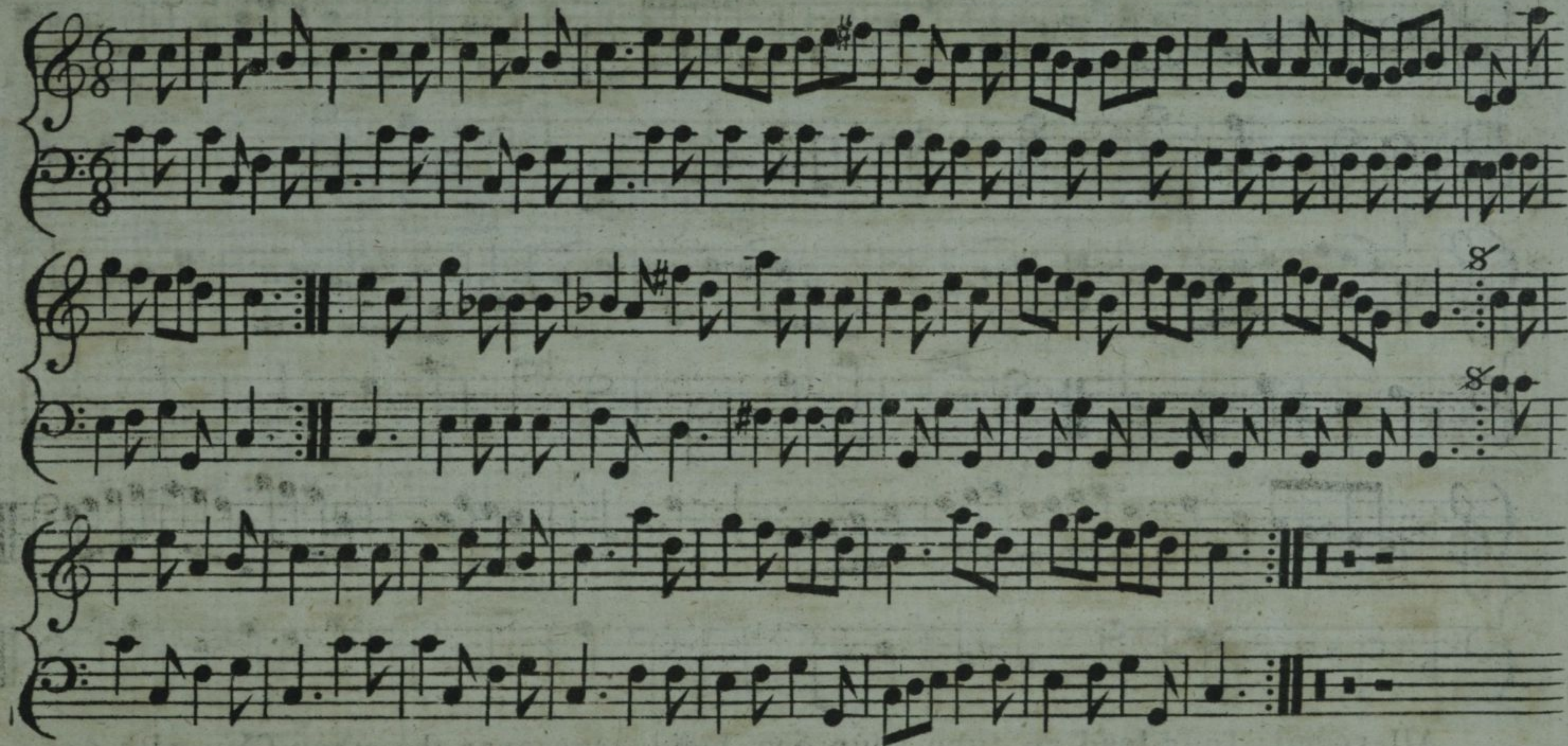
All round: four Couple turn each other's Partners: Chaffee ~~all Eight~~, turn their Partners into their Places, then Chaffee again by all Eight: then turn their Partners again into their Places.



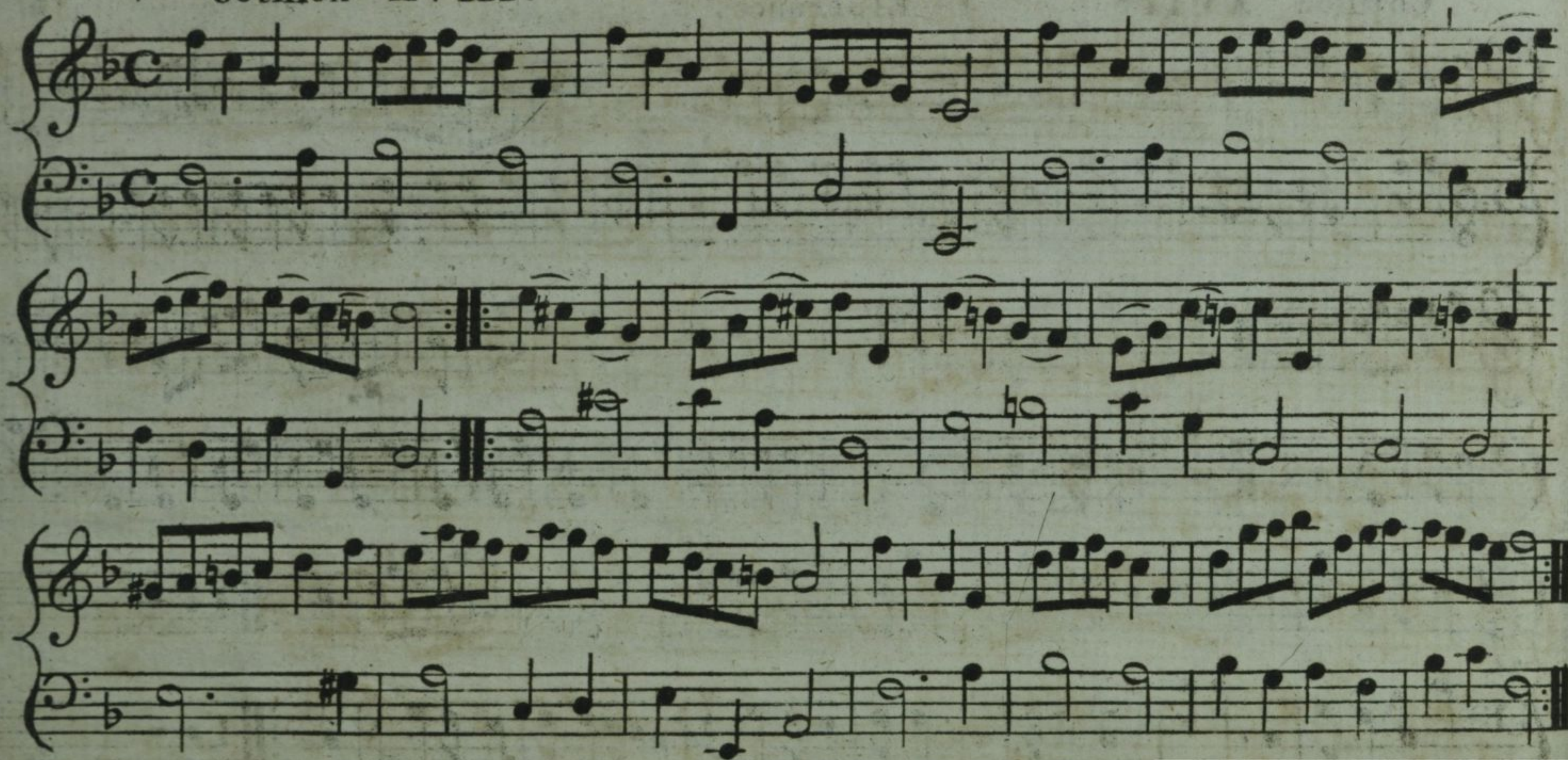
The 4 Gentlemen gives their right Hand to the next Lady & turns her under the Arm in making a whole round & then returns to their Partners & turn them with their left hand, in making a whole round all 4 Couple lead up to the middle & all take hands. The 4 Gentlemen turns under their Partners left Arm & faces to the Wall still holding hands. then make a whole round the Gentlemen turning every fourth part of the round.



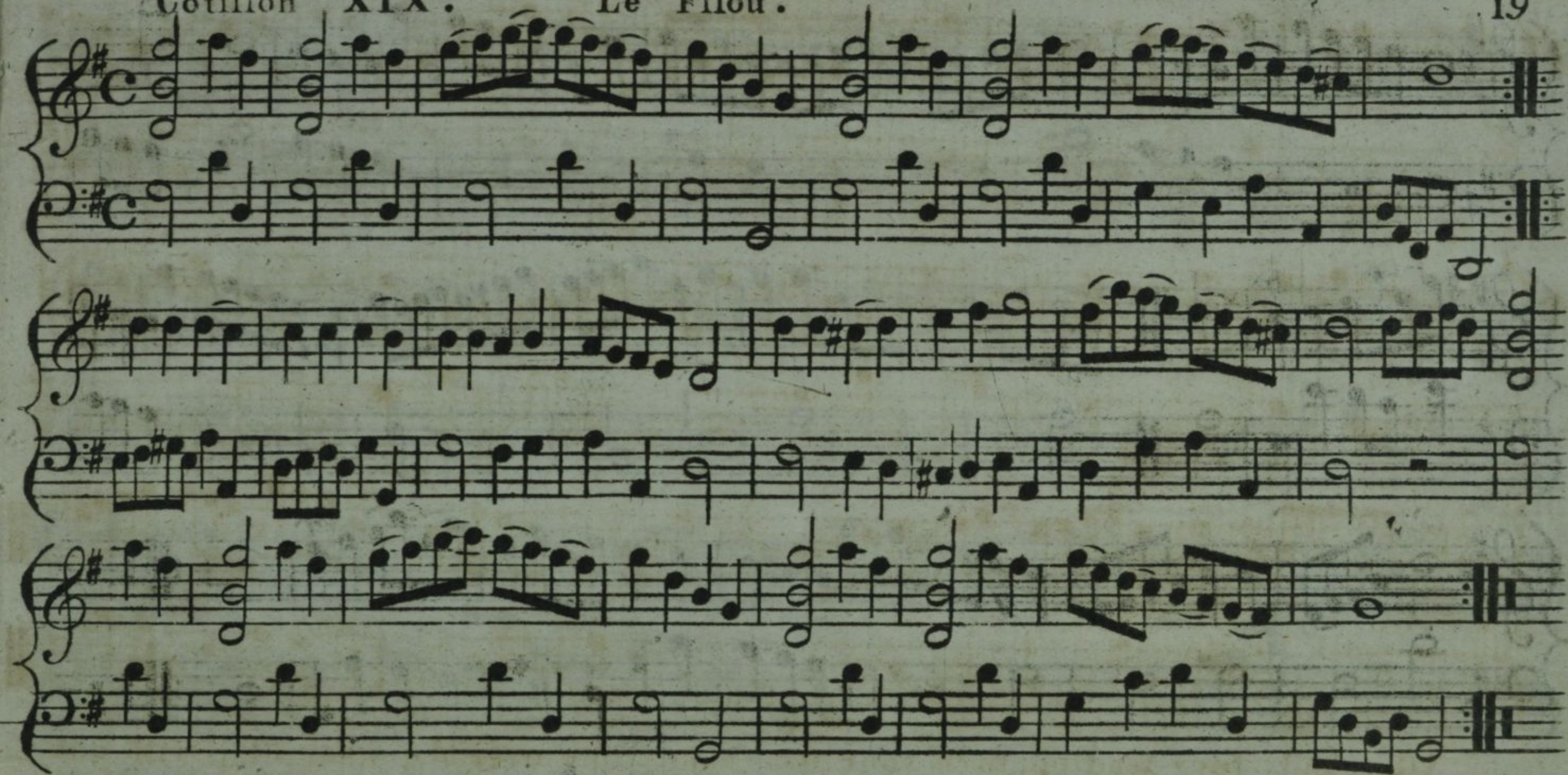
All round: four Couple turn each other's Partners: Chaffee all Eight, turn their Partners into their Places, then Chaffee again by all Eight: turn their Partners again into their Places.



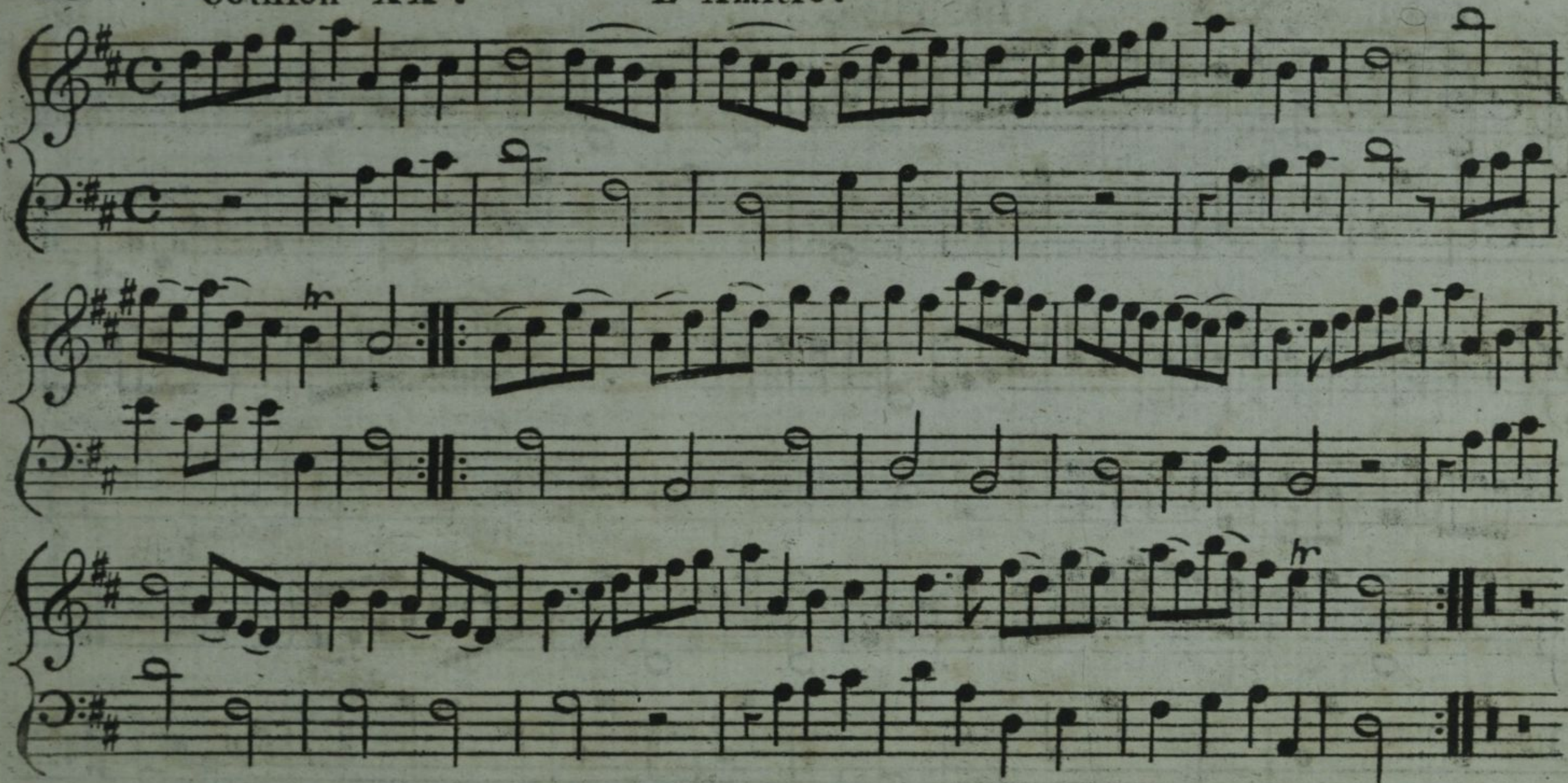
All round: the *queu de Chasse* by the first 4: the same by the 2^d. four, the first. 4 lead up, change their Ladies and turn to the other four: then clap hands 3 times and beat 3 times with their feet: then turn their Partners into their Places: the other 4 do the same: Le Promenade. Every Gentleman turn his Partner into her Place.



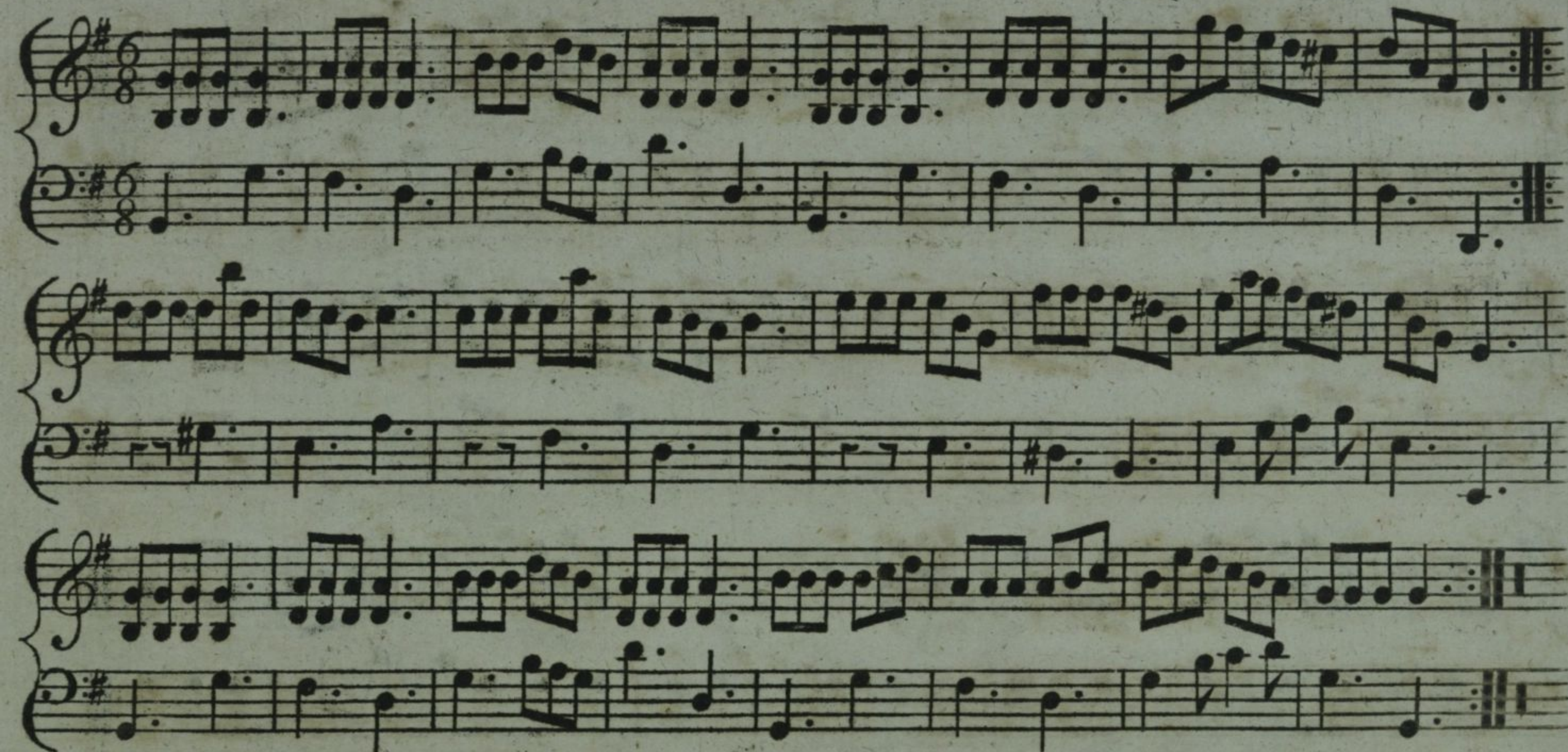
All round: four lead up, turn your own hands one over the other: Clap with one hand, the Right hand on the Breast: the Left hand the same: Clap hands turn separately each into their own places: the other four do the same: Every Gentleman turn his Partner.



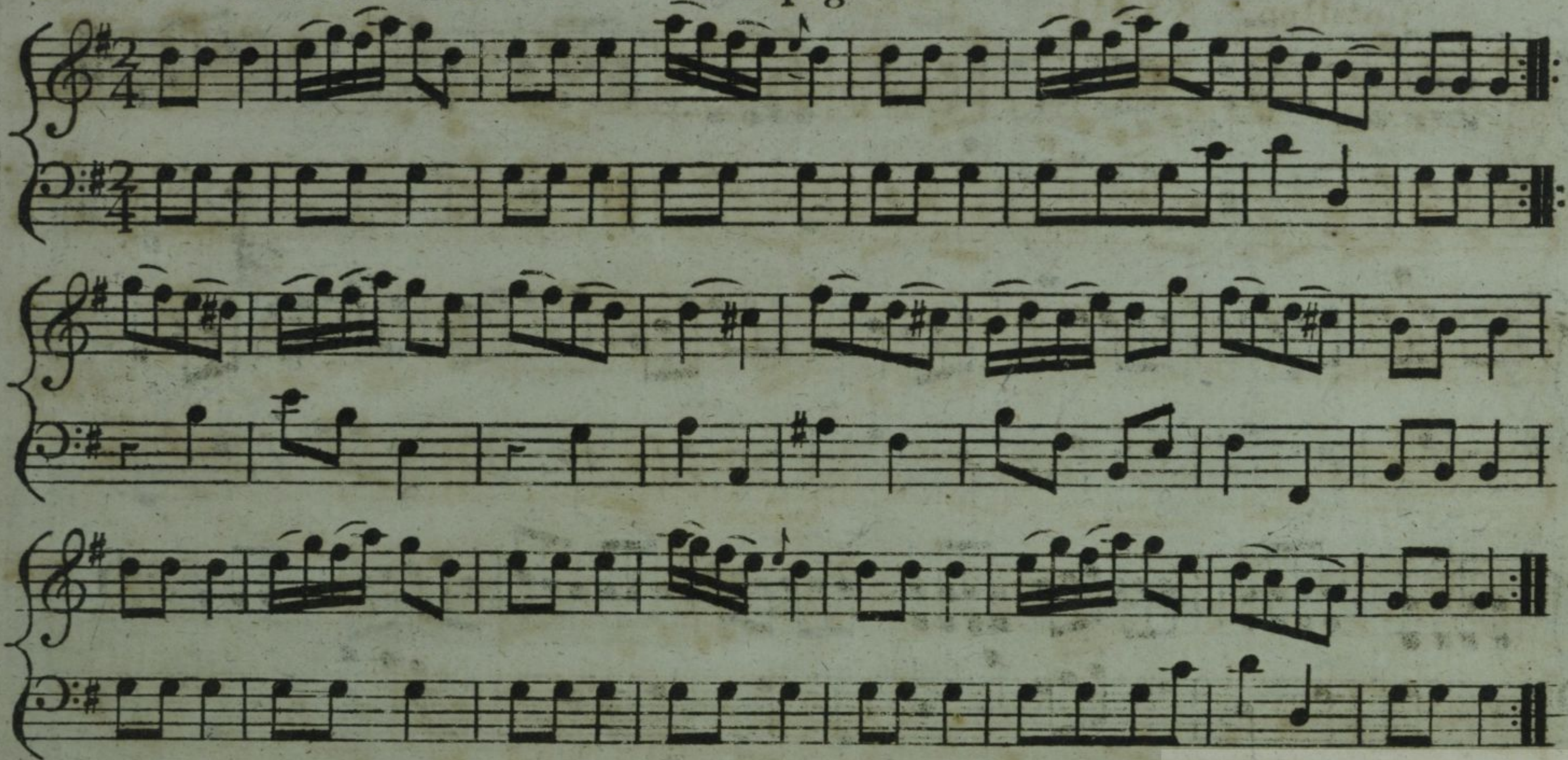
All round : The two first Couple lead up Rigadoon step the Gentleman leads the Lady by a half round & comes facing the second Couple claps hands with the second Couple five times the Lady leads the Gentleman to his Place & turns under his Arm the second Couple do the same.



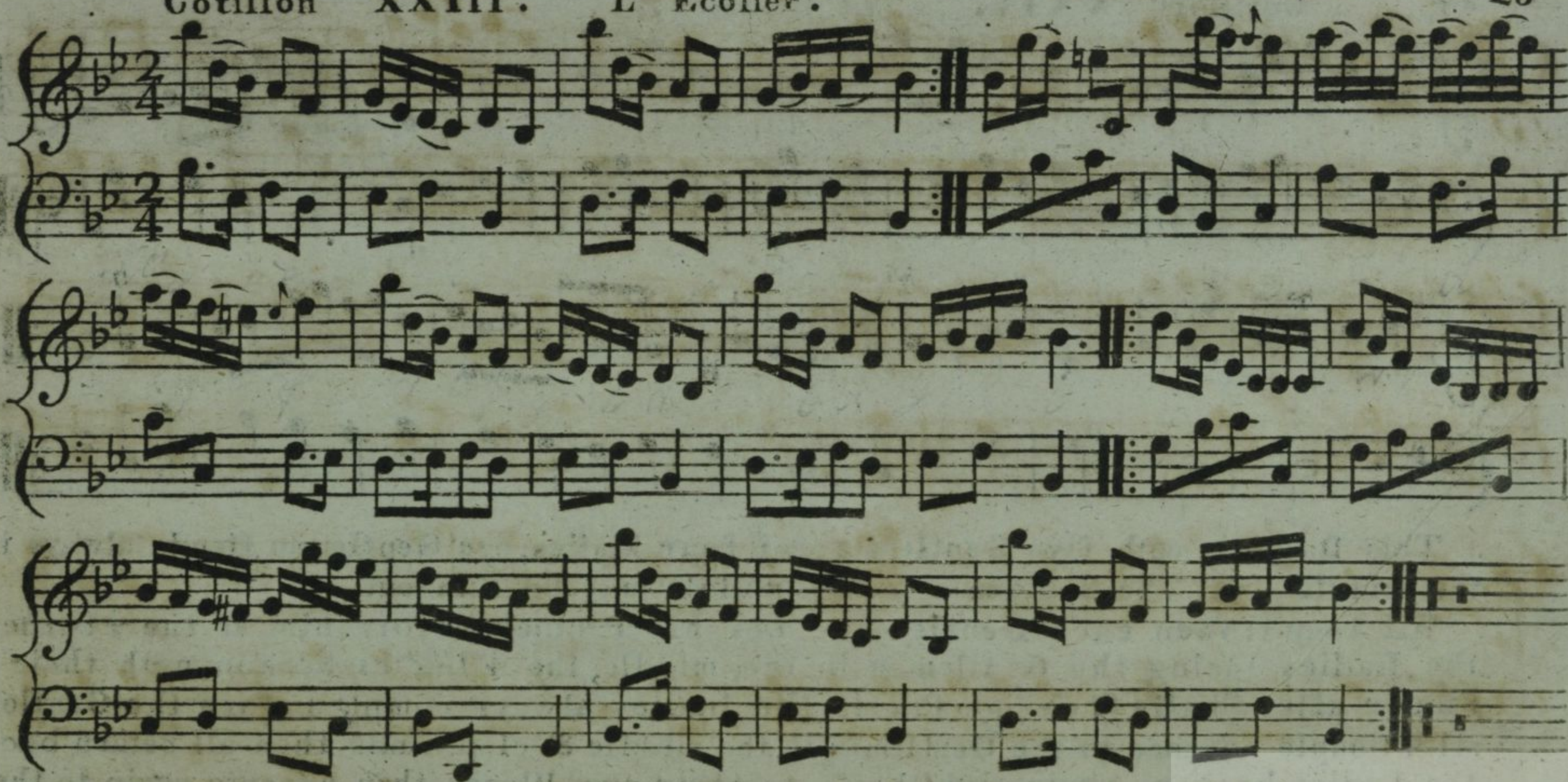
All round: the first Couple lead up, a Rigadoon Step, the Gentleman leads the Lady by a half round and comes facing the Second Couple and claps hands five times, the Lady leads the Gentleman to his Place and turns under his Arm: the Second Couple do the same.



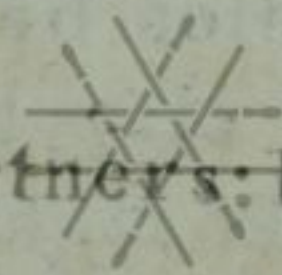
All round: the first Couple lead up & make a whole round in the Center: mean time the 2^d. Couple Chaffee to the Corners, & then Chaffee to the middle: change Ladies, lead up & make a round in the Centre: the first Cu. Chaffee at Right & Left side, and then another Chaffee to y^e Corner every one falls into their own Places by Chaffee: y^e 4 Ladies turn under y^e Arm of their Partner.



All round: all four Couple take their Partners by their hands and by turning go .
all round to their own Places: all four Couple by crossing change Places: by Chasse and
Rigadoon Step return to their Places .

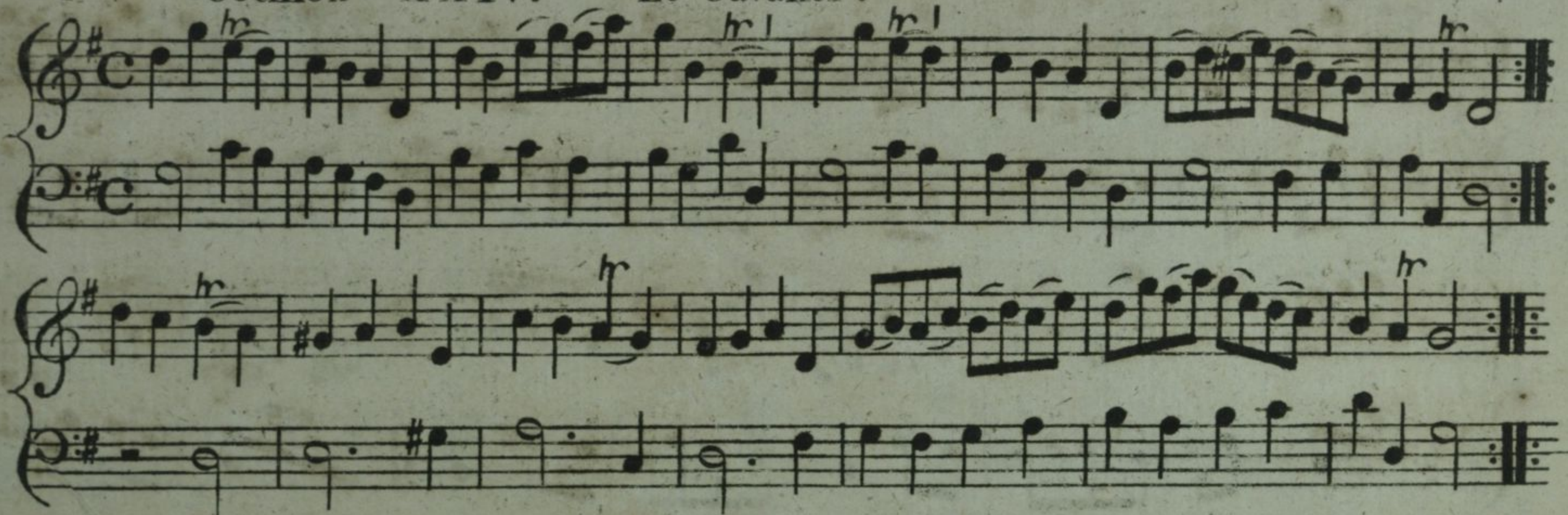


All round: Each turn his Partner, Ballance, turn each others Partners: Ballance
a Rigadoon Step: Every Gentleman turn his Partner into her Place .



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. This Dance is with five Gentleman and four Ladies; one Gentleman stands always in the middle . NB. The Gentleman in the middle may be left out .

. All round: then each Gentleman takes his Partner before him at the 4 corners the Ladies facing the Gentleman in the middle, the 4 Ladies beckon with their Finger after Chaffe & change Places, the Ladies always coming before the Gentlemen, all 4 Couple advance to the Gentleman in the middle & clap hands then all return back, the Ladies beckon again and Chaffe to their own Places, then advance again to the middle clap hands and fall back in their own Places, all 4 Couple gives their Partner their right hand & turns her, then the left and doe the same, then the Gentlemen do the same figure only this difference the Gentlemen Chaffe contrary sides.