

PR 4346



Library
of the
University of Toronto

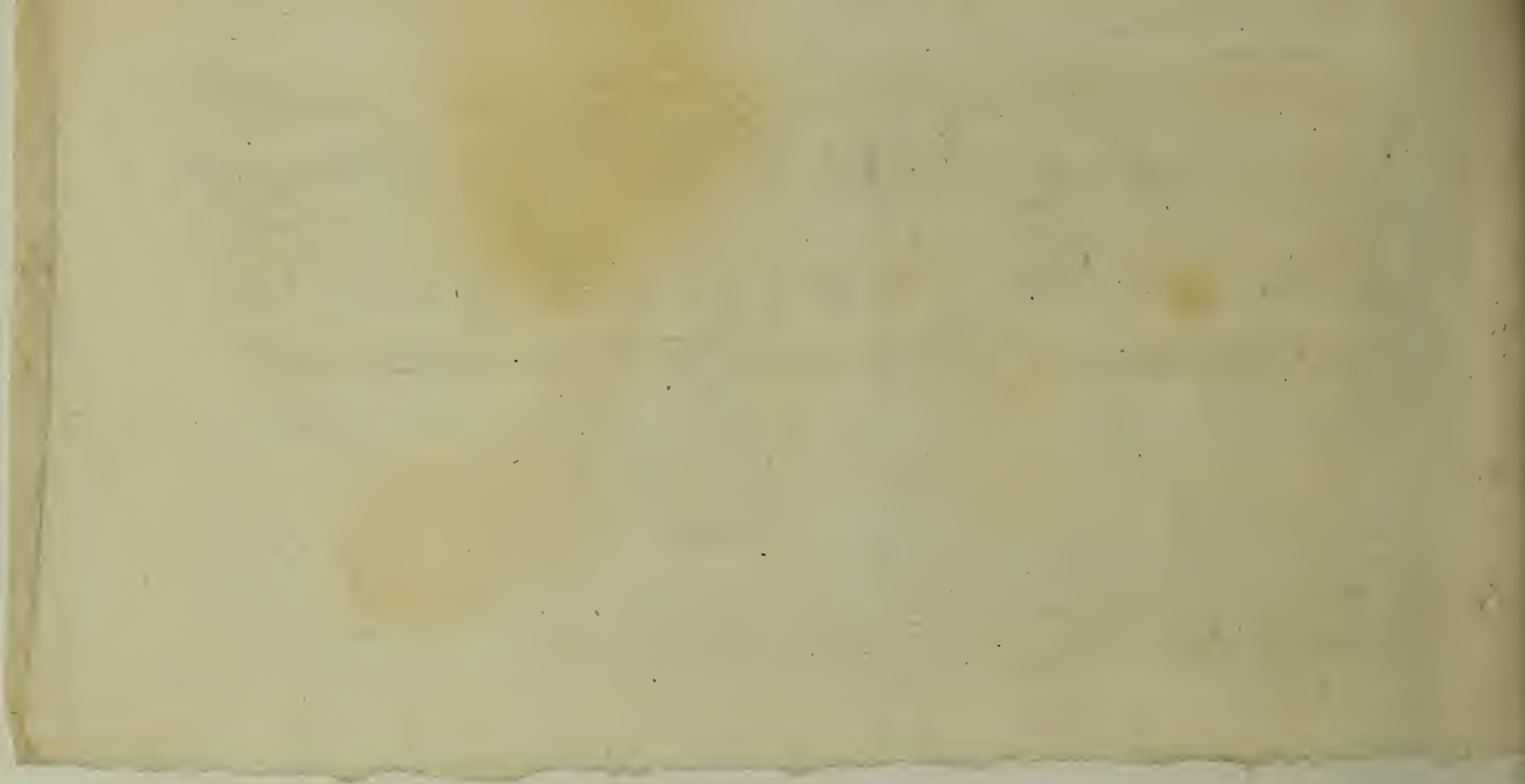
Twenty Four COUNTRY DANCES for the Year 1772
With proper Tunes & Directions to each Dance, as they
are Performed at Court, Bath, & all Publick Assemblies. Price 6^d.

L O N D O N

Printed for Chas^r & Sam^l Thompson, in S^t. Pauls Church Yard.

Where may be had

200 Favourite Country Dances Bound	s 4
100 Favourite Minuets for the Harpsichord Violin or German Flute	3 6
3 Books of Favourite Hornpipes	Each 1 0
Adams's Psalms & Anthems for Country Churches Bound	5 0
Instruction Books to learn the Violin, Flute, German Flute, Fife, Guittar,	} Each 1 6
French Horn, Harpsichord, Hautboy, Bagpipe, Flagelet, and Singing	

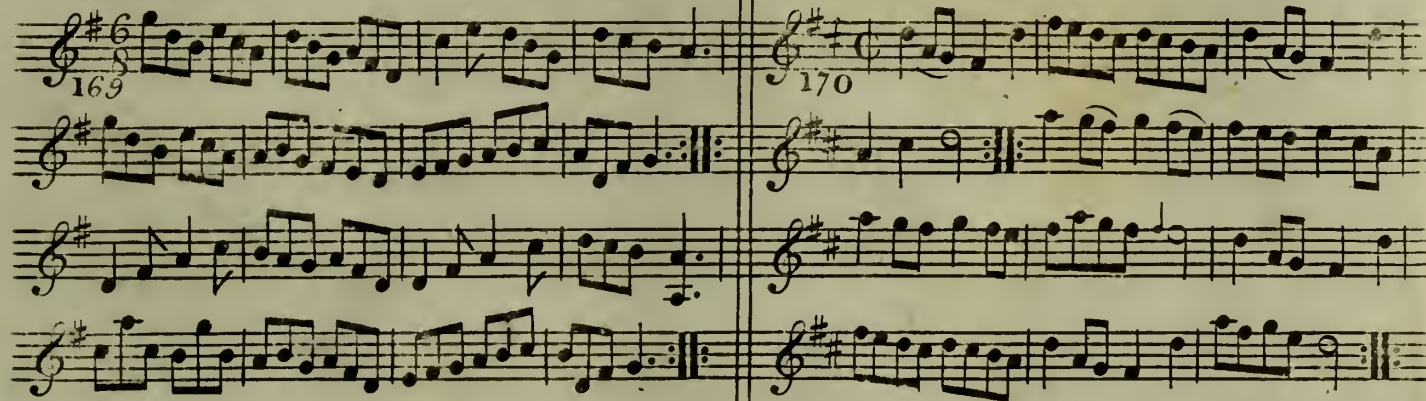


The Rattle

1772

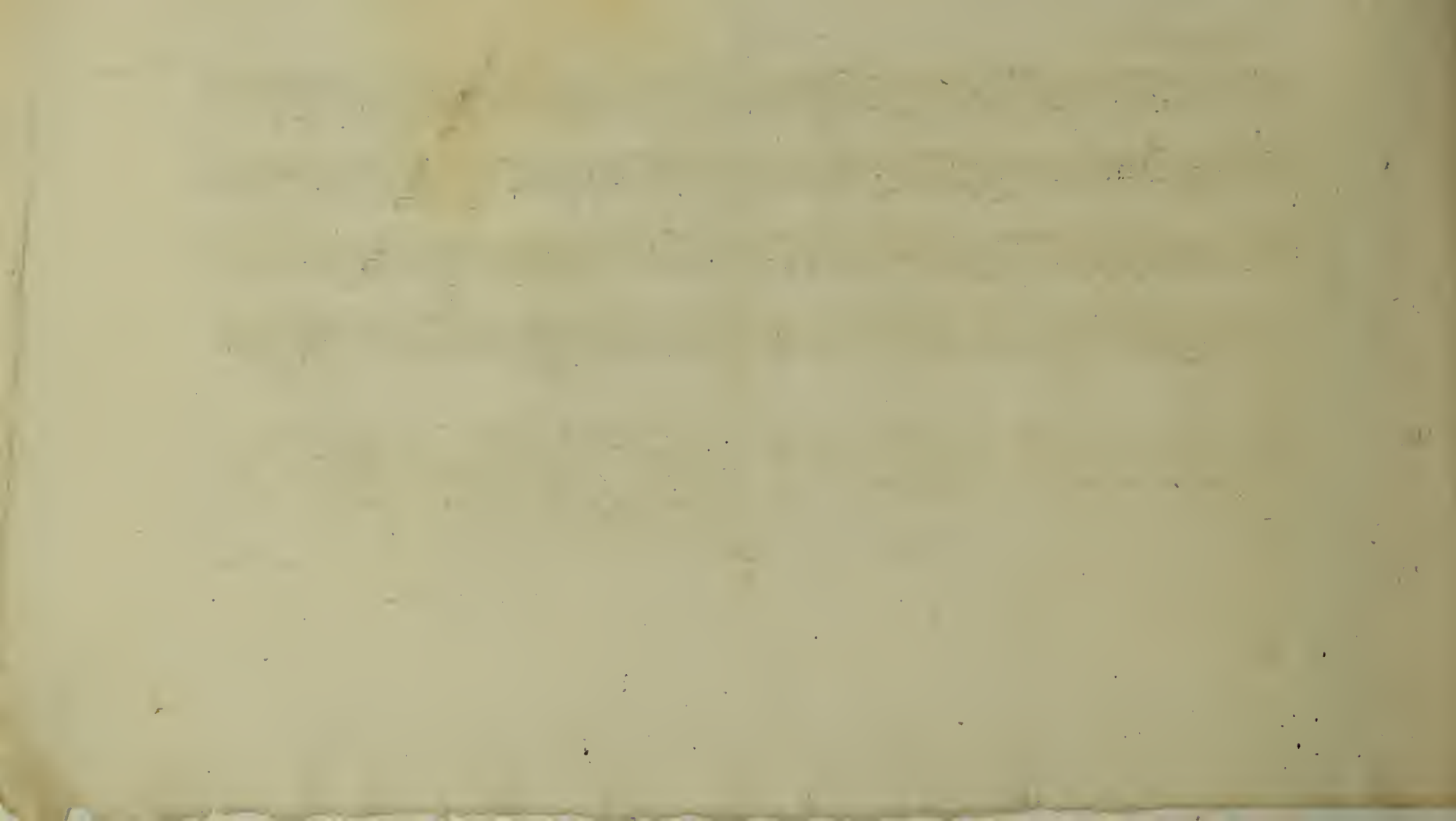
The Round about

85

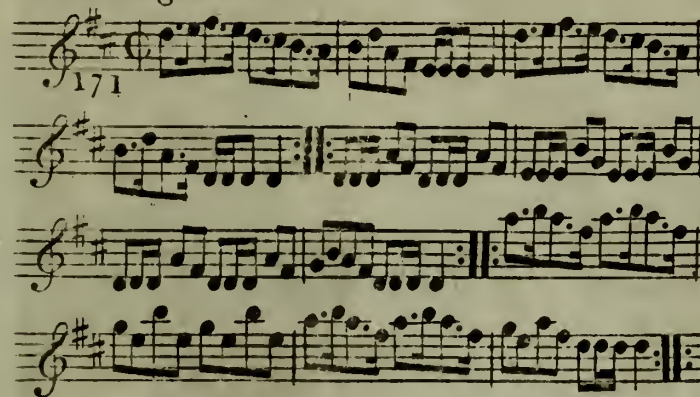


Hey contrary sides ♩ then Hey on your own sides ♩
 Gallop down & up & cast off 1 Cu. ♩ hands four at
 bottom & Right & Left at top ♩

The 1st Man set across to the 2^d Wo. & turn ♩ the
 Wo. do the same ♩ cross over 2 Cu. lead up the
 middle & cast off ♩ hands 4 round at bottom
 Right & Left at top ♩

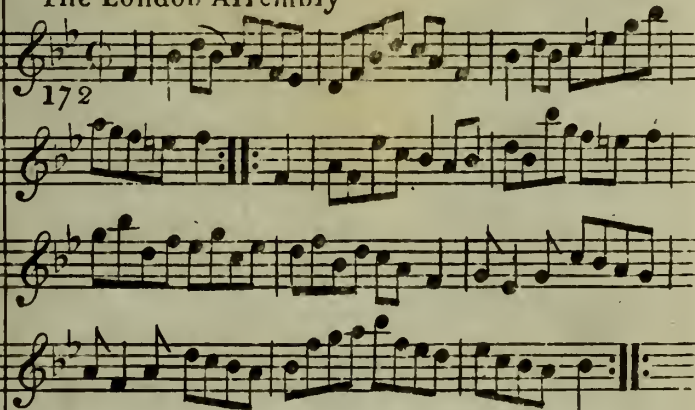


Aldridge's Rant

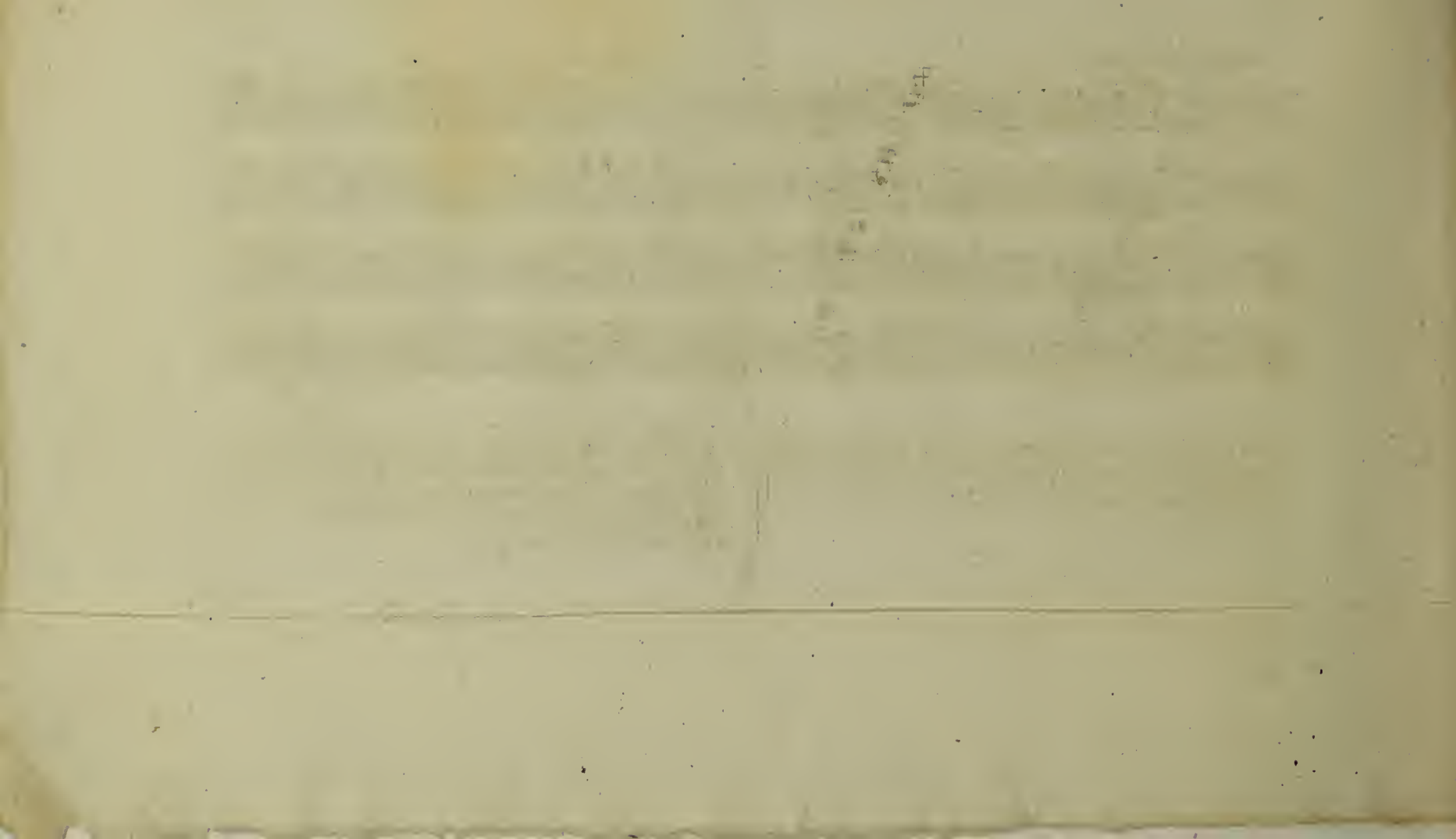


Turn Right hands & cast off 1 Cu. ∴ turn Left hands & cast up again ∴ lead down the middle up again & cast off ∴ hands & round at bottom ∴ Right & Left at top ∴

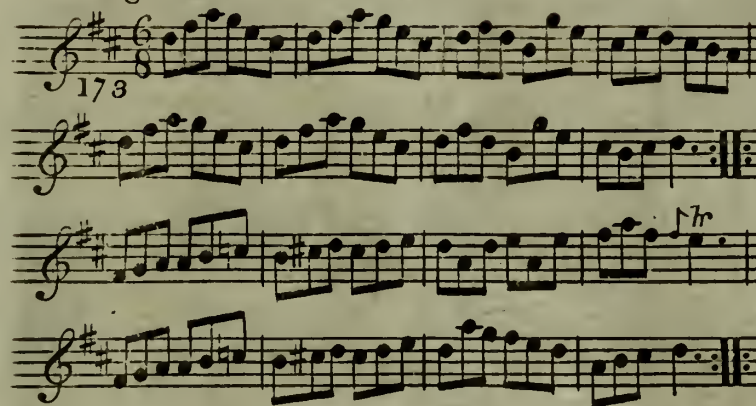
The London Affably



Turn Right hands & cast off 1 Cu. ∴ turn Left hands & cast off below the 3^d Cu. ∴ lead up the middle & cast off 1 Cu. & thro' the bottom & cast up into the 2^d Cu.^s place ∴ hands four round at bottom and Right & Left at top ∴



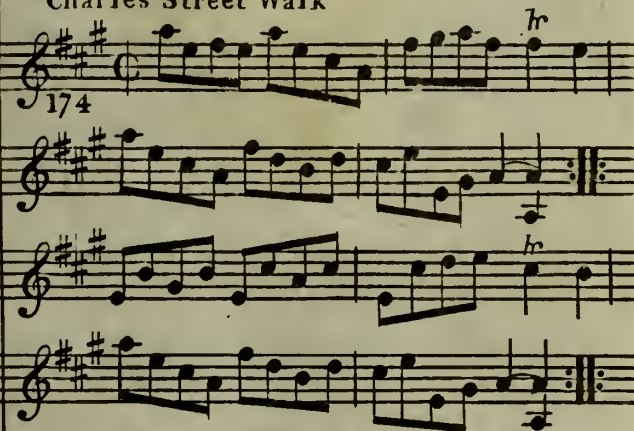
Brighthelmstone Hot Bath



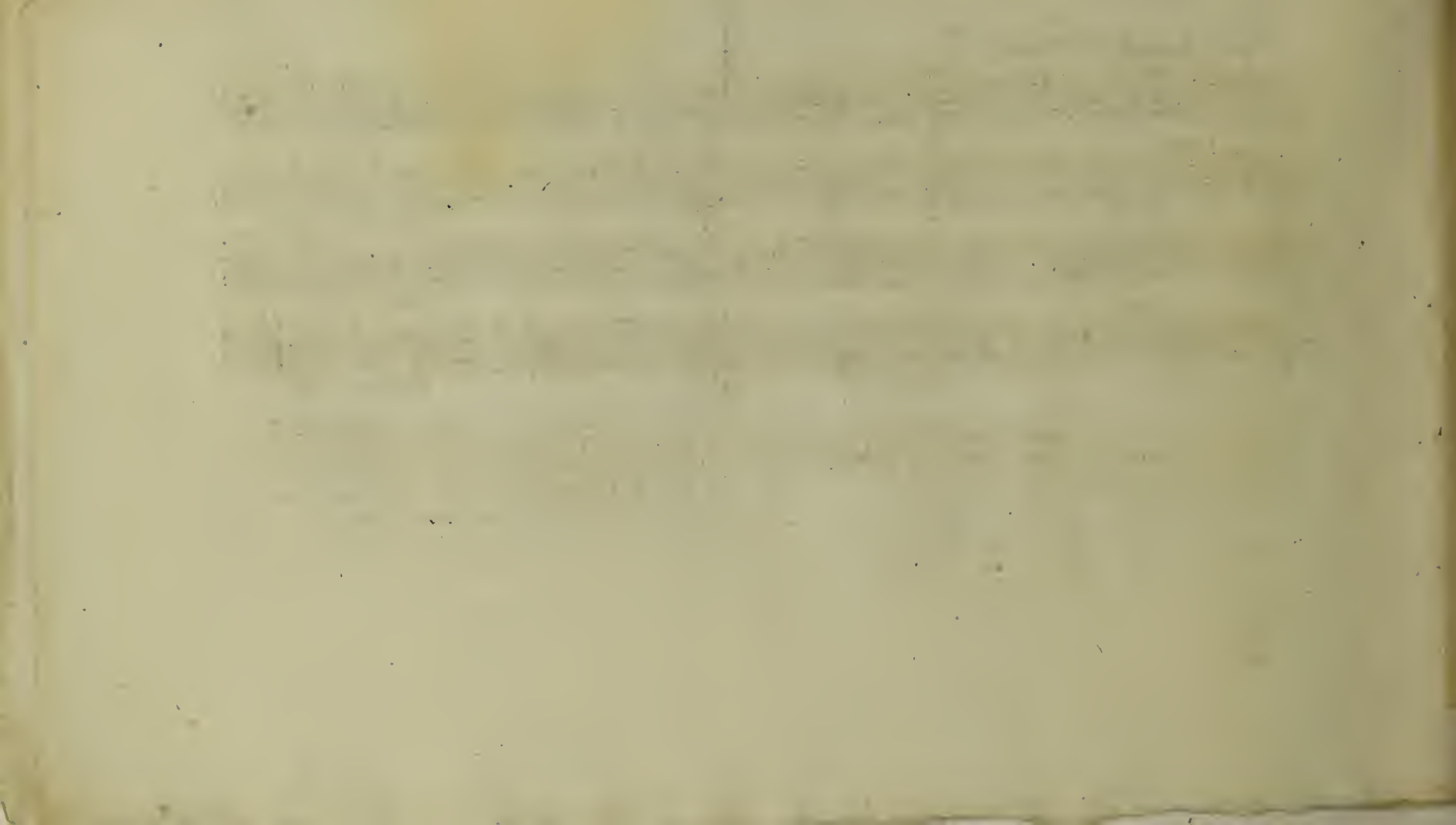
The 1st Cu. cast off & hands all 4 round : cast up
hands all 4 round : Gallop down & up & cast off
: Right and Left :

Charles Street Walk

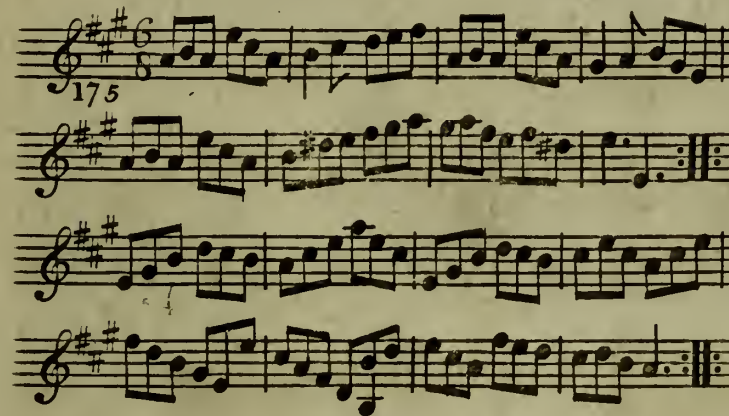
87



The 1st Man cast off & turn the 3^d Wo. :
1st Wo. do the same : lead thro' the bottom
& cast up : lead thro' the top & cast off :
fall in bottom & top foot it 3 & 3 : the
same sideways : lead out sides :



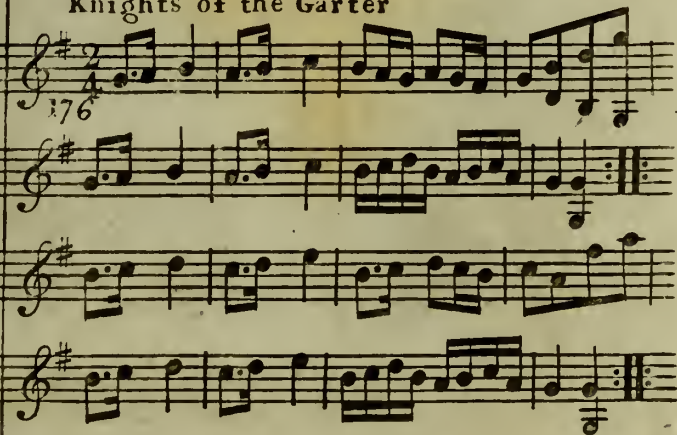
Windfor Terrace



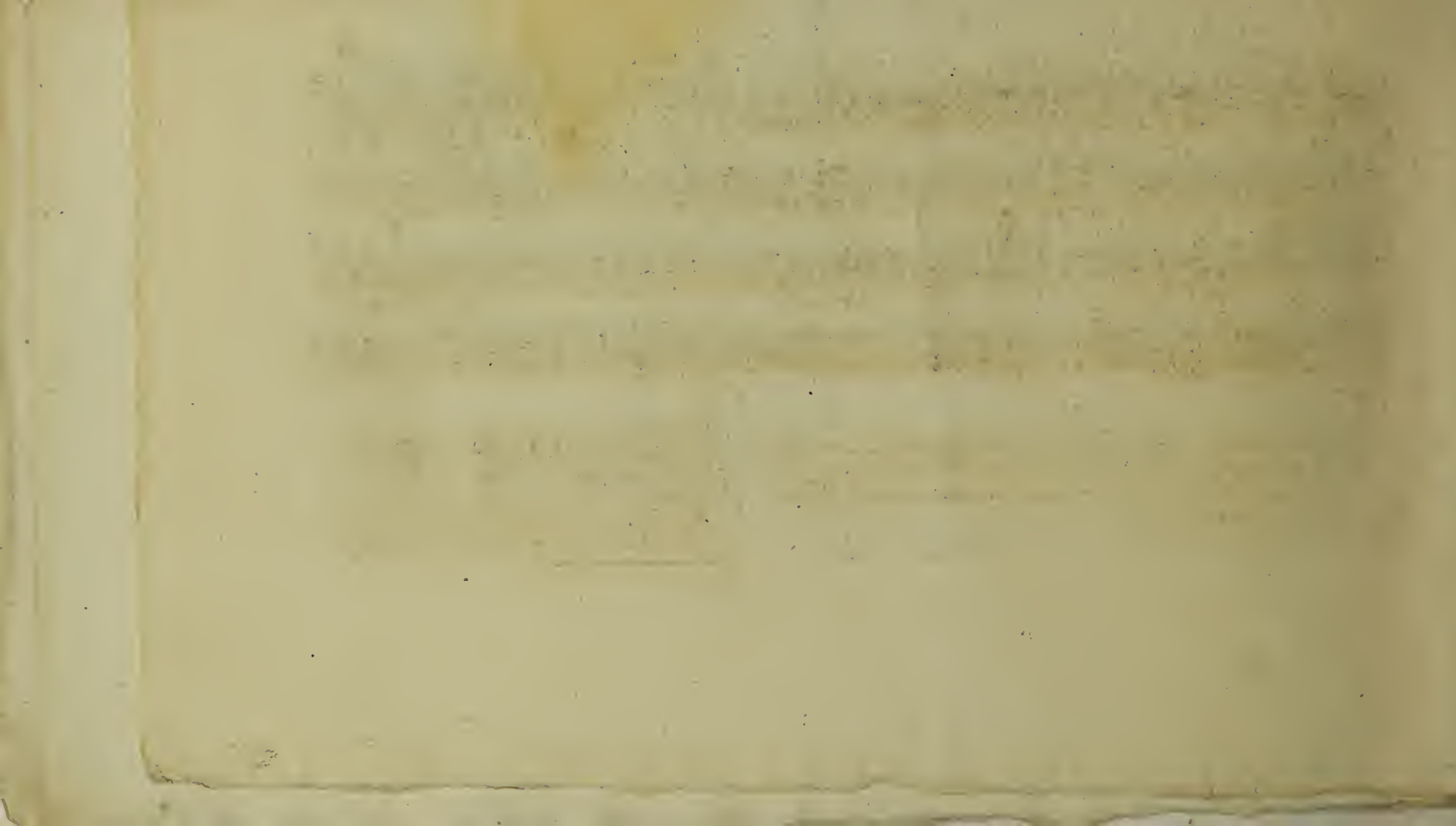
Hey contrary sides ♩ then Hey on your own sides
 ♩ lead down the middle up again & cast off ♩
 Right & Left at top ♩

Knights' of the Garter

88



The 1st Cu. crofs over & turn ♩ then crofs over
 the 3^d Cu. & turn ♩ lead up to the top foot it
 & cast off ♩ hands fix round ♩



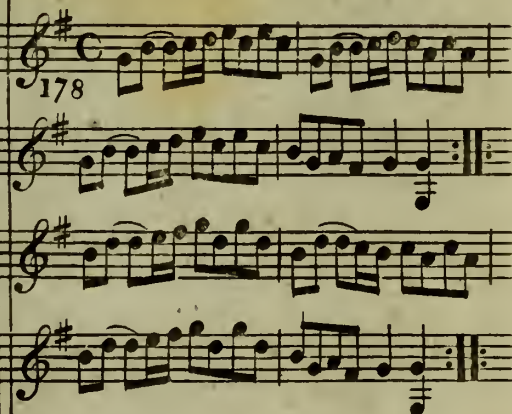
La Tonva



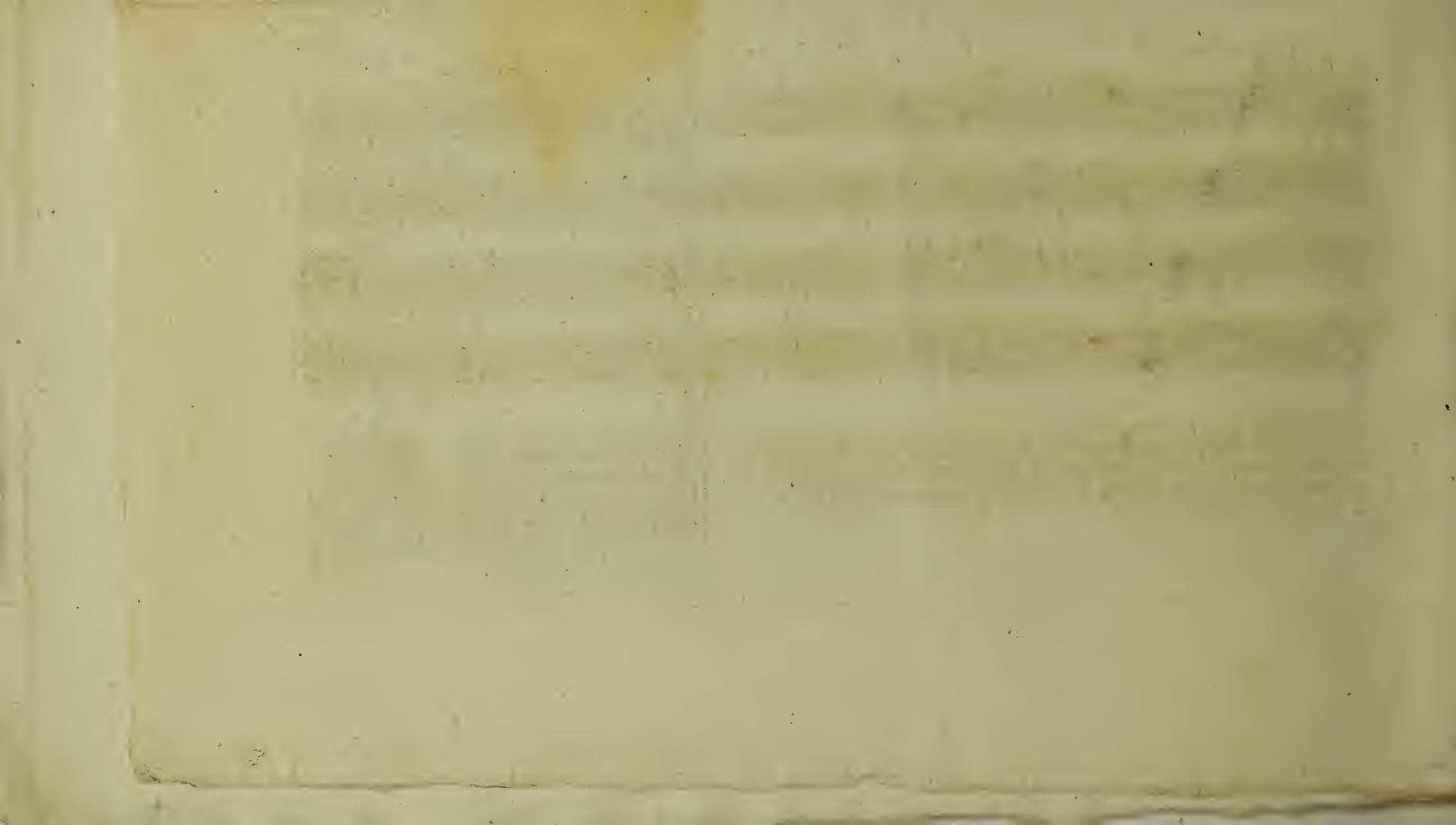
1st & 2^d Cu. Right hands acrofs round : Left hands back
again : lead down 1 Cu. cast off the 3^d Cu. & lead up to
the top : : set 3 & 3 top & bottom : then on the sides :
: lead out fides : : : :

Portsmouth Harbour

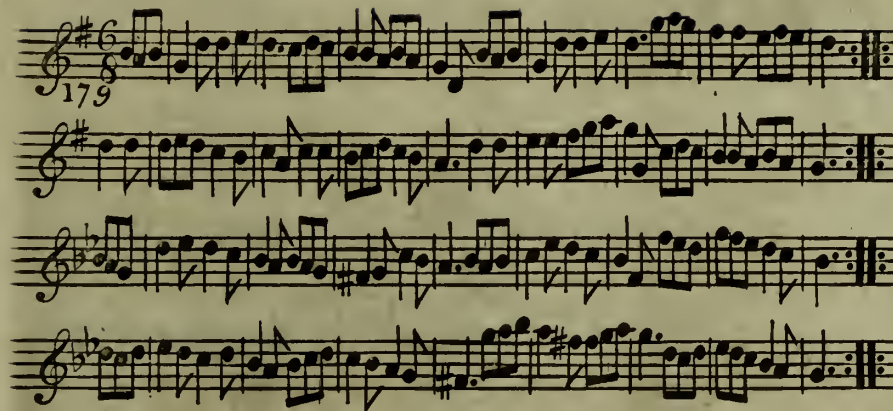
89



Hands 6 round : back again : : 1st Man
Allemande with the 2^d Wo. 1st Wo. do
the same with the 2^d Man at the same
time : the same with the 3^d Cu. :
Hey all round : : lead up the mid-
dle & cast off : : Allemande with
your Partner : :



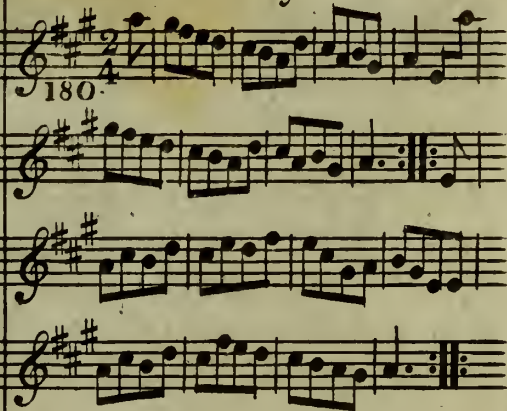
The Installation



The 1st Man Hey on the 1st Wo. side ♪ then Hey on their own sides ♪ lead thro' the 2^d Cu. cast up & turn ♪ 2^d Cu. lead up cast off & turn ♪ foot it 4 half Right & Left ♪ the same back again ♪ cross over & figure at top ♪ Right & Left ♪.

90

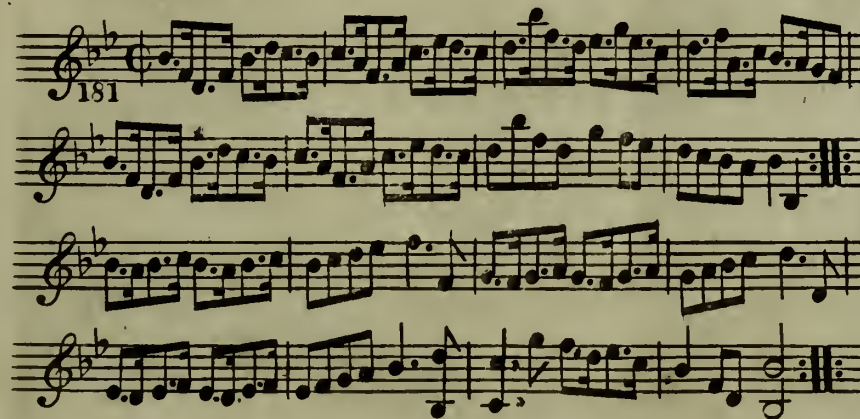
The Bells of Osley



The 1st Cu. foot it to the 3^d Wo. & turn ♪ then to the 3^d Man ♪ cross over 1 Cu. lead thro' the bottom & cast up ♪ Right & Left ♪.

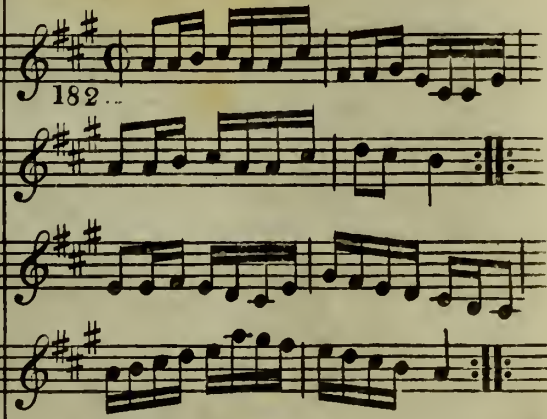
The Favourite

91

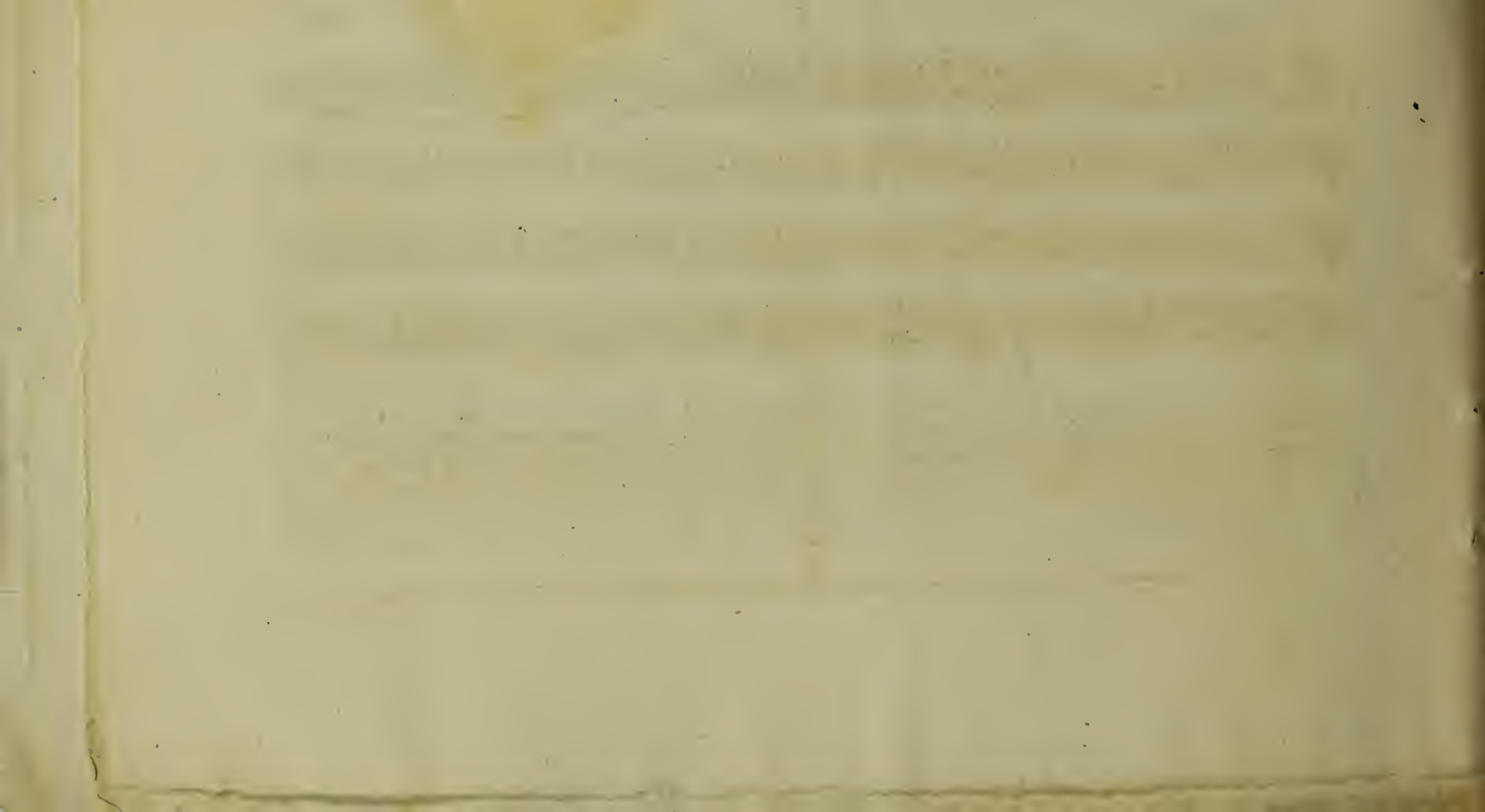


Foot it all 4 half Right & Left : the same back again :
 crofs over 2 Cu. lead up the middle foot it & cast off :
 hands 4 at bottom Right & Left at top :

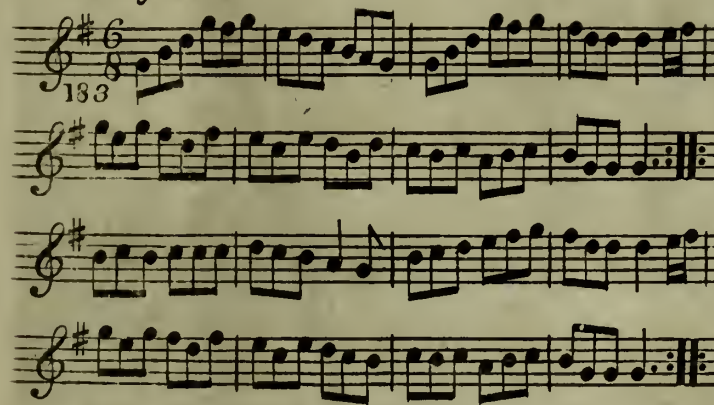
The Whim



Right hands acrofs quite round :
 Left hands back again : crofs over
 half figure : Right & Left :



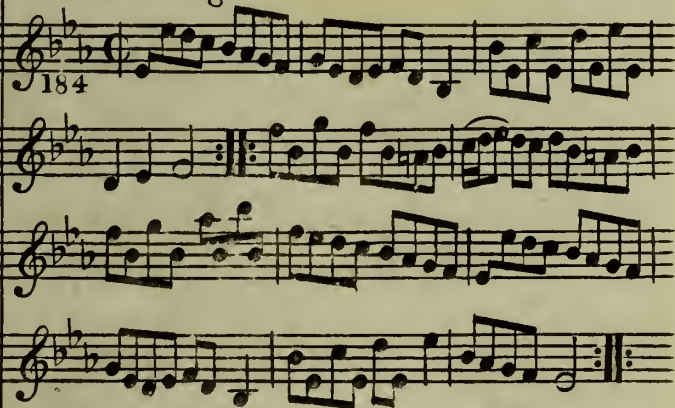
Paddy Wack



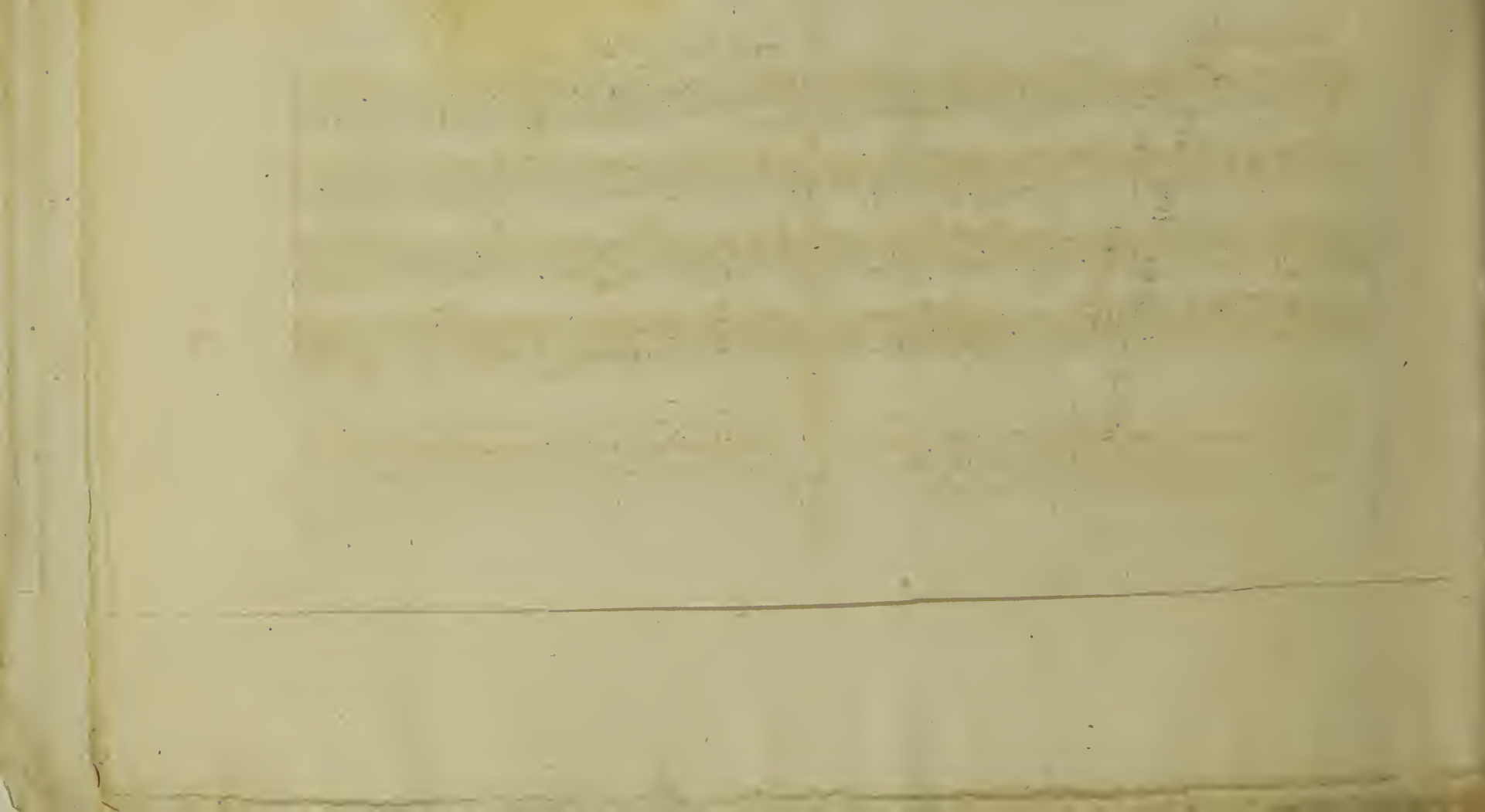
Turn Right hands & cast off 1 Cu. lead thro' the bot-
tom & cast up ♪ turn Left hands lead thro' the top &
cast off ♪ hands 6 round ♪ Right & Left at top ♪

The Hamburg Dance

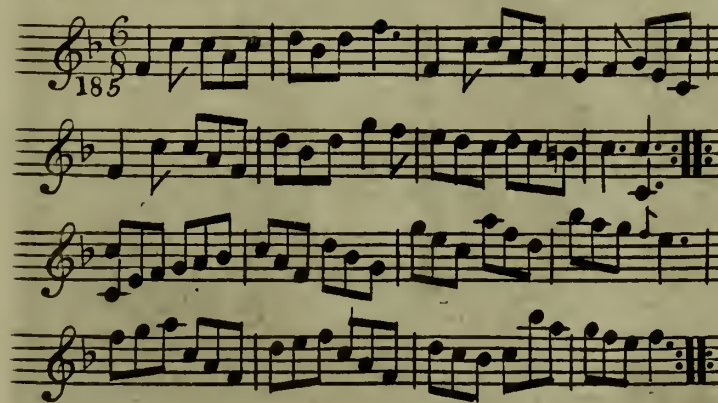
92



Foot it all 4 & change places ♪ the same back
again ♪ lead down the middle up again & cast off
1 Cu. ♪ hands 4 at bottom Right & Left at top ♪

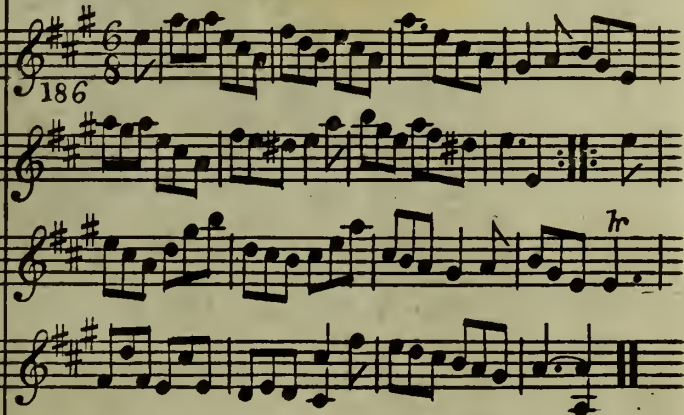


Vicar & Moses



The 1st Cu. crofs over 2 Cu. ∴ crofs up again ∴
 Right hands acrofs round ∴ Left hands back
 again ∴ fet acrofs & turn ∴ the Wo. do the fame ∴
 crofs over half figure ∴ Right & Left ∴

The Maid of Bath

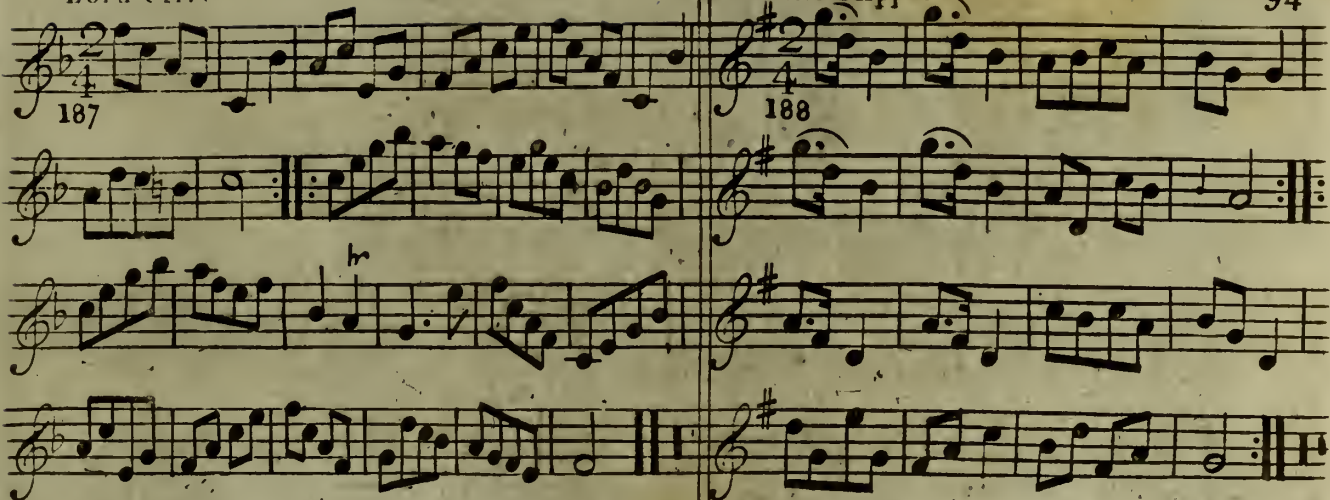


The 1st Cu. caft off 1 Cu. & crofs over the 3^d
 Cu. ∴ the fame up again ∴ lead down 2 Cu. the
 2^d & 3^d Cu. follow ∴ crofs over & turn ∴

Lord Clive

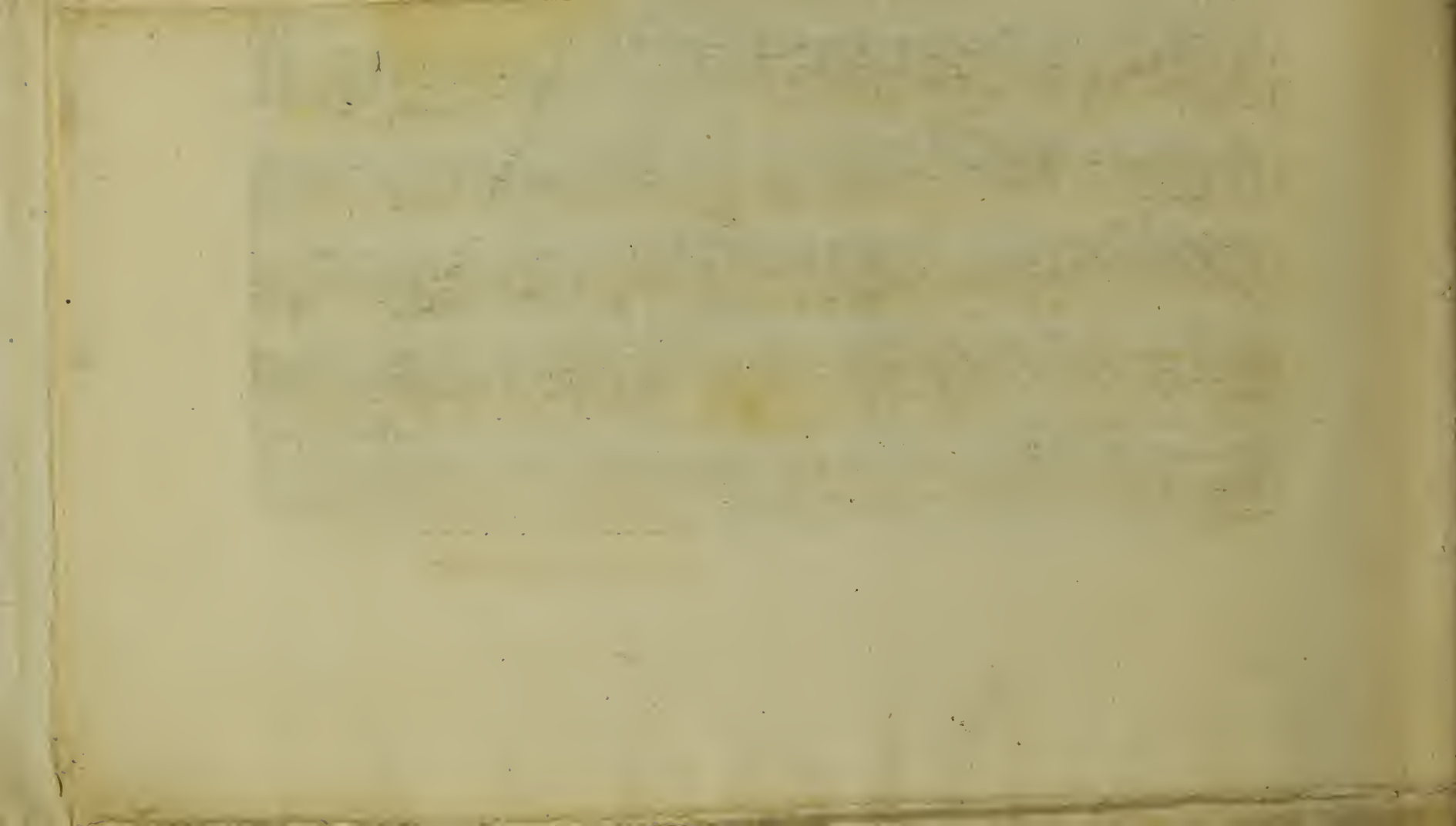
The Slipper

94



Hands all four a cross and foot it. hands all four a cross
back a gain and Foot it. cross over two Cu: and half
figure right Hands and left.

The first Cu: cast down two Cu: and foot it. cast
up again and foot it. cross over one Cu: lead thro
the 3^d Cu: cast up right Hands and left.



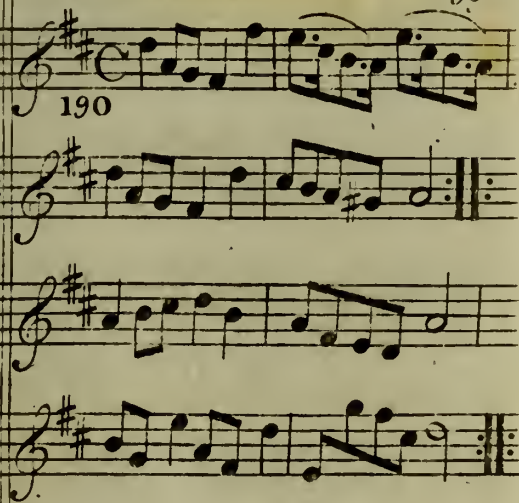
The Tea Pot



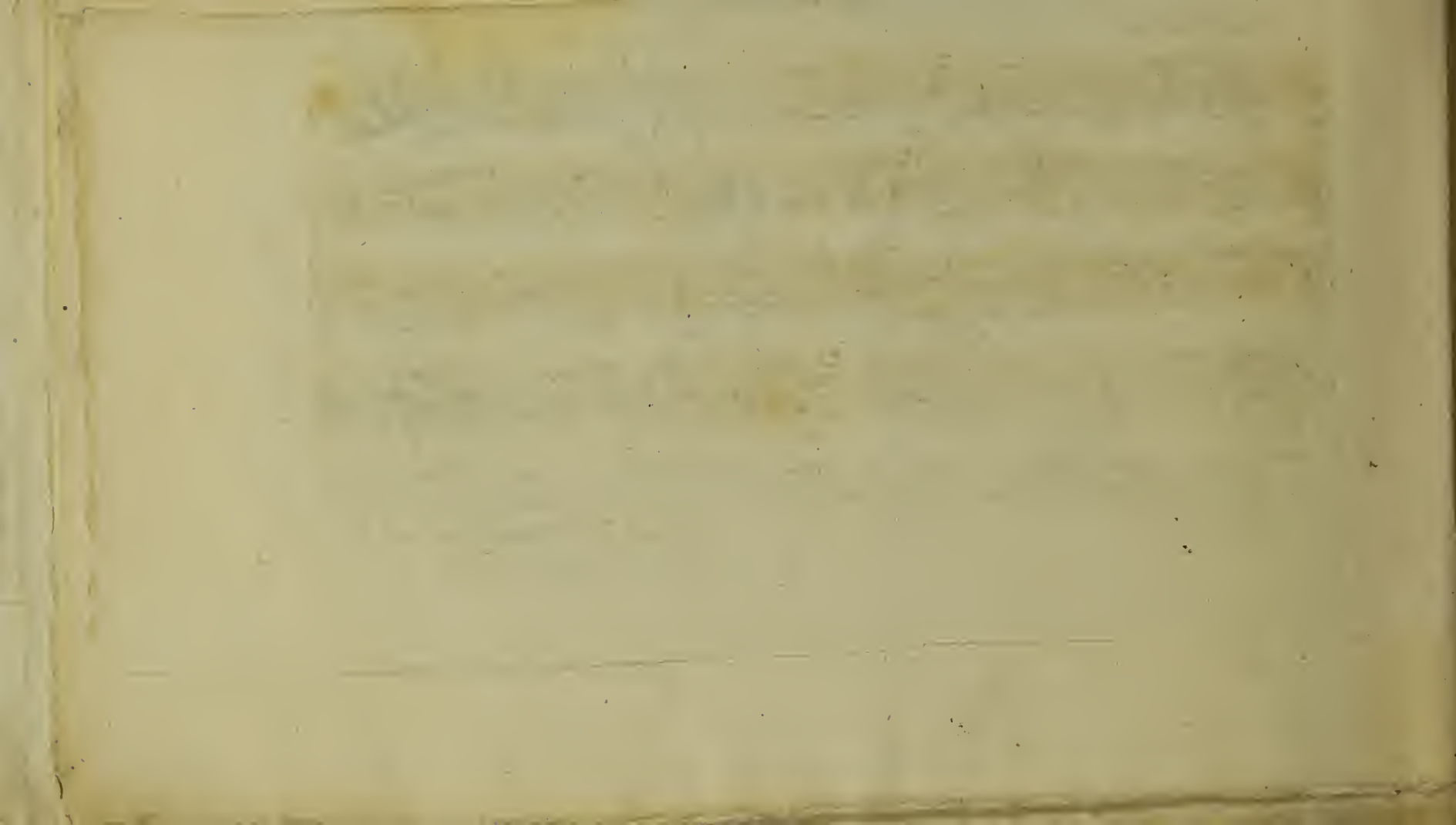
Three Hands round and foot it on the Mans side: Three round
on the Wo: side: set all four Crofs over and right Hands and
left:

Hob and his Nob

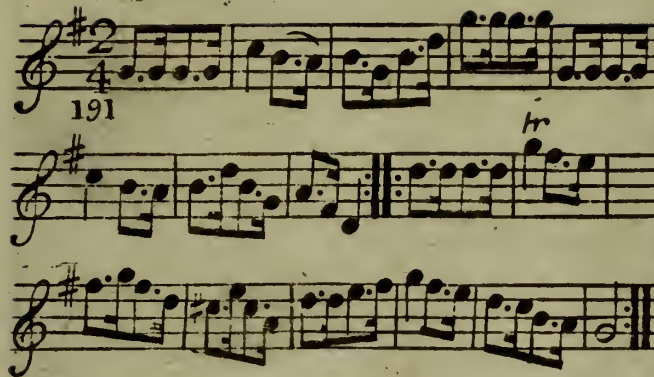
95



The first Man sets to the 2^d Wo: and turns
her: her Partner does the same with the
2^d Man: the first Cu: cross over two Cu:
and lead up and cast of:



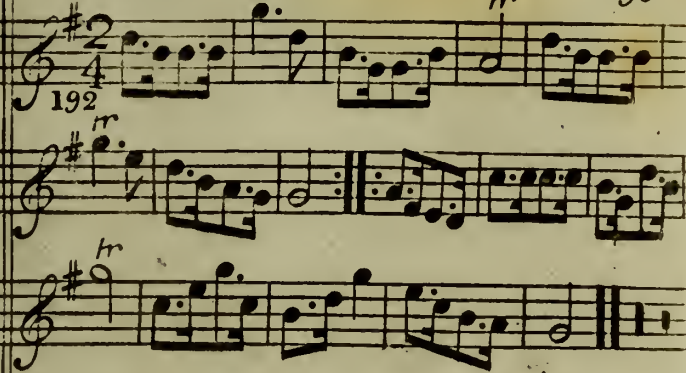
The Brill



The first Cu: set to the 2^d Wo: and turn ♪ set to the Second Man and turn ♪ cros over and half Figure ♪ right hands and left ♪

The Petticoat - *hr* white

96



The first and second Man Lead thro the first and 2^d Women ♪ Lead thro and cast back and turn ♪ cros over two Cu: ♪ lead up and turn ♪

