Thompson's Compleat Collection of 200 Favourite Country Dances performid at Court, Bath, Tunbridge & all Publick Assemblies with proper figures or Directions to Each tune fit for the Violin German flute & Hautboy Price 3/6. Vol. I

Printed for Charles and Samuel Thompsons, in St Pauls Church Yard London.
Where may be had the Yearly Dances & Minuets.

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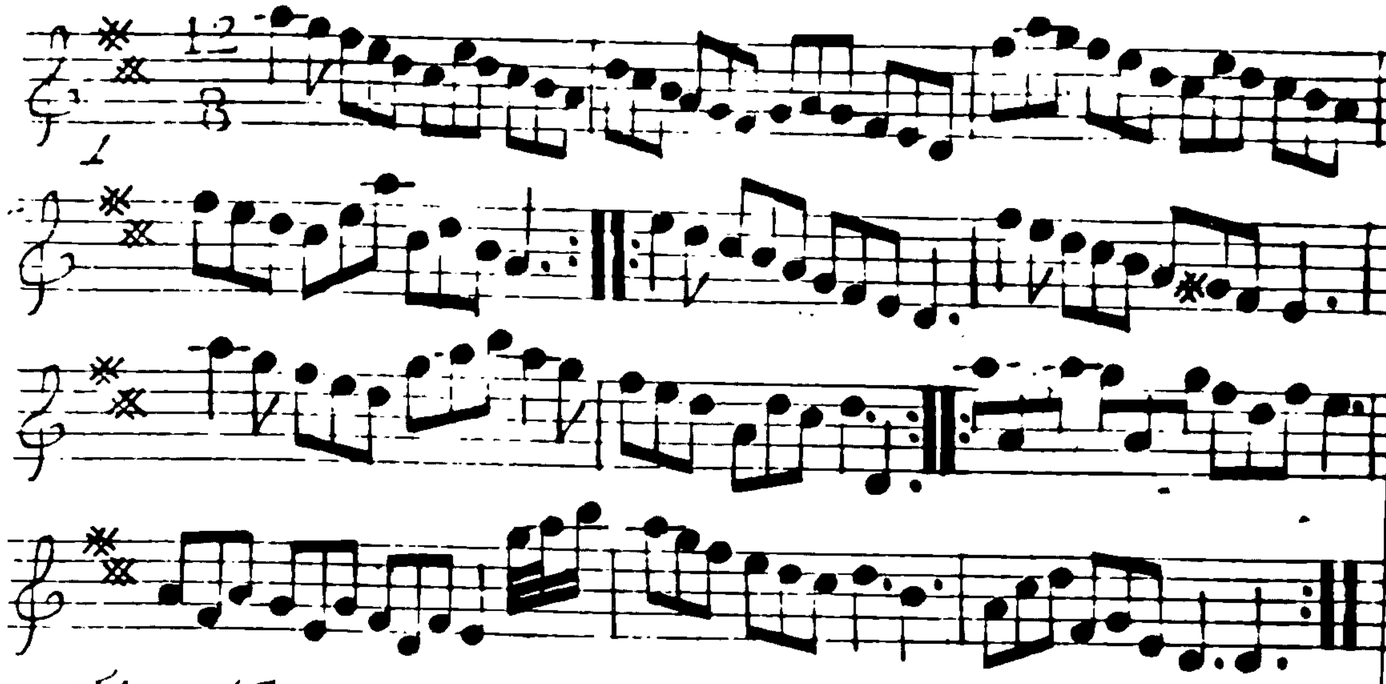
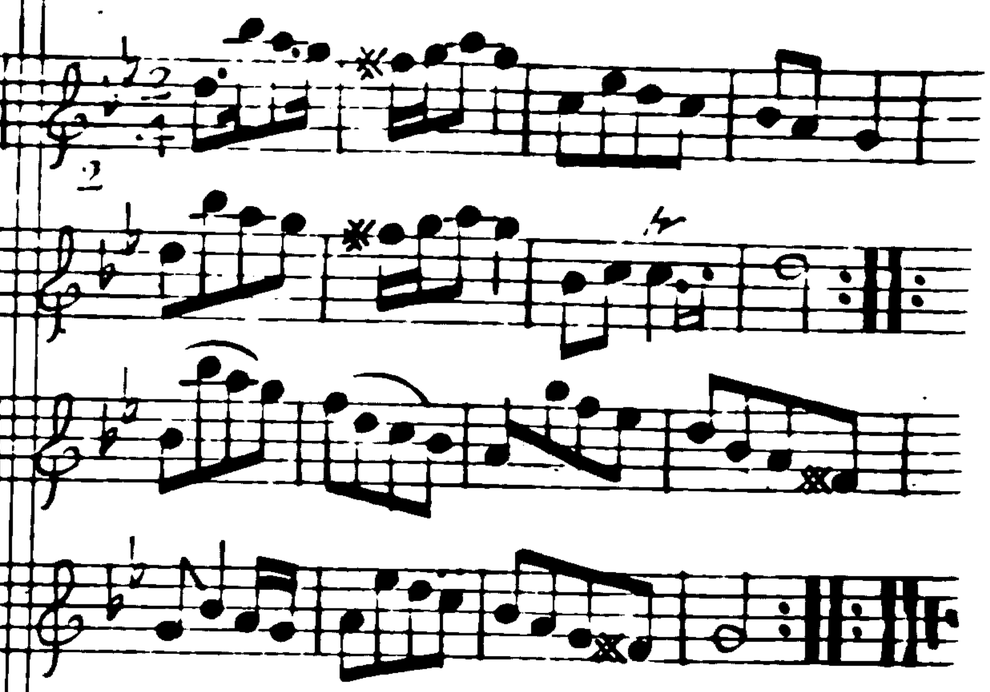
Trip to Ranelagh.



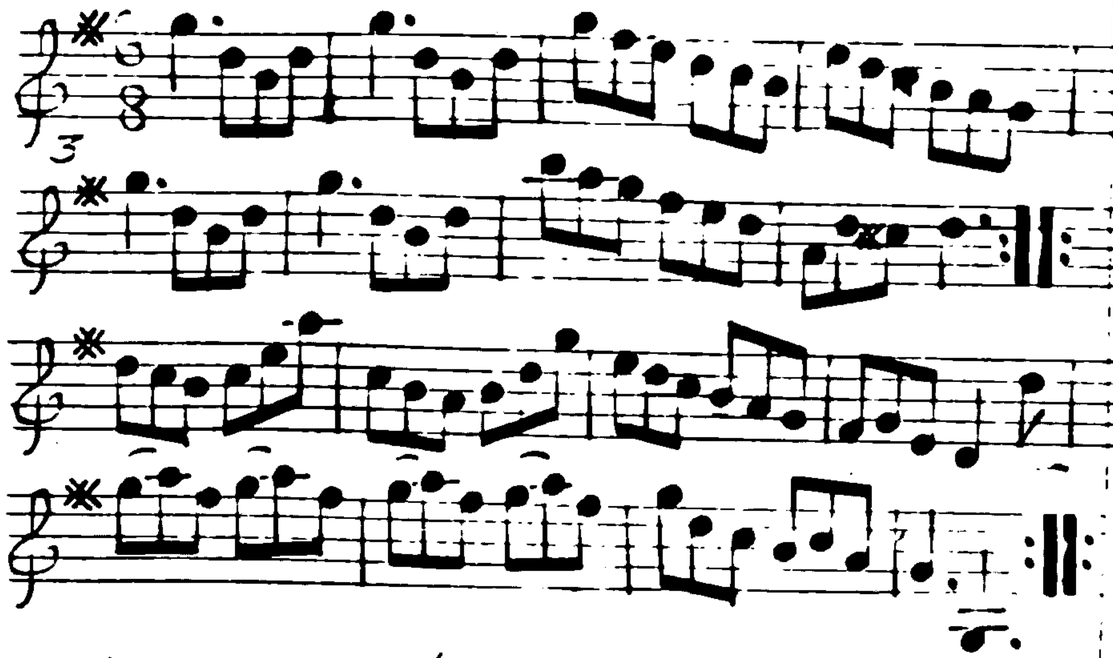
The 1st Cu. hey contrary sides ÷ then hey on your sides ÷ then cross over two Cu. ÷ and back again ÷ the 1st Cu. foot it to the 2d Cu. and turn your Partner ÷ the 1st Cu. cast off and turn ÷

Nova Scotia.



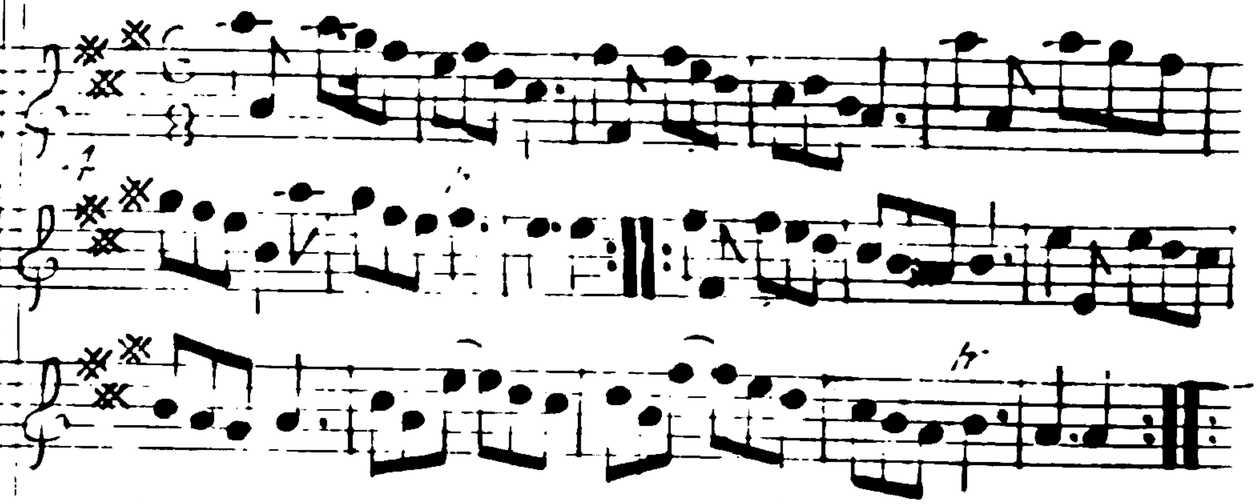
The 1st and 2d Cu. foot it all 4 and change Places ÷ then foot it and come on your own sides again ÷ gallop down and up cast off ÷ and Right Hands and Left ÷

Top and Bottom.



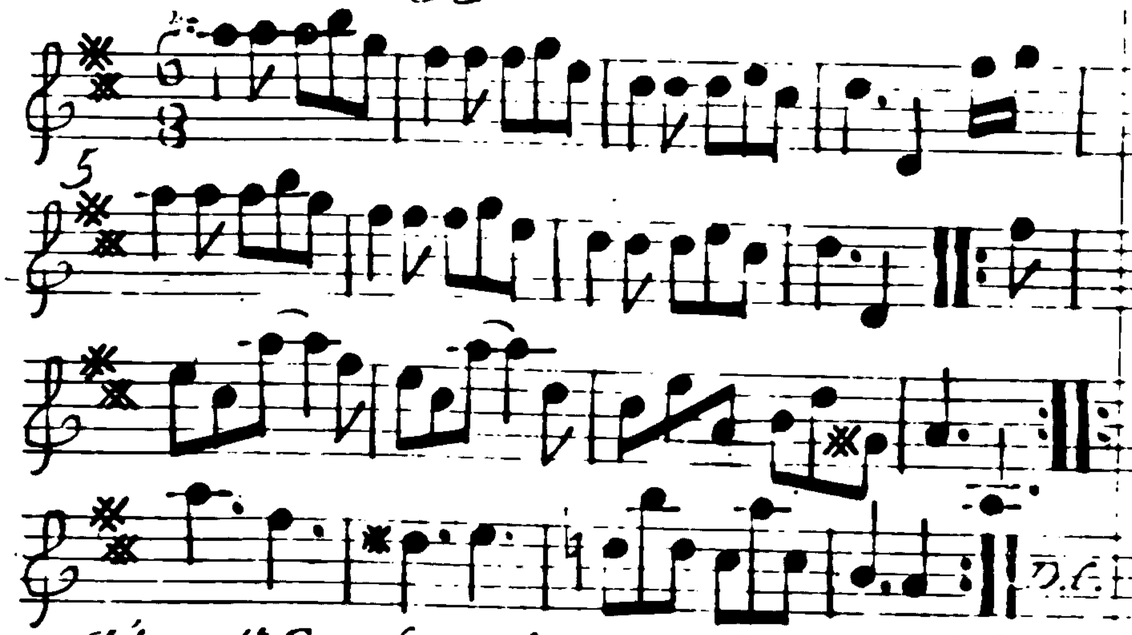
The 1st and 2d Cir. Hands across quite round ÷ the same back again ÷ the 1st Man set across and turn ÷ and his Partner do the same to the 2d Man ÷ the 1st Cir. hays with the 2d Wo. ÷ then with the 2d Man cross over and turn ÷ and Right and Left.

Keep it up.



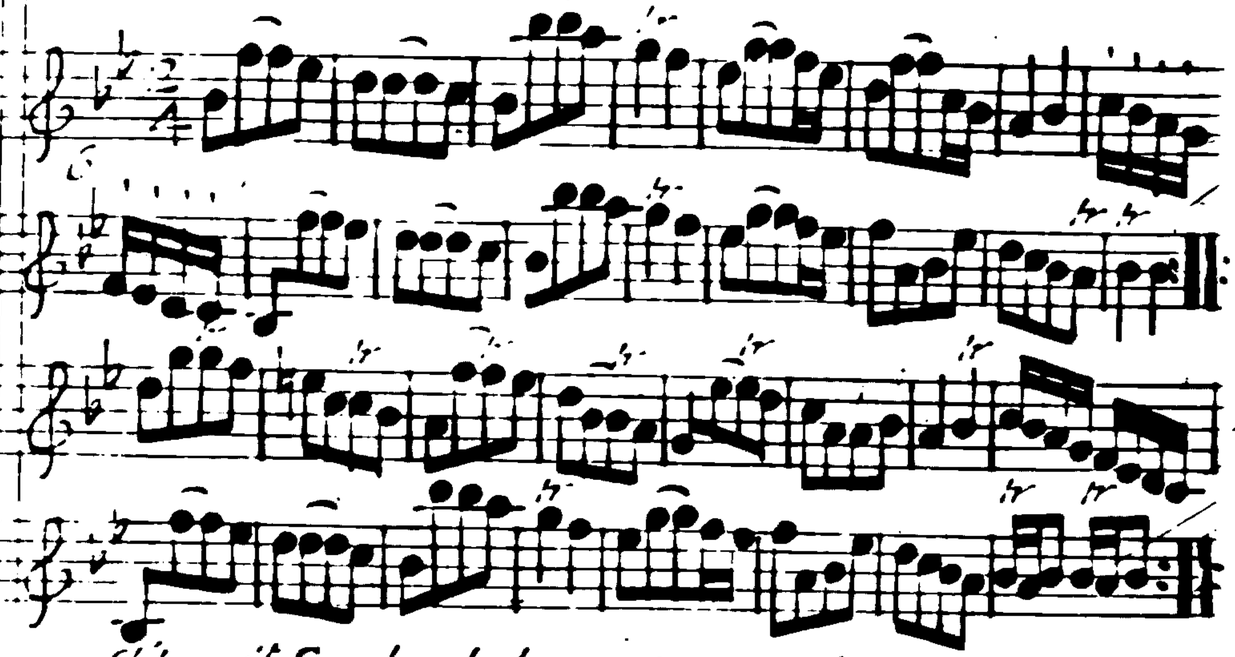
The 1st Cir. set to the 2d Wo. and Hands all 3 round ÷ then to the 2d Man the same ÷ then gallop down two Cir. and up again cast off ÷ and Right Hands and Left ÷ The Man Hands three round with the 3d Cir. ÷ and his Partner Hand three round with 2d Cir. ÷ then the 1st Wo. hand round at Bottom and the Man at Top ÷ and lead out sides and turn ÷

Forsan's Jigg



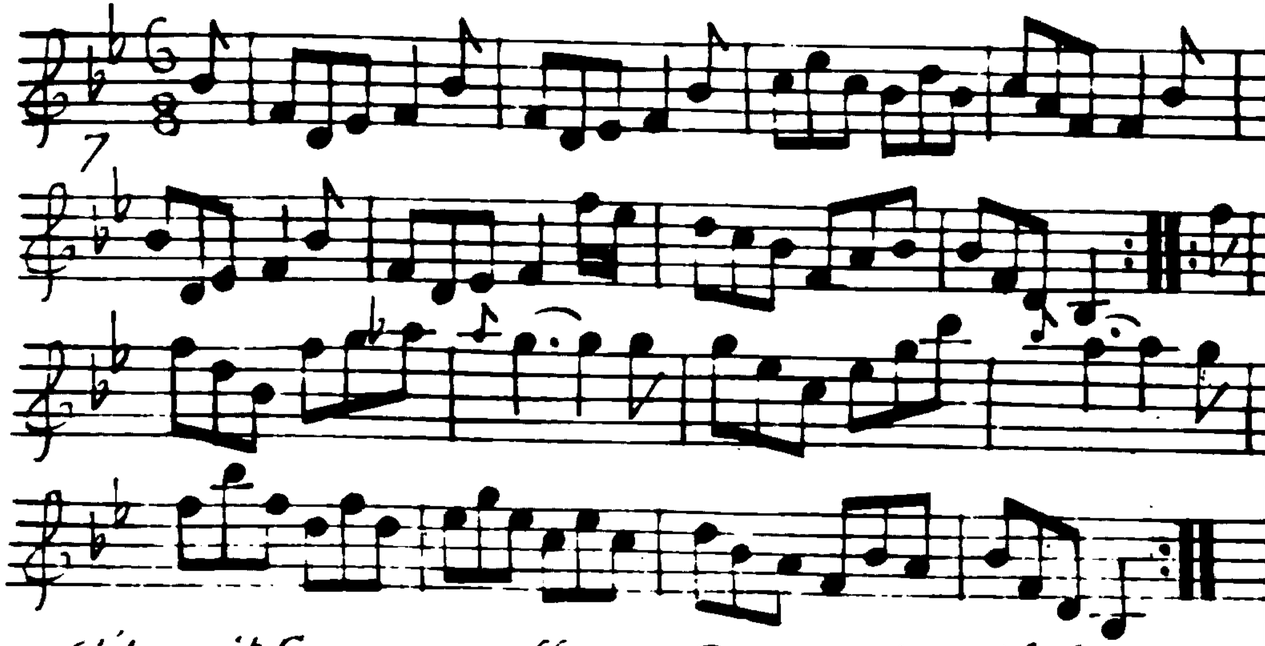
The 1st Cir. foot it 2 and cast off foot it 2 and cast up ⸫ 1st Man foot it to the 2d Wo. 4 Times and not turn ⸫ the 1st Wo. do the same to the 2d Man ⸫ the 1st Cir. clap twice and foot it twice ⸫ the 1st Cir. clap twice with the 2d Cir. and foot it twice ⸫ then cross over and turn.

Welcome from Hanover



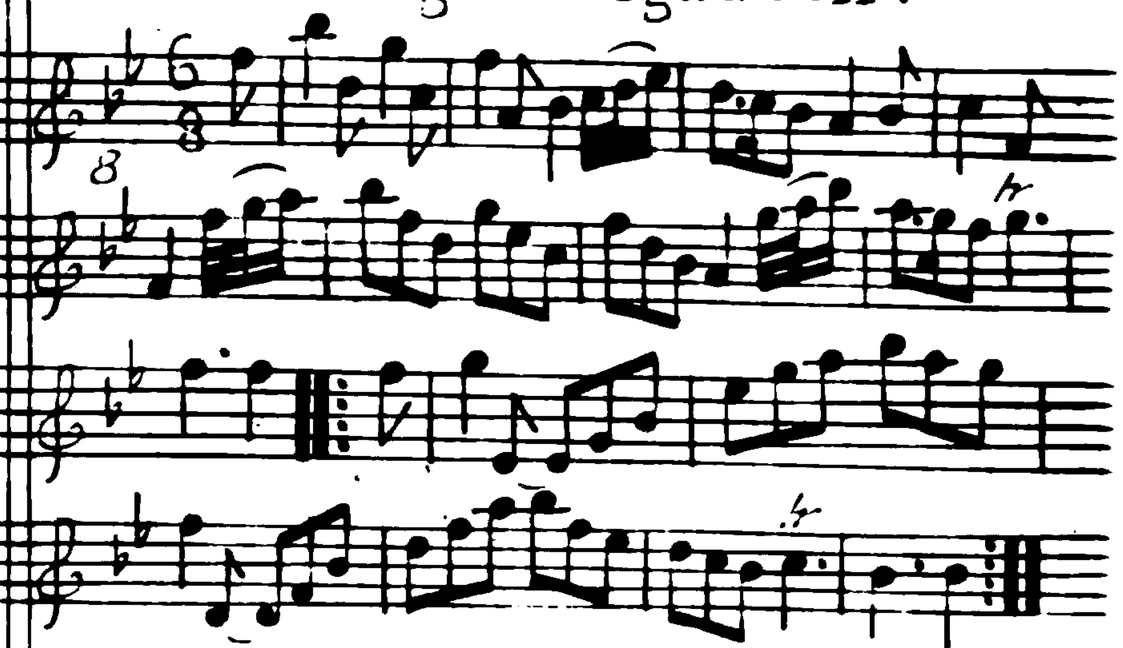
The 1st Cir. lead down two and cast up one Cir. and Hands all 4 round with the 2d Cir. ⸫ then the 2d Cir. do the same ⸫ the 1st Cir. cross down two and up again ⸫ the 1st Cir. foot it to the 2d Cir. and cast off one Cir. and Right Hands and Left ⸫

Merry Girls of Epsom.



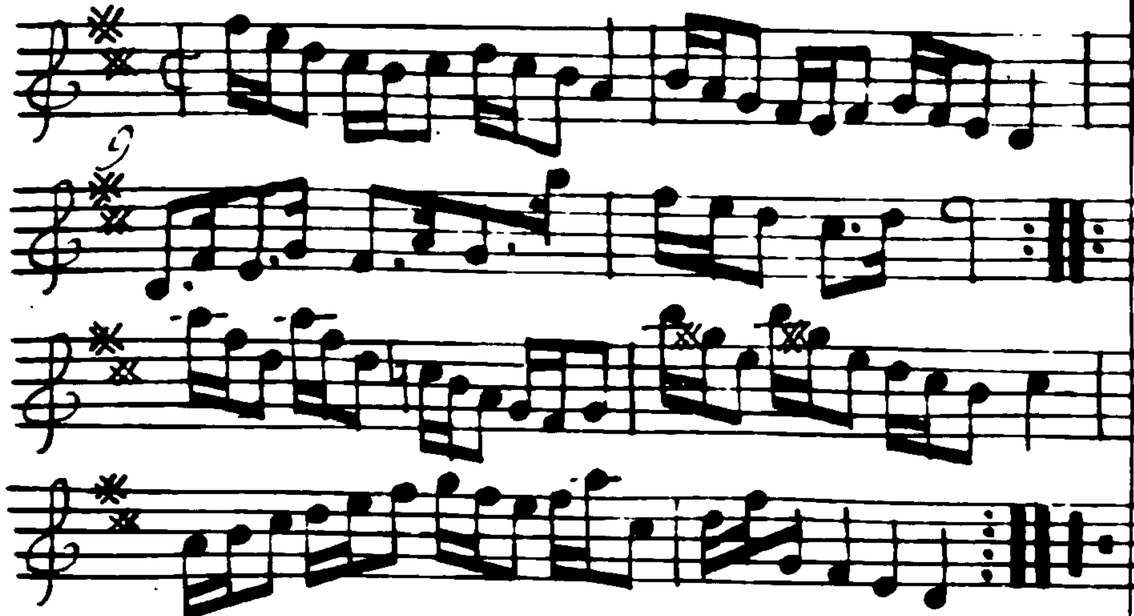
The 1st Cu. cast off one Cu. and half figure with the 2d Cu. ÷ cast off again and half figure with the 3d Cu. ÷ Hands six round ÷ lead up to the Top. foot it and cast off ÷

Prince George's Rigadoon.



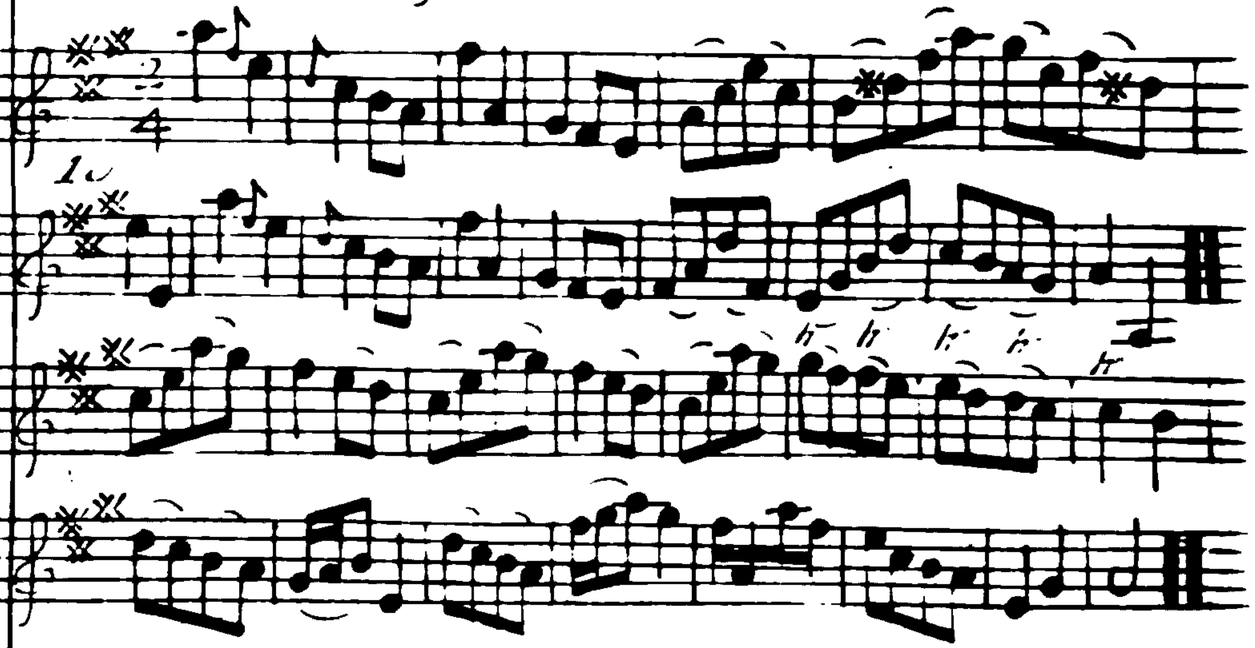
First Cu. foot it and cast off. foot it and cast up ÷ gallop down and up and cast off ÷ and turn ÷ foot it contrary Corners and not cast off foot it Outside.

My Lord's Delight.



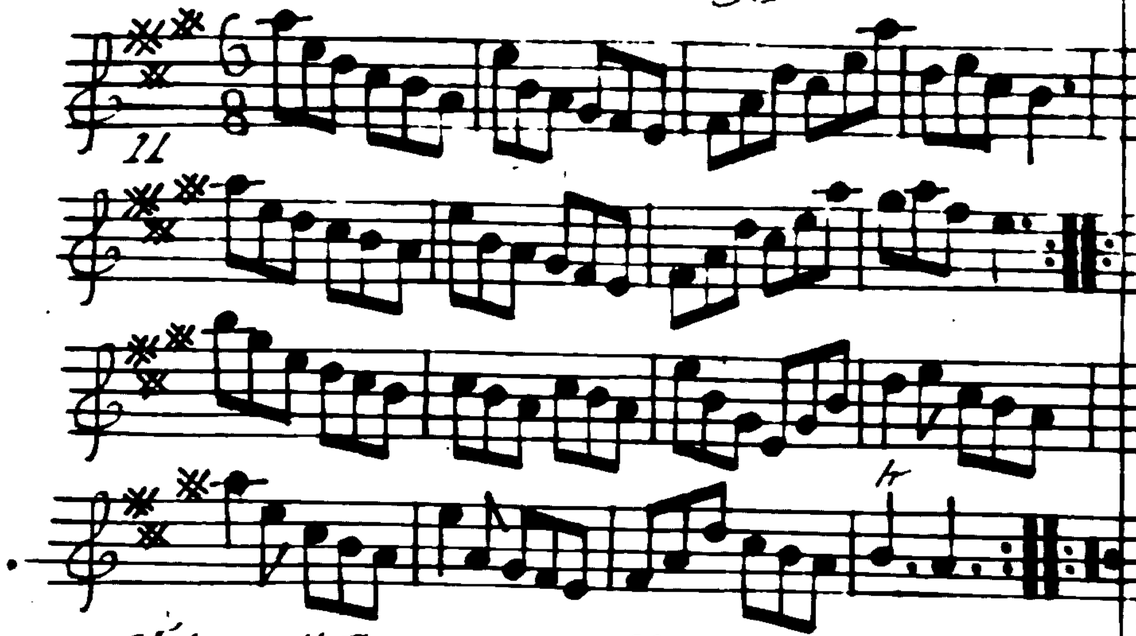
The 1st Cr. cross over and turn ⌣ then cross over the 3d Cr. and turn ⌣ Lead up to the Top foot it and cast off ⌣ and Hands all six round ⌣

Sun Assembly.



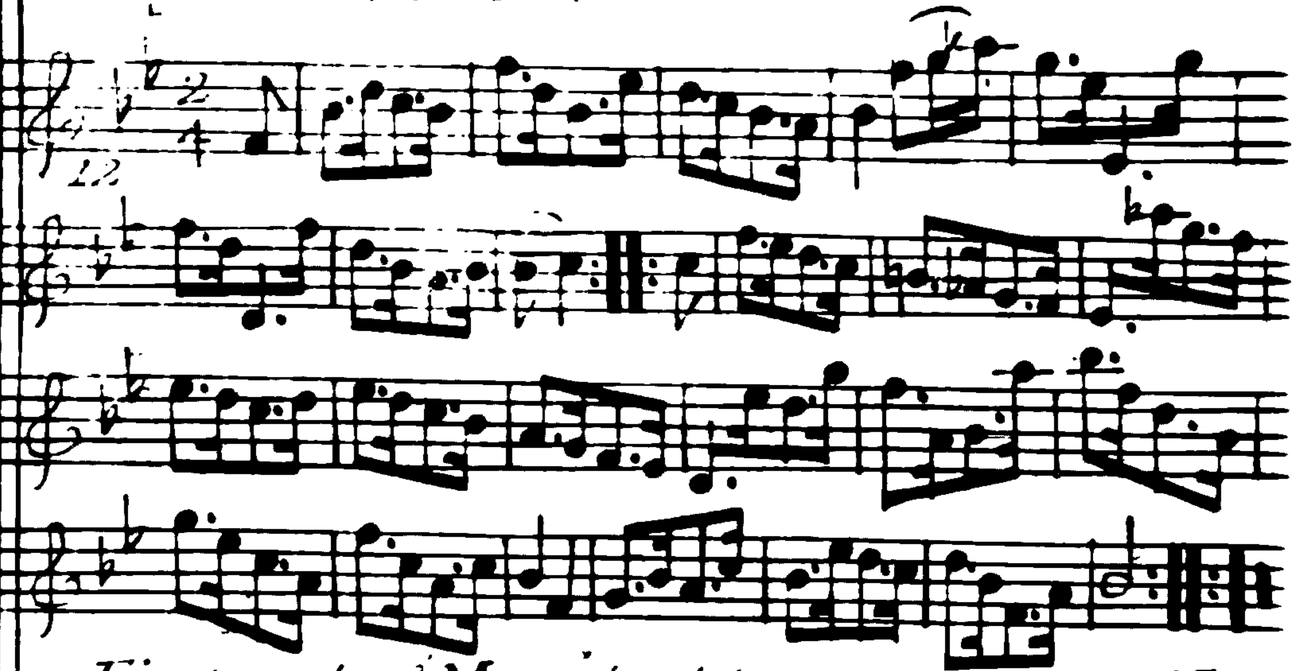
First and 2d Cr. Hands all 4 across half round and back again ⌣ Cross over half figure and foot it and turn ⌣ 1st Cr. Hands round with the 3d Cr. and then with the 2d ⌣ lead thro' the 2d Cr. cast off and turn your Partner ⌣

Lady Holdernesse Jigg.



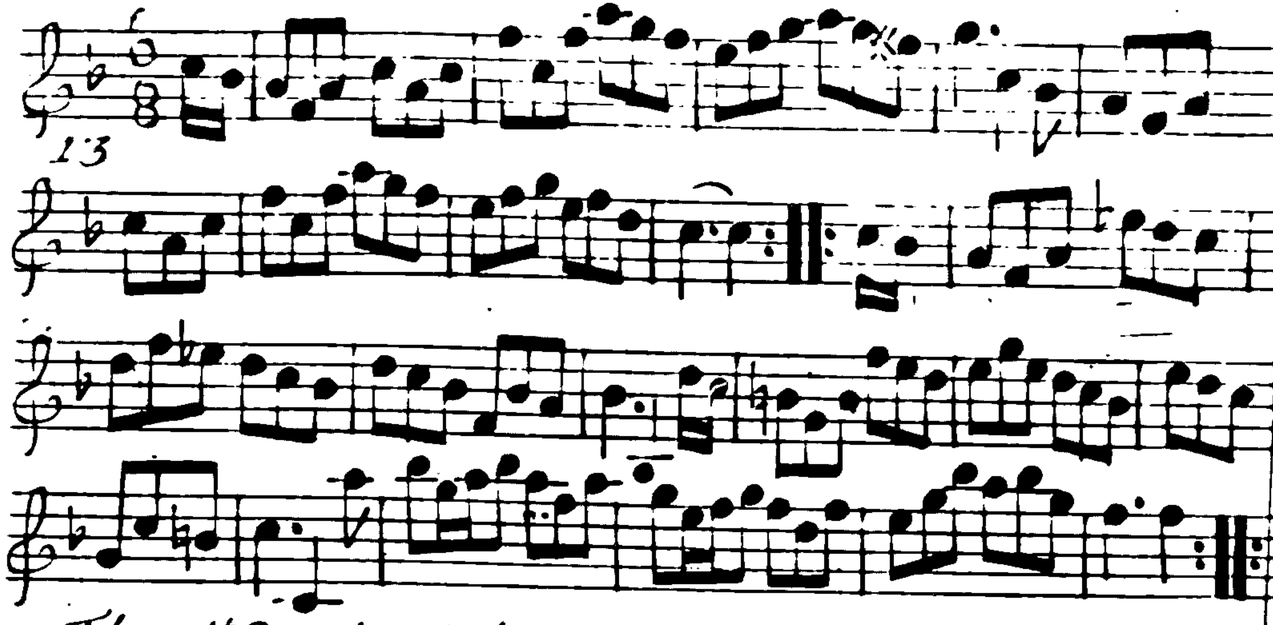
The 1st Cu. cast off and Hands all 4 round ⸻ cast up Hands all 4 round ⸻ gallop down and up and cast off ⸻ and Right Hands and Left ⸻

Trip to the Jubilee.



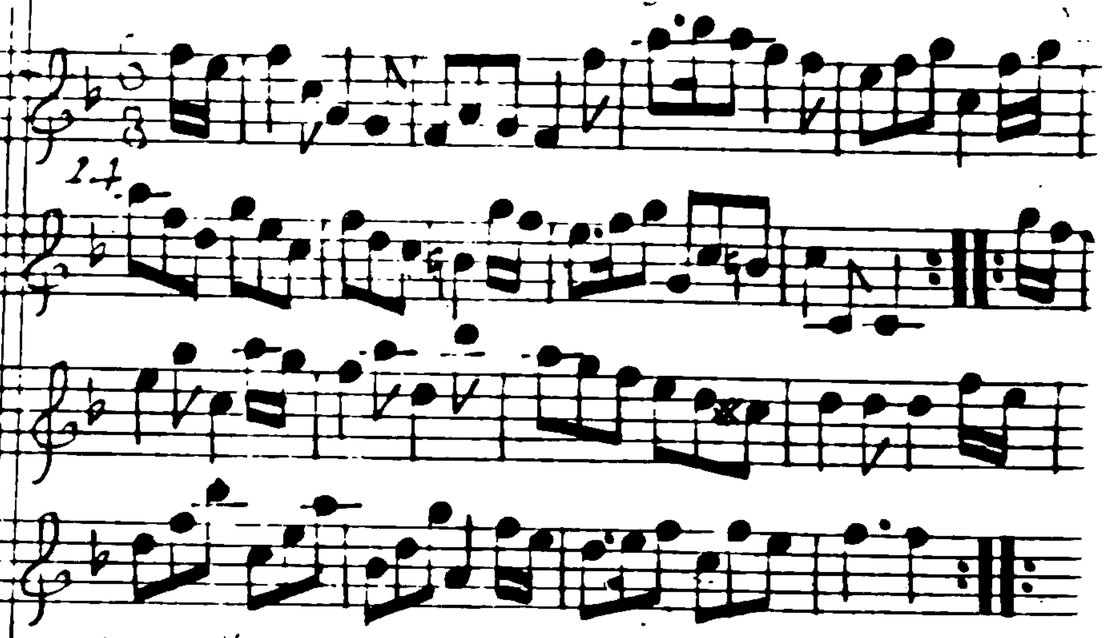
First and 2d Men lead between the two We. and foot it ⸻ the two We. do the same ⸻ 2d Cu. cross over two Cu. and lead up to the Top foot it and cast off ⸻ Hands all Six round and Right Hands and Left at Top ⸻

Frisky Molley's Delight.



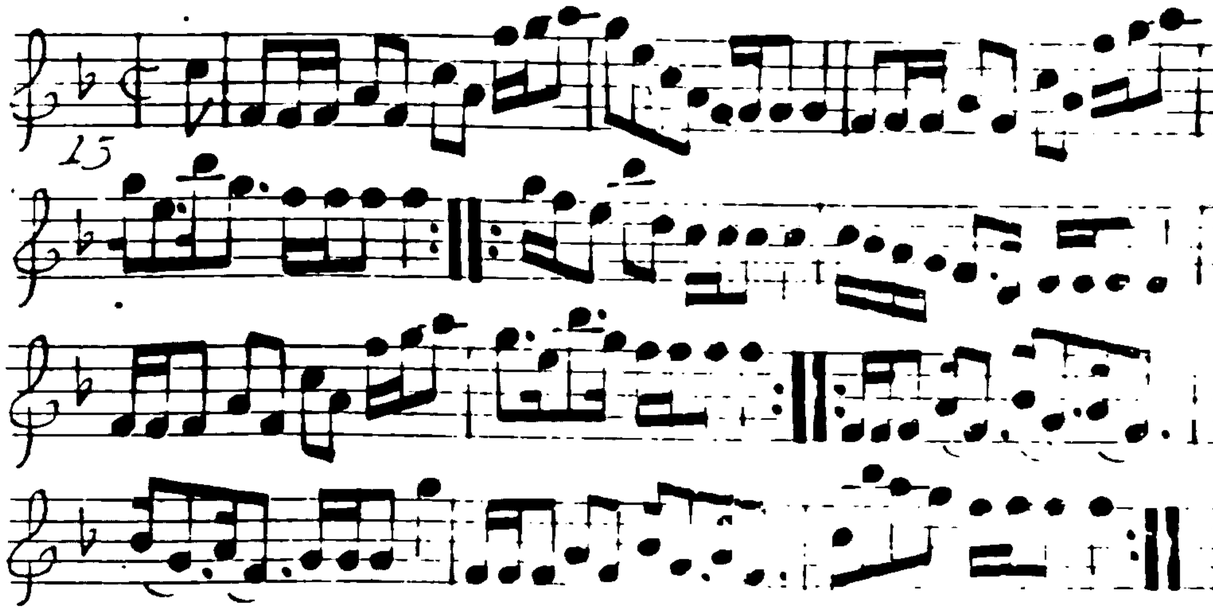
The 1st Cir. lead down one Cir. cast up and turn the 2d Cir. lead up and cast off and turn the 1st Cir. cast off one Cir. and lead thro' the 3d Cir. cast up and turn the 1st Cir foot it 4 times to the 3d Cir. and the same to the 2d Cir and to your Partner.

Mile End Assembly.



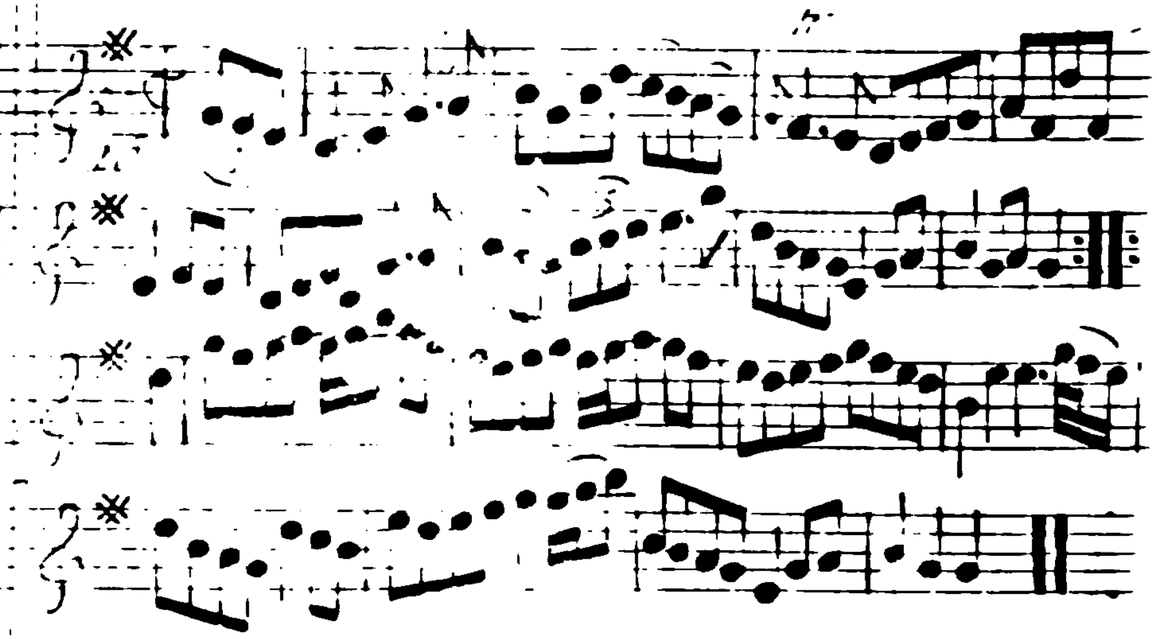
The 1st Cir. cast off one Cir. the Man hands round with 3d Cir. and his Partner at the same time with the 2d Cir the 1st Man hays with the 3d and the Wo. hays with the 2d Cir. at the same time hands six round and Right hand and Left at last.

Lord Eglinton's Reel.

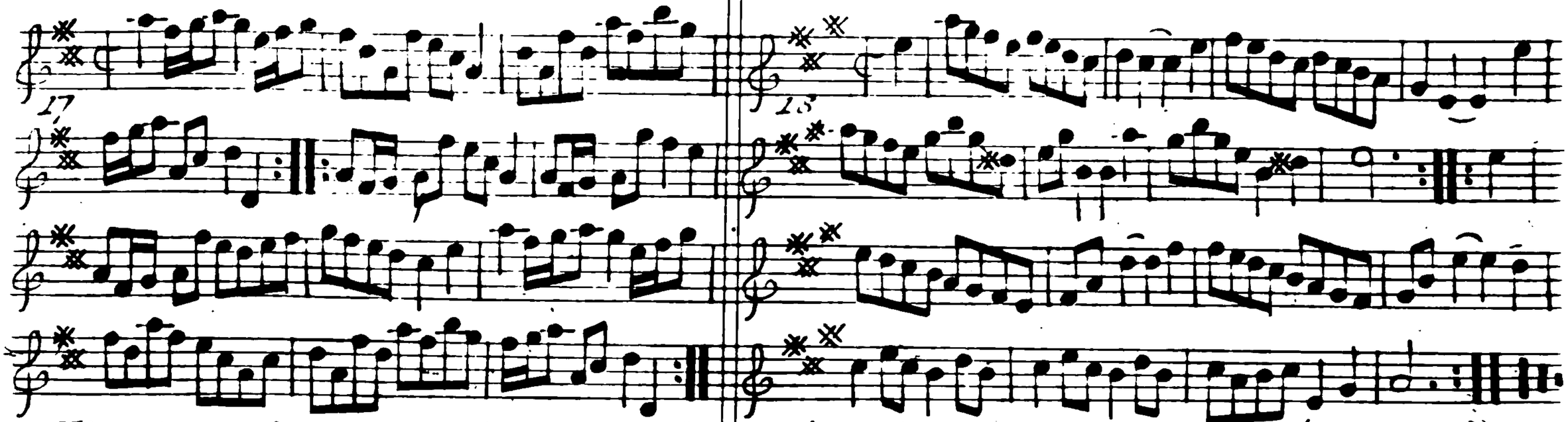


The 2d Cir. foot it [illegible] then foot it 4 Times the [illegible] Wo. cast up [illegible] and turn your Partner [illegible] then the Men fall in between 2d Cir. and the Partner between the 3d Cir. and foot it and turn [illegible] Hand then the 3d Cir. and cast up [illegible] and lead thro' the 2d Cir. cast off and [illegible].

Flower of Edinburgh.



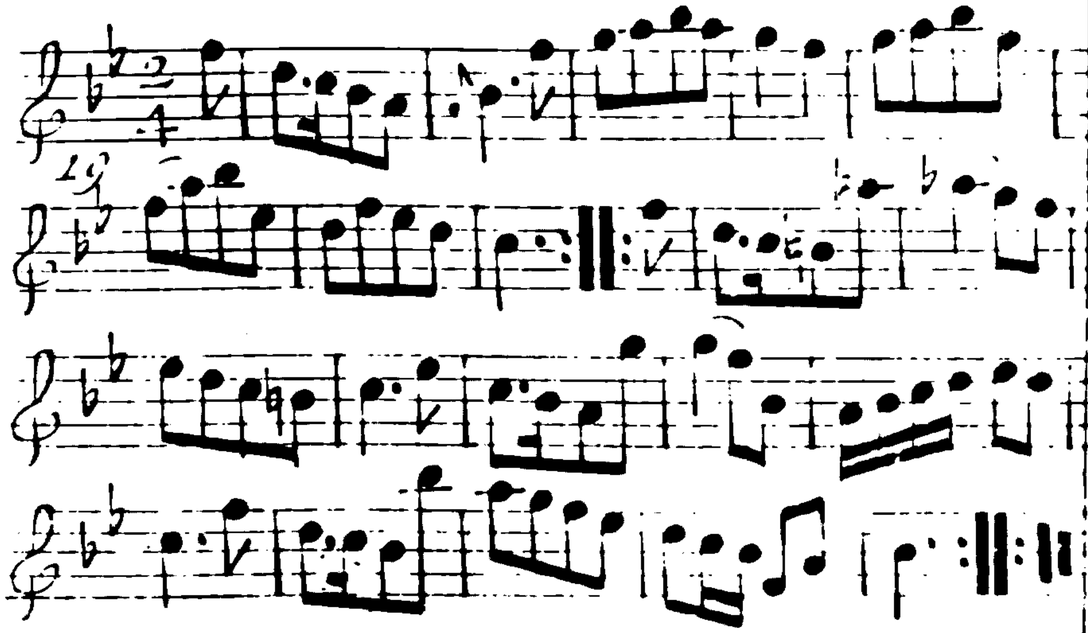
The 2d and 3d Cir. foot it 4 Times and Right Hands and Left quite round [illegible] then foot it 4 Times and the same back a-gain [illegible] Lead down two Cir. and cast up into your own Place and the 2d and 3d Cir. follows [illegible] Then Hands all 4 round with the [illegible] Cir. foot it and cast off.



First Cir. cross over and turn ⸗ cross over the 3d Cir. and turn ⸗ half figure up on your own sides and down again and foot it ⸗ Hands all six and lead up to the Top and foot it and cast off ⸗

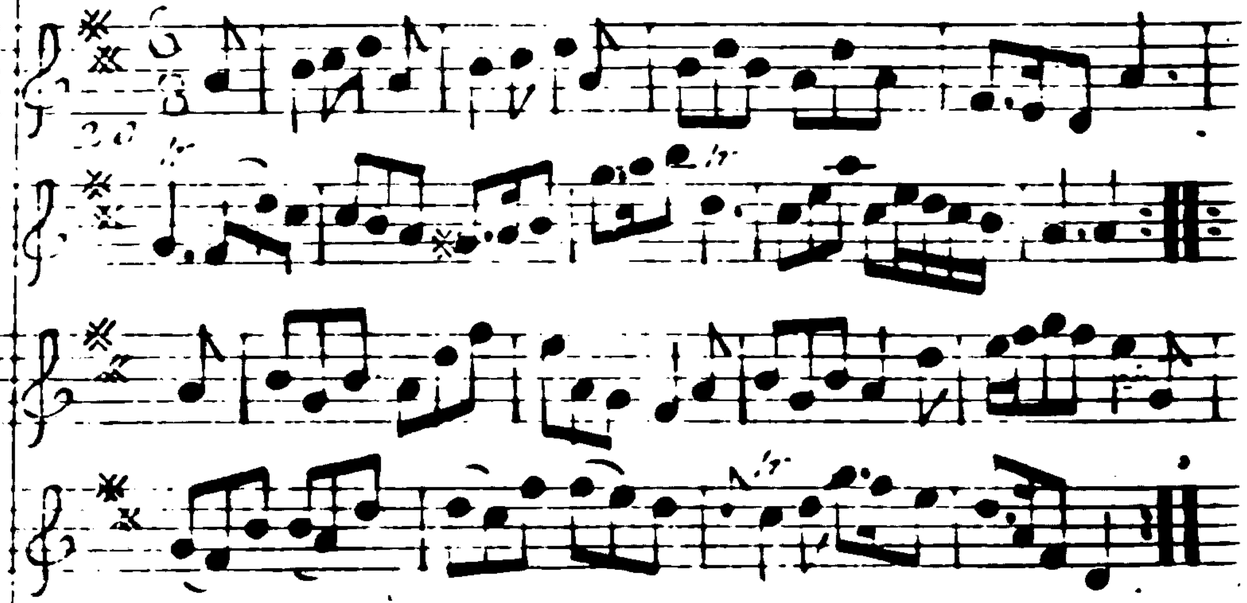
The 1st Cir. lead thro' the 2d Cir. and cast up and half figure between the 2d Cir. ⸗ 1st Man turns the 2d Wo. and the 1st Wo. turns the 2d Man at the same Time ⸗ then cross over and lead thro' the 3d Cir. and Right Hands and Left with the 2d Cir.

Kendall Hourse.



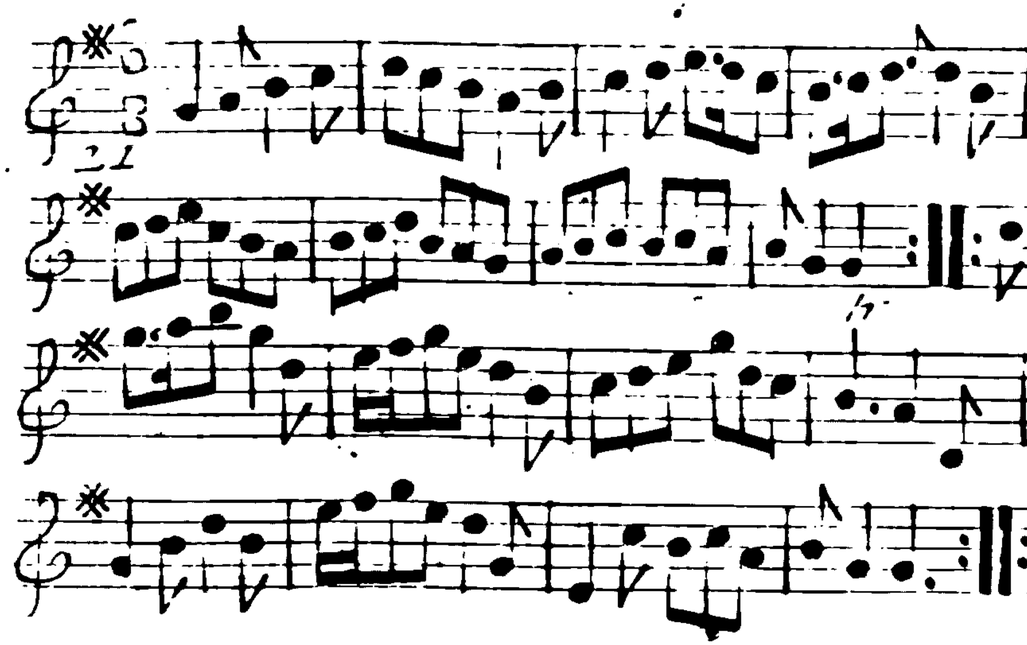
The 1st Couple set to the 2d Wo. and Hands all three round, the same to the 2d Man then cross over and half figure and foot it, then Right Hands and Left and foot it.

Happy Couple.



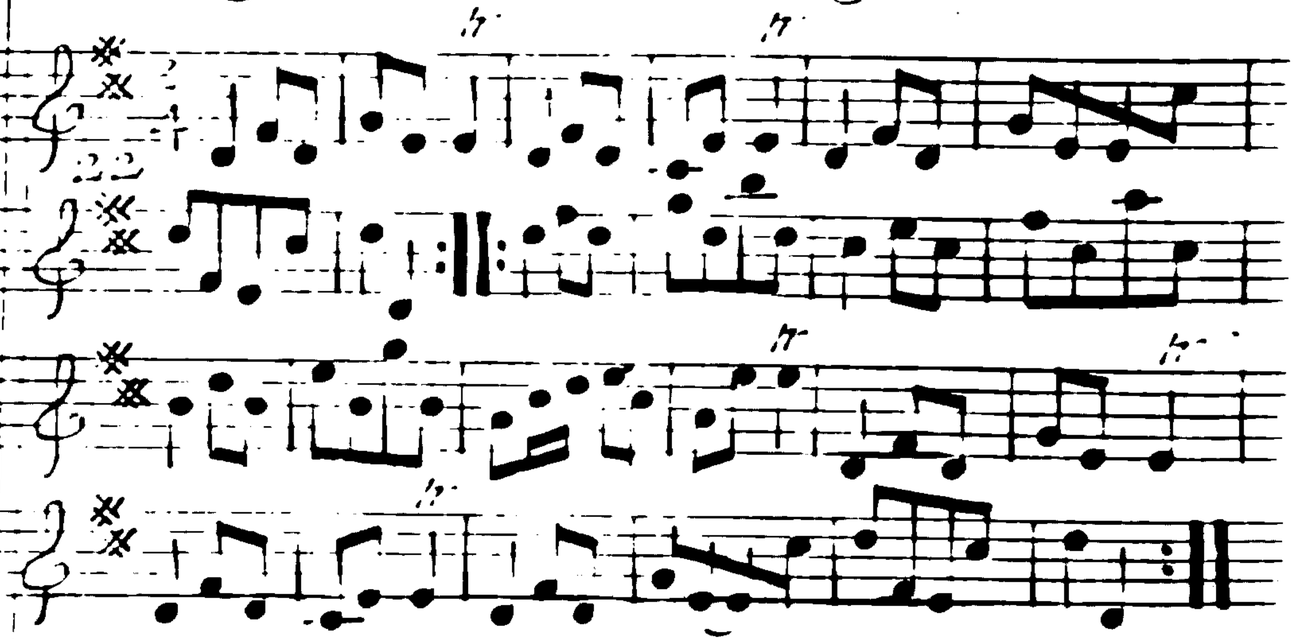
The 1st Man foot it 4 steps to the 2d Wo. and turn his Partner, the 1st Wo. foot it to the 2d Man and turn her Partner, then cross over and half figure and Right Hands and Left.

Tom and Mary.



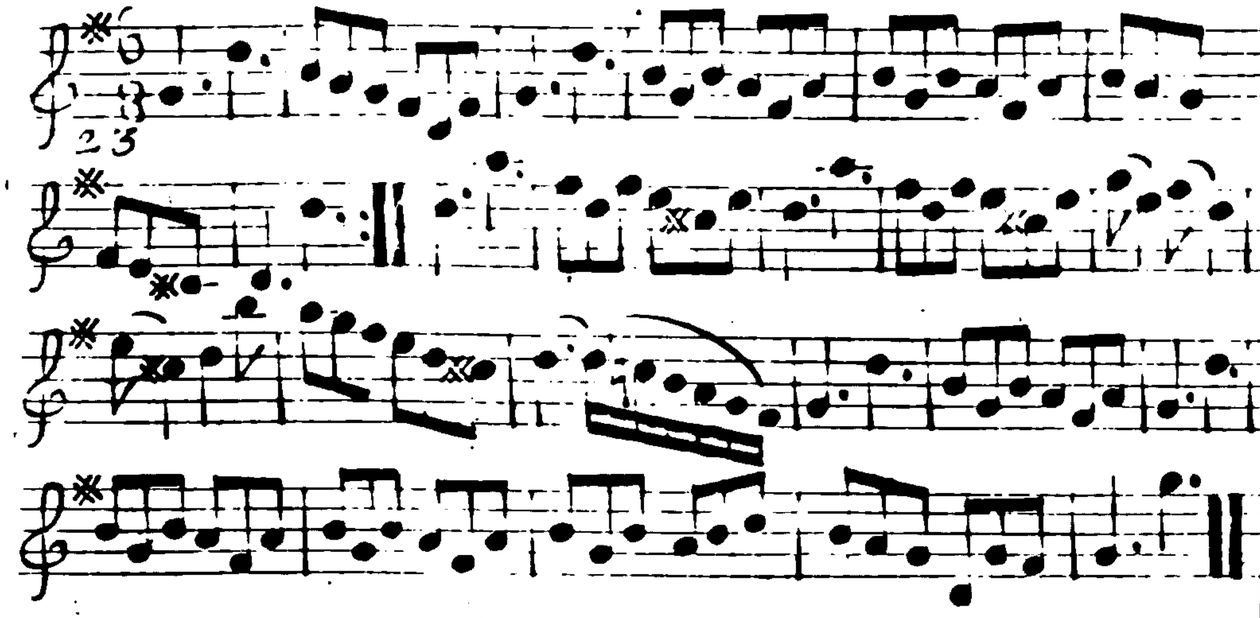
The 1st Man foot it 4 Times to the 2d Wo. and the 1st Wo. turn the 2d Man ⅊ 1st Wo. and 2d Man foot it 4 Times 1st Man and 2d Wo. turn ⅊ gallop down and up and cast off and foot it all Six and turn your Partners.

Young Johnny's Delight.



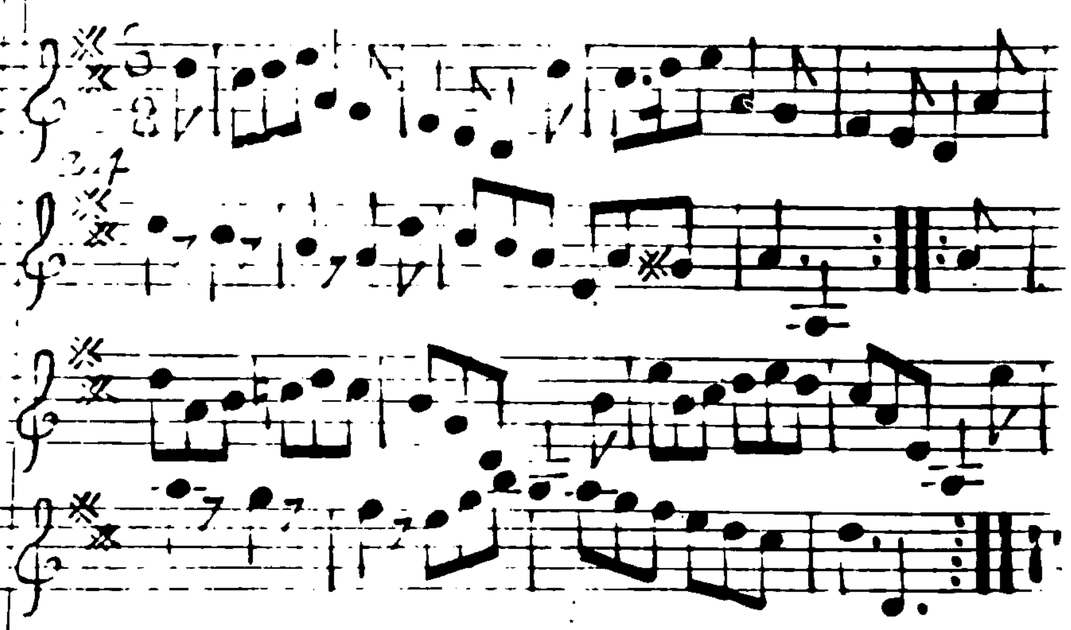
The 1st and 2d Cu. foot it and change Places ⅊ then foot it and come into your own Places ⅊ cross over and half figure and foot it and turn your Partner ⅊ lead thro the 3d Cu. and cast up and Hands all 4 round at Top.

Royal Exchange. *Last Strain once.*



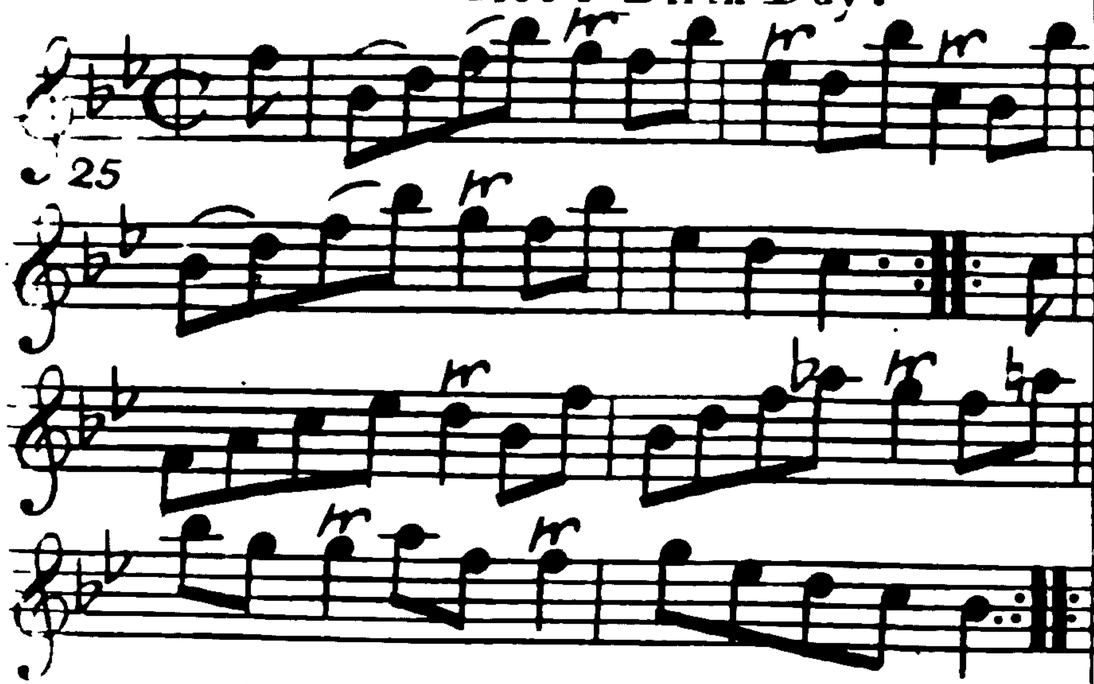
The 2.d and 2.d Cir. foot it and turn Partners ⸗ the 1.st Cir. change Places foot it and turn ⸗ cast off and half figure with the 3.d Cir. and Right Hand and Left.

Pretty Miss Sally.



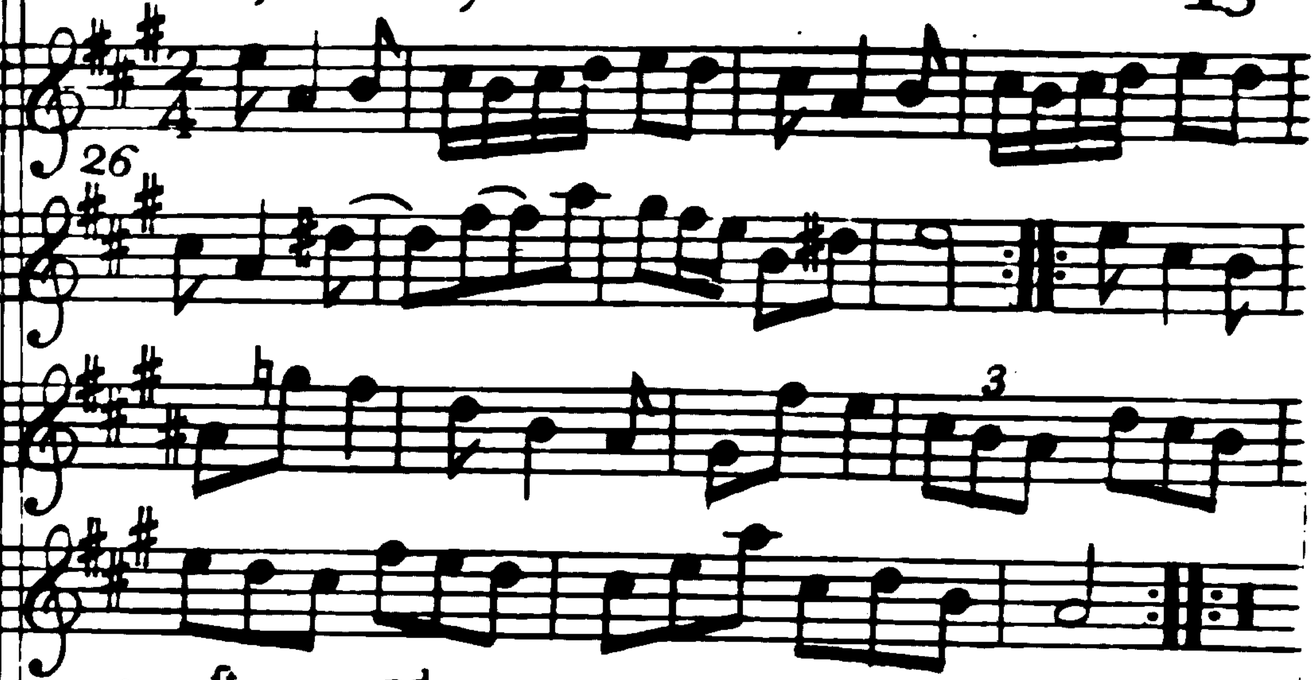
The 1.st Cir. foot it and slip down one Cir. and clap twice ⸗ then foot it and slip down the 3.d Cir. and clap twice ⸗ half figure up to the top ⸗ and cast off foot it and turn ⸗

The Prince of Wales's Birth Day.



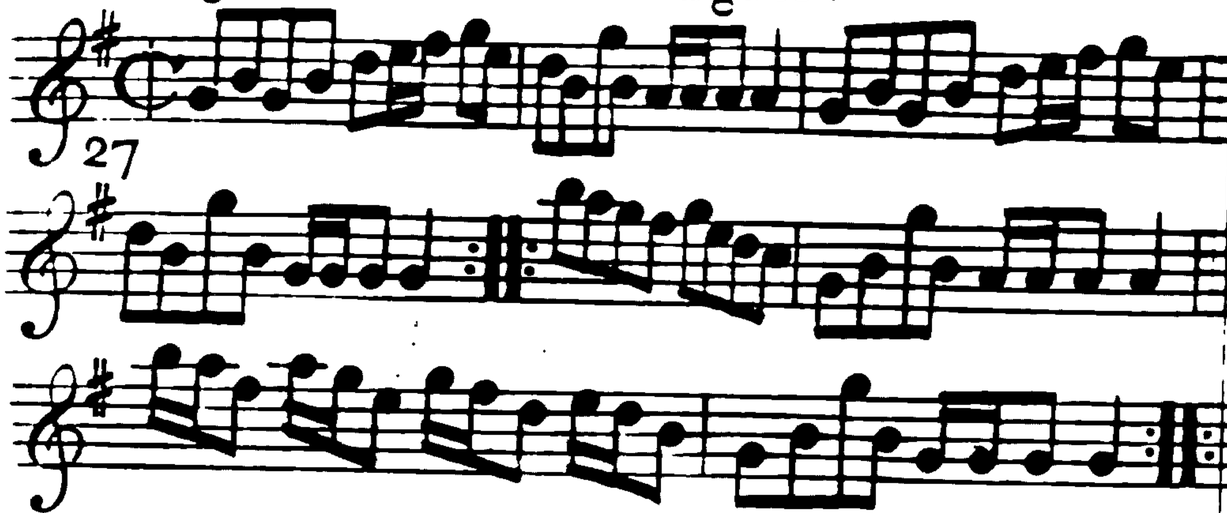
The 1st Cu. Foot it and caſt off two Cu. 𝄇 lead up to the Top and caſt off 𝄇 hands Six round 𝄇 and Right H[illegible]d and Left at Top 𝄇

Jemmey's Fancy.



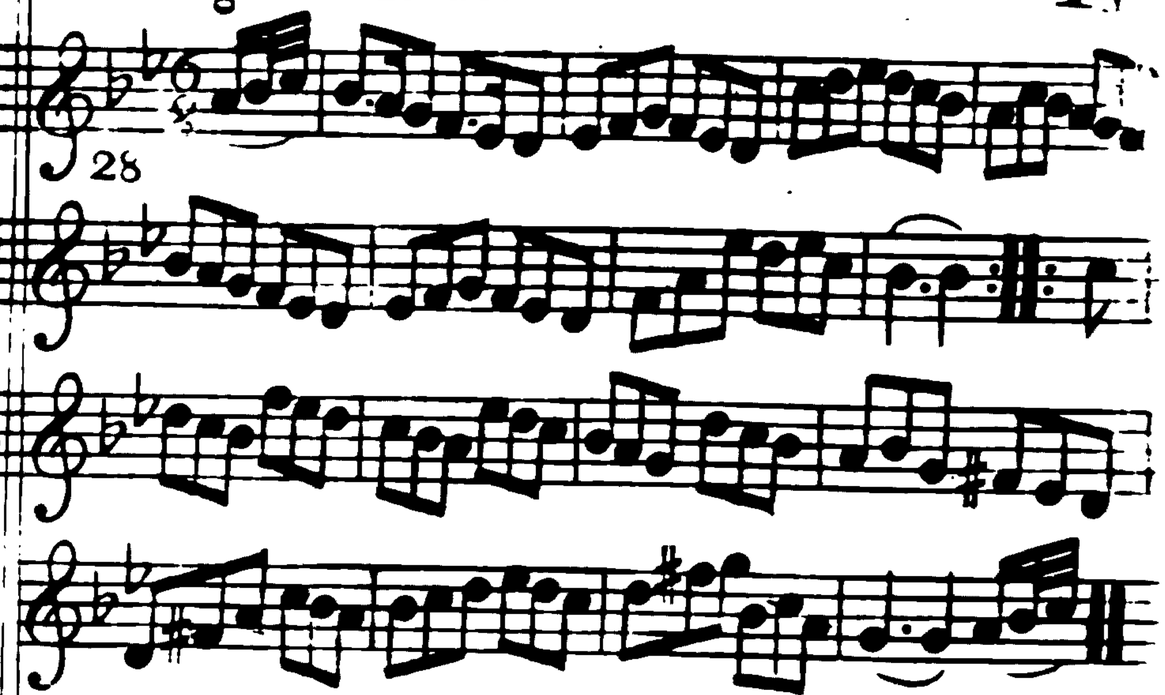
The 1st and 2nd Cu. hands acroſs 𝄇 Left hands back again 𝄇 1st Cu. caſt off. the Man hands round with the 3rd Cu. and the Wo. with the 2nd 𝄇 the 1st Man heys with the 3rd Cu. and the Wo. with the 2nd Cu. 𝄇 Set contrary corners and turn 𝄇 lead thro' Bottom & Top and turn 𝄇

Cadger's in the Canhongate.

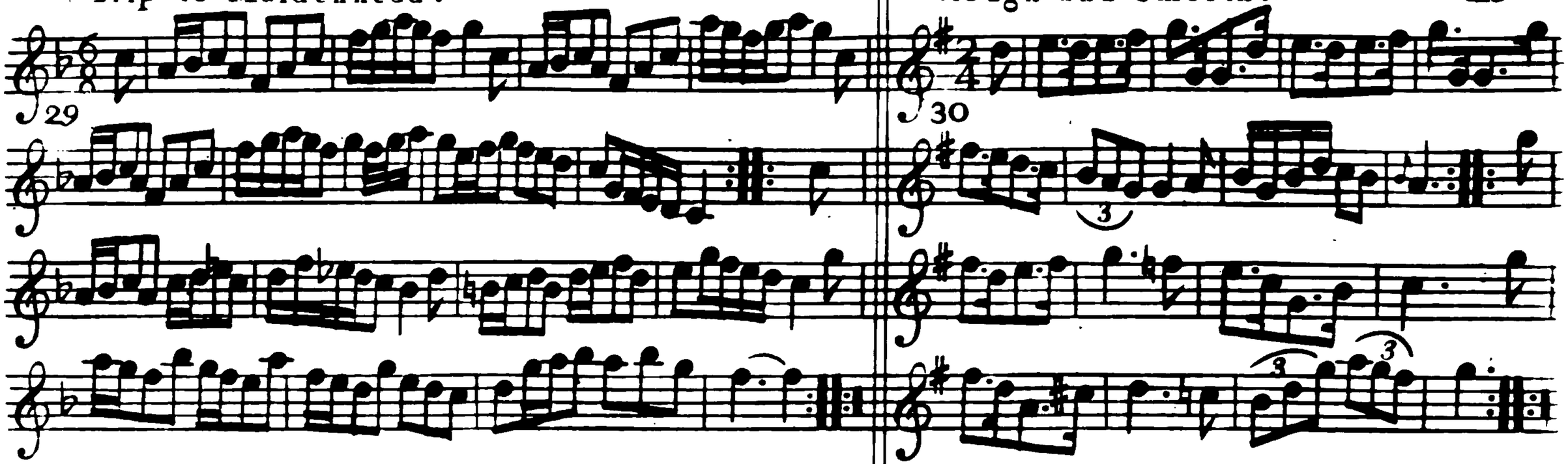


The 1st Man ſet acroſs and turn 𝄽 and his Partner do the ſame to the 2d Man 𝄽 1st Cu. caſt off one Cu. foot it the Man caſt off the 3d Cu. and the Wo. caſt up the 2d Cu. 𝄽 fall in Top and Bottom foot it all Six and turn your Partner 𝄽 the 1st Cu. right hands and Left with the 2d Cu. 𝄽 then Right hands and Left with the 3d Cu. 𝄽 and lead thro' ſides and turn 𝄽

Penington's Rant.

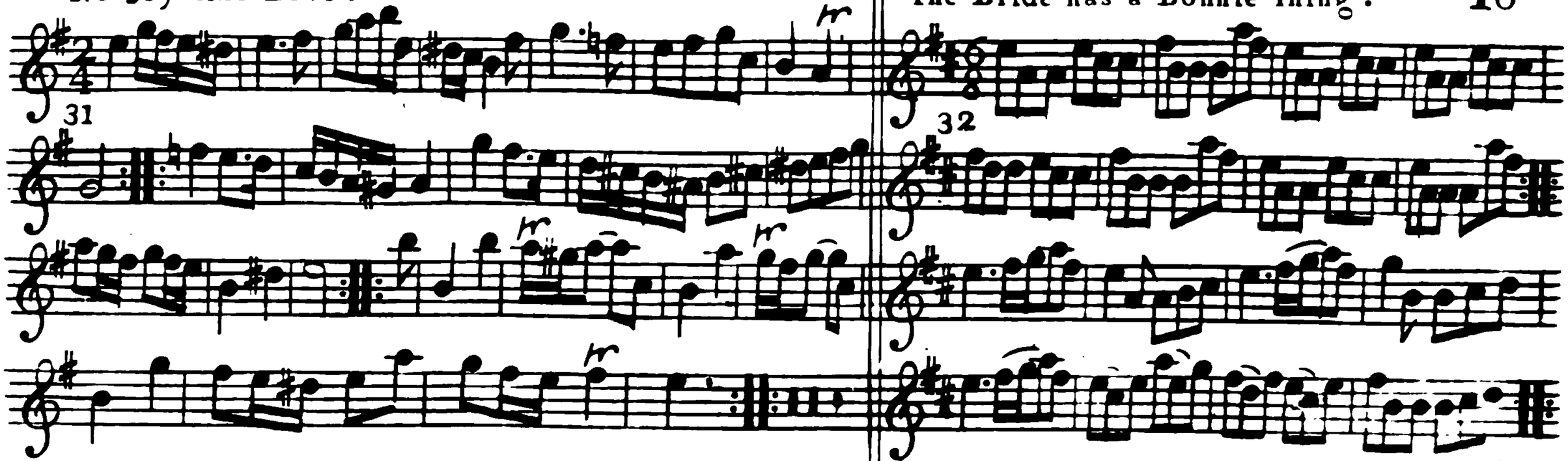


The 1st Cu. heys with the 2d Wo. 𝄽 then with the 2d Man 𝄽 Croſs over half Figure 𝄽 and Right Hands and Left 𝄽



The 1ſt. Cu. croſs over and turn Right hands croſs up again and turn Left hands lead down two Cu. and caſt up one and Right hands and Left with the 2nd. Cu.

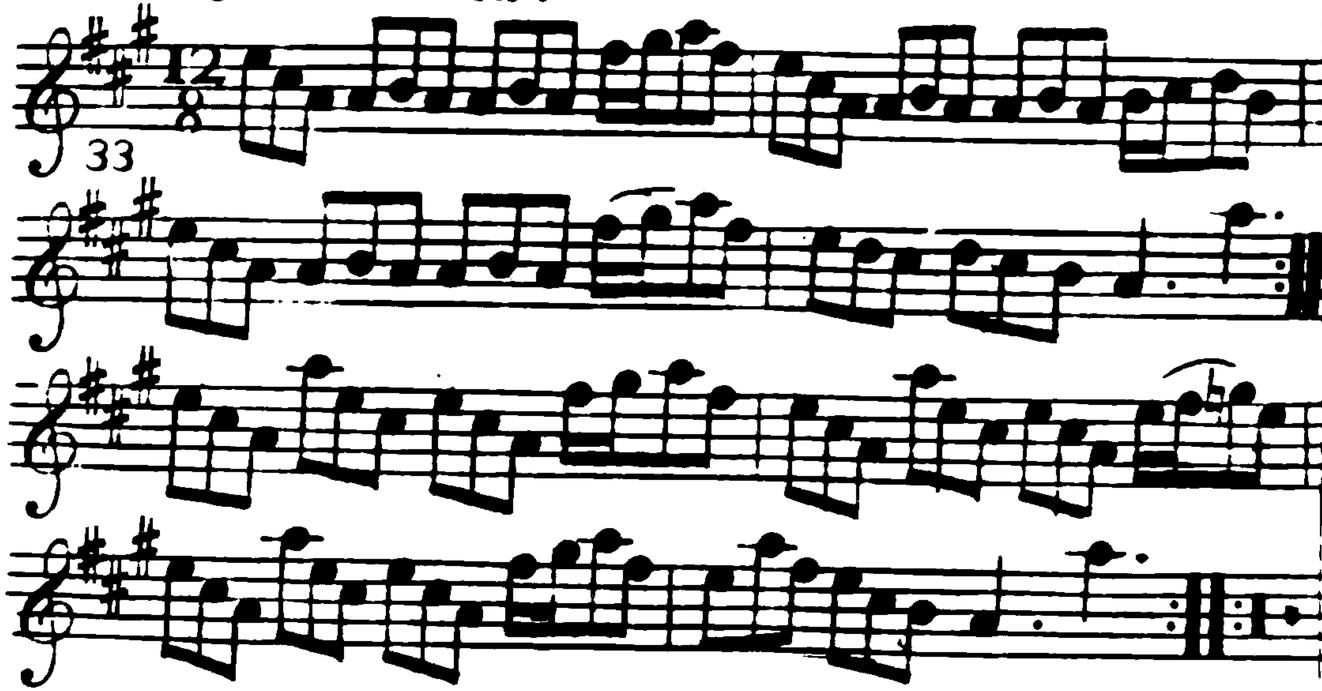
The 1ſt. Cu. half Figure down on their own ſides the ſame back again Gallop down and up and caſt off Foot it and turn.



The 1ft. Cu. crofs over and turn hands crofs over the 3rd Cu. and turn half Figure up on your own fides and down again hand. all Six lead up to the Top and Foot it and caft off

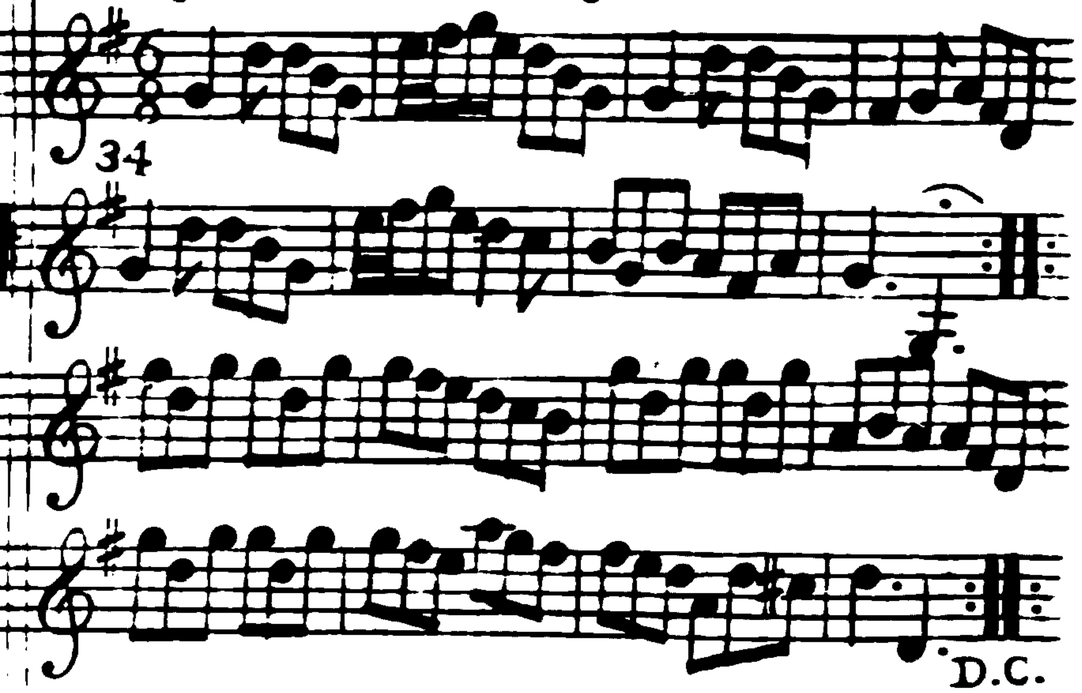
The 1ft. and 2nd Cu. Foot it 4 times and Right and Left half round then the fame back again Gallop down and up and caft off Foot it and turn

St. James's Park.

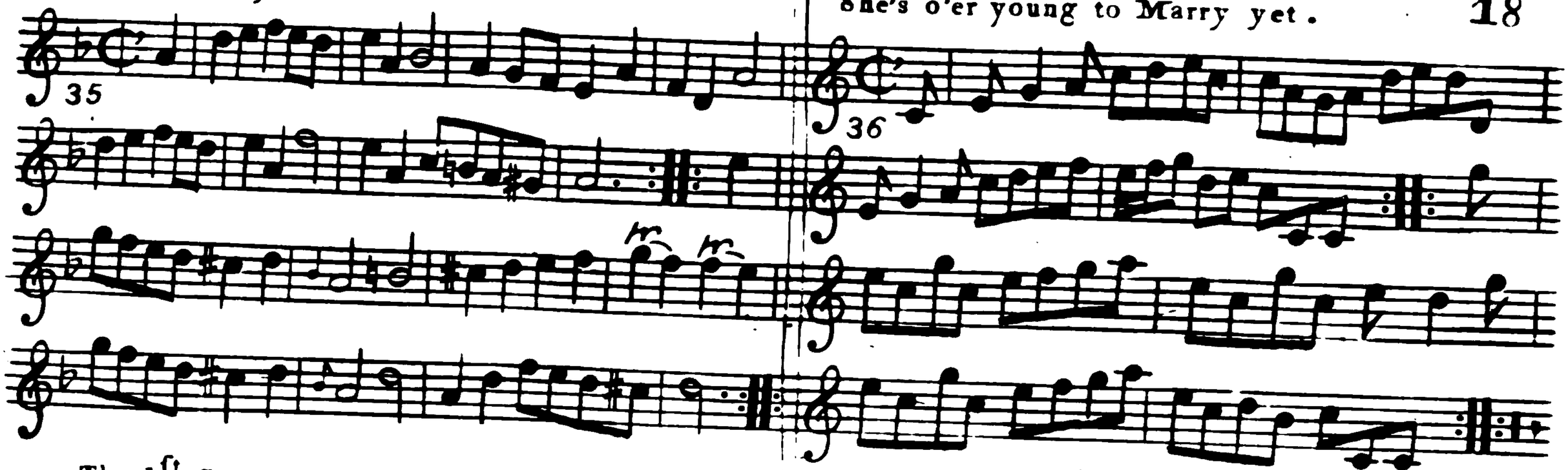


The 1st. Cu. caſt off and hands round with the 3rd Cu. 𝄽 caſt up hands round with the 2nd Cu. 𝄽 Gallop down two Cu. and up again and caſt off 𝄽 the 2nd Cu. do the ſame 𝄽 the two Men lead between the two We. and Foot it 𝄽 and the two We. do the ſame between the two Men 𝄽 the 1ſt Cu. caſt off and lead thro' the 3rd Cu. caſt up 𝄽 and Right hands and Left at Top 𝄽

Lady Charlott's Delight.



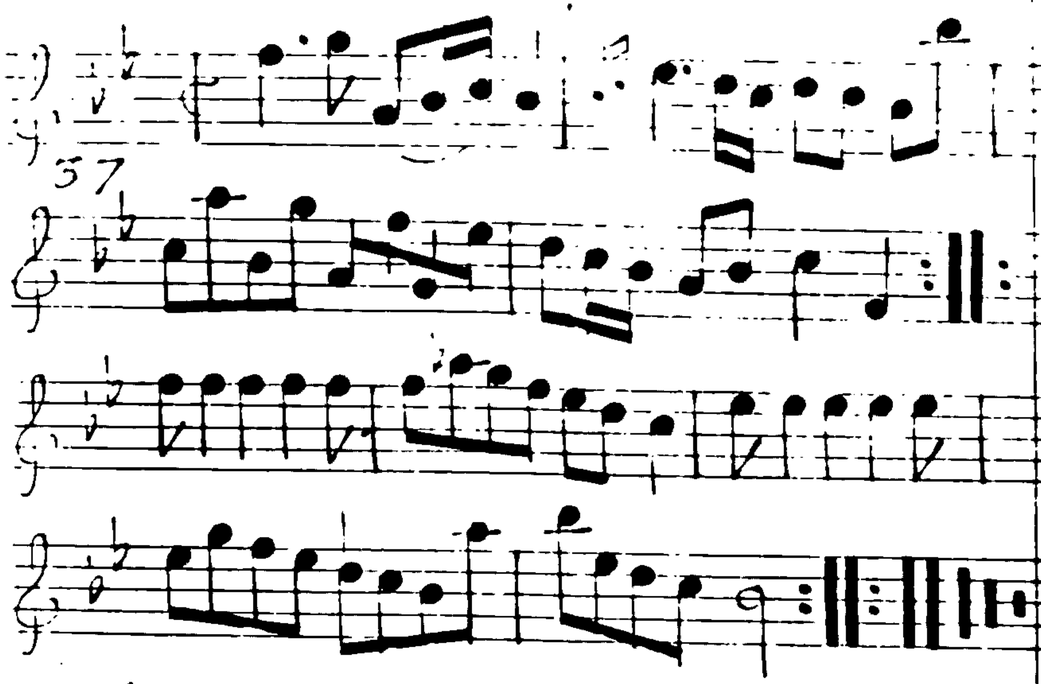
All the Men take hands and all the We. take hands and Foot it and change ſides 𝄽 then Foot it and come into your own places 𝄽 croſs over and half Figure 𝄽 and Right hands and Left 𝄽



The 1.st Cu. Foot it and turn then Foot it sides and turn crofs over and half Figure with the 3.rd Cu. and Right and Left at Top

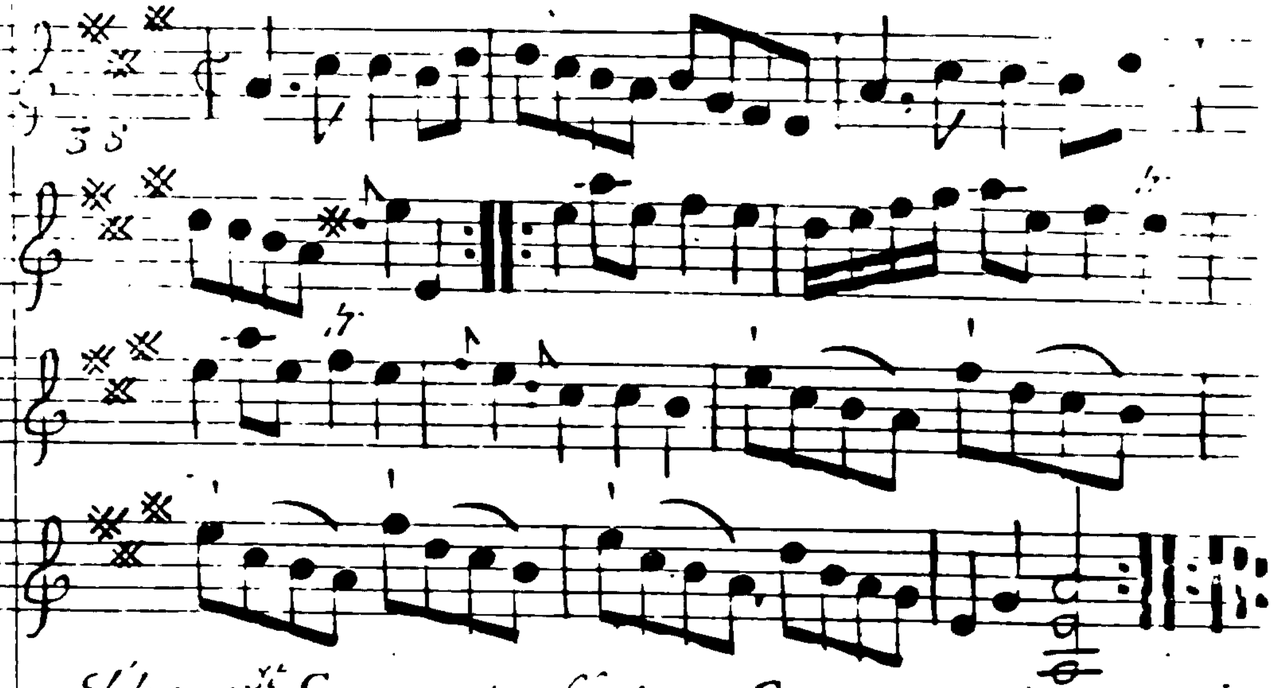
The 1.st Cu. Foot it to the 2.nd Wo. hands three round Foot it to the 2.nd Man hands all four round lead down two Cu. and the 2.nd and 3.rd Cu. follows crofs over and turn your Partner

Tent and Brandy.



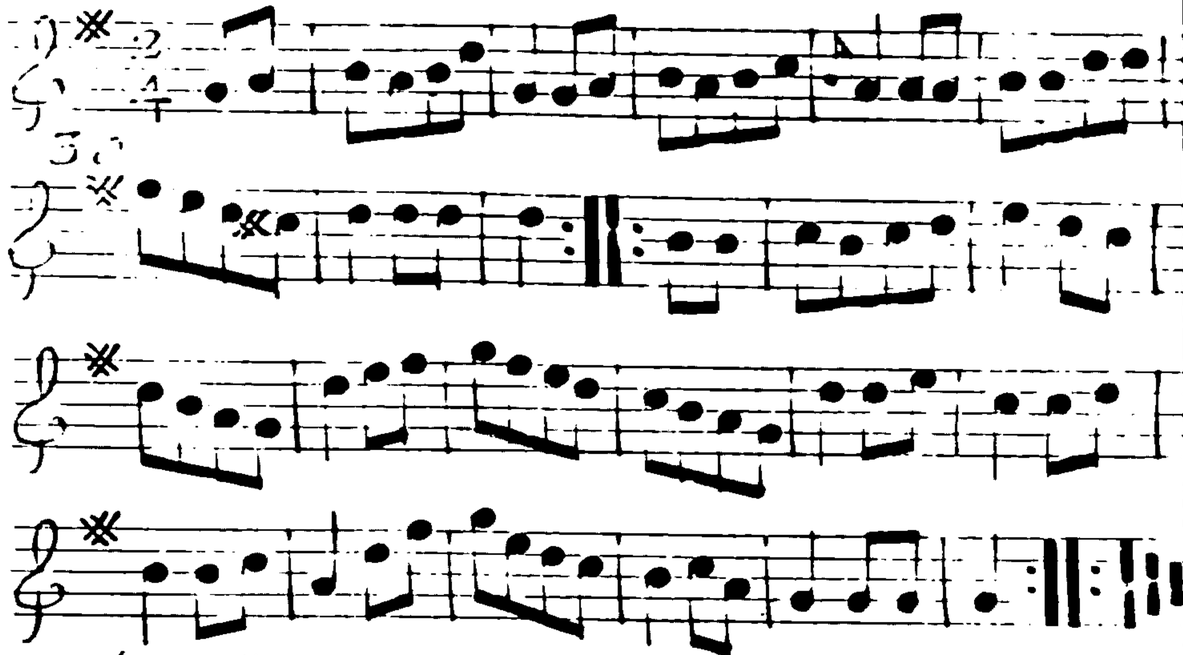
The 1st Cr. cast off and cross over the 3d Cr. the same back again cross over and turn and Right Hands and Left.

Sunbury Common.



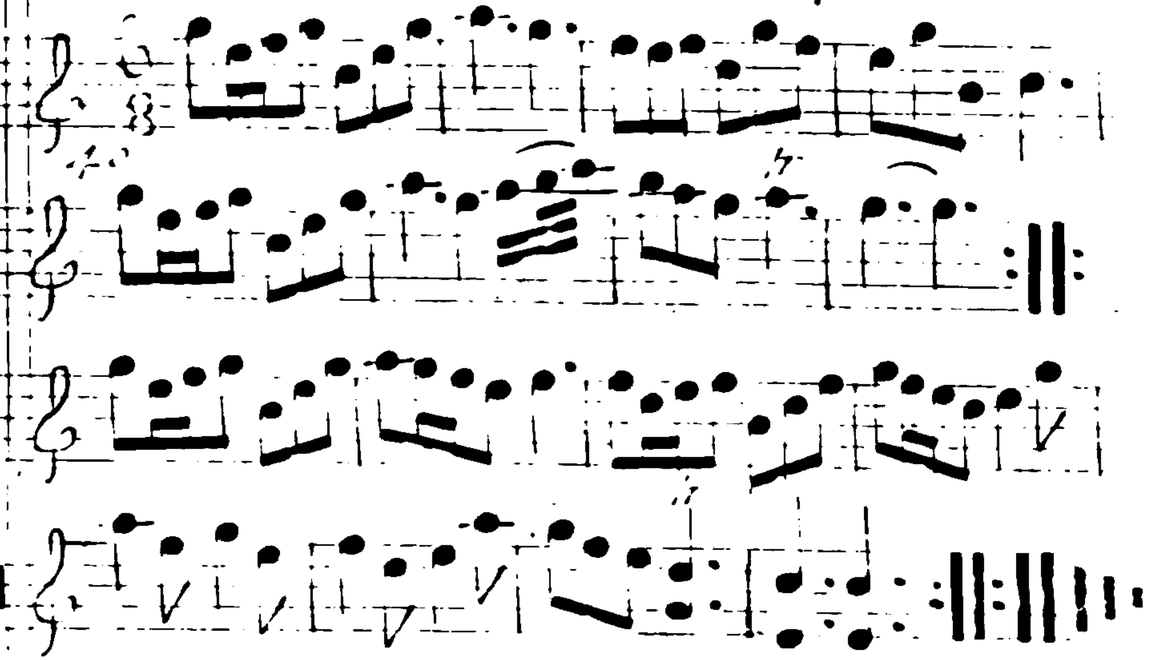
The 1st Cr. cast off two Cr. and up again cross over two Cr. and lead up to the Top and cast off Hands round with the 3d Cr. and Right Hands and Left with the Top.

Red and all Red.



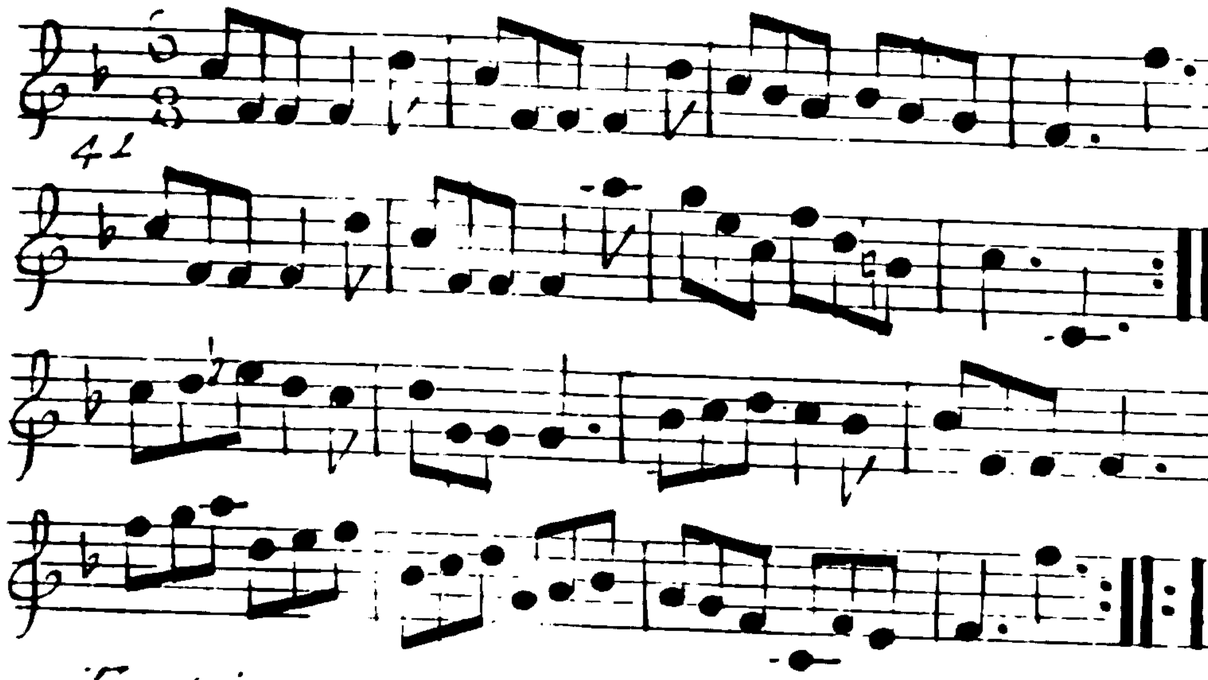
The 1st Man foot it and turn his Partner ⸻ then set to the 2d Wo. Hands all three round ⸻ 1st Man leads his Partner behind the 2d Man and Hands three with 2d and 3d Wo. and the Wo. Hands three round with the 2d and 3d Men ⸻ Hands six round and turn your Partner ⸻

And thou wart mine only Dear.



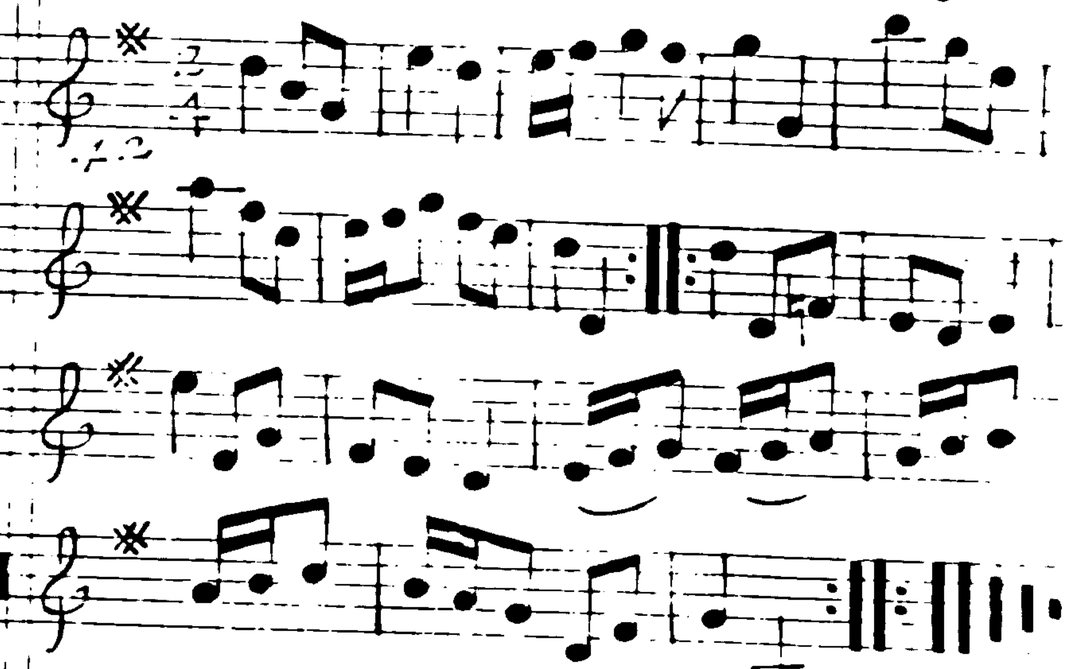
The 2d Cir. hops with the 2d Wo. ⸻ then with the 2d Man ⸻ the 1st Cir. lead down one Cir. and up and turn ⸻ then the 2d Cir. lead up and out off and turn ⸻ the 1st Man set across and turn ⸻ the Wo. do the same ⸻ gallop down and up out off ⸻ Right Hands and Left ⸻

Charles's Jig.

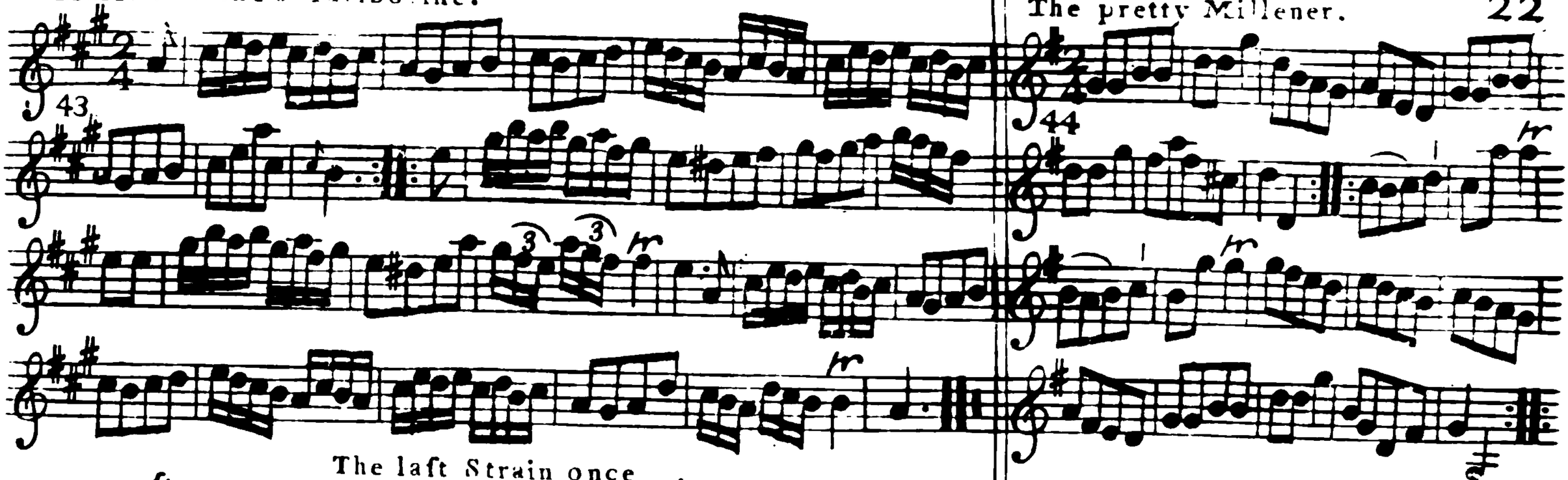


Foot it a [illegible] Cir. — foot it cross up [illegible] round with the 2d [illegible] and turn —

The Auld Man's from home.



The 2d Cir. lead down the Cir. and cast up — foot it Back to Back quite round — cross over half figure — Lead down the 3d Cir. and up and turn —

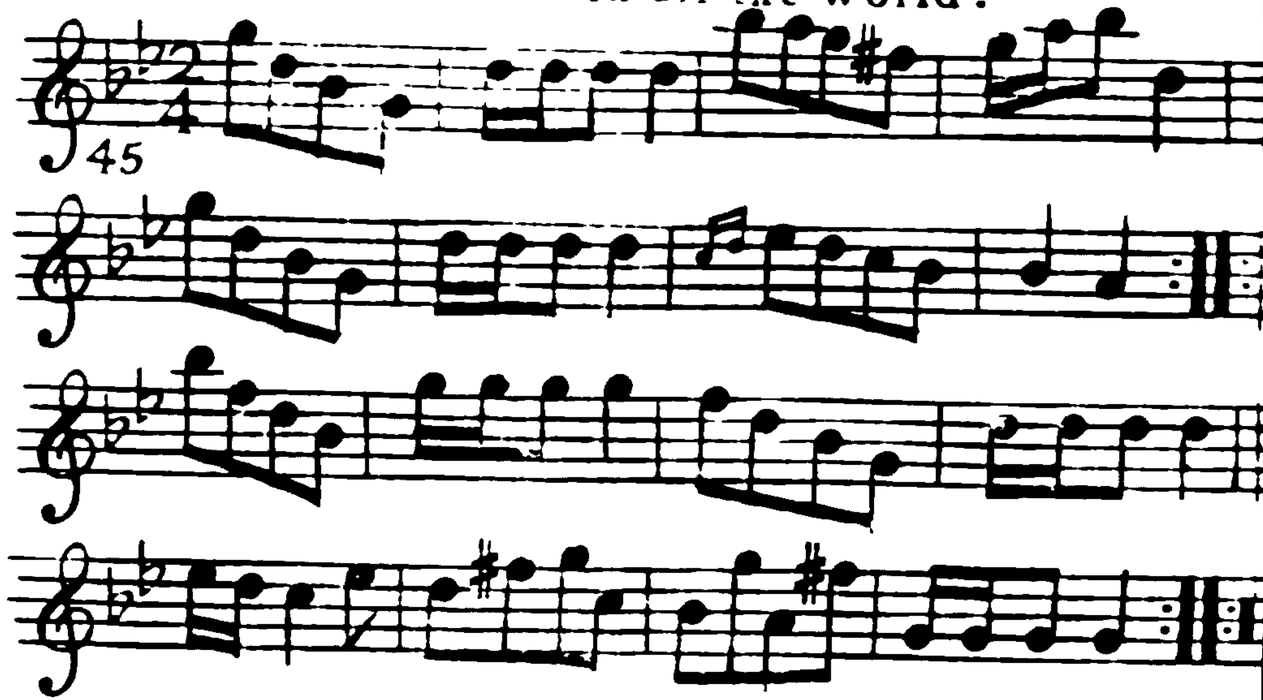


The last Strain once .

The 1st Cu. lead down one Cu. cast up and turn the 2nd Cu. lead up cast off and turn Gallop down two Cu. and up again cast off hands all Six round

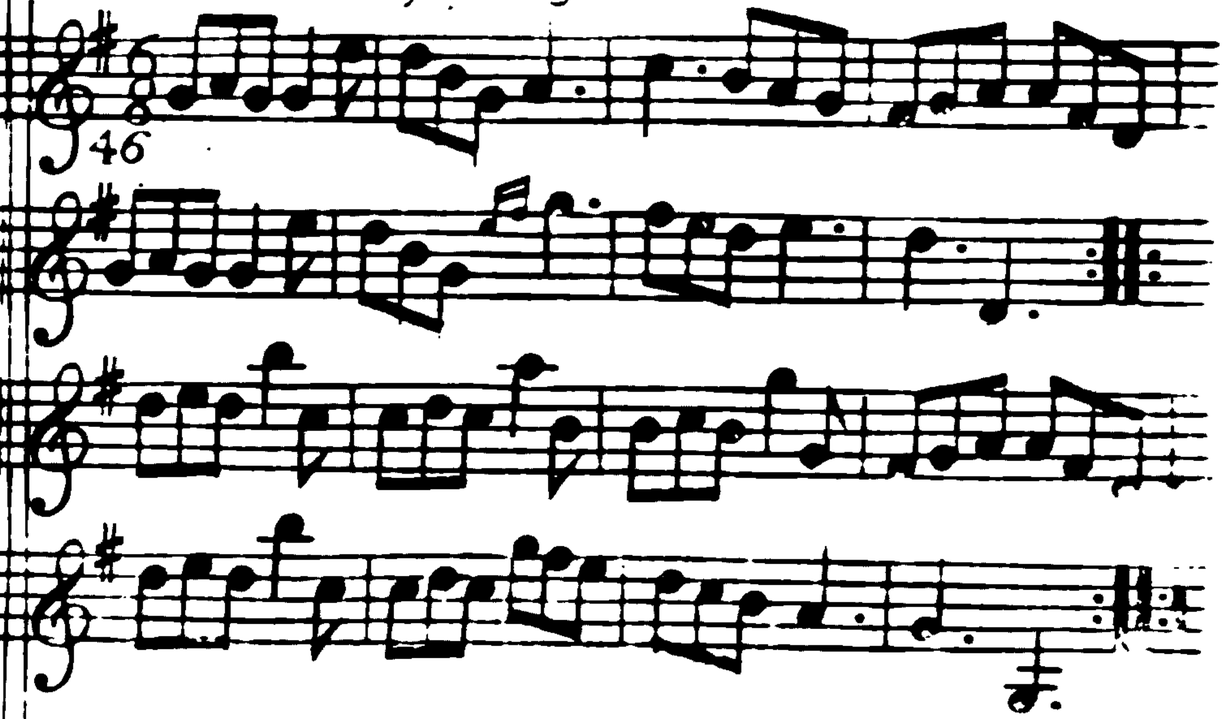
The 1st and 2nd Cu. Right hands across the same back again cross over half Figure and turn lead thro' 3rd Cu. castup & turn

The bonnieſt Laſ. in all the World.



The 1ſt Cu. Foot it and turn then Foot it ſides and turn then lead down two Cu. caſt up one and Foot it and Right hands and Left at Top the 1ſt Man hands 3 round with the 3rd Cu. and the Wo. hands 3 round with the 2nd Cu. then the Man hans 3 round with the 2nd Cu. and the Wo. with the 3rd Cu. lead out ſides and turn

Wanton Betty's Vagaries.



The 1ſt Cu. take hands and Foot it round the 2nd Man untill the 1ſt Man comes to the 2nd Wo. Place then lead between the two Men fall in Top and Bottom Foot it and turn fall in ſides Foot it and turn Set contrary corners and turn lead out ſides and turn

Welcome home again.

47

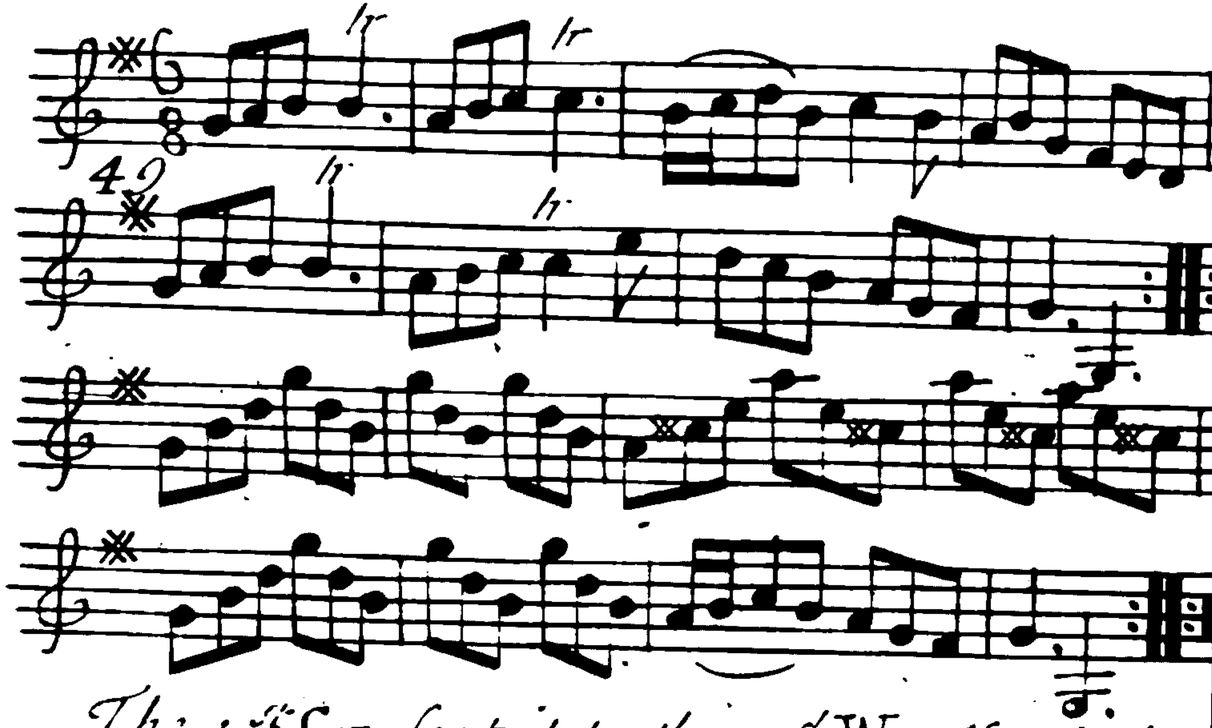
The 1st. Man Set Crofs and Turn his Partner do the ſame Crofs over two Cu. lead up to the Top caſt off Foot it Back to Place quite round and Right hands and Left

The Tea Pot.

48

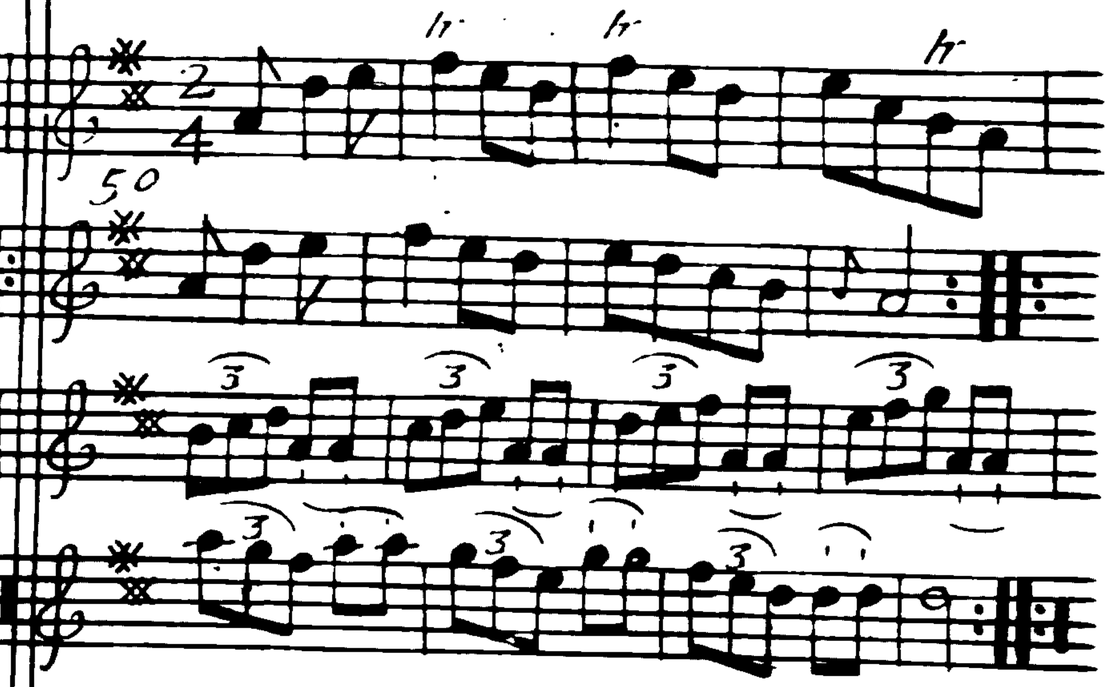
The 1st. Cu. crofs over and turn hands Crofs back and turn Lead down two Cu. caſt up one Cu. and Right hands and Left at Top.

Briſtol Fair.



The 1st Cu. foot it to the 2d Wo Hands three round foot it to the 2d Man. Hands four round lead down two Cu. and cast up one Cu. and right and left.

Sam's Humour.



The 1st and 2d Cu. right hands acroſs all 4 foot it and left hands back again gallop down and up, cast off hands all Six round

Dick the Haberdasher.

51

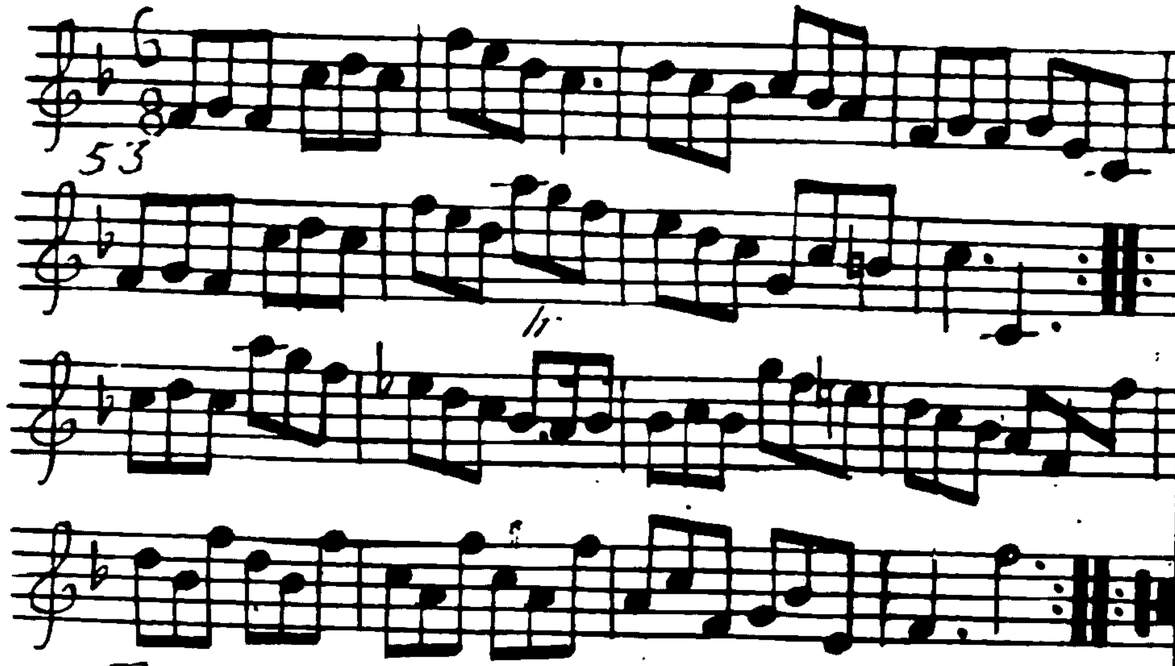
The 1st Cir. cast off the Man hands three with the 3d Cir. and the Wo. hands three with 2d Cir. the Man hays with the 3d Cir. and the Wo. with the 2d Cir. hands all Six round and right hands and left

The Corner House.

52

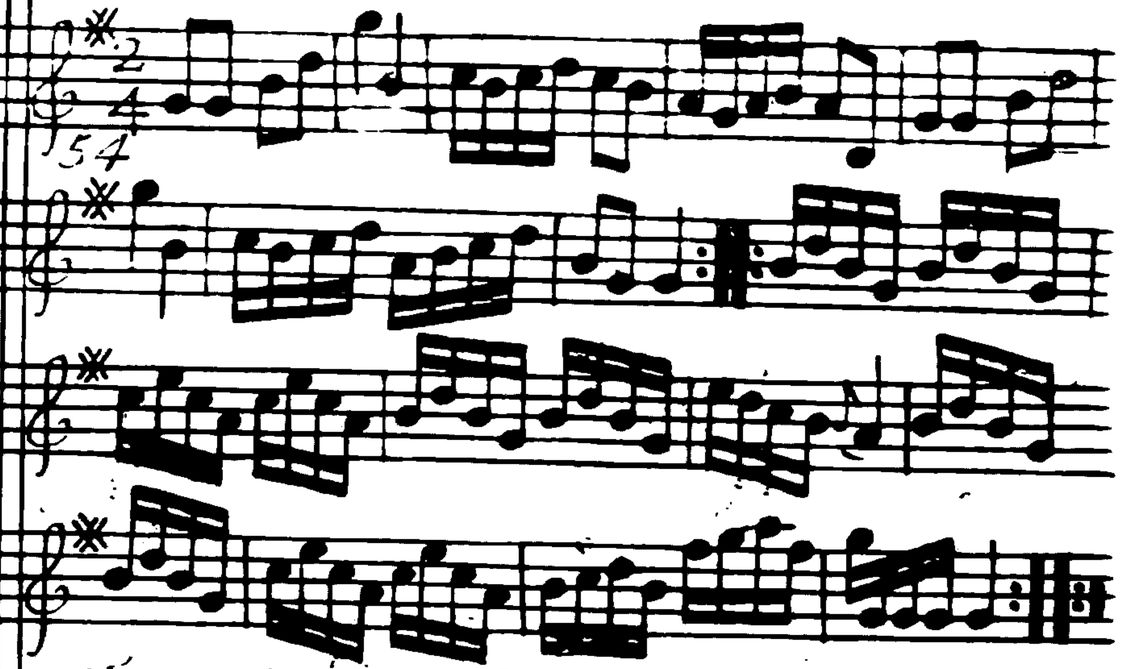
The 1st Man [illegible] the 2d Wo. the Man [illegible] the 2d Man [illegible] the two Men [illegible] Wo. [illegible] the same [illegible] lead up [illegible] at bottom

Duke and no Duke.



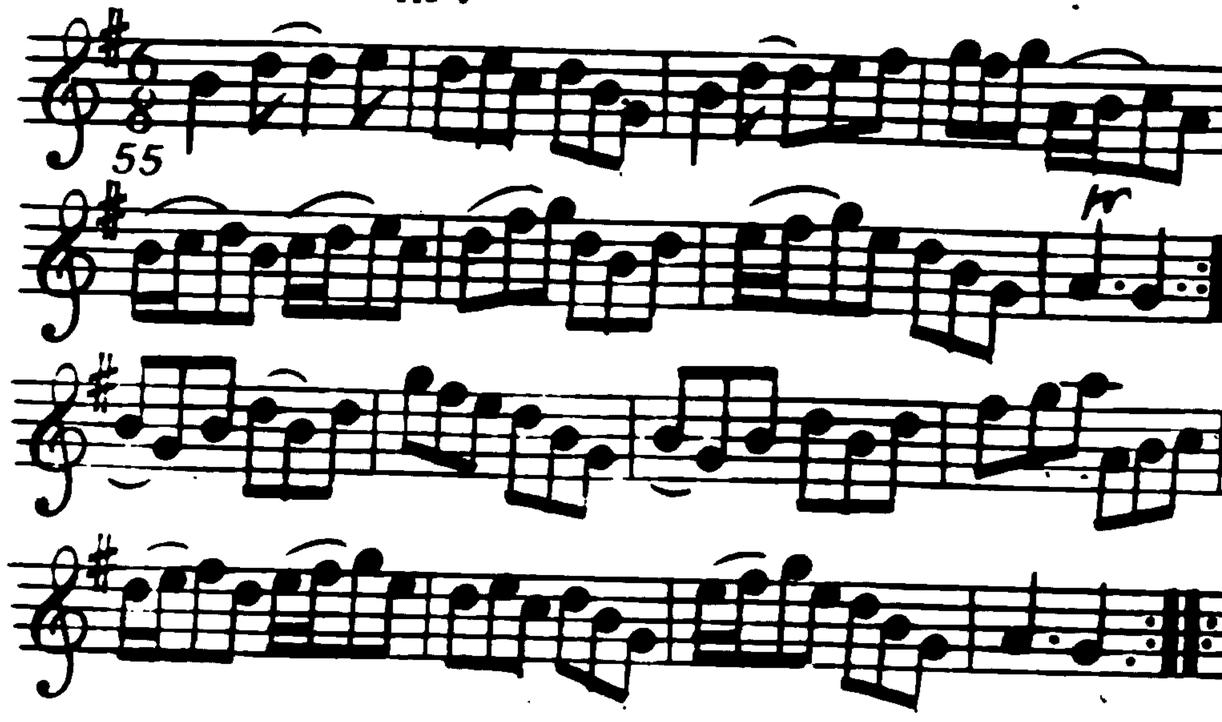
First Cir. foot it and cast off two Cir. lead up to the top and cast off. lead thro' the 3.d Cir. cast up foot it and turn

The Irish Whim.



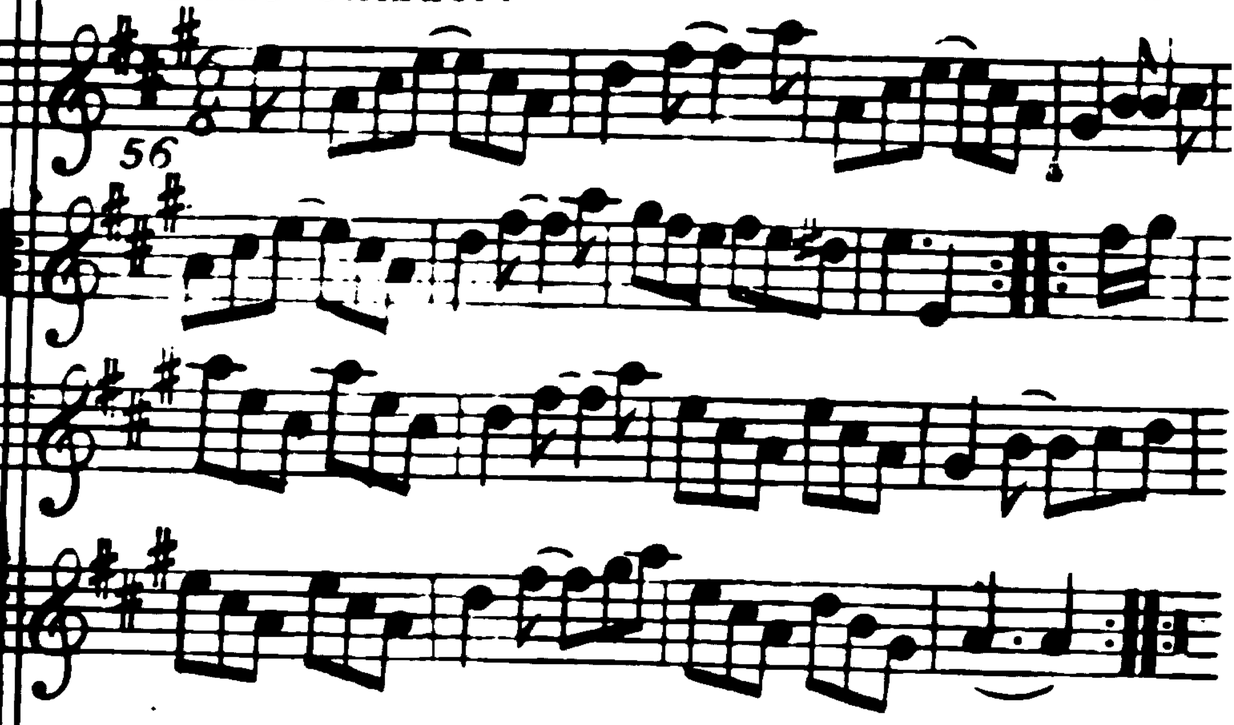
The 1.st Cir. cross over and turn then cross up and turn hey contrary sides and hey on your own sides right hands across all 4 left hands back again gallop down and up cast off and right hands and left

Little Swifs.

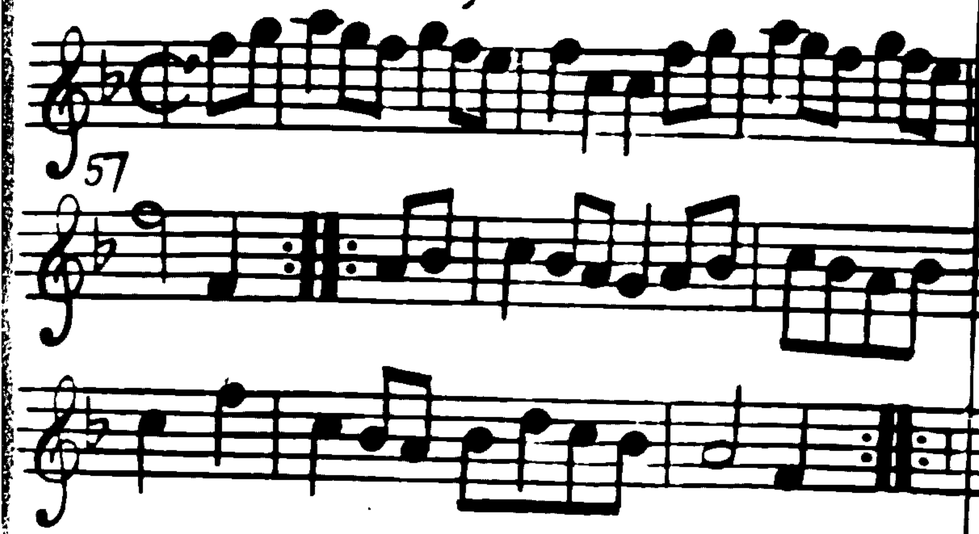


The 1st. Cu. Foot it and turn changeplaces Foot it and turn caft off half Figure at Bottom hands all Six round

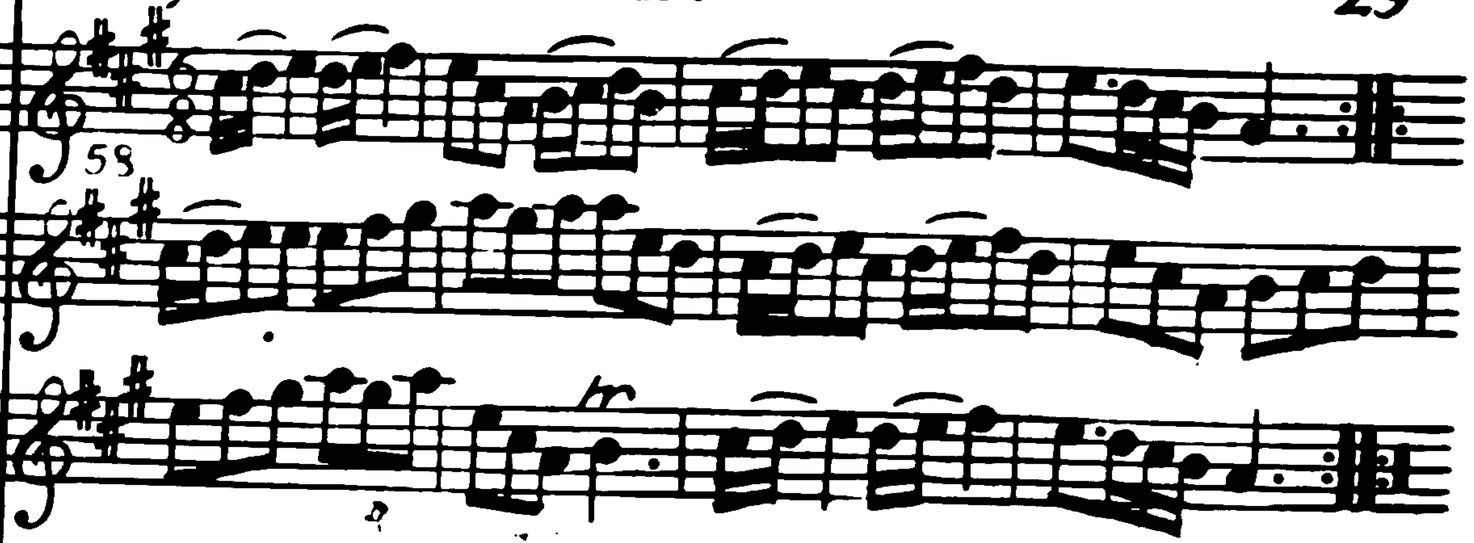
Lamb Skinnet.



The 1st. Cu. caft off half Figure with the 2nd Cu. caft off half Figure with the 3rd Cu. lead up to the Top Foot it caft off Right and Left

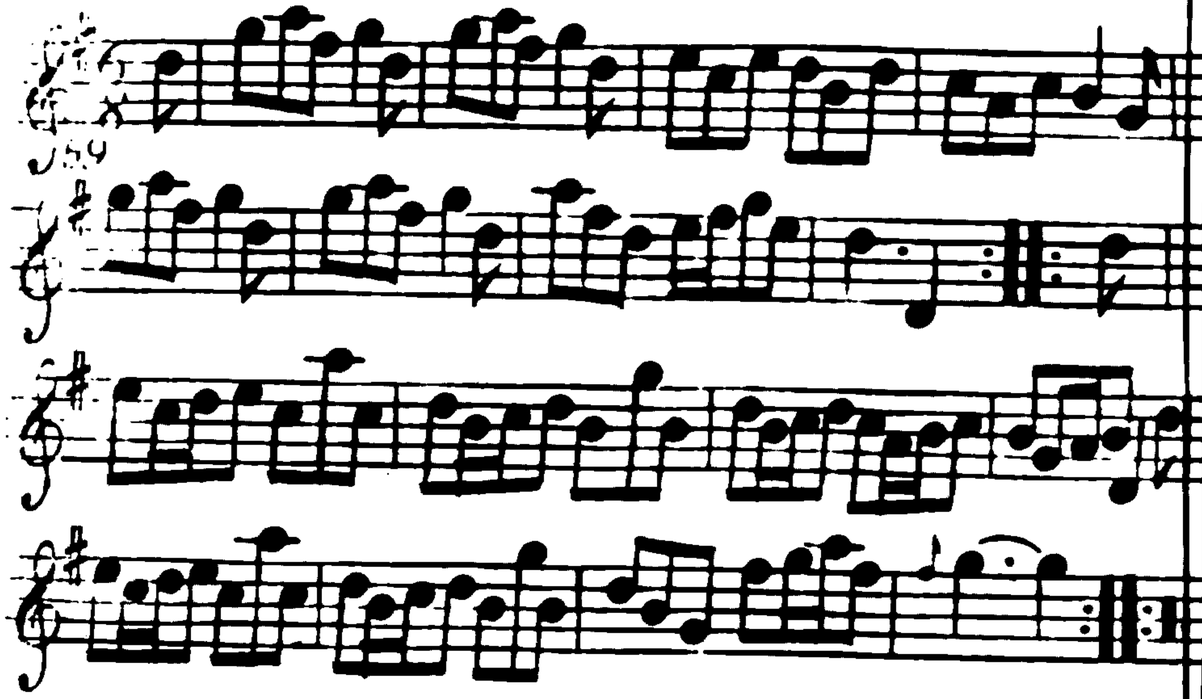


The 1ſt Cu. Foot it caſt off 𝄽 Foot it caſt up again 𝄽 Gallop down 𝄽 and up caſt off 𝄽 Set contrary corners not turn 𝄽 lead thro' the Bottom caſt up lead thro' the Top caſt off not turn 𝄽



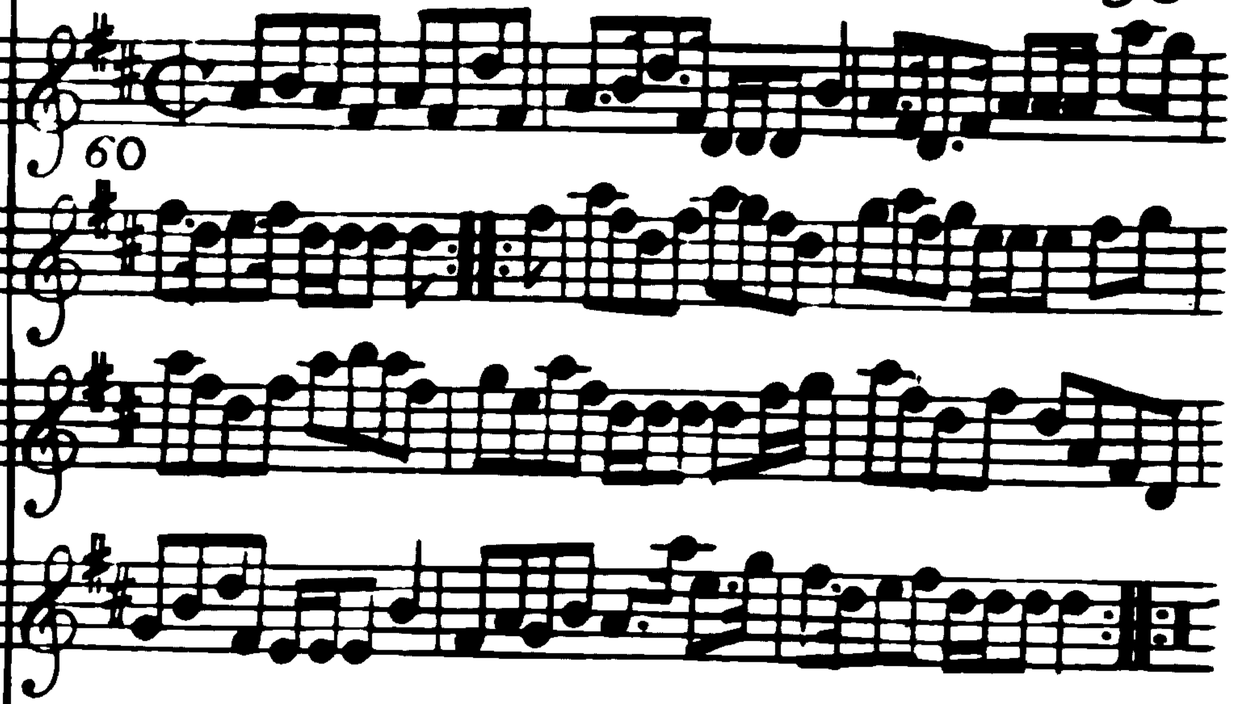
The 1ſt Man Foot it twice to the 2nd Wo. the Man caſt off and the Wo. caſt up 𝄽 the 1ſt Wo. and 2nd Man do the ſame 𝄽 the 1ſt Cu. lead up caſt off and turn 𝄽 the 2nd Cu. lead down caſt up and turn 𝄽 1ſt Cu. Set contrary corners not turn 𝄽 the Man whole Figurers at Bottom and the Wo. at Top at the ſame time 𝄽 hands all Six round 𝄽

Show me the Way to Oxford.



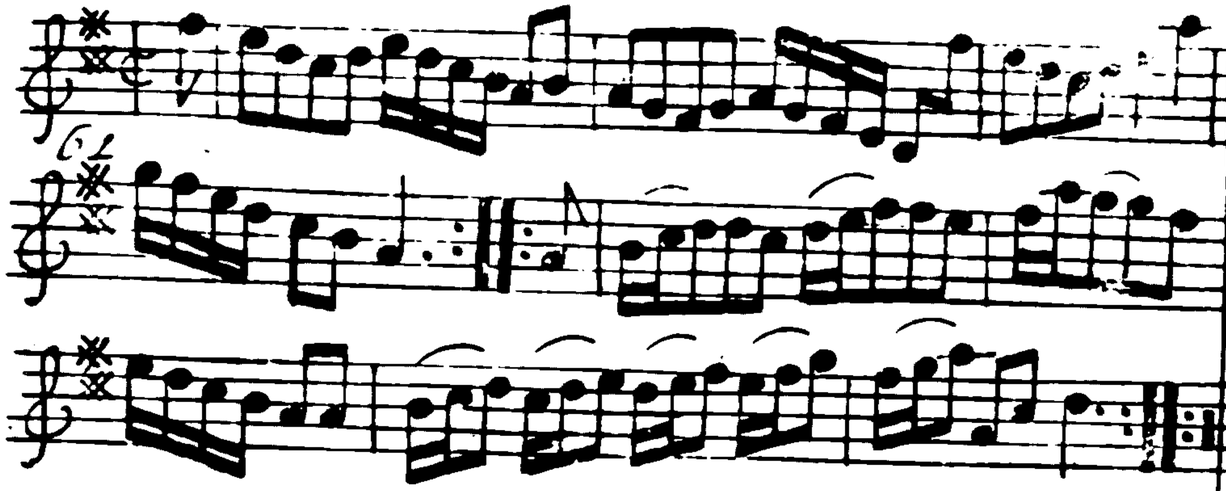
First Cu. caſt off one Cu. and croſs over the 3rd Cu. the ſame up again the 1ſt Cu. lead down two Cu. the 2nd and 3rd Cu. follows croſs over and turn

The Drunken Scotchman.



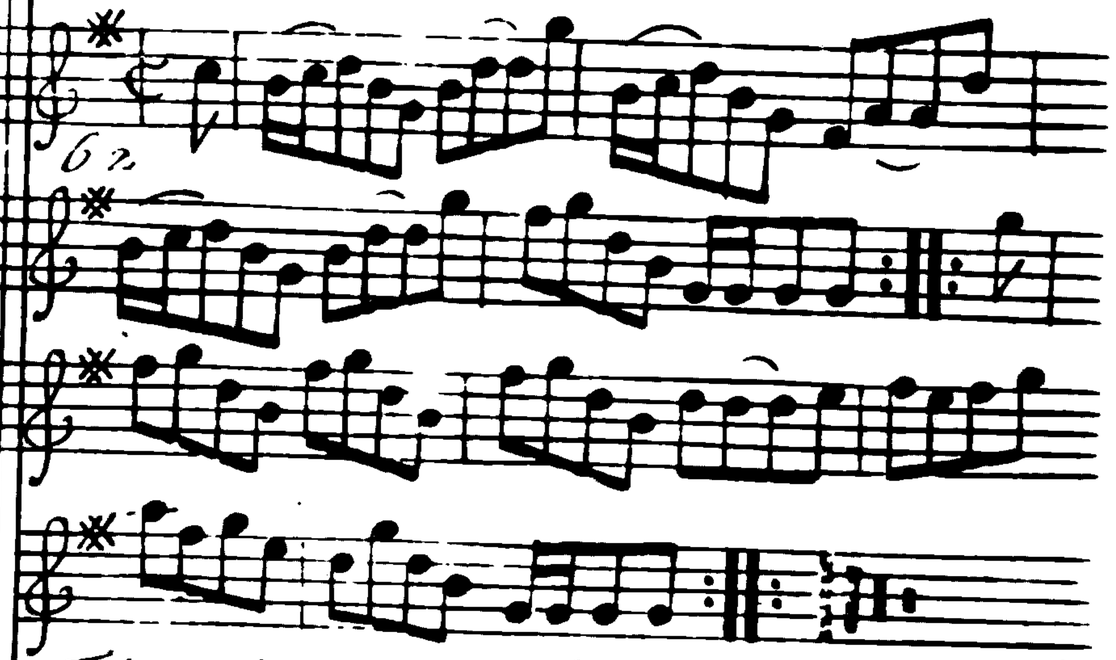
The 1ſt Man Foot it to the 2nd Wo. and turn the 1ſt Wo. do the ſame croſs over two Cu. lead up to the Top Foot it and caſt off Back to Back and Right hands and Left at Top

The Irish Lottery.



The 1st Cir. lead down one Cir. cast up and cast off ⸗ lead thro' the 3d Cir. cast up and foot it ⸗ 1st Cir. turn contrary Corners with their right hands and Partners left hands ⸗ the other Corners the same ⸗ set contrary Corners and turn ⸗ lead thro' the 3d Cir. and cast up lead thro' the 2d and cast off and turn.

The Milliner's Choice.



The 1st Cir. cast off lead thro' the 3d Cir. cast up ⸗ the Man whole figure with the 3d Cir. and the Wo. whole figure with the 2d Cir. at the same time ⸗ Hands all six quite round ⸗ and right and left at top ⸗

The Blithest Lass that e'er was seen.

63

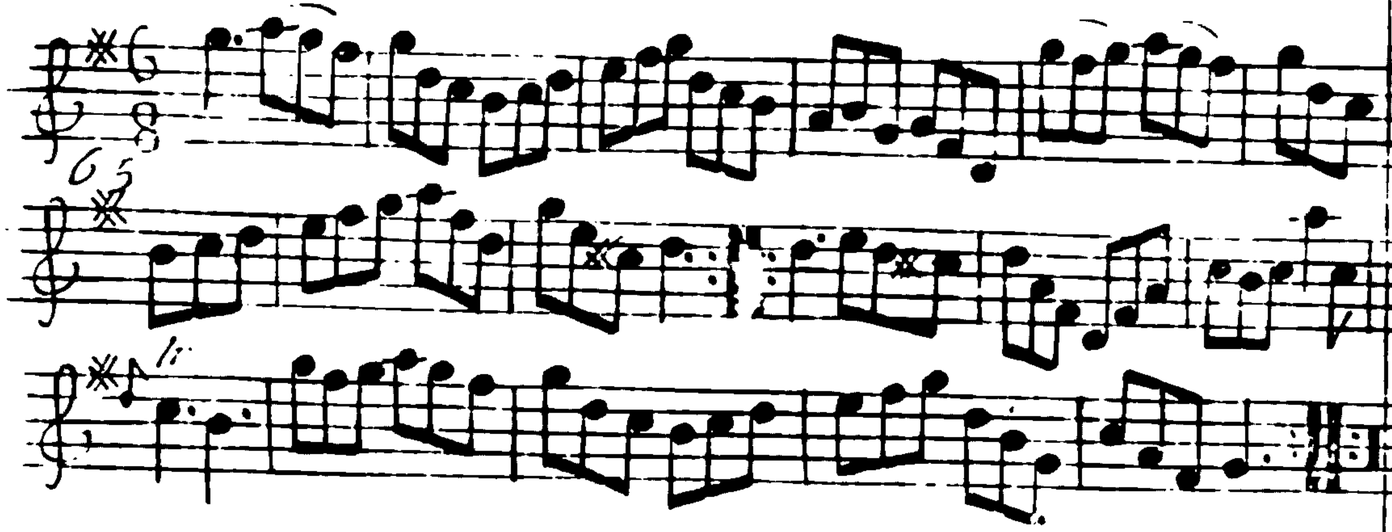
The 2d Cir. foot it cast off one Cir the Man *cast off the 3d Cir and the* Wo *cast up ÷ meet in the Middle and turn hands ÷ the 1st Cir. fall in at top and bottom and foot it all Six ÷ fall in Sides and foot it all Six and turn ÷ set contrary Corners and turn ÷ lead thro' sides and turn ÷*

Its three o Clock we'l have Ecthier Dance.

64

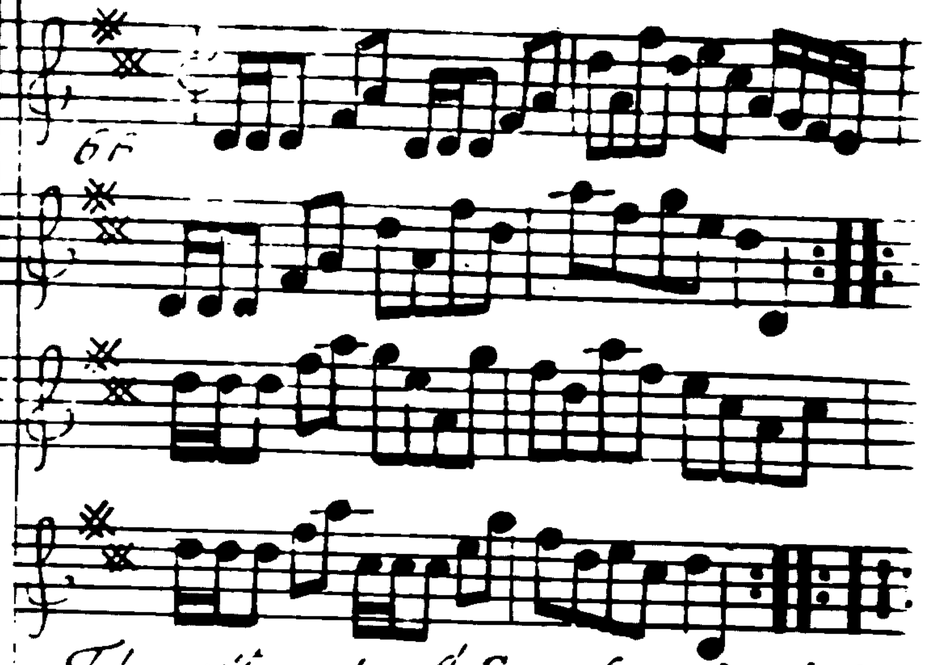
The 1st Cir. lead down one Cir. and up and turn ÷ 2d Cir. lead up one off and turn ÷ right hands across all ÷ ÷ left hands back again ÷ set across and turn ÷ Women do the same ÷ cross over half figure with the 3d Cir. ÷ and Right and Left at top ÷

Parson Adams.



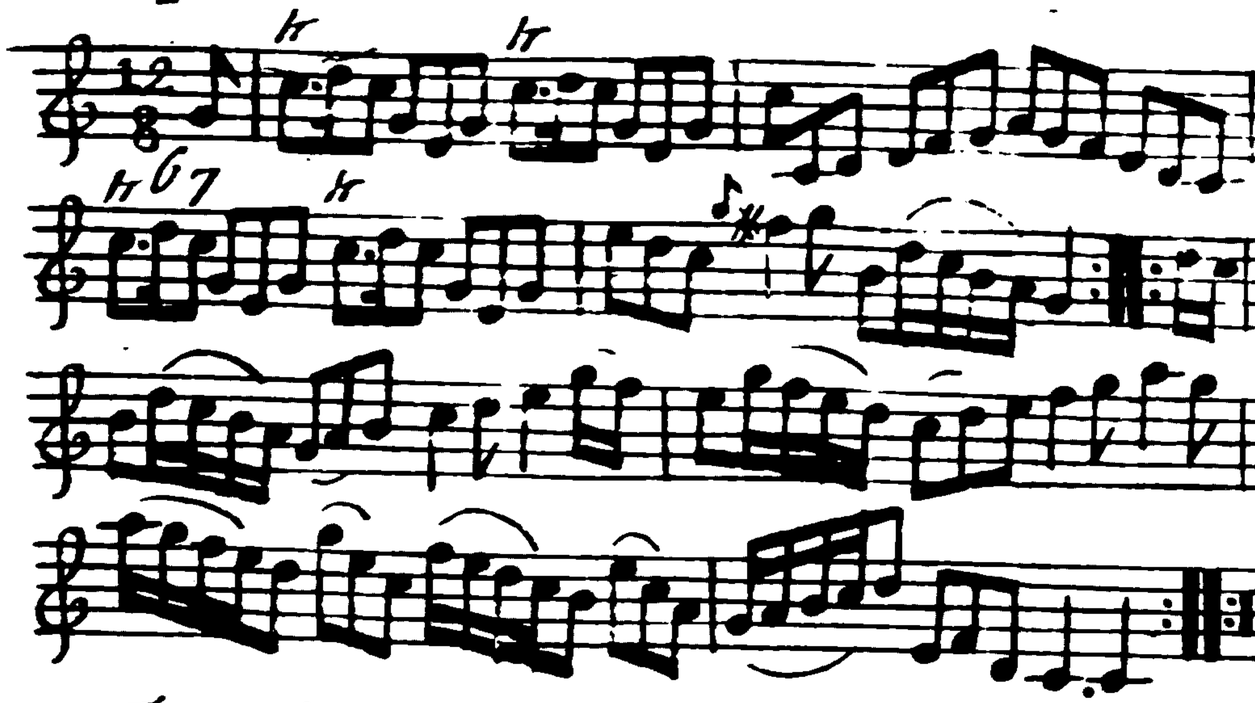
cast off two Cir. ⸗ lead up to the top cast off ⸗ hands four round at Bottom ⸗ Right and Left at top ⸗ the 1st Man heys at Bottom the 1st Wo. hands 3 round at top at the same time ⸗ the Man hands three round at Bottom the Wo. heys at Top ⸗ hands all six round ⸗ Right and Left at top ⸗

The Man on the Wire.



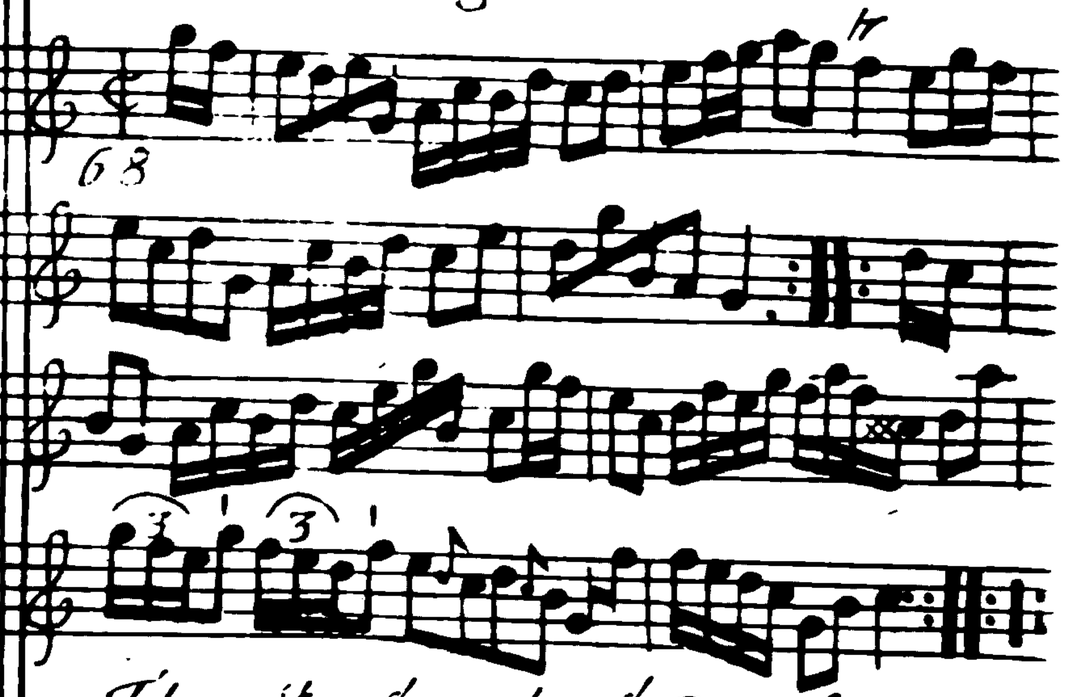
The 1st and 2d Cir. foot it right and left half round ⸗ foot it and right and left back again ⸗ gallop down and up cast off ⸗ and right and left ⸗.

Capt. Mac Bean's Reel.



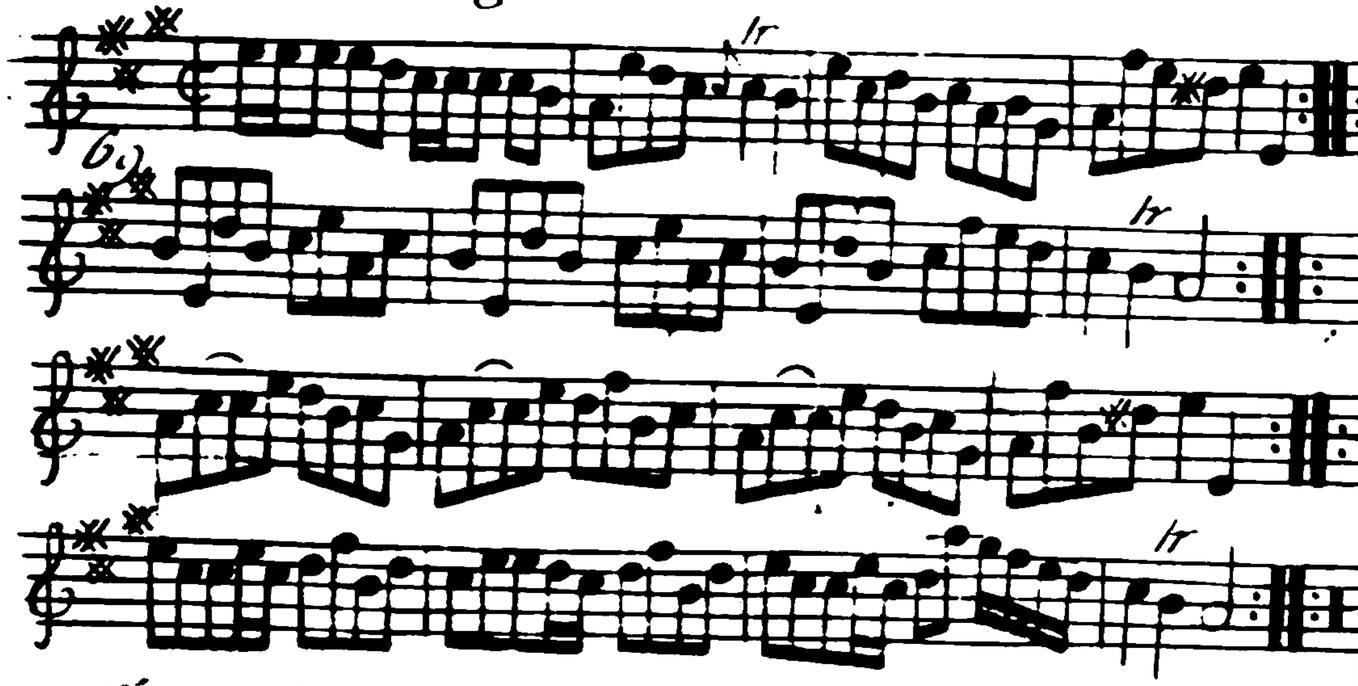
The 1st Cr. half figure down on their own sides and turn ⸗ the same up again and turn ⸗ Gallop down and up and cast off ⸗ Right hands and Left ⸗

Mun's Delight.



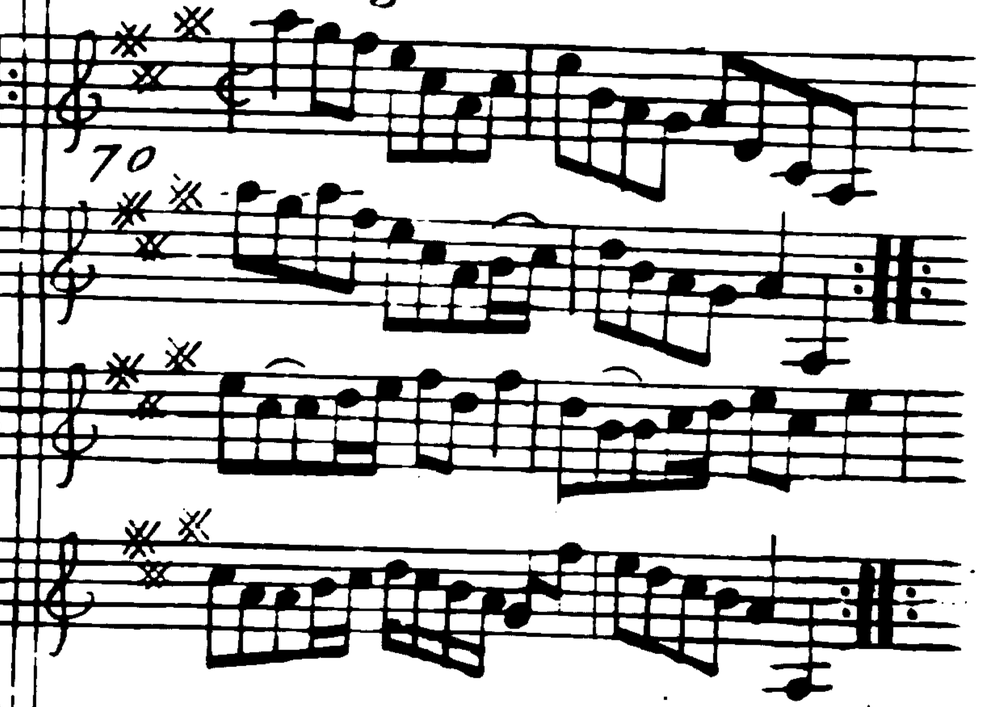
The 1st 2d and 3d Cr. foot it and change sides ⸗ foot it turn hands into your Places ⸗ lead down two Cr. and cast up one ⸗ hands all Six round ⸗

Prince George for ever.



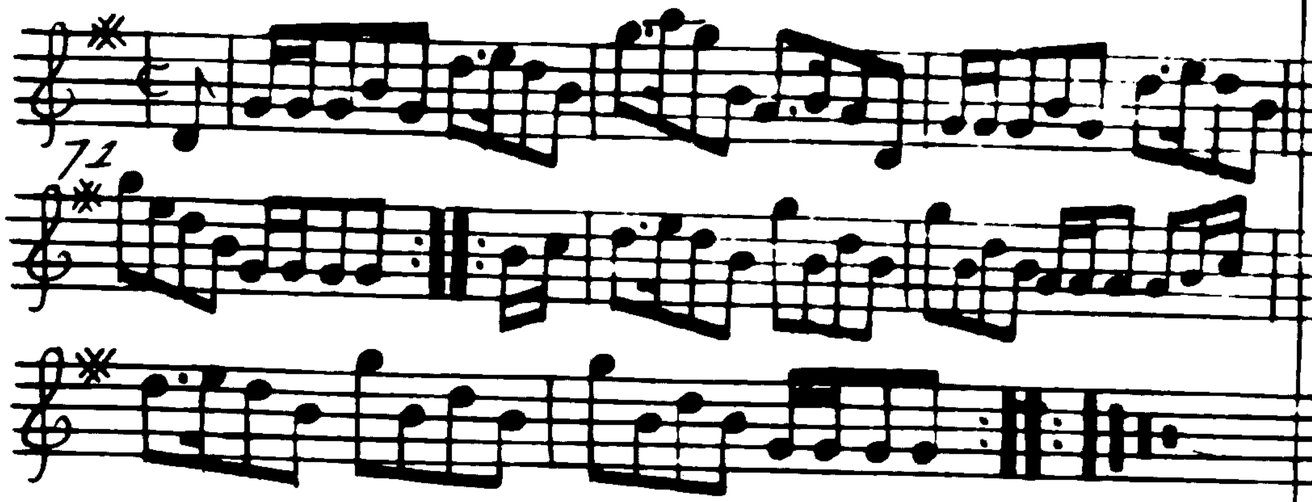
The 1st Cu. foot it cast off two Cu. foot it cast up again cross over two Cu. Back to Back cast up the 1st Man set to the 2d Wo. and turn the Wo. do the same to the 2d Man then cross contrary Corners and meet in the Middle and foot it and cross the other Corners meet in the Middle and turn

Tunbridge Rout.



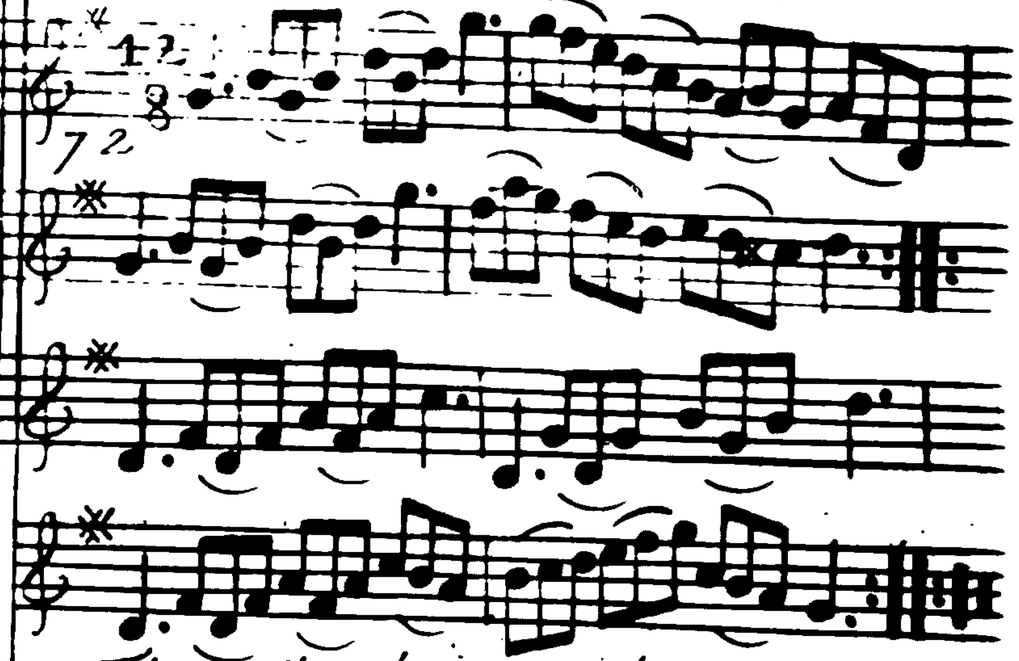
The 1st Man cast off and turn the 3d Wo. fall in the 2d Man's Place the 1st Wo. do the same with the 3d Man lead thro' the 2d Cu cast up hands all Six.

The Thatch'd House.



The 1st Cu. *gallop down two* Cu. *up again cast off* ÷ *the 2d* Cu. *do the same* ÷ *the two* Men *lead between the two* We. *and turn* ÷ *the* We. *do the same between the two* Men ÷ *the 1st* Cu. *hays with the 2d* Wo. ÷ *then with the 2d* Man ÷ *cross over half figure* ÷ *Right and Left* ÷

Burningford Assembly.



The 1st 2d and 3d Cu. *foot it hands all six round* ÷ *the same back again* ÷ *cross over two* Cu. ÷ *lead up to the top foot it and cast off* ÷

Wooten Undridge Assembly.

73

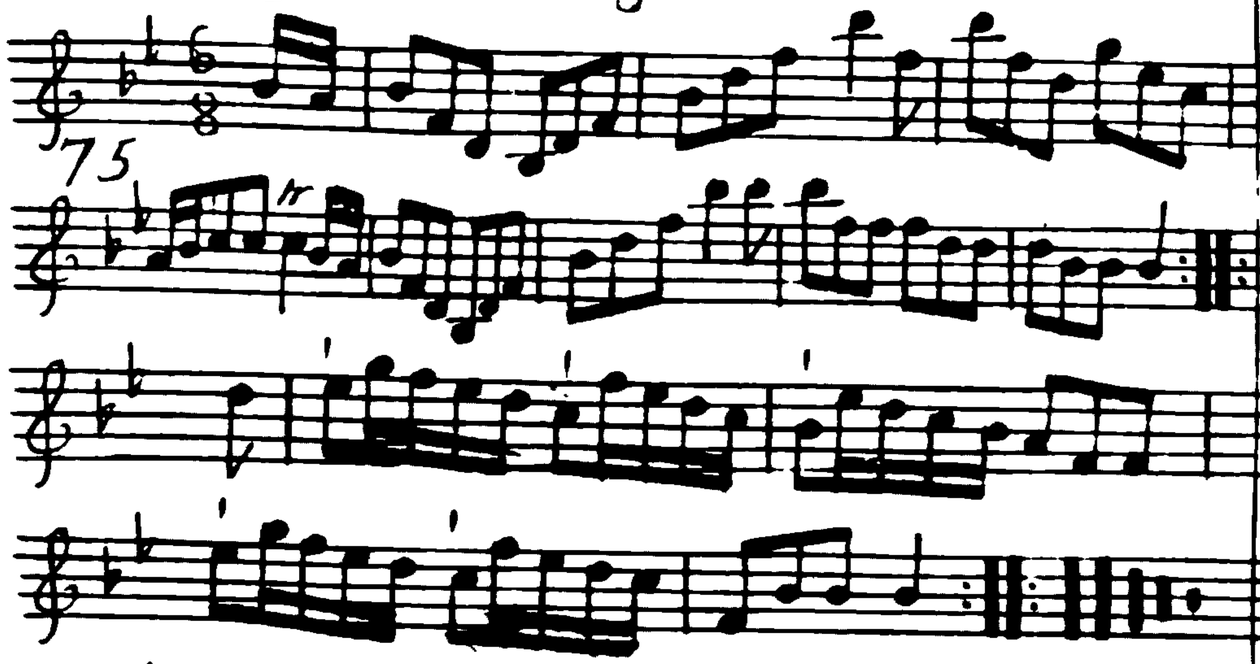
The 1st Cu. foot it down and cast off one two ⟡ foot it and cast up ⟡ side of down and up and cast off ⟡ on right hand at left ⟡

Jack Austin's Humour.

74

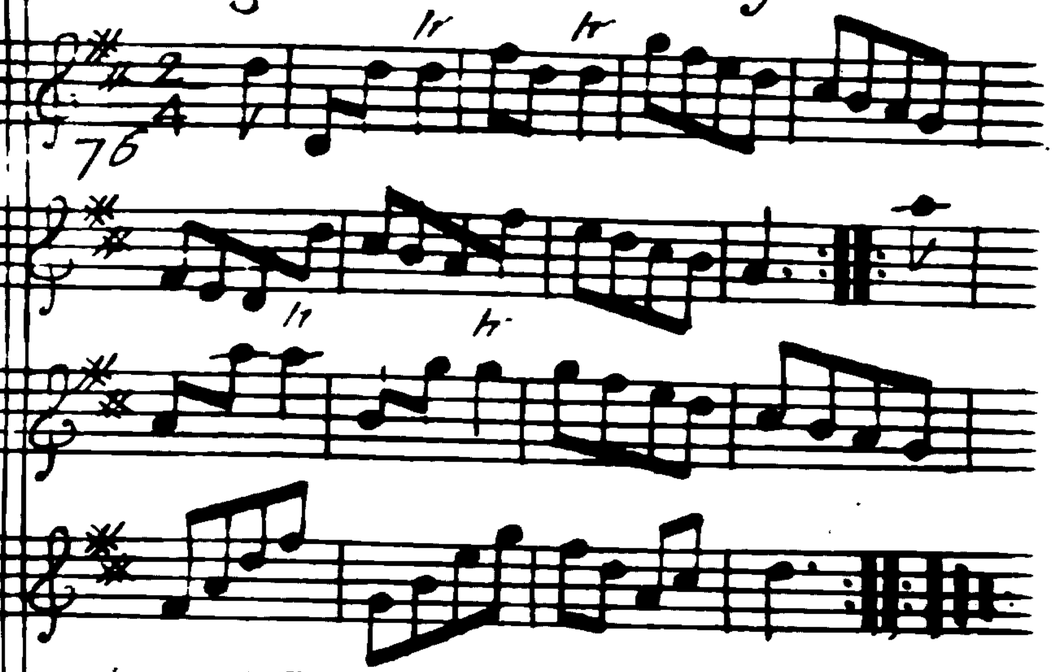
The 1st Cu. foot it and not turn ⟡ foot it on your own sides and not turn ⟡ lead down two Cu. and cast up one ⟡ and right and left at top ⟡

Harlequin Ranger.



The 1st Cir. hey contrary Sides ⸻ then hey on your own Sides ⸻ the 1st Cir. foot it, cast off one Cir. ⸻ foot it and turn ⸻ the 1st Cir. hands across with the 3d Cir. ⸻ then hands across with the 2d Cir. ⸻ the 1st 2d and 3d Cir. foot it all Six ⸻ and turn Partners ⸻

Islington Assembly.



The 1st Cir. cast off the Man Hands three round with the 3d Cir and the Wo Hands 3 round with the 2d Cir ⸻ the Man hays with the 3d Cir. and the Wo. hays with 2d Cir. ⸻ lead thro' the top foot it and cast off ⸻ and right hand and left ⸻

77

78

The 1st Cir. half figure down on their own side ÷ foot it and turn ÷ lead up to the top foot it and cast off ÷ hand six round ÷ opposite corner and turn ÷ first Cir. half figure with the 2d Cir. ÷ and right and left ÷

Set across and turn ÷ then the Wo. do the same ÷ cross over half figure ÷ and right and left ÷

Countess of Coventry's March.

79

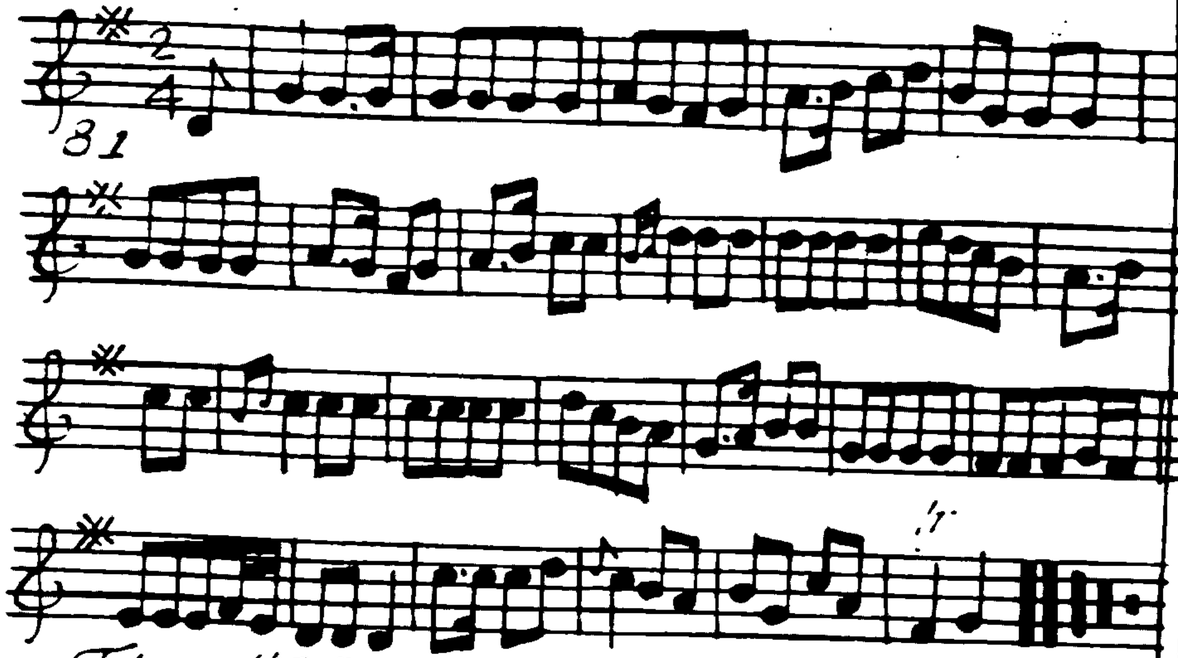
The 1st and 2d Cr. right hands across — cast off and left hands across with the 3d Cr. — all the Man begs with the 3d Cr. and the Wo. with the 2d — and right hands and left —

Under the Water.

80

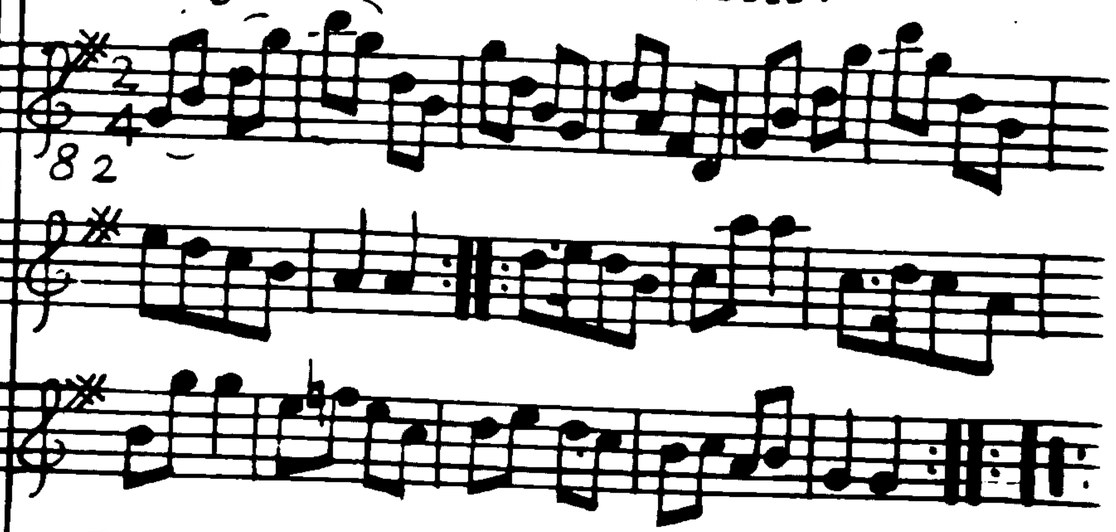
The 2d Cr. cast off two Cr. — lead up to the top and cast off — set contrary corners and turn — lead thro' the Bottom and top and cast off — hands six round — and right and left at top —

Ally Croaker.



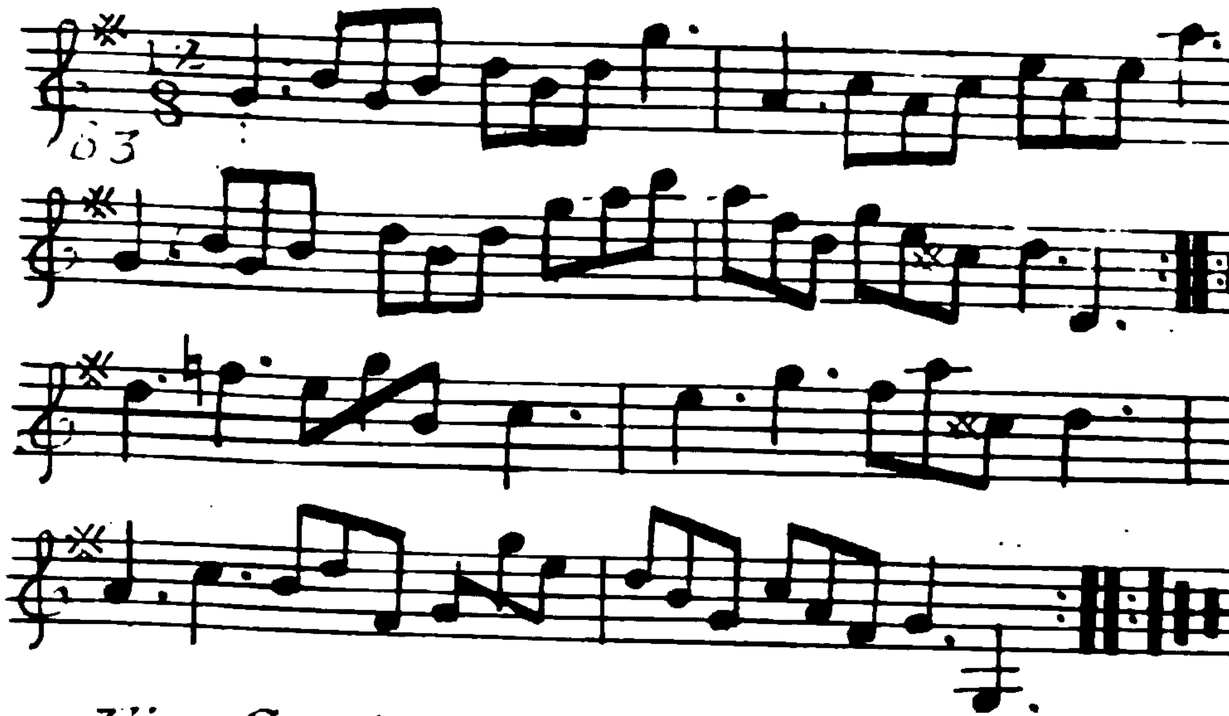
The 1st Man *turn right hands with the 2d* Wo. *and the 1st* Wo. *turn right hands with the 2d* Man *cross one* Cir. *and turn Partners — the 1st* Cir. *set contrary Corners and turn then half figure with the 2d* Cir. *and foot it.* —

Molly Zouch's Frisk.



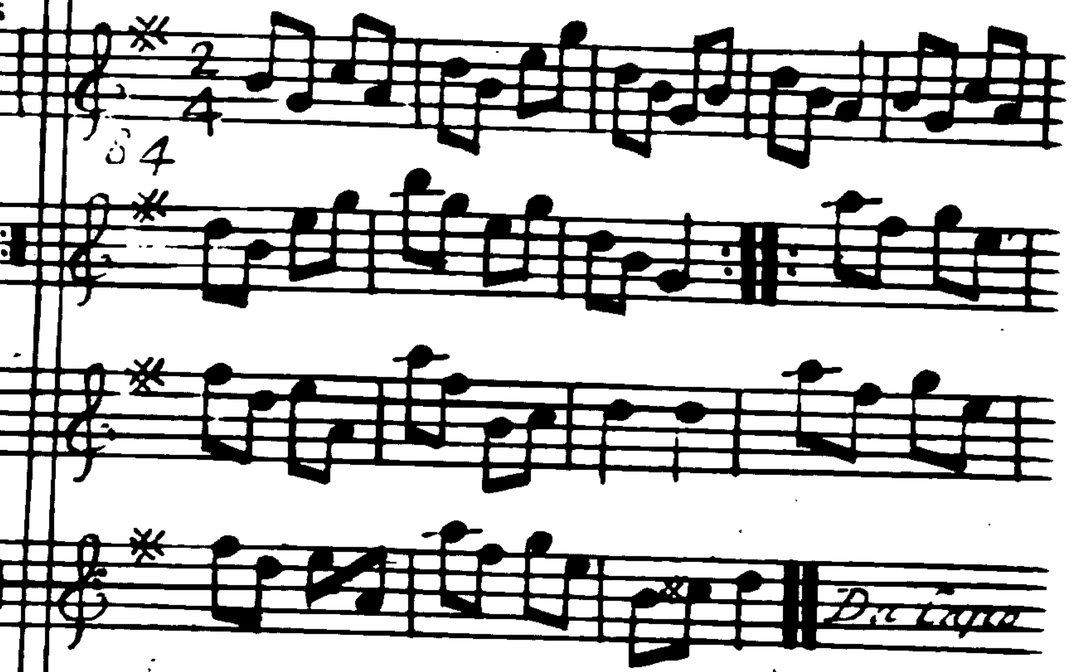
First Cir. *lead down one* Cir. *and cast up and foot it — the 2d* Cir. *lead up and cast off and foot it — foot it all 4 and right hands and left half round — the same back again — 1st* Man *set across and turn — 1st* Wo. *do the same to the 2d* Man — *gallop down and up cast off — right hands and left at top* —

The Temple Rakes.



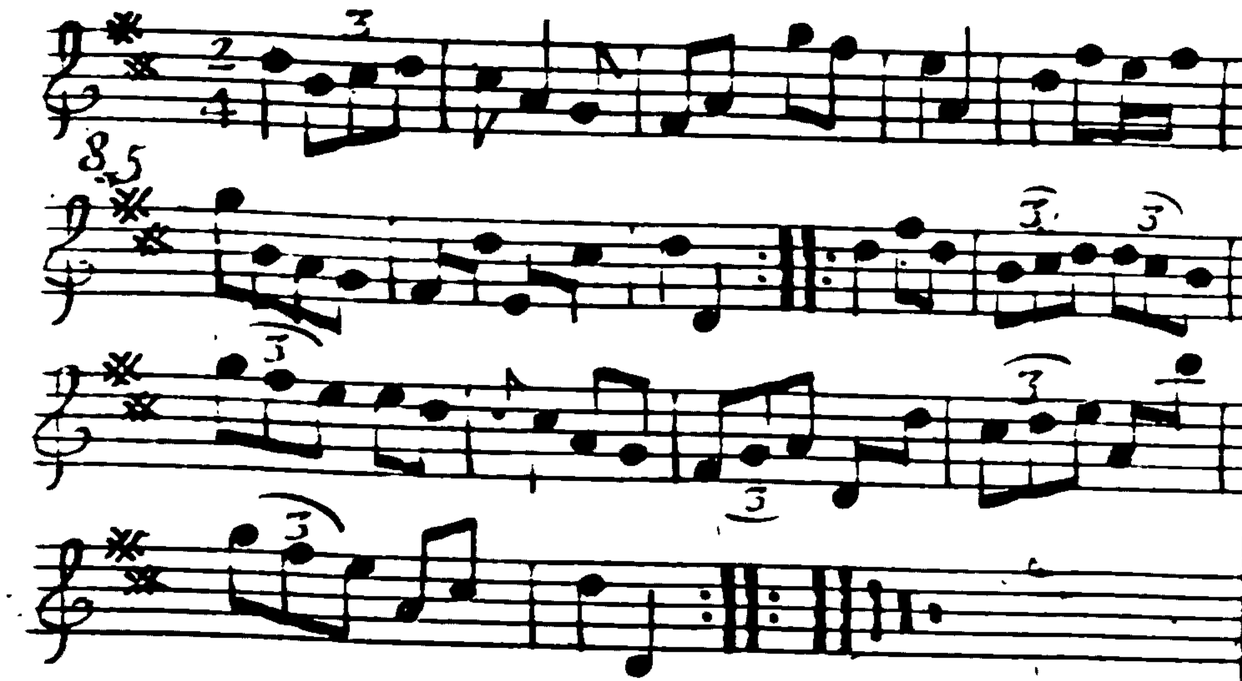
First Cir. hey contrary sides and then on their own sides lead thro' the 3d Cir. and cast up and right and left at top

The Bonny Lass.



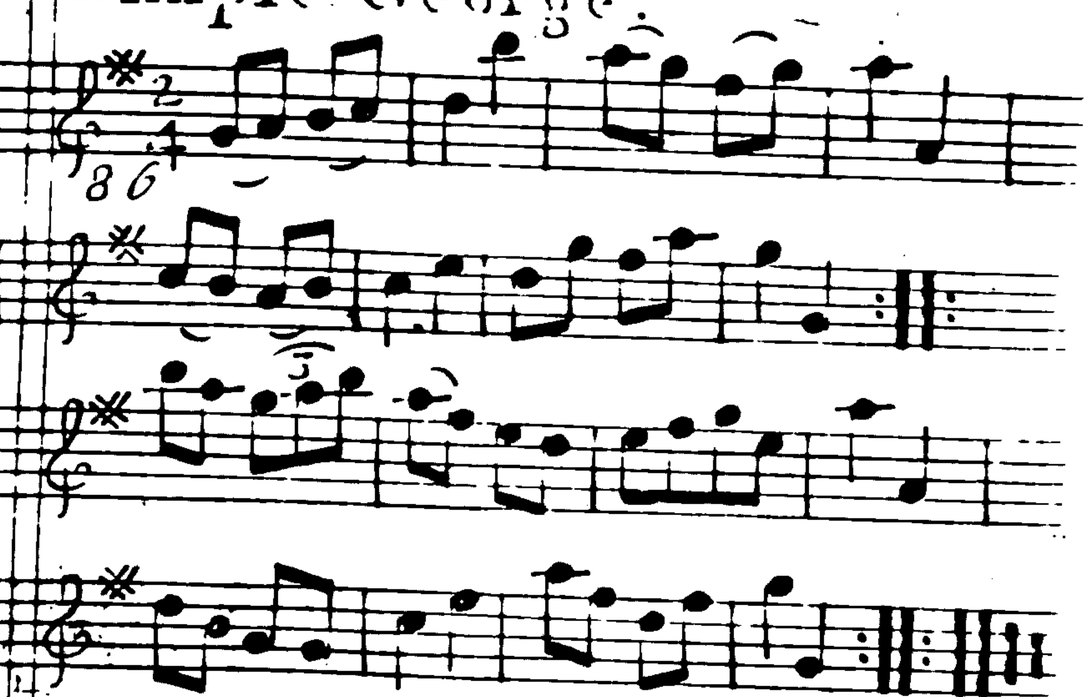
The 1st Cir. foot it 4 times and turn gallop down and up, cast off and Right and Left

Lidia's Ramble.



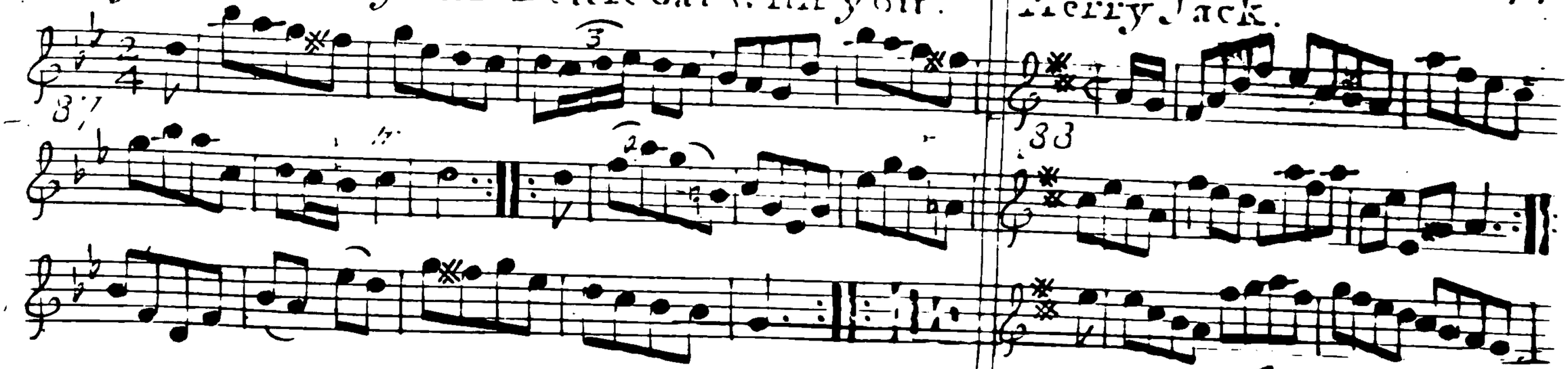
The 1st and 2d Cu. foot it and turn Partners — foot it sides and turn — cross over half figure — and right and left —

Simple George.



The 1st and 2d Cu. foot it right hands across — the same back again — gallop down and up and cast off — and foot it and turn —

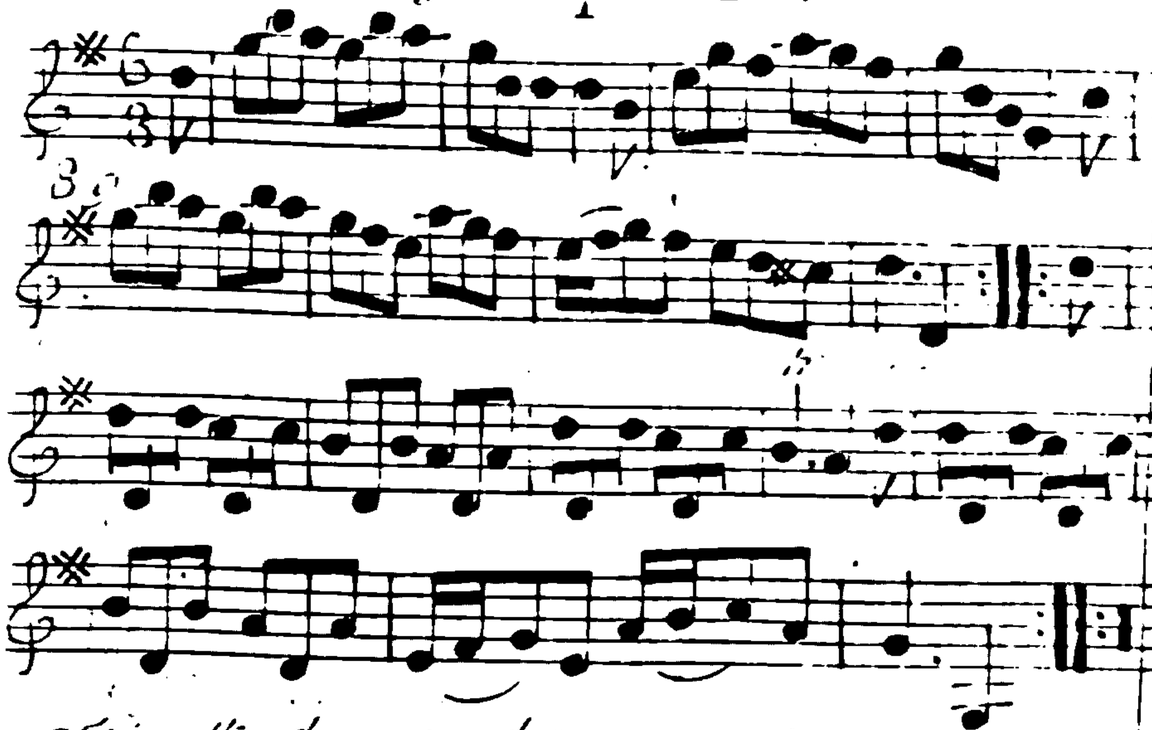
Stay and take your Petticoat with your Merry Jack.



The 1st Cir. foot it 2 and turn ½ round ⸗ foot it contrary sides and turn ⸗ 1st Man lead the 2d Wo. set between the 1st Wo. and 2d Man and turn ⸗ the 1st Wo. and 2d Man do the same ⸗ the 1st Cir. lead down one Cir. and cross up into their own Places ⸗ the 2d Cir. lead up and cross into their own Places ⸗ hands four round ⸗ and right and left into the 2d Cir. Place ⸗

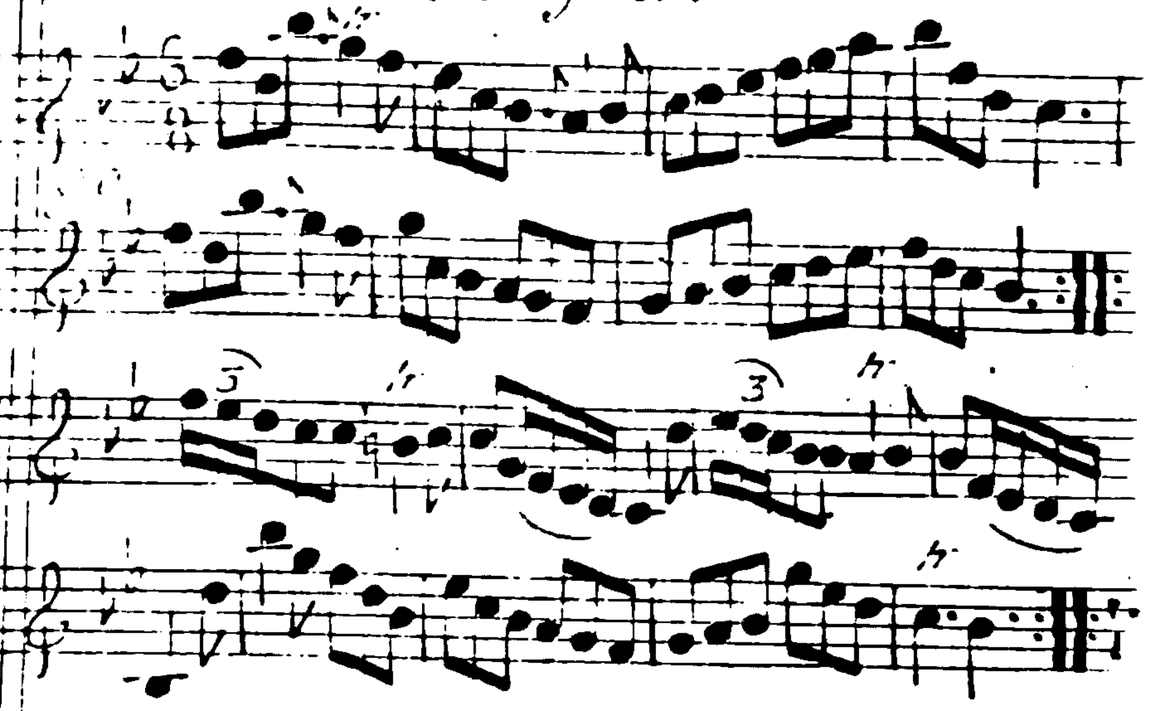
The 1st Cir. cast off hands round with the 3d Cir. ⸗ cast up hands round with the 2d Cir. ⸗ cross over figure in ⸗ Right and Left ⸗

As soon as you please.



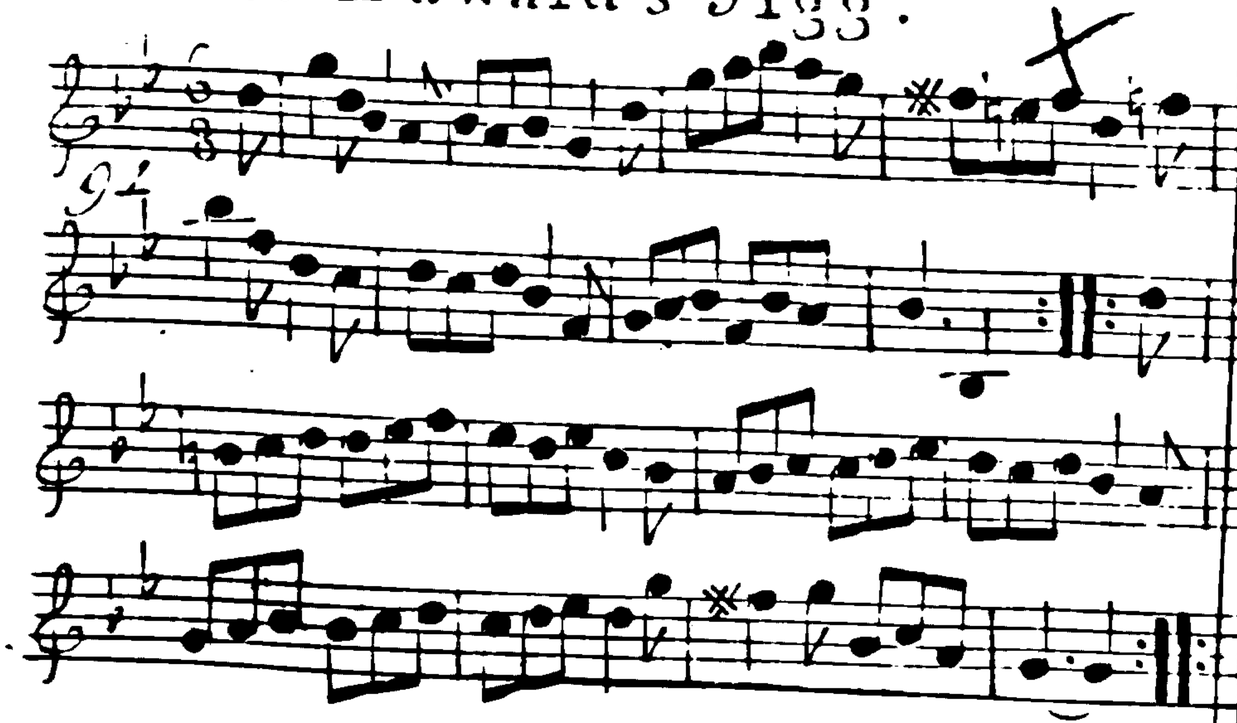
The 1st 2d and 3d Cu. foot it and hand six round the same back again — 1st Cu. lead down two Cu. and cast up and the 2d and 3d Cu. follows — cross over and turn Partner —

What's that to you.



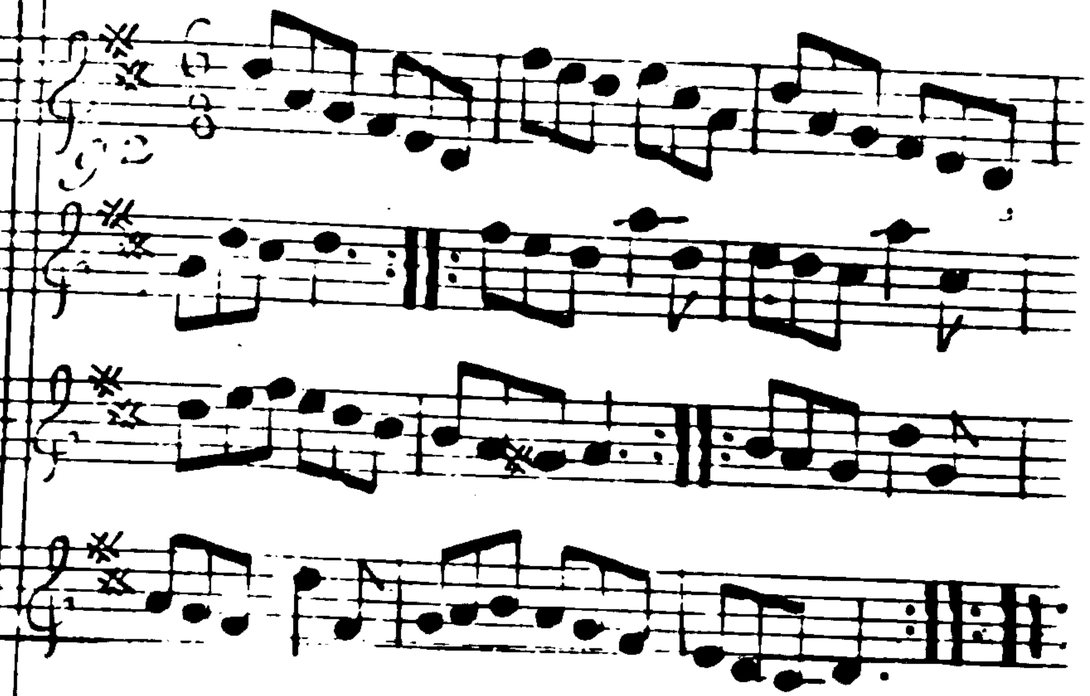
The 1st Cu. foot it twice cast off one Cu. cast up again — lead down two Cu. and cast up one — hand across with the 3d Cu. — and right and left —

Prince Edward's Jigg.

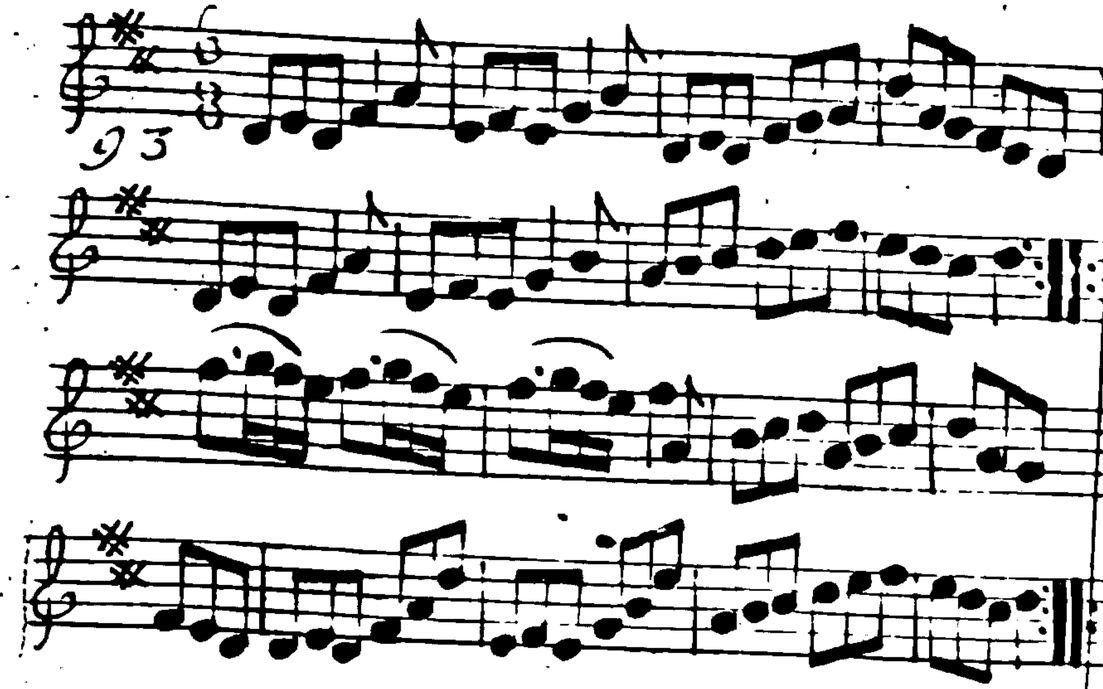


First Cir. footit twice cast off 2 Cir. and cross up to the top gallop down and up and cast off and right and left

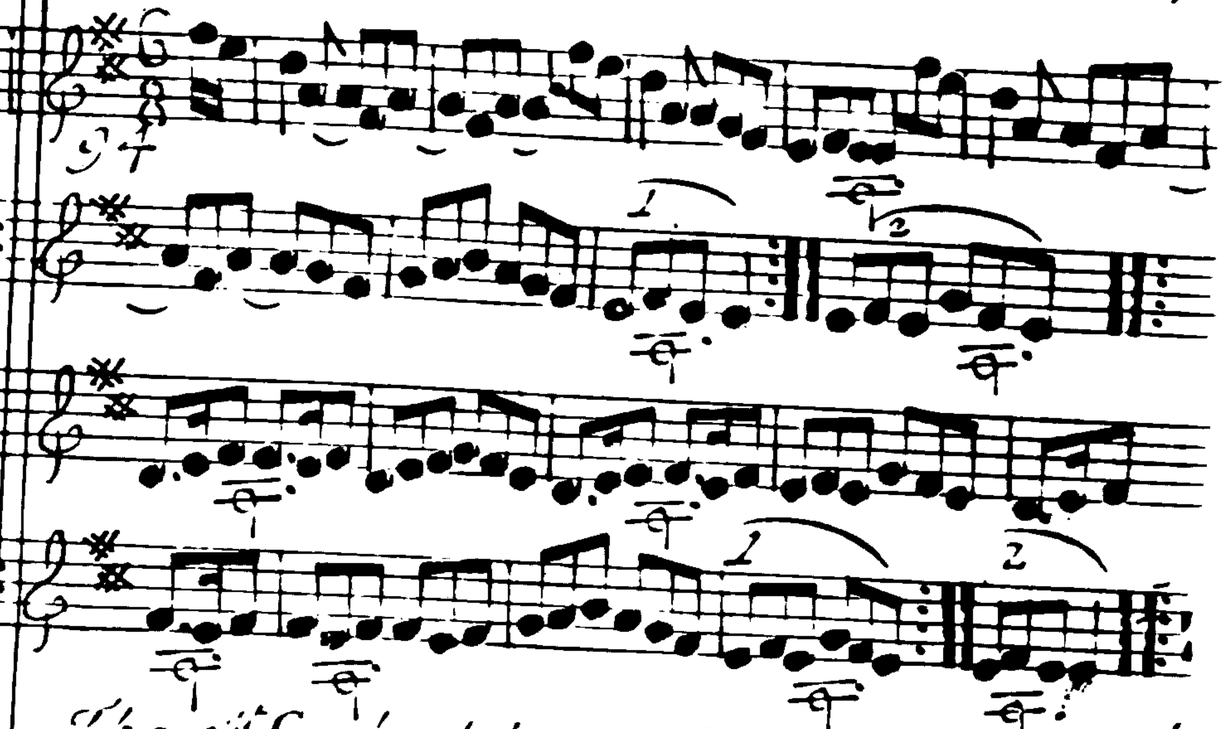
Curtissimo's Frolick. 46



First Cir. cast off one Cir. and cast up again 1st Man foot it the 2d Wo. notburn 1st Wo. [illegible] to the 2d Man. [illegible] down



The 1st Cir. cross over two Cir. ÷ cross up again ÷ right hands across all four ÷ left hands back again ÷ set across and turn ÷ the Wo. do the same ÷ cross over half figure ÷ and right and left ÷



The 1st Cir. lead down 2 Cir. and cast up 2d and 3d Cir. follows ÷ hands six round ÷ allow down and up set it and cast off ÷ and right and left ÷ 1st Man hays at bottom and the 1st Wo. hands round with the top at the same time ÷ the 1st Wo. hays at top and the Man three round at bottom ÷ the 1st Cir. cross contrary corner. hays in the middle and turn ÷ right and left at top ÷

Miss Burchell's Humour.

95

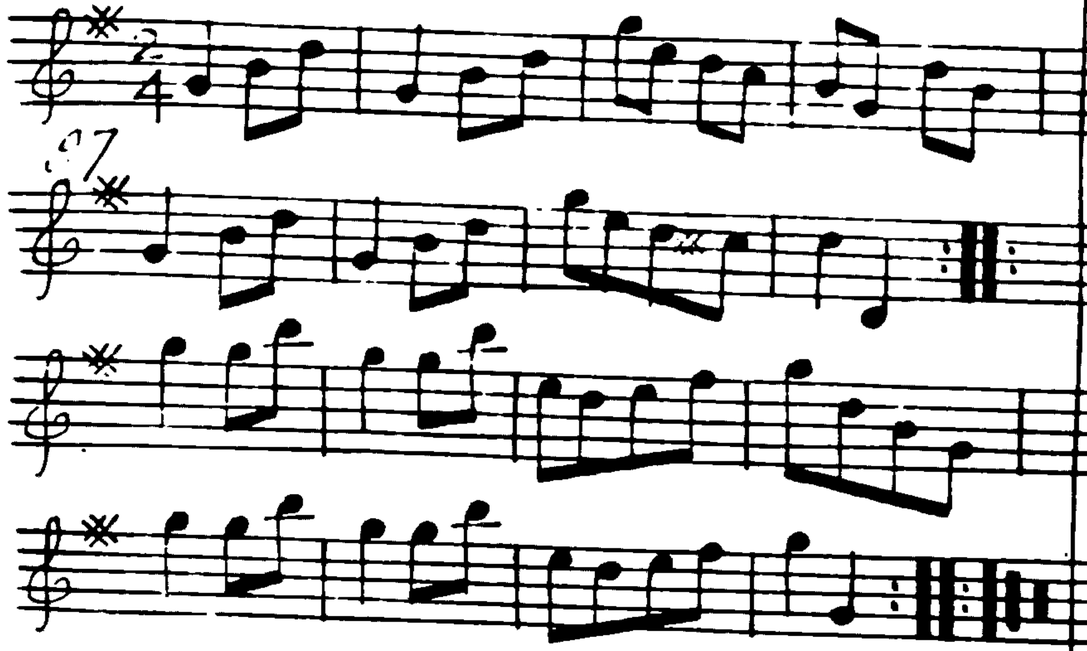
First Cir. half figure down on their own sides — foot it and turn — lead up to the top, foot it and cast off and right and left with the 3d Cir. — Hands six round and right and left at top —

Westminster Bridge.

96

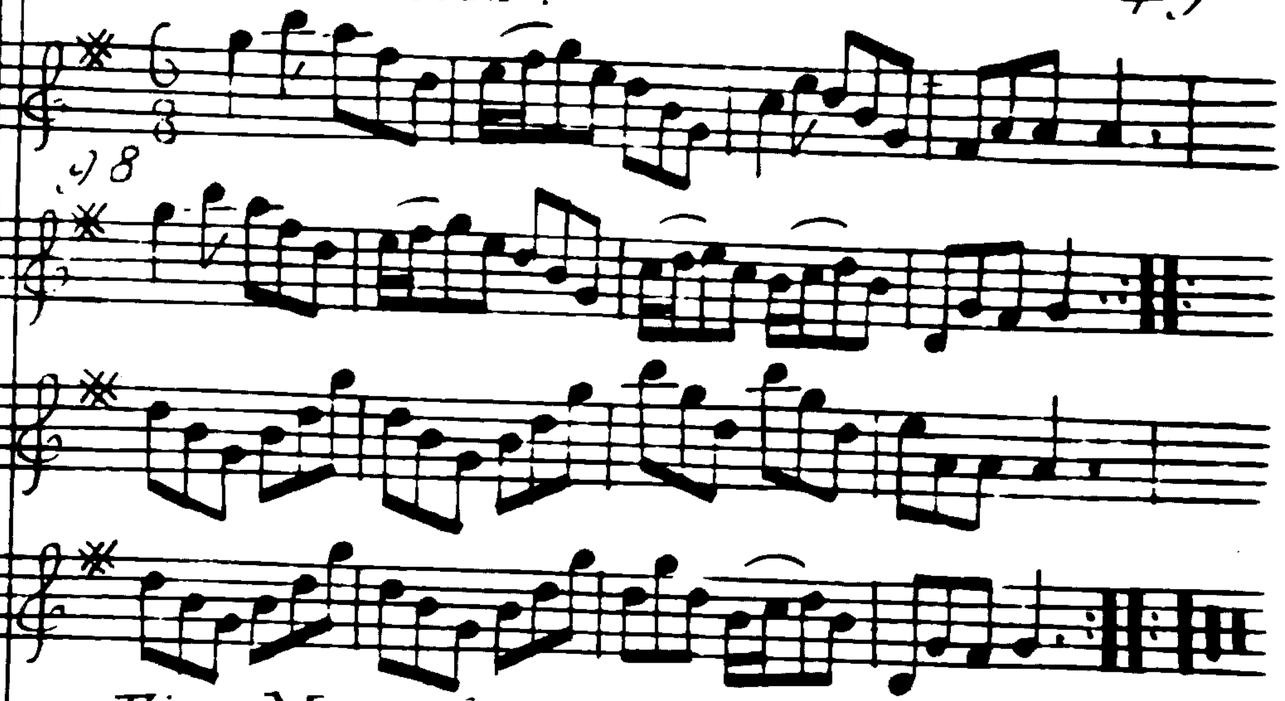
The 1st and 2d Cir. take hands and foot it and change Places — foot it and come into their own Places — cast off one Cir. and half figure with the 3d Cir. — foot it and turn — set contrary and turn — and lead out sides and turn —

The Bonfadalians.



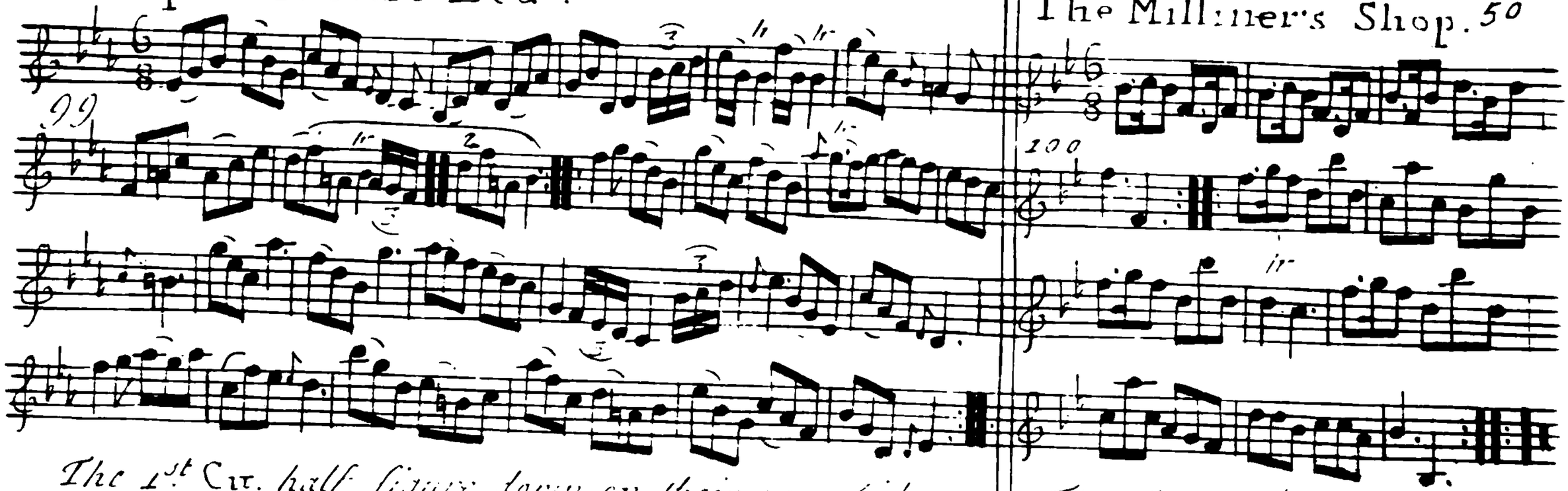
The 1st and 2d Cir. hands across quite round ÷ the same back again ÷ Gallop down and up and cast off ÷ Lead thro' the 3d Cir. and cast up ÷ Foot it contrary Corners ÷ Lead out Sides ÷

Bristol Wells.



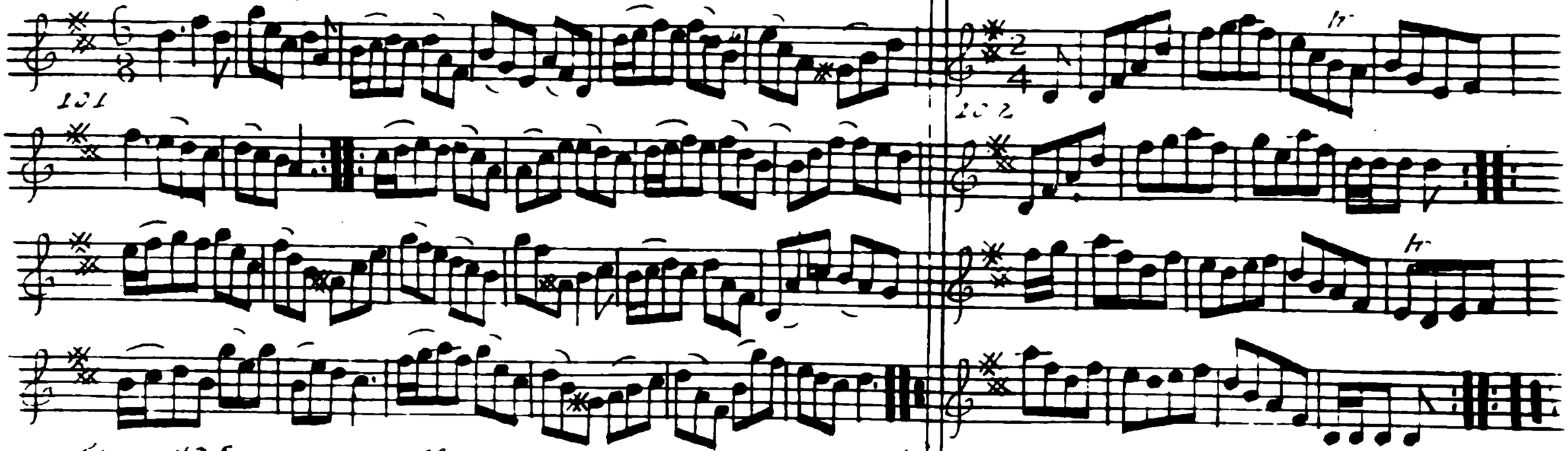
First Man foot it to the 2d Wo. and turn ÷ 1st Wo. do the same ÷ lead down thro' the 3d Cir. and cast up one ÷ Right and Left at top ÷

A Trip to Nettle Bed.



The 1st Cu. half figure down on their own sides and turn ⌣ the same up again and turn ⌣ Cross over two Cu. and lead up to the Top and cast off ⌣ the Man hays with the 3d Cu. and the Wo. hays with the 2d Cu. at the same time and hands six round ⌣

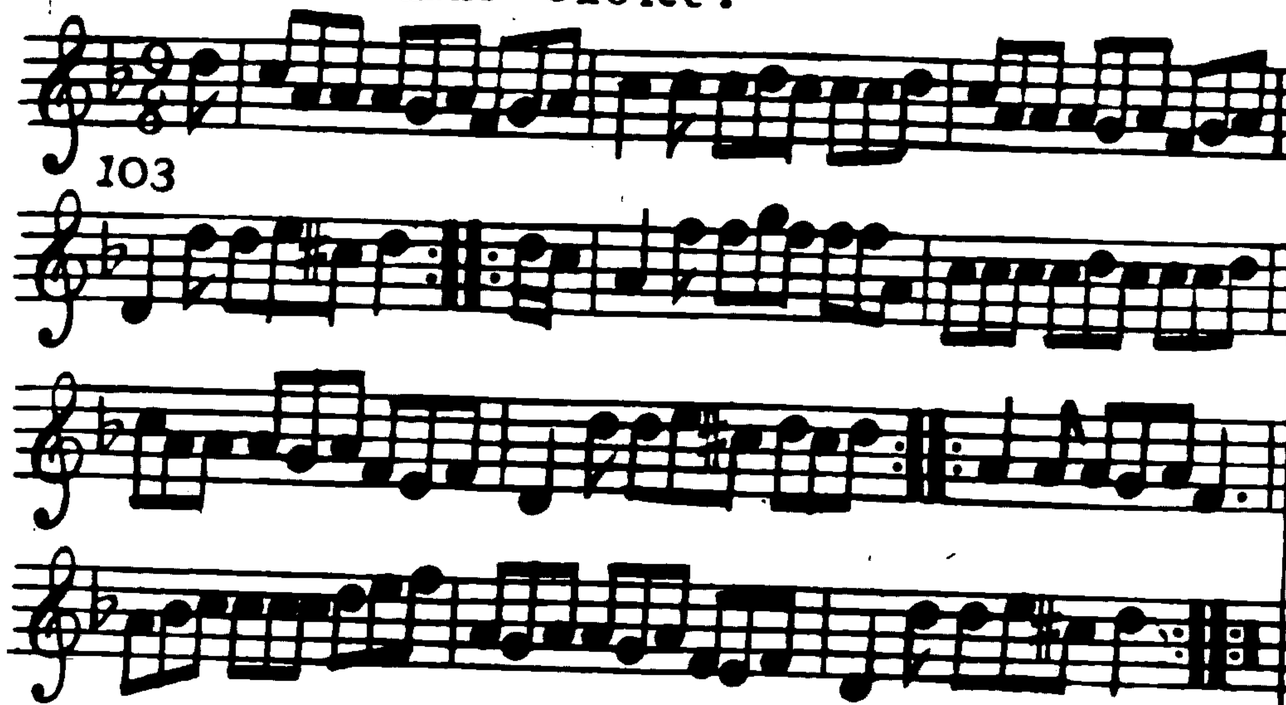
The 1st and 2d Men foot it to their Partners ⌣ then foot it Sideways the Wo. do the same at the same time ⌣ Cross over half figure ⌣ Right and Left ⌣ foot it contrary Corners but not turn ⌣ Lead out sides ⌣



The 1st Man *cast off one* Cir. *and turn the 3d* Wo. *and stand in the 2d* Man's *Place* ⌣ *the 1st* Wo. *do the same with the 3d* Man ⌣ *then hands round at Bottom and back thro' the 2d* Cir. *and cast off and turn* ⌣

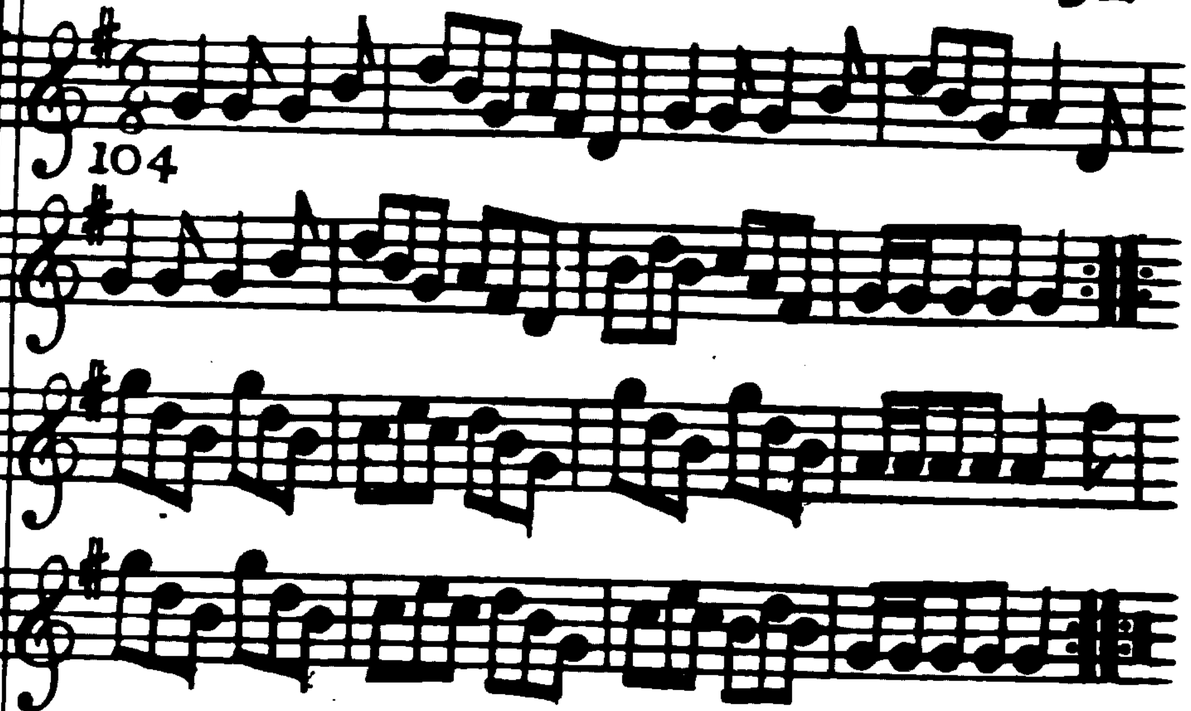
Hands 4 across quite round ⌣ *the same back again* ⌣ *1st* Man *foot it to the 2d* Wo. *and turn* ⌣ *1st* Wo. *do the same* ⌣ *1st* Cir. *lead down two* Cir. *and cast up one* ⌣ *lead thro' the 2d* Cir. *and cast off* ⌣ *hands round at Bottom* ⌣ *right and left round* ⌣

The Irish Man's Choice.

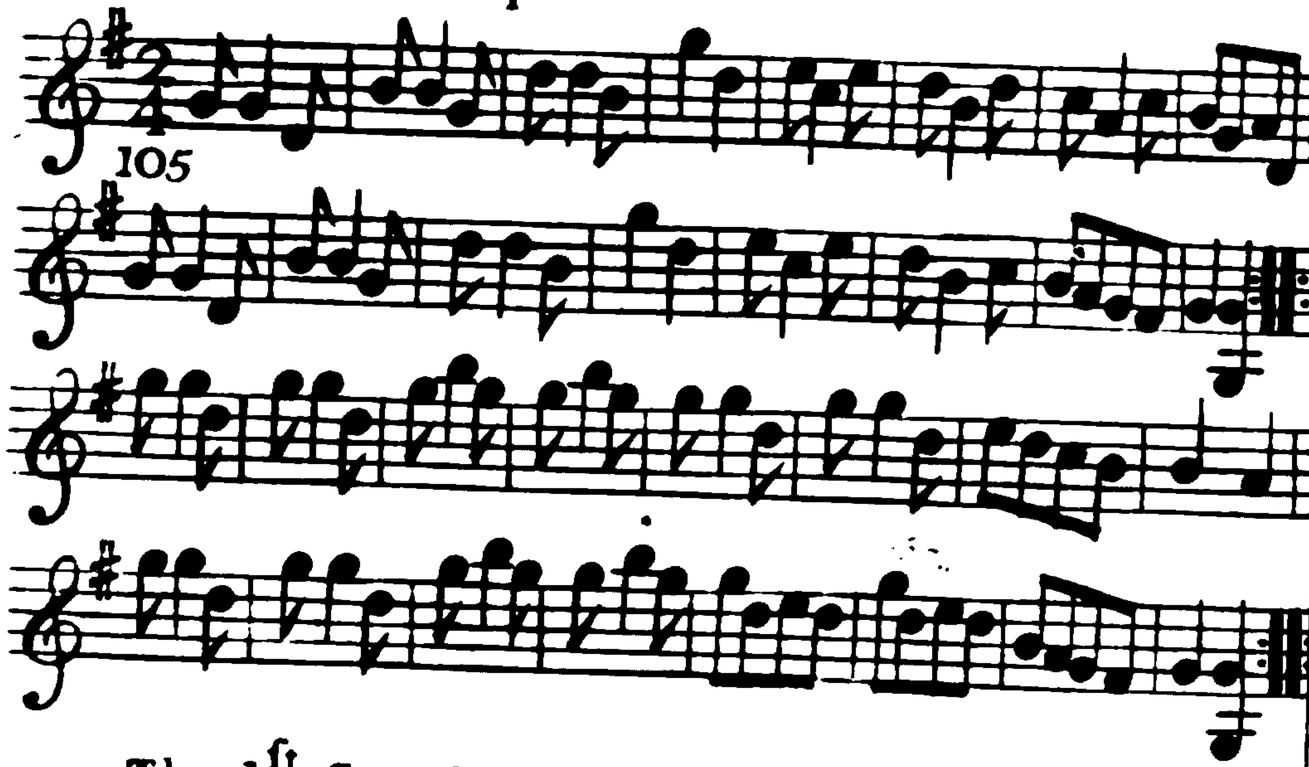


The 1st Cu. 3 hands round with the 2nd Wo. the same with the 2nd Man Cross over two Cu. Lead up to the Top and Cast off Hands 4 a-cross at Bottom Right and Left at Top.

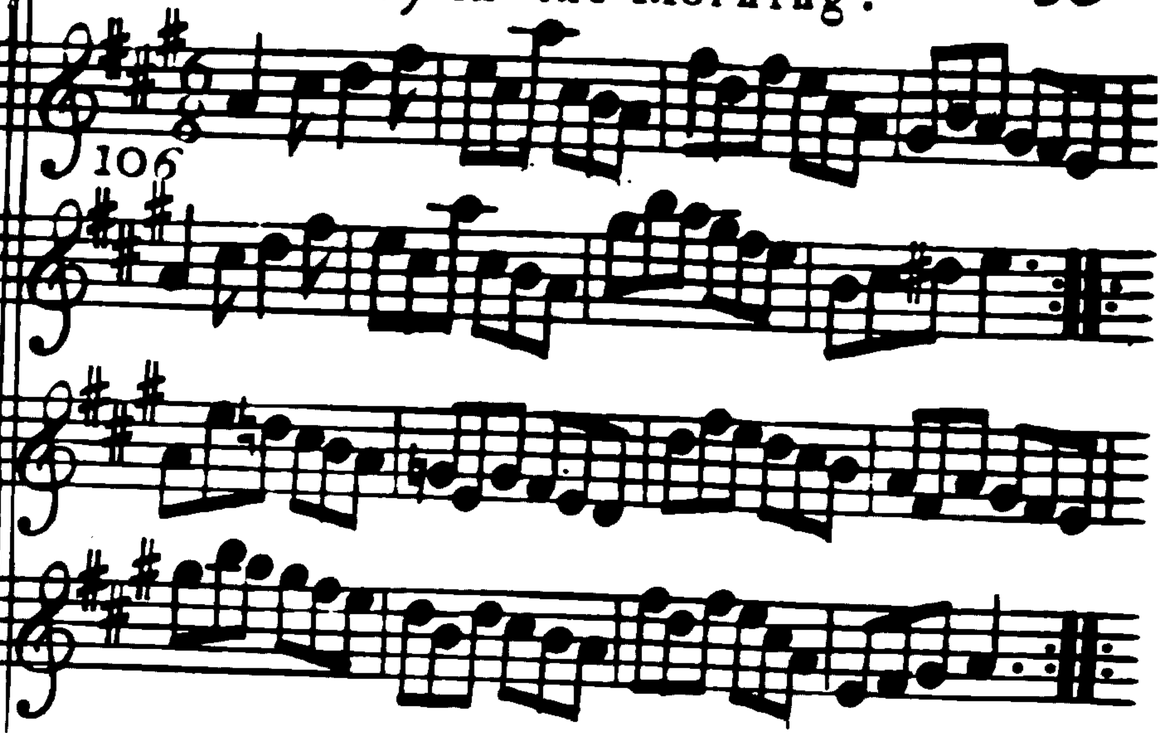
Litchfield Races.



The 1st Cu. lead down two and cast up, the 2nd and 3rd Cu. follows hands four round at Top Back to Back and cast off one Cu. and Right hands and Left at Top.

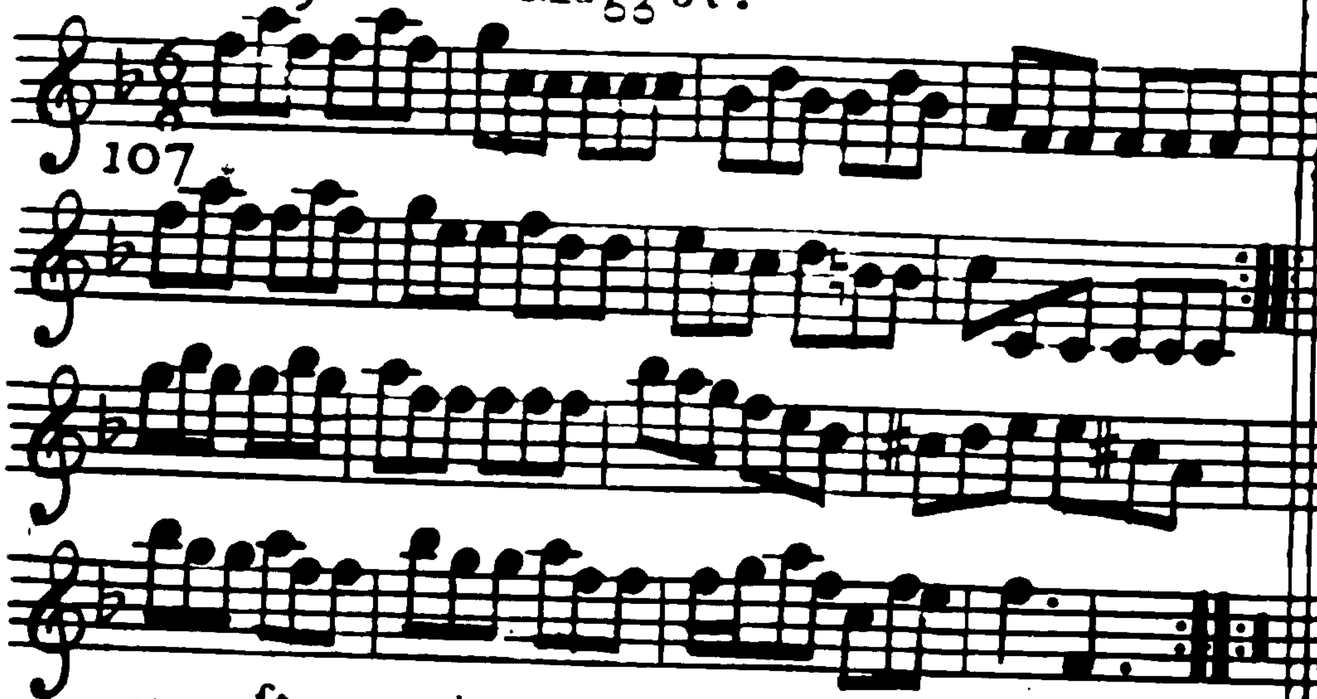


The 1st Cu. whole Figure down and up 1st Man Foot it to the 2nd Wo. and turn 1st Wo. do the same to the 2nd Man Gallop down and up. and cast off lead thro' the 3rd Cu. and cast up hands 4 across at Bottom Right hand and Left at Top



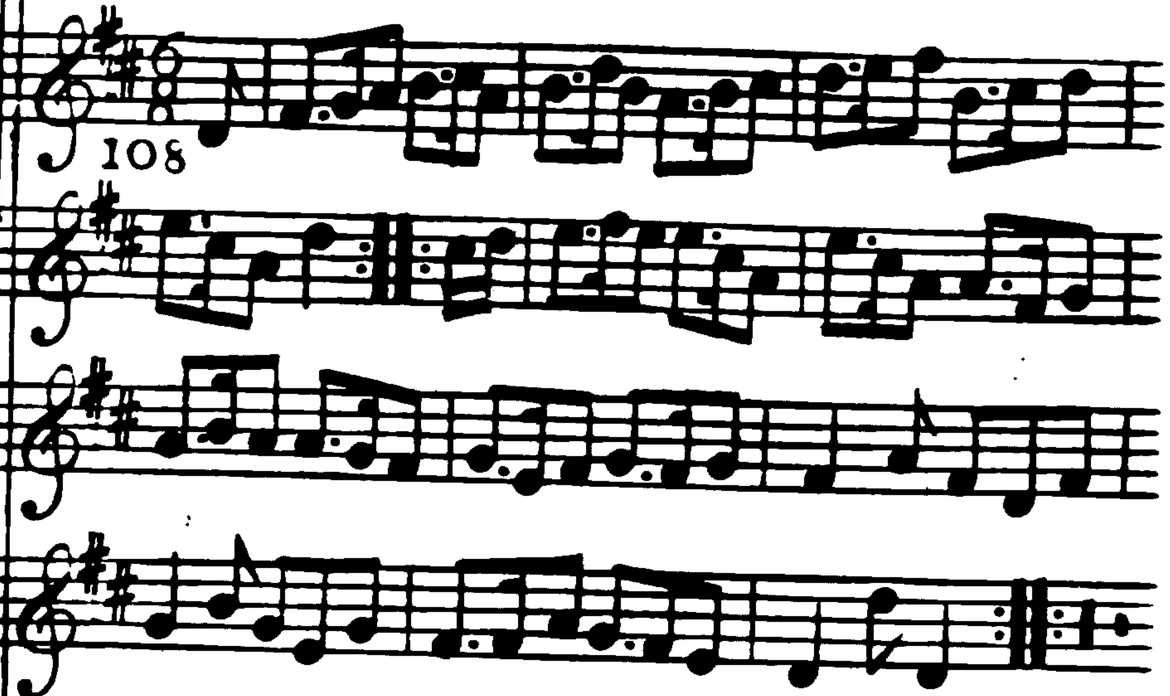
The 1st Cu. cast off one Cu. the Man hands three round with the 3rd Cu. and the Wo. with the 2nd Cu. the Man heys with the 3rd Cu. and the Wo. with the 2nd Cu. hands Six round and Right hands and Left

Blechynden's Maggot.



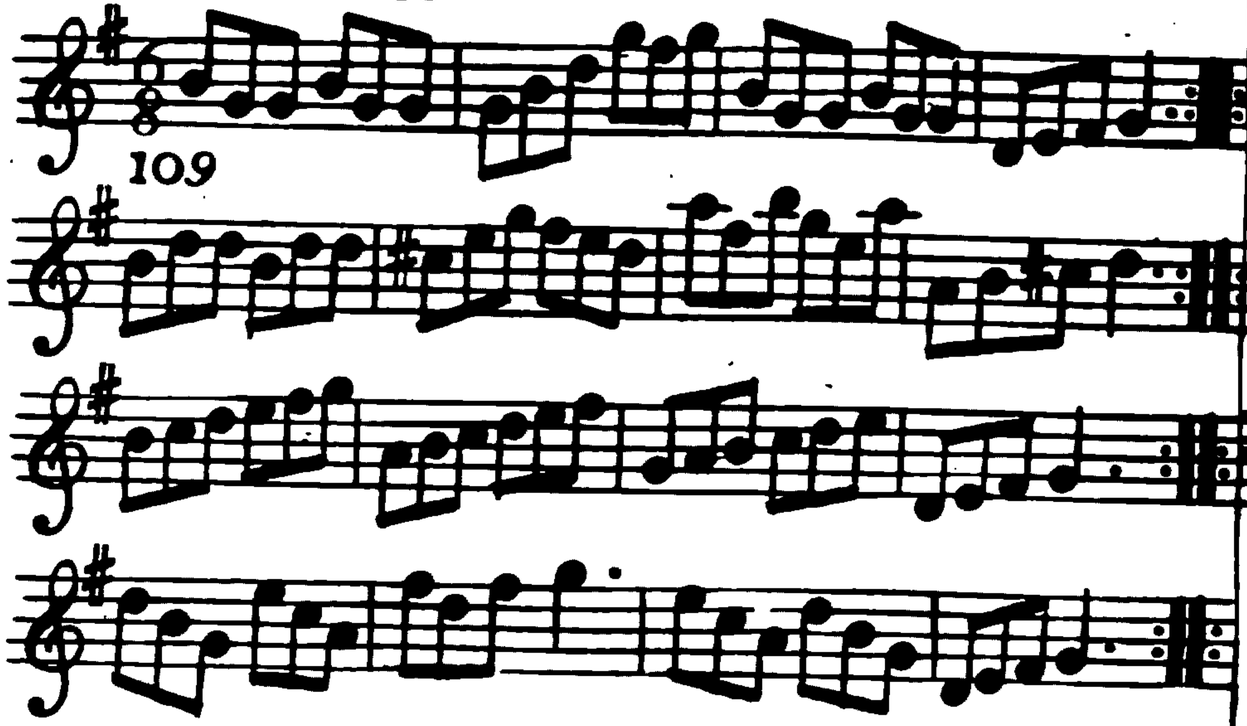
The 1ft & 2nd Cu. Foot it 4 times and Right & Left half round the same back again 4 hands quite round the same back again 1ft. Man Set to the 2nd Wo. and turn 1ft Wo. do the same to the 2nd Man Cross over and half Figure Right and Left

Ge ho Dobin.



First Man Foot it to the 2nd Wo. not turn 1ft Wo. do the same to 2nd Man hands 4 across quite round ye same back again 1ft Cu. lead up & ye 2nd Cu. lead down at the same time then turn & meet & Foot it Gallop down & up & cast off Right hand and Left

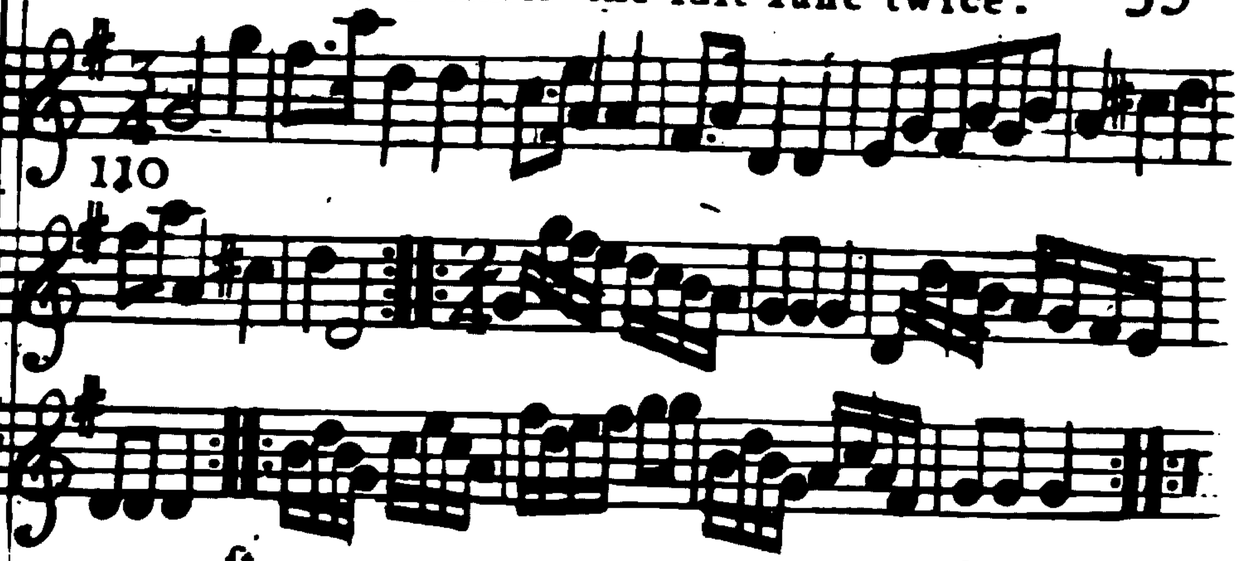
Turkiſh Jigg.



The 1ſt Cu. caſt off one Cu. ﷺ and up again ﷺ 1ſt Man Set acroſs and not turn ﷺ the Wo. do the ſame ﷺ Gallop down and up caſt off ﷺ and Right hands and Left at Top ﷺ

Cavendiſh Court, or Look Sharp.

The Minuet 4 times the laſt Tune twice.



The 1ſt Man Right hands with the 2nd Wo. with the Minuet Step ﷺ the 1ſt Wo. do the ſame with the 2nd Man ﷺ then Right hands acroſs all Four ﷺ & Left hands back again ﷺ the 1ſt Man Set to the 2d Wo. and not turn ﷺ the 1ſt Wo. do the ſame to the 2d Man ﷺ then croſs over and turn your Partner ﷺ the 1ſt Cu. caſt up and caſt off and hands Six round ﷺ

St. Brides Bells.

111

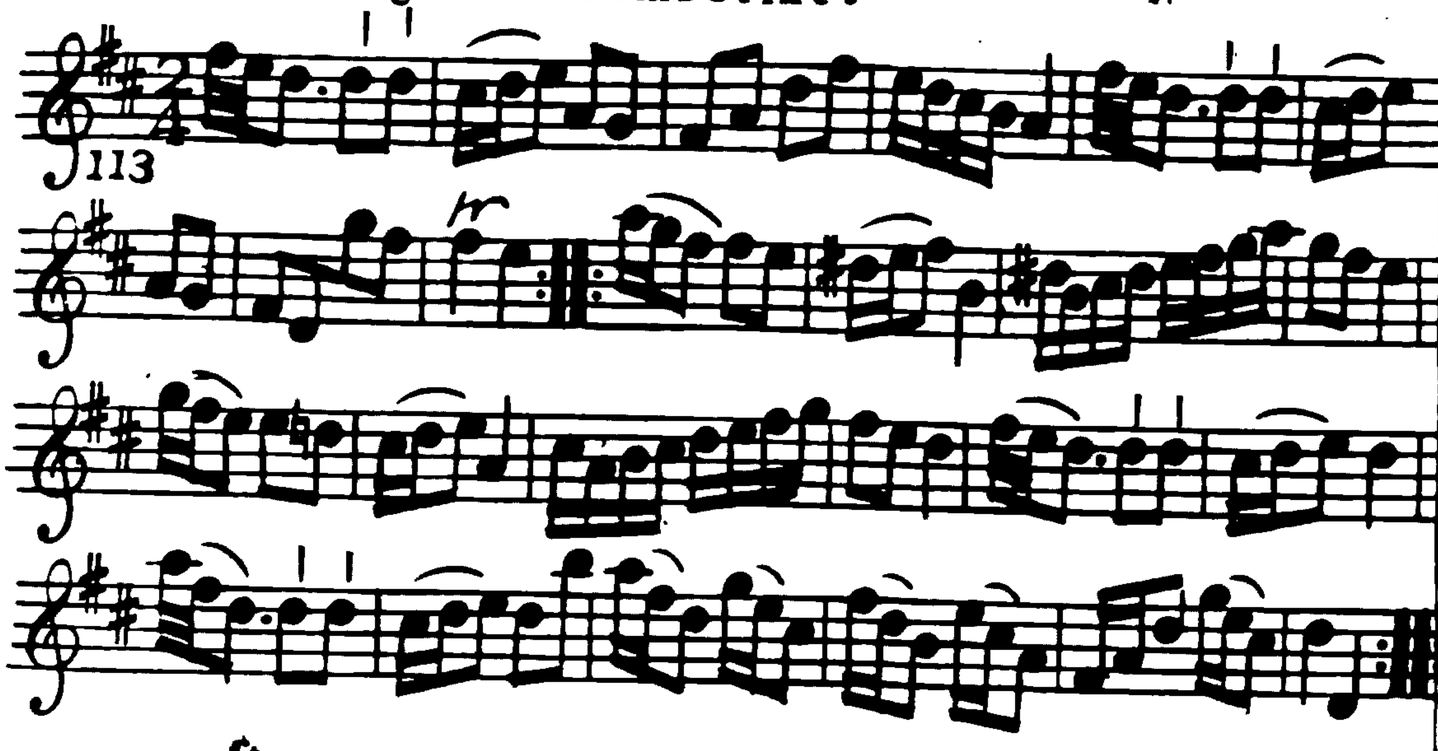
Caſt off two Cu. caſt up again Croſs over two Cu. Lead up to the top and caſt off 4 Hands acroſs with the 3d. Cu. and back again 4 Hands round at Top Right and Left

The Scots Hall.

112

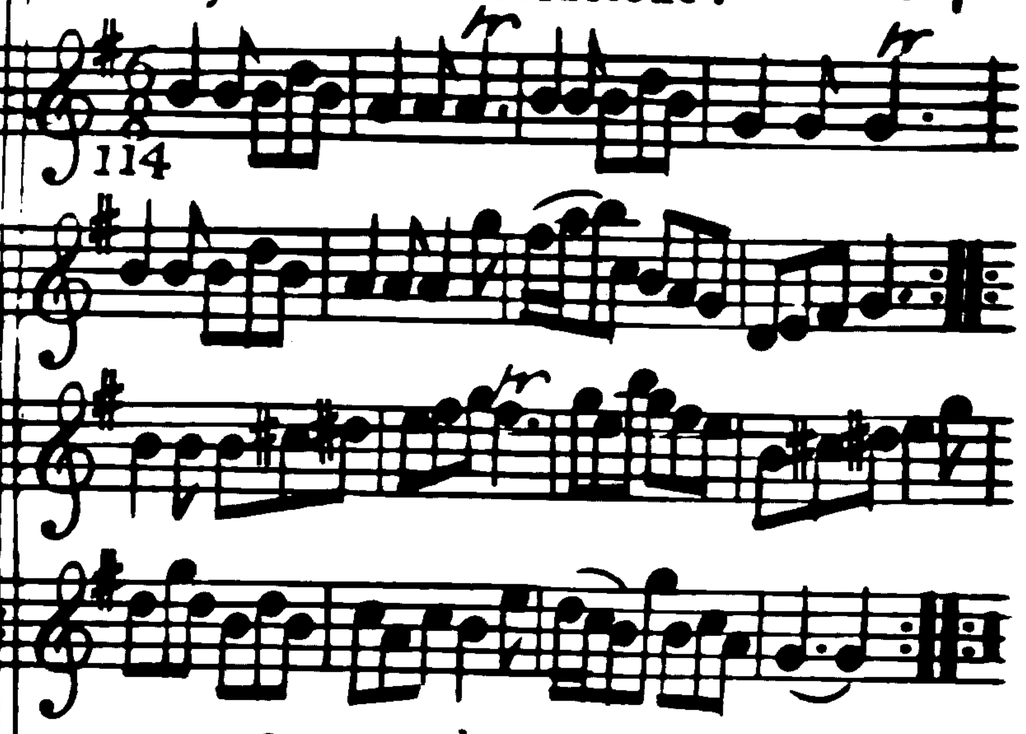
Firſt Cu. turn Right hands and caſt off one Cu. the ſame again Lead up to the top foot it and caſt off Lead thro' the 3d. Cu. and caſt up 1ſt. 2d. and 3d. Cu. foot Partners and turn the three Men and the three We-lead to the Walls at the ſame time then return ſix hands round Right and Left at Top

Princeſs Auguſta's Tamborine.



The 1ſt Cu. caſt off two Cu. Lead up to the top and caſt off one Cu. then lead thro' the Bottom and caſt up and foot it and turn your Partner hands Six round and Right Hand and left

Merry Girls of Maidſtone.



The 1ſt. and 2d. Cu. foot it and turn Partners then foot it ſides and turn Gallop down and up and caſt off one Cu. Right and Left at top

Miſs Hamilton's Jigg.

115

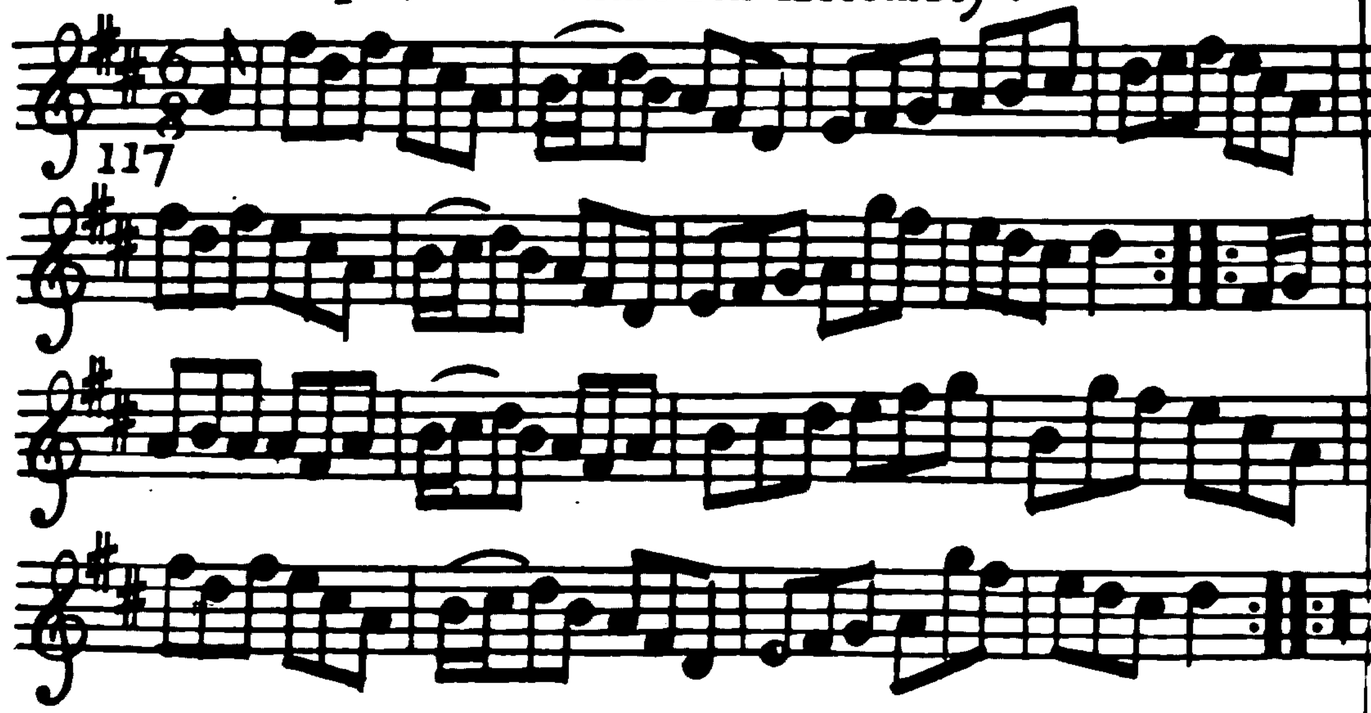
The 1.ſt Cu. caſt off one Cu. the Man turn the 3.d Wo. and the 1.ſt Wo. turn the 2.d Man at the ſame time ⁂ then ſet the other Corners and turn ⁂ Gallop out ſides and foot it and turn ⁂

Rumford Aſſembly.

116

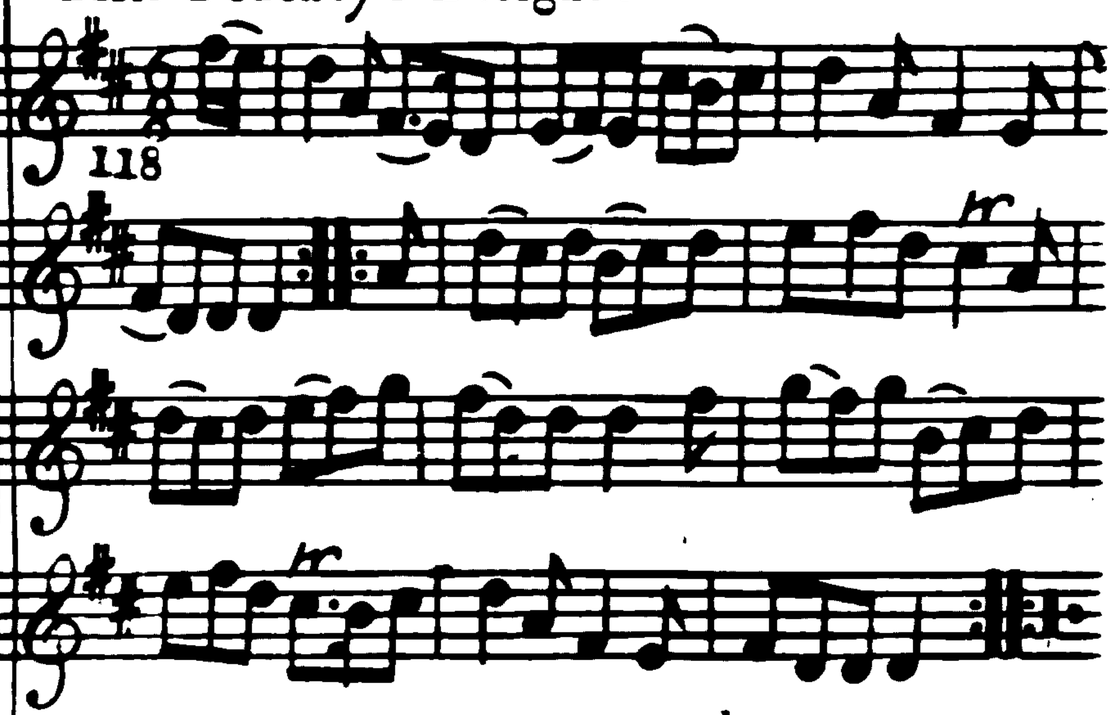
The 1.ſt Cu. caſt off Hands 4 round with 3.d Cu. ⁂ caſt up Hands 4 round with the 2.d Cu. ⁂ Lead down two Cu. the 2.d and 3.d Cu. follows ⁂ Croſs over and turn your Partners ⁂ Lead down and caſt up Lead thro' the Top and caſt off ⁂

The Burlesque, or Monmouth Assembly.



Cast off one Cu. and cross over to the Bottom ⁂ Cast up one Cu. and cross over to the Top ⁂ Gallop down and up again and cast off ⁂ Lead thro' the 3d. Cu. and cast up one ⁂ Foot contrary and turn ⁂ Lead out sides ⁂

Miss Peachey's Delight.



First Man foot to the 2d. Wo. but not turn ⁂ 1st Wo. the same with the 2d Man ⁂ 4 Hands across ⁂ and back again ⁂ 1st Cu. cast off one Cu. ⁂ cast up again ⁂ Cross over half figure ⁂ Right and Left ⁂

Miſs Nanny frowns.

119

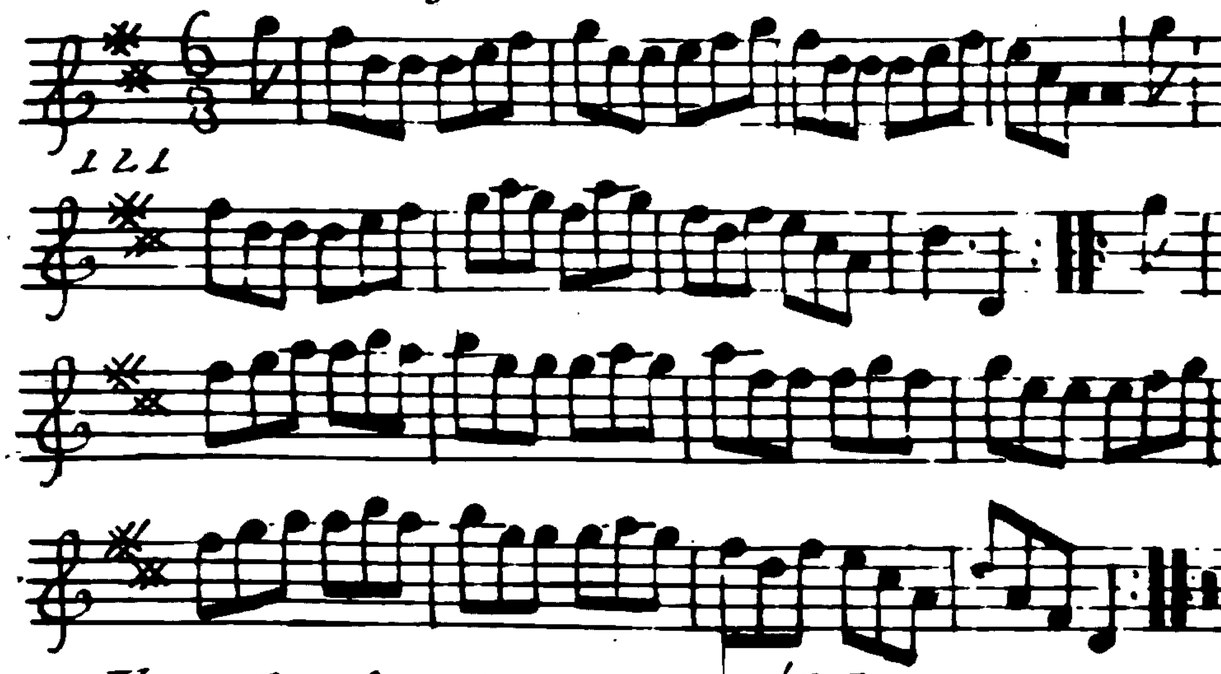
First and 2d. Cu. foot Partners then foot ſideways Croſs over 2d. Cu. Lead up to the Top and caſt off the Man whole figure at Bottom and Wo. the ſame at Top at the ſame time Hands acroſs at Bottom Right and Left at Top

Chalford Bottom.

120

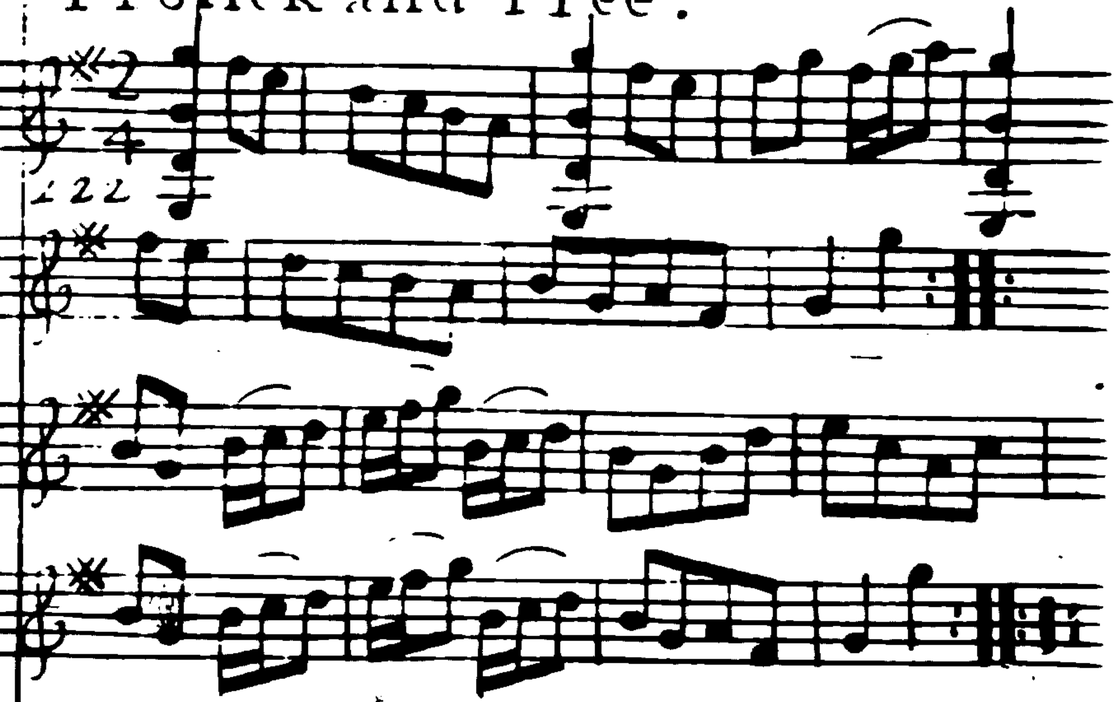
Caſt off two Cu. and up again Croſs over two Cu. Lead to the Top and caſt off foot Corners and turn and lead out ſides

The Novelty.



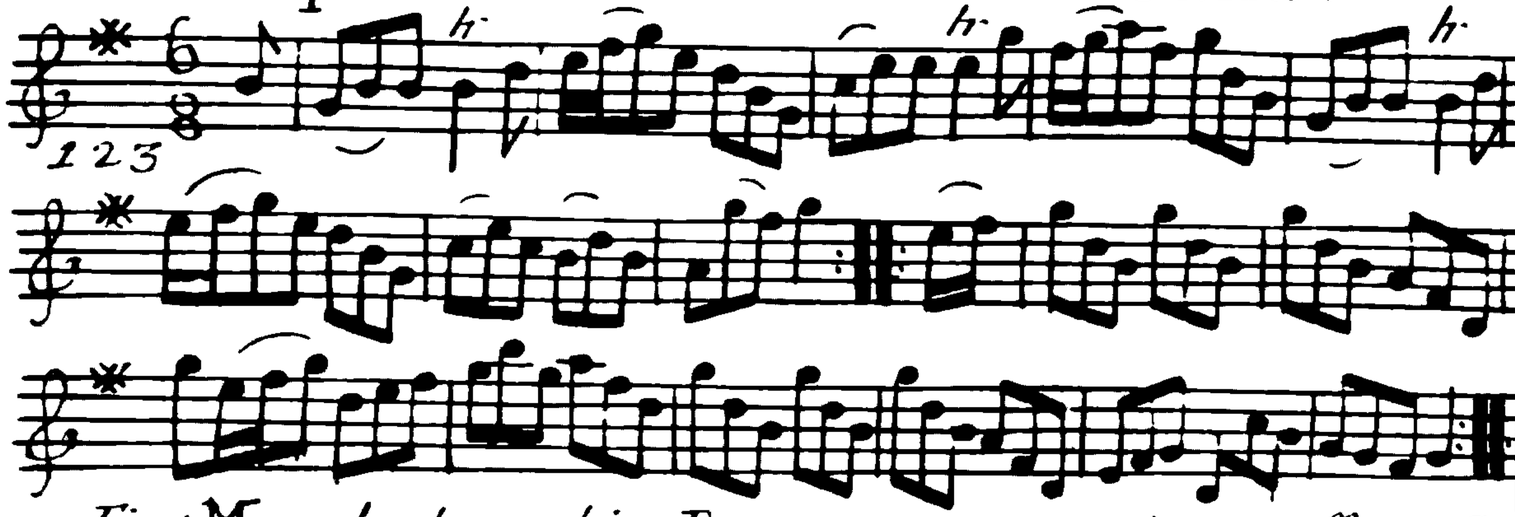
First Cu. *foot it to the* 2.d Wo. *and hands 3 round ⸗ the same with the* 2.d Man ⸗ *Cross over two* Cu ⸗ *half figure up to the Top ⸗ set across and turn ⸗ cross over and half figure ⸗ Right and Left ⸗*

Frolick and Free.



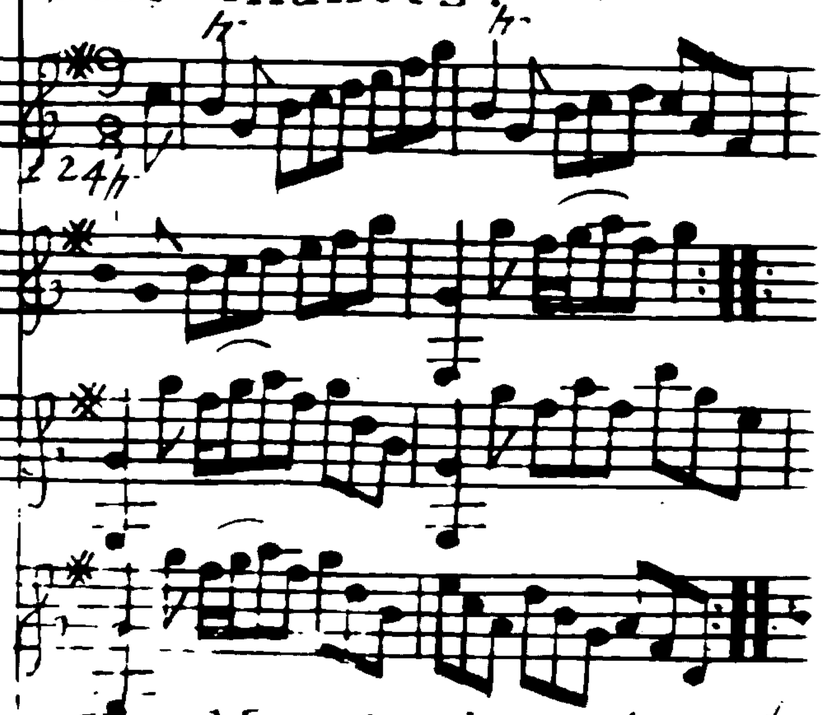
Cast off two Cu. ⸗ *and up again ⸗ Gallop down and up and cast off ⸗ Lead thro' the* 3.d Cu. *and cast up ⸗ hands 4 across at Bottom ⸗ back again ⸗ Hands 4 round at Top ⸗ Right and Left ⸗*

I'm a top of Tom Tickler's Ground.



First Man *beckons his Partner, turns and cast off on* Cir *and cross over, the* Wo. *follows him into the* 3d Cir. *Place ÷ the* Wo. *beckons and cast up the same Way the* Man *follows into their own Places ÷ Lead thro' the Bottom and cast up ÷ Lead thro' the top and cast off ÷* Man *whole figure at Bottom and* Wo. *the same at top at the same time ÷ then whole figure on your own side at the same time ÷ Hands 6 round ÷ Right and Left at top ÷*

The Chances.



First Man *fore it to the* 2d Wo. *and turn ÷* 1st Wo. *the same to the* 2d Man *÷ cross over half figure ÷ Right and Left ÷*

Twenty may play as well as one.

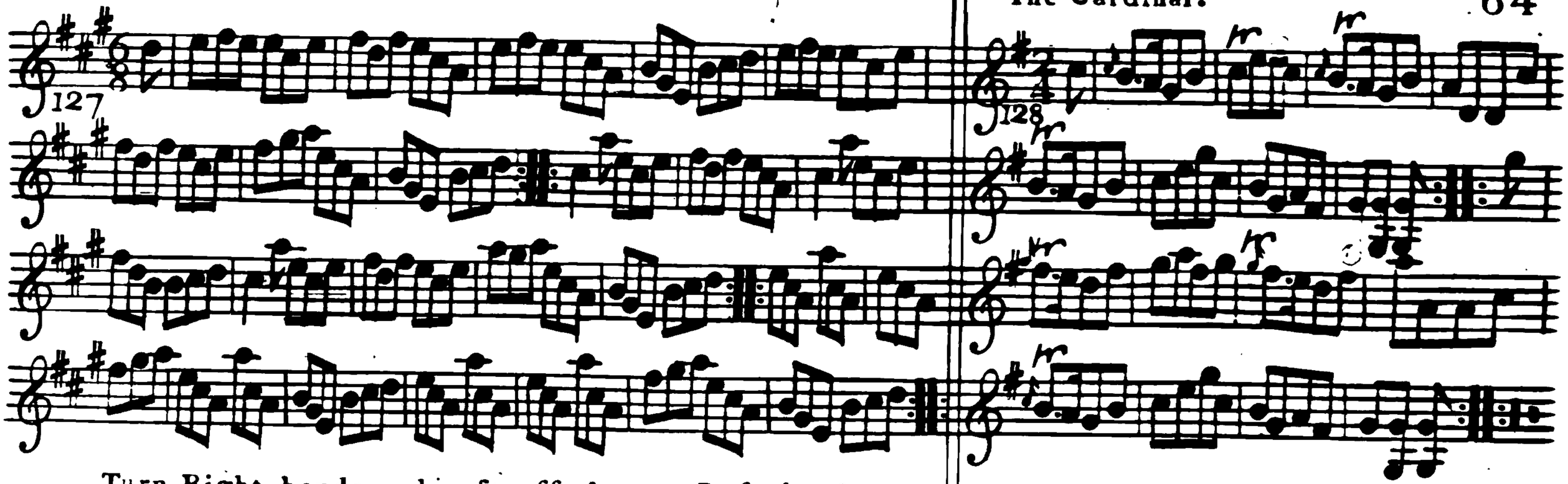
125

Cast off one Cir. and turn Partner ⌣ cast up again and turn ⌣ Hands 4 across ⌣ back again ⌣ Set across and turn ⌣ Cross over and half figure ⌣ Right and Left ⌣

Trip to White Conduit.

126

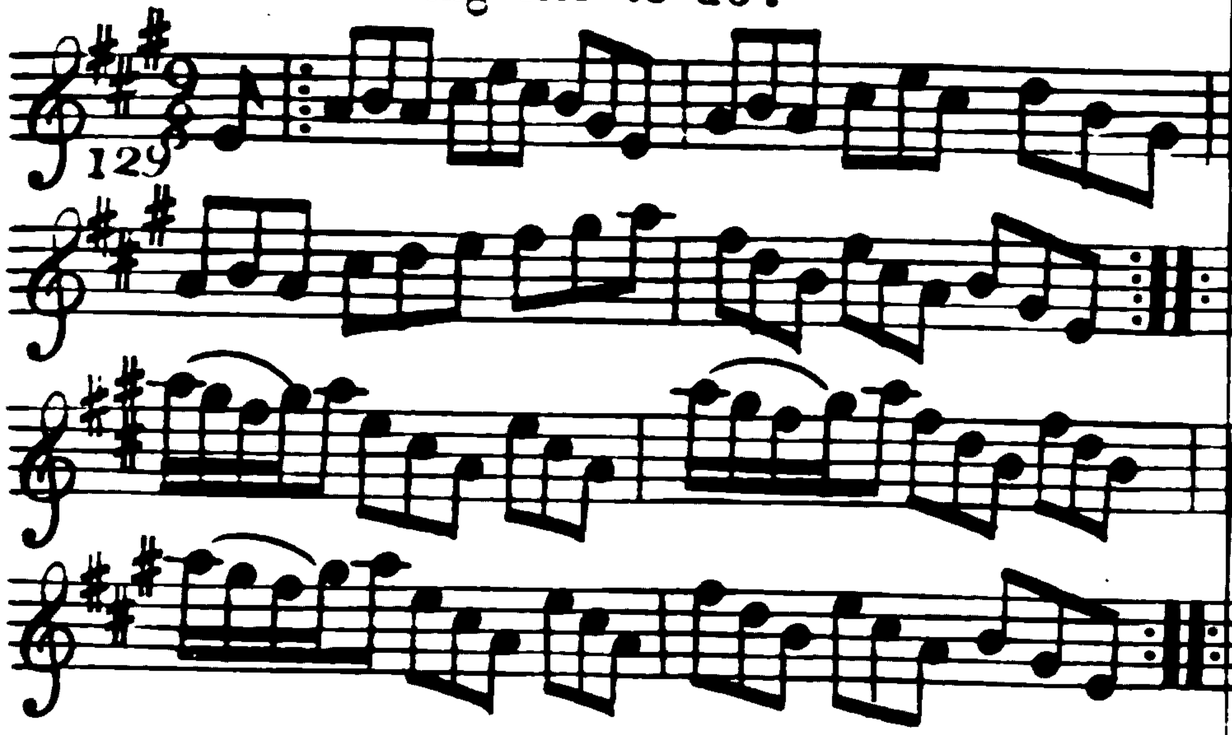
Hands 4 across ⌣ back again ⌣. Lead down two Cir. and cast up one Cir. Lead thro' the top Cir. and cast off one Cir. ⌣ Hands 4 round at Bottom and Right and Left at Top ⌣



Turn Right hands and caft off turn Left hands and caft up Gallop down and up and caft off Man foot it to the Top Wo. and not turn Wo. the fame to the Top Man Hands 4 round at Top Right and Left

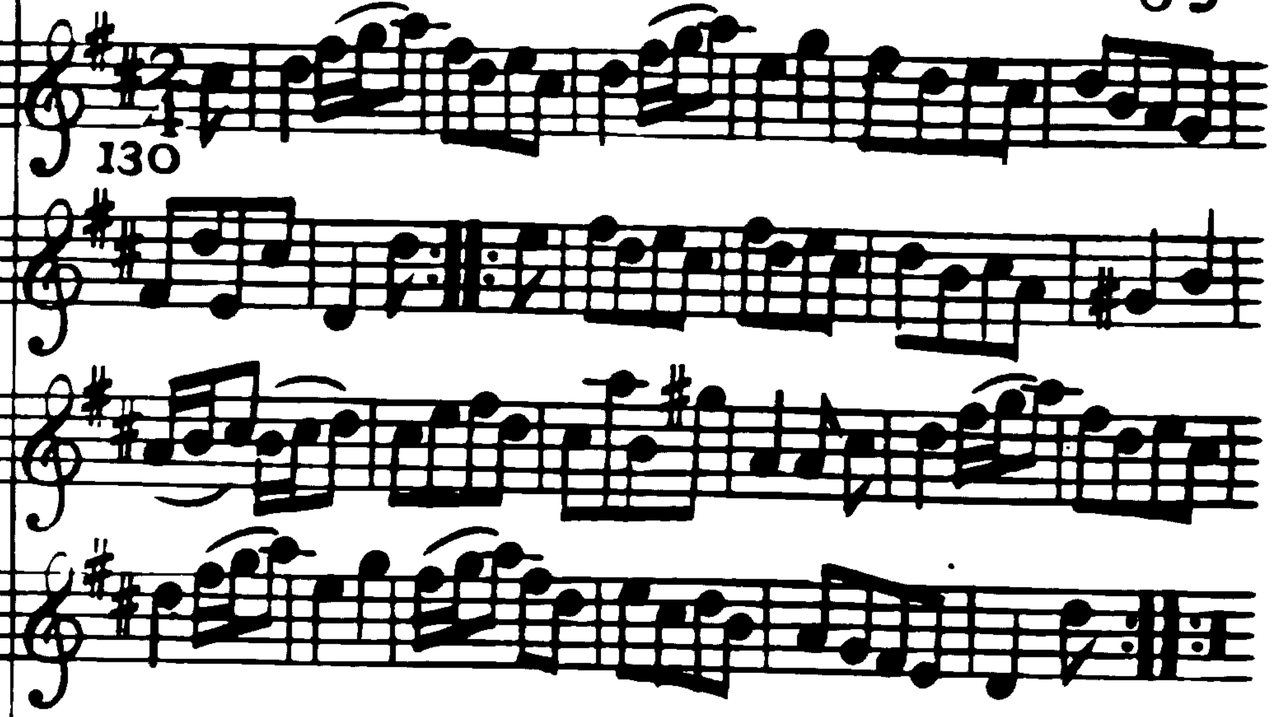
Caft off two Cu. and up again Crofsover 2 Cu. Lead up to the Top and caft off foot contrary Corners and turn Lead out fides and turn

We have nothing elſe to do.

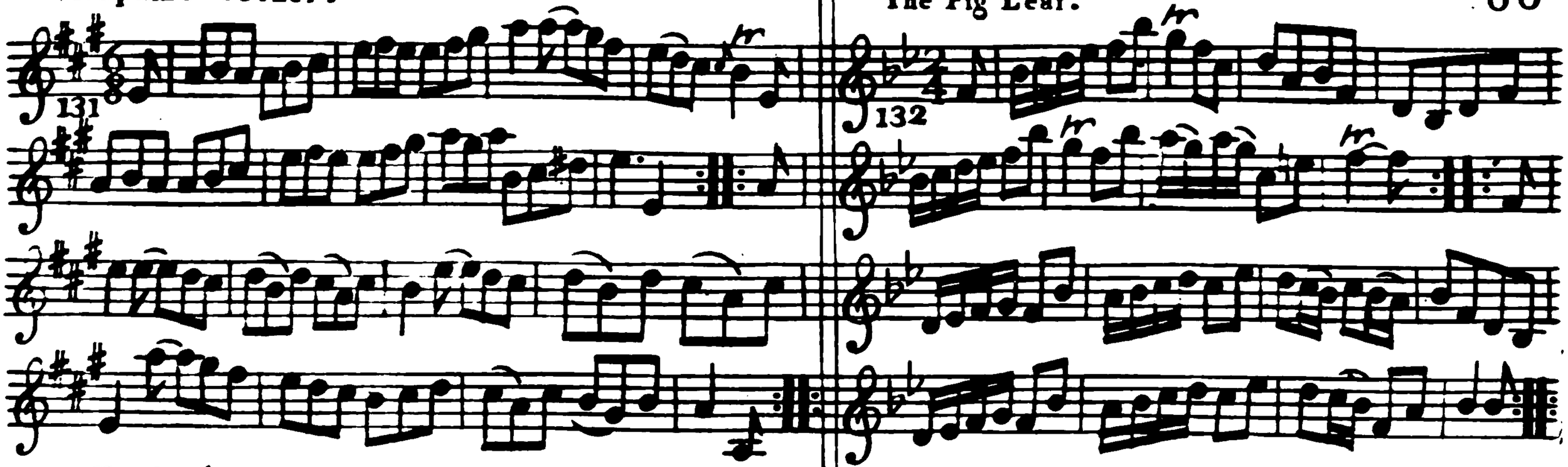


Firſt Cu. turn Right hands caſt off one Cu. turn Left hands and caſt up again 1ſt. Man foot it to the 2d. Wo. and turn 1ſt. Wo. do the ſame to 2d. Man Caſt off one Cu. and croſs to the Bottom Caſt up one Cu. and croſs over to the Top Croſs over and half figure Right and Left

Shuter's Humour.



Firſt Cu. lead thro' 2d. Cu. and caſt up 2d. Cu. Lead thro' 1ſt. Cu. and caſt off 1ſt. Man foot to 2d. Wo. and not turn 1ſt. Wo. do the ſame to 2d. Man then 1ſt. Cu. caſt off one Cu. and turn 1ſt. Man foot to 2d. Wo. and not turn 1ſt. Wo. foot to 2d. Man and not turn Right and Left at Top



Hands 4 acrofs quite round and back again Crofs over two Cu. Lead up to the Top and caft off 1ft Man foot to the 3d Wo. but not turn 1ft Wo. the fame to 3d Man 1ft Man Foot to the 2d Wo. not turn 1ft Wo. the fame to 2d Man [illegible] round at Bottom Right and [illegible]

Foot it and Right and Left half round the fame back again 1ft Cu. fwing right hands and caft off Lead thro' the 3d Cu. and caft up Foot Corners and turn lead out fides and turn

Now for it.

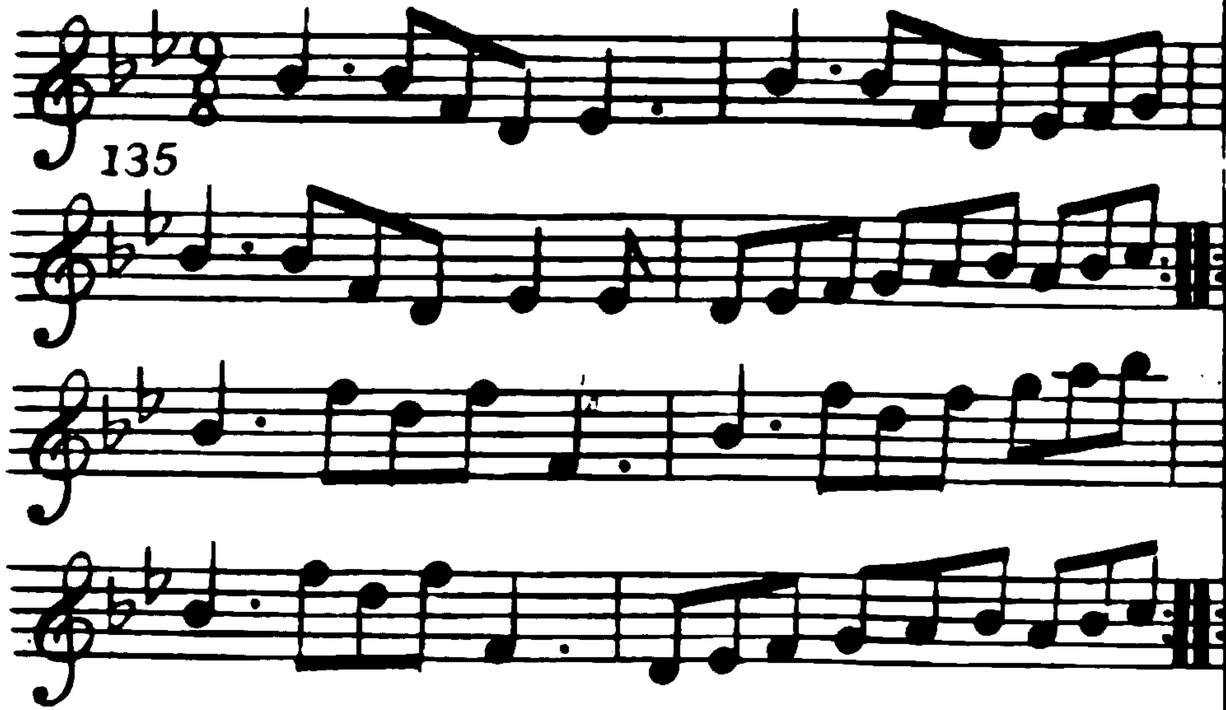
133

Hands acrofs quite round 𝄽 fame back again 𝄽 Foot acrofs and turn 𝄽 lead thro' the Bot tom and caft up one Cu. 𝄽 4 hands round at Bottom 𝄽 lead thro' the Top and caft off 𝄽 Foot it to your Partner and turn 𝄽

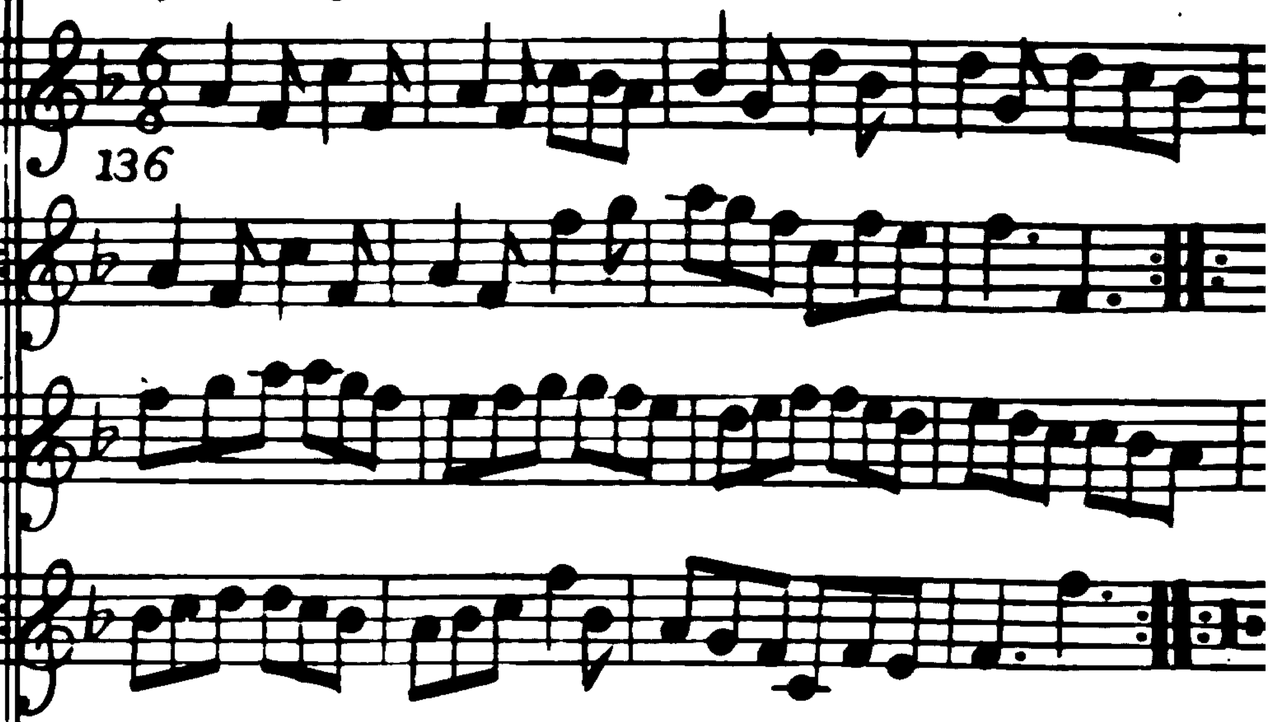
Honeft Farmer.

134

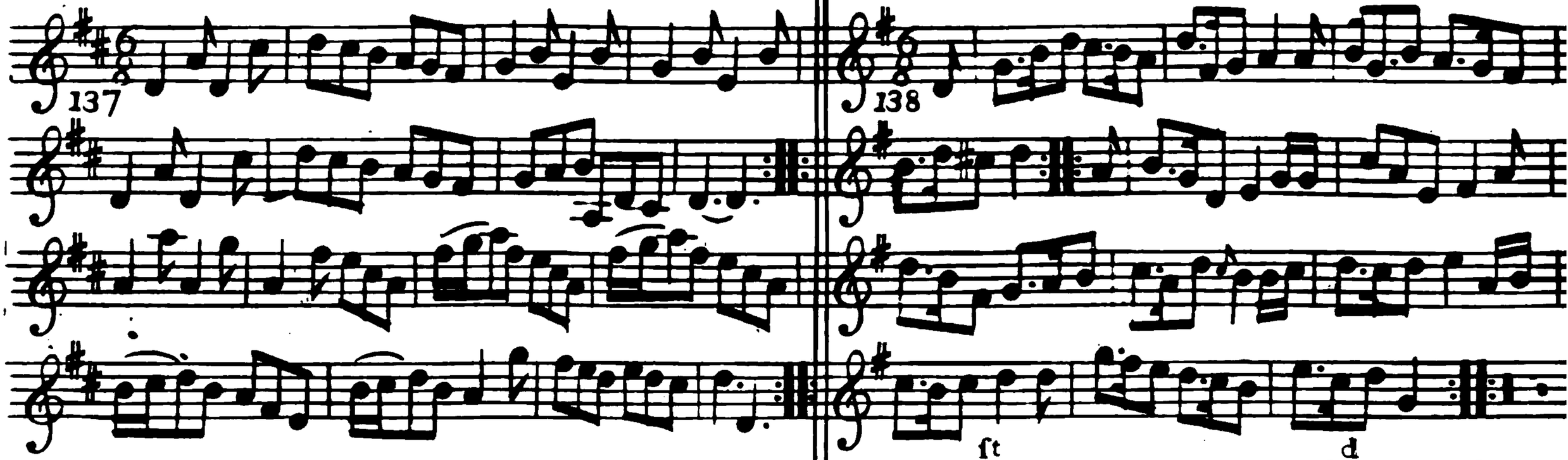
Caft off one Cu. 𝄽 and up again 𝄽 Crofs over two Cu. 𝄽 Foot it at Bottom and caft up one Cu. 𝄽 Foot acrofs at Top and not turn 𝄽 fix hands round 𝄽 Right and Left 𝄽



Turn right hands and caſt off one Cu. turn left hands and up again half figure down on your own ſides the ſame up again Lead down two Cu. and caſt up one Lead thro' the Top and caſt off Hands acroſs at Bottom Right and Left at Top

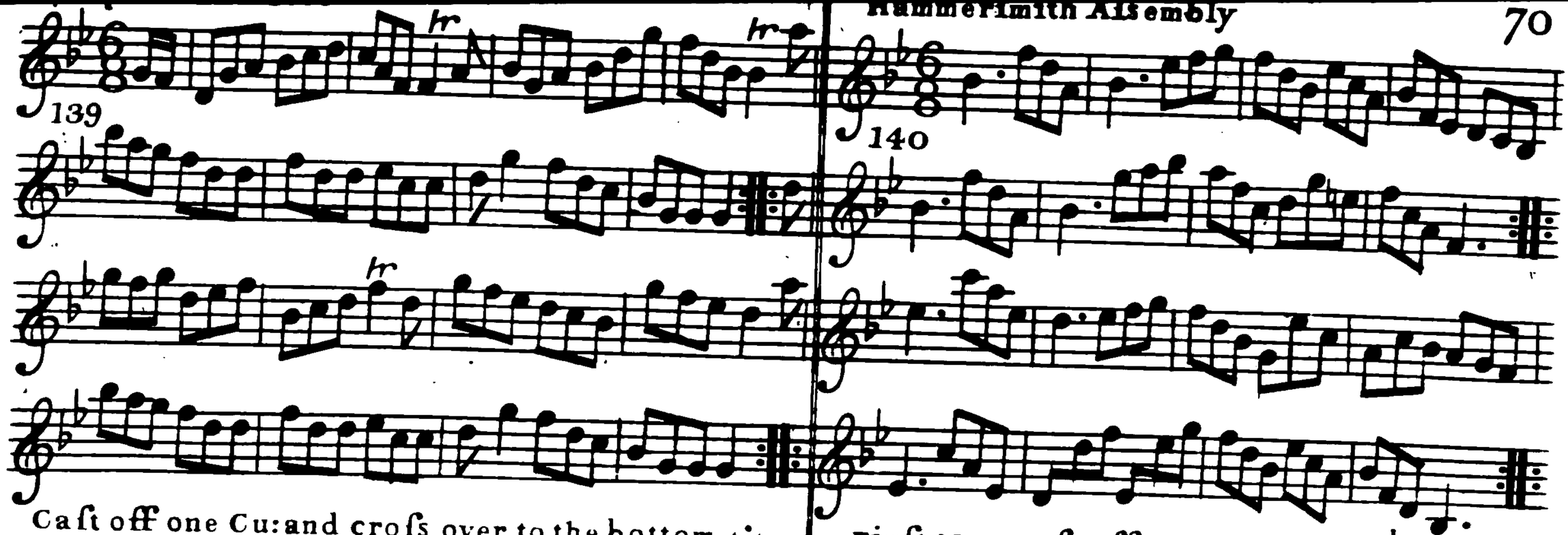


Half figure down on your own ſides the ſame up again Croſs over two Cu. lead to the Top and caſt off 1ſt. Man foot it to the 3d. Wo. and not turn 1ſt. Wo. the ſame to the 2d. Man 1ſt. Man foot it to the 2d. Wo. and not turn 1ſt. Wo. the ſame to the 3d. Man Hands round at Bottom Right and Left at Top



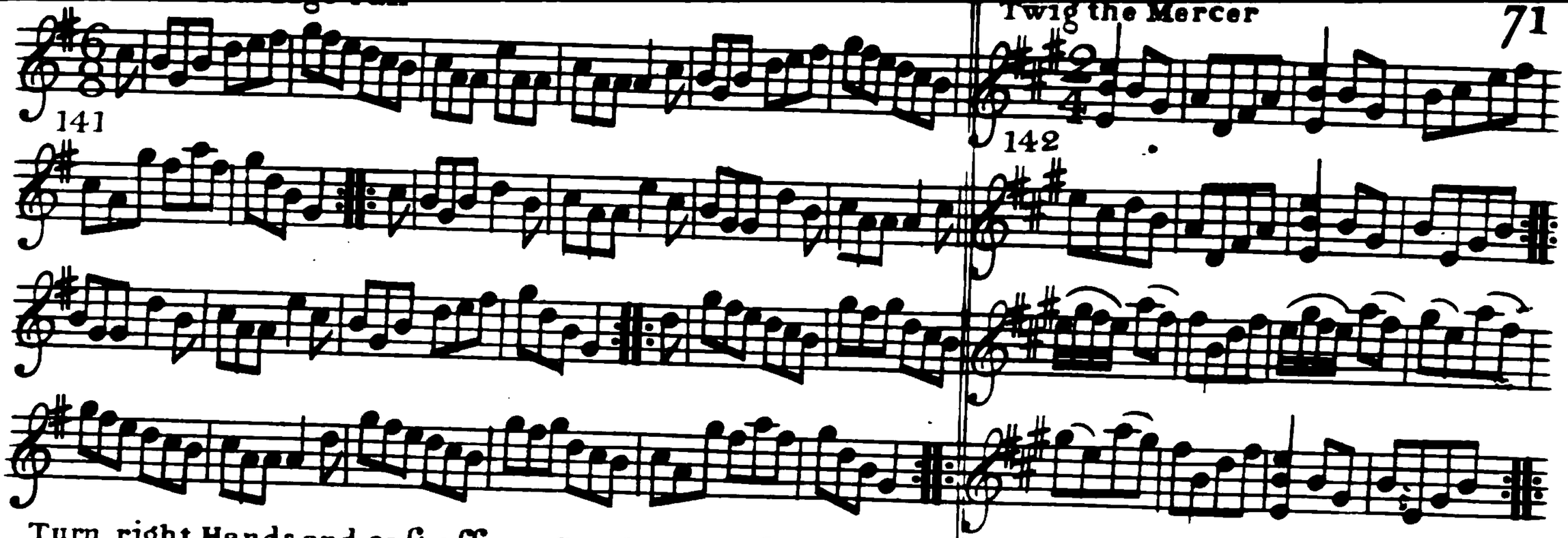
Foot it and Right and Left half round
the fame back again hunt round the 2.d Cu.
the fame over again foot acrofs and turn
crofs over half figure Right and Left

The 1.st Man foot to the 2.d Wo. and not
turn the 2.d Man the fame to the 1.st Wo
Crofs over half figure Right and Left



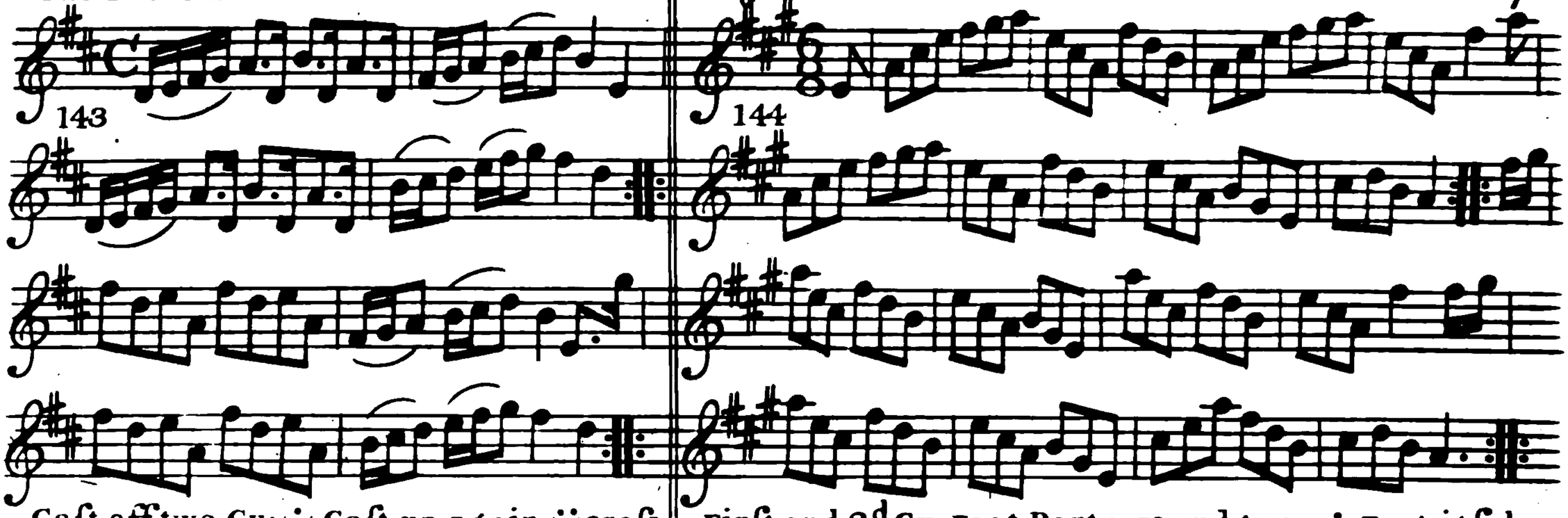
Caſt off one Cu: and croſs over to the bottom ∴ Caſt up one Cu: and croſs over to the top ∴ Lead thro' the bottom and Caſt up one Cu: ∴ Lead thro' the top and caſt off ∴ Foot contrary Corners and turn ∴ Lead out ſides and turn ∴

Firſt Man caſt off and turn the 3d Wo: ∴ Firſt Wo: caſt off and turn the 3d Man ∴ Hands round Six ∴ Right and Left at top ∴



Turn right Hands and caſt off one Cu: turn Left hands the Man caſt off the Wo: caſt up the Man between the bottom Cu: the Wo: between the Top Cu: Foot it 3 and 3 abreaſt and turn your Partners The ſame ſideways and turn half round Hands round all Six Right and Left at top

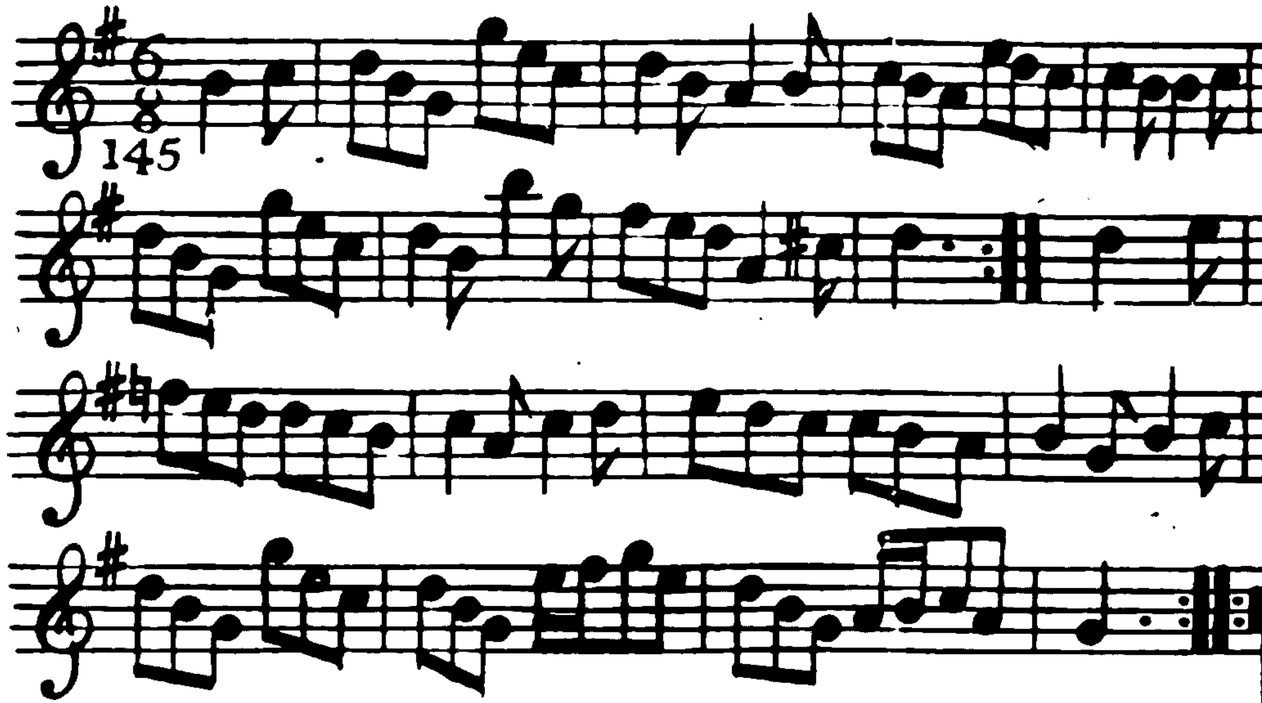
Hands round 3 with the 2d Wo: the ſame with the 2d Man croſs over two Cu: Lead up to the Top and caſt off Foot it acroſs at top and turn Hands acroſs at bottom Right and Left at top



Caſt off two Cu: Caſt up again croſs over two Cu: Lead up to the Top and caſt off Foot it contrary Corners and turn Hey contrary ſides and turn your Partner half round

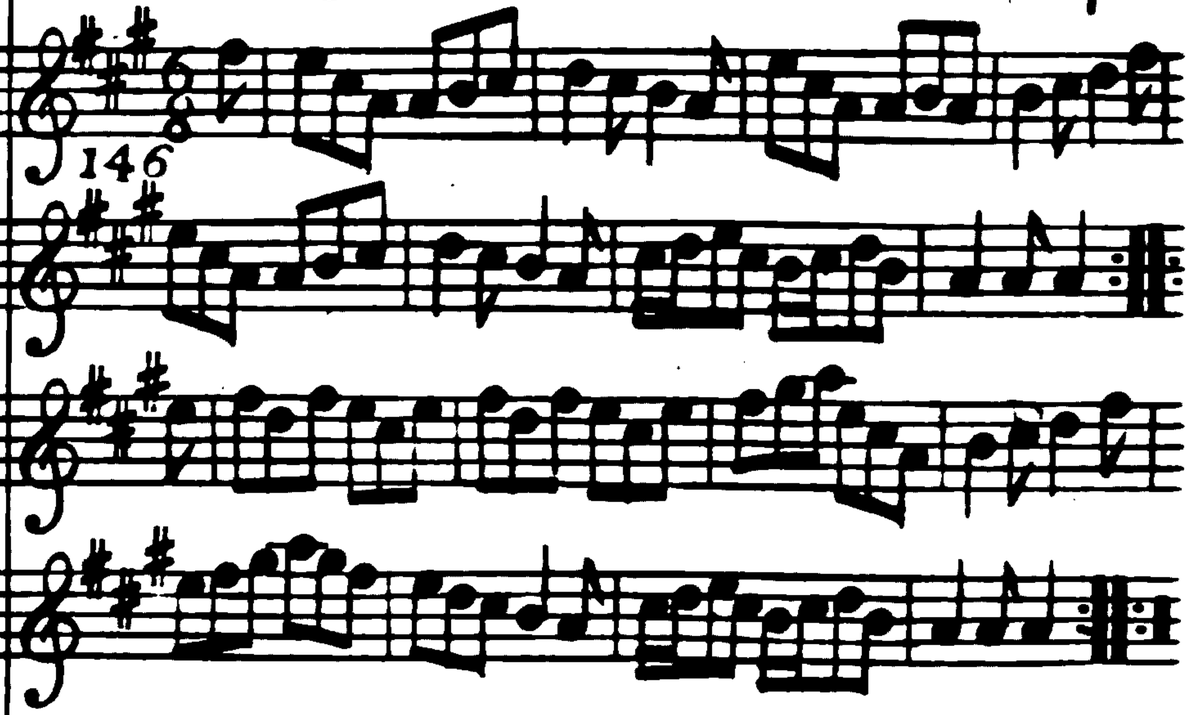
First and 2d Cu: Foot Partners and turn Foot it ſideways and turn Hands acroſs and back again Foot acroſs and turn croſs over and half Figure Right and Left

Lady Coventry's Delight.



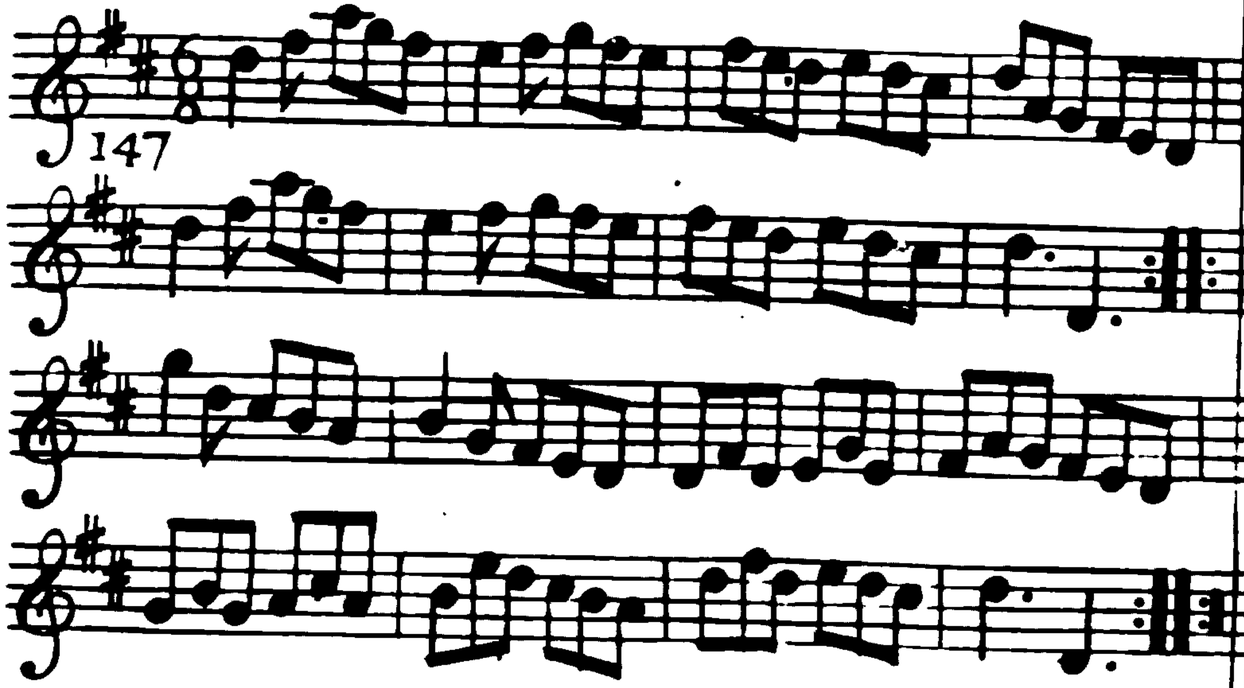
Foot it and Right and Left half round ⌣ the ſame again ⌣ turn Right hands and caſt off ⌣ Right and Left at Top ⌣

The Intrepid.



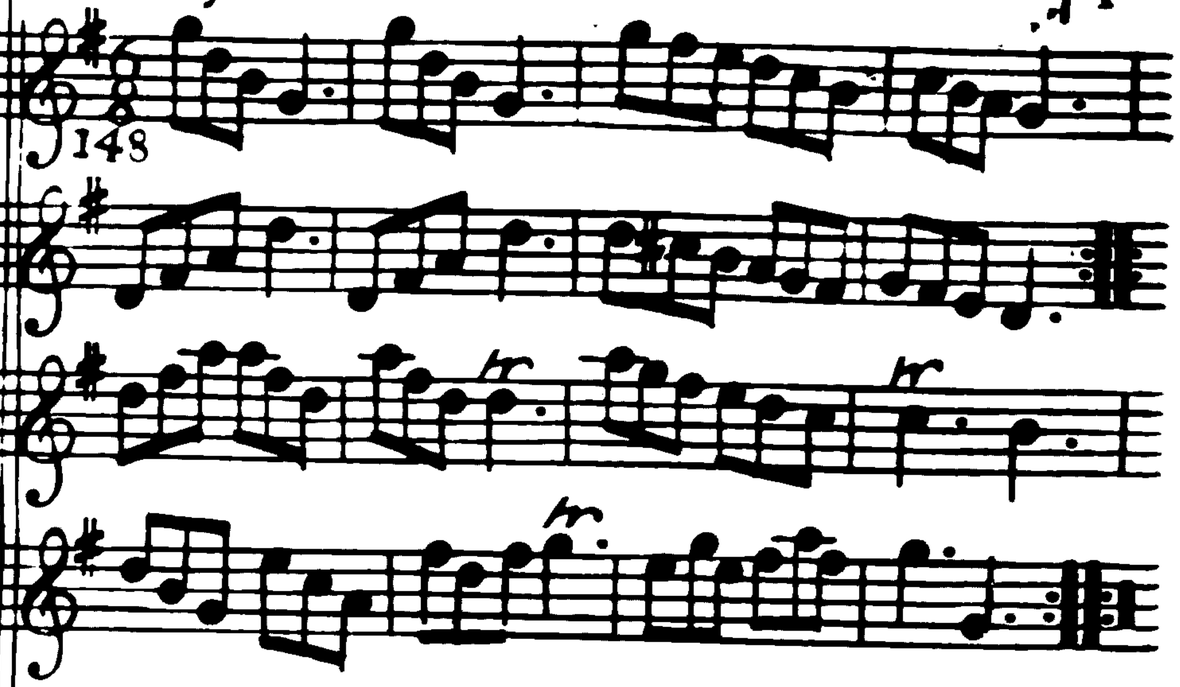
Foot to your Partner and turn ⌣ Caſt off and turn your Partner ⌣ Hands round at Top ⌣ and whole figure thro' at Top ⌣

The Grand Parade.



Whole figure thro' the 2d. Cu. ♩ Caſt off and half figure thro' the 2d. Cu. ♩ foot it and turn your Partner half round by the Right hand ♩ Right and Left at Top ♩

Tommy's Chance.



Firſt Man whole figure on his own ſide ♩ the Wo. the ſame ♩ the 1ſt. Cu. foot it 4 times and croſs over one Cu. ♩ foot it again and croſs over to the Top ♩ the 1ſt. Cu. lead down two Cu. and caſt up one ♩ lead thro' the 2d. Cu. caſt off ♩ 4 hands round with the 3d. Cu. ♩ Right and Left at Top ♩

Billey's Jigg.

149

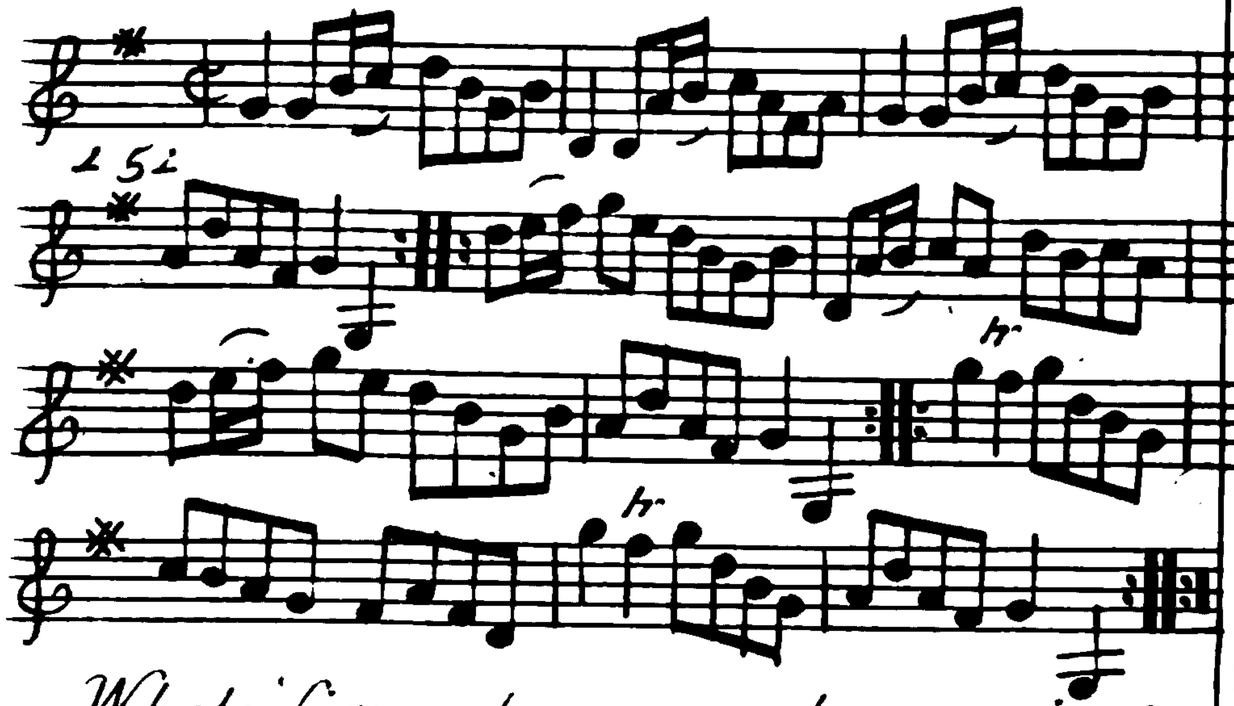
First Cu. foot it and crofs over one Cu. Foot it and crofs over the 3.d Cu. Lead up to the Top foot it and caft off Right and Left at Top

Little Driver.

150

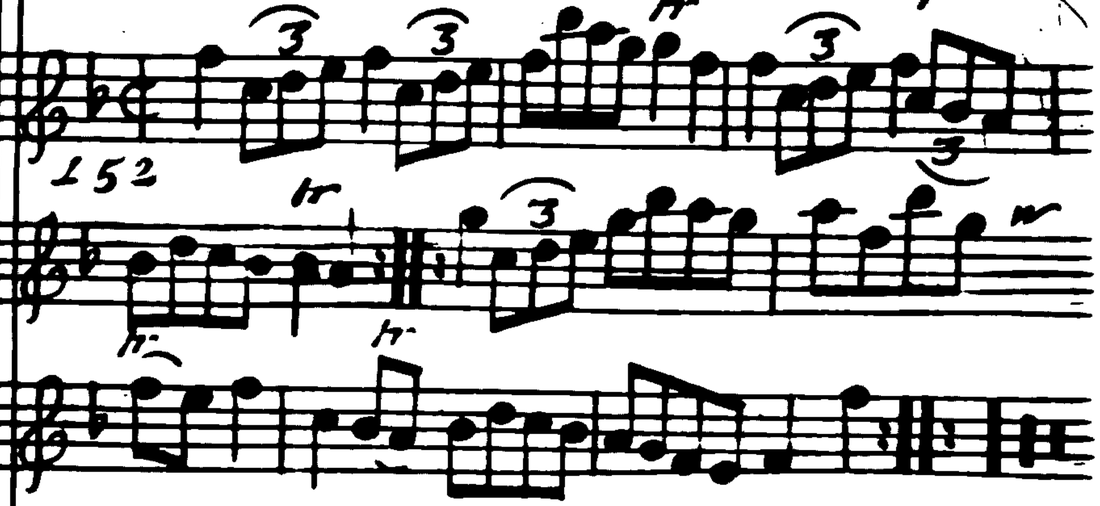
Foot it 4 and Right and Left half round the fame back again Crofs over and half figure Right and Left

Abel Drugger.



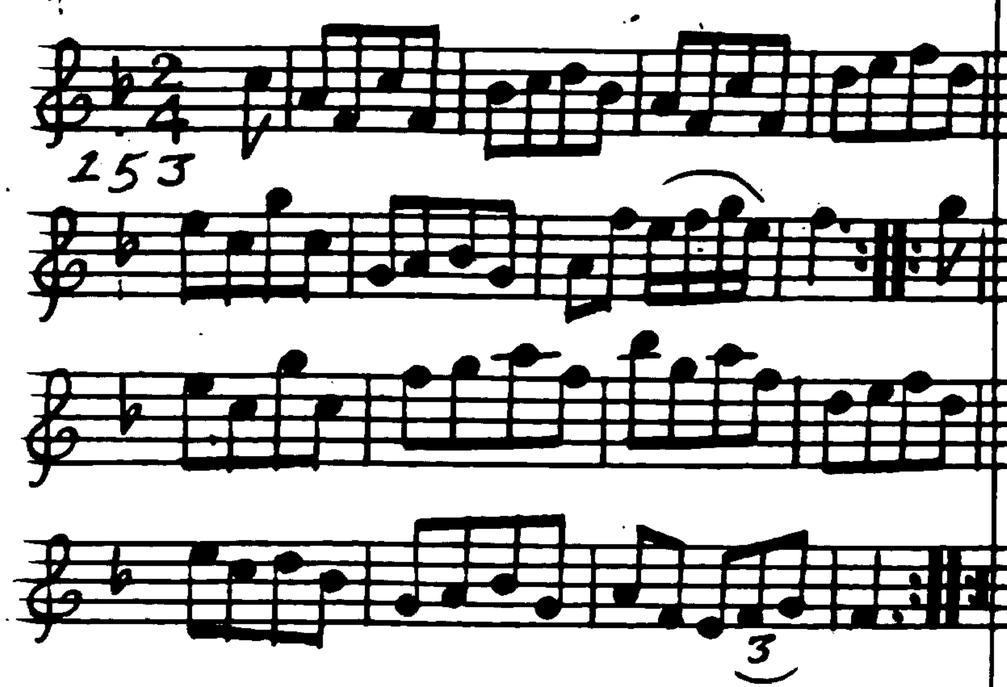
Whole figure down ⸗ and up again ⸗ lead thro' the 2.d Cu. and cast up ⸗ Cross over and half figure ⸗ Hands round at Bottom ⸗ Right and Left at top ⸗

The Chinese Festival. 76



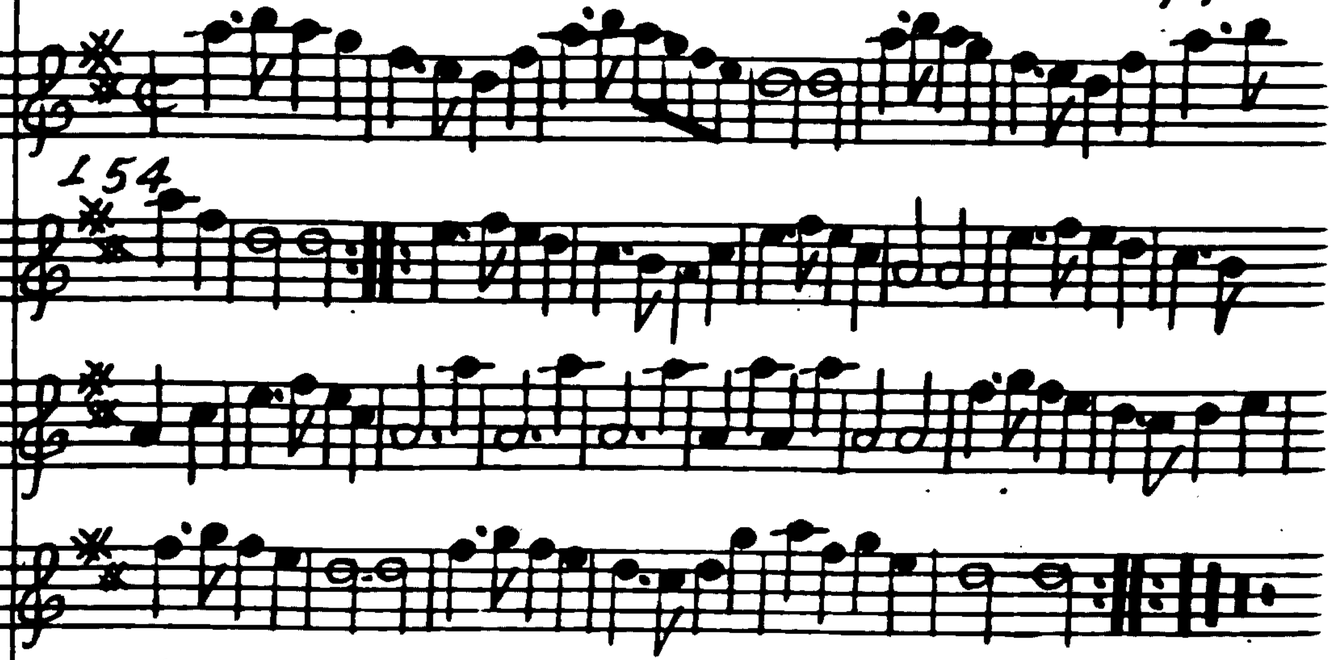
Lead thro' the 2.d Cu. and cast up ⸗ 2.d Cu. lead thro' the 3.d Cu. and cast up ⸗ 1.st Cu. cross over and half figure ⸗ whole figure the Man at Bottom and Wo. at top ⸗ Foot across at Bottom and not turn ⸗ the same at Top ⸗ Hands round at Bottom ⸗ Right and Left at Top ⸗

Brother Trip Foot.



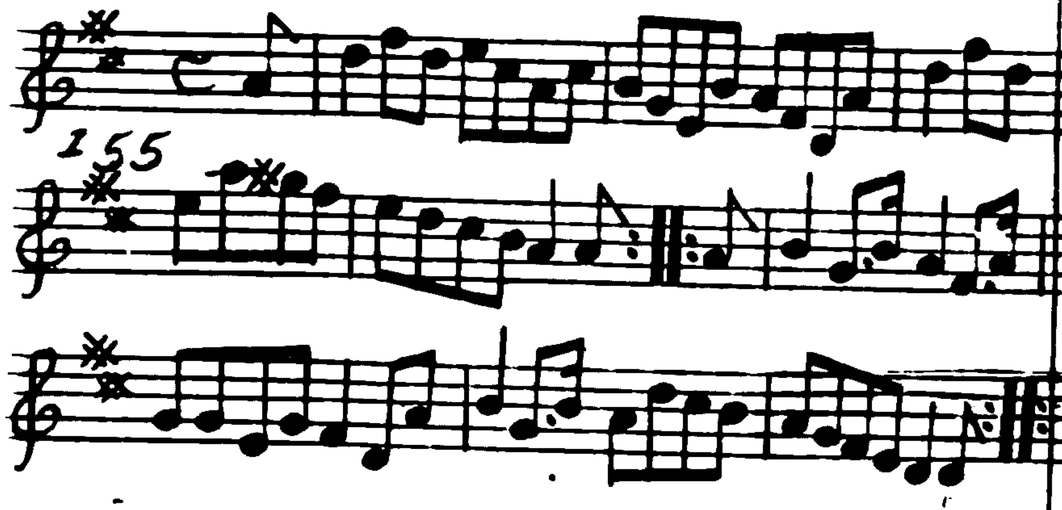
Turn Right hands and cast off ⸻ turn Left hands and cast up ⸻ gallop down and up and cast off ⸻ Right and Left at top ⸻

Betty Blue.



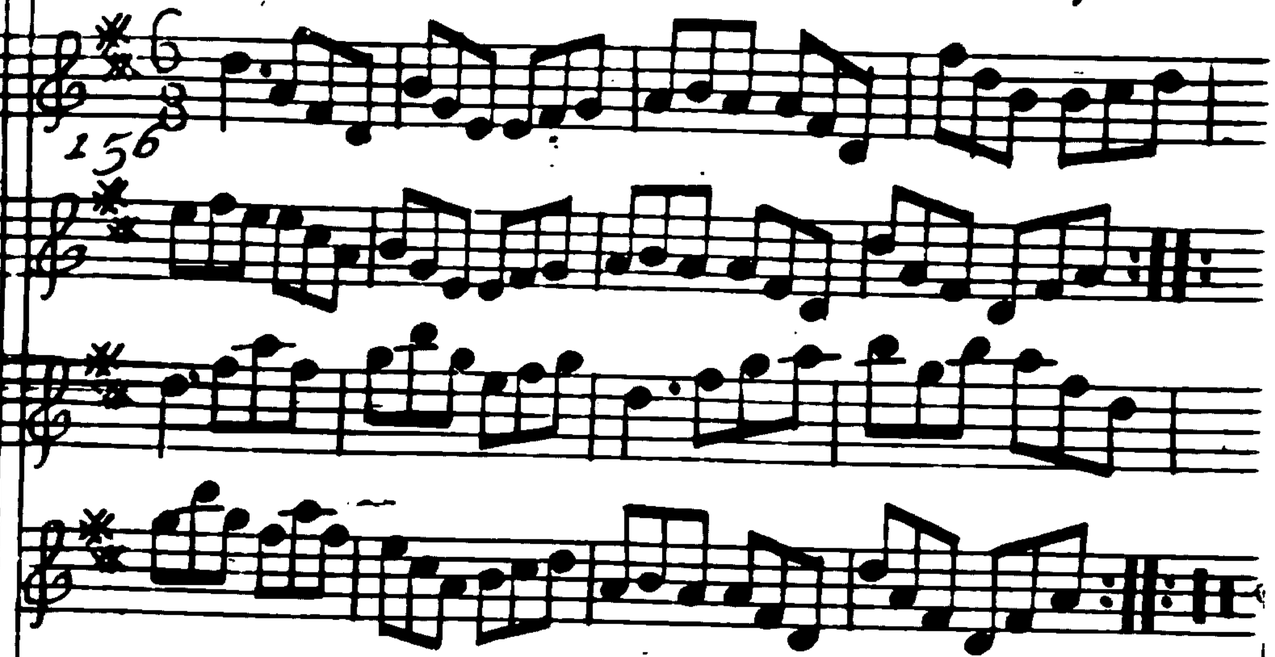
The 1st Man foot it and half figure round the 2d Man his Partner the same with the 2d Wo ⸻ the 1st and 2d Cu. foot it and turn single, then clap 5 times 1st Cu. cross over and half figure ⸻ hands 4 round with the 3d Cu. clap five times, then Right and Left with the top Cu ⸻

The Demeplè.



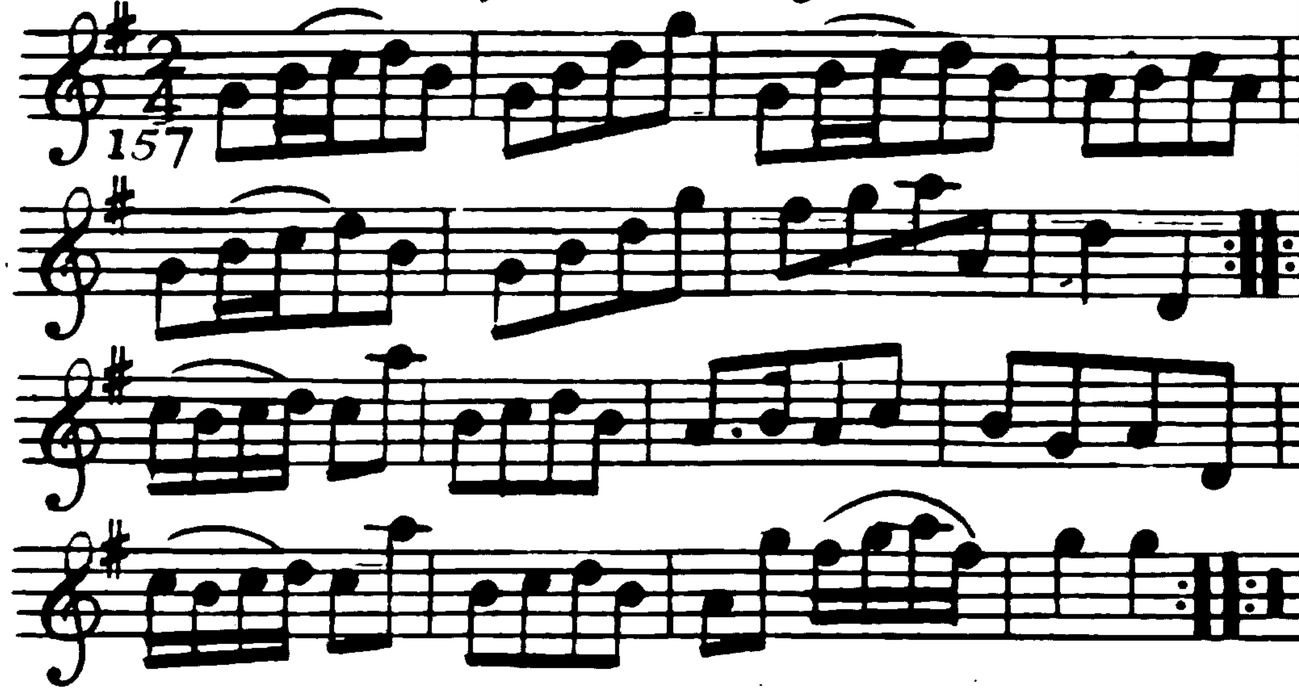
Three hands round with the 2.d Man ⸗ the same with the 2.d Wo. ⸗ lead down two Cr. and cast up one ⸗ lead thro' the top and cast off ⸗ foot Corners and turn ⸗ hey and turn your Partners ⸗

Master Jackey Wagtail.



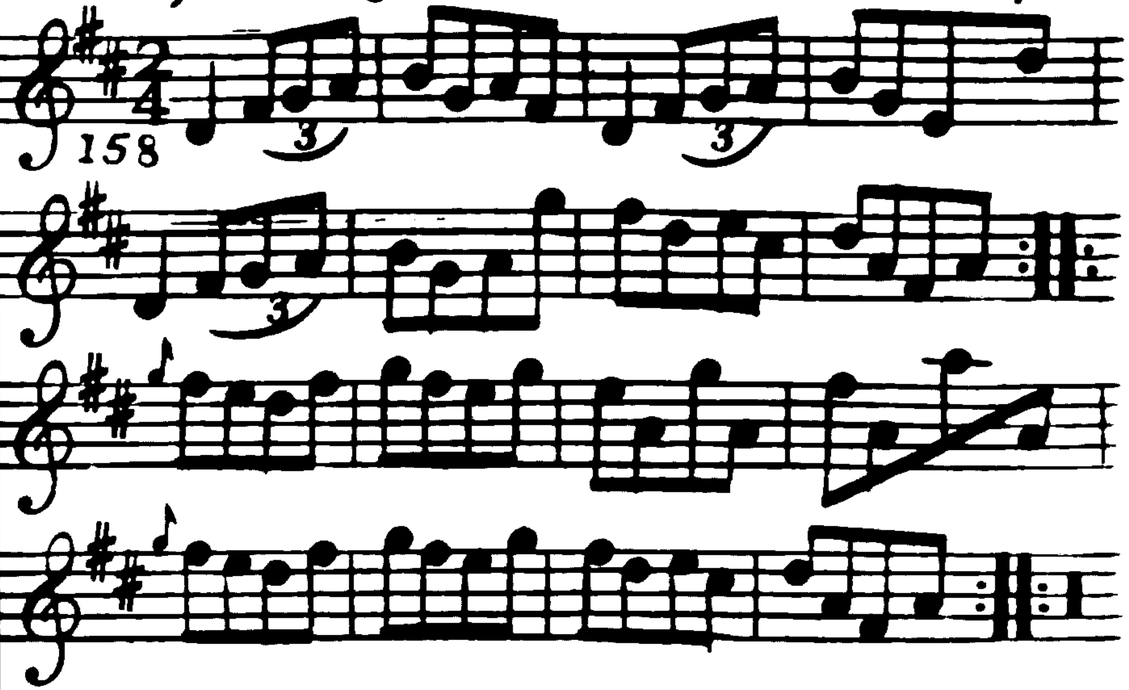
Foot across and not turn ⸗ cast off one Cr. and turn your Partner ⸗ Lead thro' the Bottom and cast up one Cr ⸗ whole figure thro' the top Cr ⸗

Trip to Coventry or Peeping Tom.



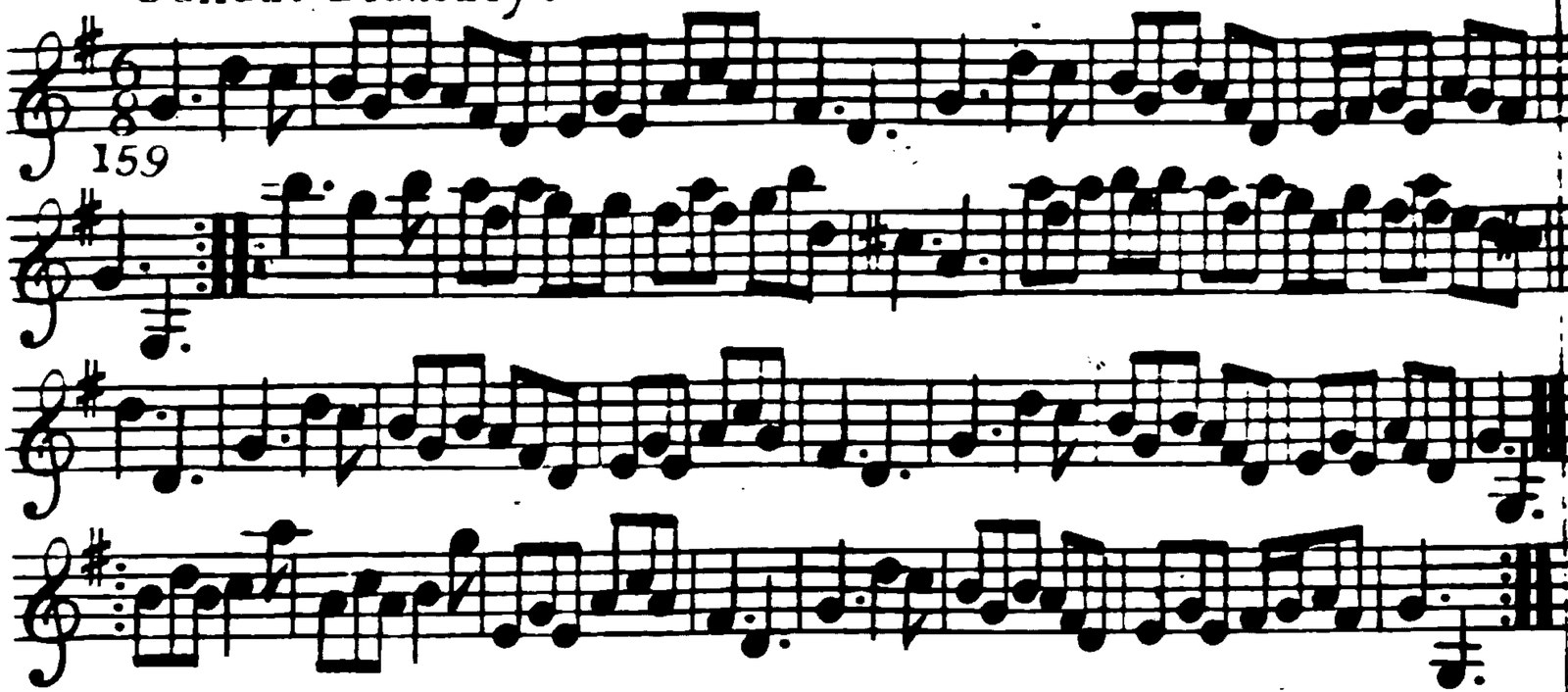
Hands acrofs round ⁊ and back again ⁊ Foot acrofs and turn ⁊ the Man hunt the Wo. round the 2d. Cu. ⁊ then the Wo. hunt the Man ⁊ Crofs over and half figure ⁊ Right and Left ⁊

Barry's Delight.



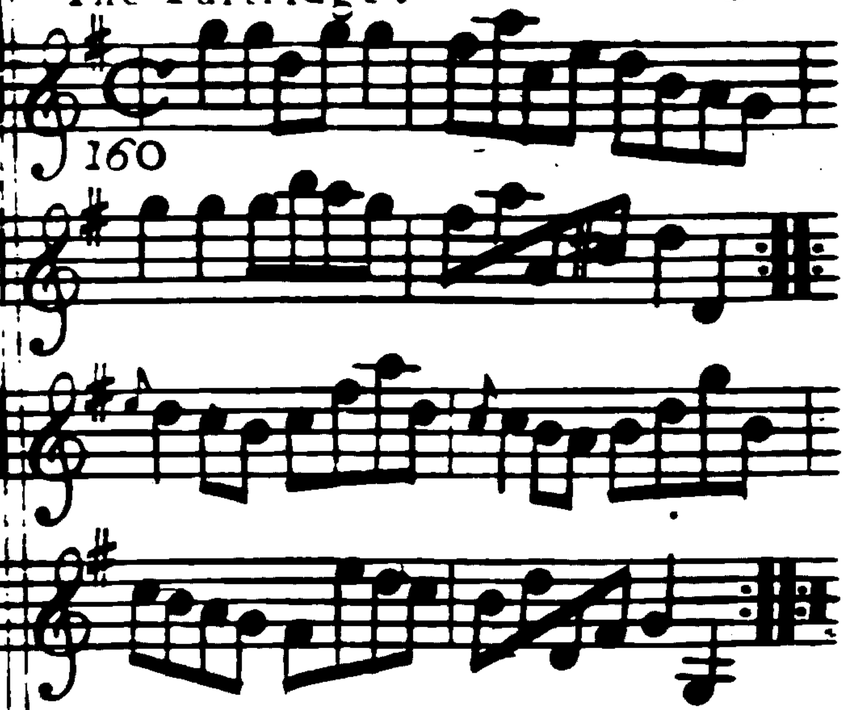
Turn Right hands and caft off one Cu. ⁊ turn Right Hand and caft off another Cu. ⁊ Lead to the Top and caft off ⁊ Right and Left at Top ⁊

Gallant Blakeney.



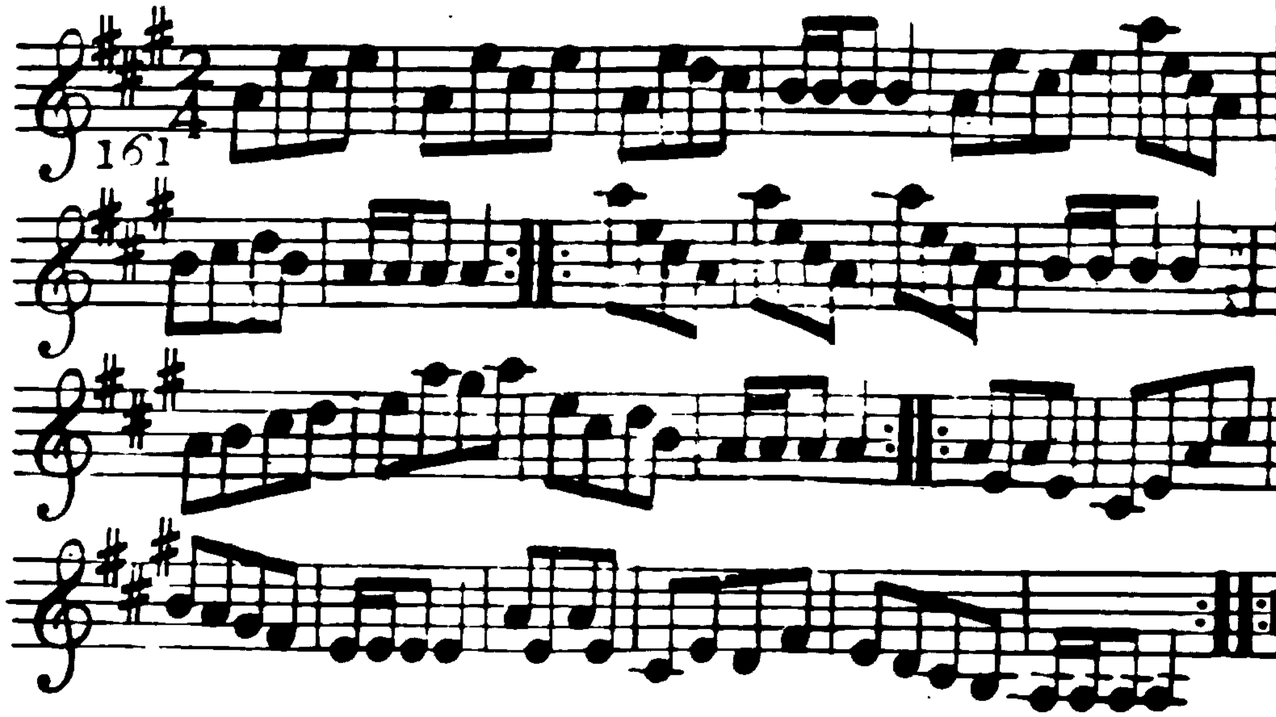
Foot it all 4. and Right and Left half round the ſame back again 1ſt Cu. croſs over one Cu. and the Man croſs over the 3d Cu. and the Wo. croſs up the 2d Cu. at the ſame time fall in at Top and Bottom and Foot it all Six and turn your Partners Lead thro' the 3d Cu. and caſt up Lead thro' the 2d Cu. and caſt off

The Partridge.



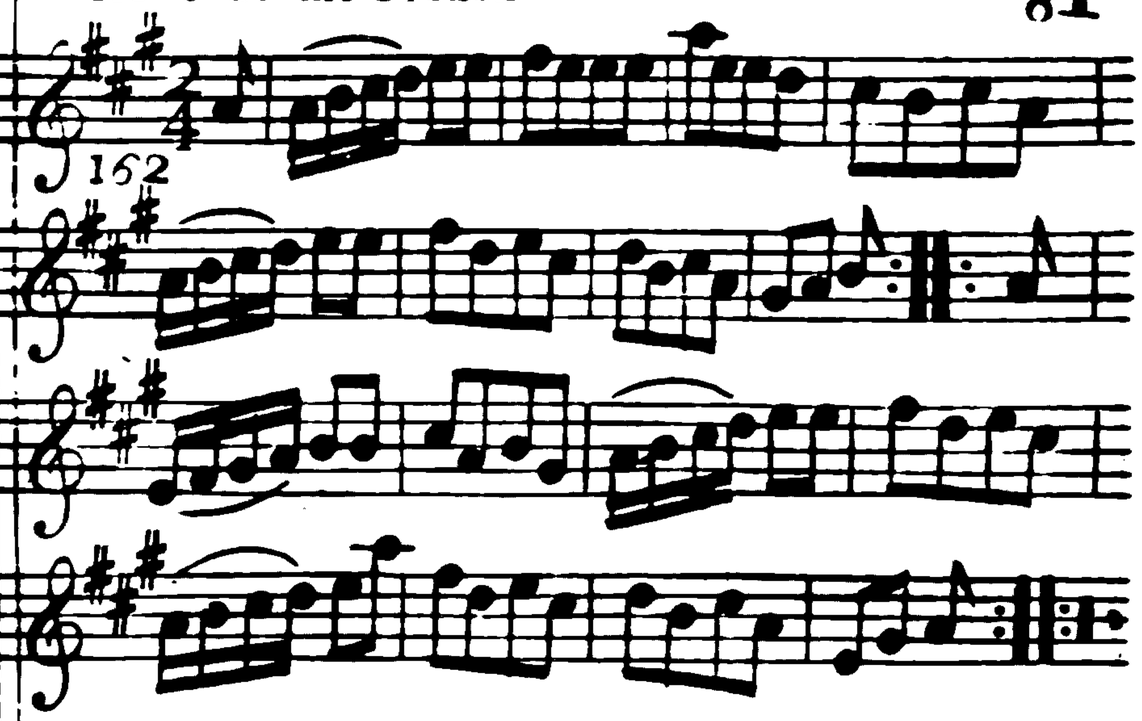
Hands acroſs round and back again foot acroſs and turn Croſs over and half figure hand round at Bottom Lead thro' the Top and caſt off Right and Left at Top

Hawk's Humour.



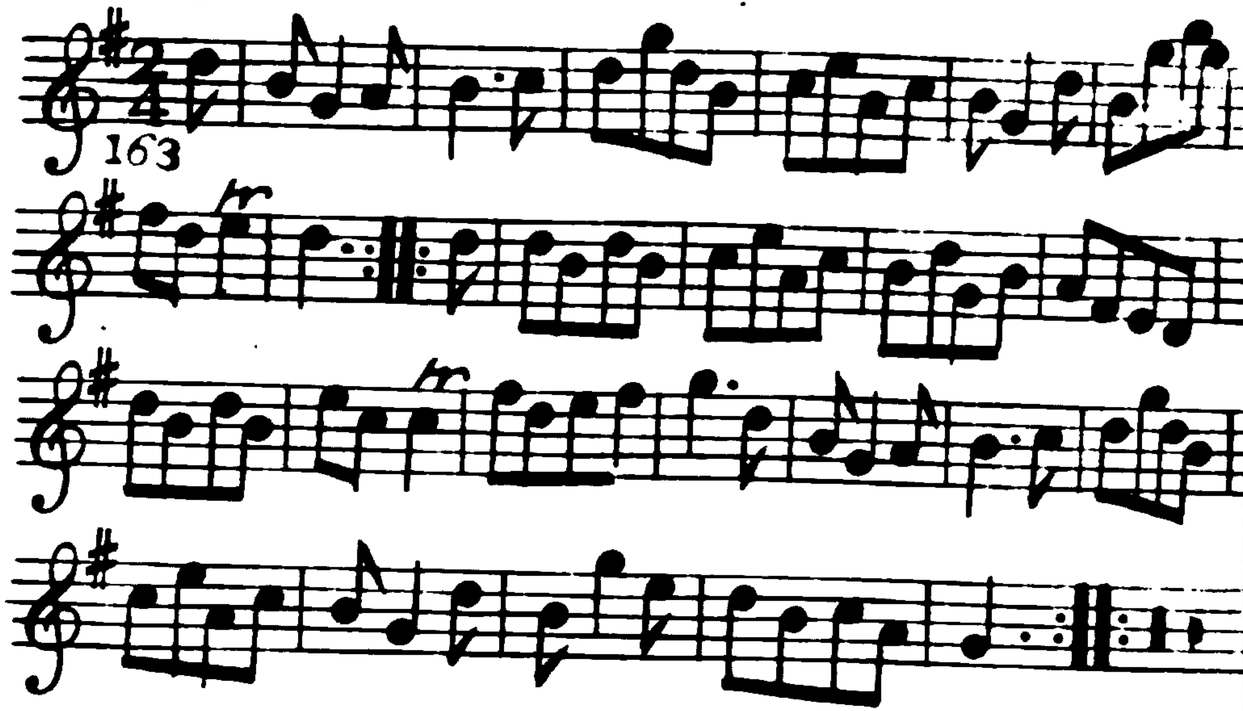
Caſt off one Cu. and croſs over to the Bottom 𝄋 Caſt up one Cu. and croſs over to the Top 𝄋 hunt round the 2d Cu. 𝄋 Lead thro' the Bottom and caſt up 𝄋 Right and Left at Top 𝄋

Have at the French



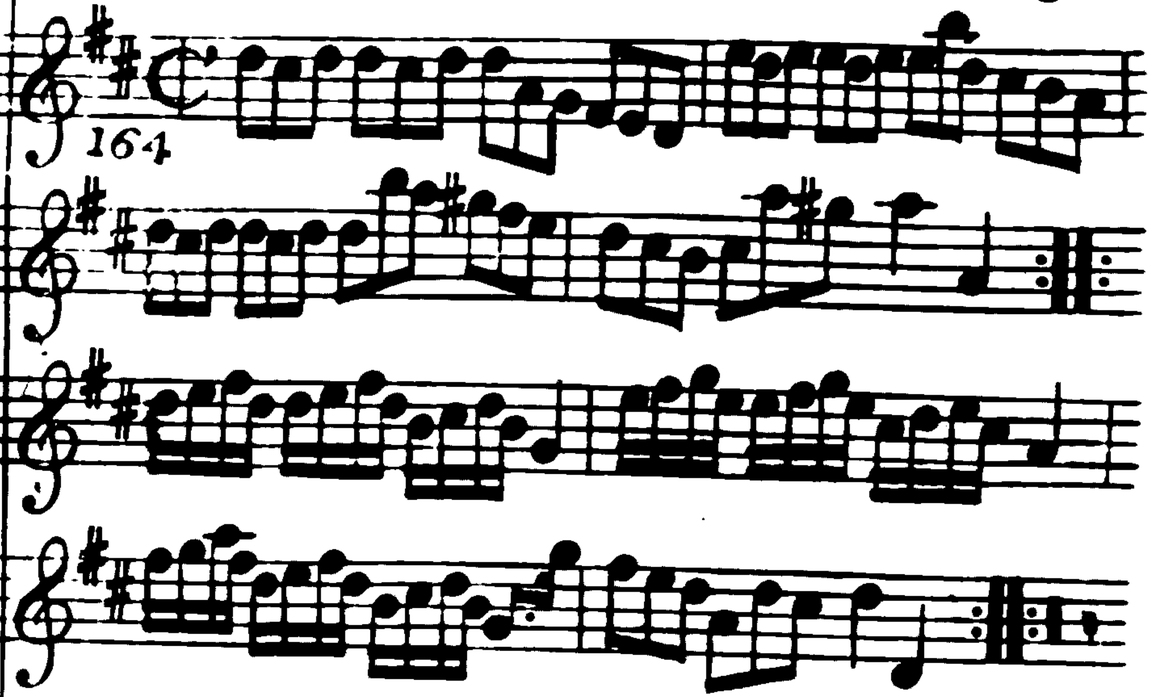
The Man hunt the Wo. round the Bottom and Top Cu. 𝄋 Foot acroſs and turn 𝄋 Caſt off one Cu. and turn 𝄋 Lead thro' the Bottom 𝄋 4 hands at Bottom 𝄋 Right and Left at Top 𝄋

Trip to Bath.

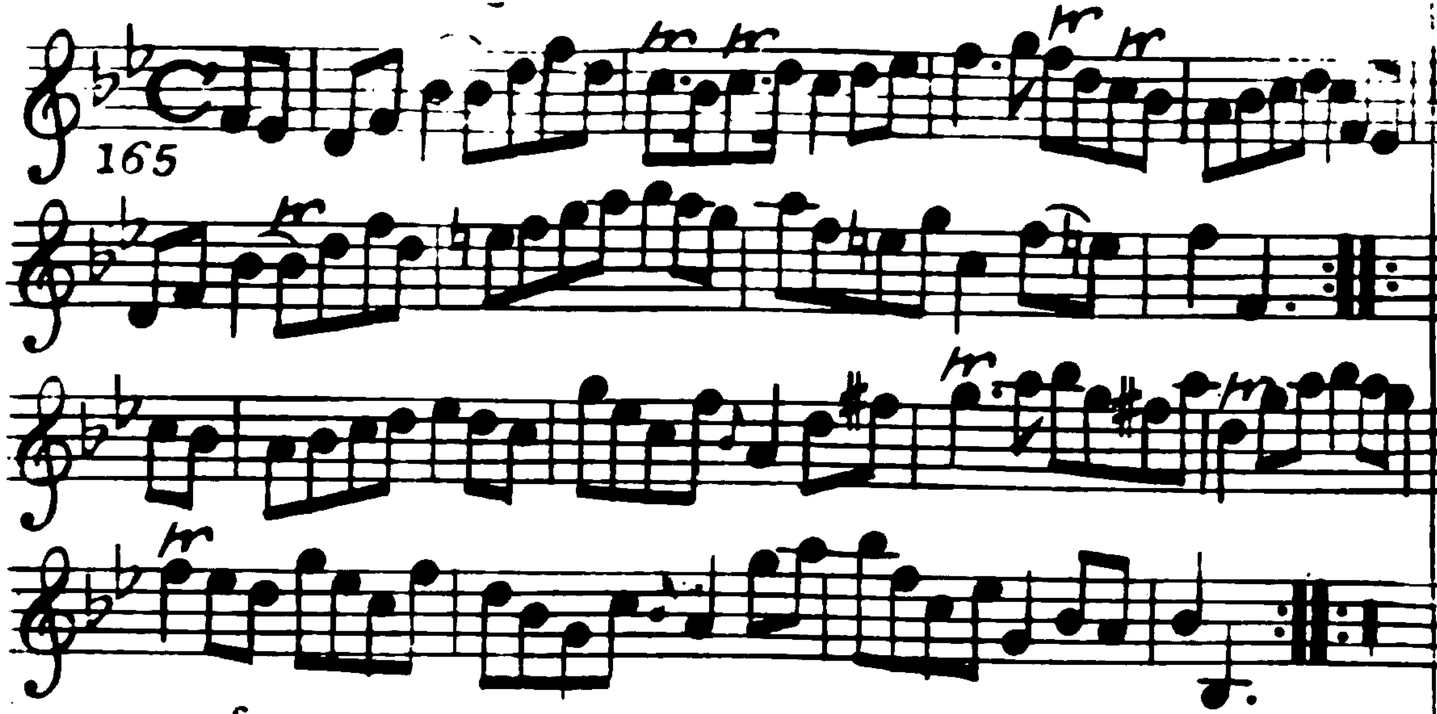


Caſt off one Cu. and lead thro' the Bottom 𝄩 caſt up one Cu. and lead thro' the Top 𝄩 foot it contrary Corners and turn 𝄩 Lead out ſides 𝄩

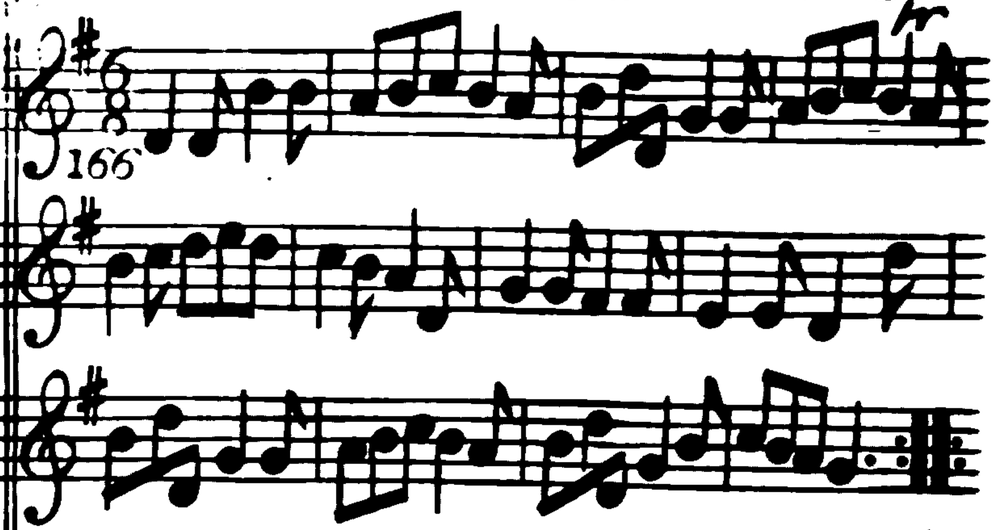
Miſs Hutchinſon's Frolick.



Hands 3 round with the 2d Wo. 𝄩 the ſame with the 2d Man 𝄩 Gallop down and up and caſt off 𝄩 Right and Left 𝄩

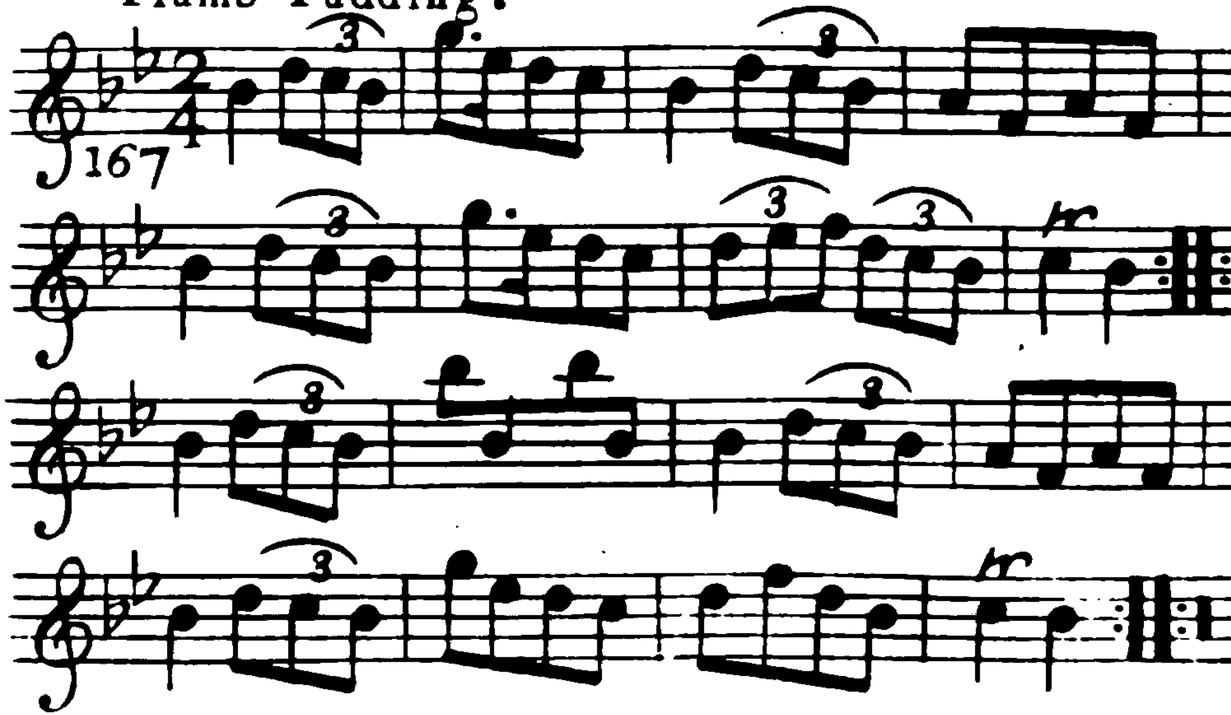


The 1.ft Cu. half figure down on their own sides and Lead up to the Top and cast off the 2.d Cu. the same the 1.ft Cu. hands round with the 2.d Cu. and cross over and turn your Partner Hands 4 round with the 3.d Cu. Right and Left at Top



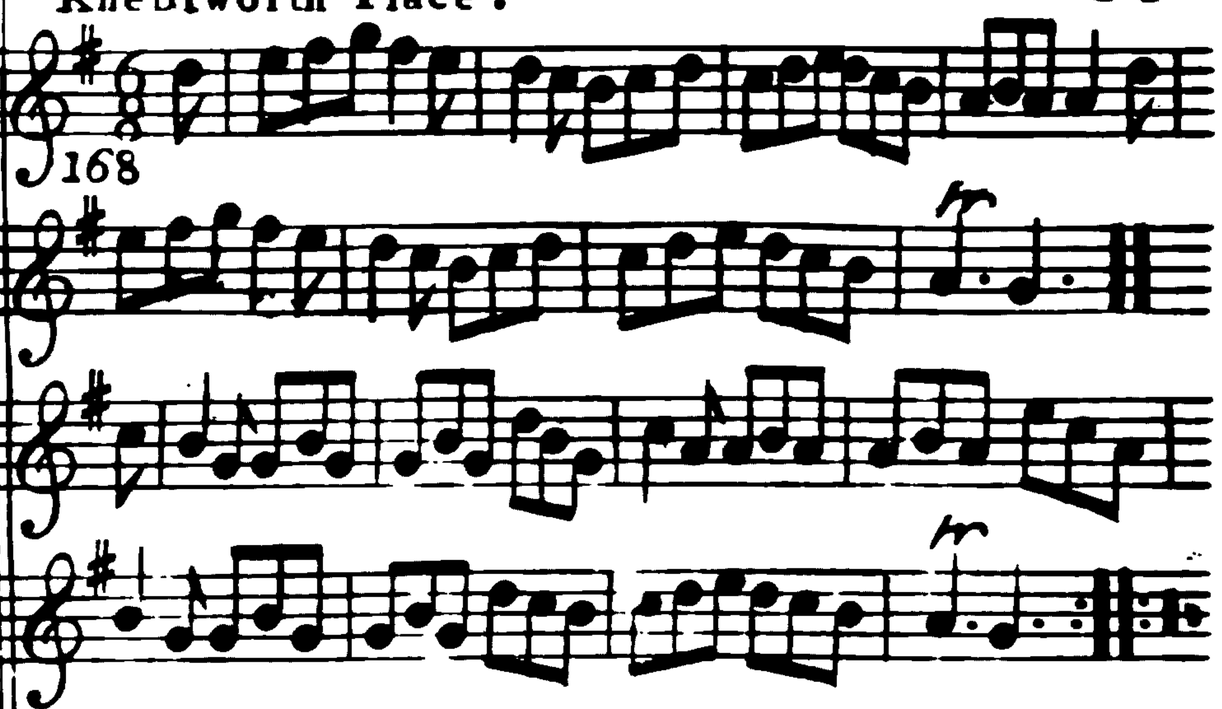
The 1.ft Cu. Foot it and cast off one Cu. Foot it twice the Man cast off one Cu. and the Wo. cast up fall in at Top and Bottom and Foot it all six and turn in the Middle fall in sides and Foot it and turn set contrary Corners and not turn and Gallop out sides and turn

Plumb Pudding.



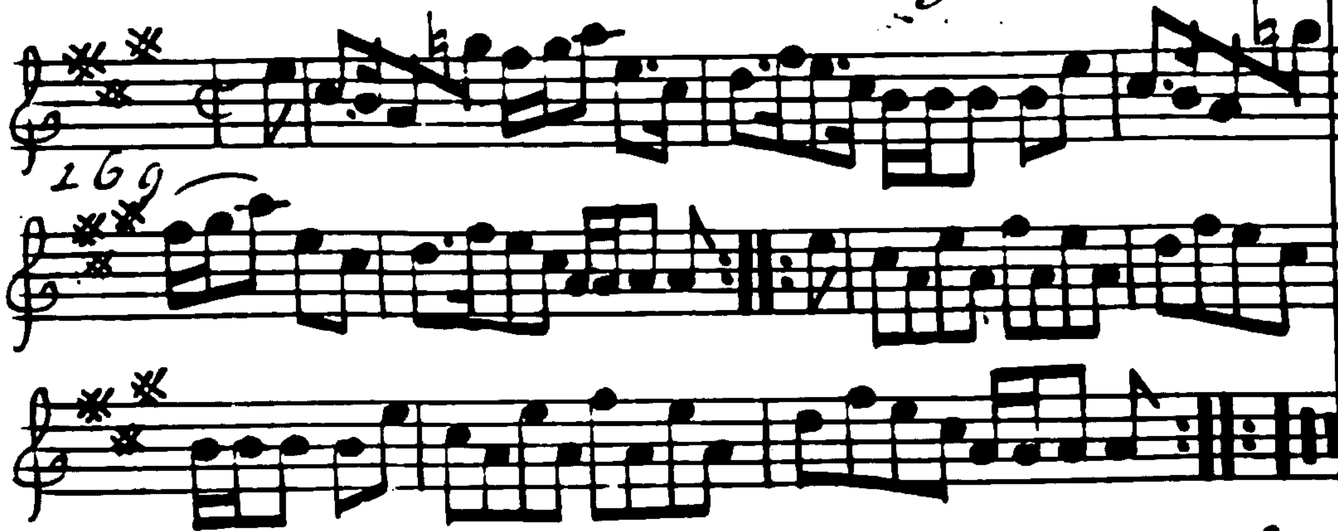
Half figure down on your own ſides ⌣ Lead to the Top and caſt off ⌣ Foot acroſs at Top and not turn ⌣ Lead thro' the Bottom and caſt up ⌣

Knebſworth Place.



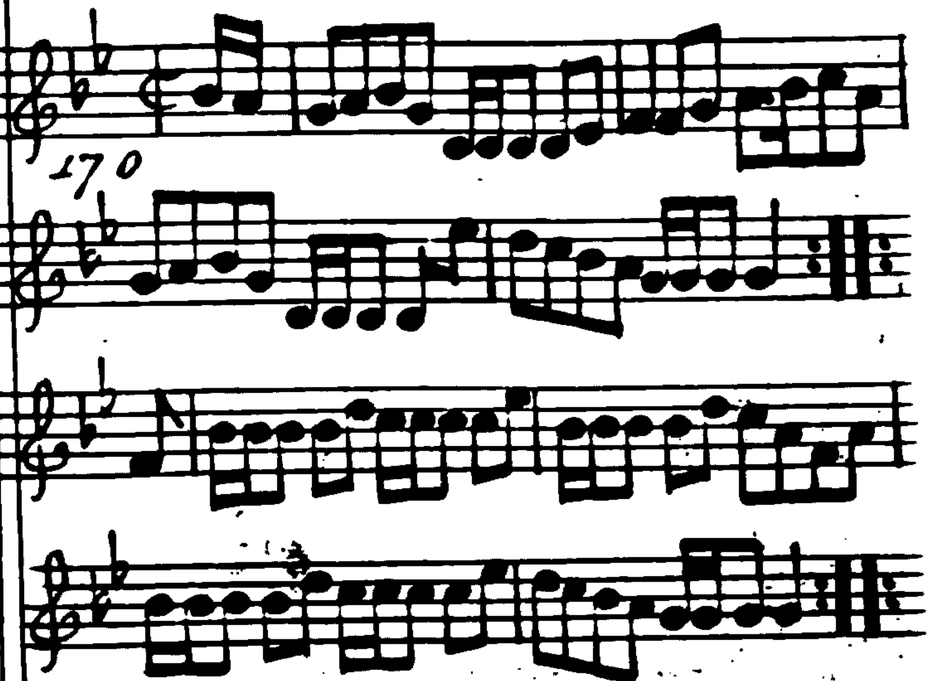
Turn Right hands and caſt off one Cu. ⌣ turn Left hands the Man caſt off and the Wo. caſt up ⌣ Foot 3 and 3 abreaſt at Top and Bottom the Man caſt up and the Wo. caſt off ⌣ Right and Left at Top ⌣

Because I was a bonny Lad.



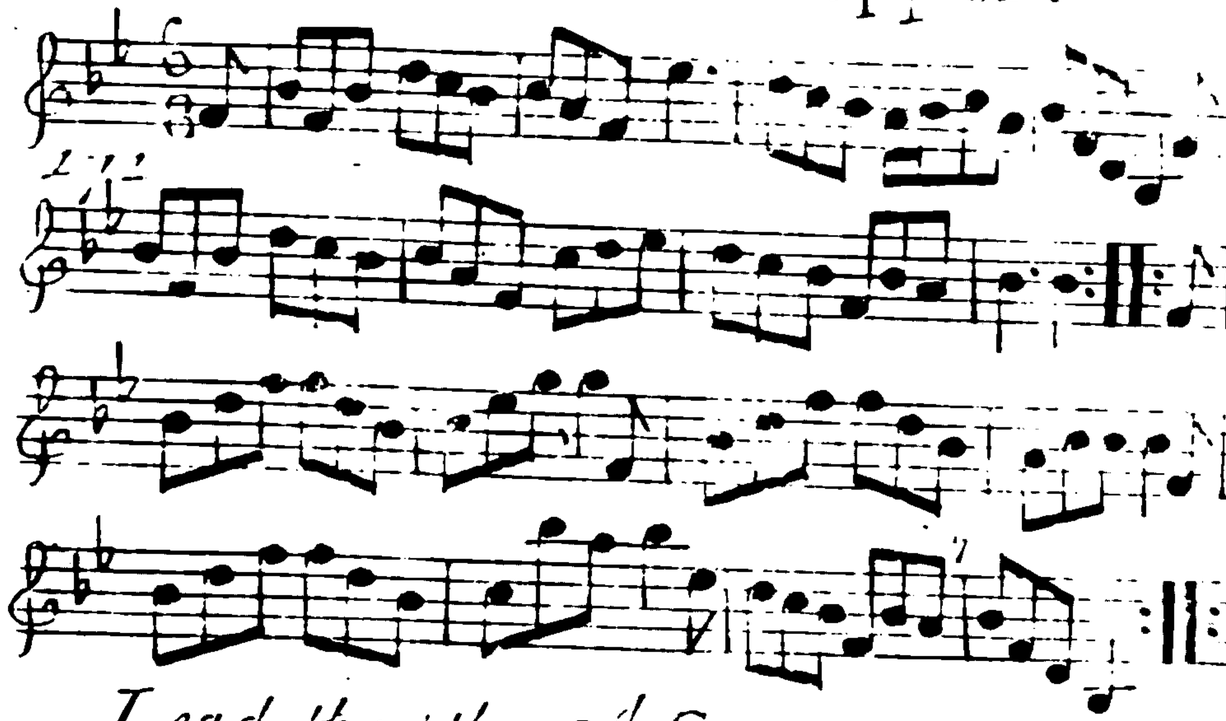
The 1st Cr. foot it and cast off two Cr. foot it and cast up again Cast off the Wo. falls in between the Bottom Cr. the Man between the top Cr. and foot it to each other then the Man falls in of the Was side and the Wo. of the Mans side and foot it Foot it Corners and turn foot it the other Corners and turn Lead out each side & turn

The Drummer.



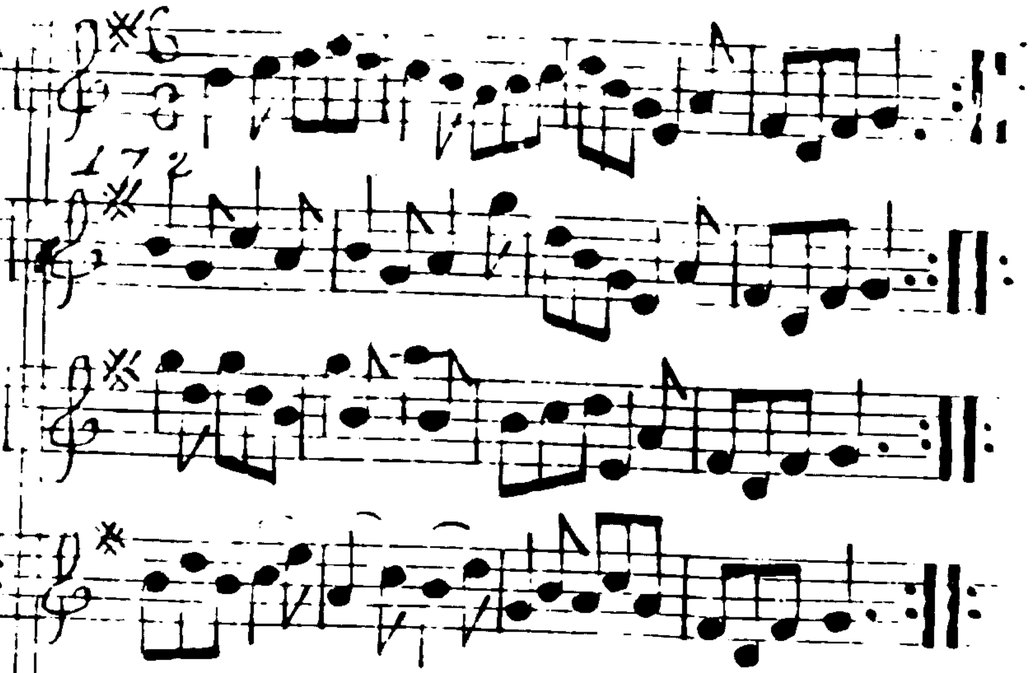
Four hands round same back again Cross over and half figure Right and Left

Aurelli's Dutch Skipper.



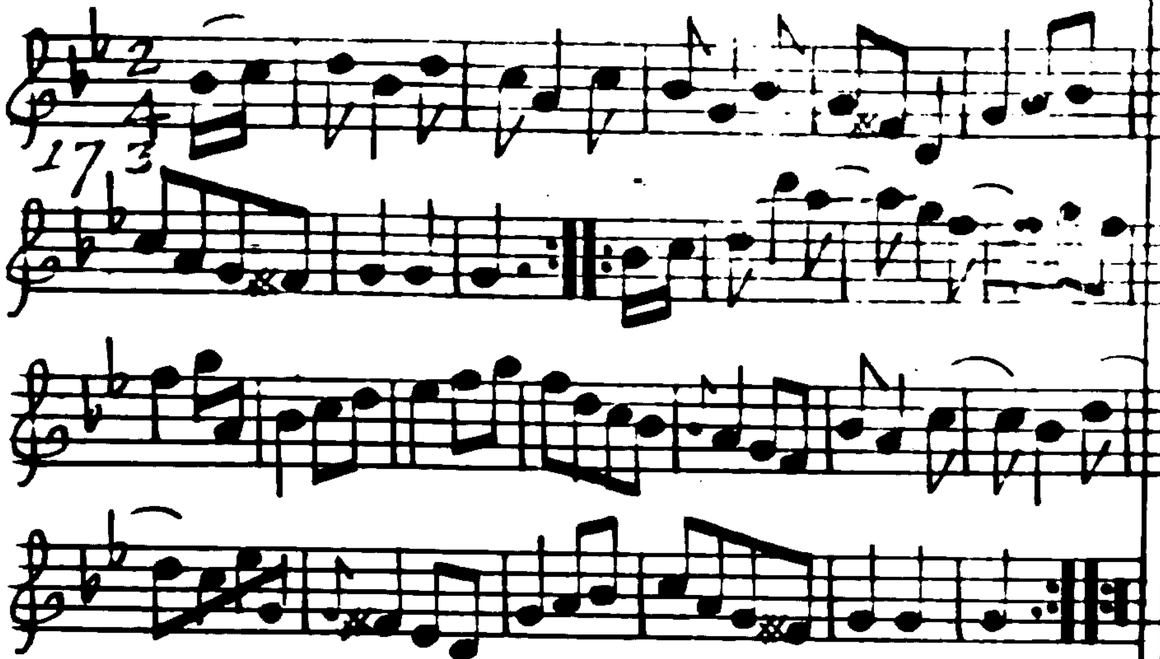
Lead thro' the 2.d Cir. cast up and turn your Partner ∺ the 2.d Cir. lead thro' the 1.st Cir. cast off and turn ∺ the 1.st Man turns the 2.d Wo. then the 1.st Wo. turns the 2.d Man ∺ foot it all four and Right hand and Left into the 2.d Cir. Place ∺

Peasants Dance.



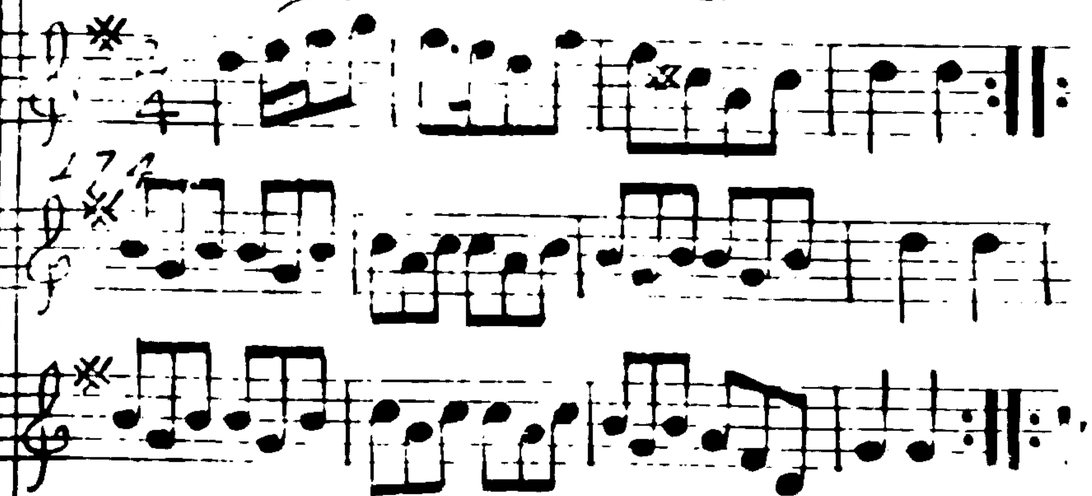
First Man turn the 2.d Wo. with one hand ∺ the 1.st Wo. turn the 2.d Man ∺ hands across half round the same back again ∺ 1.st Cir. lead up with one hand the 2.d Cir. lead down at the same time ∺ Lead up again ∺ Cross over and turn your Partner ∺

The Brick Makers.



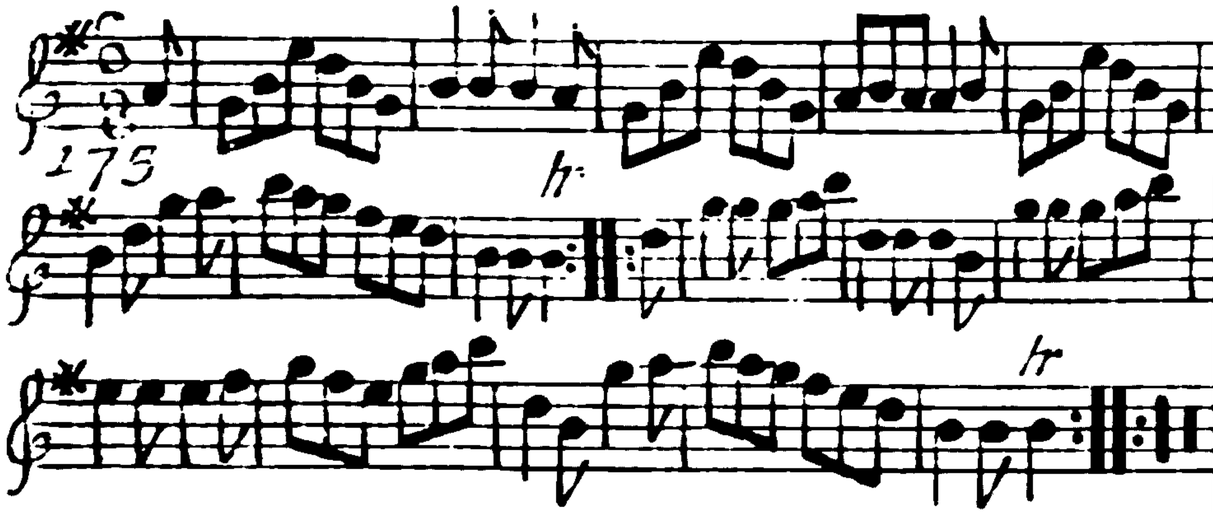
Foot it and half Right and Left ∺ the same back again ∺ Cross over two Cr. Lead up to the Top, cast off ∺ 4 hands round at Bottom Right and Left at Top ∺

New Daniel Cooper. 87



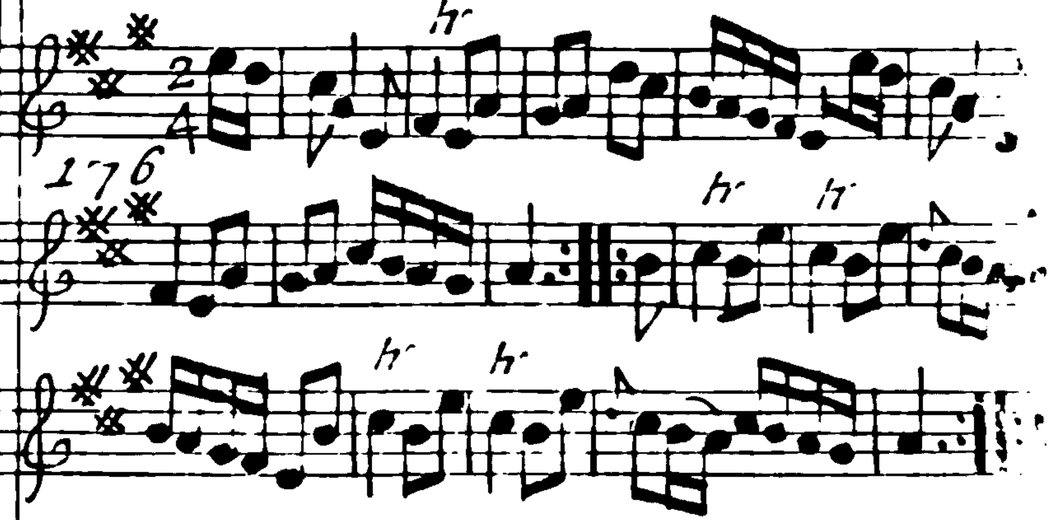
First Man foot it to the 2d Wo. and not turn ∺ 1st Wo. the same ∺ 1st Man foot it to the 2d Wo. and turns her ∺ 1st Wo. do the same ∺ Cross over two Cr. ∺ Lead up to the Top and cast off ∺ Right hands and Left ∺

Hob or Nob.



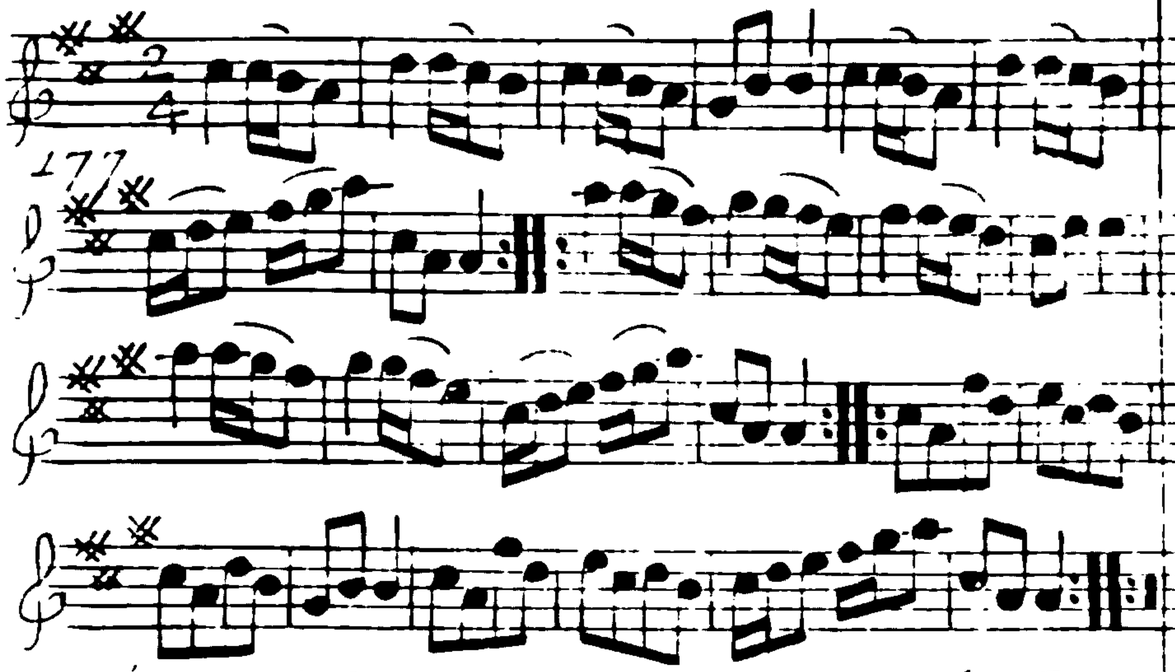
The 1st Man leads his Partner half round the 2d Cir. ⁂ Lead back again ⁂ Cross over two Cir. ⁂ Lead up to the top foot it and cast off ⁂ Foot it Corners and turn ⁂ foot it the other Corners and turn ⁂ Lead out each side and turn your Partner ⁂

The Rakes of Rochester



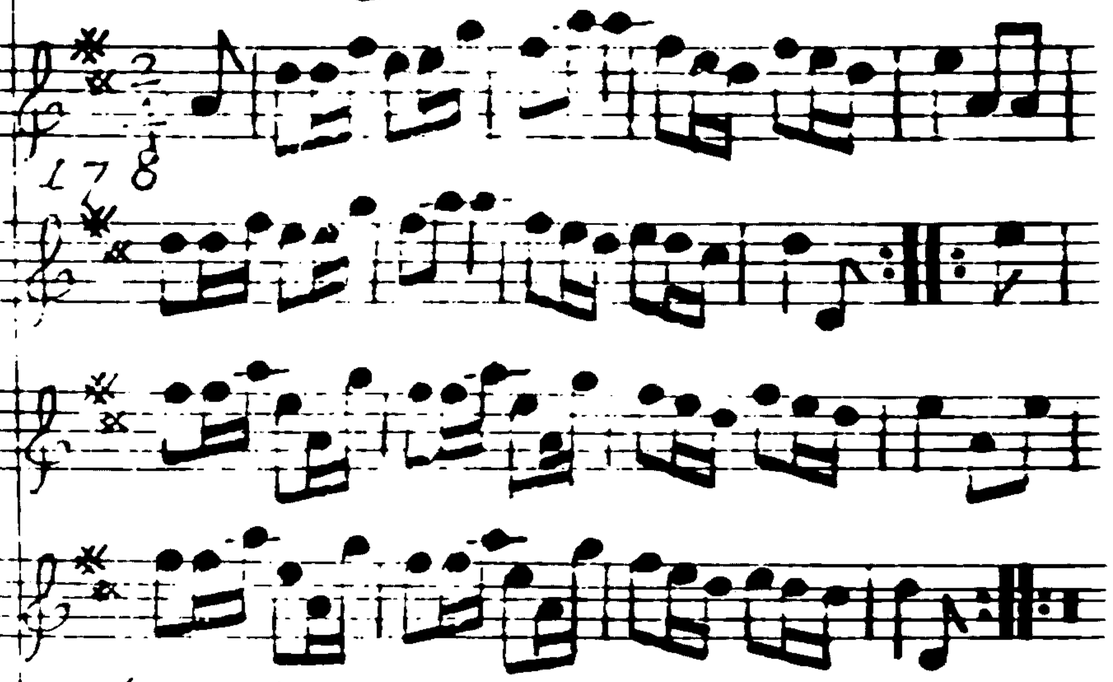
Cast off one Cir. and turn your Partner ⁂ Cast up again & turn her ⁂ Foot it and hands across with the 2d Cir. ⁂ the same back again ⁂ the 1st Man foot it to the 2d Wo. & turn her ⁂ the 1st Wo. does the same with the 2d Man ⁂ Cross over & half figure, ⁂ Right hand & Left

The Lady's Favourite.

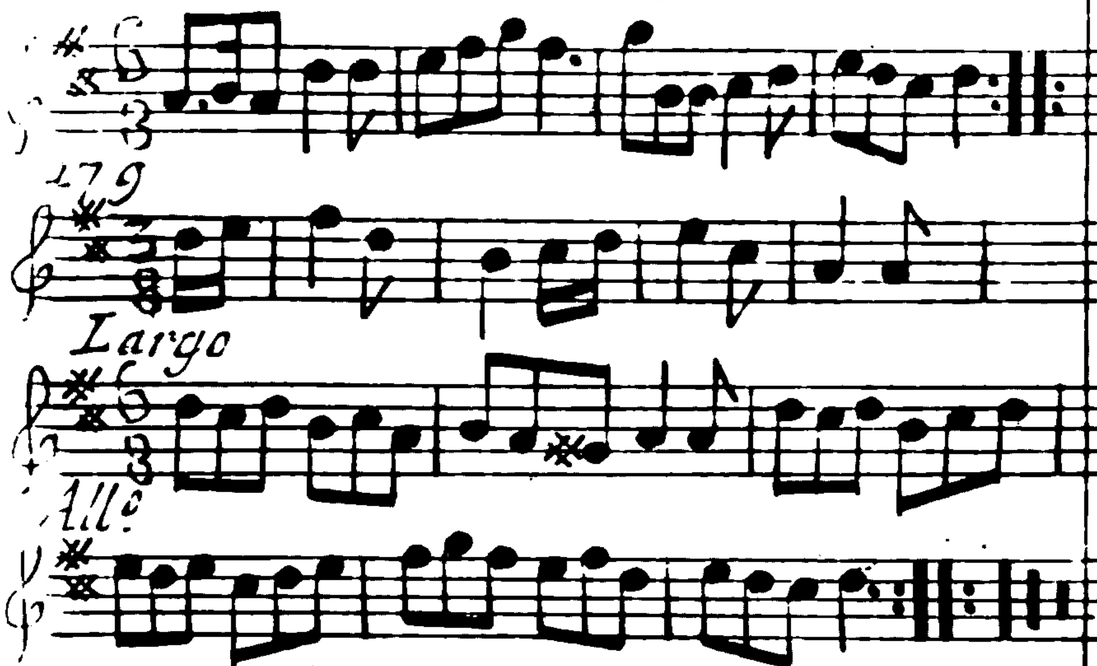


The 1st Cu. foot it to the 2d Wo. and Hands round three ⸗ the same to the 2d Man ⸗ Cross over two Cu. lead up to the Top foot it and cast off ⸗ Hands round at Bottom ⸗ Right hand and Left at Top ⸗

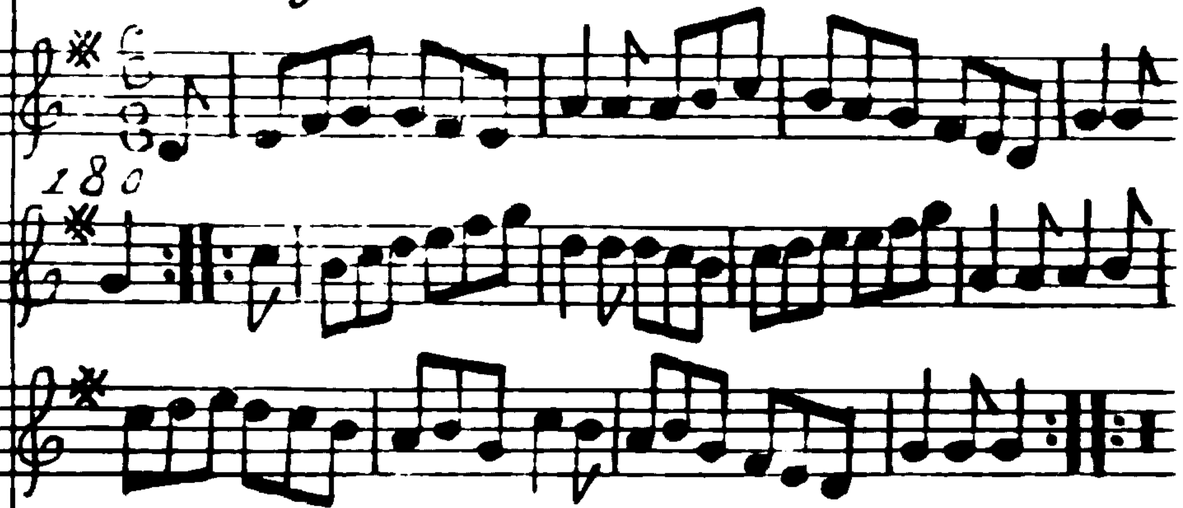
The Hungarian March.



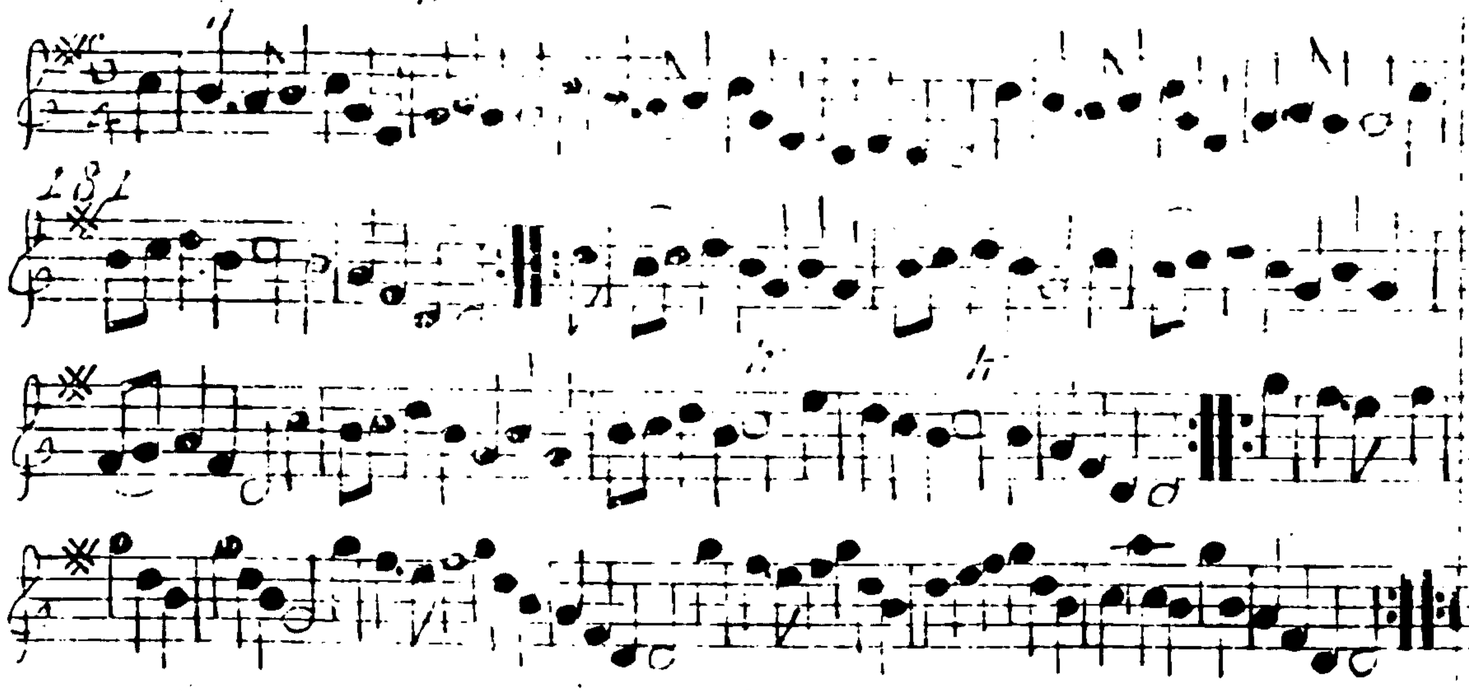
The 1st Cu. gallops down the Middle the Man brings the 3d Wo. up and leaves his Partner in her Place ⸗ then gallop down again leave the 3d Wo. in her Place and bring your own Partner up ⸗ Cross over figure in ⸗ and Right Hand and Left ⸗



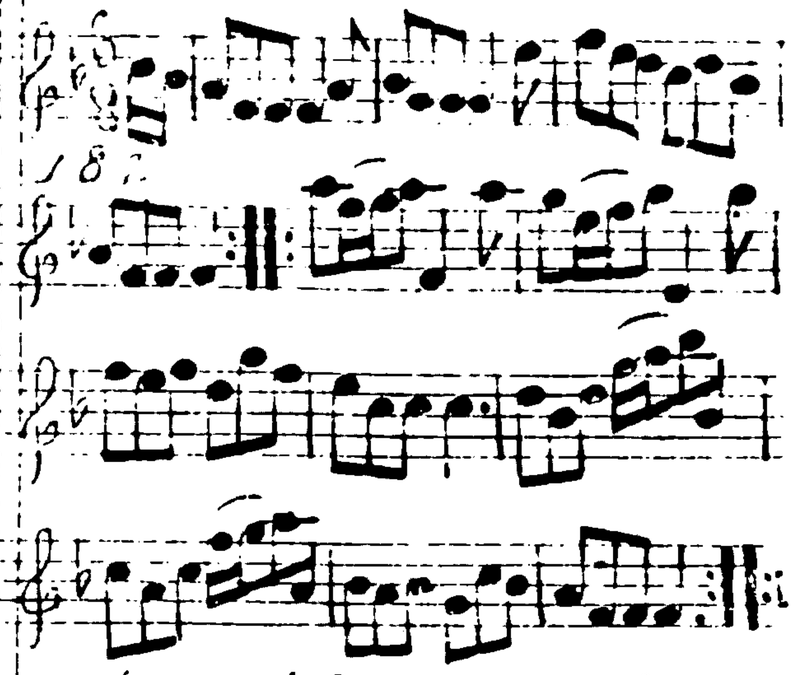
Cast off one Cu. ⸗ Cast up again ⸗ the 1st Man bows to his Partner. then bow to the Sides Cross over and half figure ⸗ then bow to your Partner and bow to the Sides. Right hand and Left ⸗



Cast off one Cu. ⸗ Cast up again ⸗ Cross over and turn your Partner ⸗ the 2d Cu. does the same ⸗ the 1st Man leads his Partner behind the 2d Man and leaves her in the 2d Man's Place. then lead thro' the Man's Side and half fi-gure with your Partner at top ⸗

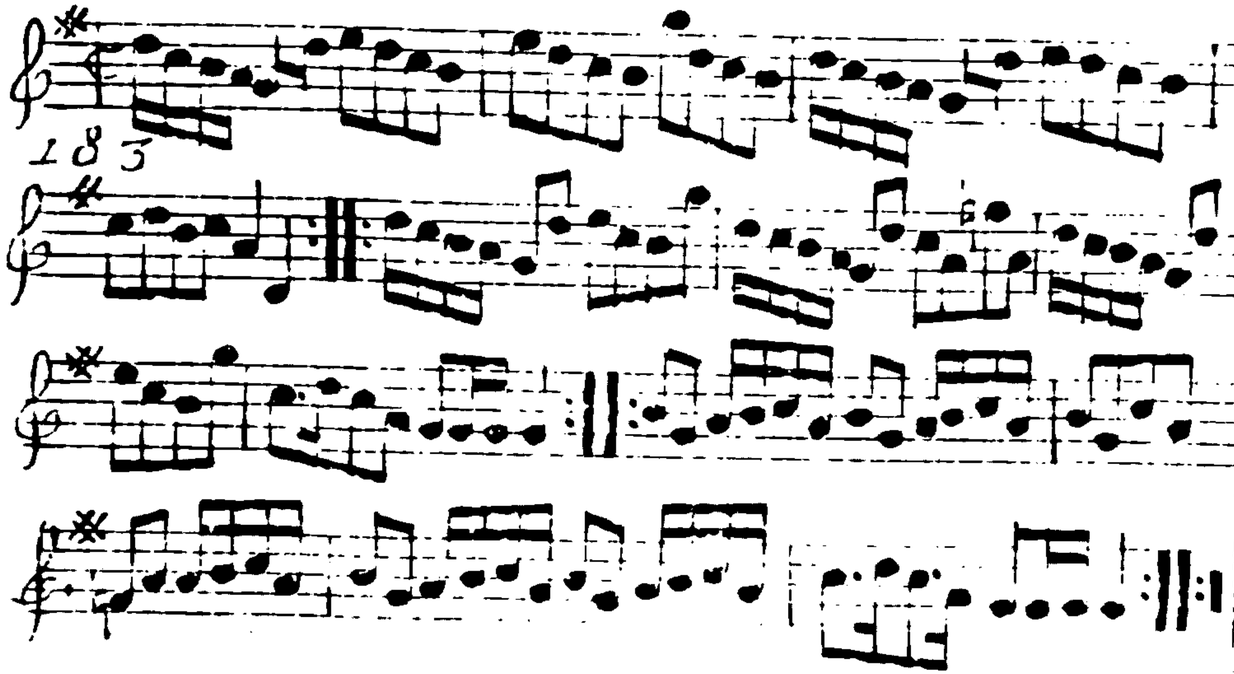


The 1st and 2d Cu. foot it and Right and Left half round ⸗ then foot it and Right and Left up to the Top ⸗ Foot it and Hands across quite round ⸗ the same back again ⸗ Cross over two Cu ⸗ Lead up to the top foot it & cast off ⸗



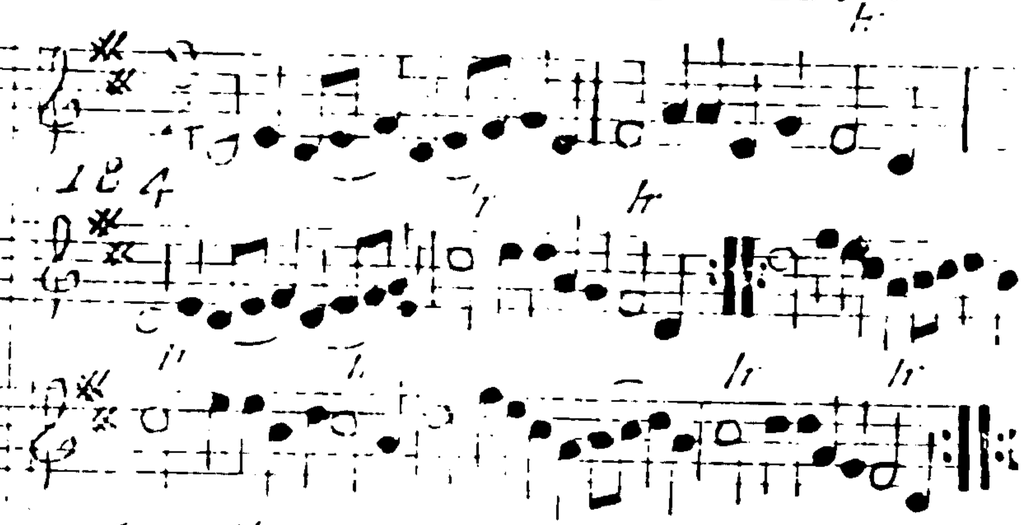
The 1st Cu. cast off one Cu. ⸗ cast up again ⸗ Gallop down one Cu and cast off ⸗ Right hand and Left ⸗

Lucy's Delight.

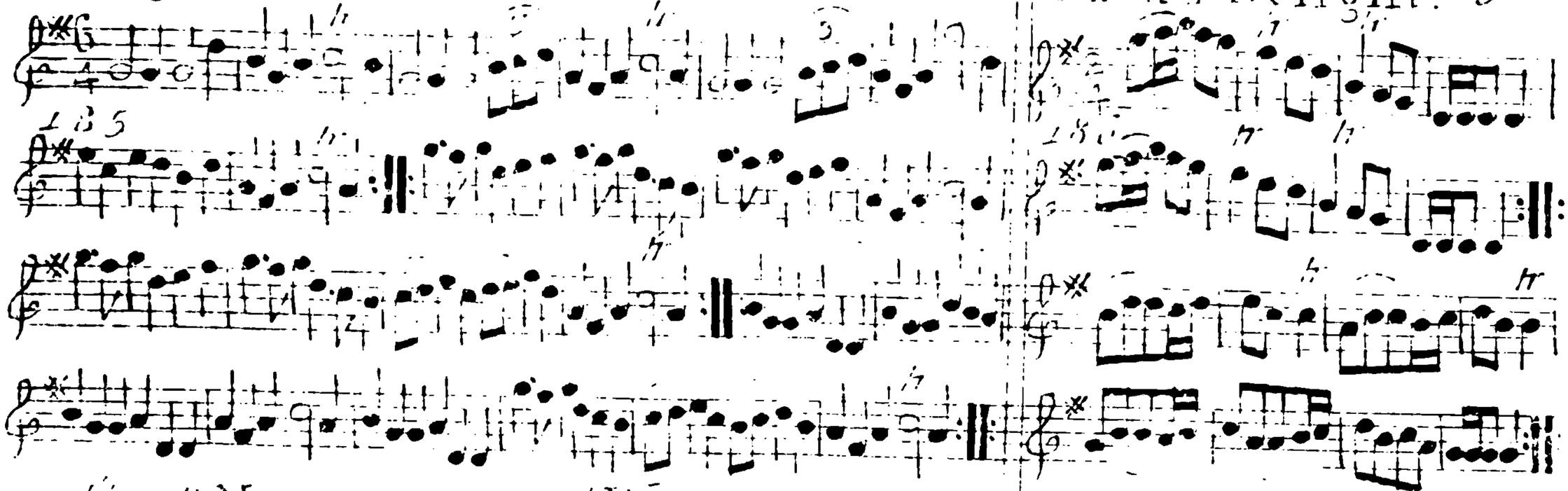


The 1st Cir. set to the 2d Wo. and Hands round twice — the same to the Man — Cross over two Cir. — Lead up to the Top foot it and cast off — Hands round four at Bottom — Right Hand and Left at Top —

Jack on the Green. 92



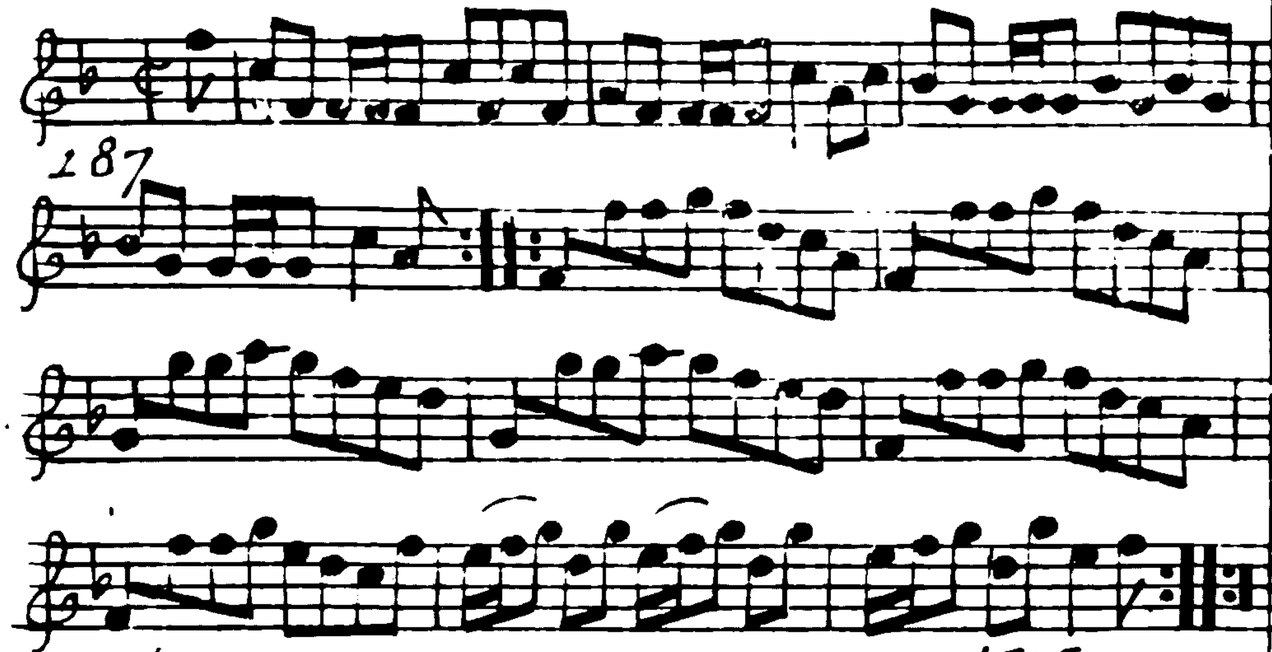
The 1st Cir. set and cast off one Cir. set and cast off again — set and cast up again — Cross over one Cir. and foot it round the Man — Right hand and Left quite up to the Top on the Wo. side and the Wo. on the Man's side at the same time — then Right hand Left down two Cir. on your own Right Hands round all six with the 2d and 3d Cir. — Lead up to the Top foot it and cast off —



The 1st Man sets to the 1st Wo. and turns her ⊸ the 1st Wo. and 2d Man does the same ⊸ cross over two. Cir. ⊸ Lead up to the Top foot it and cast off ⊸ Hands across half round and back again ⊸ Right hand and left ⊸.

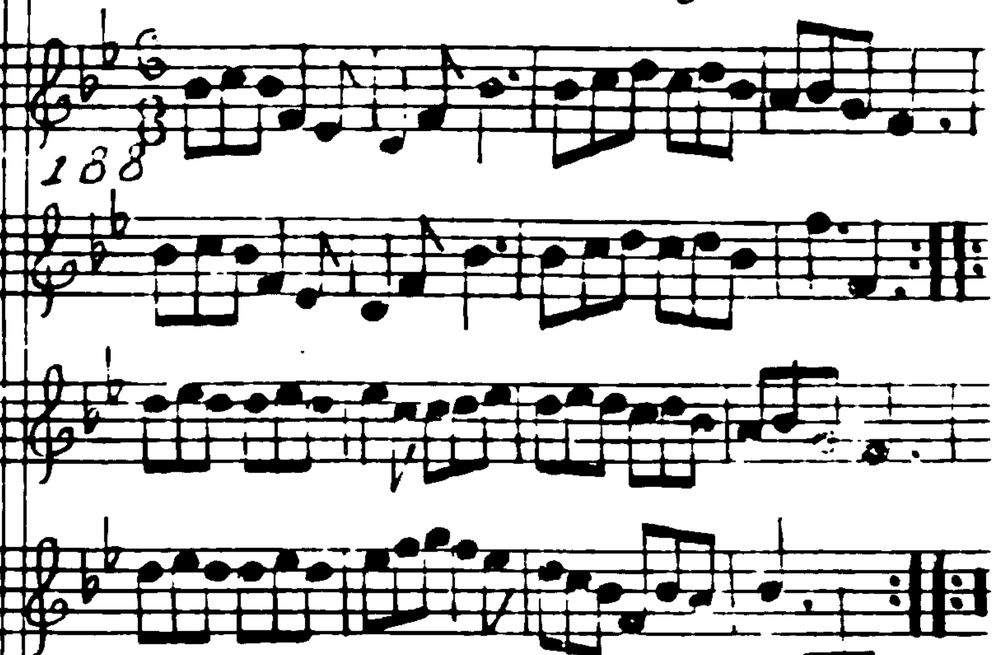
The 2d Man cast off and turns the 3d Wo. and remain in the 2d Mans Place ⊸ the 1st Wo. does the same ⊸ Hands round all six ⊸ Right hand and Left ⊸

Cameronian Rant.



The 1st Man sets to the 2d Wo. and turns her ⸗ the 1st Wo. does the same with the 2d Man ⸗ Cross over two Cur. Lead up to the Top and cast off ⸗ Foot it to your Partner and Back to Back Right hand and Left ⸗

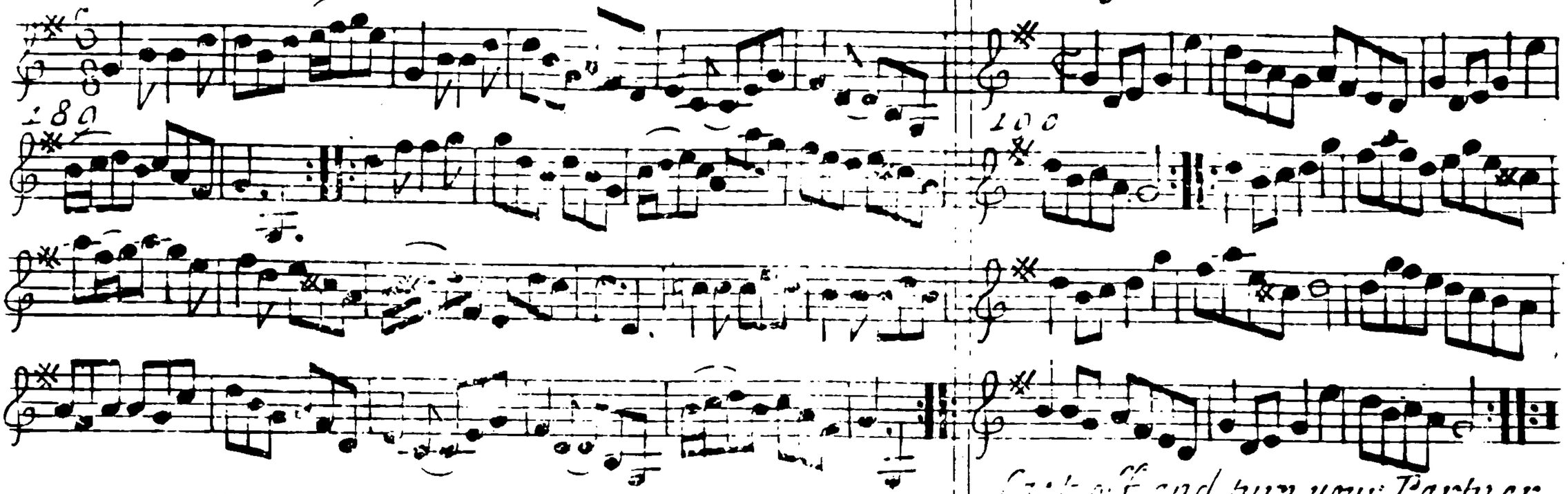
Mirth and Jollity.



The 1st Cur. gallop down one Cur. and up again and cast off ⸗ Do the same with the 3d Cur. ⸗ Lead up to the Top foot it and cast off ⸗ Hands round all ⸗

Cream Pot.

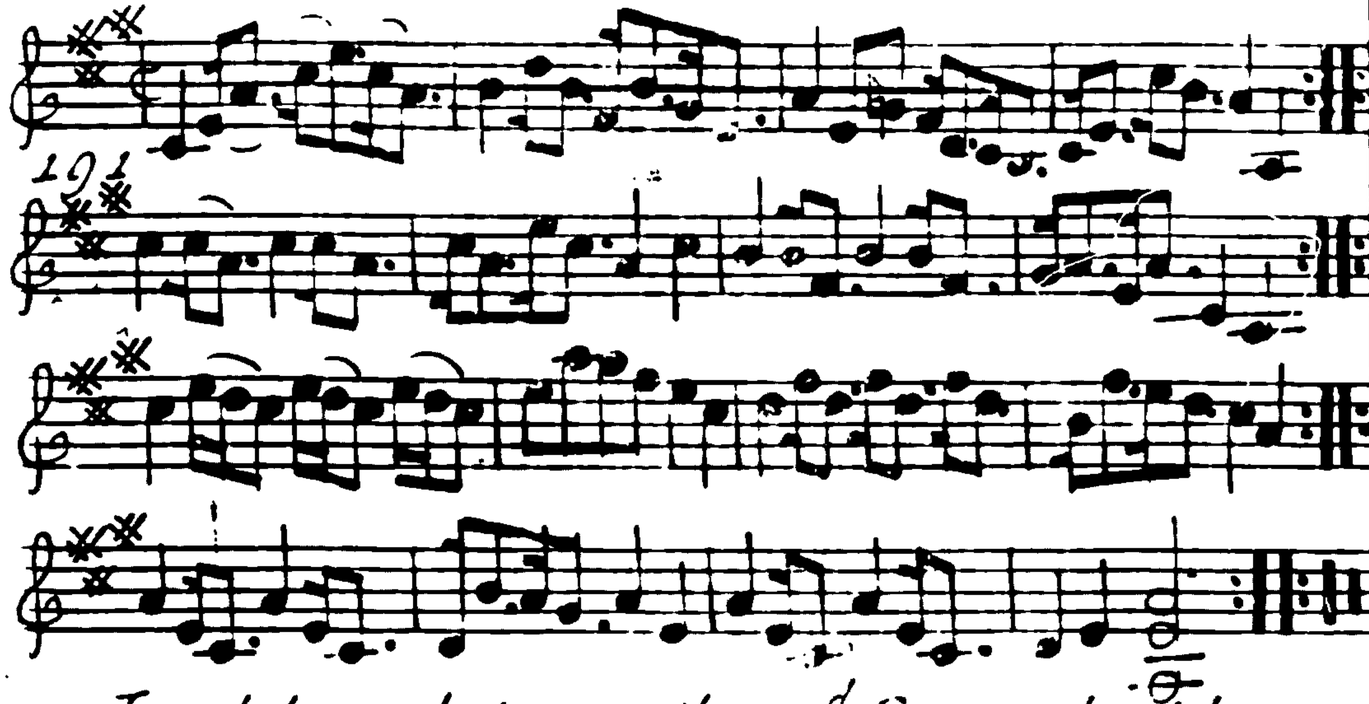
Suky bids me.



Cast off one Cr. and turn your Partner ⸪ the 2d Cr. does the same ⸪ Cross over two Cr. Lead up to the top foot it and cast off ⸪ Hands across quite round with the 3d Cr. Right hand and Left with the top Cr. ⸪

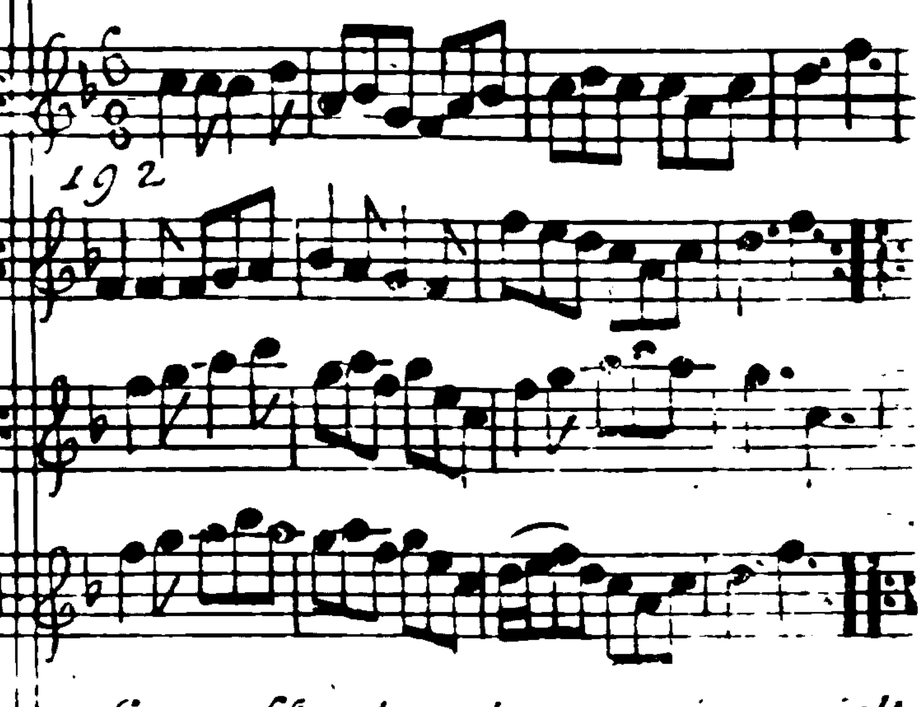
Cast off and turn your Partner ⸪ Cast up and turn your Partner ⸪ Cross over two Cr. ⸪ Lead up to the top foot it and cast off ⸪ foot it corners and turn ⸪ foot it the other corners & turn ⸪ Lead out each side and turn your Partner ⸪

Lady Berkley's Whim.

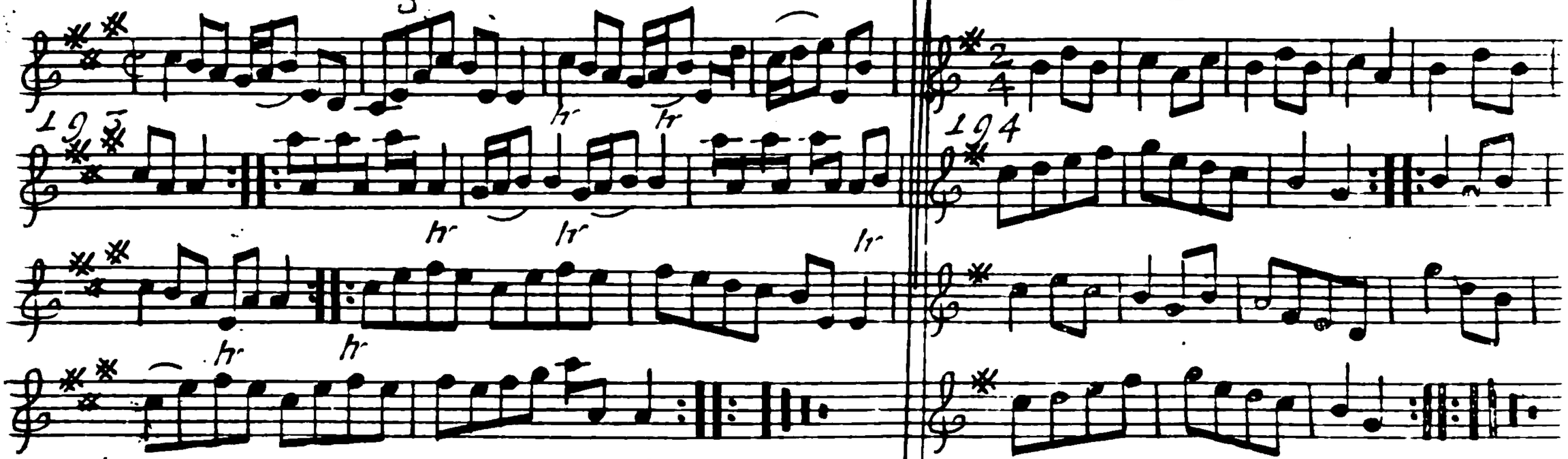


Lead down between the 2.d Cr. and without side the 3.d Cr. ⁂ Lead up between the 3.d Cr. and without side the 2.d ⁂ foot it Corners & turn ⁂ foot it the other Corners and turn ⁂ Lead out sides and turn ⁂ Lead out the other sides and turn ⁂ foot it to your Partner & turn ⁂

Over the Water.



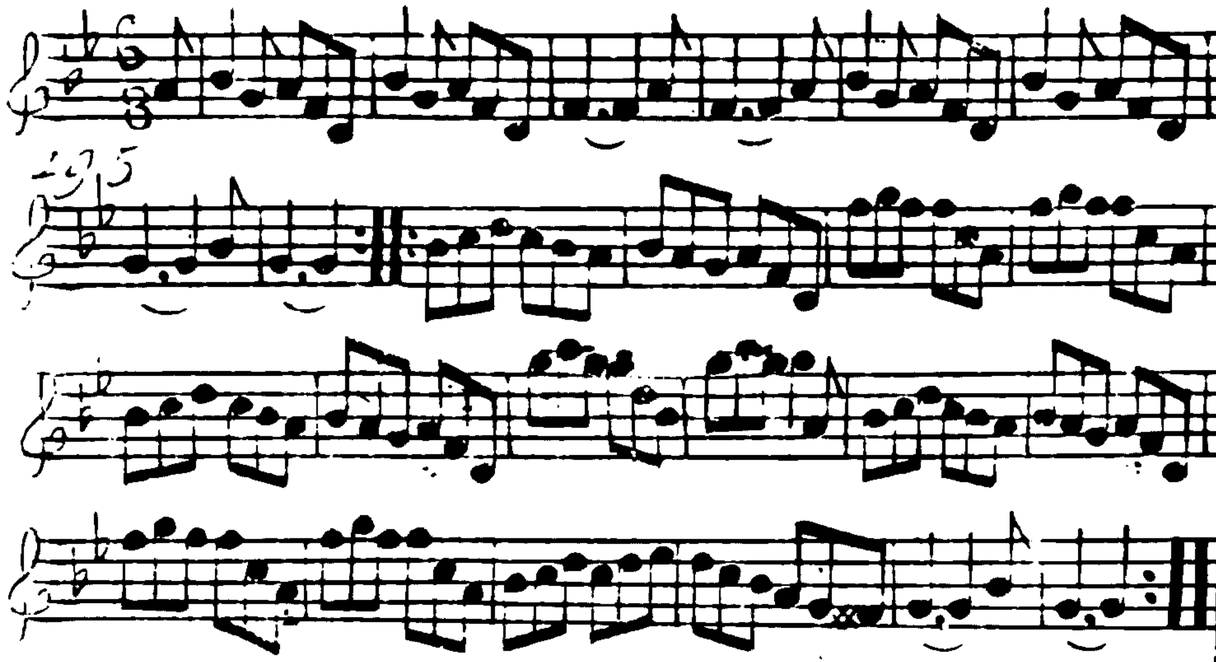
Cast off & hands round 4 with the Bottom Cr. ⁂ Cast up and Hands round 4 with the 2.d Cr. ⁂ Gallop down the Middle and up again and cast off ⁂ Hands round all six ⁂



The 1st Cr. leads thro' the 2d Cr. and without side the 3d Cr. ⸗ then lead thro' the 2d Cr. and cast up to the Top ⸗ Cross over two Cr ⸗ Lead up to the Top foot it and cast off ⸗ Hands round all six ⸗ Right hand and Left at Top ⸗

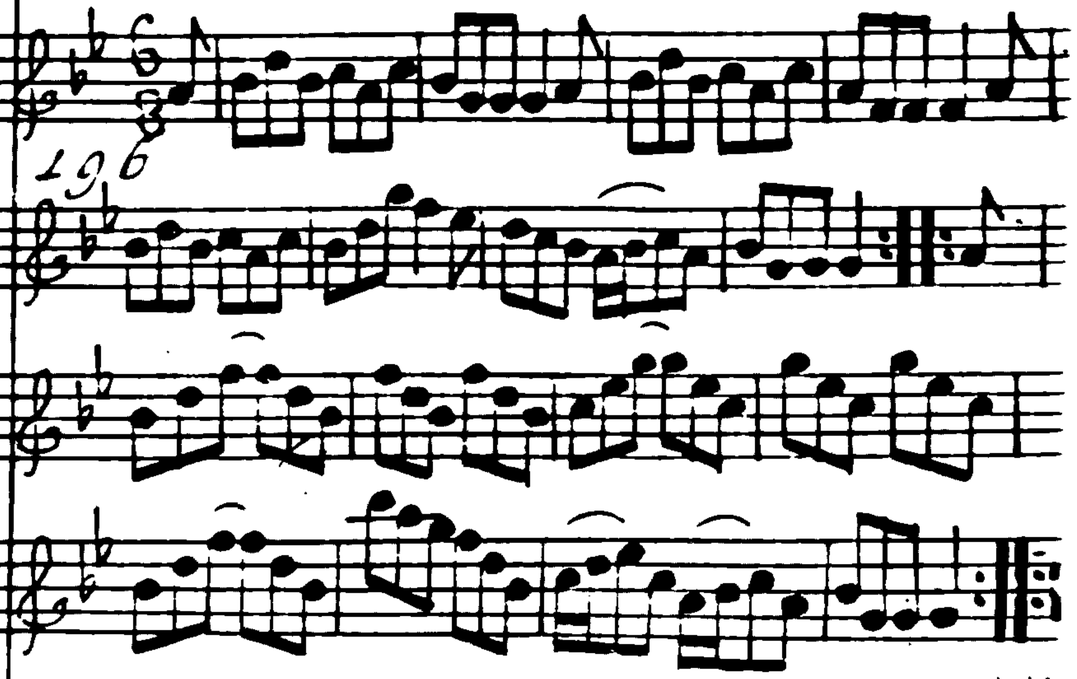
Cast off one Cr and turn your Partner ⸗ Cast off again and turn your Partner ⸗ Lead up to the Top foot it and cast off ⸗ Right Hand and Left with the top Cr ⸗

Petticoat loose.

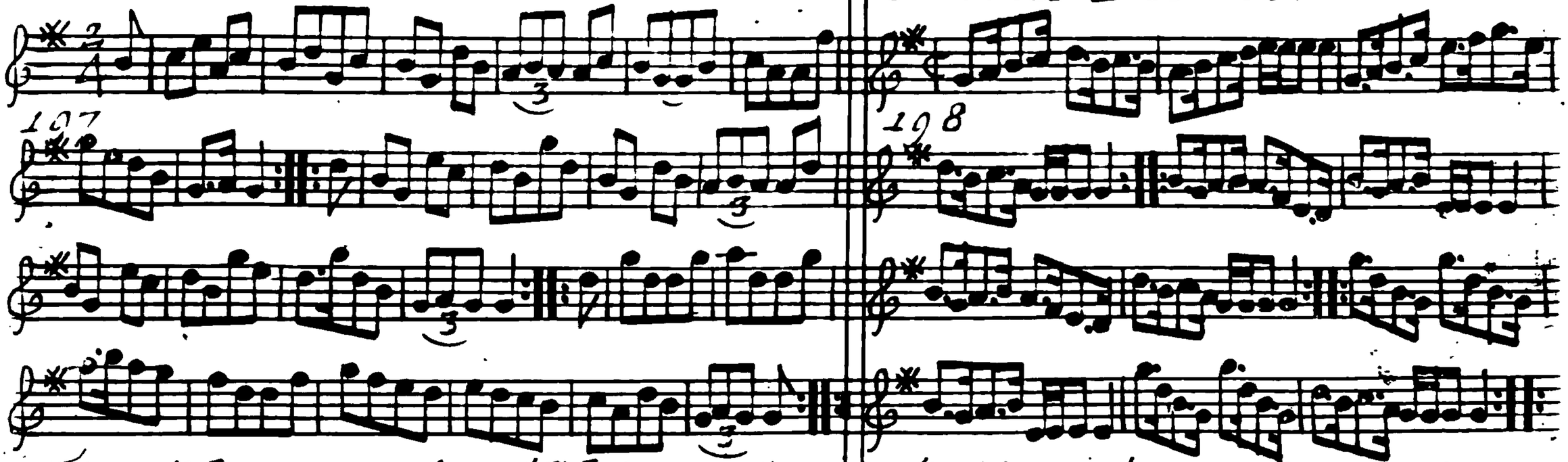


Foot it and cast off two Cur. ~ foot it and cast up again ~ Cross over two Cur. lead up to the Top foot it and cast off ~ Lead thro' the Bottom Cur. and turn your Partner Right hand and Left at top ~

Breeches loose.



Cast off and hands round 4 with the 3d Cur ~ cast up and hands round 4 with the 2d Cur. ~ Gallop down the Middle and up again and cast off ~ Right hand and Left with the top Cur. ~



The 1st Man sets to the 2d Wo & turn her ⸺ The 1st Wo. does the same with the 2d Man ⸺ Cross over two Cu ⸺ Lead up to the Top and cast off ⸺ Hands round with the Bottom Cu. ⸺ Right and Left at Top ⸺

The 1st and 2d Cu. foot it all 4 & hands across half round ⸺ the same back again ⸺ the 1st Man foot it to the 2d Wo & turn her ⸺ the 1st Wo. does the same with the 2d Man ⸺ Cross over half figure ⸺ Right hand & Left ⸺

Trip up Stairs.

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The 1st Man sets to the 2d Wo. and turns her ⁓ the 1st Wo. does the same ⁓ Cross over quite round the 2d Cr. ⁓ Gallop down two Cr. up again. foot it and cast off ⁓

Much ado about Nothing. 100

200

The 1st and 2d Cr. foot it all four and Right hand and Left half round ⁓ the same back again ⁓ Foot it all four & Hands across ⁓ foot it and the same back again ⁓ gallop down the Middle and up again and cast off ⁓ Right hand and Left with the top Cr. ⁓