L.64.i.

A

set of *COTILLONS*, or

French-Dances,

after the newest & most elegant taste

properly explain'd and illustrated,

by Corographical Lines,

drawn on a plan entirely new & far superior

to those which have been before Published.

The FIGURES *and* TUNES *Compos'd by*

Mr Siret

Pr 2/.

LONDON;

Engraved, Printed & sold by

G. Longman, Lukey & Co. N.o 26, Cheapside.

INTRODUCTION.

THE Signs made uſe of in the following Dances are ■ ▼ ✢ ● and the open ones of their ſize viz. ▫ ▽ ✣ ⊙ which may be called perſonal ſigns, the firſt repreſenting the Gentlemen, and the laſt repreſenting the Ladies, ſo that ▫ is the Partner of ■, ✣ of ✢ &c.

The natural poſition of theſe figures in Cotillons is as under.

From which it appears that every Gentleman has his Partner on his left hand, a Lady oppoſite to him, and another Lady on his right hand. When there is a Line which ſeems to unite two ſigns, as in the foregoing Example, it ſignifies that the Gentleman & the Lady, ſo united, are handing; if the union is formed ſo ■⌒▫ it ſignifies that the Couple hold right hands _ if the reverſe ▫⌒■ it ſignifies that they hold left hands; and

if

if formed in this manner it ſignifies that they are holding both hands; but if the union is formed in this manner viz. it ſignifies that the Couple are holding hands as if they were to make Allemande.

As to the Lines drawn from the forementioned Signs and which conſtitute the Figures or Plans of the dances, they point out the different ways which the Dancers are to keep, and the little Stops put to the Lines ſhew the place where the Dancers muſt ſtop. But if the Stop put to a Line is not horizontal but angular as → it ſhews that the Dancer muſt ſtop and foot. So where ever you find the Sign ^ before you, foot, and if in the middle of the dance without any Line drawn from or to it, foot all.

As the figures of Cotillons and Country Dances may be varied ad infinitum, care has been taken to explain each Figure in the moſt plain and intelligible manner; and that the time to be employed in perform-

ing

ing the figures ſhould be known care has likewiſe been taken to point out on the verbal explanation, the part of the tune & the number of bars to be played during each performance, ſo that the Reader may without trouble and at the firſt inſpection be thoroughly acquainted with all the variations of the Dance .

The uſefulneſs of ſuch a corographical Deſcription is too plain to be enlarged upon. Nothing ſhall be ſaid, but that no trouble has been ſpared to execute it in a manner far ſuperior to that employed in the countries where it is made uſe of; the figures and the tunes being entirely new, and adapted to the moſt elegant and faſhinable taſte .

As for the Changes of the Cotillons, tho' they depend much upon fancy, it will not be improper to ſet down the moſt faſhionable ones, which are as follows .

CHAN-

Changes of Cotillons.

For the beginning of the Country Dance all eight hands around and back again.

1st. change } Turn your Partner with the right hand once round back again.

2nd. Do } Turn the same with both hands and back again.

3d. } Ladies right hands across once round
Left hands back again.

4th. } The Gentlemen do the same.

5th. } Ladies hands round and back again.

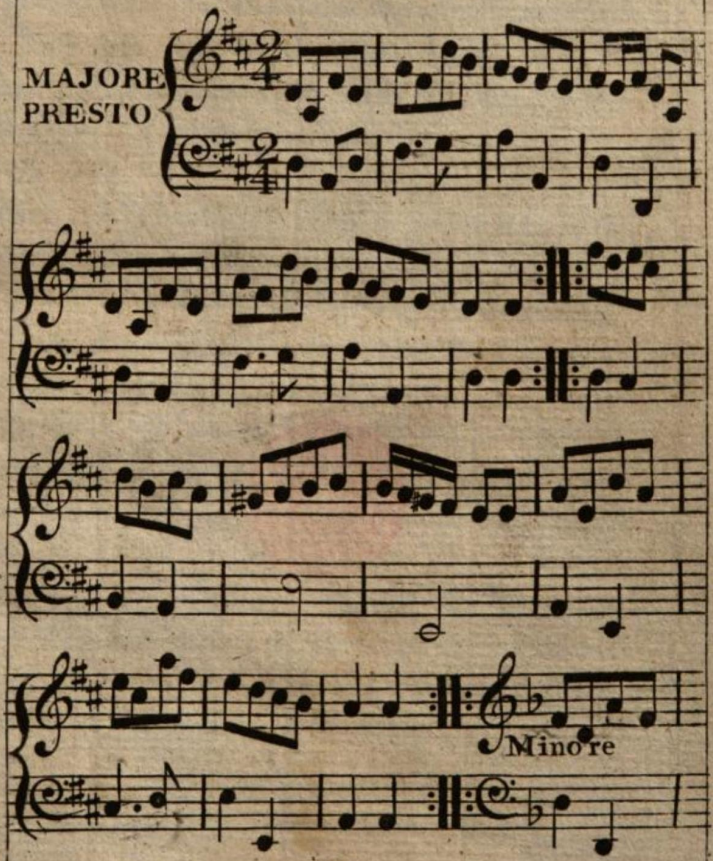
6th. } The Gentlemen do the same.

7th. } Each couple Allemande once round at right, another round at left.

All around again as at the beginning of the Dance.

Les quatre Saisons.

The 4 Seasons –



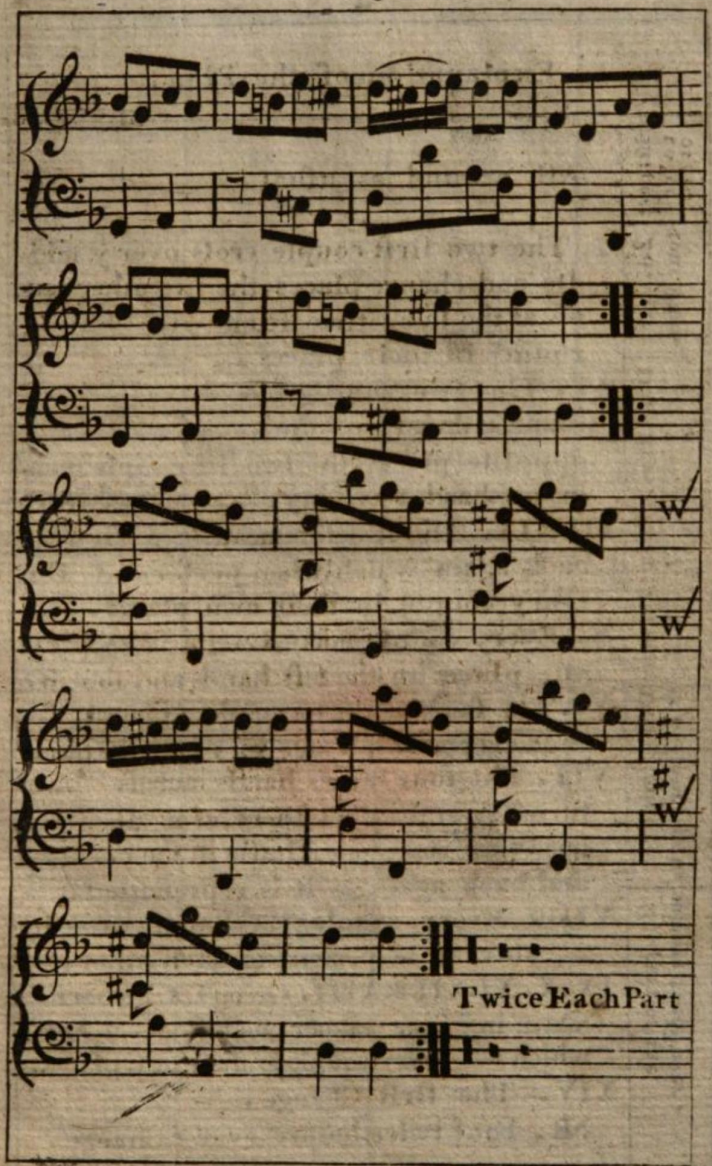
The changes of Les Quatre Saisons

First, all round

2nd, Balance pas de Rigadoon & chaine

3rd, y the Ladies hands round the Gentlemen

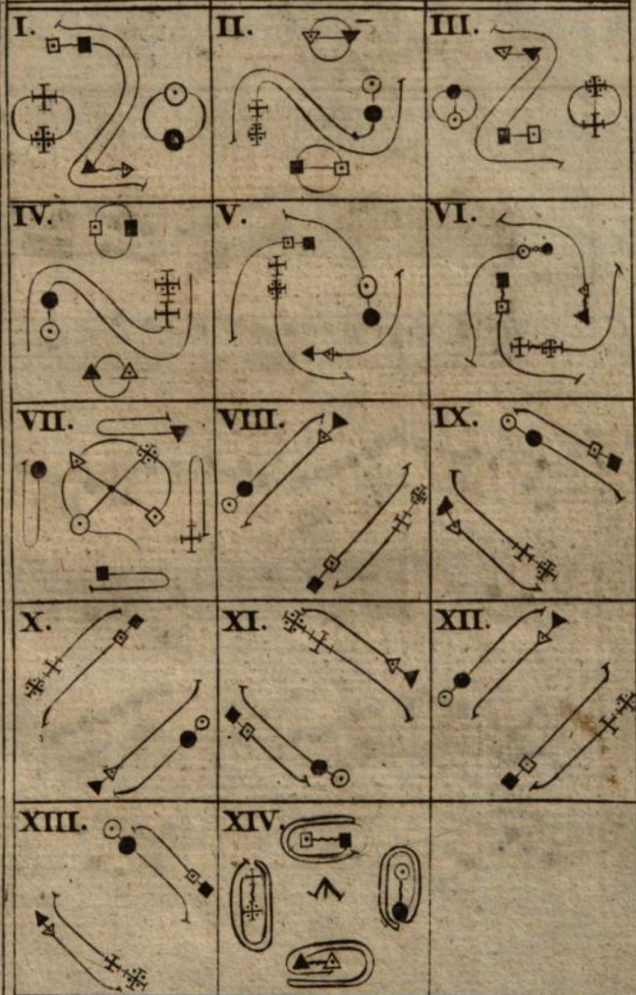
4th, all round and Back again


Twice Each Part

Explanation of the Plan.

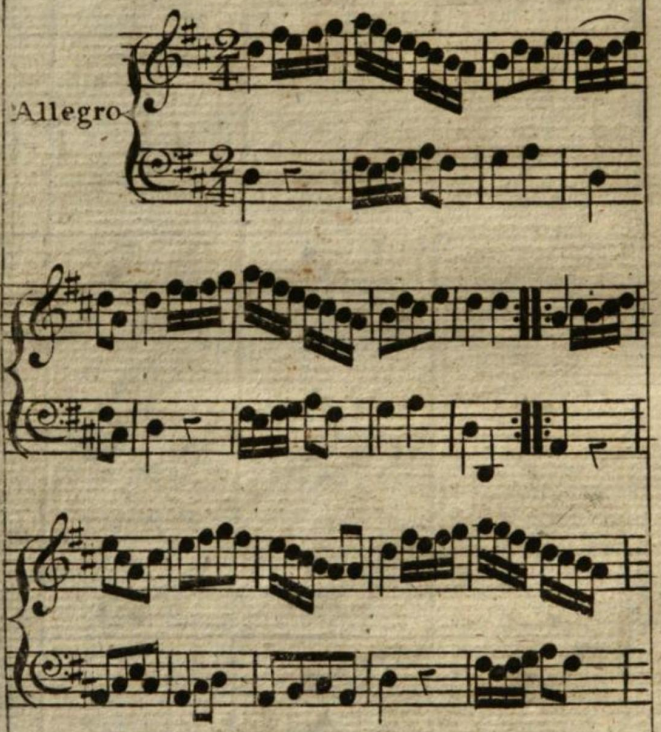
1st. part twice over.	All around as usual.
2d. part four Bars.	I. The two first couple cross over & middle and change places, the two other couple at the same time turn one hands round in their places.
Do. 4 Bars	II. The two couple who have 1st. turned round in their places cross over & middle to & opposite places, the two 1st. couple turning one hands round in & places where they are.
2d. pt. over again.	III & IV. The two forementioned figures back again, which, when performed, set every couple in their own places.
minore 4 B.	V. Every couple make LA PROMENADE to one place on the left hand, and foot it.
Ditto 4 B.	VI. The same again to another place, so that every couple are to & opposite places
minore over again.	VII. The four ladies hands across one turn & meet their partners, who at the same time make one Chase in the corners and back again as it is represented.
2d. part of the minore twice over.	VIII. Every couple LA PROMENADE in a contrary movement to each other.
	IX. X. XI. XII & XIII. Go on LA PROMENADE in & same manner one round & a half, which sets every couple to their own places.
	XIV. The first Change.
	NB. Foot twice before every Change.

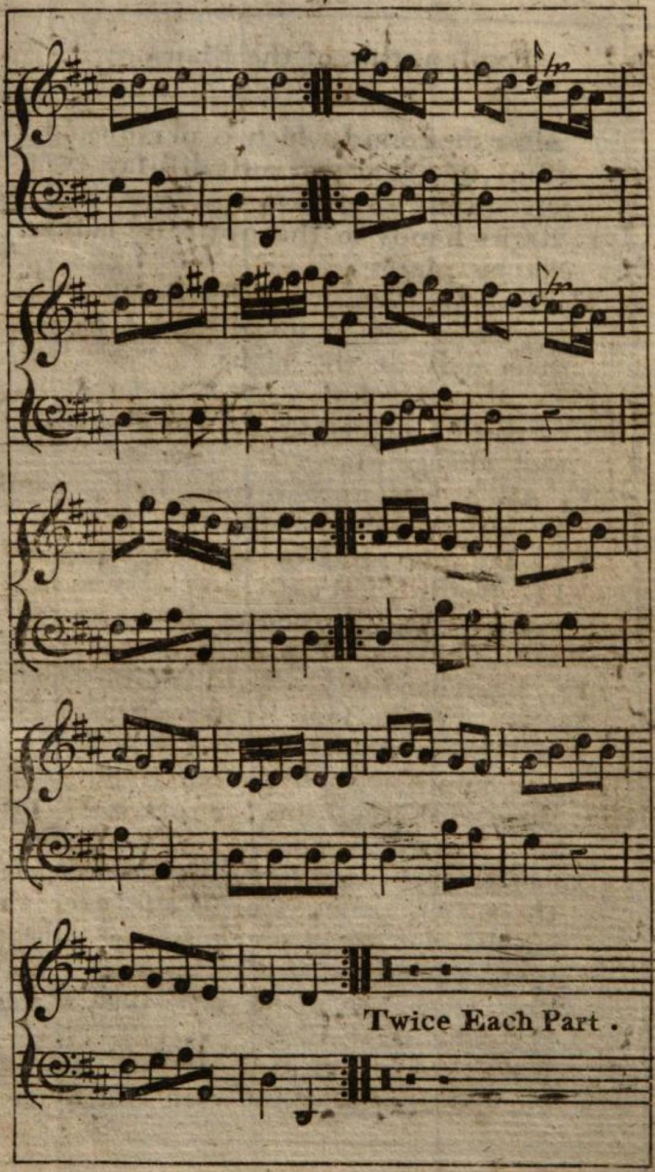
Plan of the figures.



Le Vainqueur.

The Conqueror




Twice Each Part .

First chainge all round
2d Balance pas de Rigadoon turn your Lady with your Right hand foot it then the Left, then both hands the principal 3

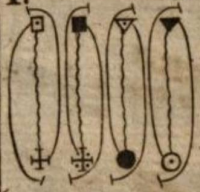
Explanation of the Plan.

1ft. part twice over	After the round, which is performed as usual, the dancers must display themselves on two lines.
2d. part once.	I. Right hands to the opposite ladies & change places.
	II. The Gentlemen left hands to the ladies, who are at their left side to make them pass at the right.
Do. once again.	III. Double chassee all 8 and foot it.
	IV. Right hands to the opposite ladies and change places.
3d. pt. once.	V. All 8 lead up & turning half round lead down to the opposite places.
	VI. Double chassee all 8 again.
ditto once again	VII. Right & left each 4 at once as in ye common English country dances & foot it.
4th. part once	VIII. Chassee all 8.
	IX. Right hand to ye ladies, half a turn & foot it.
Ditto once again.	X. Two opposite ladies cross over the middle, and change places, in order to meet their partners and turn around them at the same time, the other couples make one turn of Allemande.
	XI. The two Gentlemen who are not with their own partners cross also over the middle and change places to meet them & turn round them, the 2 other couple making Allemande at the same time.
1ft. part twice over.	XII. The first Change.
	NB. Foot before every Change and at the end of them display on two lines.

3d the chaine
4th Allemande then form 2 lines Balance pas de Rigadoon

Plan of the figures.

I.



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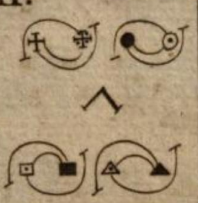

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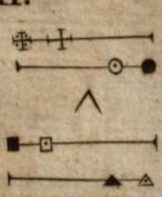

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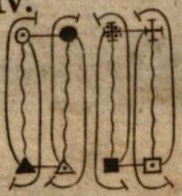

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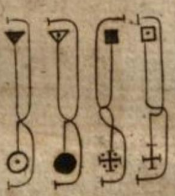

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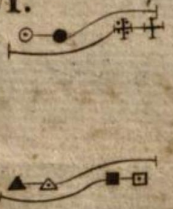
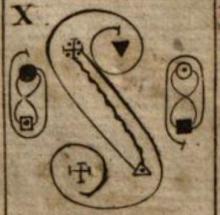


VII.

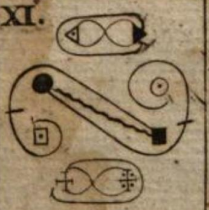
VIII.

IX.

X



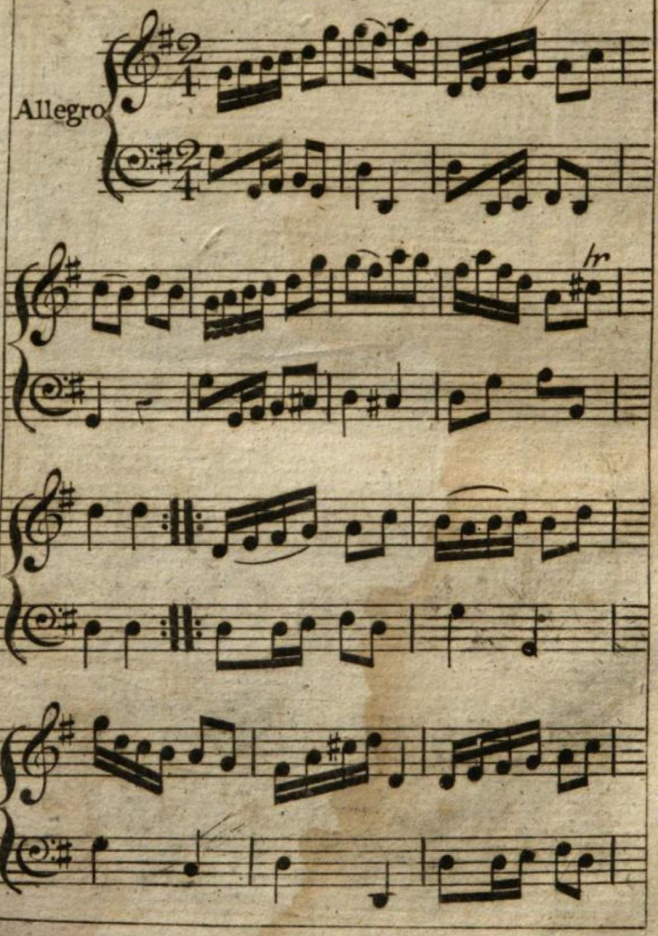
XI.

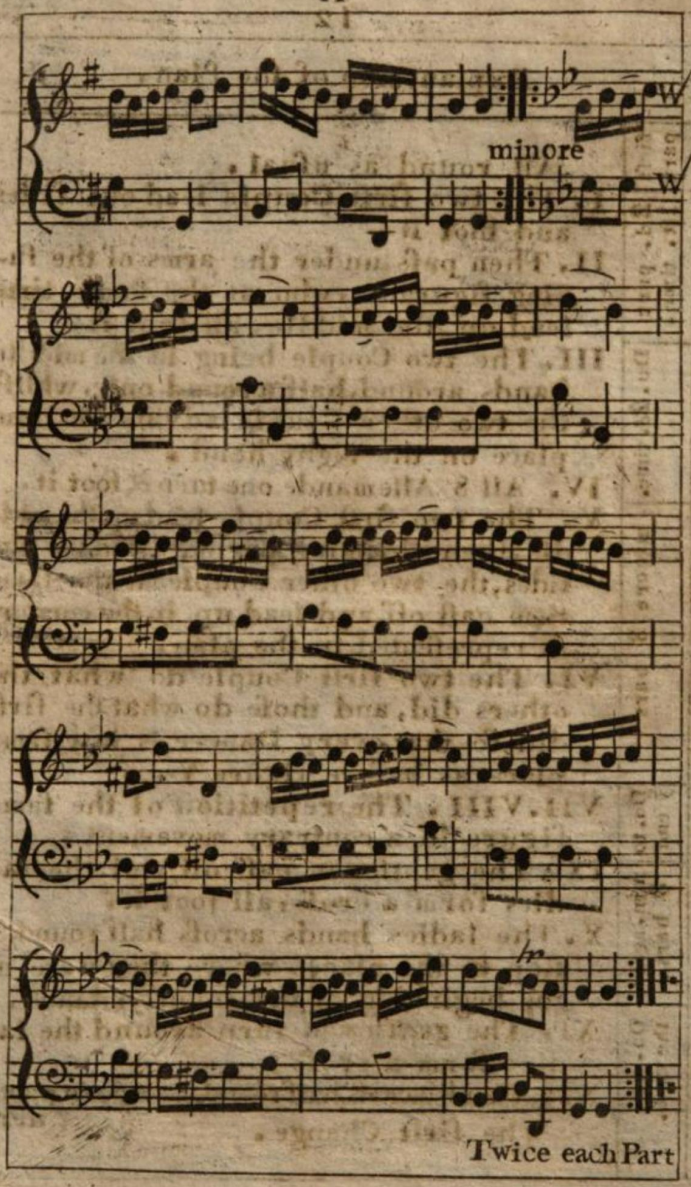


XII.

La Brunette.

The pretty Brown Girl



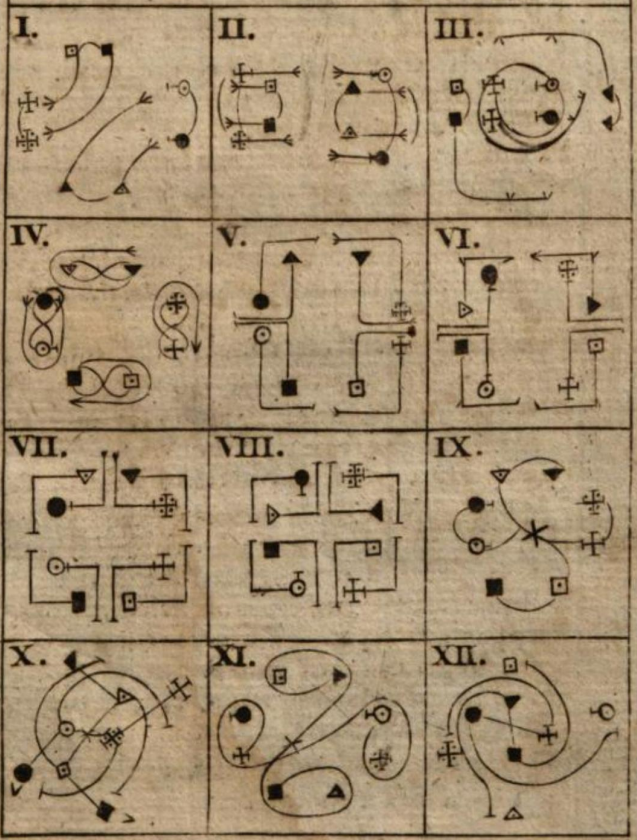

minore
Twice each Part

Explanation of the Plan.

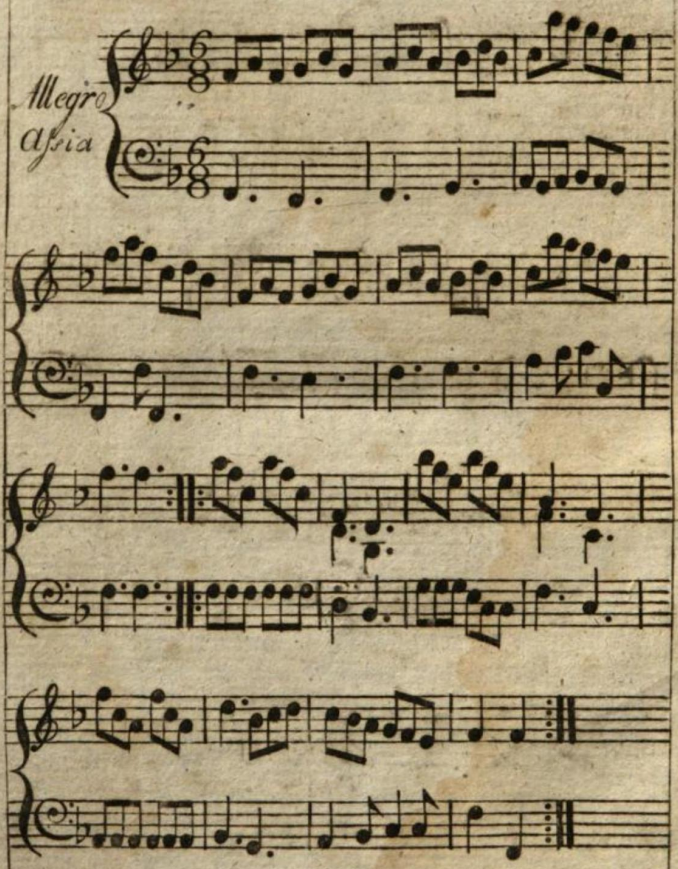
first part	All round as uſual.
2d. part 1ſt. time.	I. The two firſt Couple lead out ſides and foot it.
	II. Then paſs under the arms of the facing figurants, who at the ſame time lead up the middle, all foot it.
Do. 2d. time.	III. The two Couple being in the middle hands around, half a round only, whilſt the two other Couple advance to one place on the right hand.
minore 8 bars	IV. All 8 Allemande, one turn & foot it.
	V. The two firſt Couple lead up the middle, then changing partners lead up the ſides, the two other Couple at the ſame time caſt off, and lead up in the corners as repreſented in the plan.
Do. to ye end	VI. The two firſt Couple do what the others did, and thoſe do what the firſt did, ſo that every Dancer is in ye ſame place as before figure V.
	VII. VIII. The repetition of the ſame figure in a contrary movement.
min. again 8 bars.	IX. The gentlemen caſt off, and the ladies form a croſs, all foot it.
	X. The ladies hands acroſs half round, & ſtop to the places where they were at the beginning of the country dance.
Do. to the end.	XI. The gentlemen turn around the ladies form a croſs.
	XII. Hands acroſs, half round, meet their partners

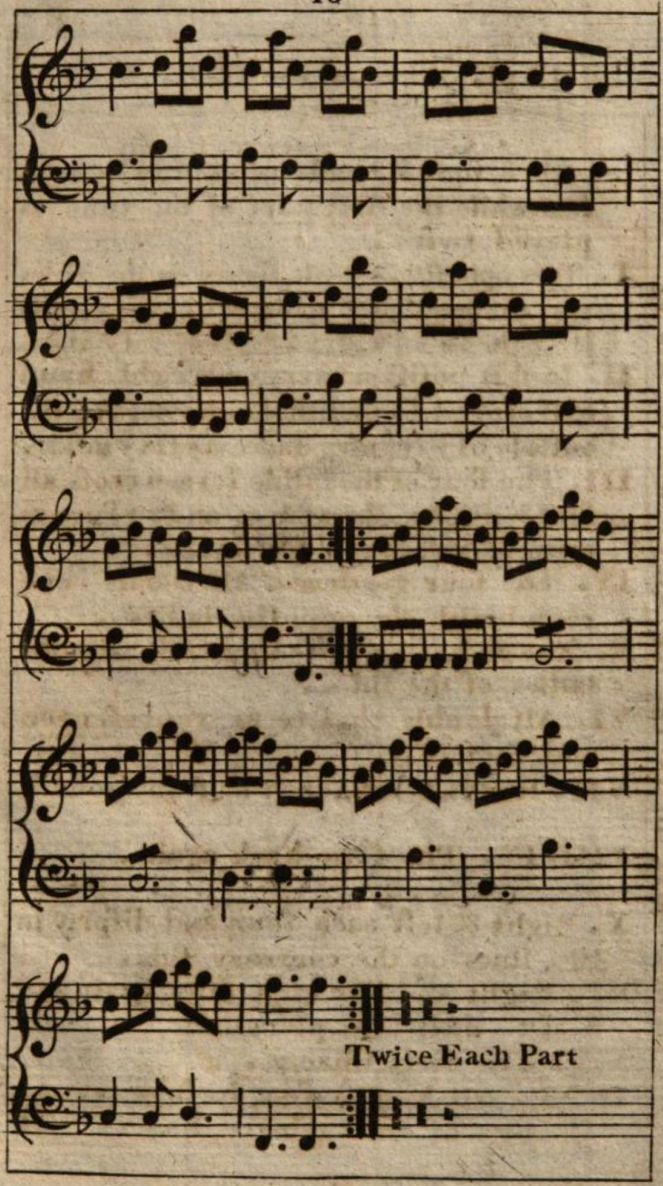
The firſt Change.

Plan of the figures.



La Bonne Femme.
the good Wife

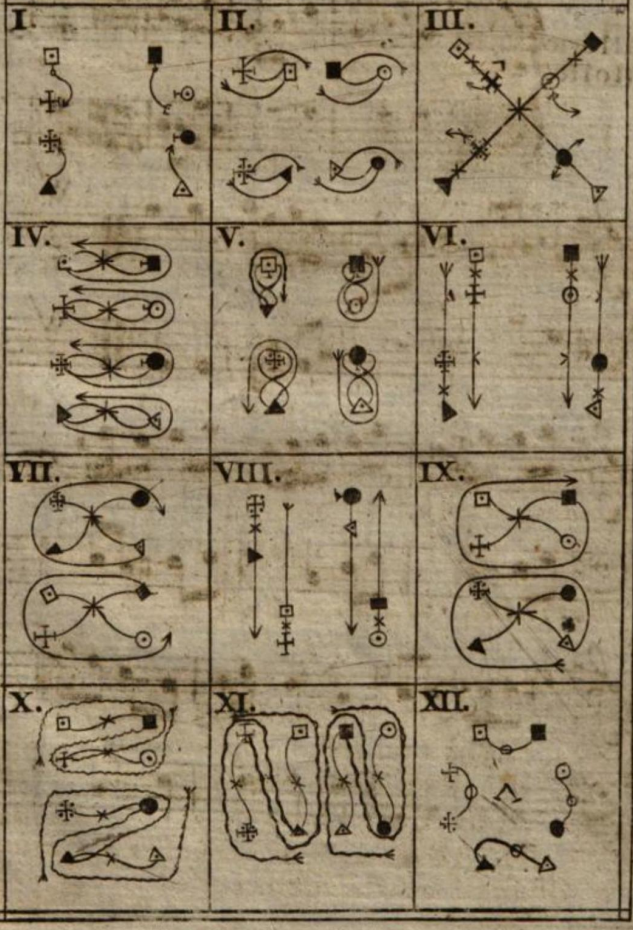



Twice Each Part

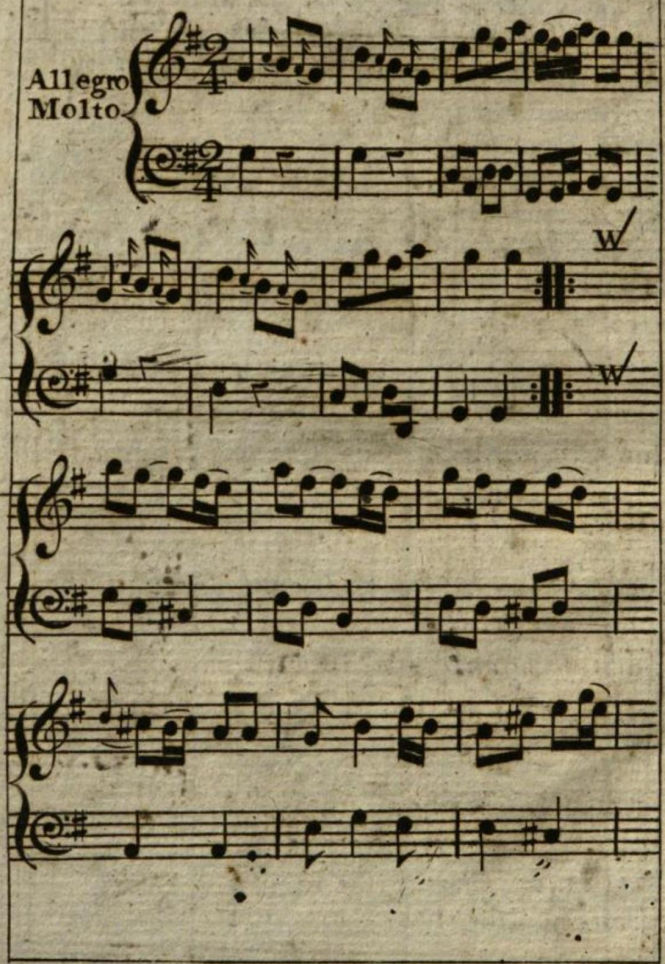
Explanation of the Plan.

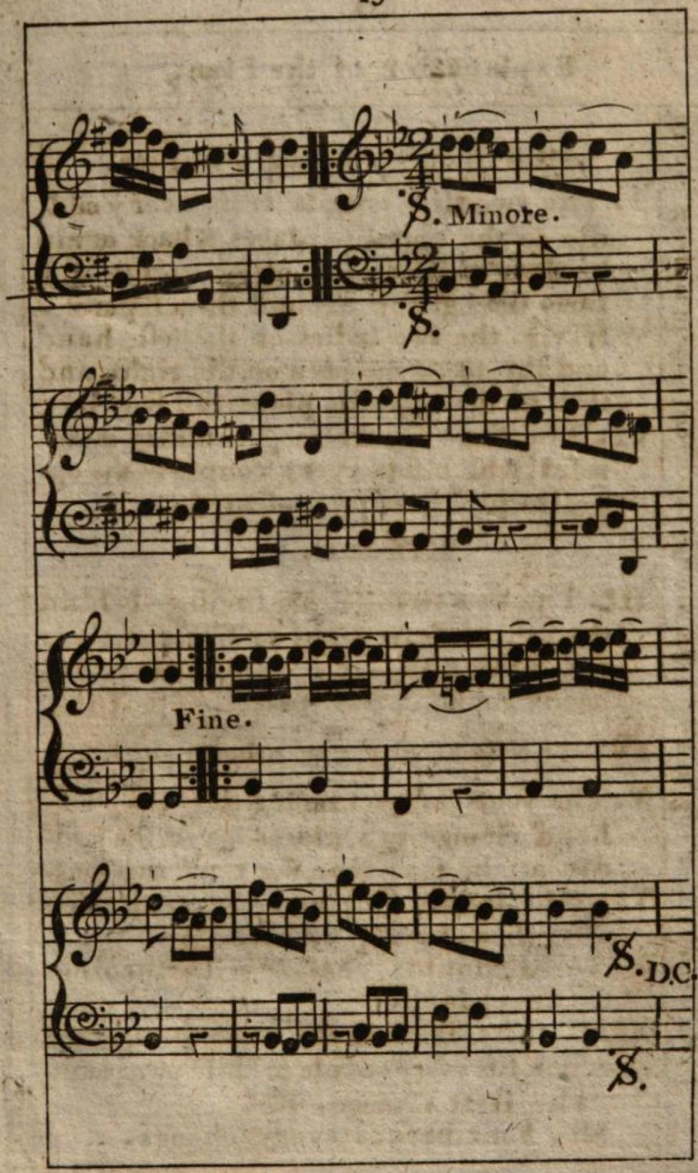
1ſt. part twice.	All 8 foot & hands around twice as uſual, while the firſt part of the tune is played twice.
2d. part 1ſt. time.	I. Two oppoſite couple figure on the ſides viz. the gentlemen with the 2 ladies of the left, & the ladies with ye 2 gentlemen of ye right. II. In this poſition every one's right hand half around, ſo that thoſe who were in the outſide of ye country dance meet in ye inſide.
Do. 2d. time.	III. The four of the inſide form a croſs, all foot & diſplay themſelves on two lines as repreſented in the IV figure. IV. The four gentlemen Allemande one round with the oppoſite ladies.
3d. p. t. 1ſt. time.	V. Another round of Allemande with the ladies of the ſides. VI. All double chaſsee as repreſented and foot it.
Do. 2d. time.	VII. Hands acroſs, each four one round. VIII. IX. The ſame back again.
4th. pt. 1ſt. time	X. Right & left each four, and diſplay in two lines on the contrary ſide.
Do. 2d. time.	XI. Right and left each four again, and meet to their own places.
	XII. The firſt Change. NB. All 8 muſt foot before every Change of the country dance.

Plan of the figures . .



Le Tableau parlant.
The picture that speaks



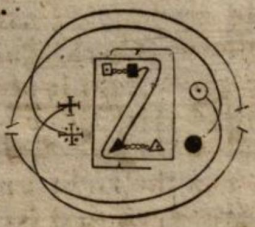

S. Minore.
S.
Fine.
S. D.C.
S.

Explanation of the Plan.

1ſt. pt. twice.	All 8 hands around as uſual.
2d. part 1ſt. time	I. The two firſt couple croſs over e'y middle to the oppoſite places, & back again to their own, the two other couple at e'y ſame time gallop around them ſeparately, viz. the two ladies on the left hand and the two gentlemen on the right, and ſtop to the oppoſite places, all foot it.
Do. over again.	II. The ſame figure in e'y contrary movement, which ſets every couple in the oppoſite places as repreſented.
Minore once 1ſt. part.	MINORE.
	III. The two firſt couple ſteping behind the others from right to left, get their own places, the other couple turn one hands round in their places, all foot it.
do. over again.	IV. The ſame for the other couple.
2d. part once over.	V. The four ladies turning on the left hand, change two places over the middle, at the ſame time the gentlemen foot.
	VI. The ladies foot, and the gentlemen meet them, hands acroſs.
min. again 1ſt. pt. once.	VII. All double chaſsee with turnings to one place.
	VIII. The ſame again to another place, which ſets every couple to their own places.
	The firſt Change. &c.
	NB. Foot before every change.

Plan of the Figure.

I.



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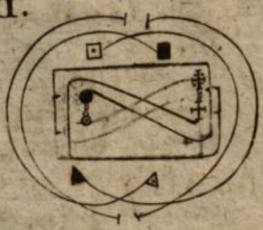

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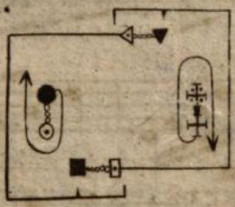

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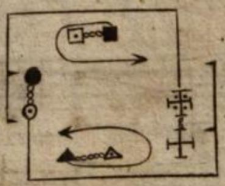

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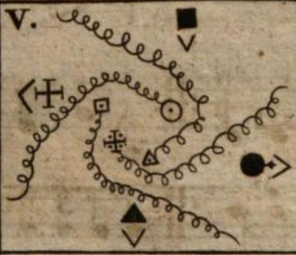

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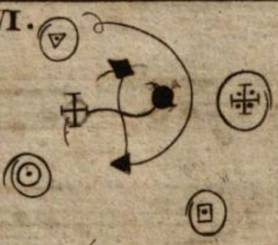

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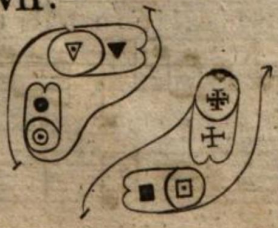

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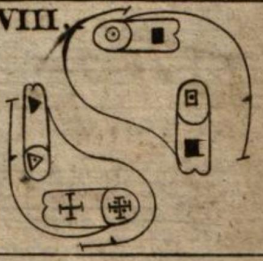
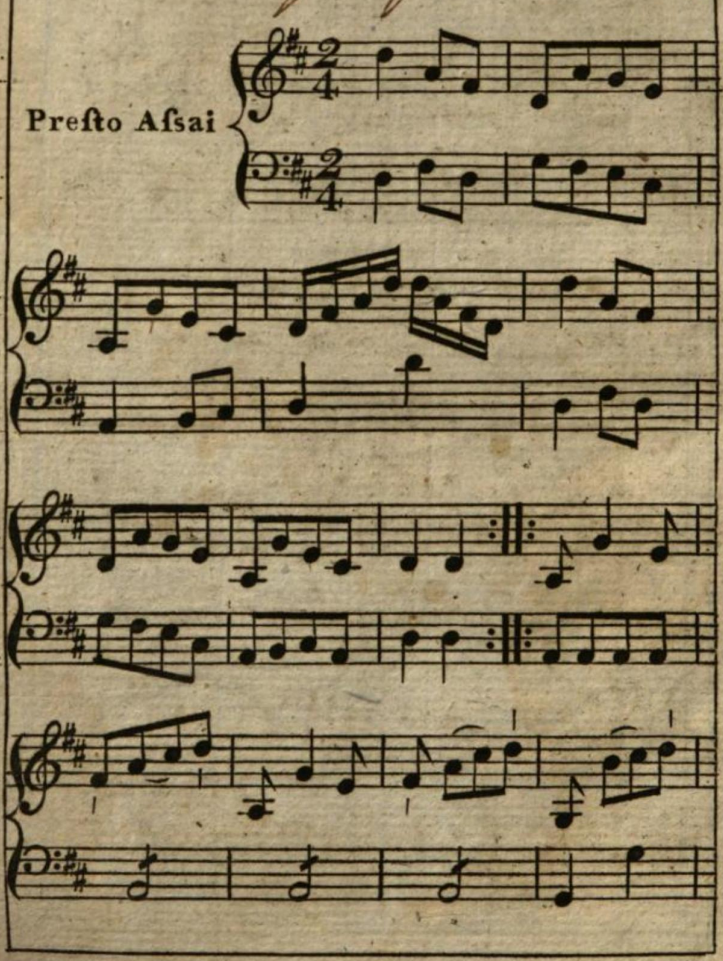
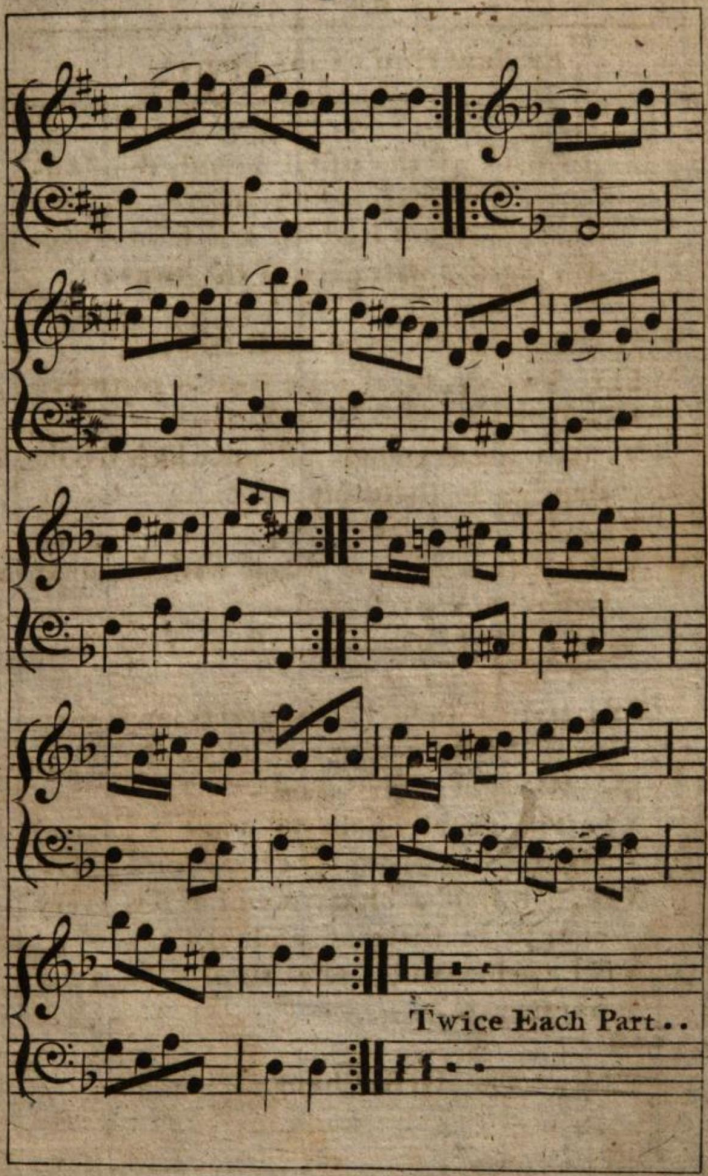


Le Point du Jour.

The Setting Day.



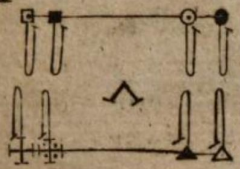

Twice Each Part..

Explanation of the Plan.

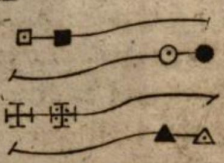
1ſt. part twice over.	I. Inſtead of the uſual round, the dancers muſt diſplay themſelves on two lines, foot, and lead up and down twice during the firſt part of the tune.
2d. pt. once.	II. Double chaſsee on each line.
Do. once over again	III. Two croſs of four half a round.
	IV. Double chaſsee back again.
	V. Two hands rounds of four, which ſets the dancers to their places.
3d. pt. once.	VI. All eight foot.
	VII. Allemande one turn with the next ladies as repreſented.
Do. once again.	VIII. All 8 hands acroſs as repreſented and foot it.
	IX. Half a turn, hands acroſs, and turn your Partner under your arm.
4th. part once.	X. All eight foot again.
	XI. The great chain, or (what is ey ſame) right & left around, half around only.
Do. once again.	XII. All half a chaſsee, which ſets every couple to their own places.
	XIII. Allemande one turn with your partners.
	XIV. The firſt Change.

Plan of the Figures.

I



II



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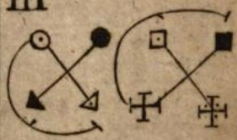

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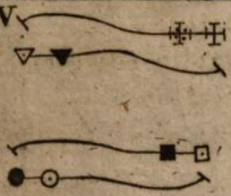

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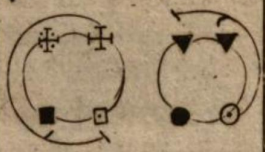

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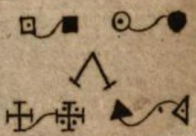
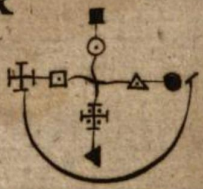


VII

VIII

IX



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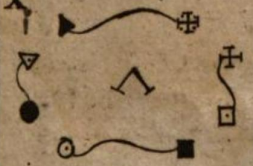

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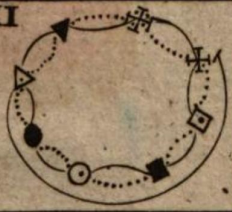

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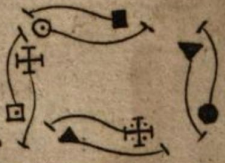

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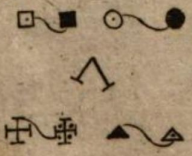

NB foot before every Change.