96.e feuille 4.e V.

LES PLAISIRS DE L'ISLE ADAM

Contredanse Française

PAR M. DENIS

M.tre de Danse

Prix 4.f la Feuille

A PARIS

Chez { *M.r Boüin M.d de Musique et de Cordes d'Instrumens rue S.t Honoré au Cagnet-petit prés S.t Roch*
M.lle Castagnery rue des Prouvaires

A P D R

Description
Des figures de la Contredanse

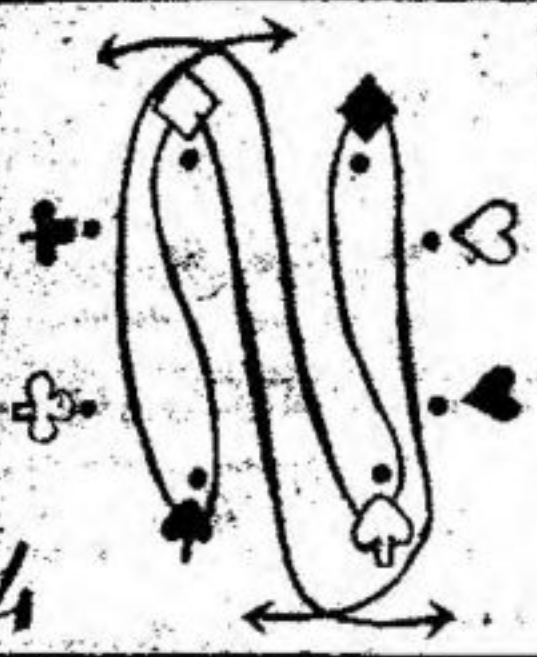
1. 4. font la demy chaine anglaise
2. un tour d'allem. au 4. coins et rigaudon
3. les 4. memes chaſſés, croisés et dechaſſés sans rig.
4. un demy tour de rond ce qui les remet a leurs pl. et rigaudon

5. }
6. } Contrepartie
7. }
8. }

9. ballancés et rigaudon en faisant un 8.
10. tourner un demy tour dans la position ou l'on est, se develope sur 2. lignes
11. chaſſés de la marquise et rigaudon
12. dechaſſés et rigaudon
13. presentés les D. en moulinet sans les quitter balan. et rigaudon
14. un demy tour demoulinet tous 8. qui remet tous aux premieres places

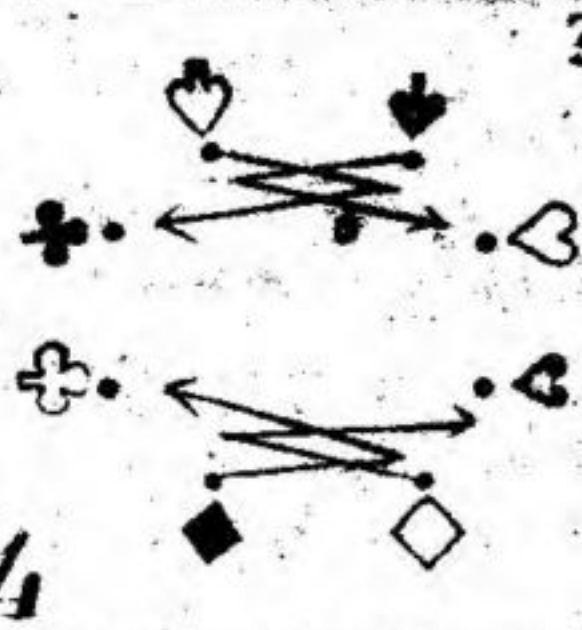
La Main

Plan
Des figures de la Contredanse

1

4

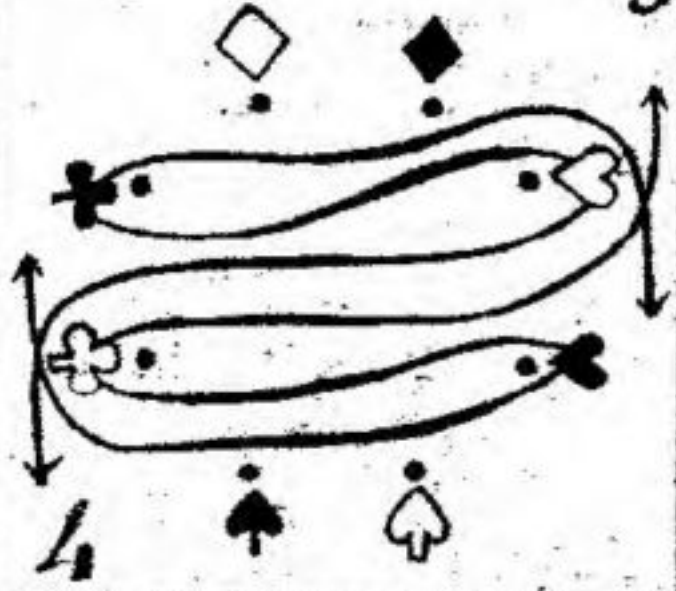
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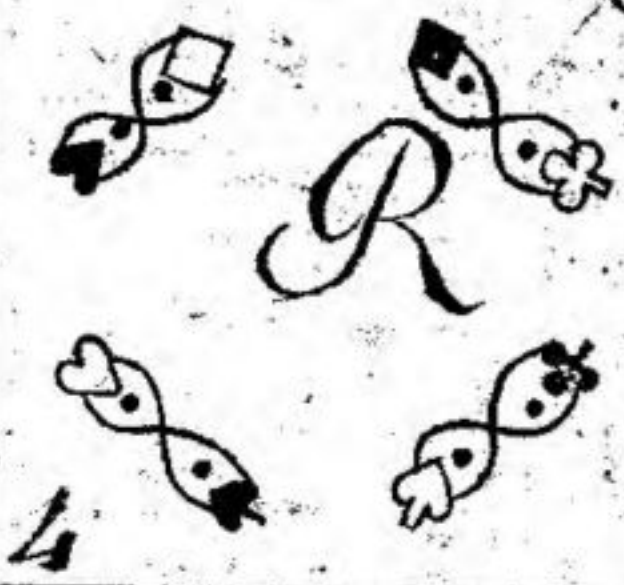
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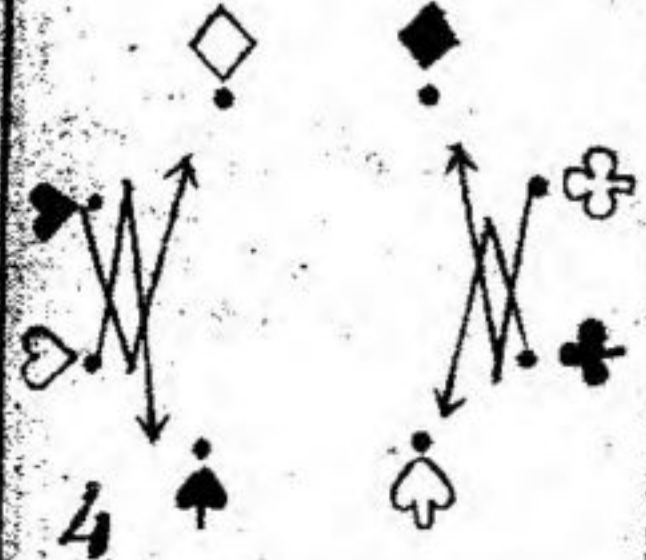
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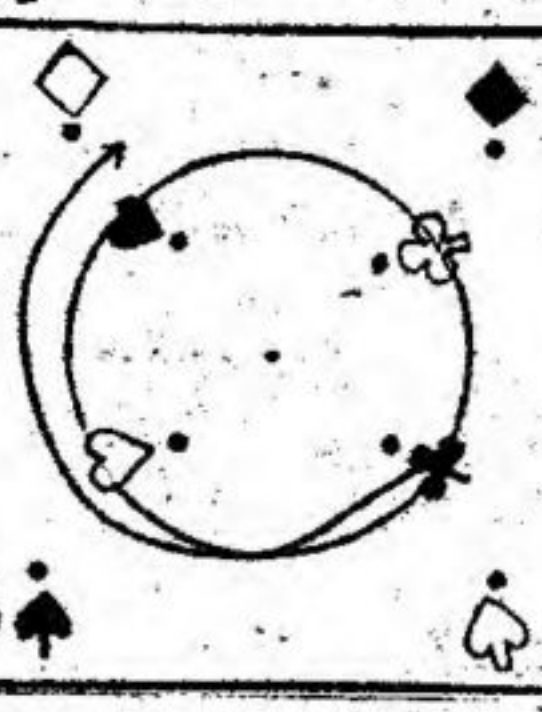
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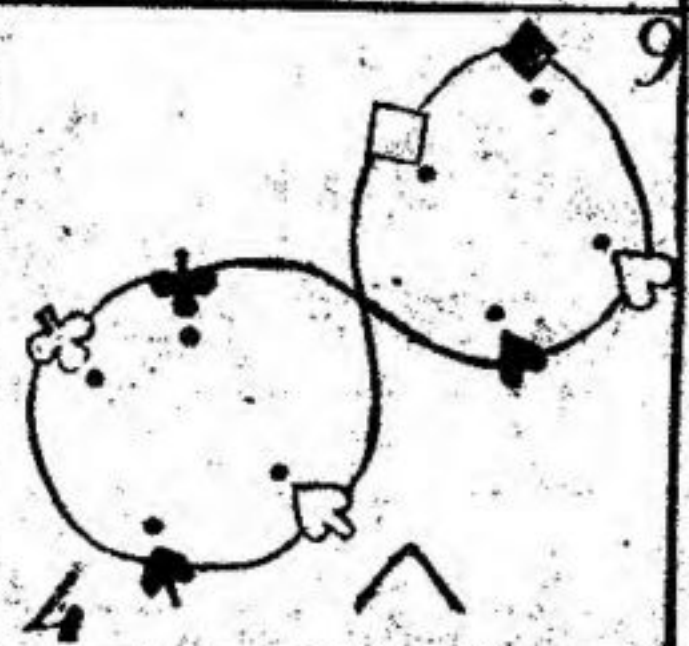
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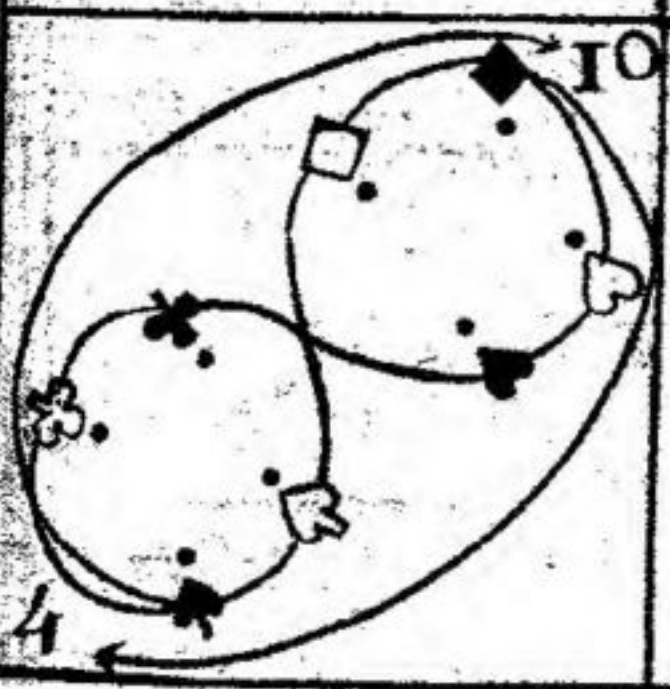
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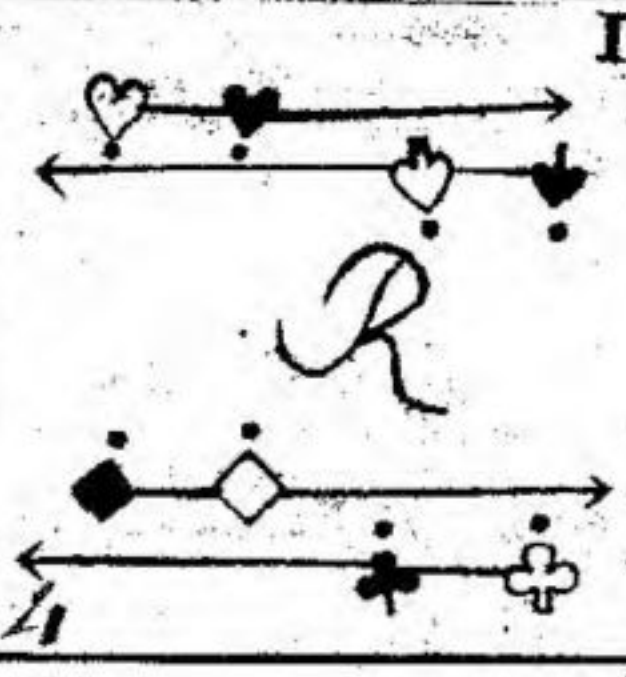
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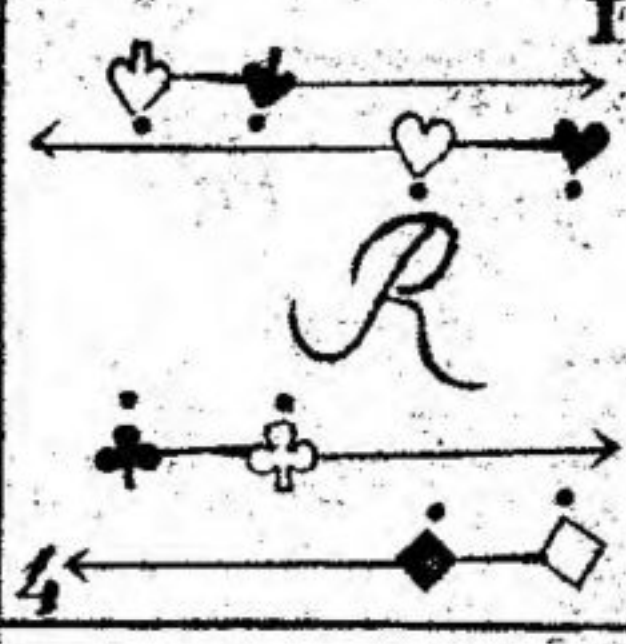
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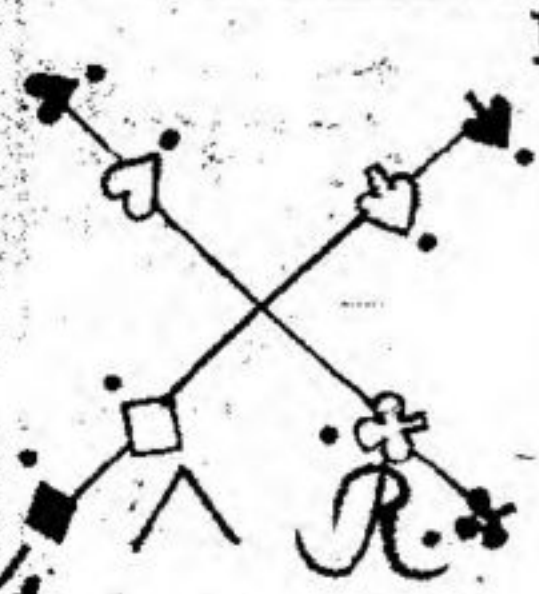
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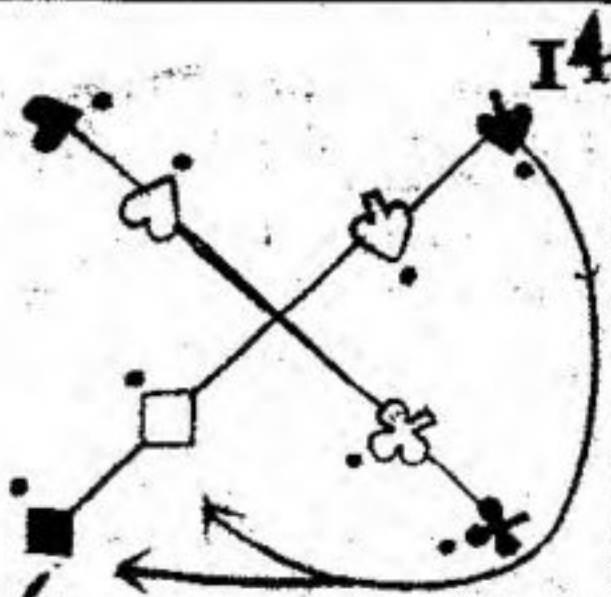
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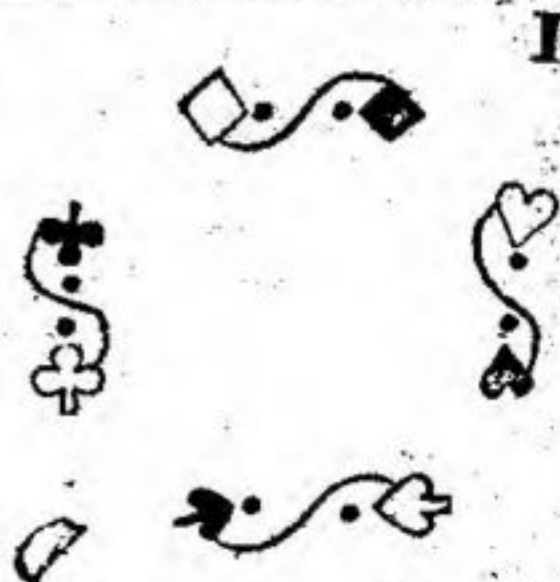
10

4

11

4

12

4

13

4

14

4

15

8

Les Plaisirs de L'Isle Adam

Contredanse

2. fois en rondeau

1 fois

Mineur

fin 1 fois

D. C