

RECUEIL

de

SIX MENUETS

et

SIX ALLEMANDES

PAR

M.^R DUBOIS,

Danseur de l'Opera

Prix 1^{re} 4^s.

Gravé par M^{me} Annerzeau

A PARIS

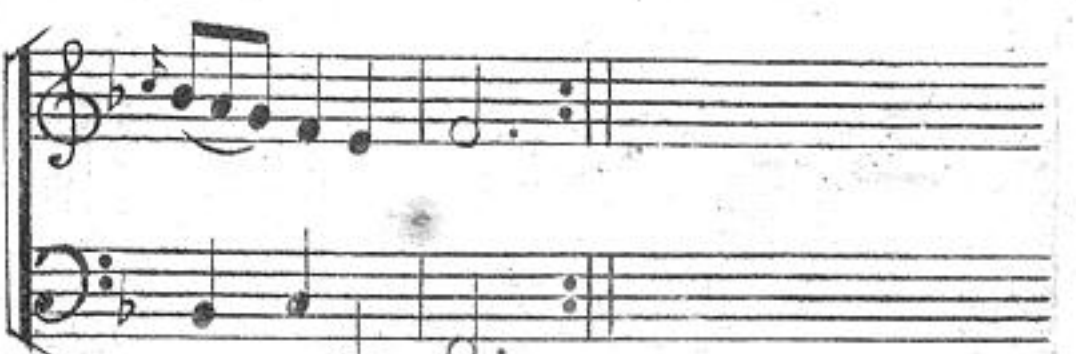
Chez l'Auteur rue Mazarine Faubourg
S^t Germain a l'ancien Hotel des Pompes

Et aux Adresses ordinaires

P. Monrey Scripsit



2 Minuetto



Minuetto

3



4 Minuetto

This is a handwritten musical score for a piece titled "4 Minuetto". The music is written on six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, connected by beams and slurs. There are also some handwritten markings, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and wear along the edges.

Minuetto 5

The musical score is written on seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and repeat signs. The paper is aged and shows some staining.





Allemande

The musical score is written on six systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The word "Allemande" is written in a cursive script above the first system. The score concludes with a double bar line at the end of the sixth system.

mineur

This page contains a handwritten musical score for a piece in minor mode, transitioning to major mode at the bottom. The score is written on ten staves, organized into five systems of two staves each. The first system is marked 'mineur' and begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system continues the melody and accompaniment. The third system introduces a repeat sign in the upper staff. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a repeat sign in the upper staff. The final system is marked 'Au Majeur' and begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F-sharp). The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and slightly discolored.

10 *Allemande*

This is a handwritten musical score for a piece titled "10 Allemande". The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 2/4. The score consists of six systems, each with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and repeat signs. The piece concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system includes repeat signs at the end of each staff. The second system also features repeat signs. The third system has a repeat sign at the end of the first staff. The fourth system has a repeat sign at the end of the first staff. The fifth system has a repeat sign at the end of the first staff. The title 'Au Majeur' is written in a cursive hand at the bottom right of the page, above the final staff.

Allemande

The musical score is written for two staves, treble and bass clef, in 2/4 time. The key signature has two sharps (F# and C#). The music consists of several measures of eighth and sixteenth notes, with some rests and repeat signs. The title "Allemande" is written in a cursive script below the first staff.

