An Alphabetical Table of all the Dances contained in the Third Volume.

A

A trip to Winchcomb . 13
All's well 27
A trip to Kew 30
A trip to Flanders . . 33
Asgill's Rant 58
A trip to Dunsbourn . 75
Aldridges Rant . . . 86

B

Brandford Hunt . . . 3
Berkley Castle 6
Brentford Lasses . . . 10
Bourton Assembly . . 21
Burford Races 31
Bathing Machine . . . 32
Bow Bells 63
Bonny Kate of Abberdn 79
Brighthelmstone hotbath 87

C

Charters Reel 2
Charlotte Mc Carthy . . 4
Cherry and Merry . . . 23
Croydon Frisk 29
Cap Coopers Ramble . 48
Catches and Glees . . 55
Cap Lucas's Fancy . . . 61
Cullodon Fight 74
Cupid's Frolic 77
Charles Street Walk . 87

D

Dance with ease . . . 22

E

Europa 83

F

Favourite 17
Frisky Peggy 19

G

Grant's Rant 71
Guildford Assembly . . 100

H

Hunt the Whistle 18
Hunt the Hare 42
Hessian Camp 95

I

It's well it's no worse . . 4
Jack I'll tickle thee . . 17
It grieves me much to pitty thee 50
Jack's Whim 25
Jockey's Delight . . . 34

K

Knights of the Garter . 88

L

La Cymbal 11
Light and Airy . . . 23
Leominster Assembly . . 33
Lord Spindle 38
Lord Bath's Gate . . . 51
Lovely Kate 64
La Ballet Hollandoise 68
La Tonva 89

M

Miss Meynells Reel . . 9
Miss Carey's Bridal Day 15
Mr Sherriff's Whim . . . 15
Miss Bakers Hornpipe 29
Miss Ottoes Reel . . . 34
Margate Rout 36
Maryann's Fancy . . . 40
Maria's Frolic 42
Mrs Boyce's Delight . . 46
Miss Poultney's Delight 47
Morgan's Whim . . . 49

Miſs Dawes's Delight . 58
Mad Cap 60
Miſs Fargiharſons Reel 75
Marionets 94

N

Newsfrom Denmark . 10
Now or never 35
Nancy Plym 37
Negus 45

O

Outs and Inn's . . . 18
Odiham Races 66

P

Prince Firdinand . . 28
Pretty Betſſey . . . 35
Petro's Fancy . . . 53
Peggy Band 62
Plymouth Aſsembly . 69
Portſmouth Harbour 89
Paddy Wack 92

R

Round the May pole . 20
Ridotto al Friſco . . 67
Ride a Mile 73
Roſe Hill 76
Rural Felicity 96

S

Slingſby's Reel 1
Smarts Fancy 5
Shilling a Gig 13
Spadill 26
Sally's Favourite . . . 27
Sr Tom in an Office . 51
St Georges Fields . . 55
Stratford Jubilee . . 64
Sr Alexr Mc Donald's Reel 70
Sweet Richard 73
Salvilettina 81
Saw you my Father . . 99

T

The General 1
Tringham's Fancy . . . 2
The Fairy Prince . . . 3
The Obeliſk 5
The Eclipſe 6
The Defience 7
The Surprize 7
The Croſs hands . . . 8
The Maccaroni . . . 8
The Wood Houſe . . . 9
The Pantheon 11
The Neapolitian Dance 12
The Sheep Sheering . 12
The Surry Reel . . . 14
The Midnight Ramble . 16
The Blind Fiddler . . 16
The Lyar 19
The Man in the Moon 20
Take me Right 21
The Chriſtening 22
The New Miniſtry . . 24
The Boy in the Baſket 24
The Ladies Play thing 25
The New Pavement . . 26
The Magick Lanthorn 30
The Poſt Coach . . . 31
The Merry Thought 36
The Pilgrim 37
The Gooſe & Gridiron 38
The trim'd Waiſcoat . 39
The Kiſs 39
The Mowers 40
Trap Ball 41
The Oddity 41
The Nabob 43
The Contented Farmer 43
Timothy Sharp 44
The Bird 44
The Coffee Houſe . 45
The Half Moon . . 46
The Turtle 47

The Trifle 48
Trip to Strafburg . . 49
The Successfull Cam.n 50
The faithfull Shepherd 52
The K. of Denmarks fav.e 52
Trip to Ankerwick . . 53
The Playhouse squabble 54
The Happy Friends . 54
The Infant 56
The Rocket 56
The Devil among.e y Tay.s 57
The Bucks Pheaton . 59
The Apron my Dear 60
The North County Lass 61
The Mistake 62
The Brave Corsicans 63
Take me Jenny . . . 65
Trip to Weymouth . . 65
The Bill of Rights . 66
The Millers Daughter . 67
The Padlock 68
The Wild Irishman . . 69
The Ramble 70
The Black Dance . . . 71
The Fox in the Dumps 72
The Middlesex Farmer . 72
The farm House . . 76
The 18.th of April . . 77
The Jovial fellow . . 78
The Humours of Wapg 79
The Scotch Ramble . 80
Trip to Paris 80
The Breast Knott . . 82
The Highland Wedding 82
The Jubilee 83
The Norfolk Freeholders 84
The German Dance . . 84
The Rattle 85
The Round about . . 85
The London Assembly 86
The Installation . . . 90
The Bells of Ofley . 90
The Favourite . . . 91
The Whim 91
The Hamburgh Dance 92
The Maid of Bath . . 93
The Fantocini 94
The Lowdon 95
The Russian Dance . 96
The Spa Dance . . . 97
The Polygon 97
The Harpers Frolic . 98
The School for Lovers 98
The Sun Beams . . 99
The Arcadian Nuptials 100

U

Up the Water 28
Vicar and Moses . . . 93

W

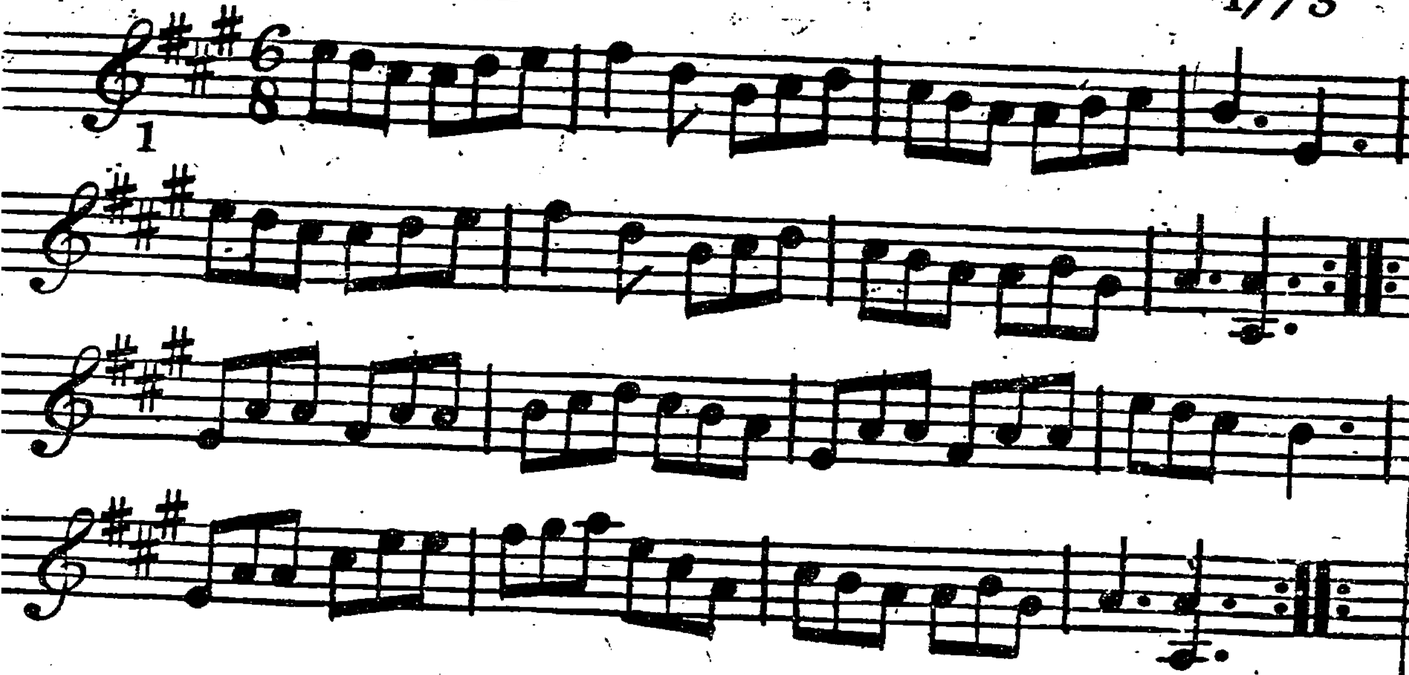
Welcome f.m.e y Havanna 14
What you will 32
Wilkes's Fancy 57
We are gayly yet . . . 59
Warwickshire Will . . 74
Warwick Court . . . 78
Windsor Terrace . . 88

Y

You be Welcome here . . 8

The General

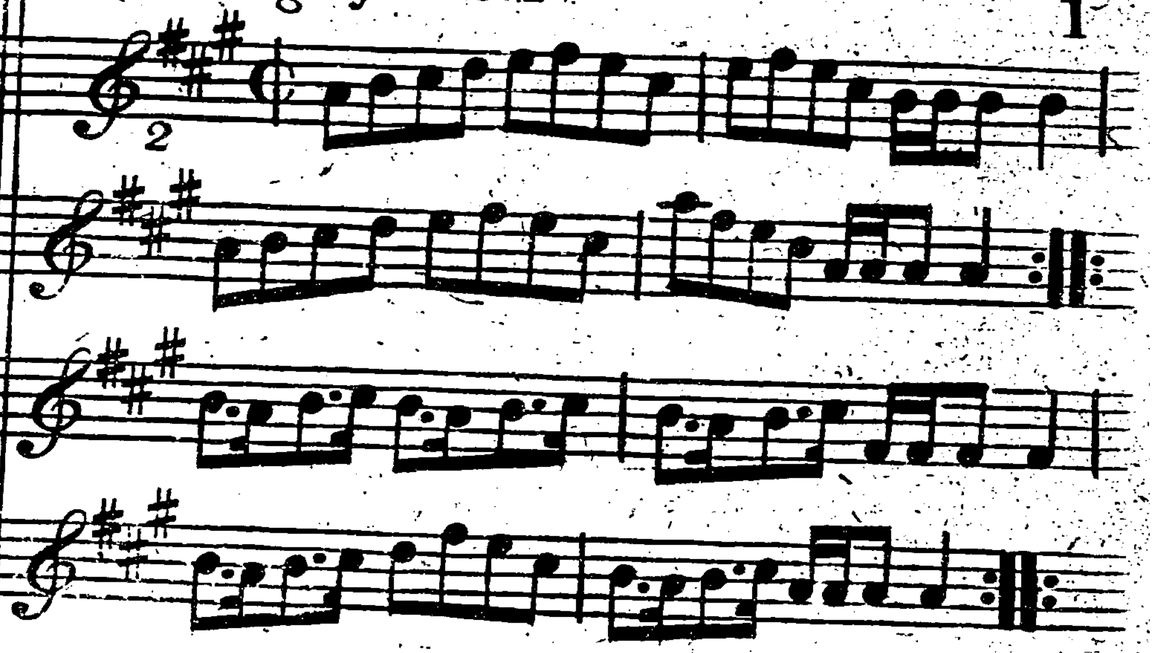
1773



Hey contrary ſides ⁝ then on your own ſides ⁝ croſs over 2 Cu. lead up to the top & caſt off ⁝ hands 6 round Right & Left ⁝

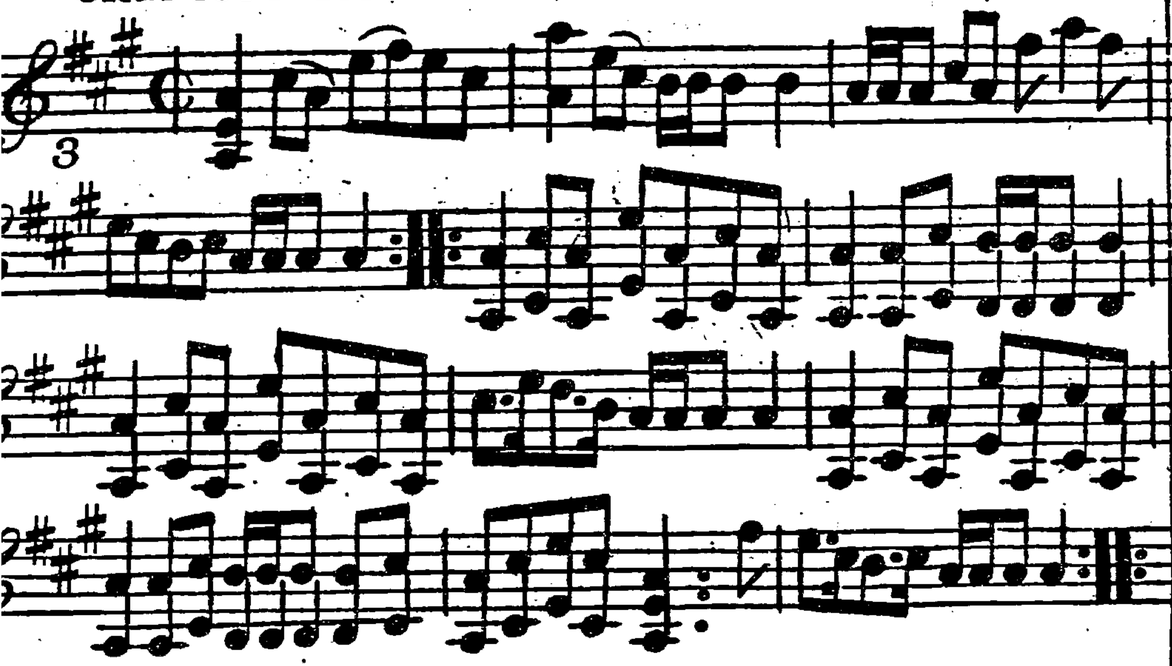
Slingſbys Reel

1



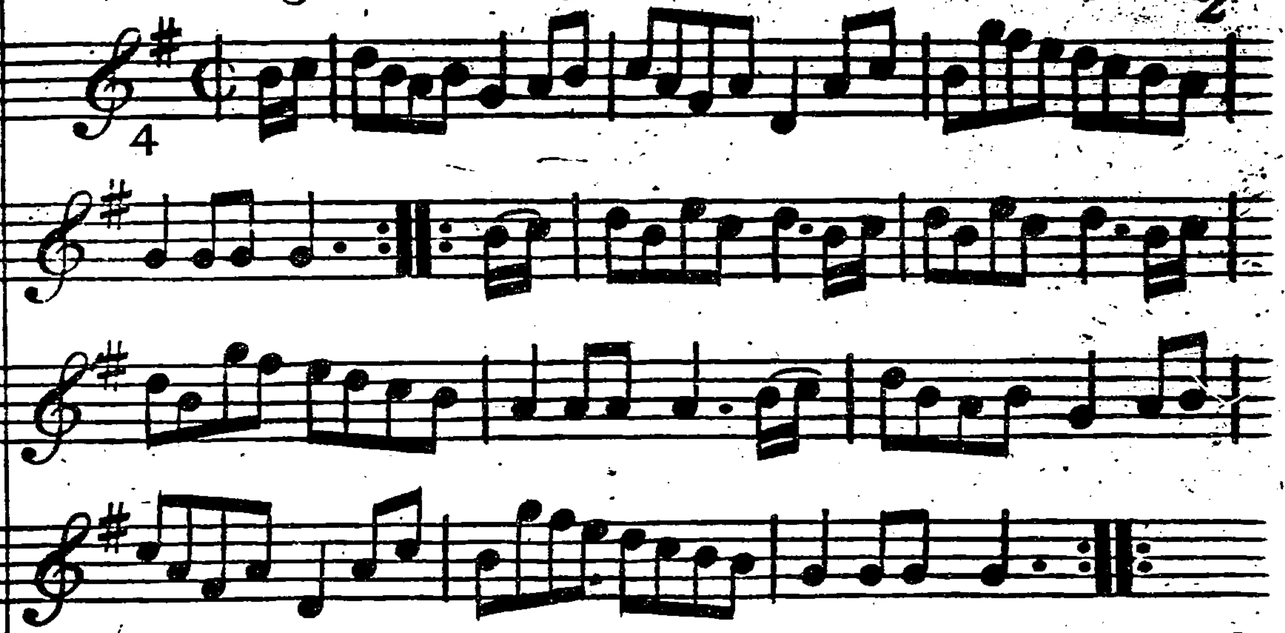
Caſt off 2 Cu. ⁝ up again ⁝ lead down the middle 2 Cu. up again & caſt off ⁝ ſet corners & turn ⁝ lead outſides ⁝

Charters Reel

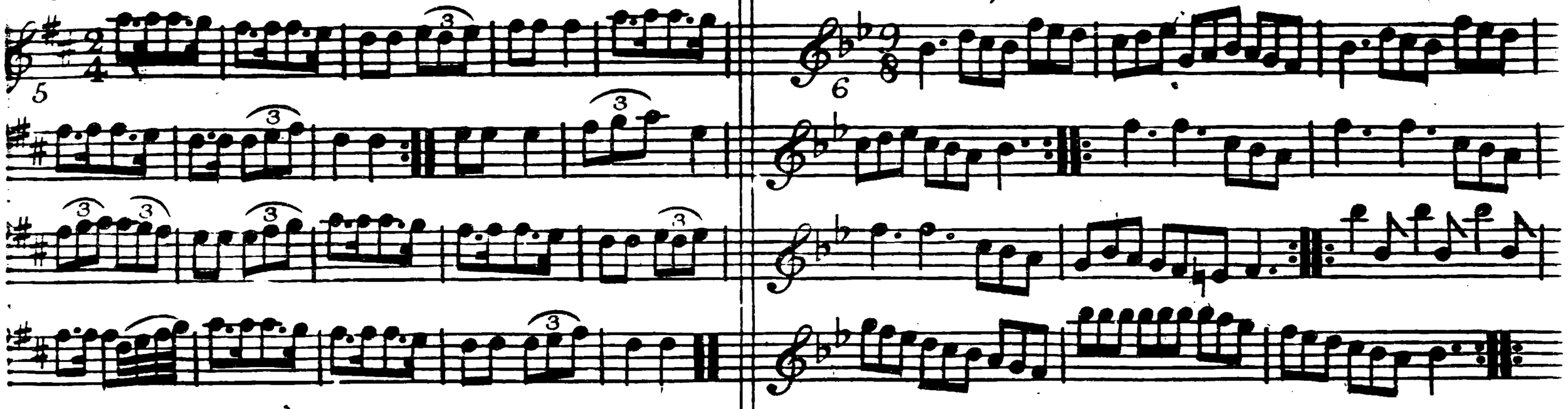


Foot & caſt off 2 Cu. the ſame up again
ll in top & bottom & ſet all 6 the ſame on
e ſides hey contrary ſides & turn your
artner into the 2d Cu. place

Tringhams Fancy, or Recruiting Serjeant.

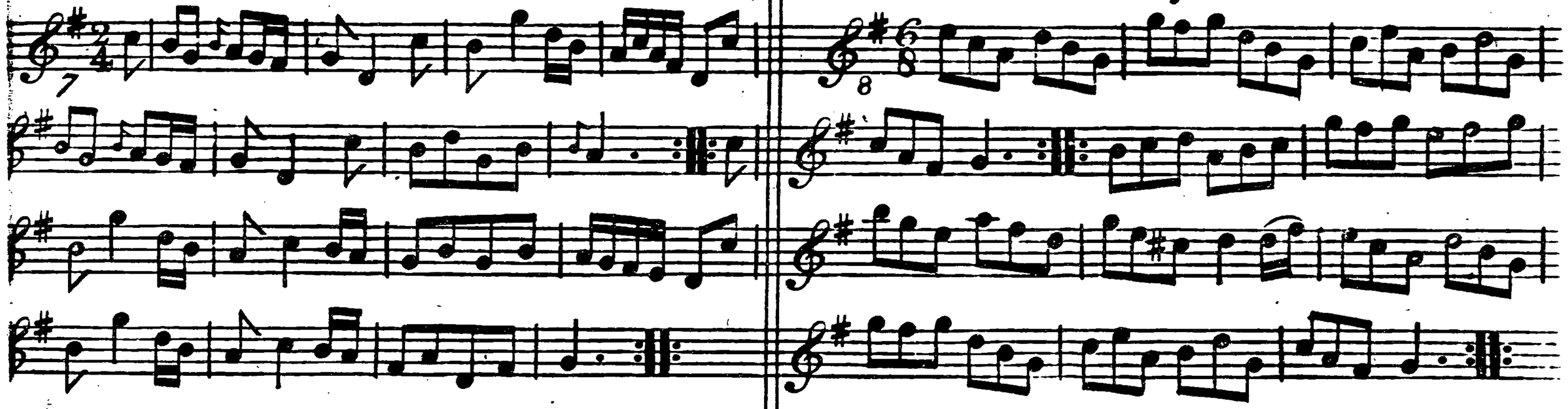


Lead down 2 Cu. & Ballance Allemand up again &
Ballance Allemand 3. 1st Cu. ballance all round
caſt off Right & Left



st & 2d Cu. ballance & Right & Left acrofs quite
nd then ballance again & Left hands back
ofs over 1 Cu. & turn hands 4 round and
ght & Left

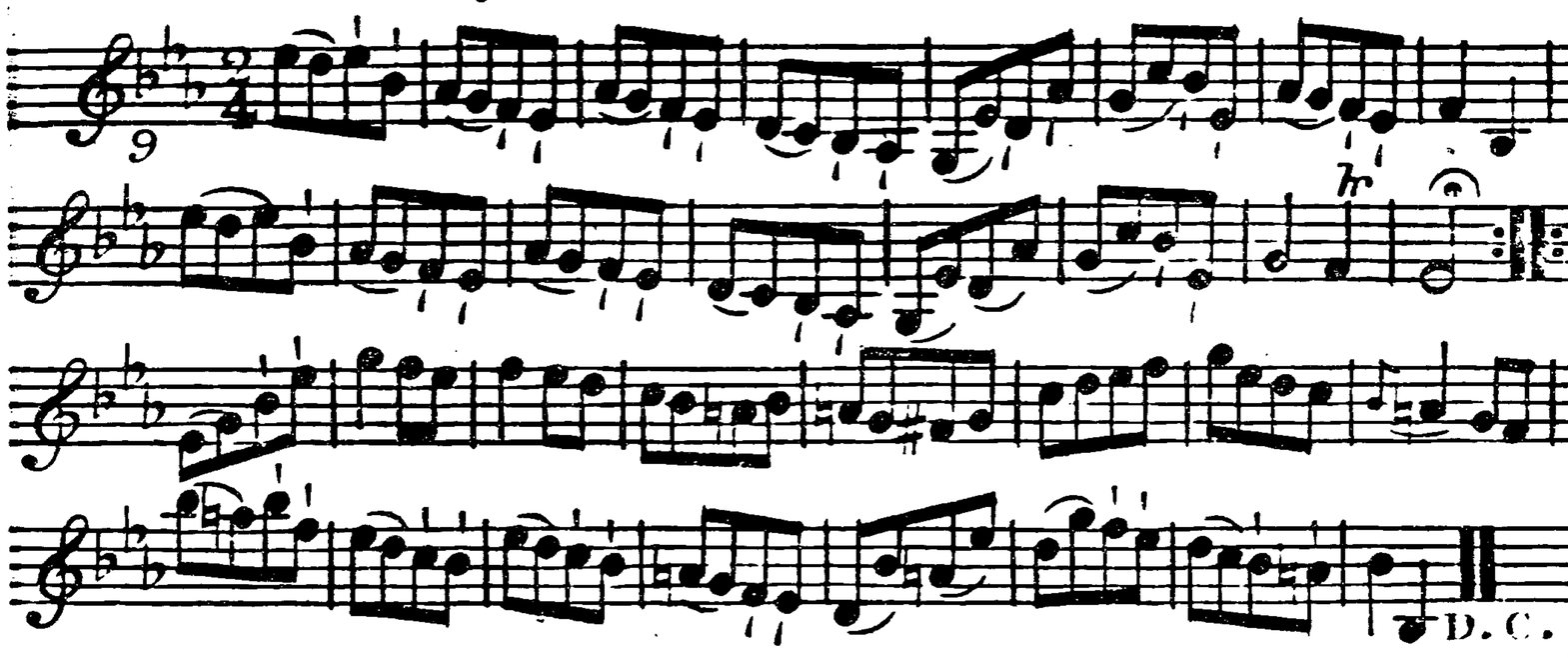
Turn right hands & caft off 1 Cu. turn left
hands the Man caft off & Wo. caft up foot 3
& 3 top & bottom fame fide ways lead out
fides



1st Cu. lead thro' the 2d Cu. & caſt up ∴ 2d Cu. ead thro' the 1st Cu. & caſt off ∴ croſs over and irn ∴ Right & Left ∴ ſet corners ∴ ∴ lead out-ſides ∴ ∴

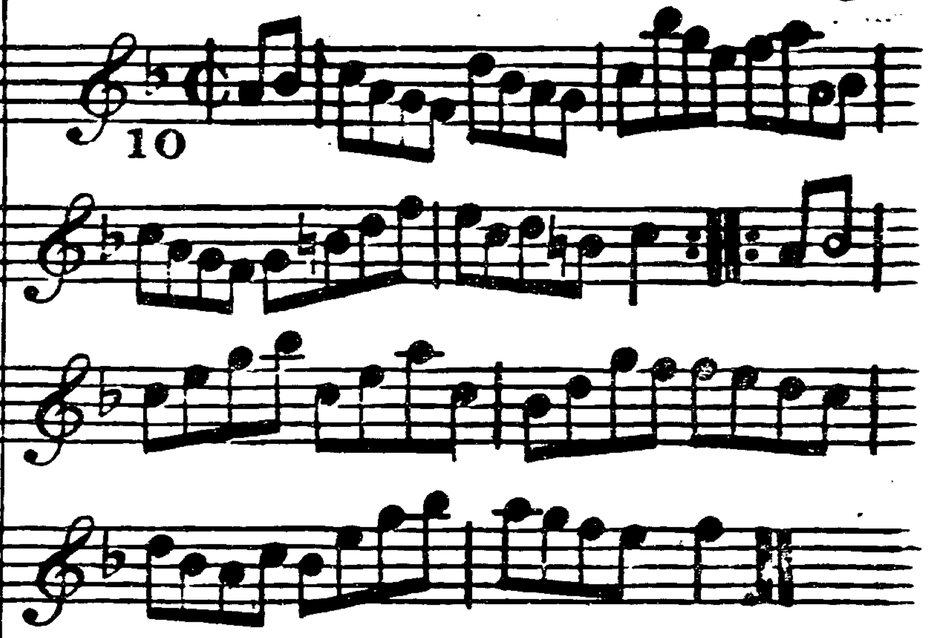
Caſt off 1 Cu. ∴ up again ∴ lead down 2 Cu. & up again ∴ caſt off & Right & Left ∴

Smarts Fancy



Caſt off 1 Cu. & turn lead thro' the bottom & caſt up ⁝ hands 6 round lead thro' the top & caſt off ⁝ ſet corners & turn lead out ſides ⁝ ⁝

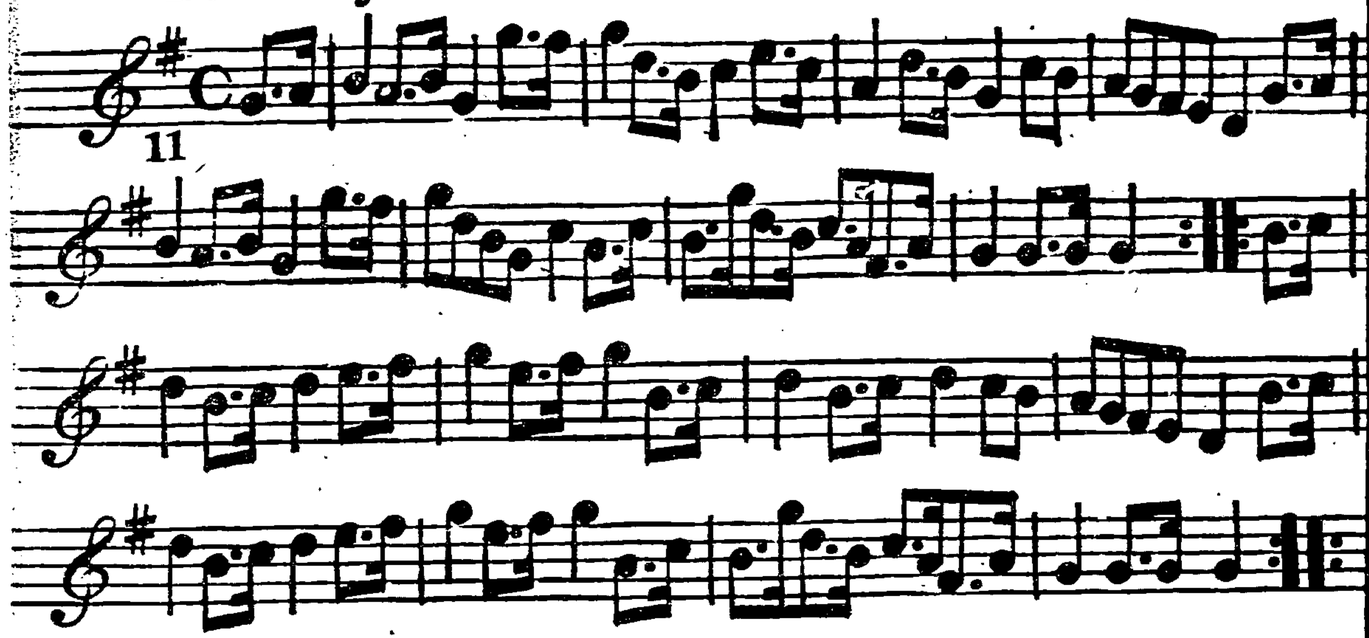
The Obelift



Half Right and Left ⁝ and back again ⁝ caſt off hands 4 with the 3d Cu. ⁝ Right & Left at top ⁝

Berkeley Caſtle

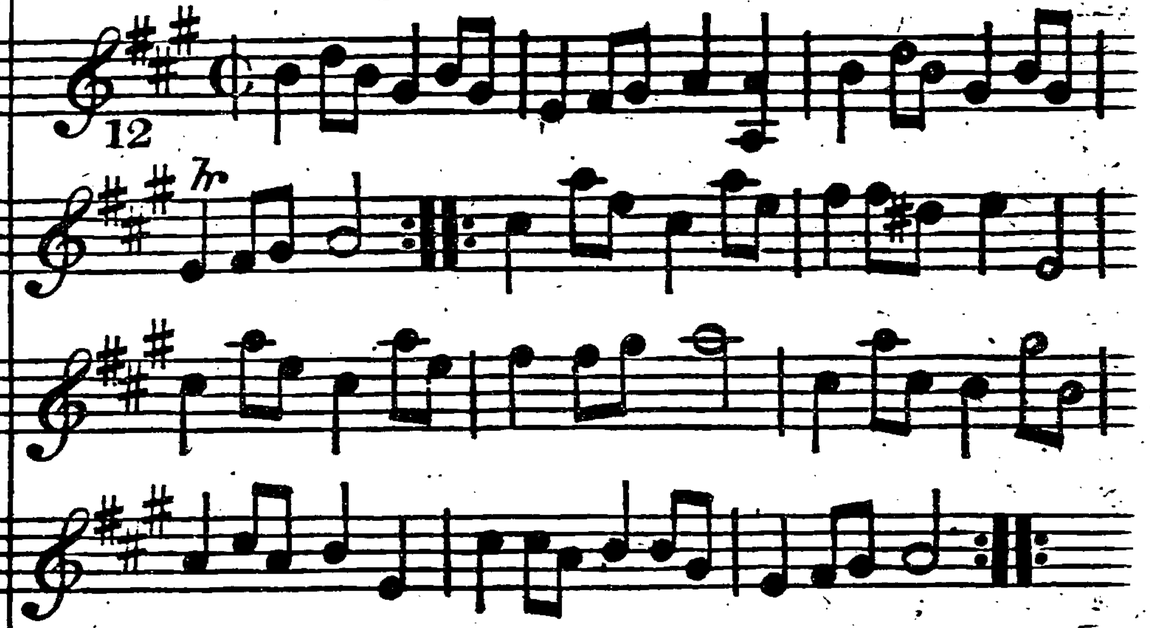
11



Turn your Part: caſt off & hands 4 with the third Cu. ∴ turn again caſt up & hands 4 at top ∴ lead down thro' the 3d Cu. & caſt up ∴ lead thro' the top caſt off & Right & Left ∴ ∴

The Eclipſe

12



Half Right & Left ∴ the ſame back again ∴ croſs over 2 Cu. lead up & caſt off turn your Part: & Right & Left ∴ ∴

The Defiance

13

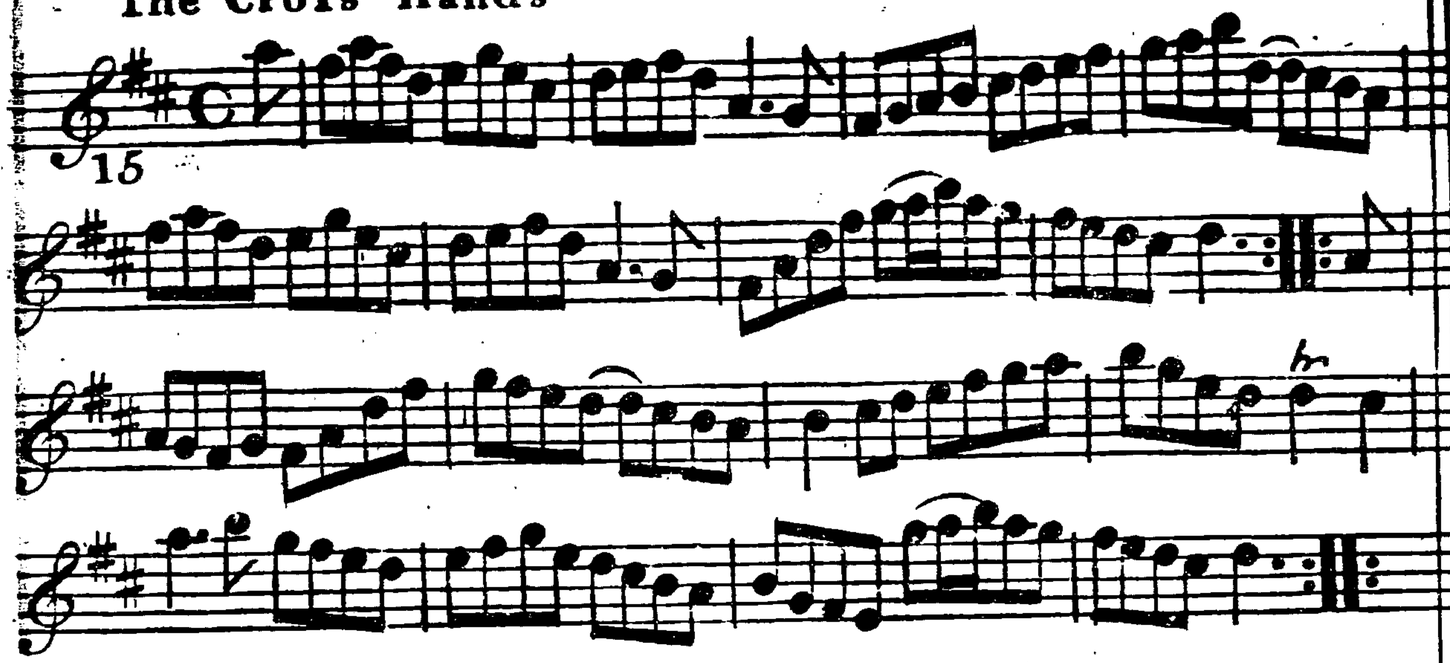
Turn Right hands & caſt off 1 Cu. turn Left & caſt off below the 3d Cu. Hands round 6 lead up to the top foot it & caſt off

The Surprise

14

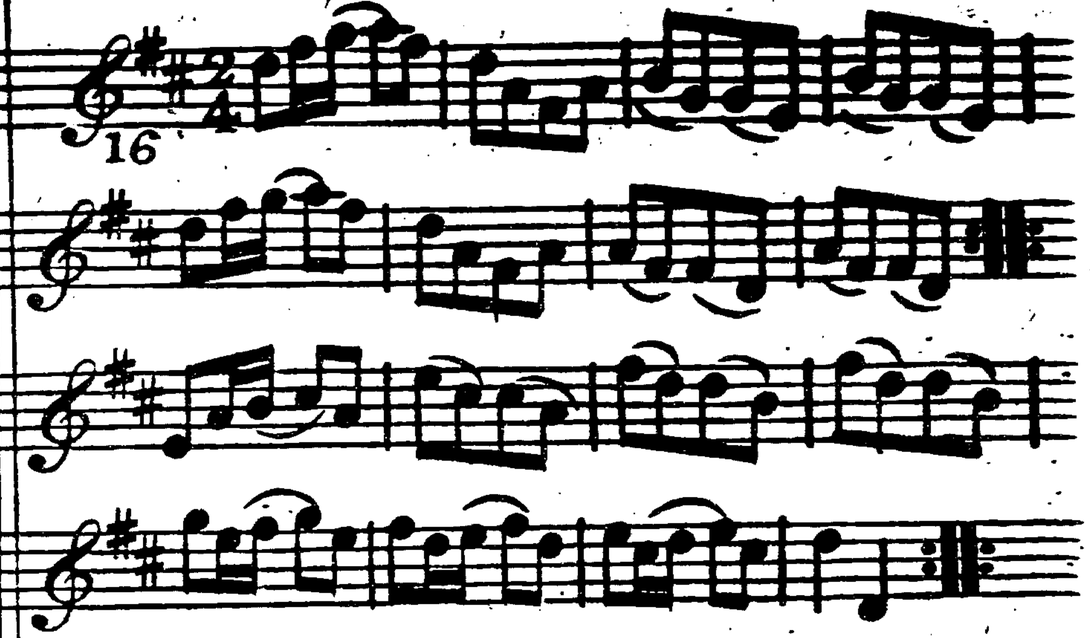
Foot it all four & change places the ſame back again caſt off 1 Cu. & Allemand once lead thro' the bott: & caſt up lead thro' the top & caſt off ballance to your Part: & turn it out with the Allemand over the Head

The Crofs Hands



Turn your Part: caft off & hands 4 with the 3d Cu. caft up & hands 4 at top lead down thro' the 3d Cu. & caft up lead thro' the top caft off and Right and Left

The Macaroni



The 1st Man caft off & turn the 3d Wo. 1st Wo. do the fame lead thro' the bottom & caft up lead thro' the top & caft off fall in bott: & top foot it 3 & 3 the fame fideways lead out fides

Miſs Meynells Reel

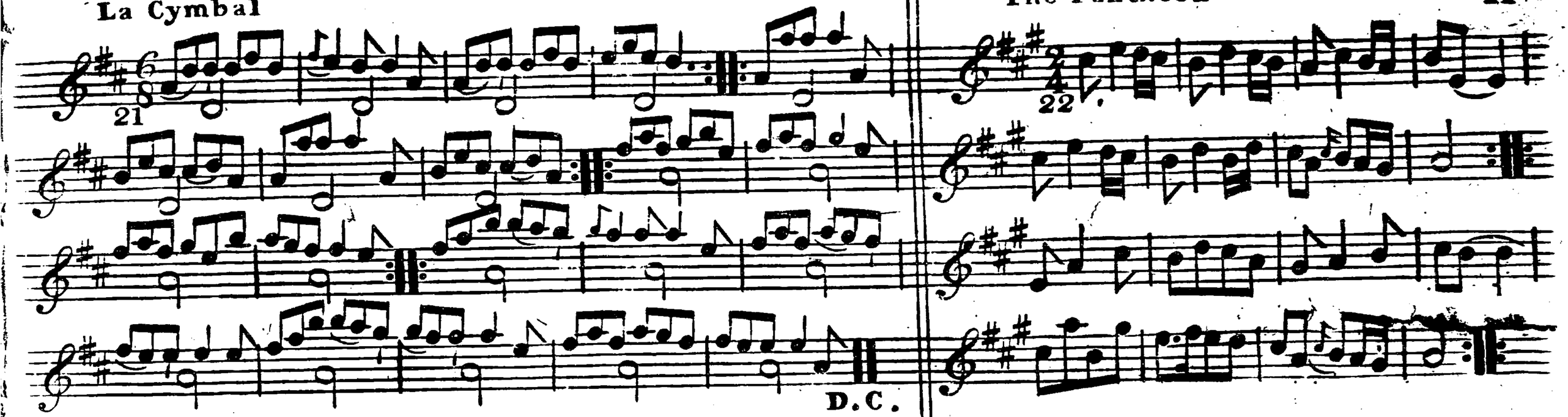
17 Ger. Flute

Caſt off 2 Cu. & up again ; crofs over 2 Cu. lead up to the top & caſt off ; hands acrofs with the 3d Cu. ; back again ; hands 4 at top ; Right & Left ;

The Wood Houſe

18

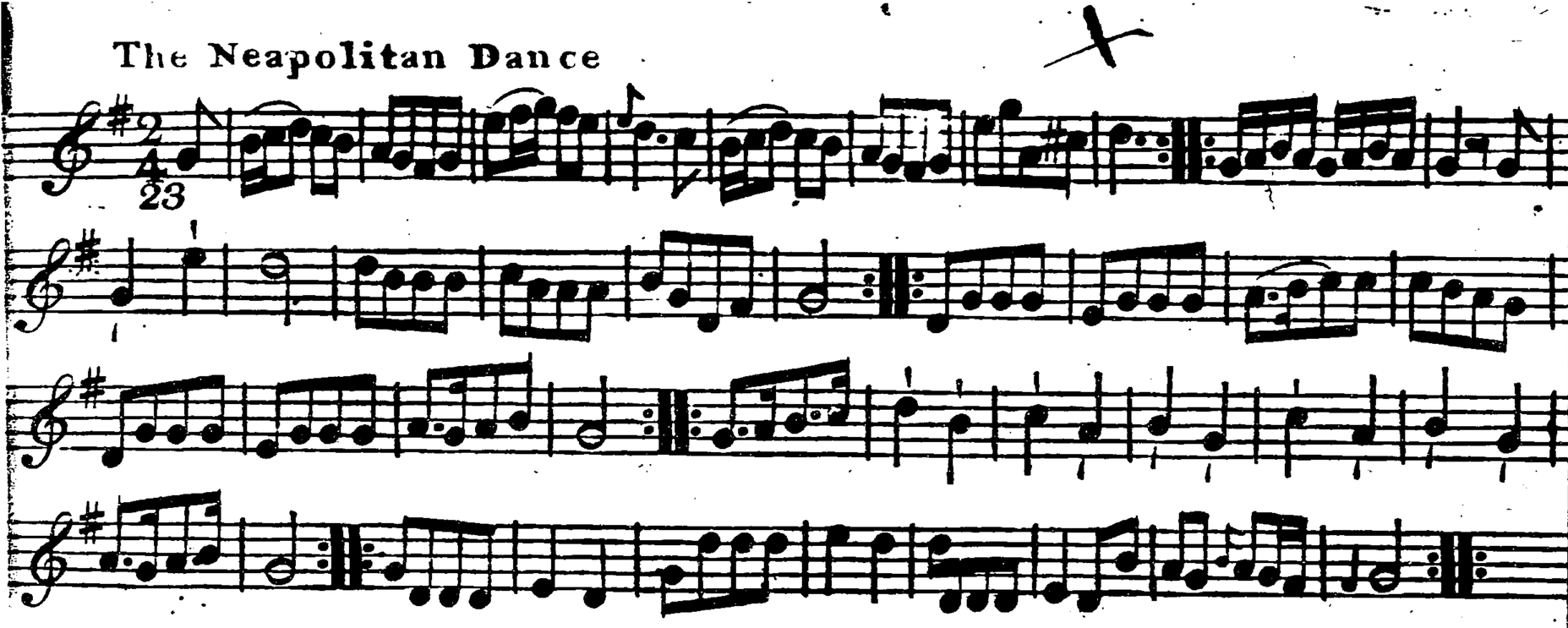
1st & 2d Cu. change places ; then in their own places again ; gallop down & up and caſt off ; hands 4 at bottom and Right & Left at top ;



1st & 2d Cu. set & change sides the same back again lead down 2 Cu. up again & cast off lead thro' the 3d Cu. cast up lead thro' top Cu. & cast off hands 6 round hands across at bottom Right and Left at top

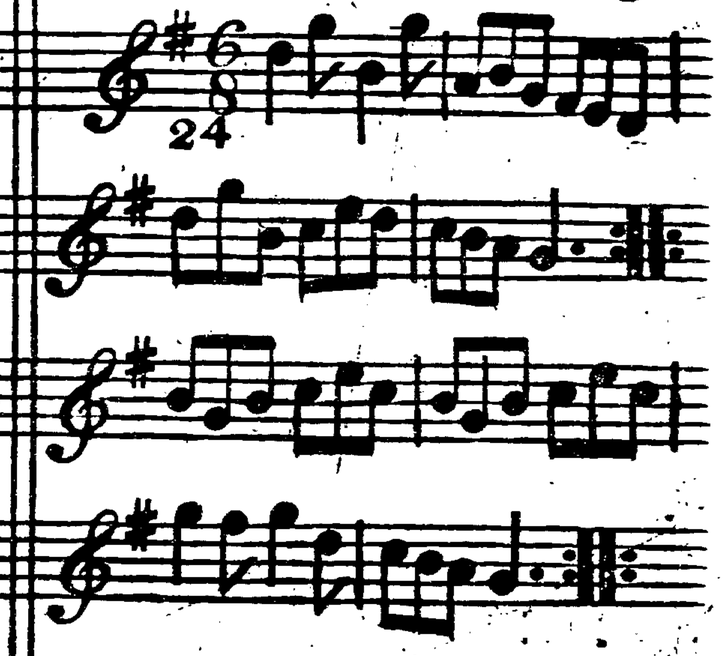
Hands 3 round with the 2d Wo. the same with the 2d Man cross over 2 Cu. lead up to the top & cast off the Wo. hands 3 round with the top Cu. & Man with the bottom Cu. at the same time hands 3 sides lead out sides

The Neapolitan Dance



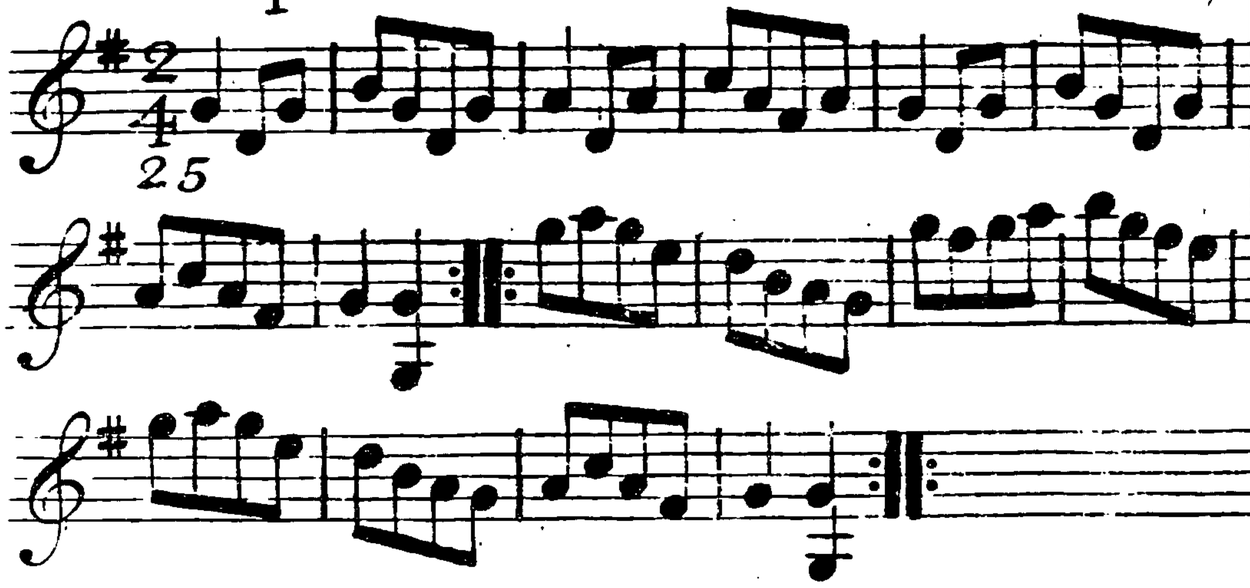
1st. Man set to the 2d. Wo. & turn 1st. Wo. do the same caſt off one Cu. & Allemand caſt up & Allemand hunt twice round the 2d. Cu. caſt off 1 Cu. & clap hands 4 times caſt up & clap 4 times caſt off & lead out ſides

The Sheep Sheering



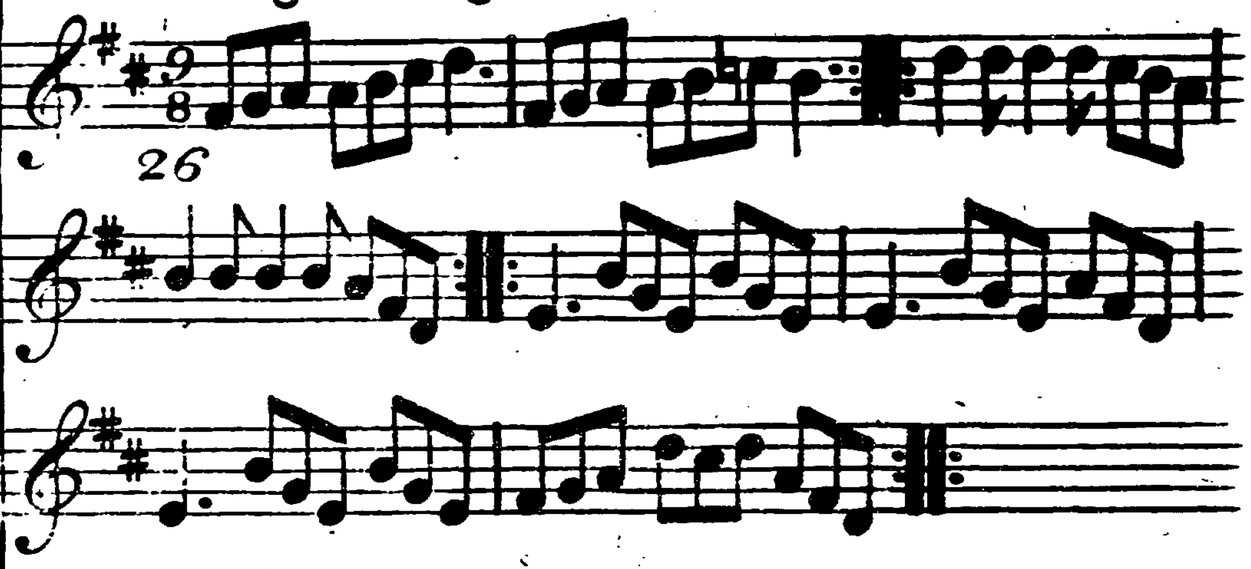
1st. Man set to the 2d. Wo. & not turn 1st. Wo. do the same to the 2d. Man lead down 1 Cu. up again & caſt off turn your Partner

A Trip to Winchcomb.



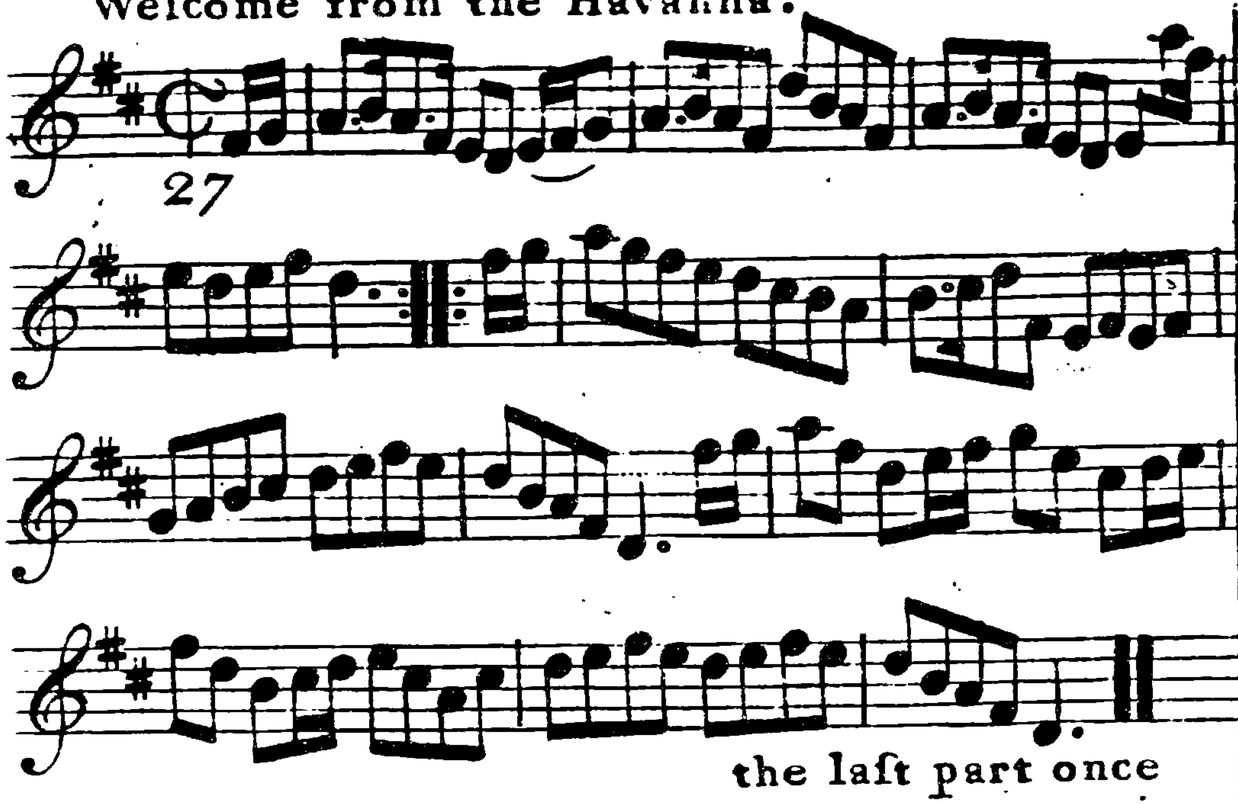
Turn hands and caſt off one Cu. ⁝ Turn hands and caſt up again ⁝ Set corners and turn ⁝ ⁝ hunt round the firſt Cu. ⁝ ⁝ caſt off and hands four round at bottom ⁝ ⁝

Shilling A Gig.



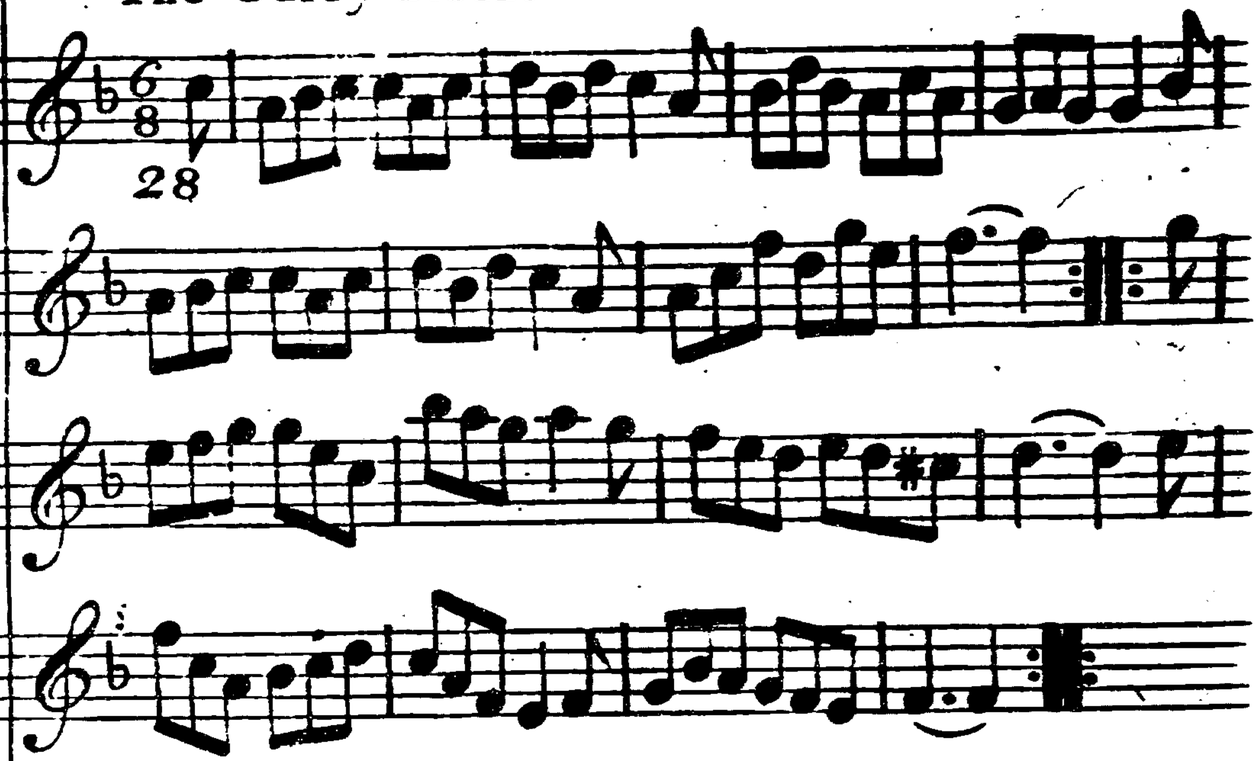
Caſt off one Cu. ⁝ up again ⁝ Foot it thro. to the ſecond Wo. and not turn ⁝ the ſame to the Man ⁝ croſs over half figure ⁝ right and Left ⁝

Welcome from the Havanna.



Right hands croſs quite round ⁝ Left hands back again ⁝ croſs over half figure right and Left ⁝

The Surry Reel.



The firſt Cu. caſt off and turn ⁝ the ſecond Cu. do the ſame ⁝ croſs over half figure ⁝ right and Left ⁝

Mrs Carey's Bridal Day.

29

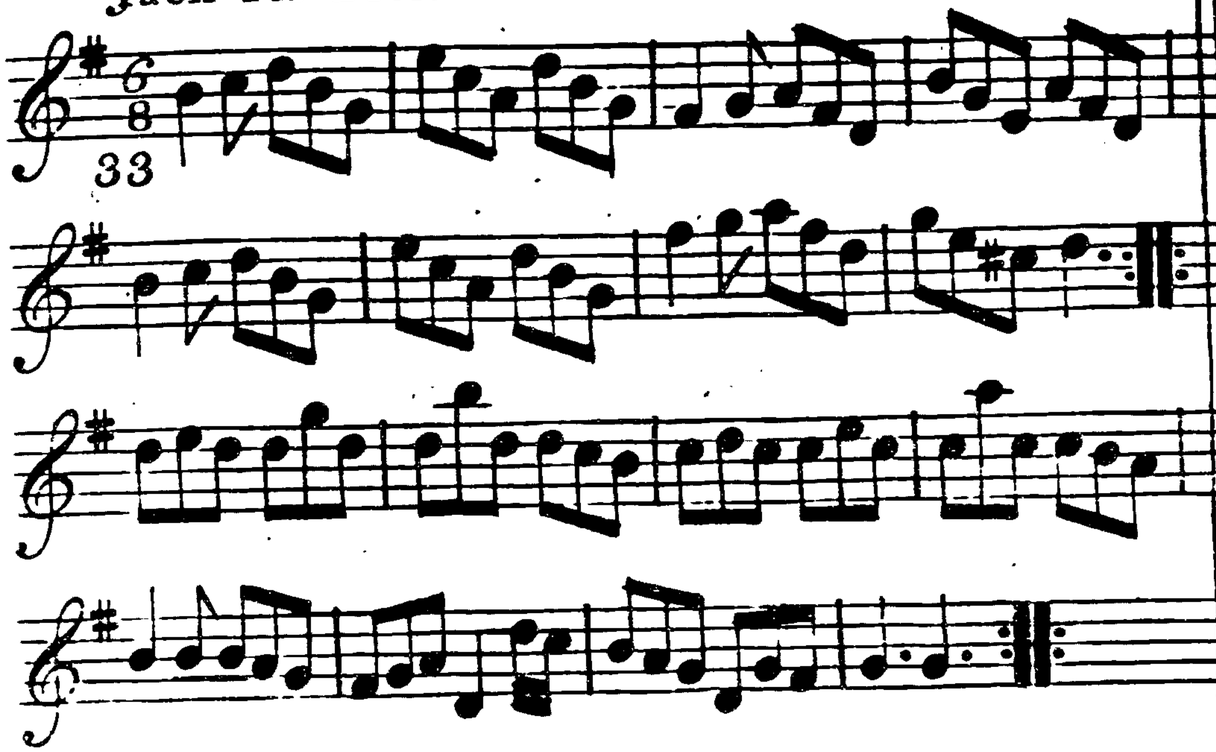
First and ſecond Cu. foot it and Change ſides ∴ the ſame back again ∴ hand a croſs half round ∴ the ſame back again ∴ croſs over one Cu. lead thro'. the bottom and caſt up ∴ ∴.

Mr Sherriffs Whym.

30

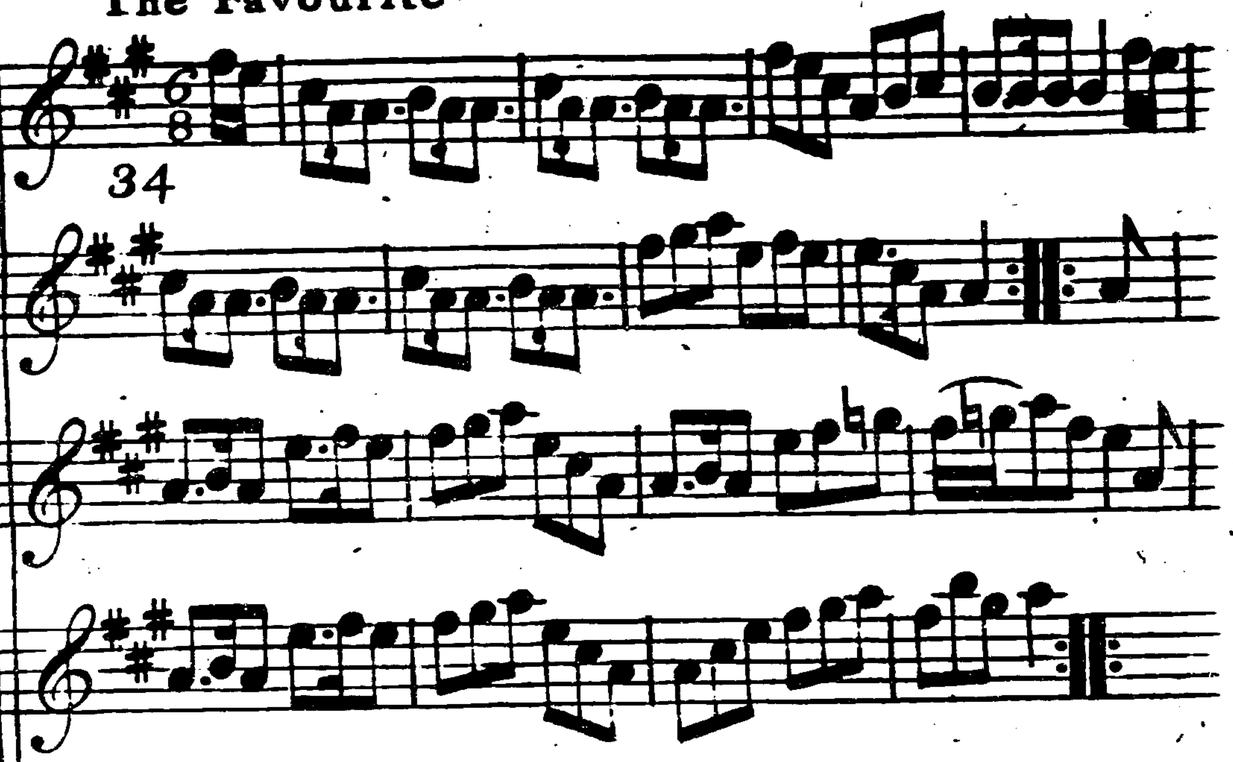
Turn right hands and caſt off ∴ turn left hands and caſt up ∴ croſs over and half figure ∴ right and Left ∴

Jack I'll Tickle thee.



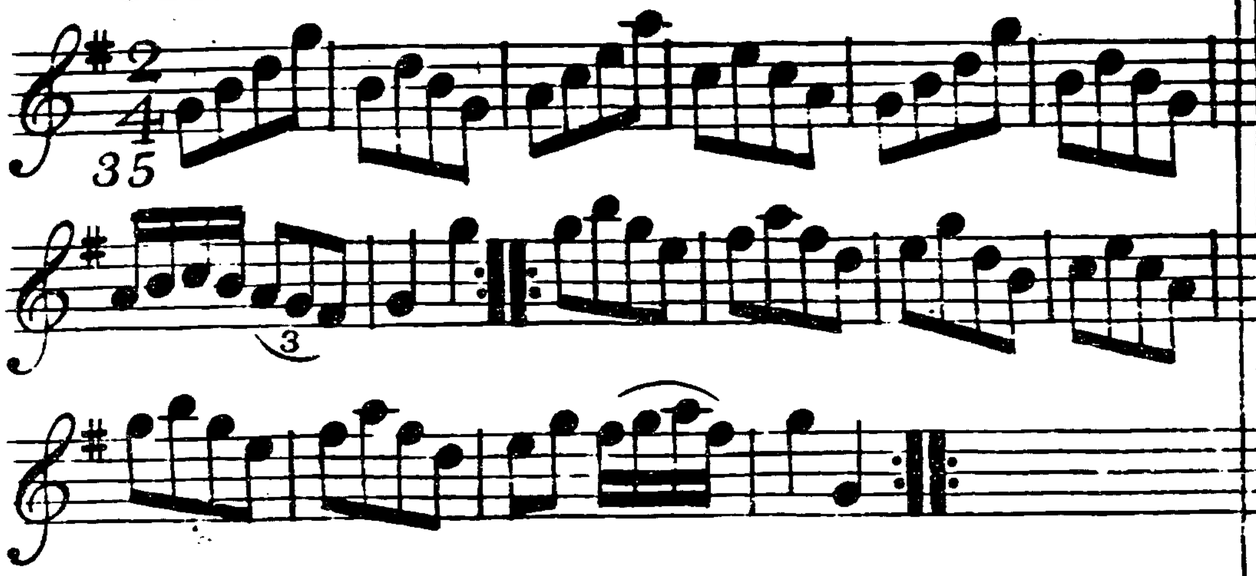
First Man caſt off and turn the third Wo. ∴ firſt Wo. do the ſame third Man ∴ four hands round at bottom ∴ right and left at Top ∴

The Favourite



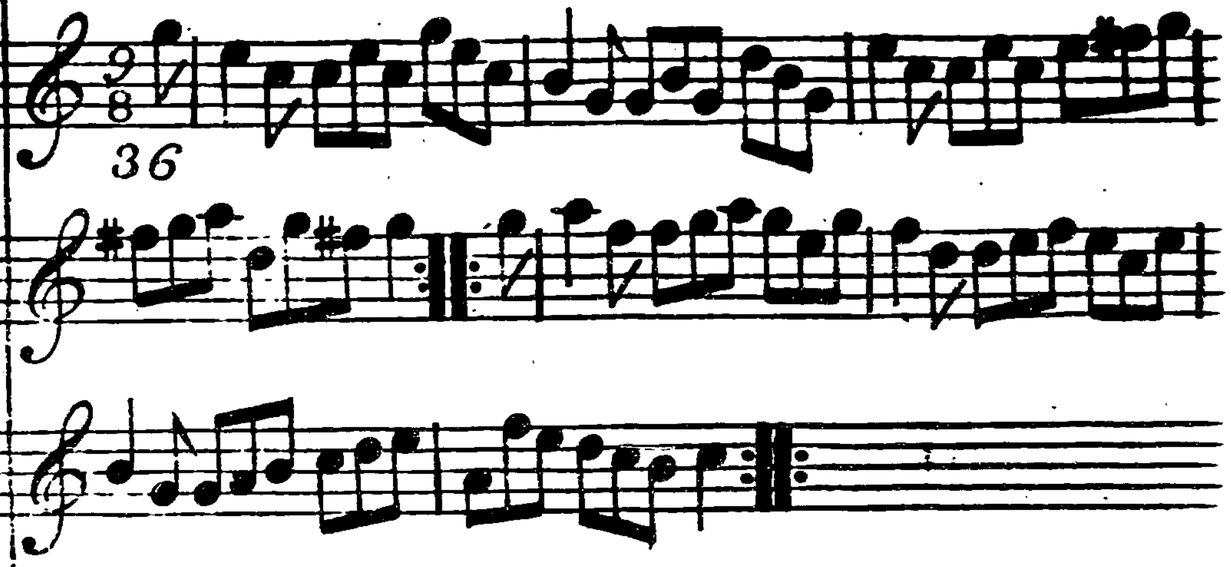
Firſt Cu. turn right hands and caſt of one Cu. ∴ the ſame another Cu. ∴ lead up to the top foot it and caſt off ∴ lead thro: the third Cu. and caſt up ∴

Outs and Inn's.



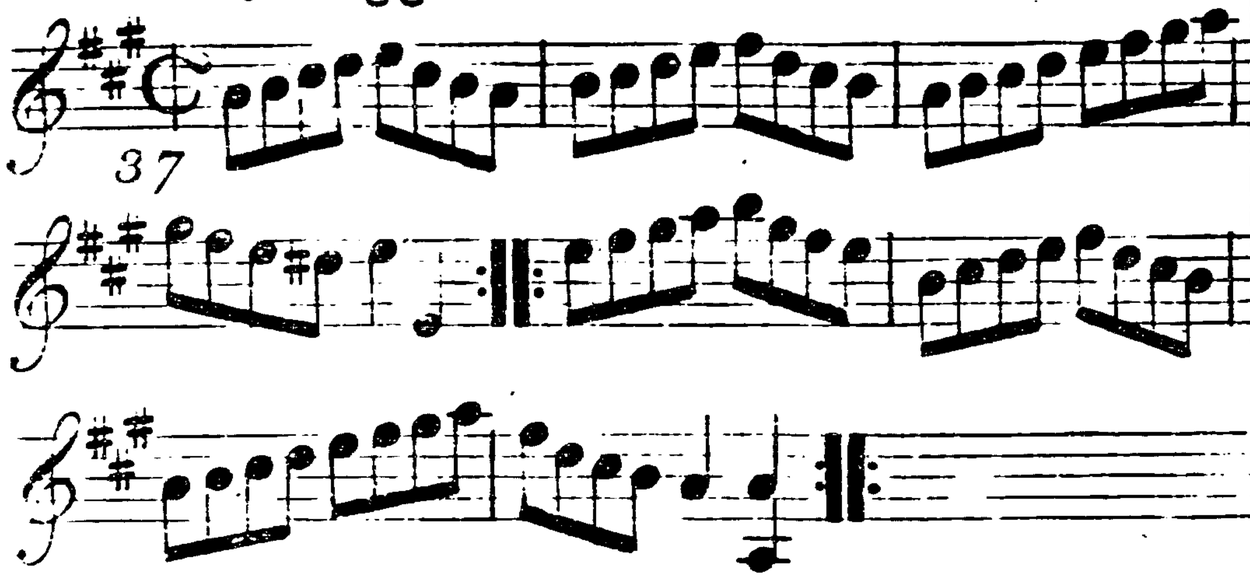
First and Second Cu. foot it and change ſides ⁝ foot it and change ſides back again ⁝ croſs over and half figure ⁝ right and left at top ⁝

Hunt the Whiſtle.



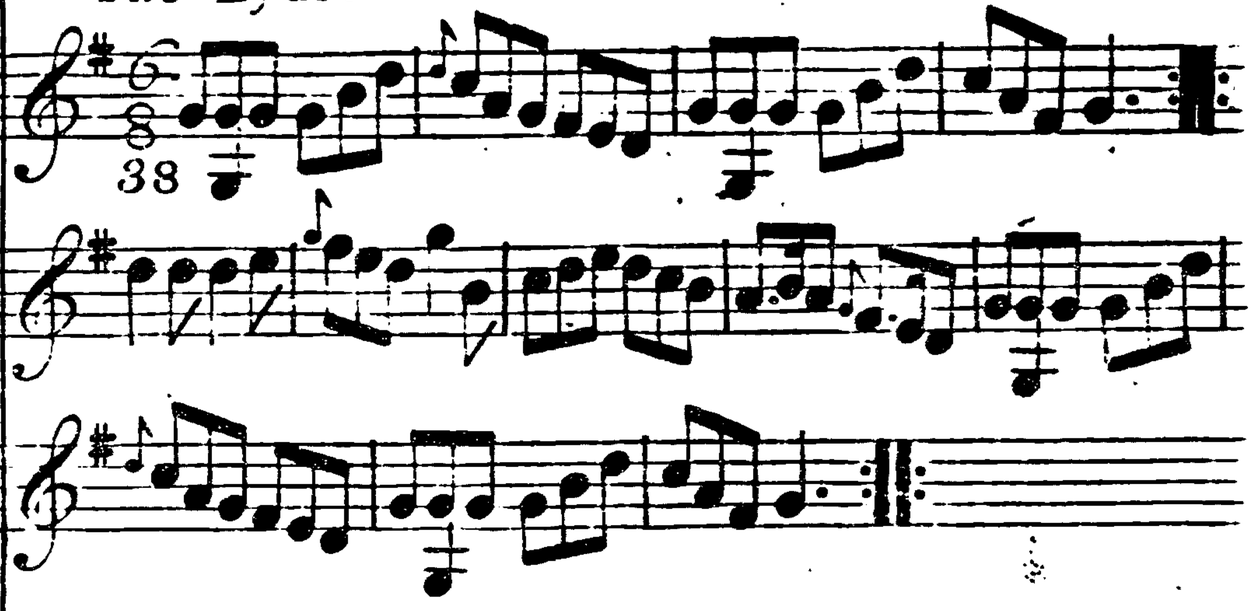
Turn right hands and caſt off ⁝ turn left hands the Man caſt off and the Wo. caſt up ⁝ foot it Six, the Man with third Cu. and the Wo. with 2d Cu. ⁝ foot it Six the Man on the Wo. ſide and the Wo. on the Mans ſide ⁝ foot it Corners and turn ⁝ lead out Sides and turn ⁝

Frisky Peggy.



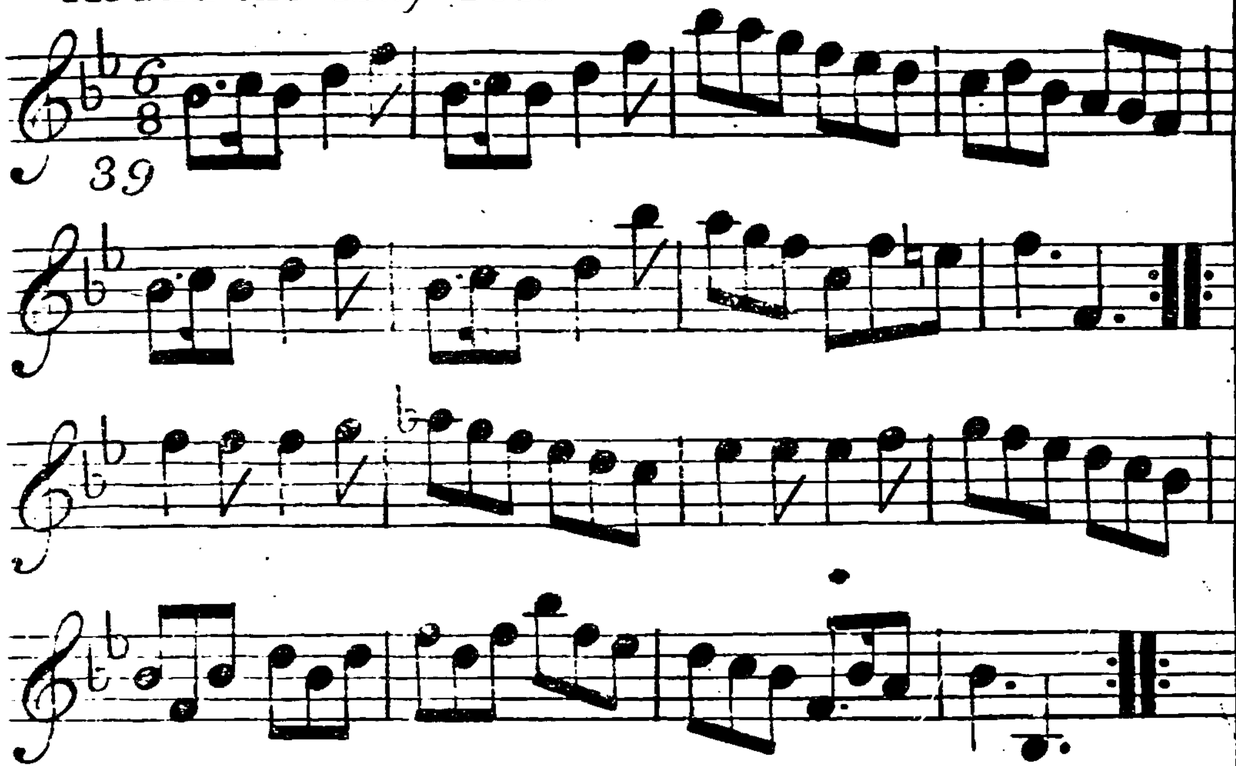
The first second and third Cu. foot it and change Sides ÷ foot it and turn hands into your Places ÷ lead down two Cu. and cast up one ÷ hands Six round ÷

The Lyar.



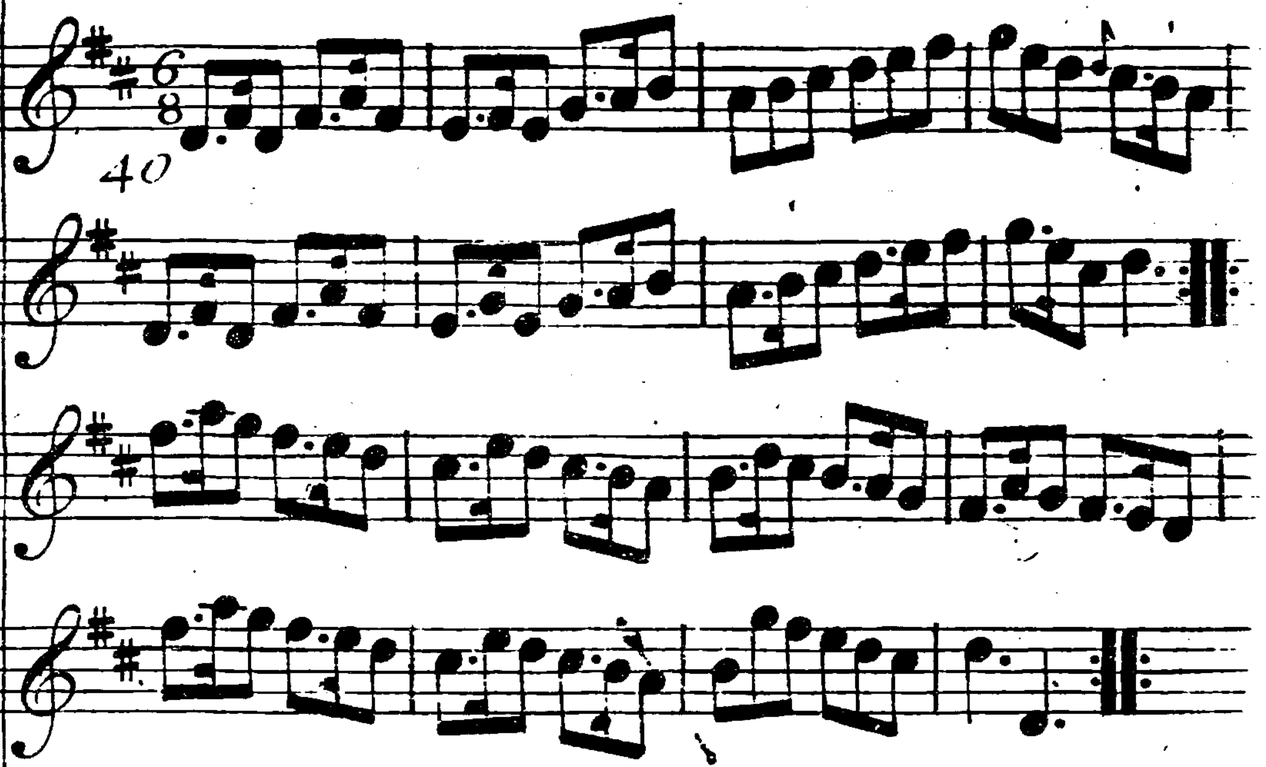
Cast off one Cu. ÷ and up again ÷ cross over two Cu. ÷ foot it at bottom and cast up one Cu. ÷ foot a cross at Top and not turn ÷ ÷ lead thro'. the Top and cast off ÷ foot and turn ÷

Round the May-Pole



Handsround three with the ſecond Wo. ⁝ then with the ſecond Man ⁝ Gallop down two Cu. up again and caſt off ⁝ right and left ⁝

The Man in the Moon.



Foot it toyour Partner and turn ⁝ Caſt off and turn your Partner ⁝ Hands round at Top ⁝ and whole Figure thro'. at Top ⁝

Take me Right.

41

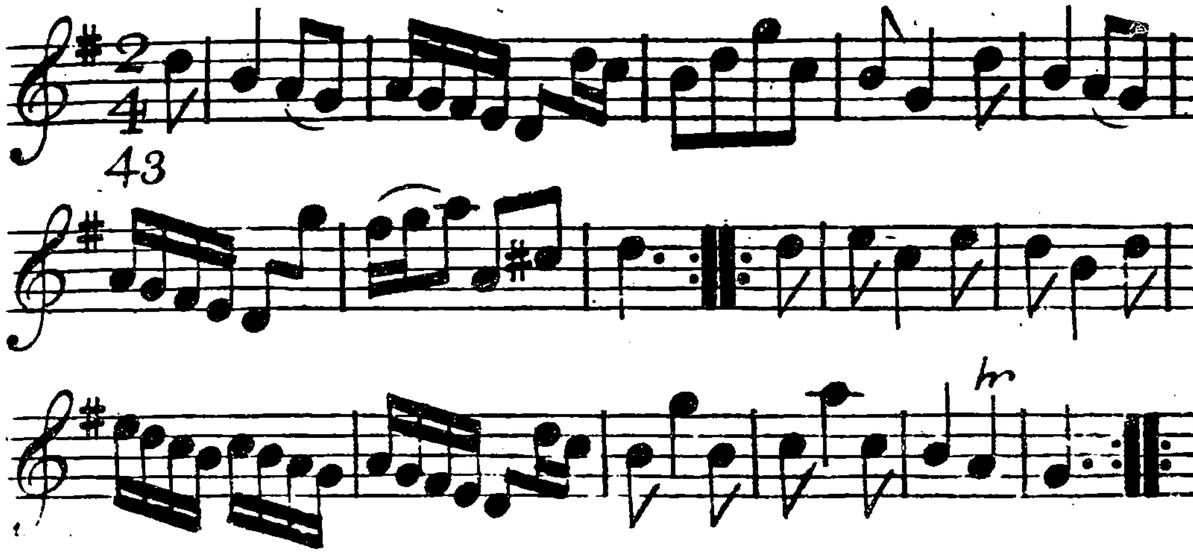
The first and second Cu. Hands acrofs quite round the fame back again the first Man fet acrofs and turn the Wo. do the fame to the fecond Man Hey with the fecond Wo. then with the fecond Man crofs over and turn right and Left

Bourton Affembly.

42

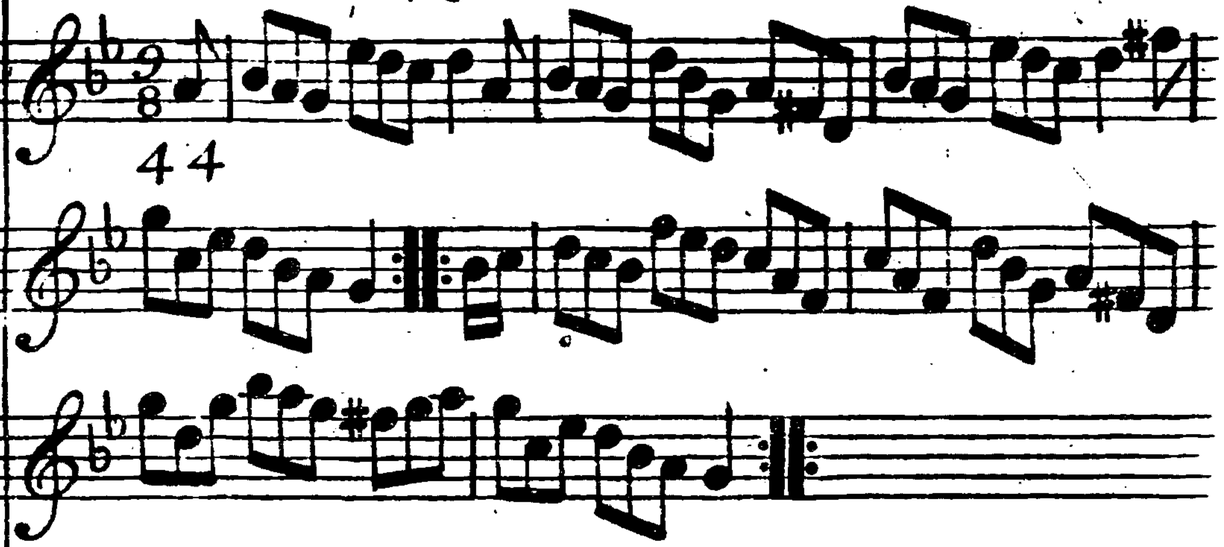
Hands four a crofs fame back again Crofs over two Cu. lead up to the top and caft off Set Corners foot and turn Single Lead up to the top and caft off right and left

Dance with Eaſe.



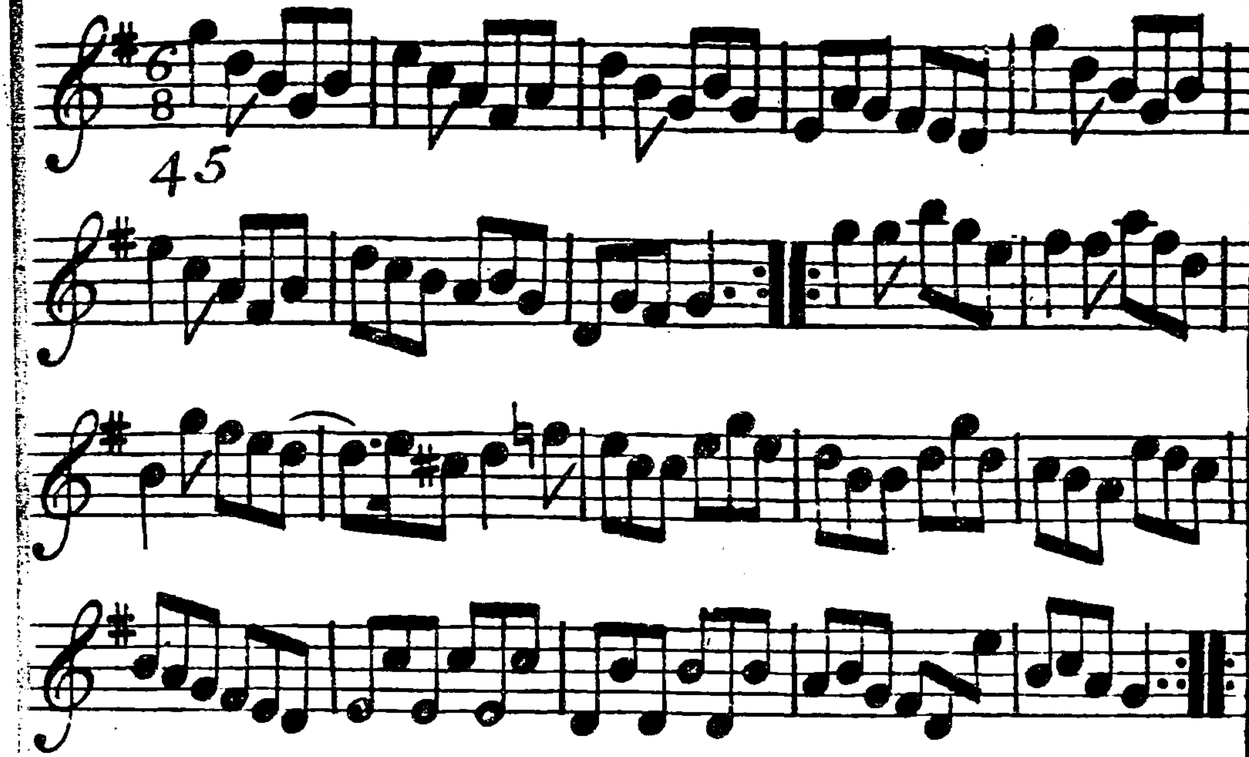
Hands acroſs half round the ſame back again the Man whole figure on the Wo. ſide and the Wo. on the Mans Side half right and left the ſame back again caſt off hands four at Bottom right and left at top

The Chriſtening.



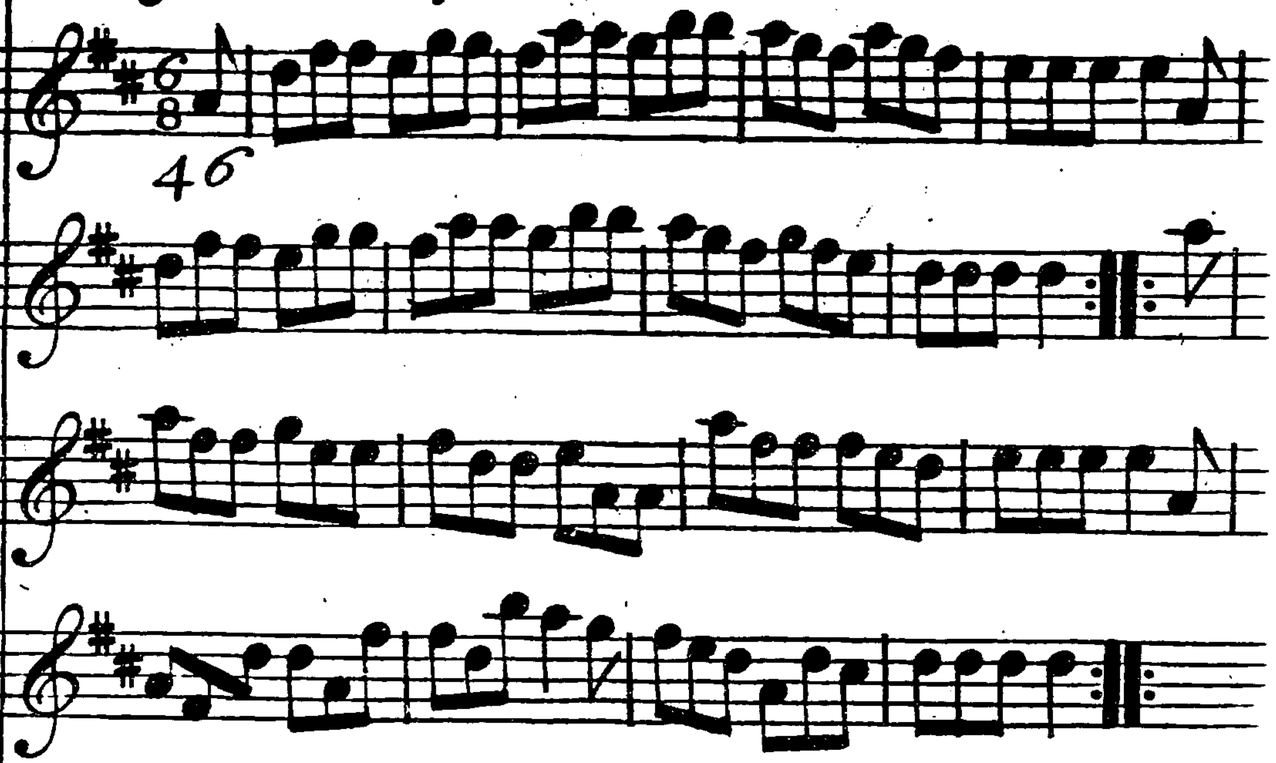
Firſt Man ſet to the ſecond Wo. and turn the Firſt Wo. do the ſame caſt off and turn hand Six round

Cherry and Merry.



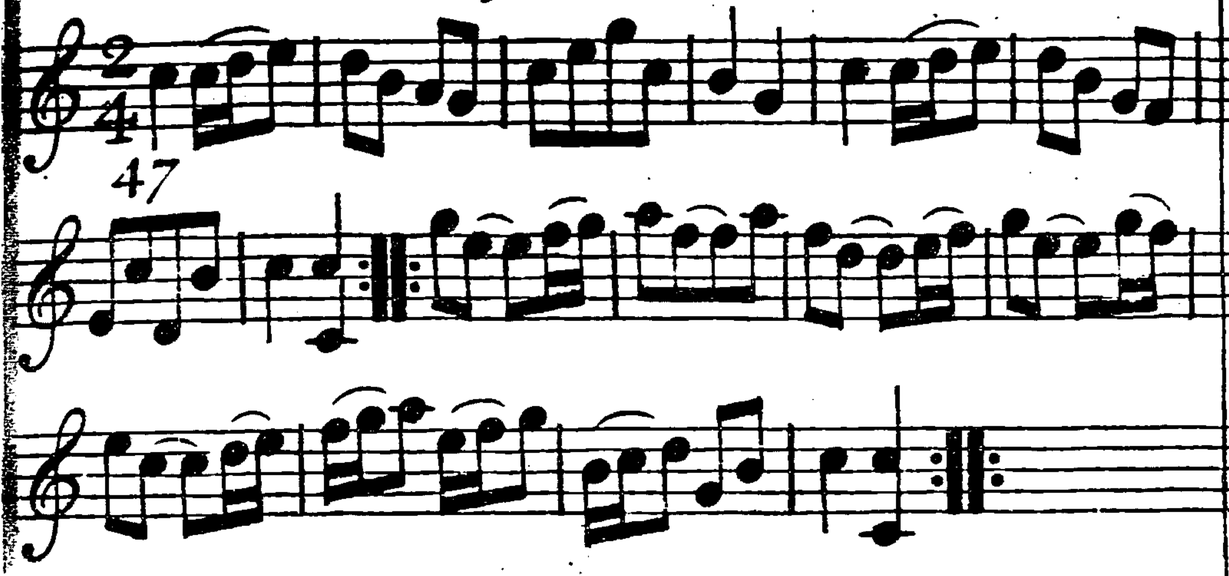
Hey Contrary Sides ∴ then on your own ∴ crofs over two Cu. lead up to the Top and caft off ∴ lead thro'. third Cu. and caft up hand Six round ∴

Light and Airy.



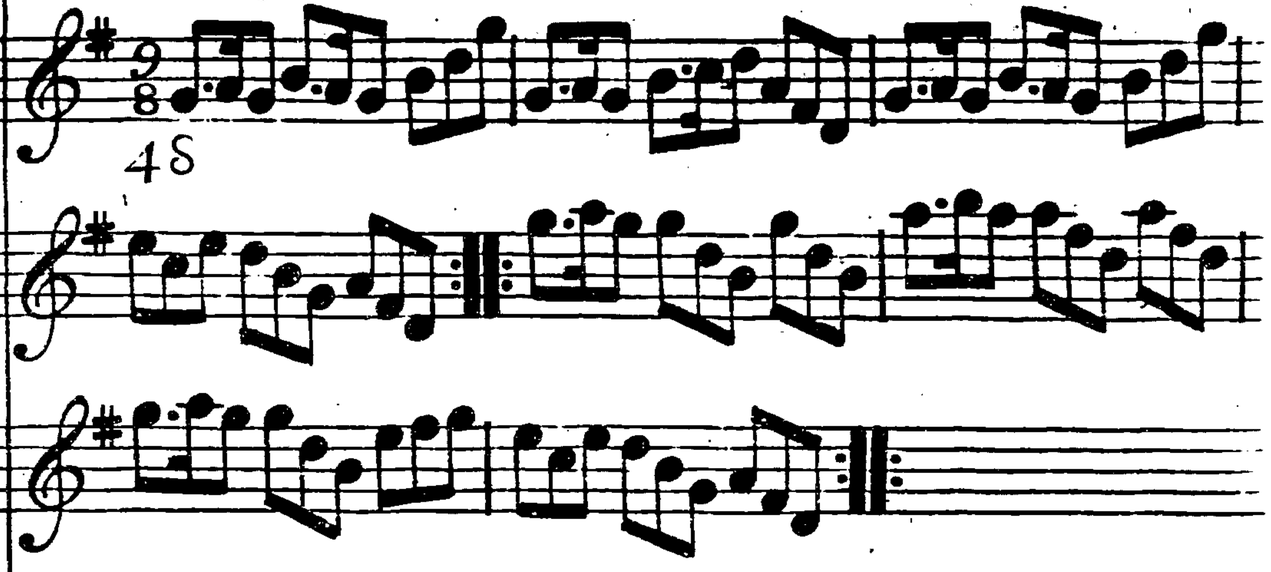
Caft off two Cu. and clap hands ∴ caft up and do the fame ∴ crofs over two Cu. lead up to the top and clap hands ∴ lead down two Cu. up again and caft off and clap hands ∴

The New Miniſtry.



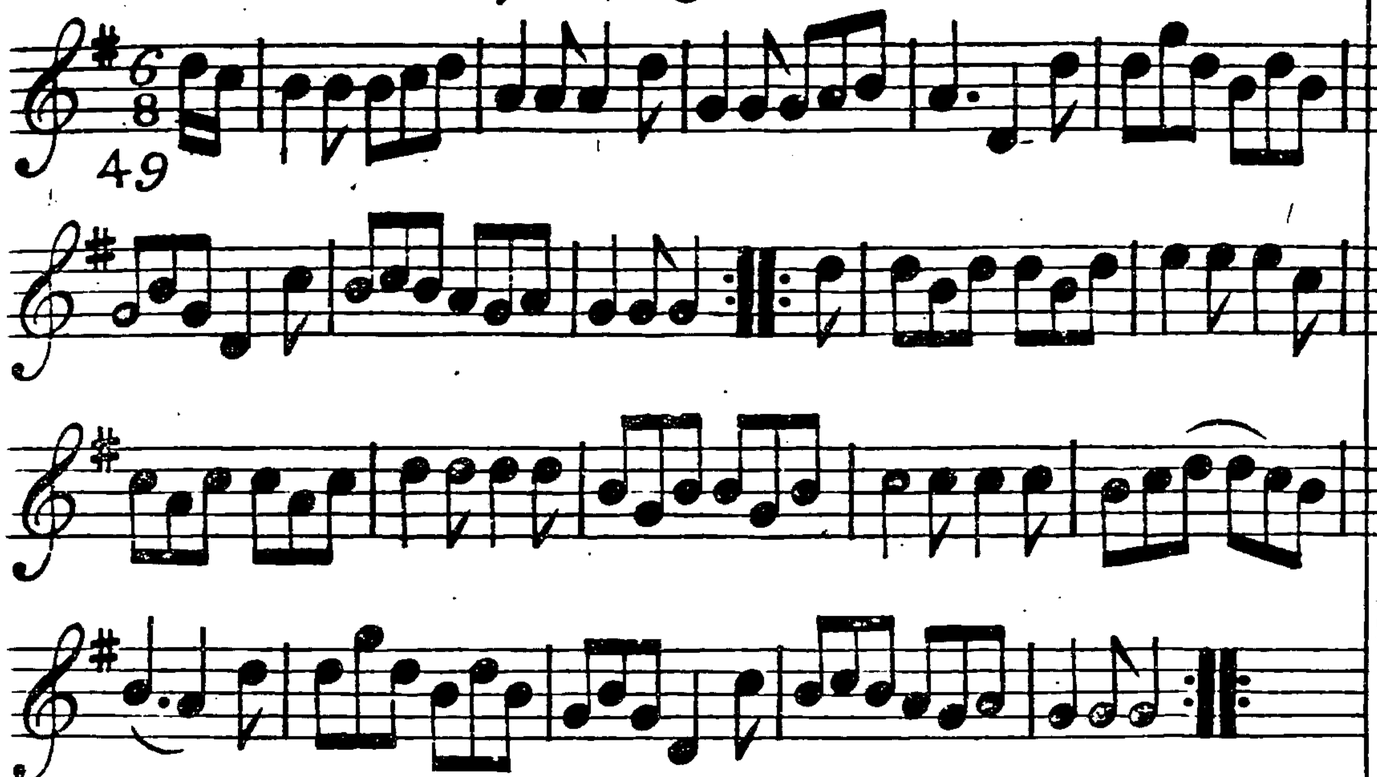
Firſt Man hunts the firſt Wo. round ſecond Cu. ⁝ Wo. hunts the Man back again and lead thro'. the ſecond Cu. ⁝ hands round at bottom ⁝ right and left at top ⁝⁝

The Boy in the Baſket.



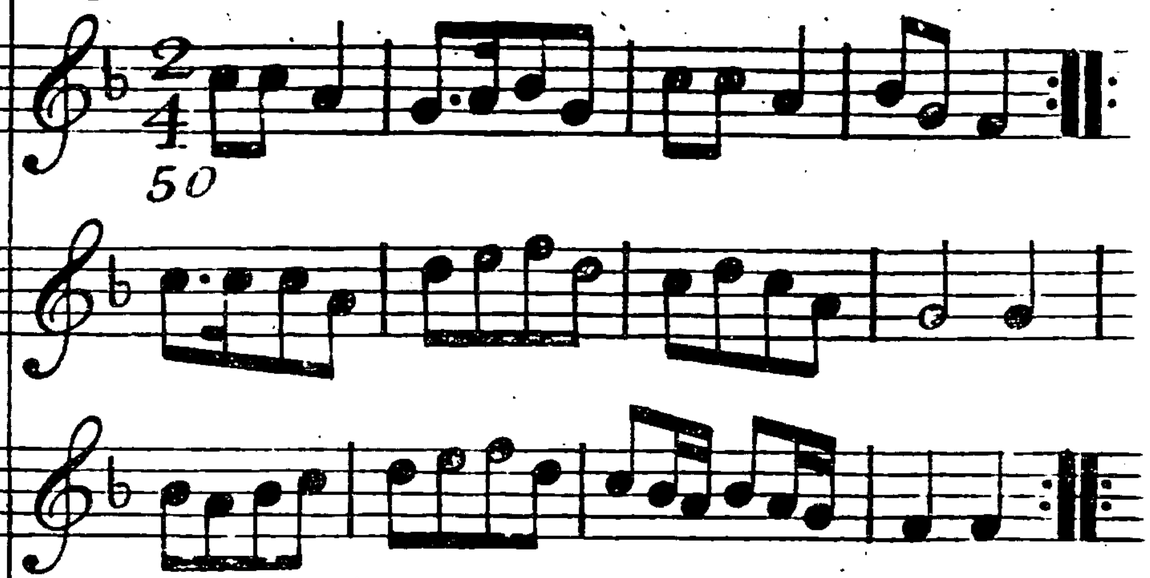
Foot it and croſs over two Cu. ⁝ lead up to the Top foot it and caſt off ⁝⁝ hands round with third Cu. ⁝ right and left at top ⁝⁝

The Ladies Play Thing.



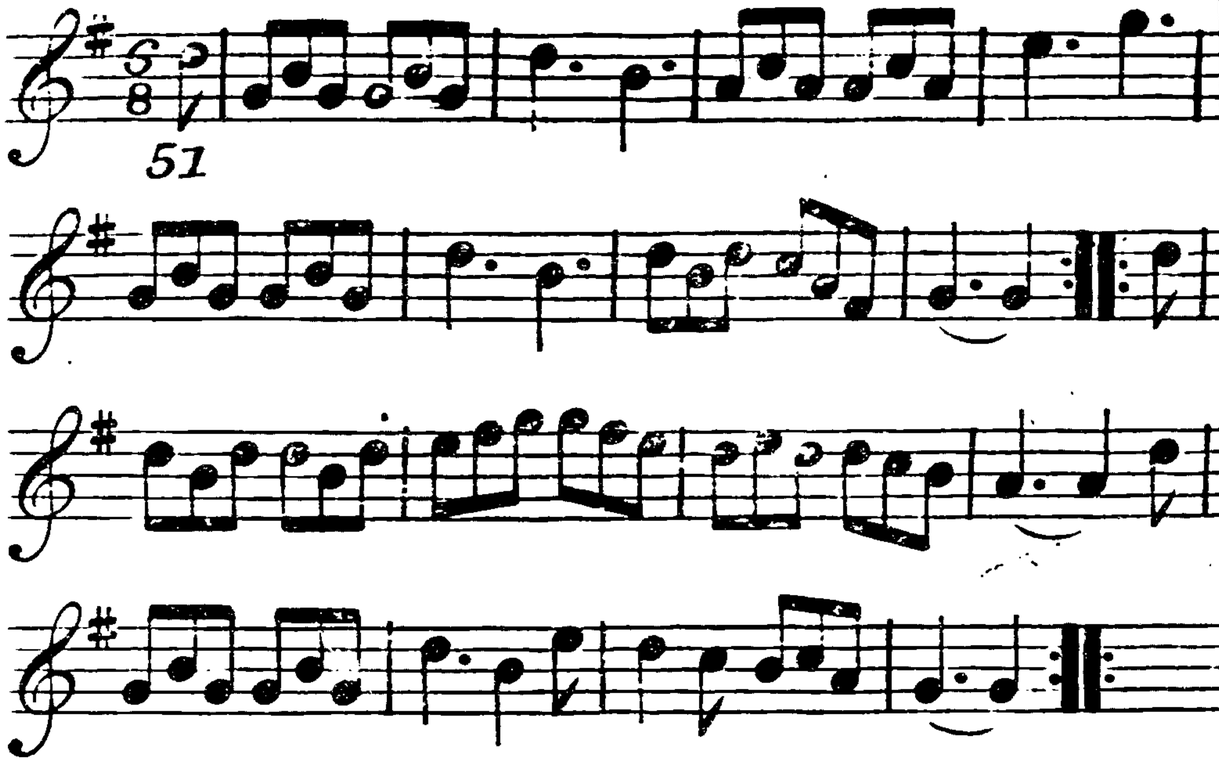
First Man caſt off and turn the third Wo. ⁝ firſt do the ſame with third Man ⁝ lead thro'. the Bottom and caſt up lead thro'. the Top and caſt off ⁝ hand Six round and turn ⁝

Jacks Whim.



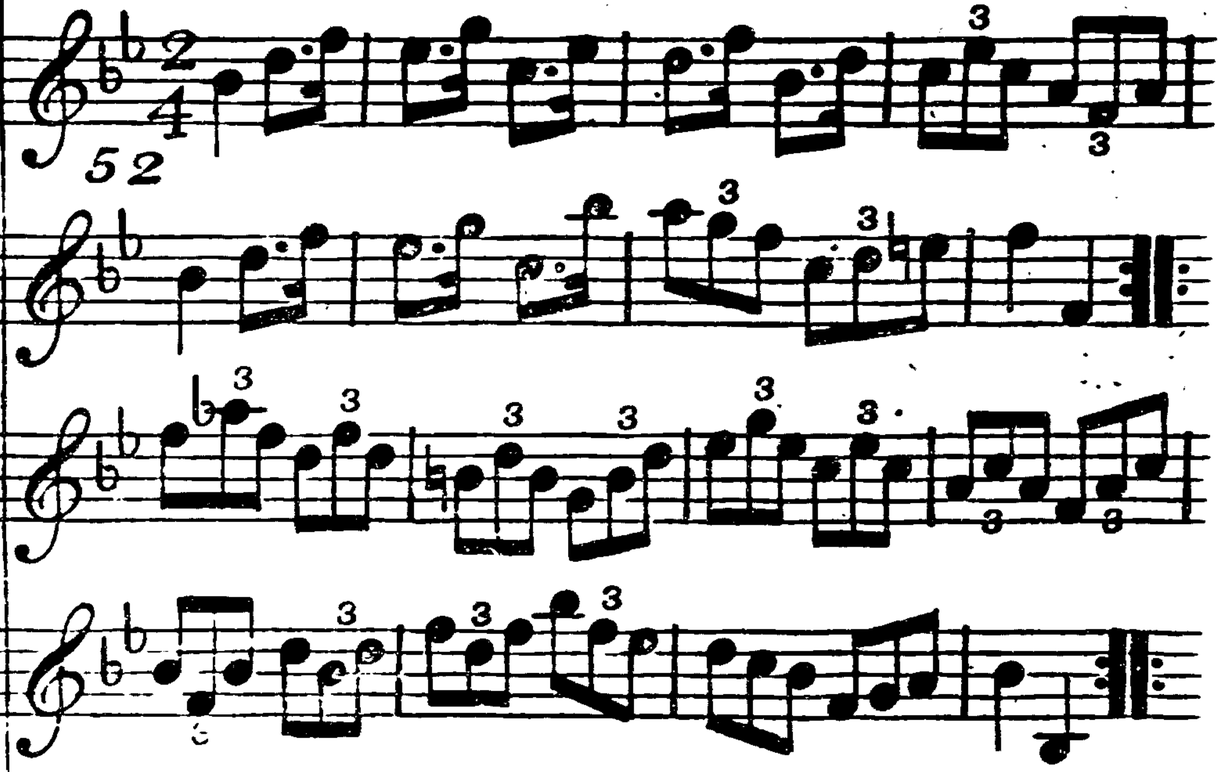
First Man ſet to the ſecond Wo. and not turn ⁝ firſt Wo. do the ſame to ſecond Man ⁝ then firſt Man ſet and turn ⁝ firſt Wo. do the ſame ⁝ croſs over two Cu. ⁝ lead up to the top and caſt off ⁝ right and left at Top ⁝

The New Pavement.



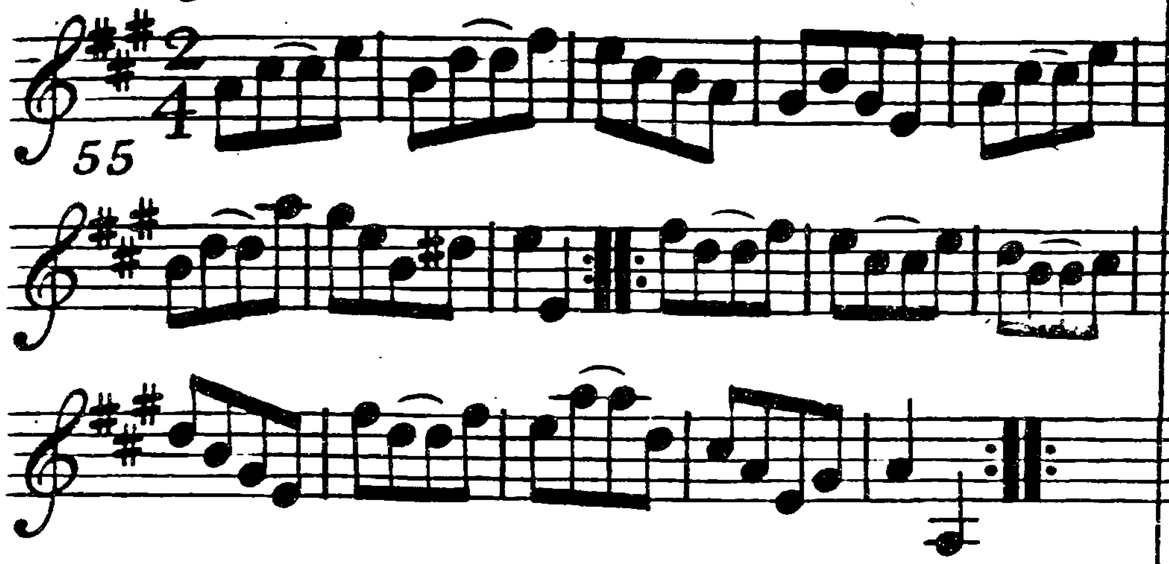
First Cu. caſt off and turn the ſecond Cu. do the ſame croſs over half figure right and Left

Spadill



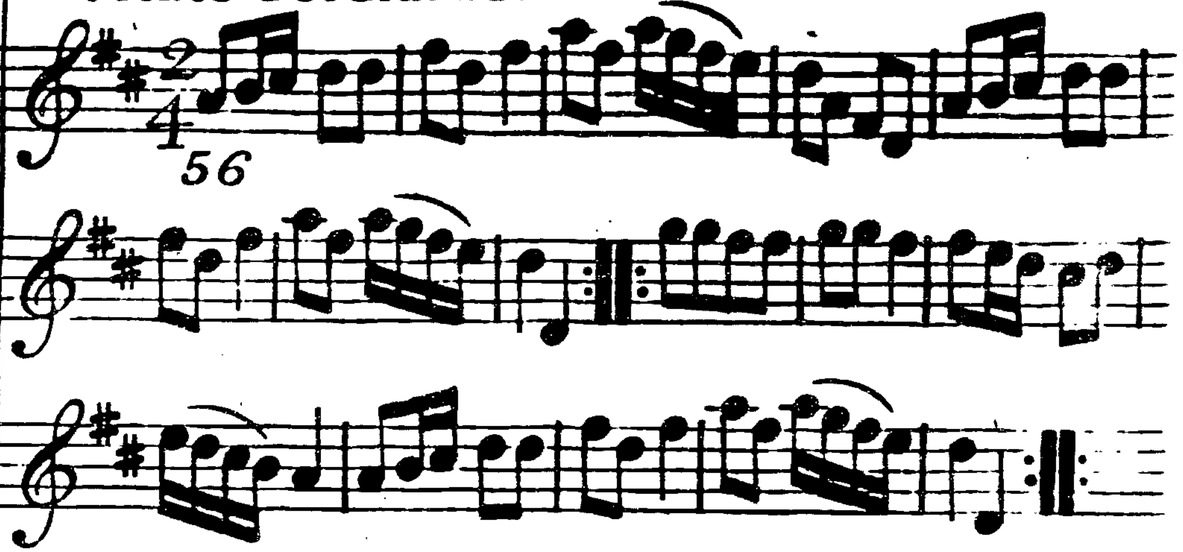
The firſt ſecond and third Cu. foot it and change Sides foot it and turn hands into your Places croſs over two Cu. foot it at bottom and caſt up one Cu. Set contrary corners and turn lead out Sides

Up the Water.



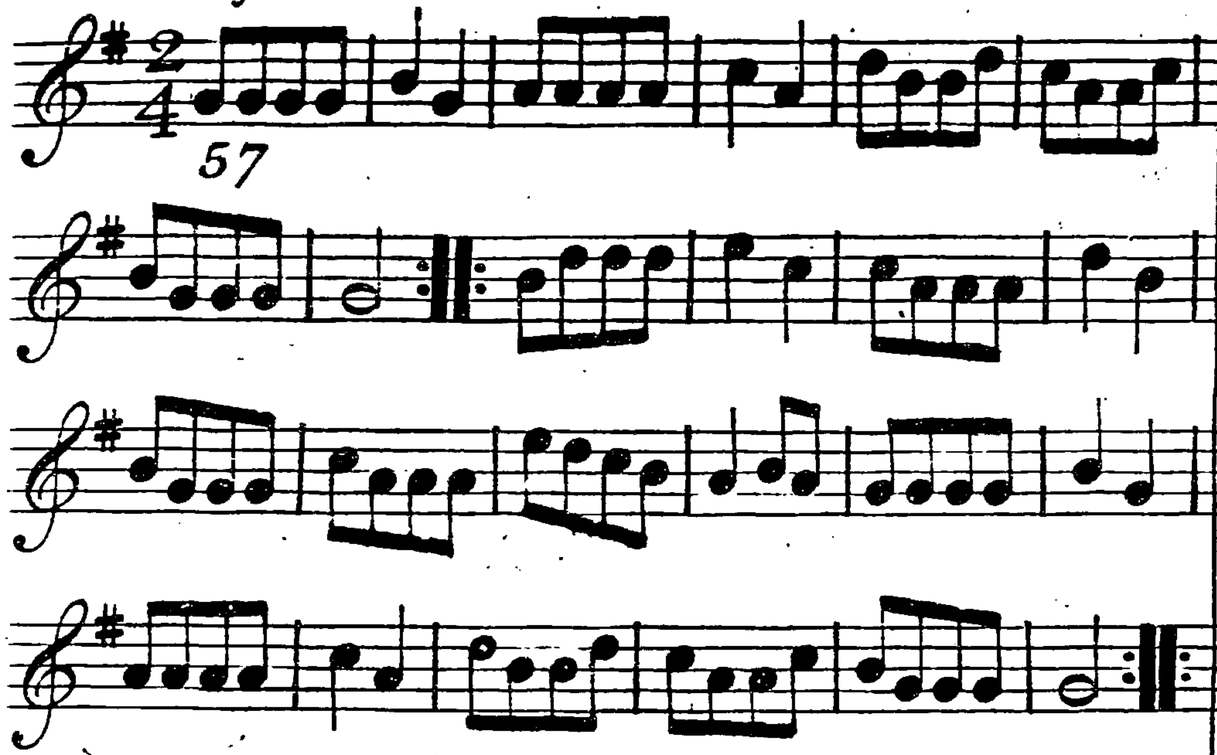
Right hands acrofs ‡ foot it and Left hands back again ‡ Gallop down the middle up again and caft off ‡ hands round all Six ‡

Prince Ferdinand.



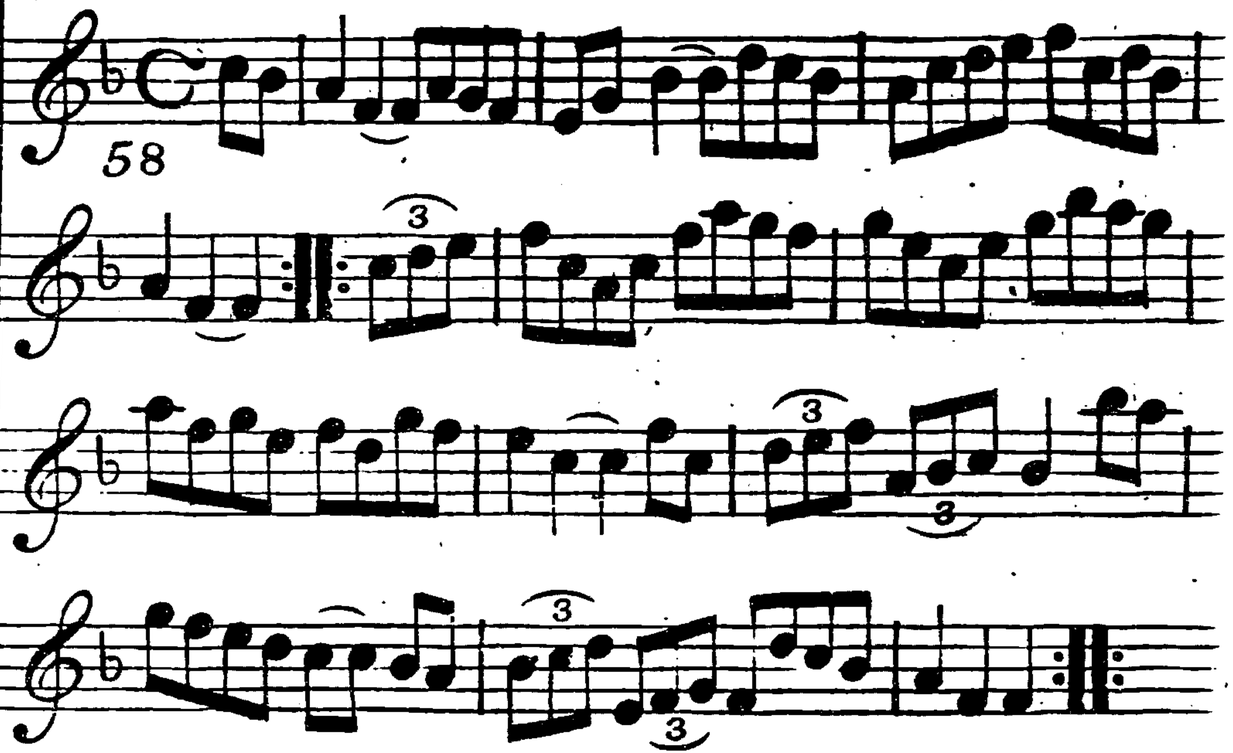
Foot acrofs and not turn ‡ caft off and turn ‡ lead thro' the top and caft off ‡ right and left ‡

Croydon Frisk.



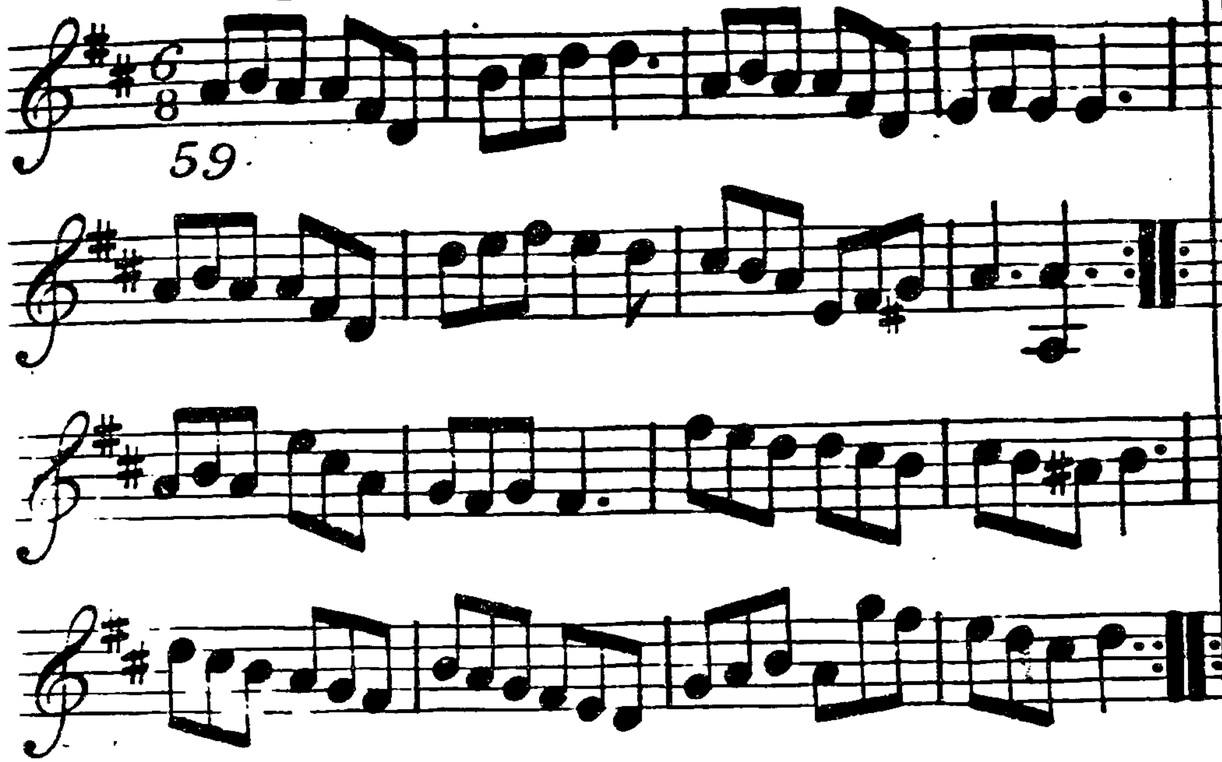
Hands three round with the Second Wo. ∴ the ſame with the ſecond Man ∴ croſs over two Cu. lead up to the top and caſt off ∴ hand four round at bottom right and left at top ∴

Miſs Baker.



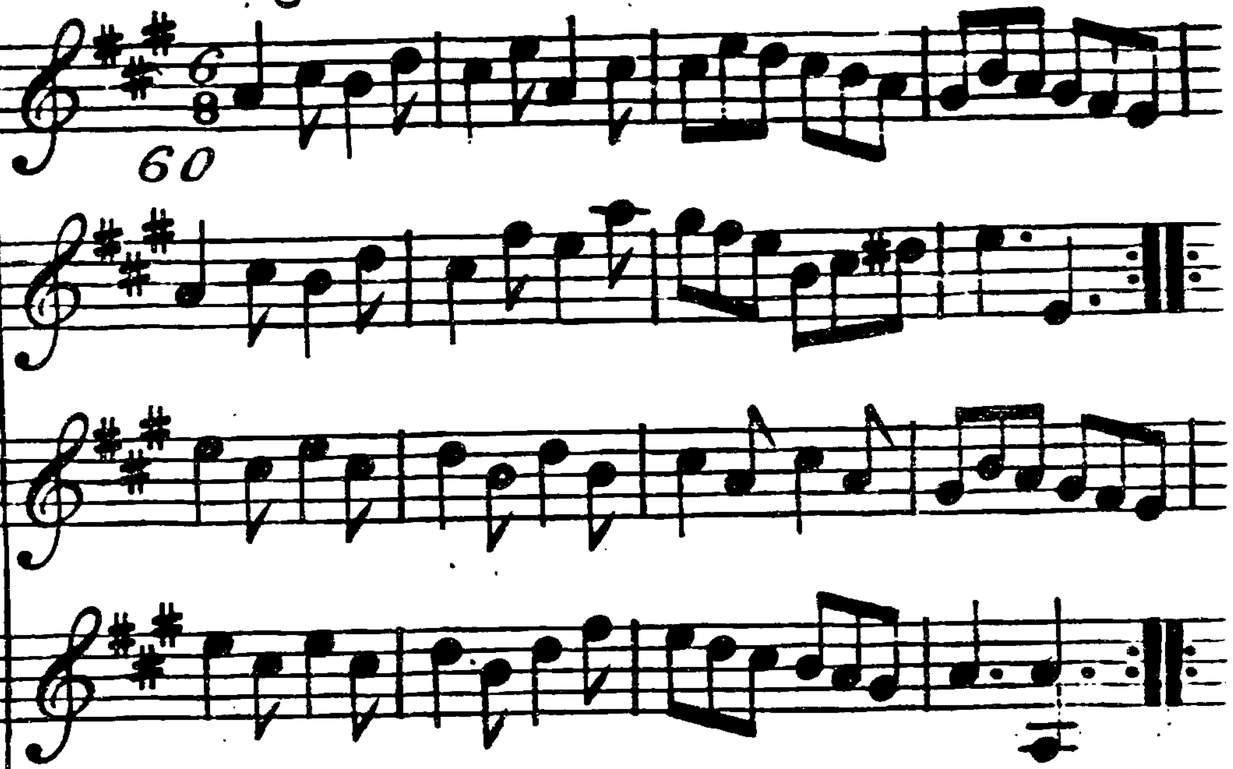
Firſt Man Set to the ſecond Wo. and turn ∴ firſt Wo. do the ſame with ſecond Man ∴ croſs over two Cu. lead up to the top and caſt off ∴ lead thro' the third Cu. and caſt up lead thro' the ſecond Cu. and caſt off. ∴

A Trip to Kew.



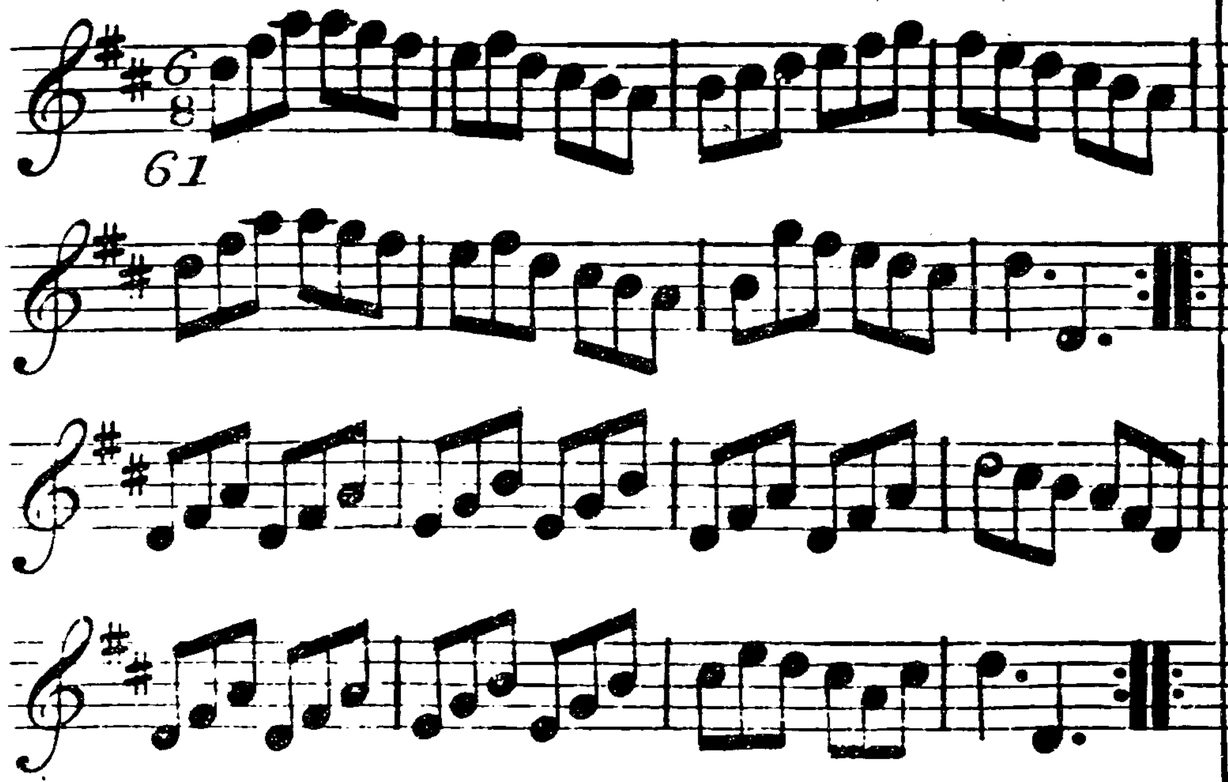
Caſt off one Cu. and lead thro' the bottom and caſt up ⁝ lead thro' the top and caſt off ⁝ Six hands round ⁝ right and left at top ⁝

The Magick Lanthern.



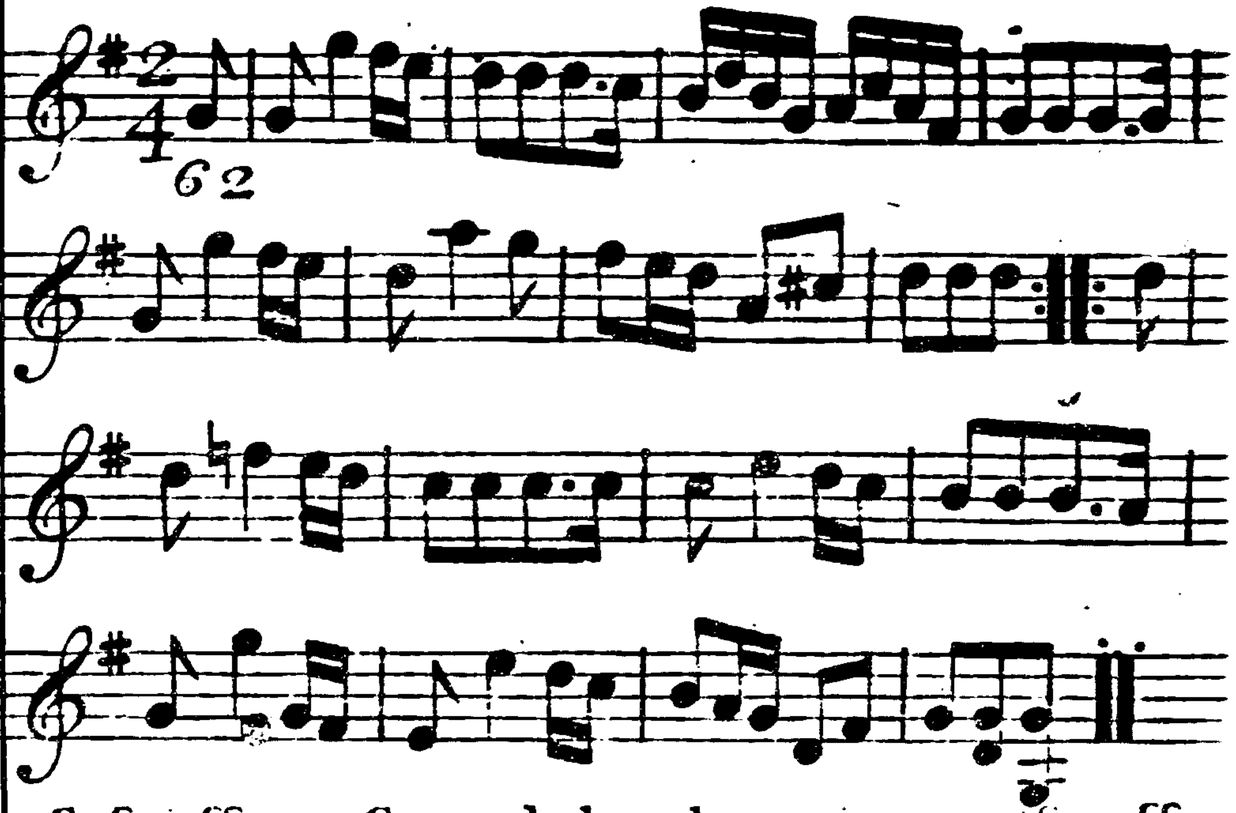
Swing right hands and caſt off ⁝ ſwing left hands and caſt up ⁝ hands four acroſs ⁝ and back again ⁝ caſt off two Cu. ⁝ lead up to top and caſt off ⁝ lead out Sides ⁝ ⁝

Burford Races.



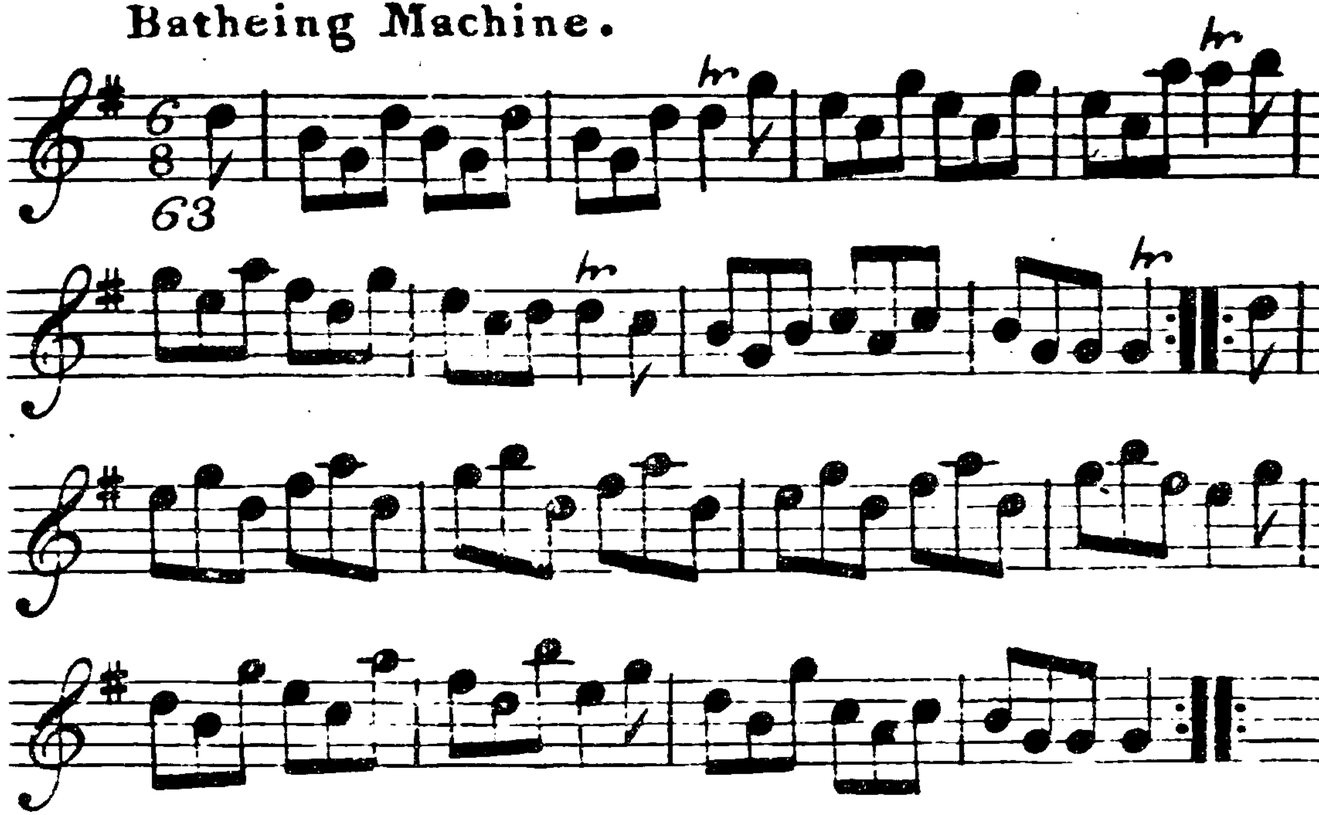
Crofs over one Cu. and turn ÷ crofs over third Cu. and turn ⁝ Gallop up to the Top and caft off ÷ lead out Sides ⁝

The Poft Coach.



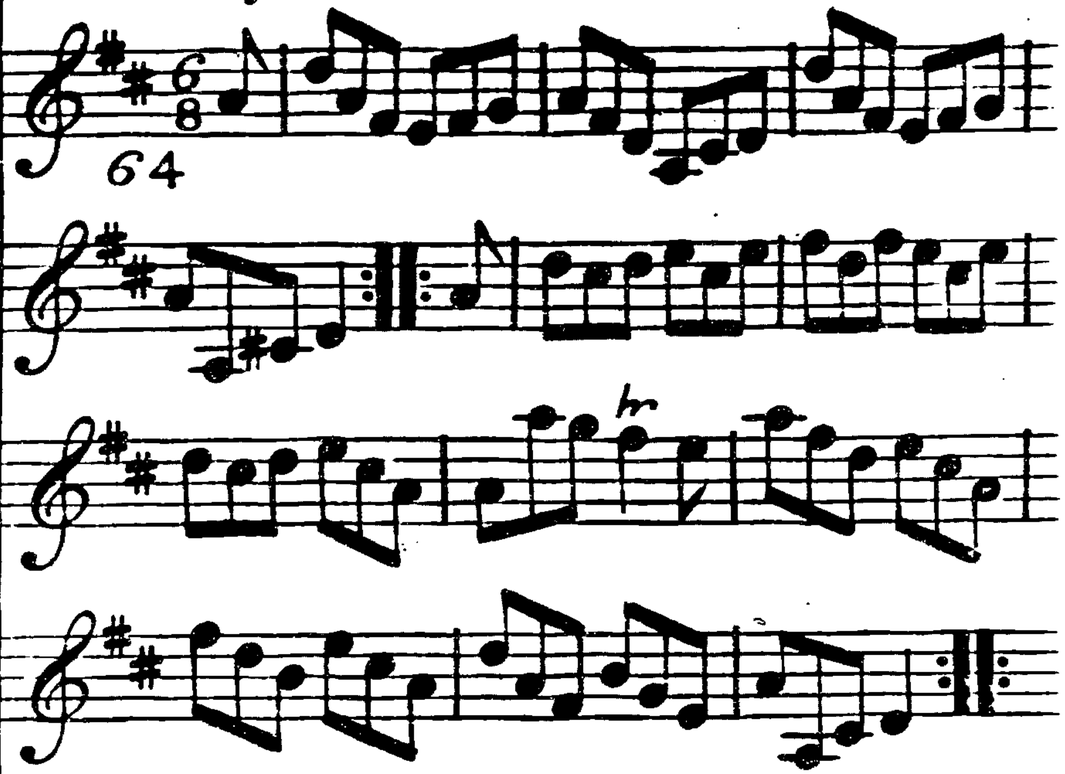
Caft off one Cu. and clap three times caft off another Cu. and clap three times ÷ the fame up again ⁝ caft off hand four at bottom and clap three times ÷ right and left at Top and clap three times ⁝

Batheing Machine.



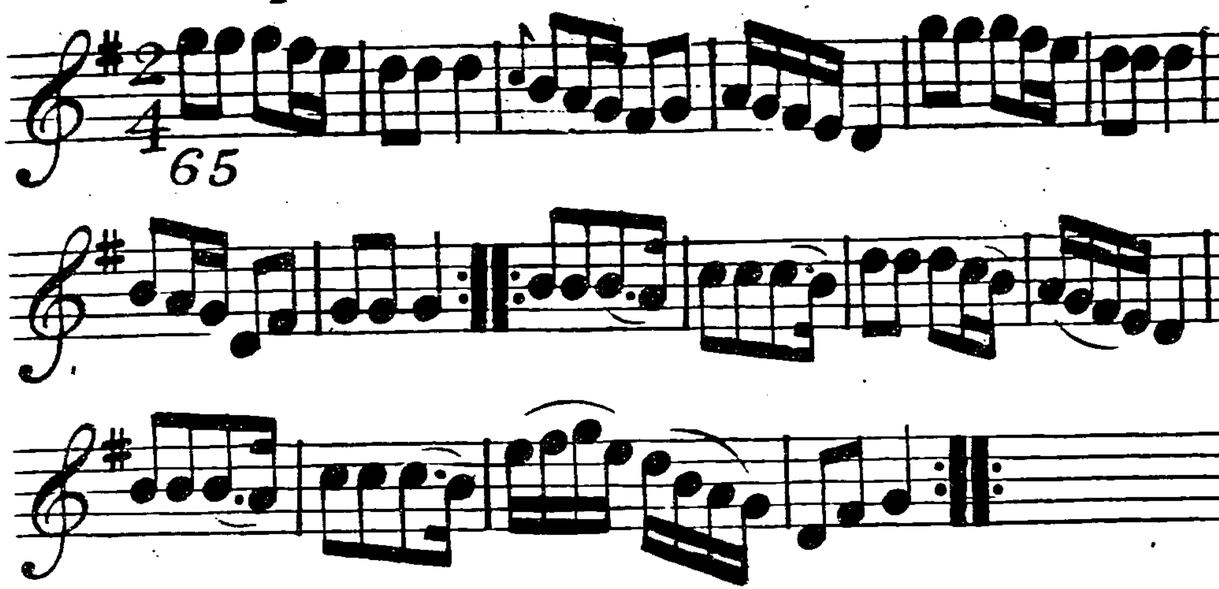
Caſt off and hands round four with the third Cu. ÷ caſt up and hands round four with the ſecond Cu. ÷ Gallop down one Cu. up again and caſt off ÷ right and left at Top ⁝⁝

What you will.



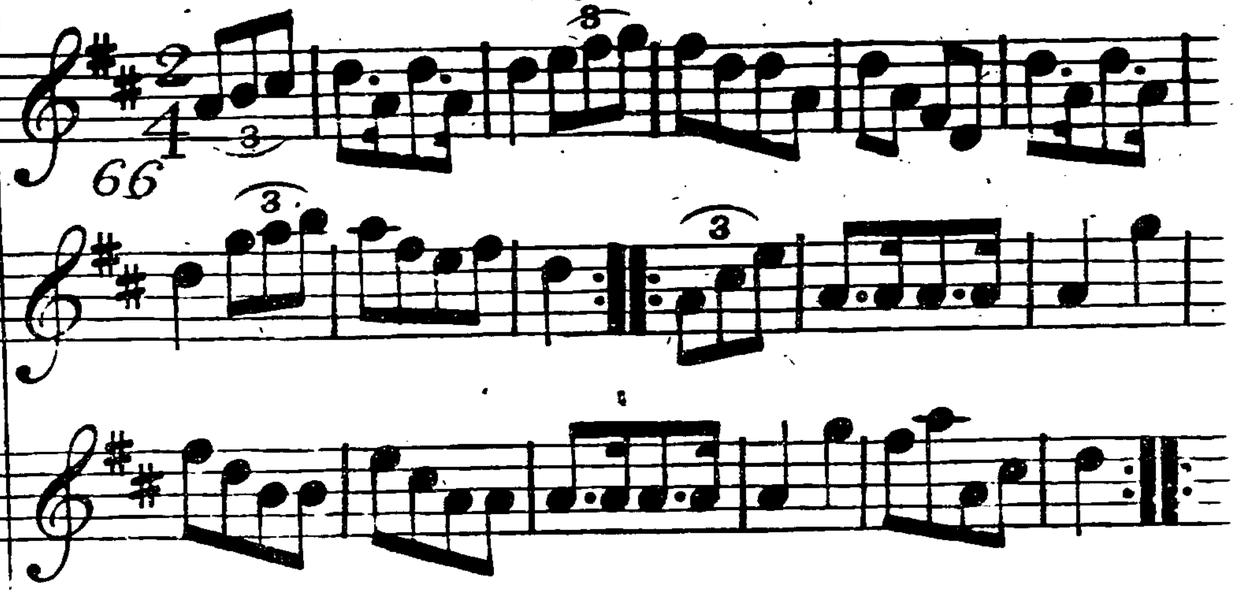
Caſt down one Cu. ÷ up again ⁝ lead thro' and hands four at bottom ÷ lead thro' the Top and caſt off ⁝⁝

A Trip to Flanders.



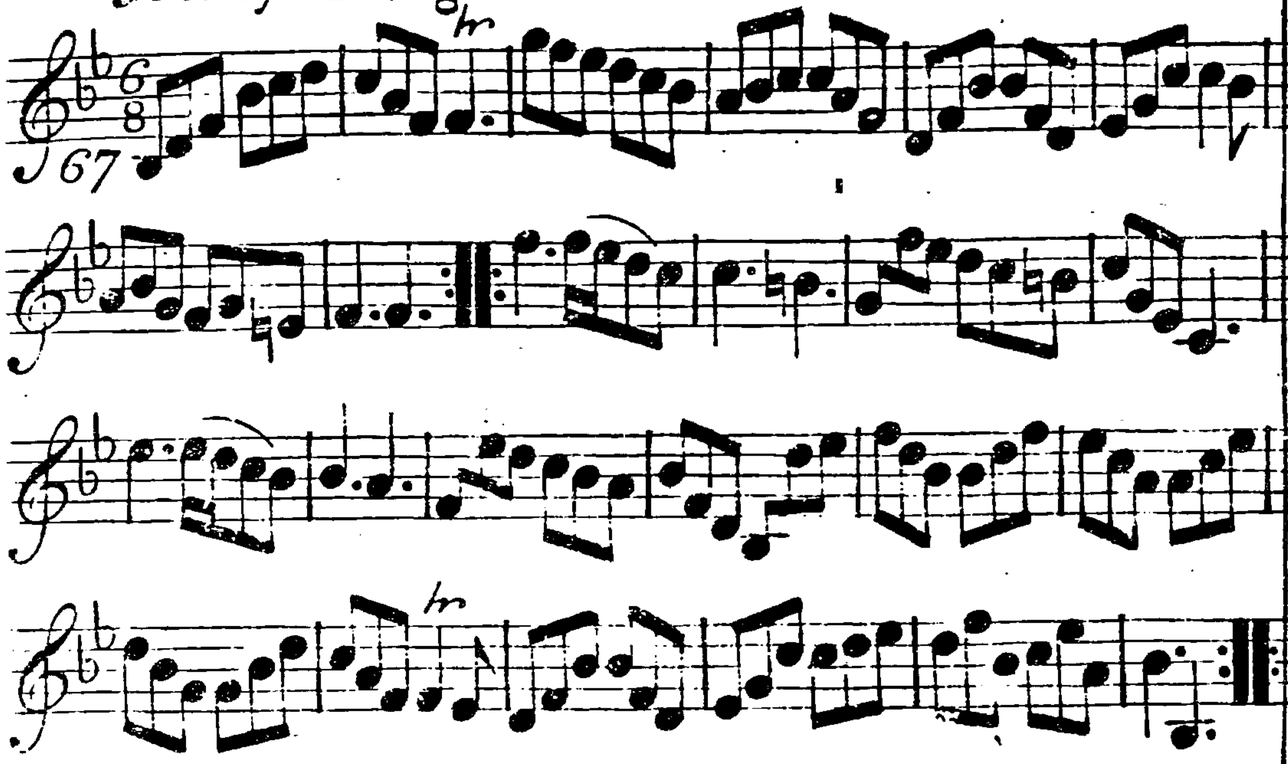
Half right and Left ÷ the ſame back again ÷ Gallop down one Cu. up again and caſt off ÷ right and left at Top ÷

Leominſter Aſſembly.



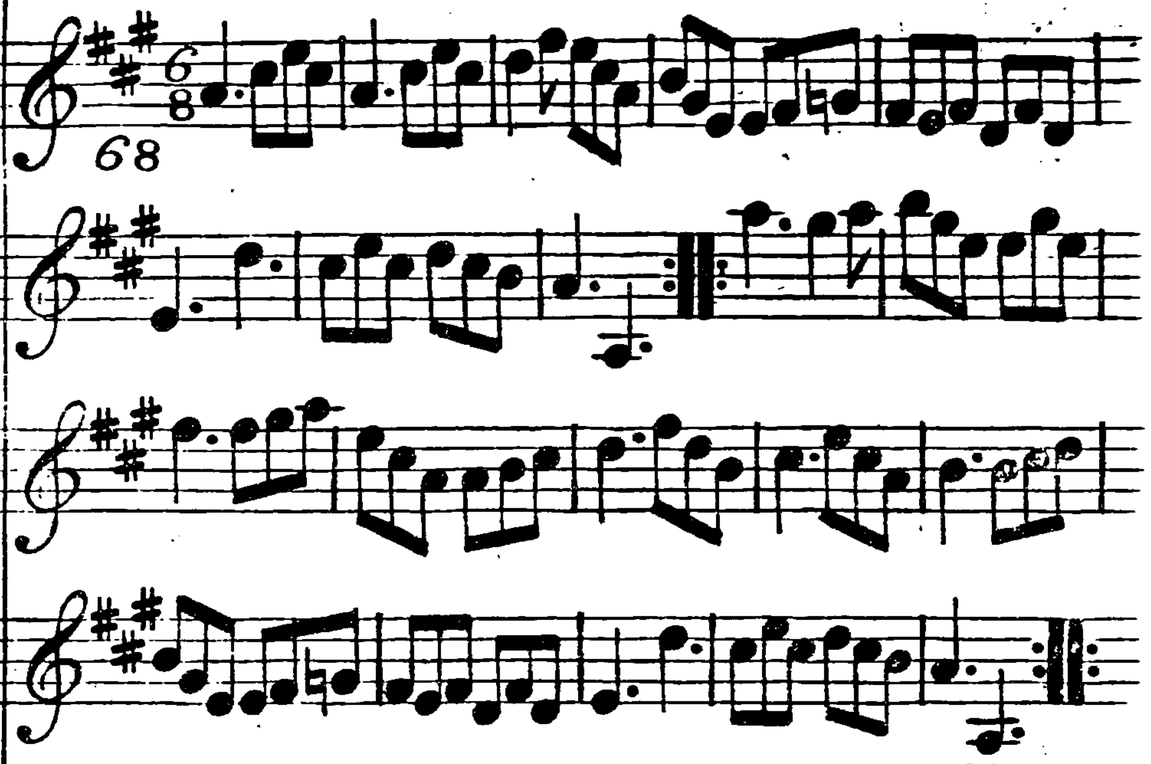
Half right and Left ÷ the ſame back again ÷ croſs over two Cu. ÷ lead up to the Top and caſt off ÷ Set contrary corners and turns ÷ hand four at bottom ÷ right and left at Top ÷

Jockeys Delight.



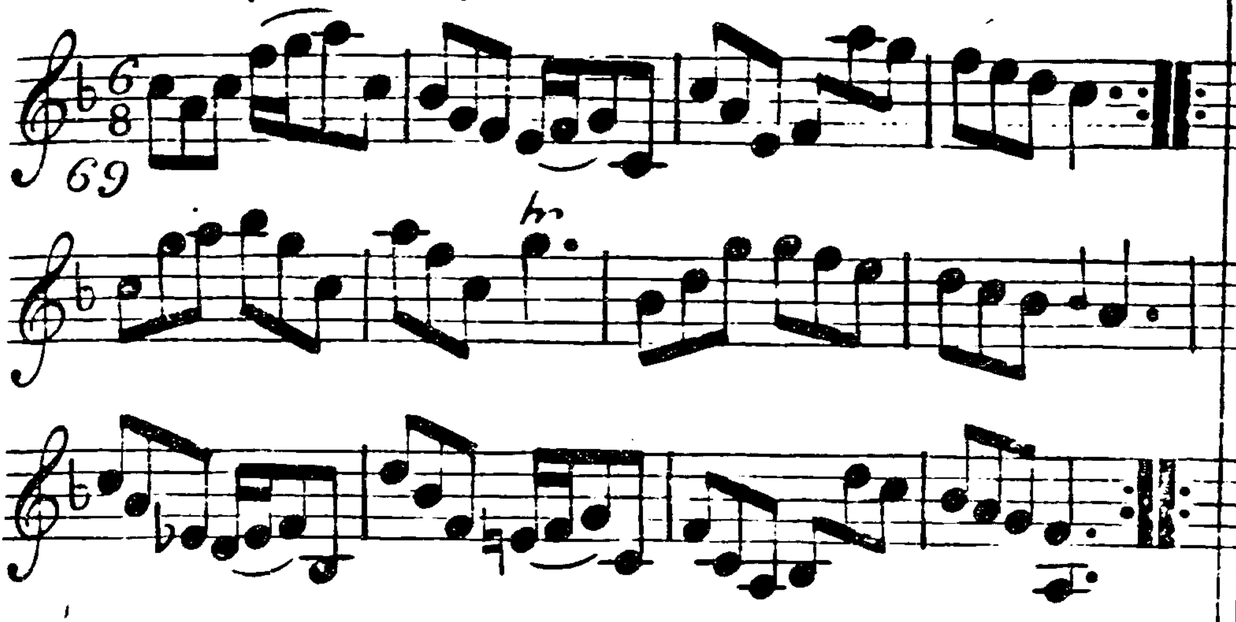
Foot four and right and left half round ∴ the ſame again ∴ hands acroſs quite round ∴ Gallop down and up again and caſt off, right and left ∴

Miſs Ottoes Reel.



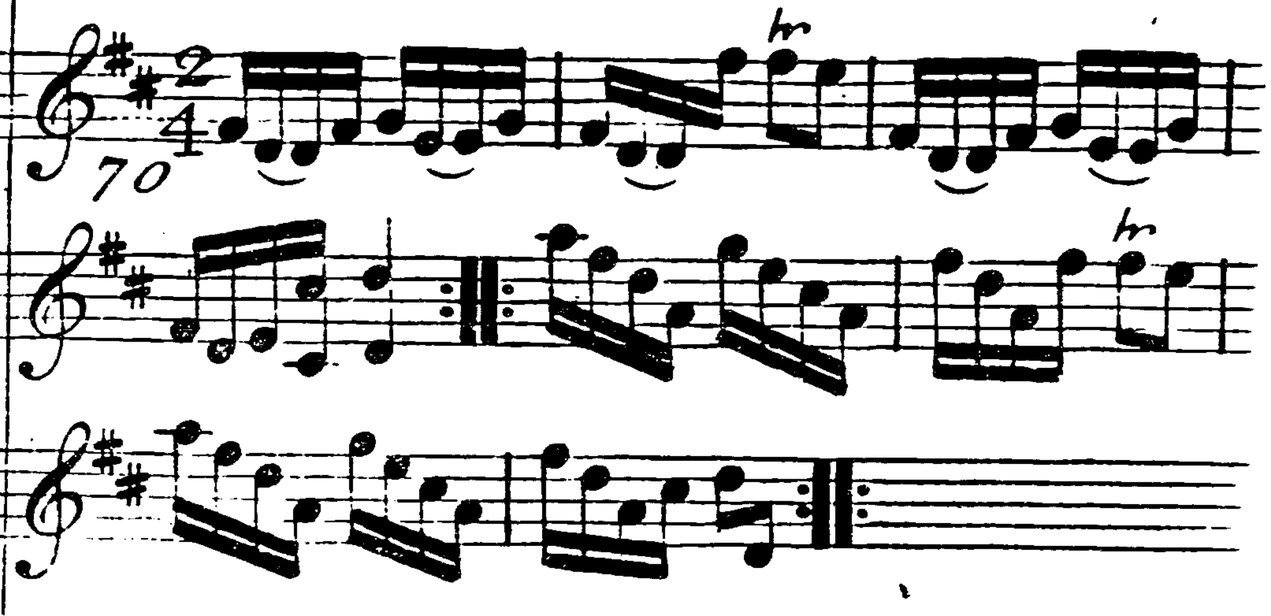
Set three and turn ∴ the ſame on the Mans Side ∴ croſs over two Cu. and lead to the Top ∴ caſt off one Cu. right and Left ∴

Pretty Bettſey.



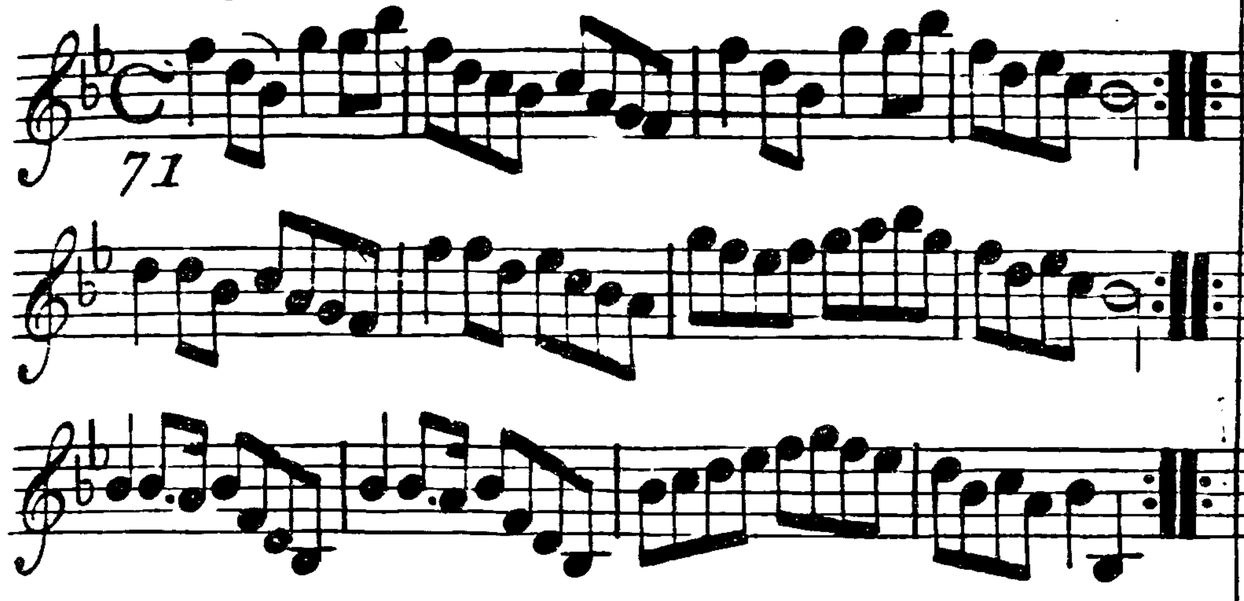
The firſt Cu. foot it and caſt off one Cu. foot it twice the Man caſt off one Cu. and the Wo. caſt up fall in at Top and bottom foot it all 6 and turn in the middle fall in Sides foot it and turn Set contrary corners and not turn Hands four at bottom right and Left

Now or Never.



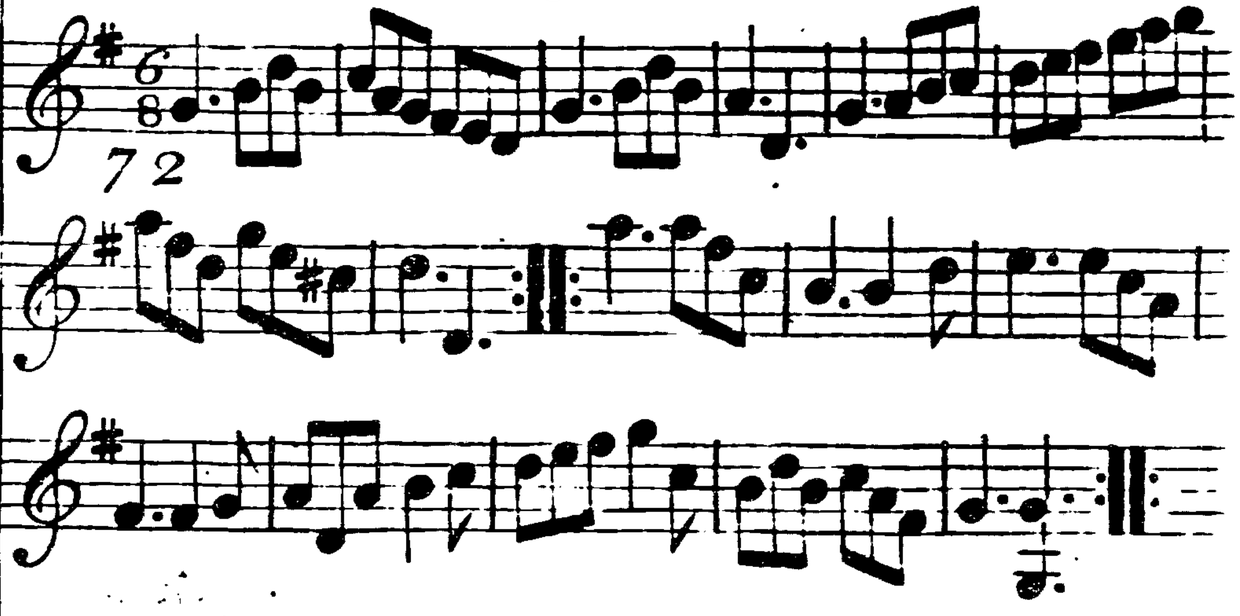
Caſt off two Cu. lead to the top and caſt off hands 6 round turn your Partner

Margate Rout.



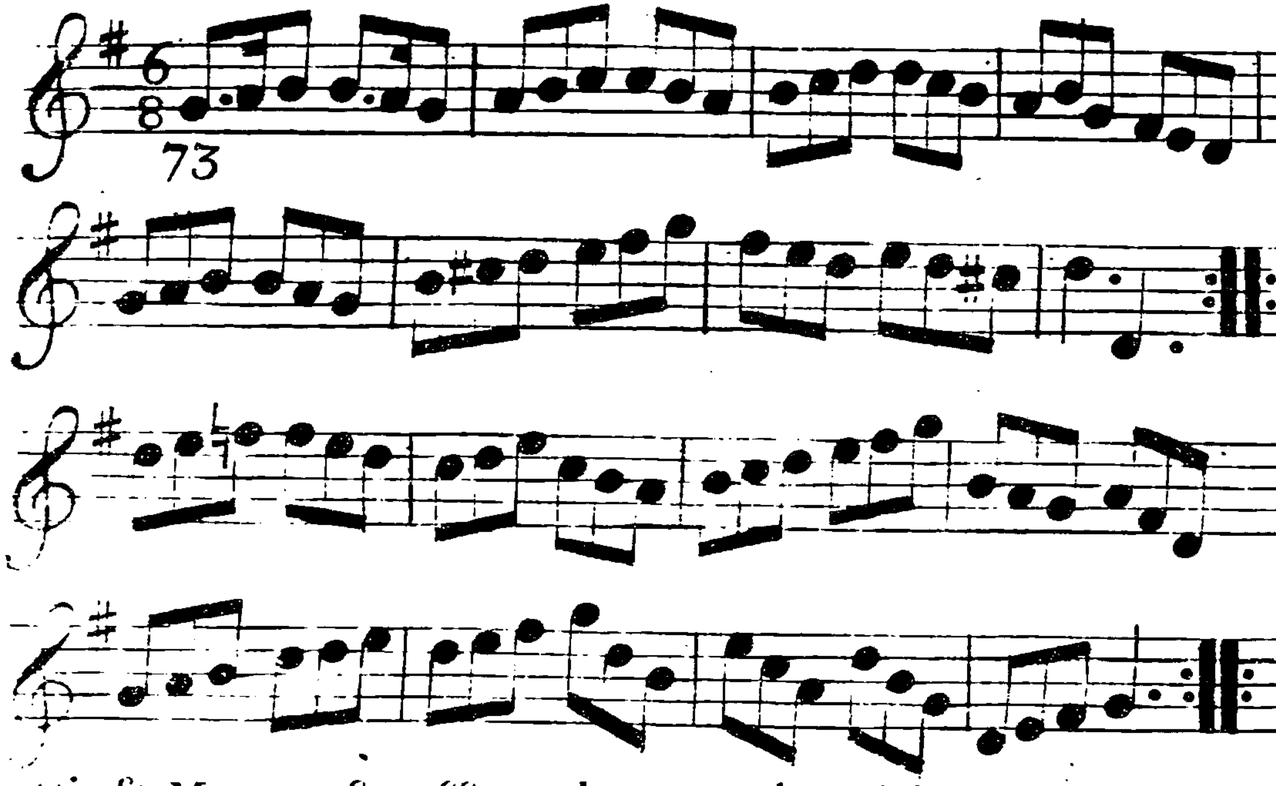
Caſt off one Cu. and turn ÷ hands four round at bottom ⁝÷ lead thro' the bottom and caſt up ⁝÷ lead thro' the Top and caſt off ⁝ and lead out Sides ÷ ⁝

The Merry Thought.



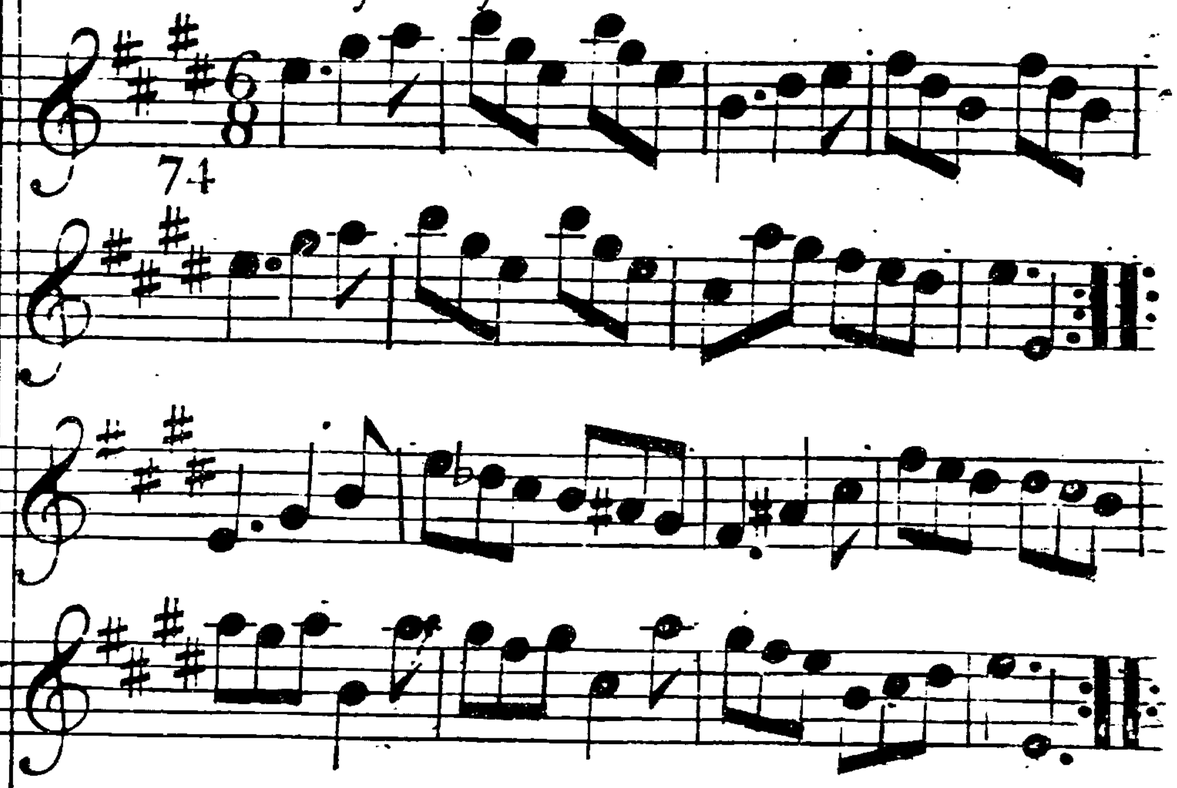
Caſt off one Cu. and croſs over the third Cu. ÷ the ſame back again ⁝÷ Gallop down and up again and caſt off ÷ right and left ⁝

The Pilgrim



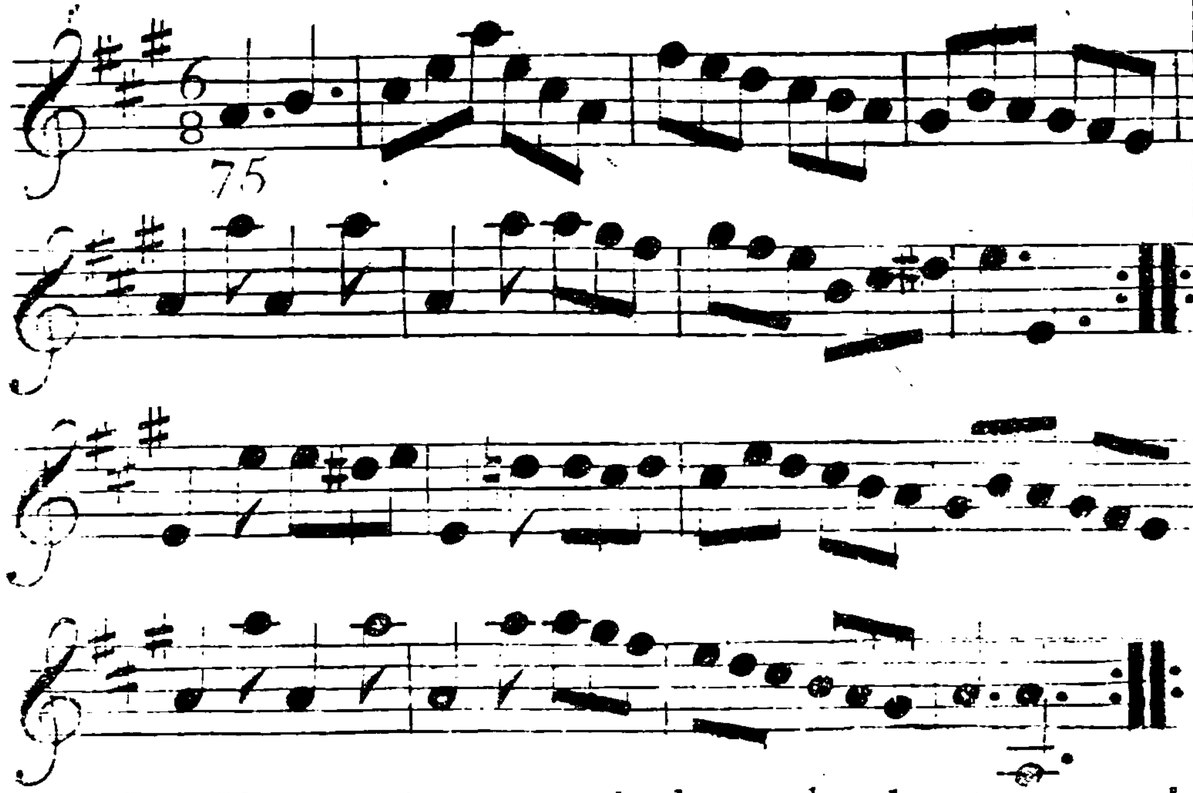
First Man caſt off and turn the third Wo. ÷ first Wo. caſt off and turn the third Man ÷ Six hands round ÷ Lead thro' top & caſt off ÷

Nancy Plym



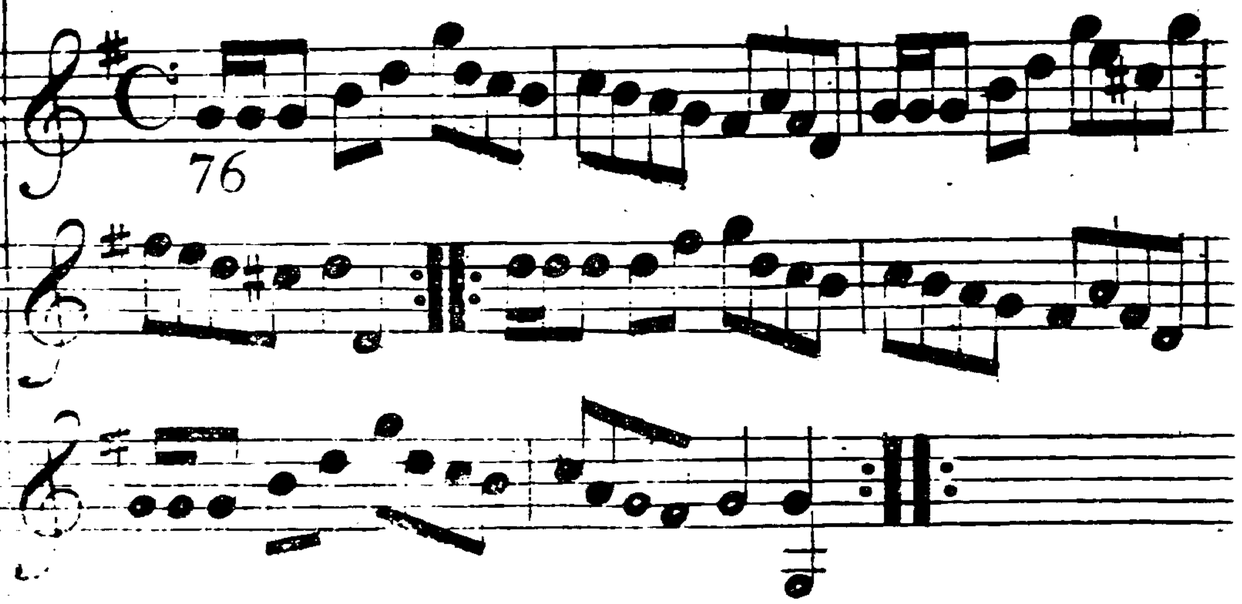
Caſt off one Cu: the Man caſt off and the Wo. caſt up at the ſame time ÷ Foot 3 & 3 a Breaſt up and down the Man caſt up and Wo. caſt off ÷ Six hands round ÷ Right & Left ÷

The Goofe and Gridiron

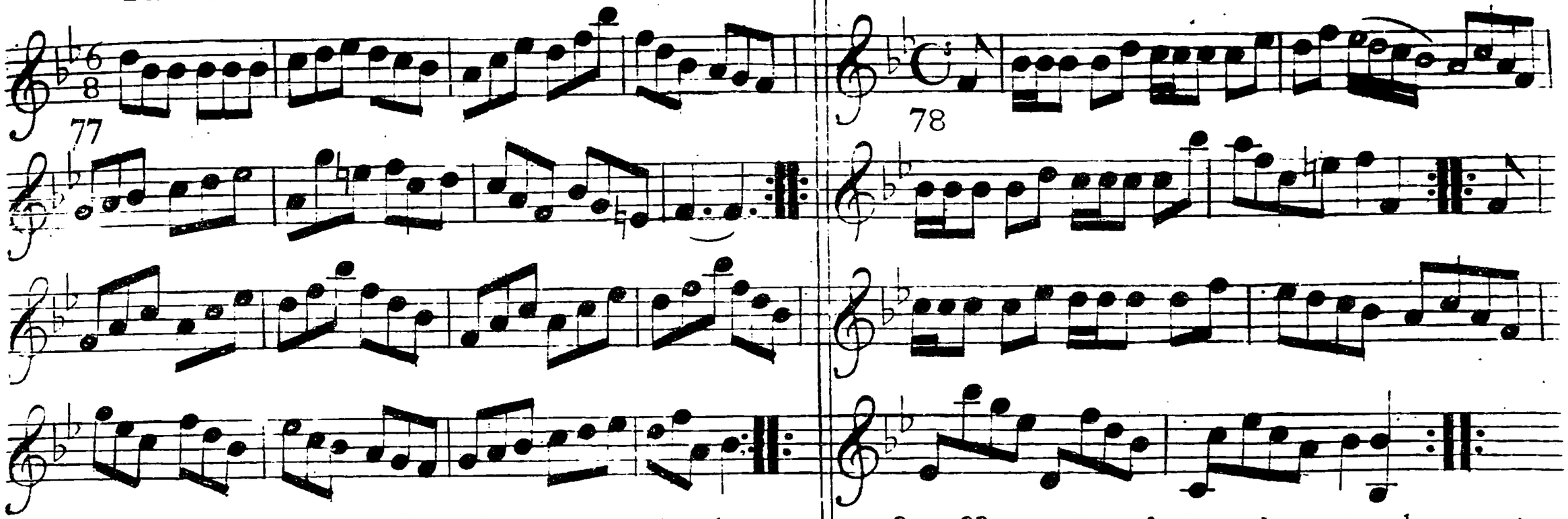


Caft off one Cu. Lead thro the bottom and caft up ÷ Lead thro' the top & caft off ÷ Six hands round ÷ Right and Left ÷.

Lord Spindle



Hands acrofs ÷ fame back again ÷ crofs over & half figure ÷ Right and Left ÷.



Turn Right hands & caſt off one Cu. ÷ the ſame again ÷ Lead up to the top Foot it & caſt off. ÷ Lead thro' the third Cu. and caſt up ÷

Caſt off two Cu. ÷ Lead up to the top & caſt off ÷ Lead thro' the third Cu. caſt up and turn. ÷ Right and Left ÷

Maryann's Fancy

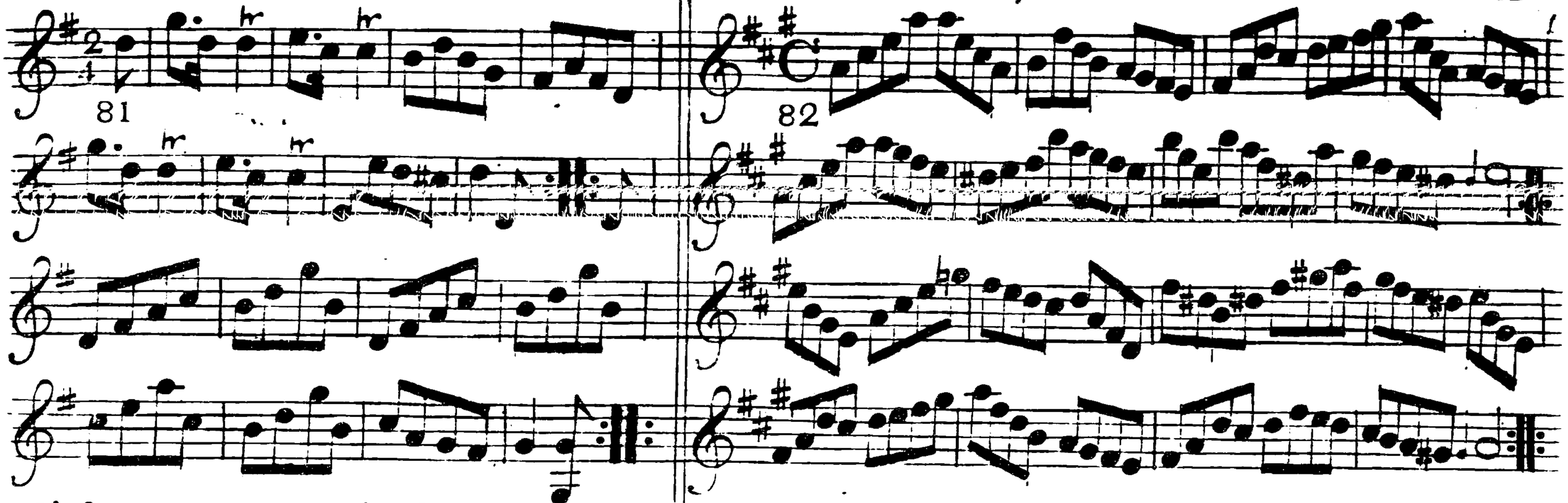
79

Hands four acrofs half round and back again ÷ crofs over half figure foot it and turn ÷ hand round with the third Cu. & then with the fecond Cu. ÷ Lead up to the top caft off and turn ÷.

The Mowers

80

Swing Right hands and caft off one Cu. ÷ fwing Left hands & caft up again ÷ crofs over and half figure ÷ Right & Left ÷



Firſt Man Foot to the ſecond Wo. and turn ÷ Firſt Wo. do the ſame ÷ caſt off and turn ÷ Right and Left ÷

Caſt off two Cu. and up again ÷ Croſs over two Cu. and caſt up one ÷ foot contrary Corners and turn ÷ lead out Sides ÷

Maria's Frolick

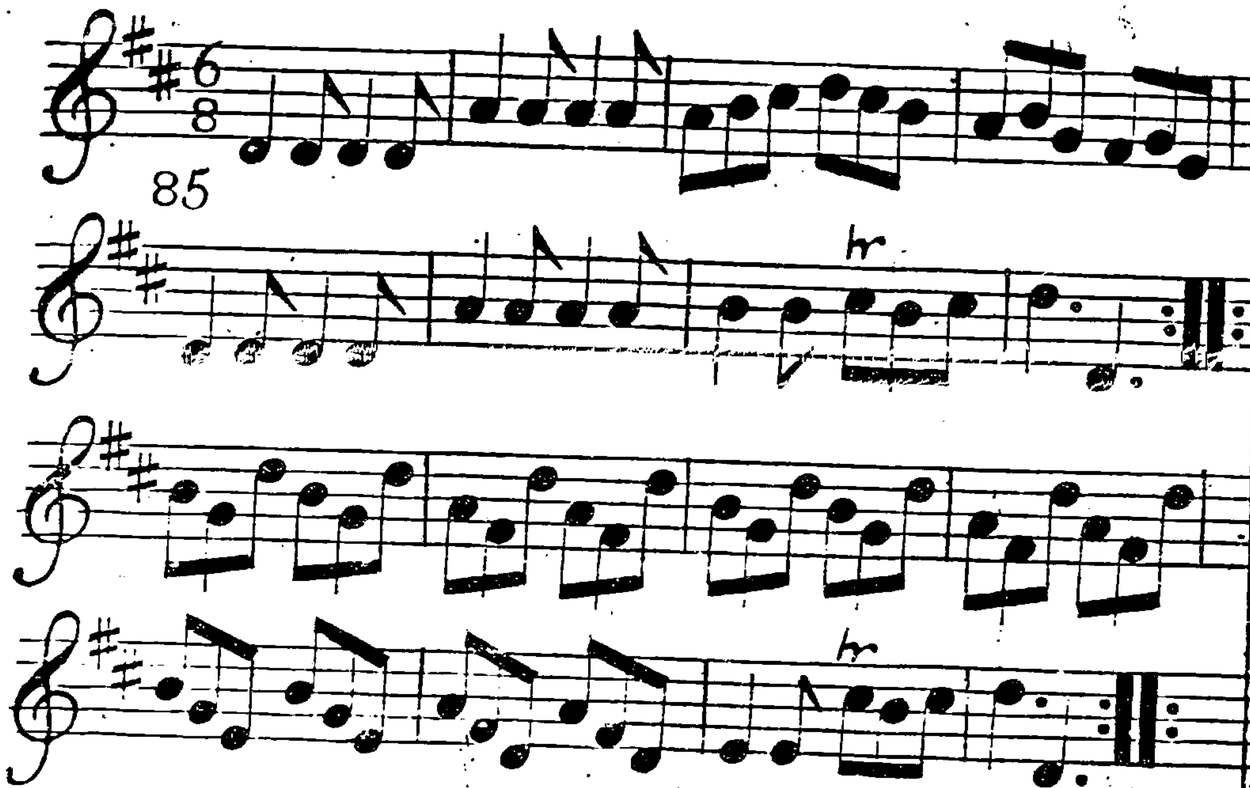
83

Whole figure down and up again crofs over two cu. lead to the top & caft off. Foot contrary Corners and turn lead out Sides

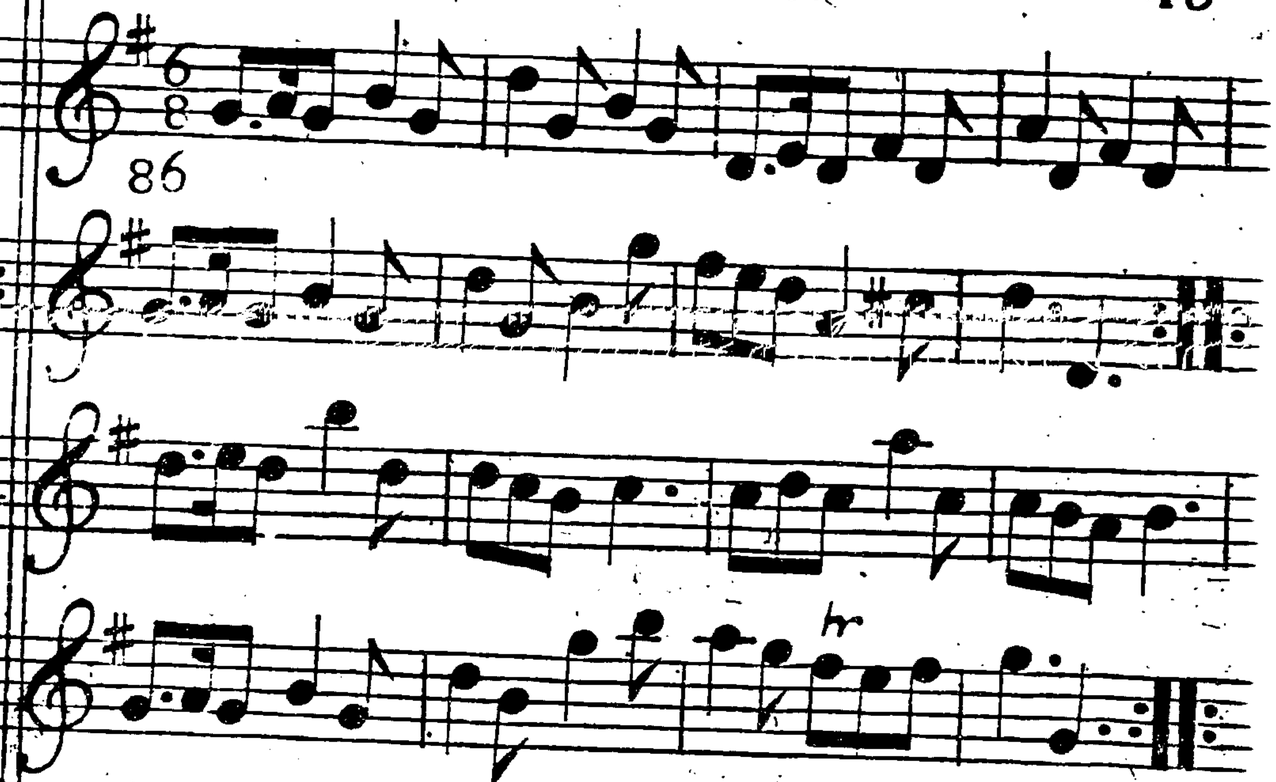
Hunt the Hare

84

Turn Right hands and caft off turnLeft hands & caft up lead down two Cu. caft up one lead to the top & caft off



Foot acrofs and turn ÷ ÷ whole figure thro' the fecond Cu. ÷ Crofs over & turn half round ÷



Firft Cu lead thro' the fecond Cu. caft up and turn ÷ fecond Cu. lead thro' the firft Cu. caft off & turn ÷ crofs over half figure ÷ Right & Left ÷

The Bird

87

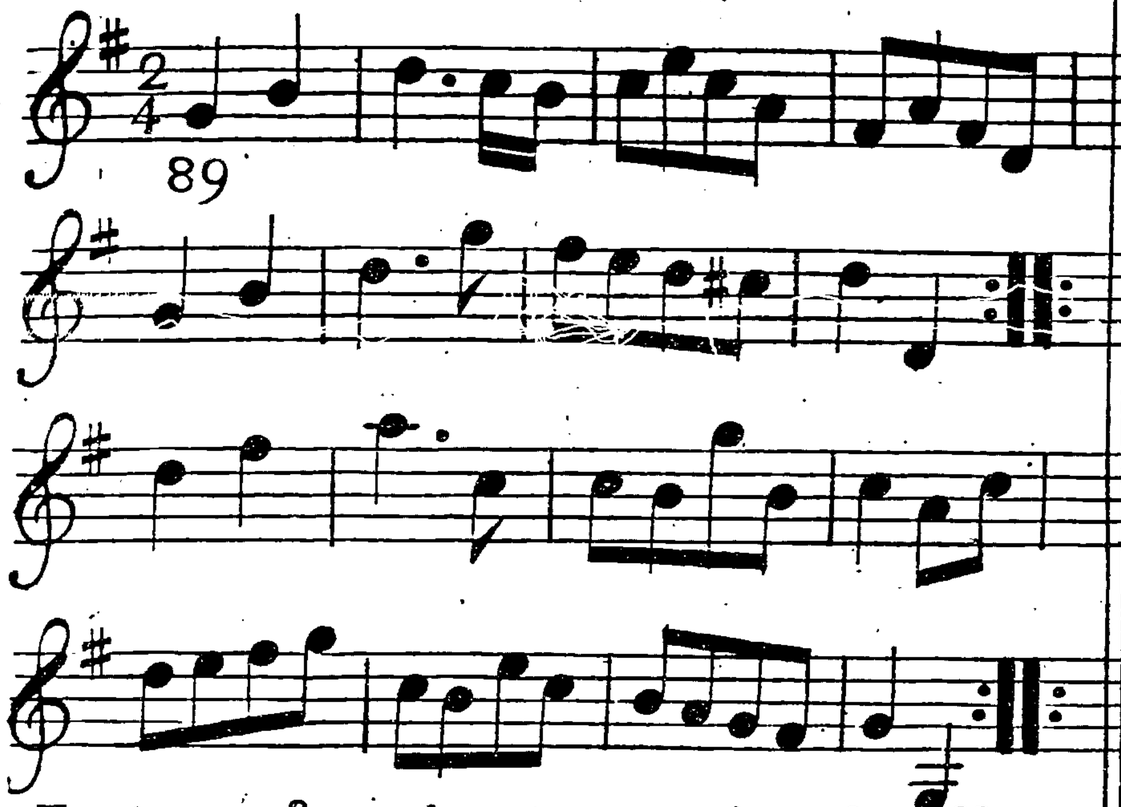
Swing Right hands & cast off one Cu the ſame again lead to the top & caſt off lead to the Bottom & caſt up one whole figure at top & bottom the ſame on your own ſides Four hands round at bottom Right & left at top

Timothy Sharp

88

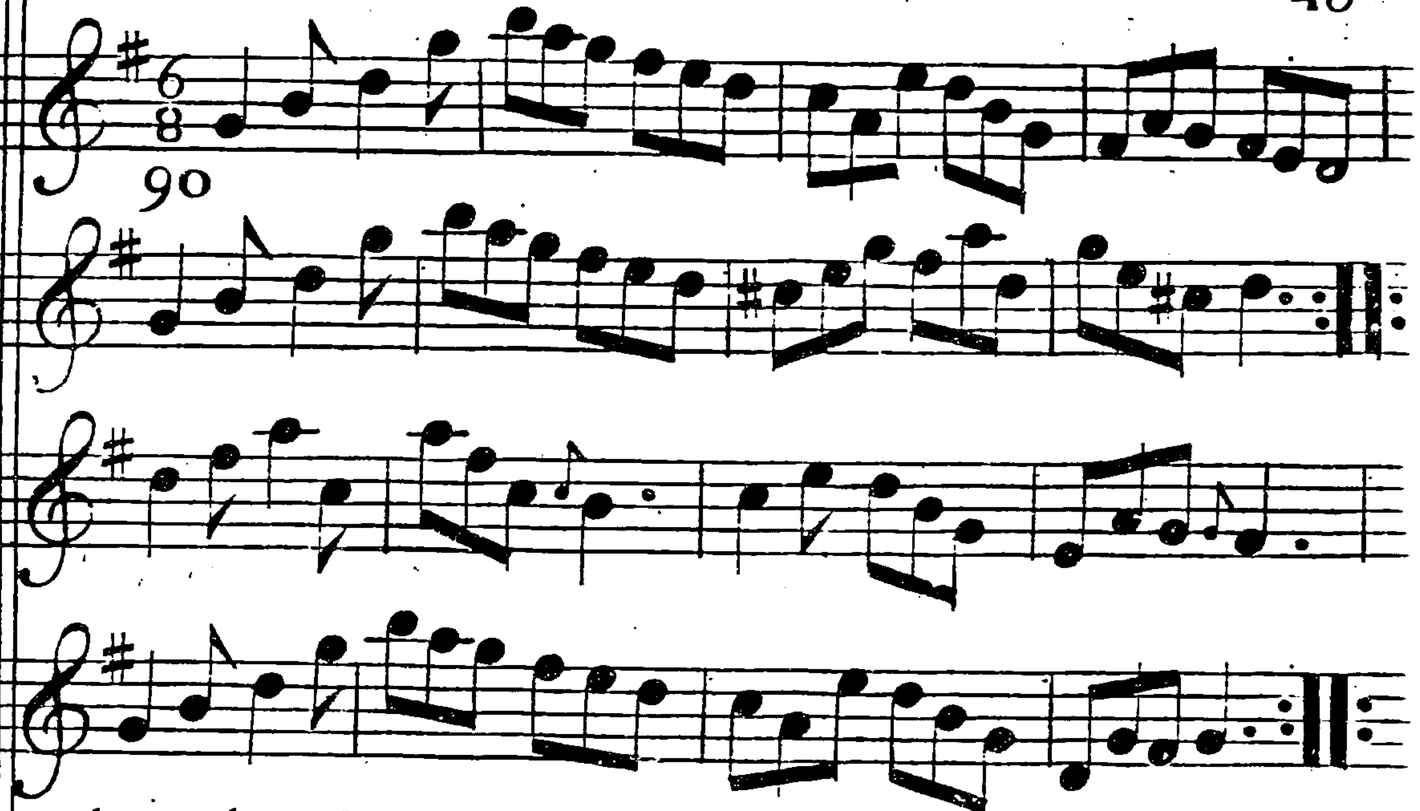
Caſt off one Cu. then the Man caſt off & Wo. caſt up at the ſame time Foot 3 & 3 abreaſt top & bottom the ſame ſideways hands Four at bottom & turn your Partner

The Coffee Houſe



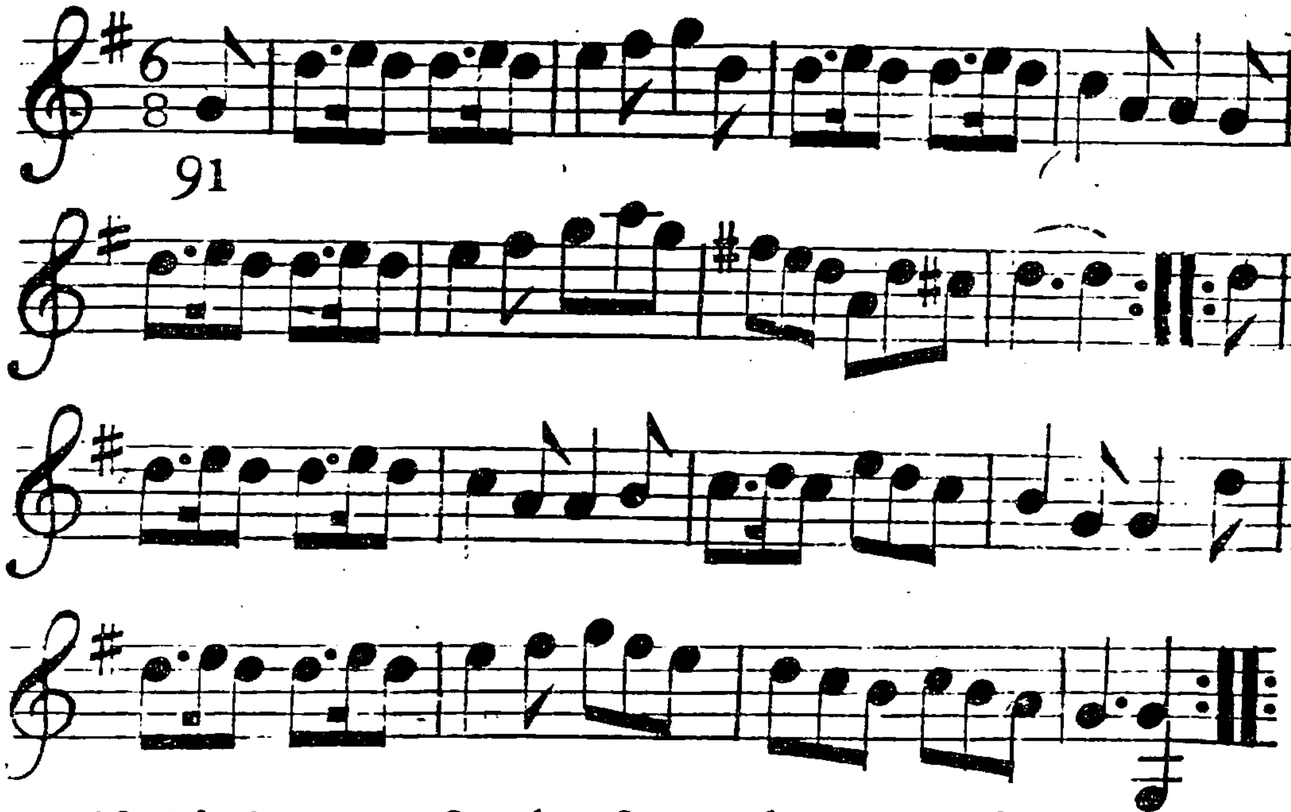
Foot acroſs and not turn caſt off & turn Partners lead thro' the top & caſt off Right and Left

Negus



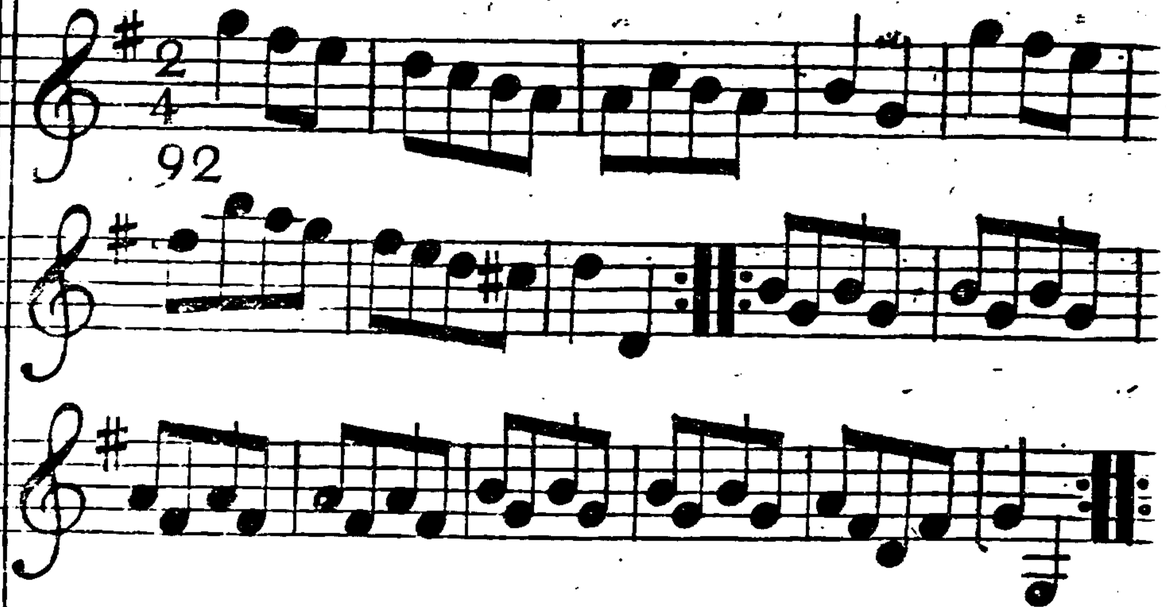
Three hands round Wo. ſide the ſame on Mans ſide caſt off hands Four at bottom Right and Left at top

The Half Moon



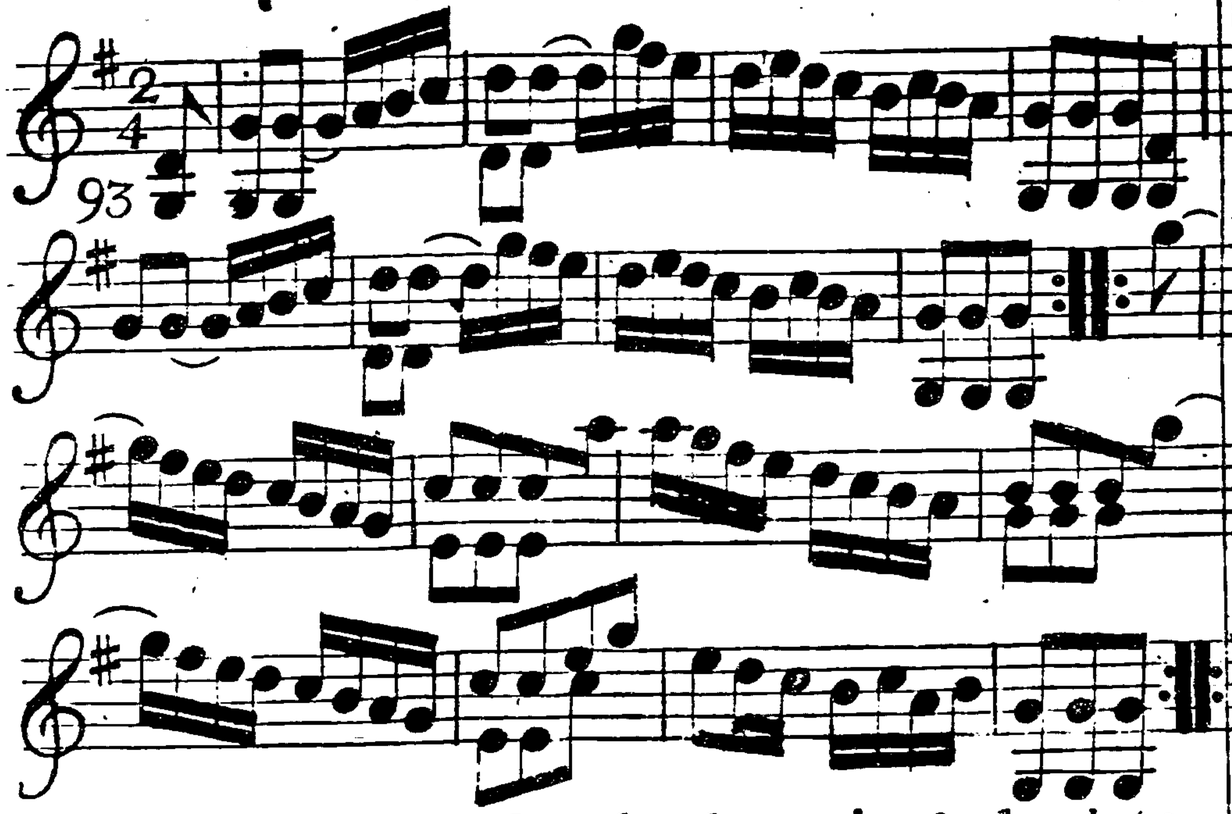
Half Right & Left the fame back again ⁝ hands Four acrofs & back again ⁝ lead to the bottom & caft up ⁝ Right & Left ⁝

Mrs Boyce's Delight



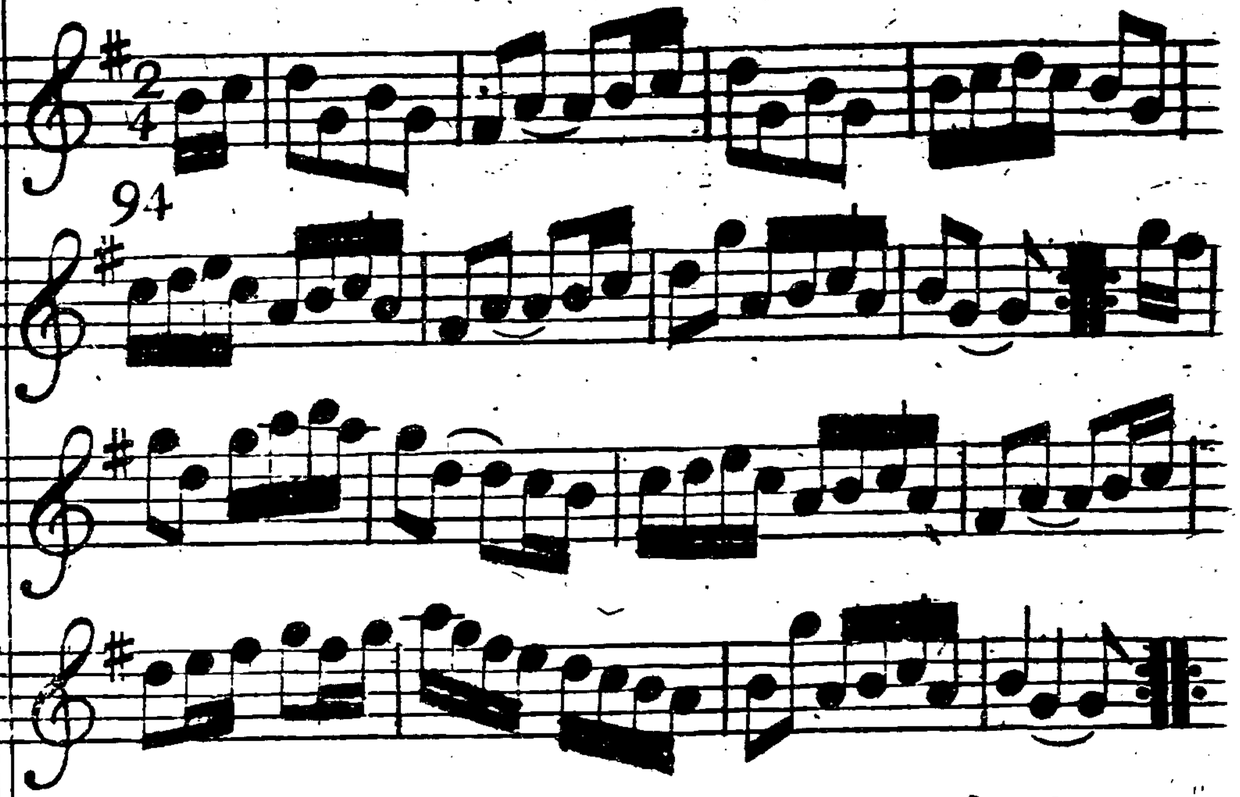
Caft off two Cu ⁝ up again ⁝ Crofs over two Cu ⁝ lead up to the top & caft off ⁝ Foot it Contrary Corners ⁝ ⁝ lead out fides ⁝ ⁝

The Turtle

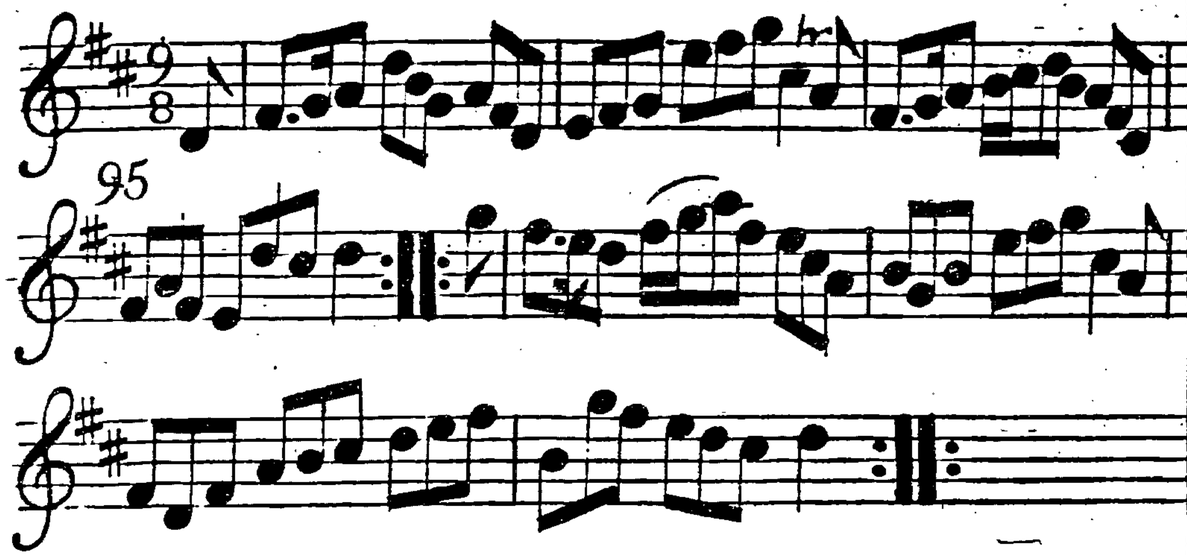


Hands four acroſs & back again ÷ lead to the bottom & caſt up ÷ lead thro' the top & caſt off ÷ hands four at bottom Right and Left at top ÷

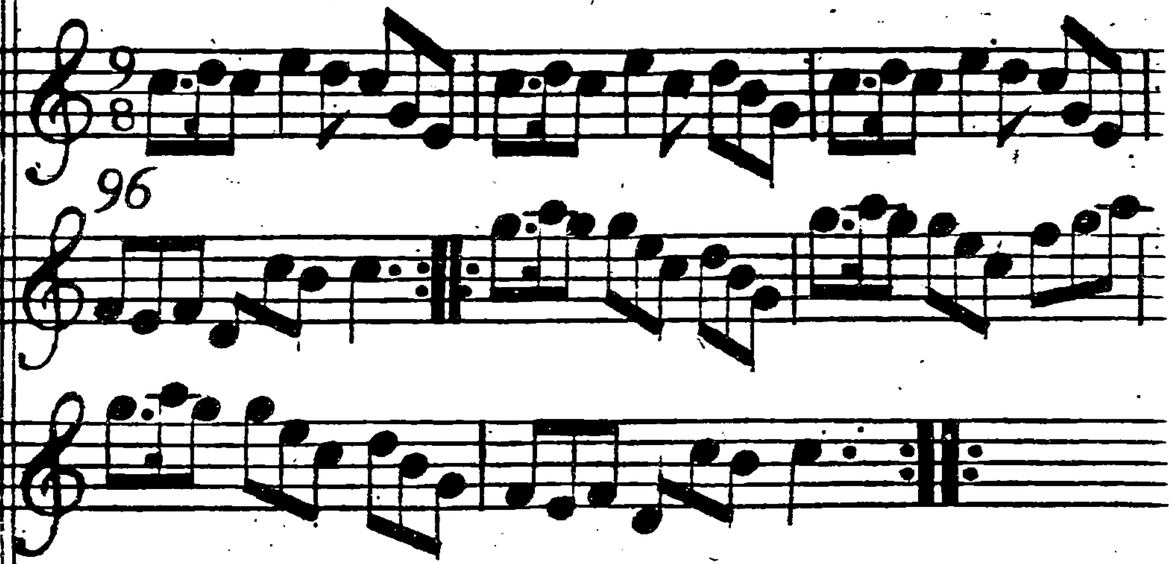
Miſs Poultney's Delight



Caſt off one Cu. & turn Partners ÷ four hands round at bottom ÷ four hands round at top ÷ Right & left ÷

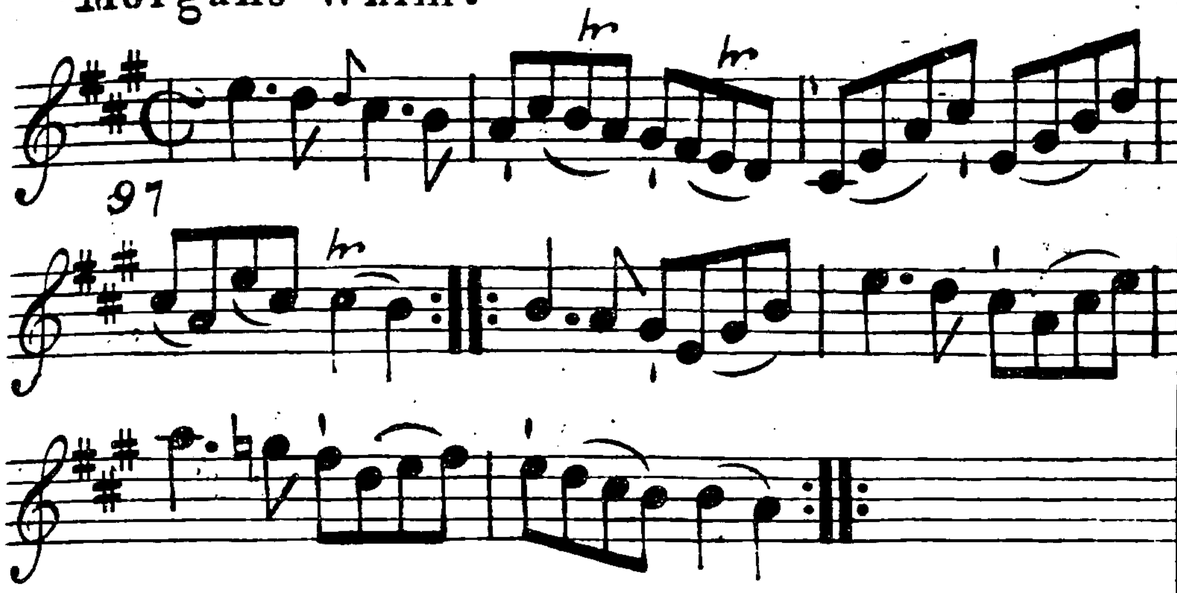


First Cu. foot it & crofs over two Cu. lead up to the top foot it & caft off hands round with the third Cu Right and Left at top



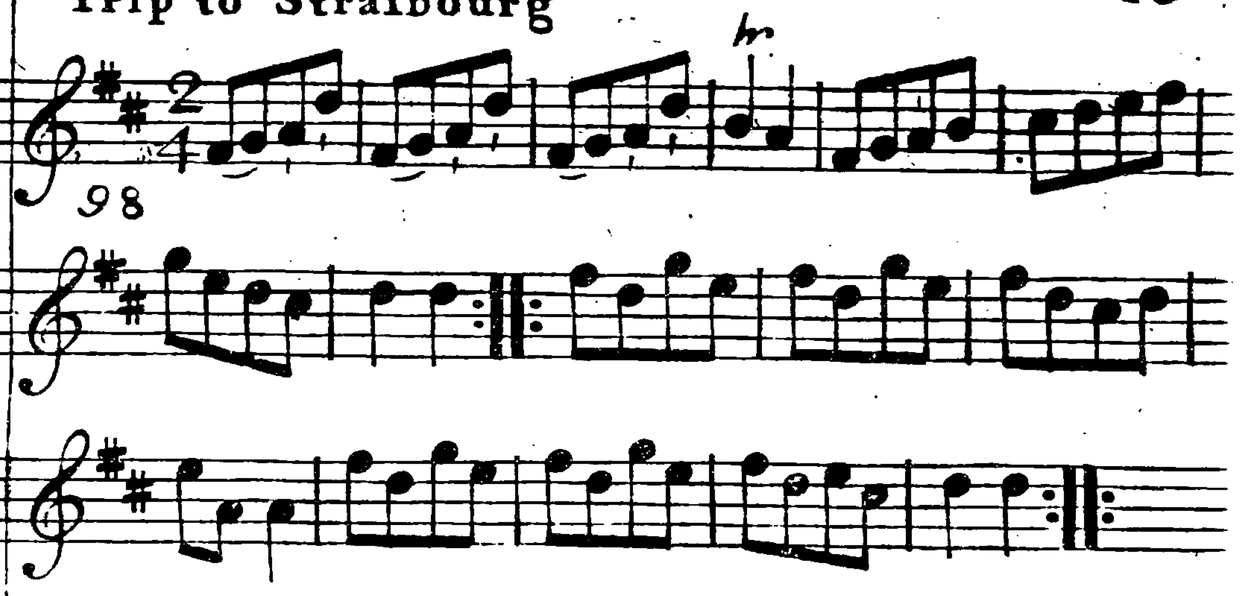
First Man caft off & turn the 3d Wo. Wo. do the fame lead thro' the bottom & caft up lead thro the top and caft off Right & Left

Morgans Whim.



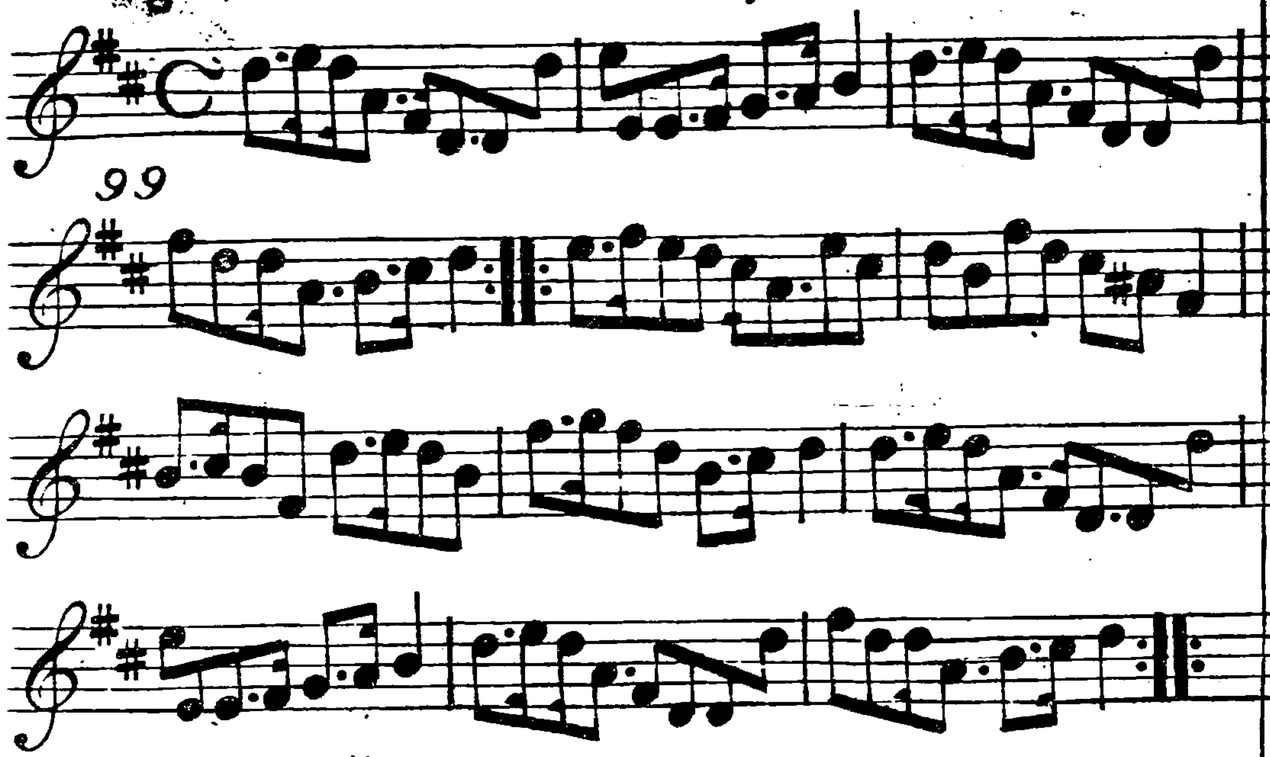
The firſt Cu. caſt off and croſs over the third Cu. the ſame back again croſs over and turn right and Left

Trip to Straſbourg



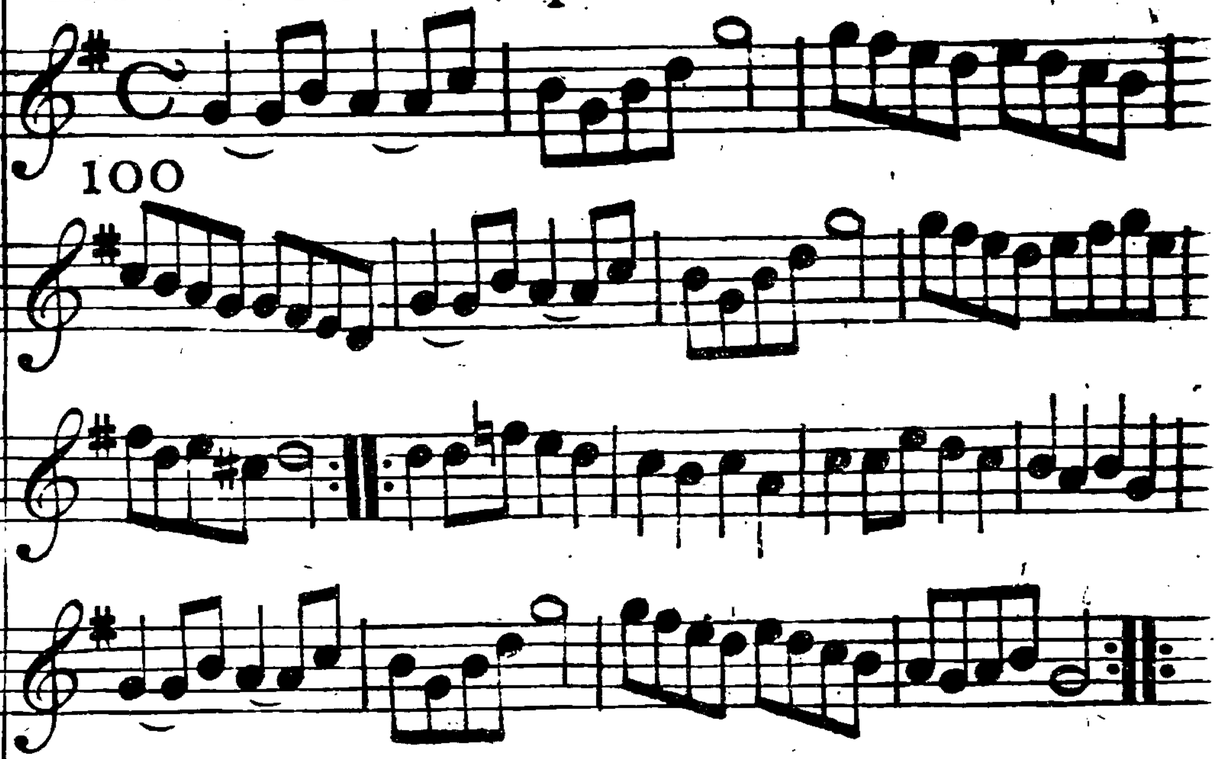
Hands Six round the ſame back again Croſs over and turn right and left

It grieves me much to Pitty thee.



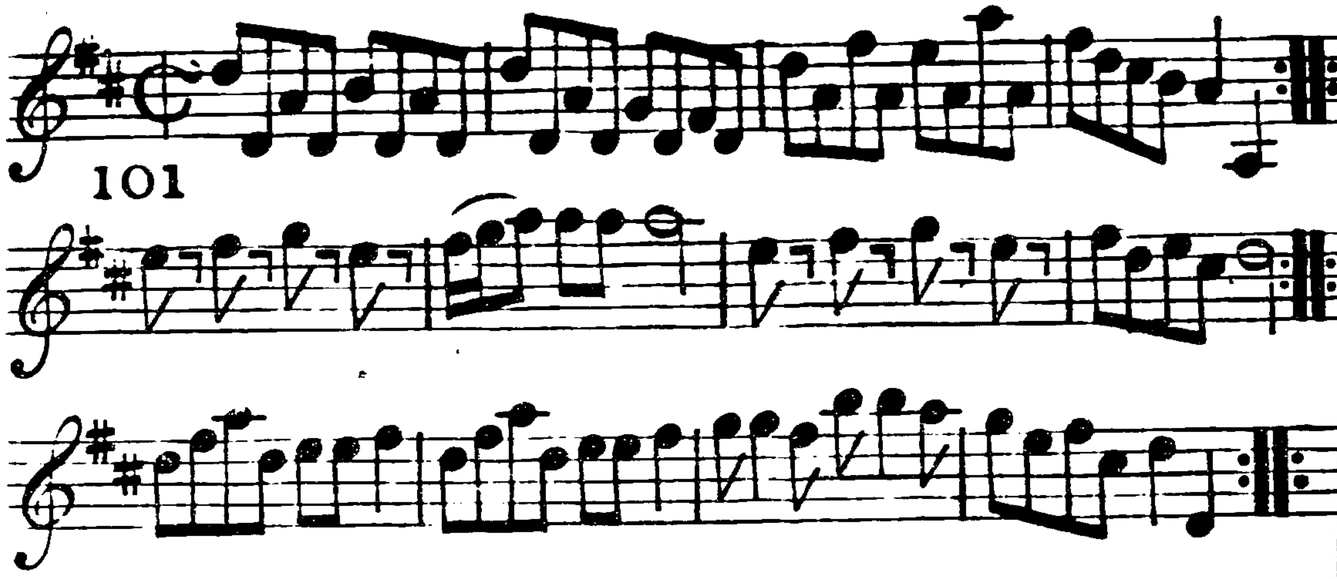
Turn right hands and caſt off ⁝ Turn left hands and caſt up again ⁝ croſs over two Cu. lead up to the Top and caſt off ⁝ hands four round at bottom right and left at Top ⁝

The Succeſsfull Campain or Bath Frollick



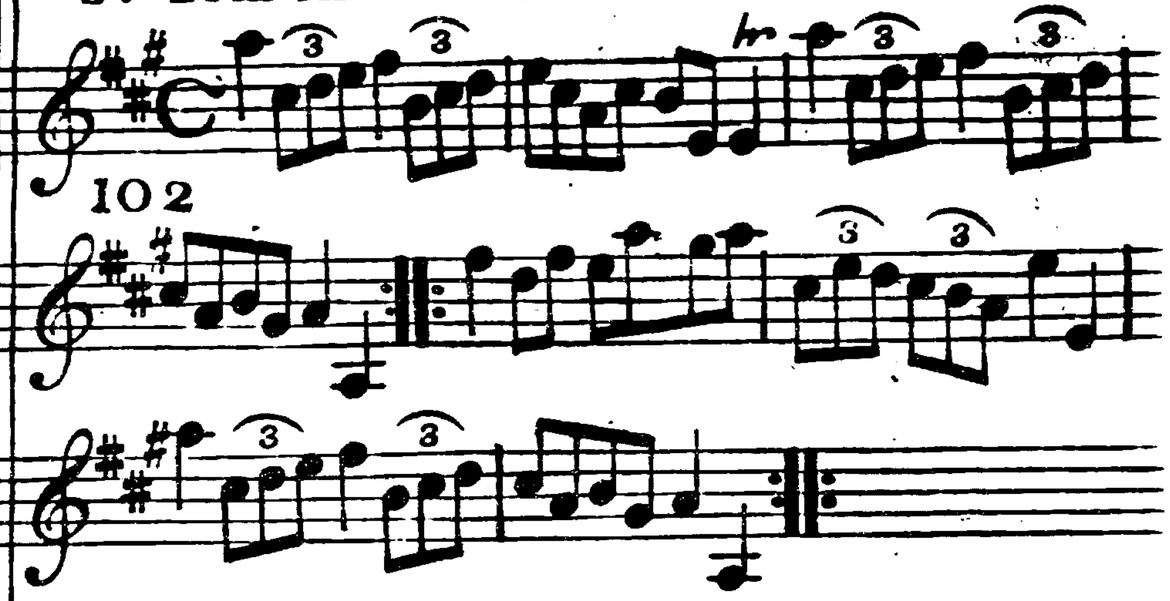
Foot it and half right and left ⁝ the ſame back again ⁝ hands round four acroſs ⁝ the ſame back again ⁝ croſs over two Cu. lead up to the top and caſt off ⁝ hand four round at bottom right and left at Top ⁝ lead out Side ⁝ ⁝

Lord Baths Gate



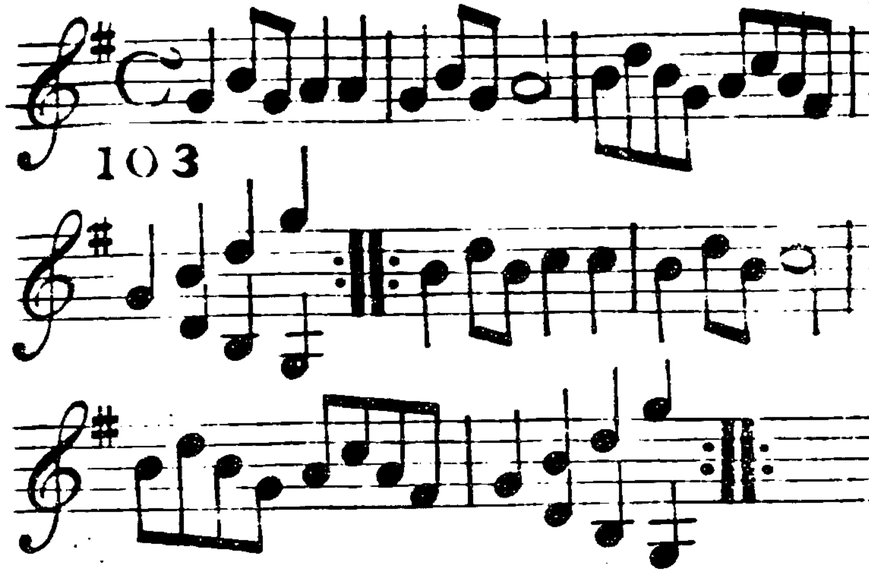
Right hands acroſs quite round ÷ left hands back again ⁝ Caſt off one Cu. and Allamande ÷ the ſame again ⁝ lead thro' the bottom and caſt up ÷ lead thro' the Top and Caſt off ⁝

Sr. Tom in an Office.



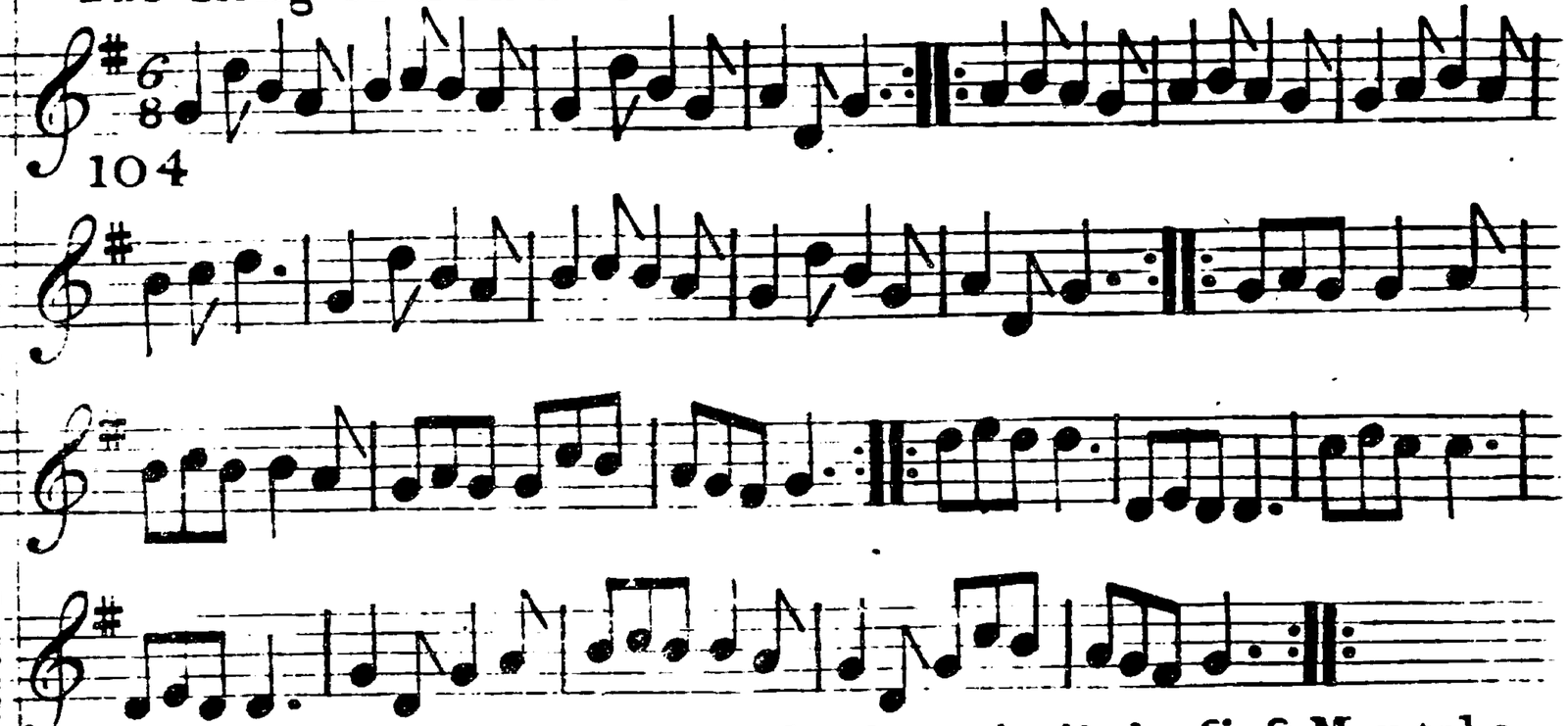
Caſt off two Cu. ÷ up again ⁝ lead down two Cu. and up one ÷ right and Left ⁝

The Faithfull Shepherd.



First Man Set to the second Wo. and turn ÷ first Wo. do the same ÷ cross over one Cu. and turn ÷ right and left ÷

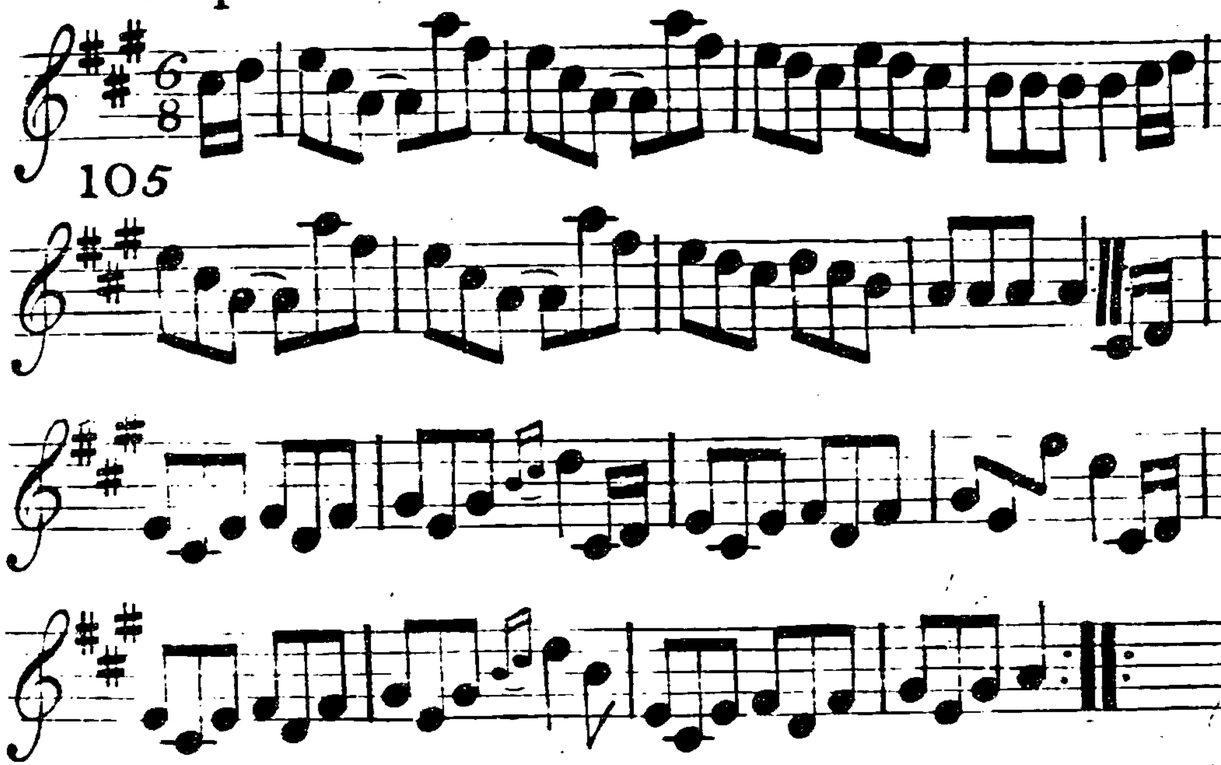
The King of Denmark's Favourite



Hands four round ÷ the same back again ÷ the first Man take his Partner with his left hand behind and turn her quite round ÷ the second Man do the same ÷ lead down and up again ÷ [illegible] and cast off one [illegible] clap hands and Right and left ÷

Trip to Ankerwick

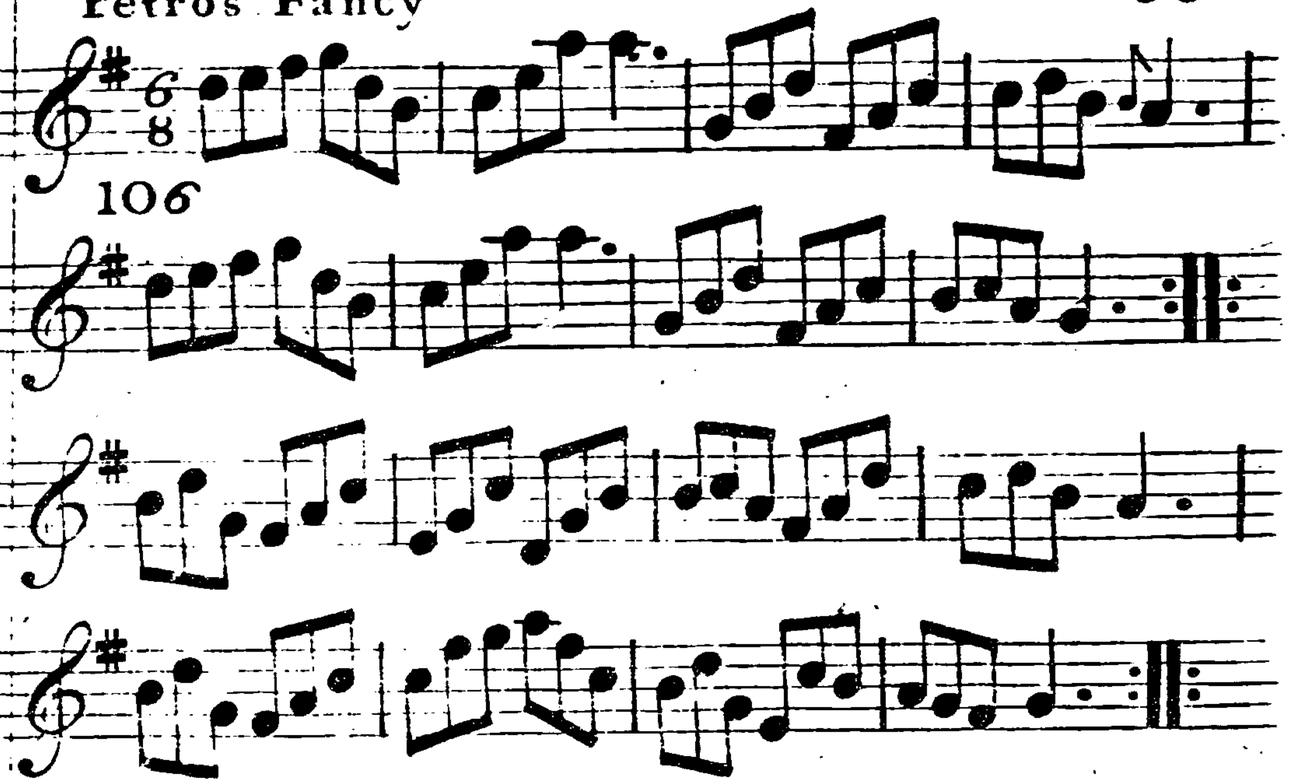
105



Caſt off two Cu. ⁝ up again ⁝ lead down the Middle up again and caſt off ⁝ right and left ⁝

Petro's Fancy

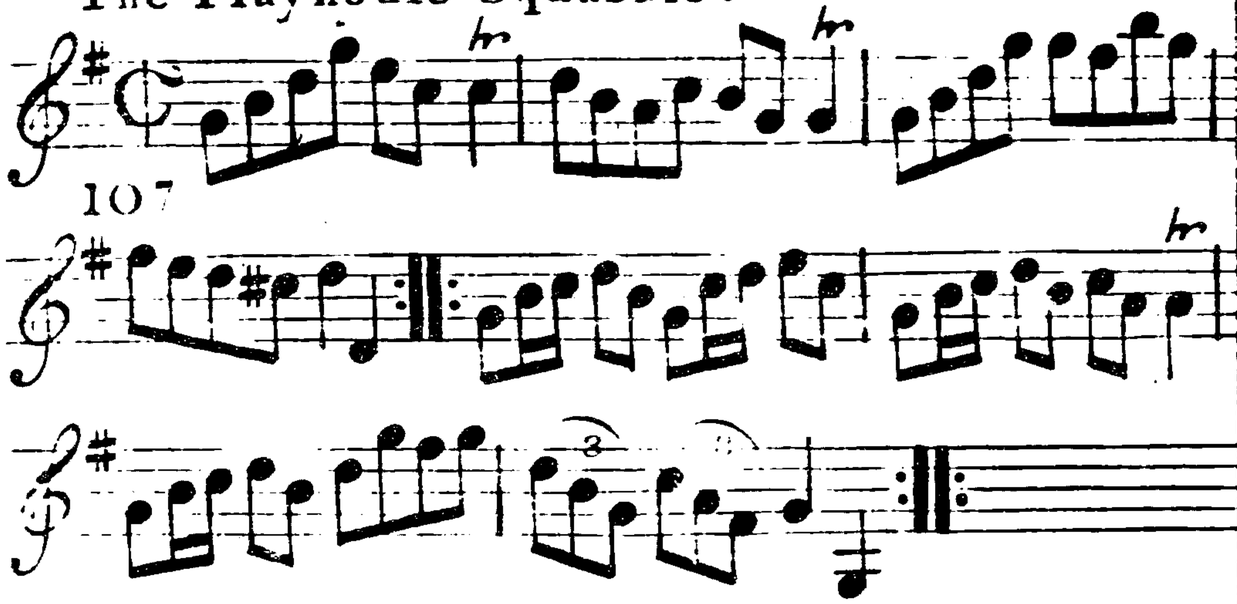
106



Caſt of one Cu. hands four round ⁝ Caſt up again hands four round ⁝ lead down two Cu.& up again ⁝ Caſt off and right and left ⁝

The Playhouſe Squabble.

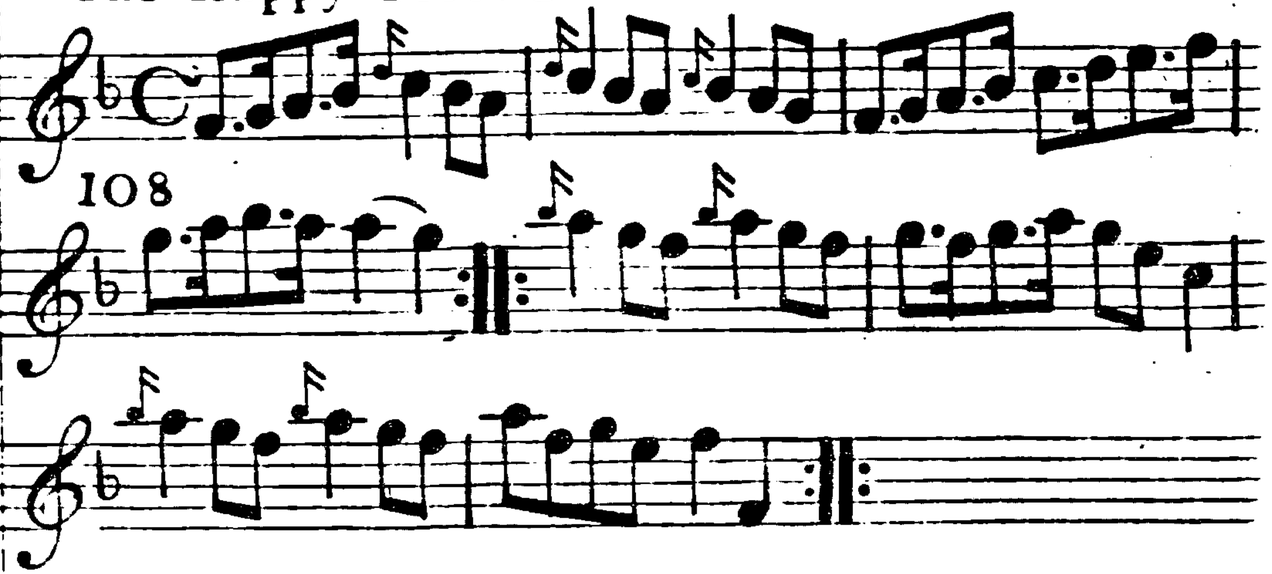
107



Hands round three with the ſecond Wo. ∴ the ſame with ſecond Man ∴ Croſs over one Cu. ∴ right and left ∴

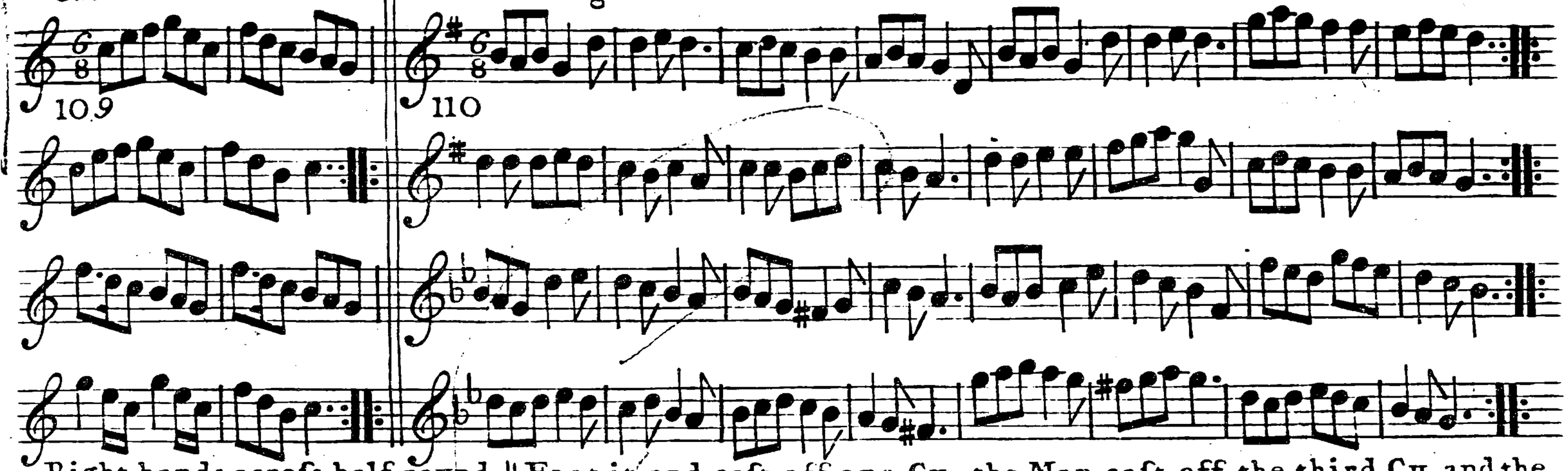
The Happy Friends.

108



The firſt Cu. half Figure down on their own Sides ∴ the ſame back again ∴ Gallop down and up and caſt off ∴ Foot it and turn ∴

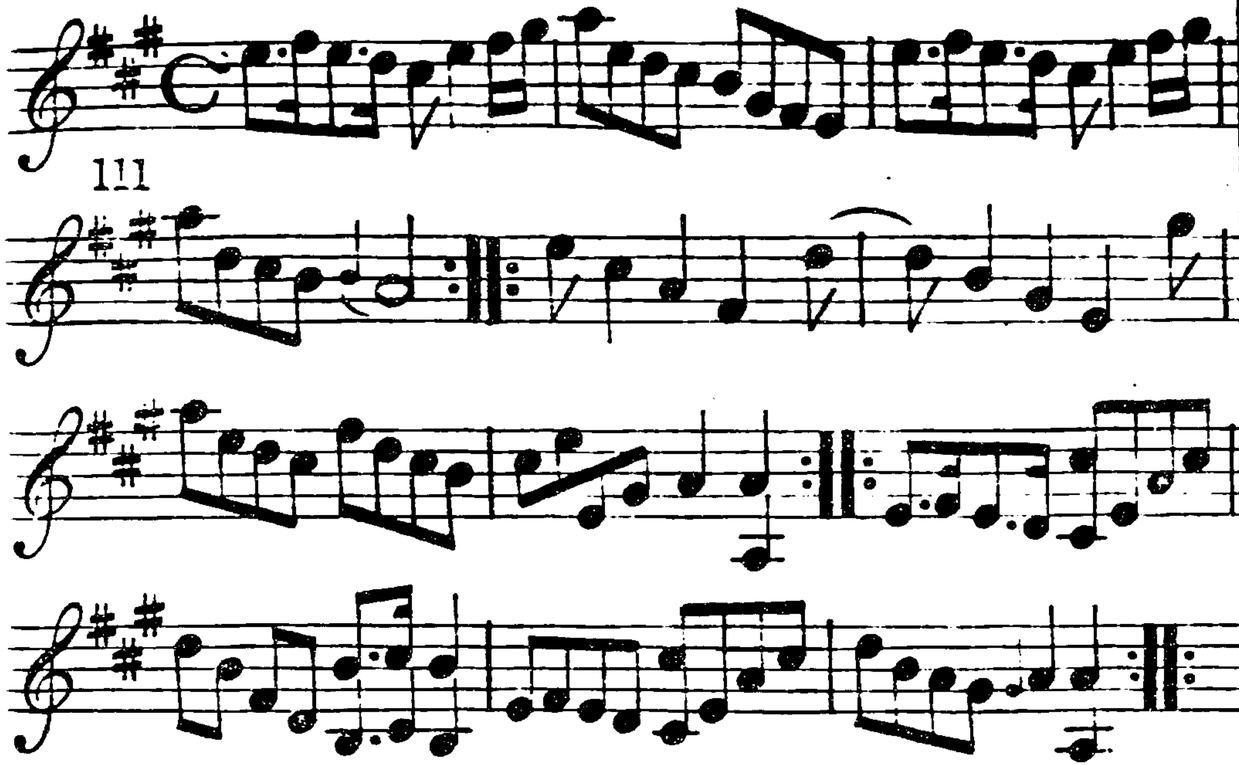
St. Georges Fields



Right hands acrofs half round ⁝ left hands back again ⁝ caft off one Cu. and right and left ⁝ ⁝

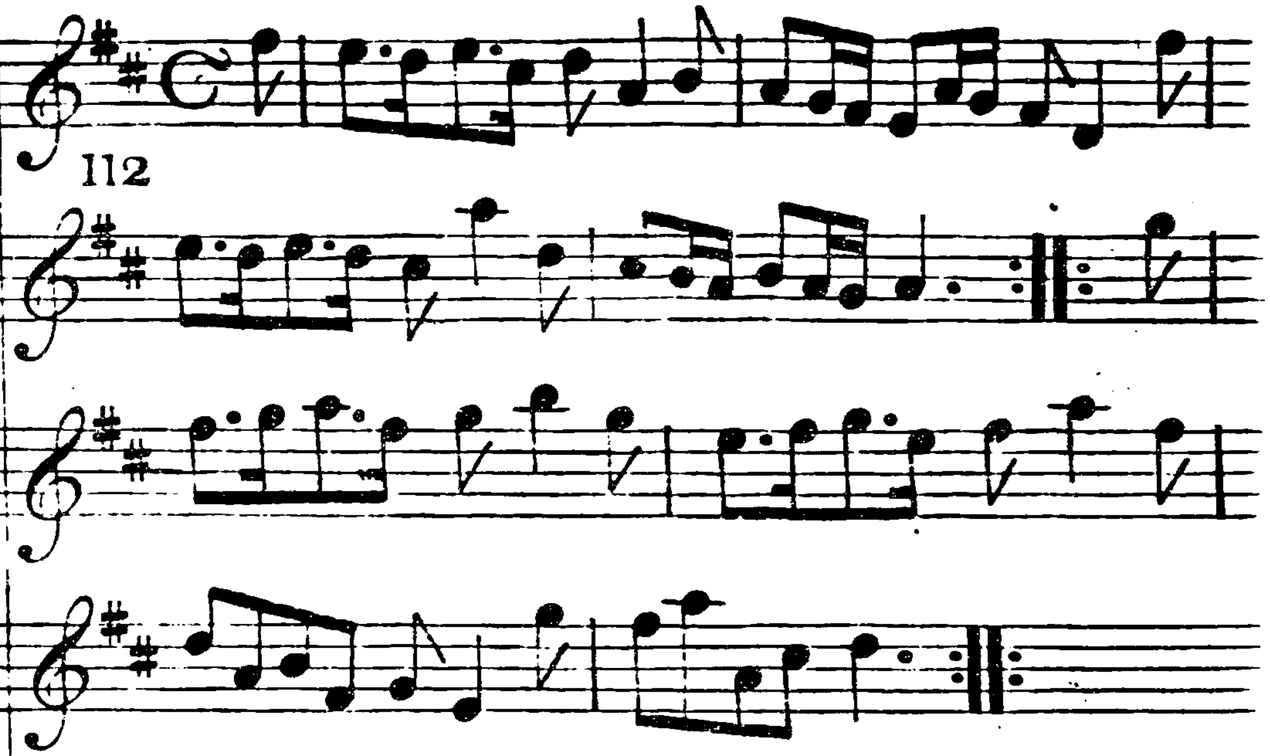
Foot it and caft off one Cu. the Man caft off the third Cu. and the Wo. caft up ⁝ meet in the middle and turn hands ⁝ fall in at top and Bottom and foot it all Six ⁝ fall in Sides and foot it all Six ⁝ Set contrary corners and turn ⁝ ⁝ lead thro' Sides and turn ⁝ ⁝

The Infant

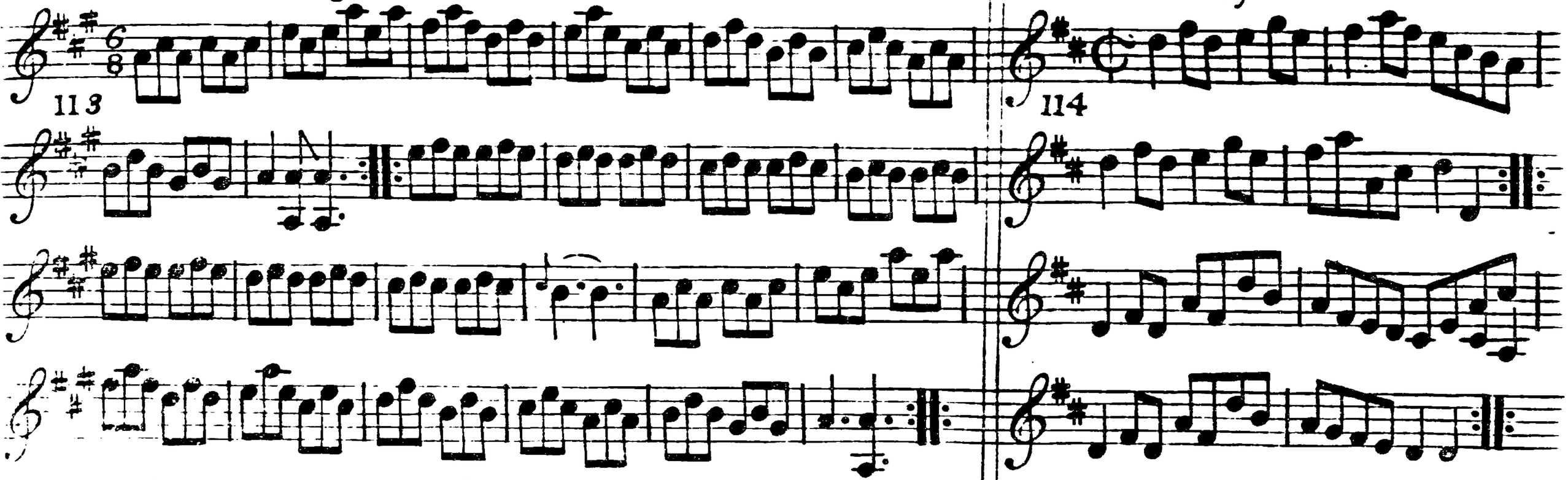


Crofs over and turn ⁝ crofs over the third Cu. and turn ⁝ half figure on your Sides and down again and foot it ⁝ ⁝ Hand Six round lead up to the Top and caft off ⁝ ⁝

The Rocket



Foot it and caft off two Cu. ⁝ lead up to the Top and caft off ⁝ hands Six round ⁝ Right and left ⁝

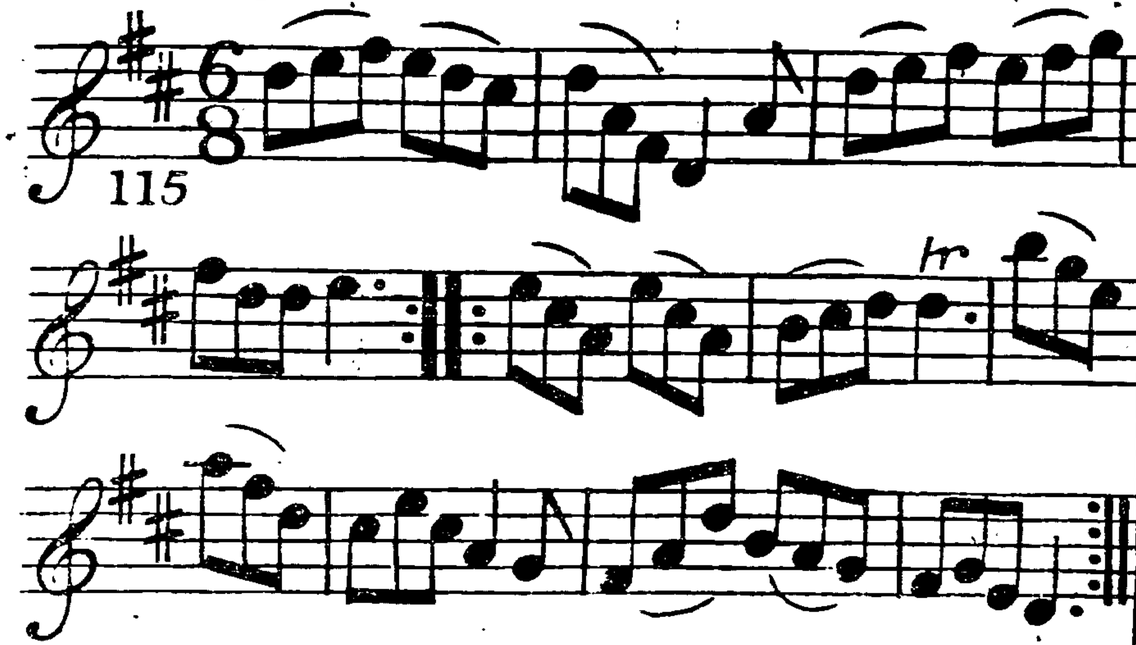


Caſt off one Cu. and turn ÷ caſt up and turn ⁝÷ Croſs over two Cu. lead up to the Top and caſt off ÷⁝ the Man hays with the third Cu. and the Wo. hays with the ſecond Cu. at the ſame time hands round all Six ⁝÷

The firſt Cu. croſs over and turn ÷⁝ then croſs over the third Cu. and turn ⁝÷ lead up to the Top foot it and caſt off ÷⁝ hands all Six round. ⁝÷

Asgill's Rant

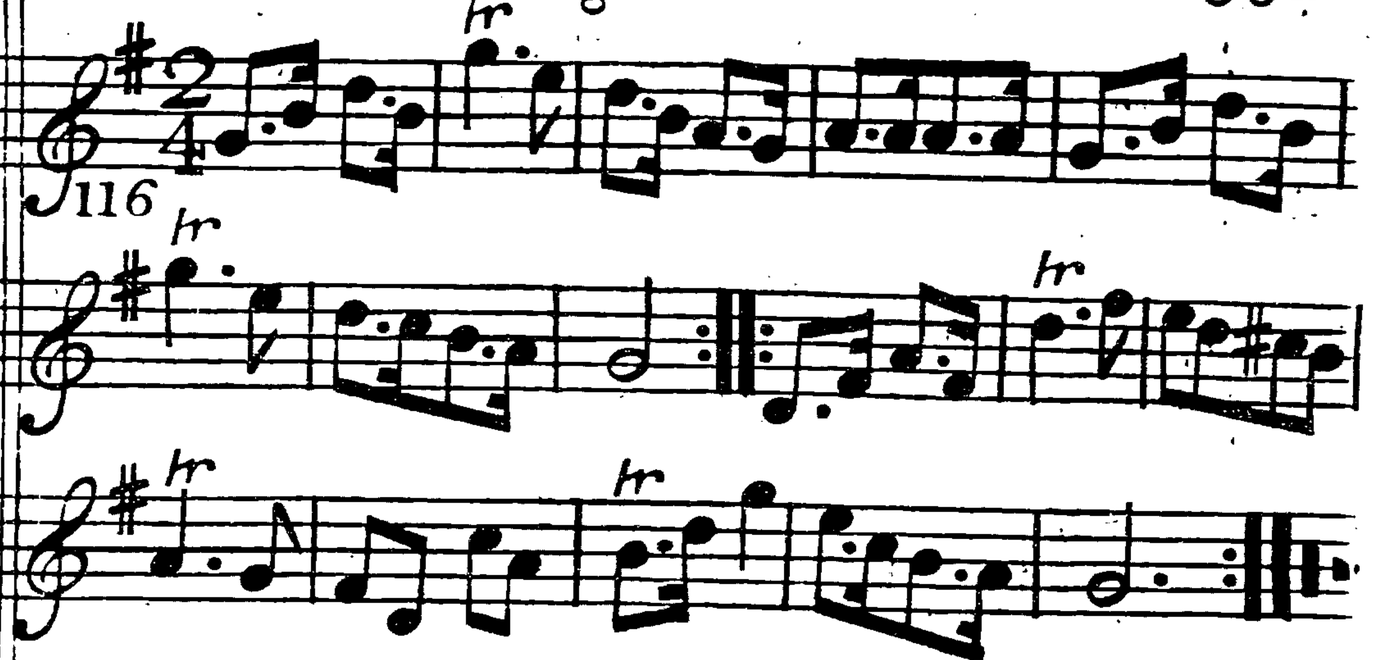
115



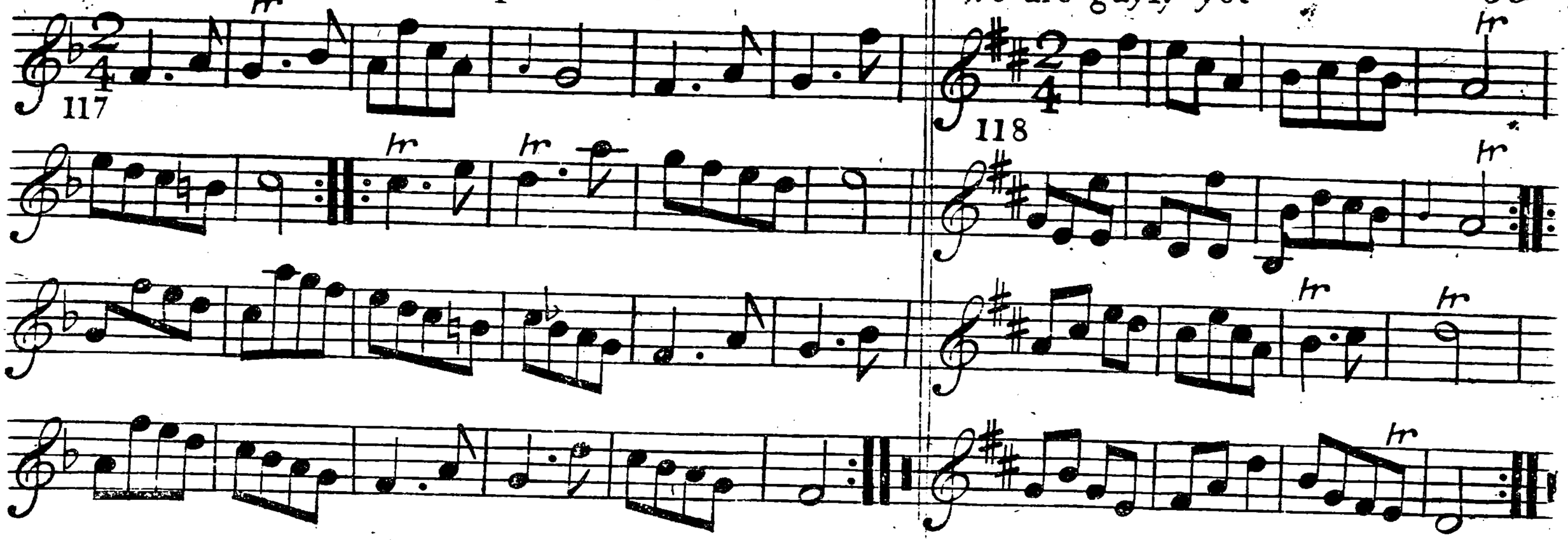
Caſt off one Cu: and up again crofs over and lead thro the 3d Cu: Caſt up and turn

Miſs Dawes's Delight

116



All four Set and right Hands and left foot it with the 3d Cu: right Hands and left crofs over and foot it lead up and caſt back



Hands a crofs all four and foot it ∴ the fame back again ∴ the firft Cu: crofs over and half figure ∴ right hands and left ∴

The firft Cu: lead thro the 2d Cu: and turn ∴ the 2d Cu: lead thro the firft Cu caſts back and turn. ∴ all four Hands round ∴ foot it and right Hands and left ∴

The Apron my Dear

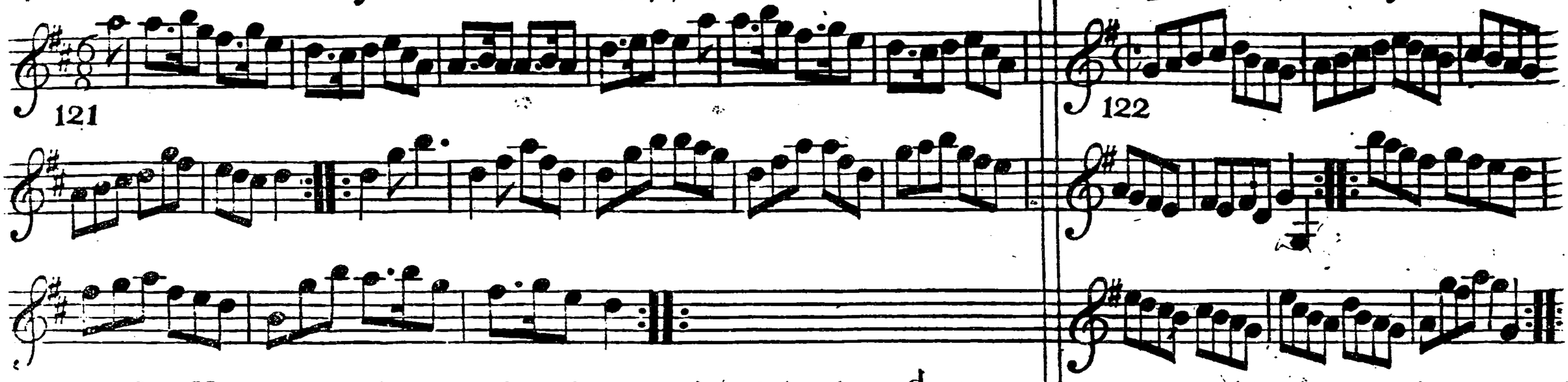
119

Caſt down one Cu: Lead up thro the 2d Cu: caſt down and lead thro the 3d Cu crofs over and right Hands and left

Mad Cap

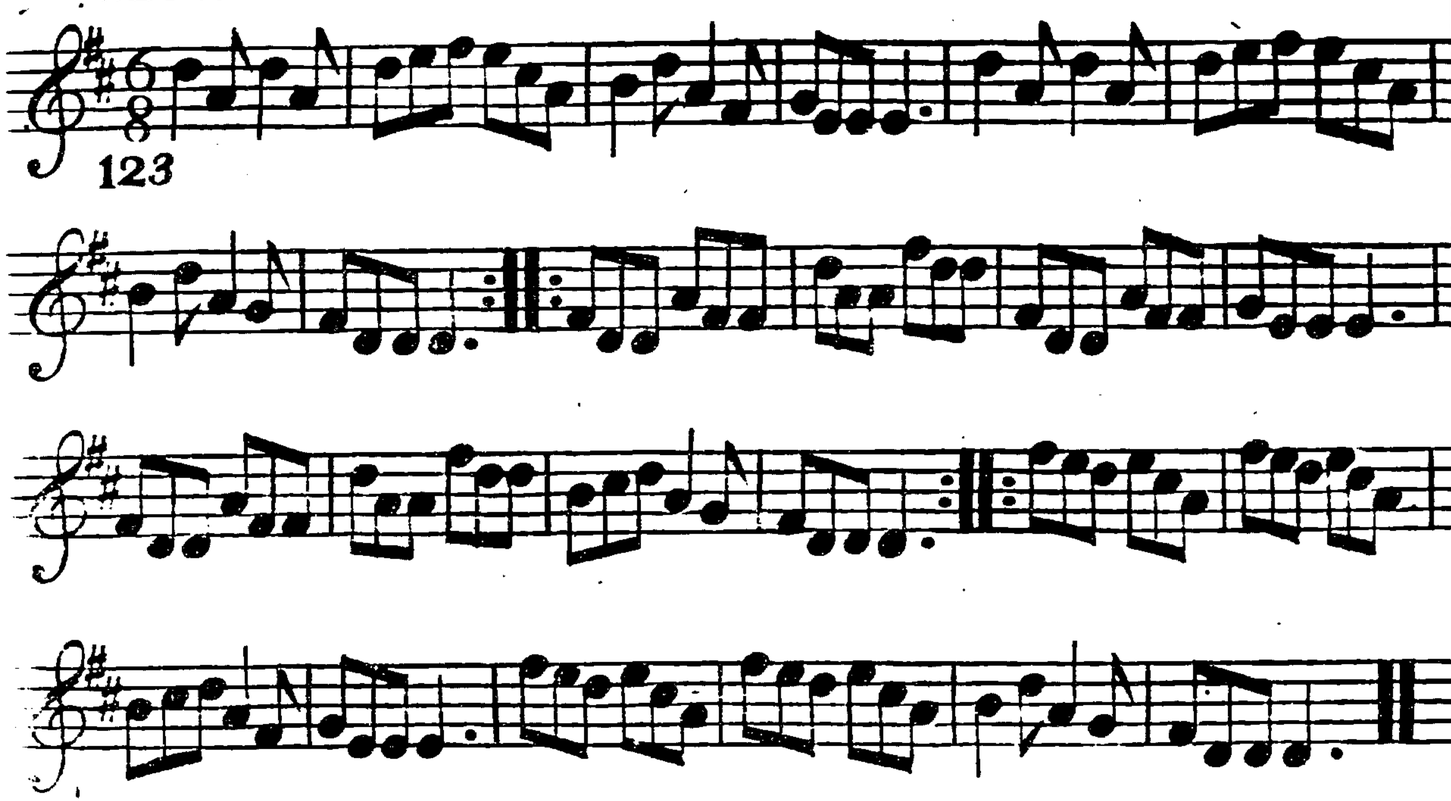
120

Hands all four a Crofs and foot it Hands all four back again and foot it caſt of two Cu and lead up one right and left and turn

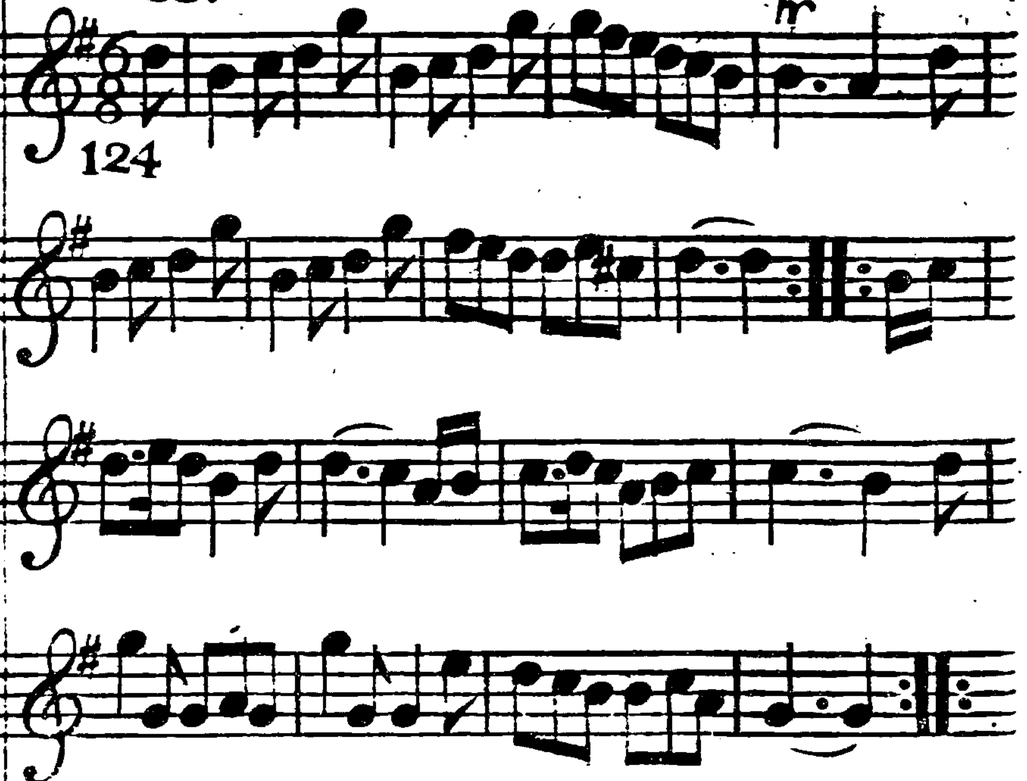


Caft off one Cu. the Man hands round with the 3d Cu. and his Partner with the 2d Cu. at the fame time ÷ caft up and hands 4 round at top ÷ lead down up again and caft off Right and Left ÷

Four hands round ÷ the fame back again ÷ crofs over and half Figure ÷ Right and Left ÷

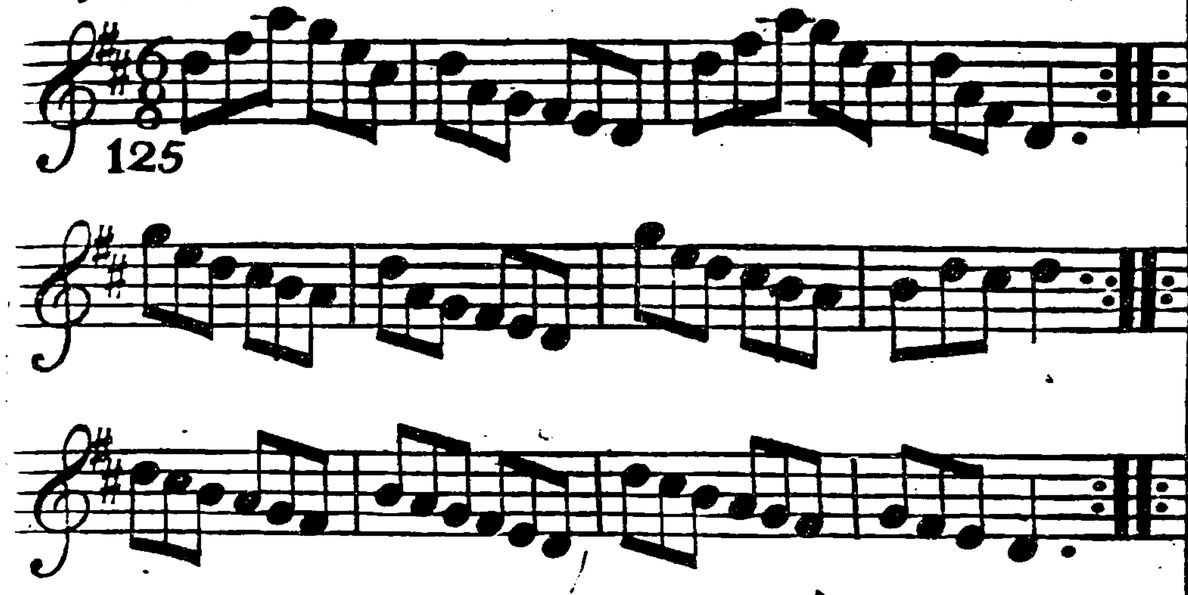


Turn Right hands & caſt off turn Left hands and caſt up croſs over two Cu. lead up to the top and caſt off hands 4 round at bottom Right and Left at top



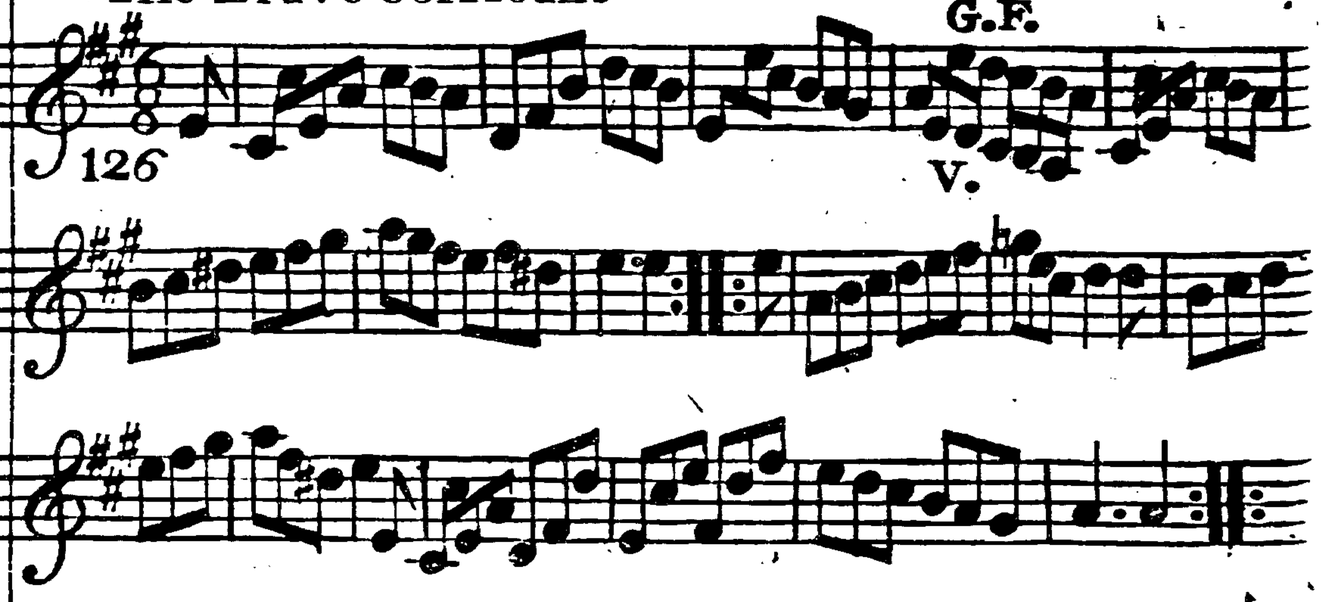
The firſt Cu. gallop down one Cu. up again and caſt off do the ſame with the 3d. Cu. lead up to the top Foot it and caſt off hands 6 round

Bow Bells

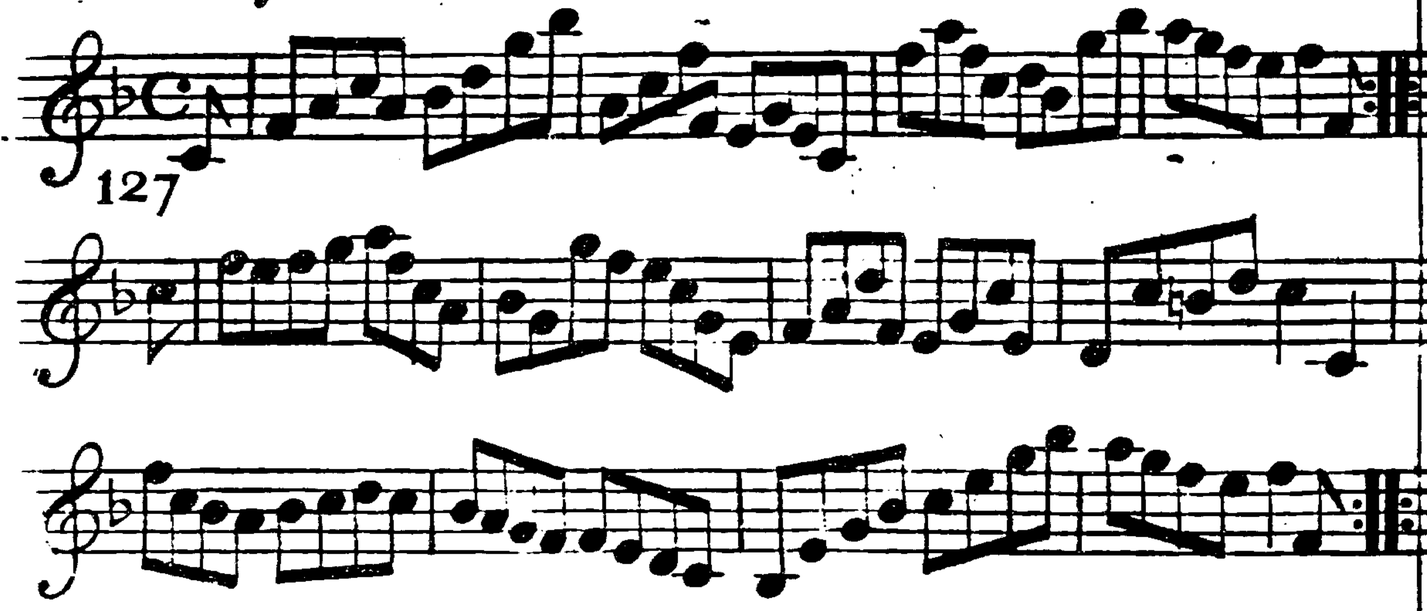


The first Man set to the 2d Wo. & turn the first Wo. do the same then Set and not turn Cast off and Right & Left

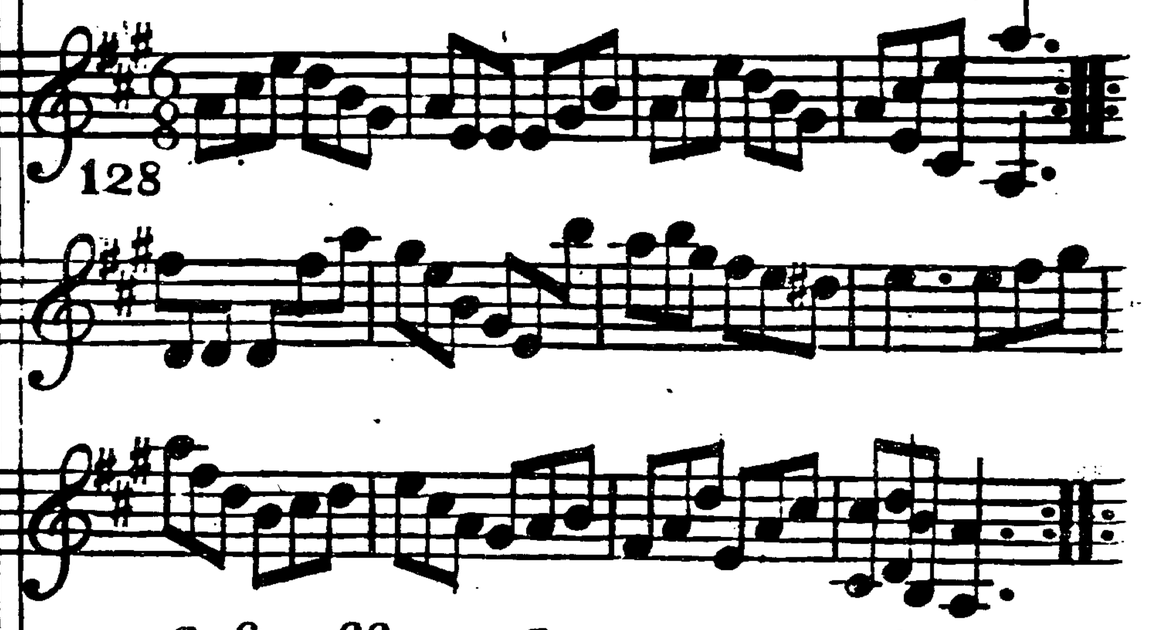
The Brave Corsicans



The first Cu. cast off half Figure with the 2d. Cu. Cast off half Figure with the 3d Cu. lead up to the top Foot it cast off Right & Left



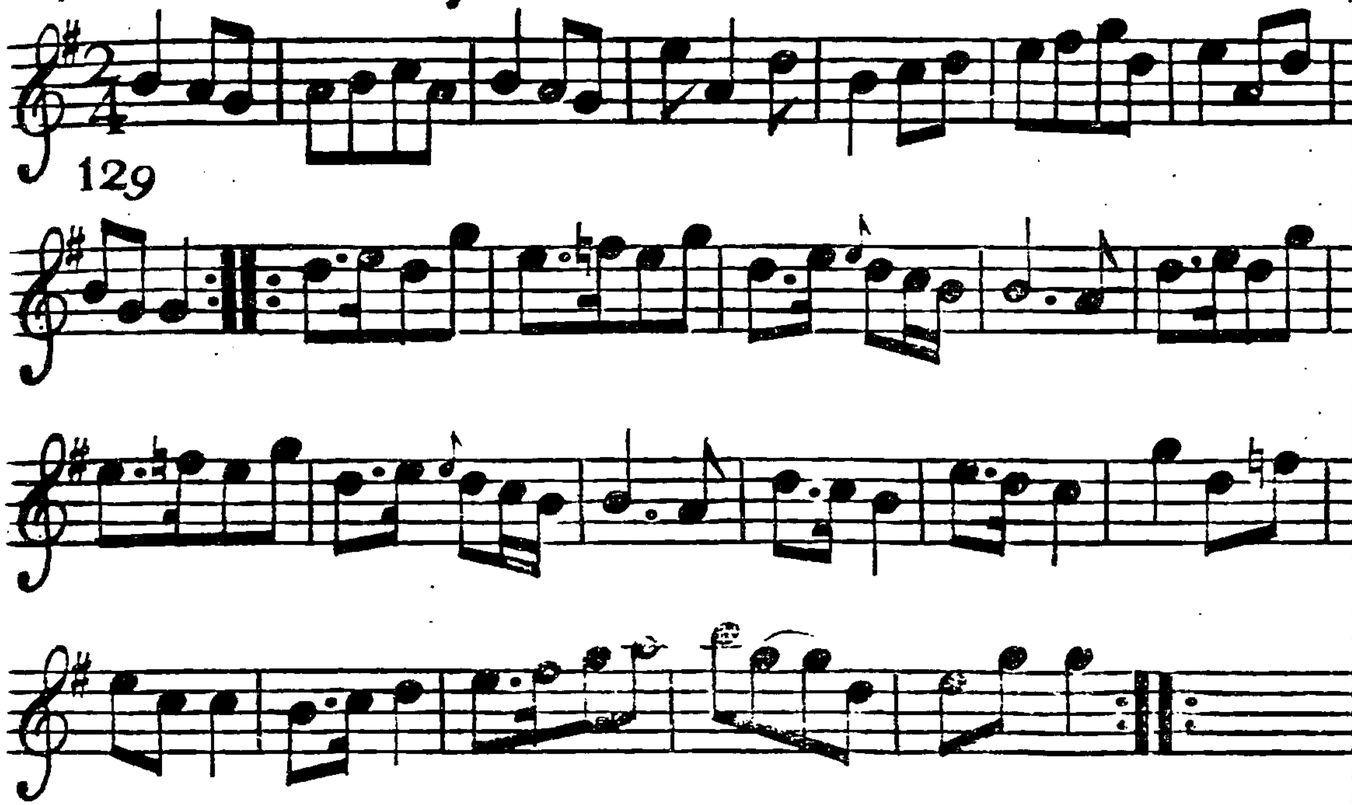
Caſt off two Cu. lead up to the top and caſt off lead thro' the bottom and caſt up, lead thro' the top and caſt off hands ſix round & Right and Left



Caſt off one Cu. up again croſs over two Cu. lead up to the top & caſt off

Take me Jenny

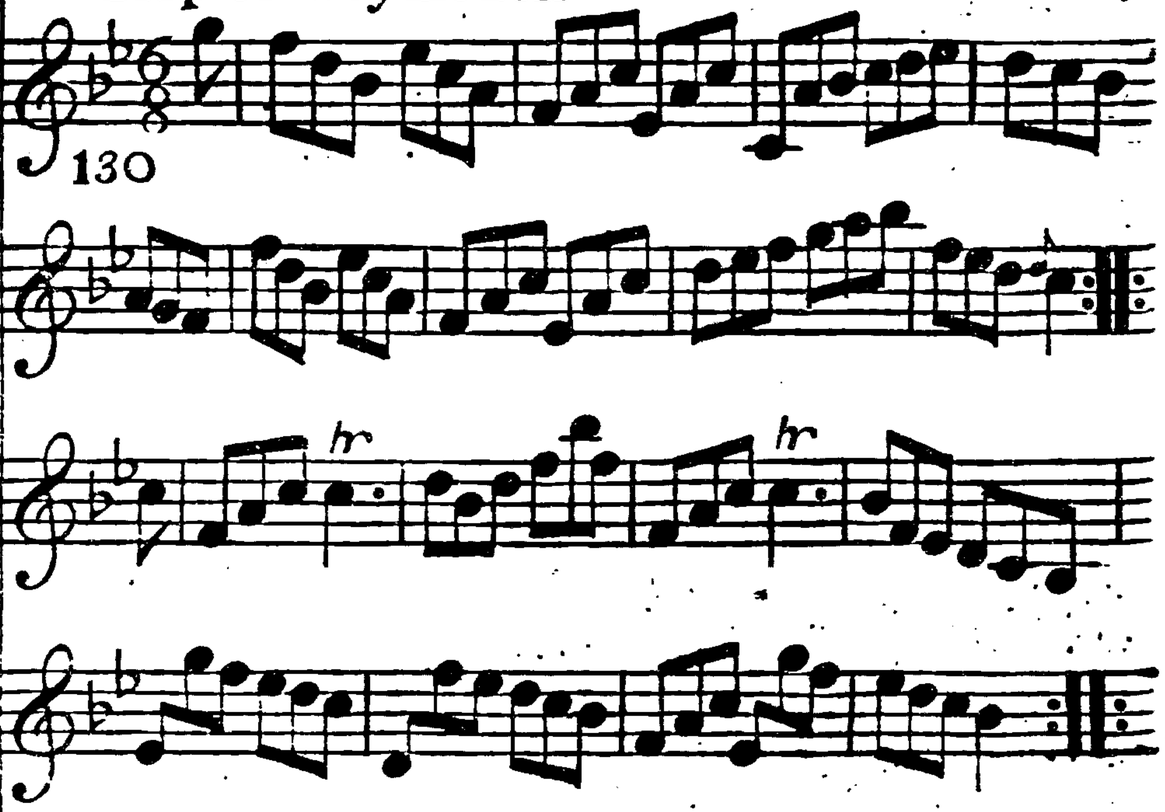
129



The first Man Set to the 2.d Wo. and turn the first Wo. do the same cross over two Cu. lead up to the top and cast off Foot it and Back to Back and Right and Left

Trip to Weymouth

130



Cast off one Cu. and cross over to the bottom cast up one Cu. & cross over to the top Gallop down and up again and cast off lead thro' the 3.d Cu. & cast up Foot contrary Corners and turn lead out sides

The Bill of Rights

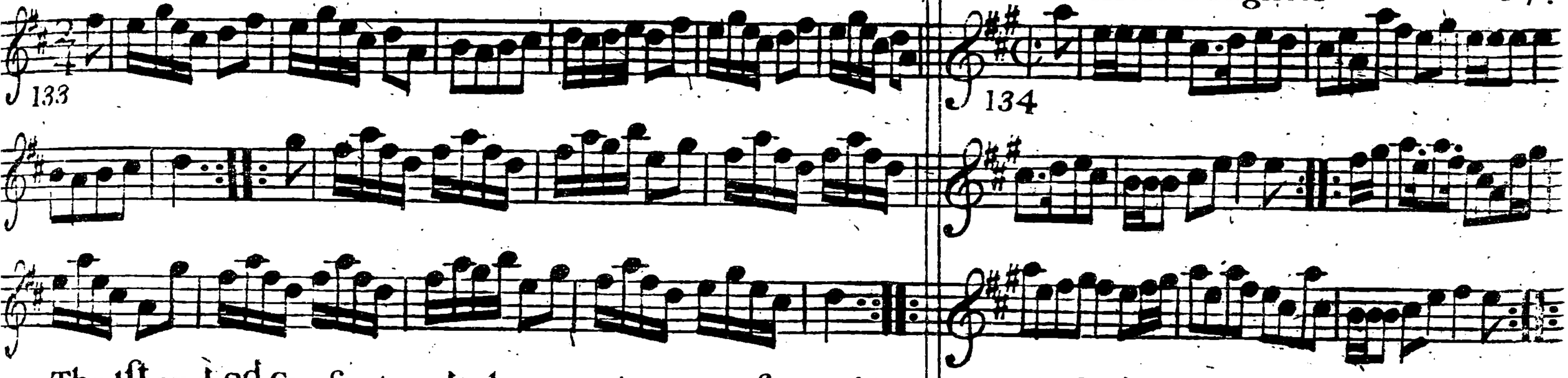
131

Foot it and half Right and Left ÷ the ſame back again ÷ hunt round the 2d Cu. ÷ caſt off and turn ÷

Odiham Races

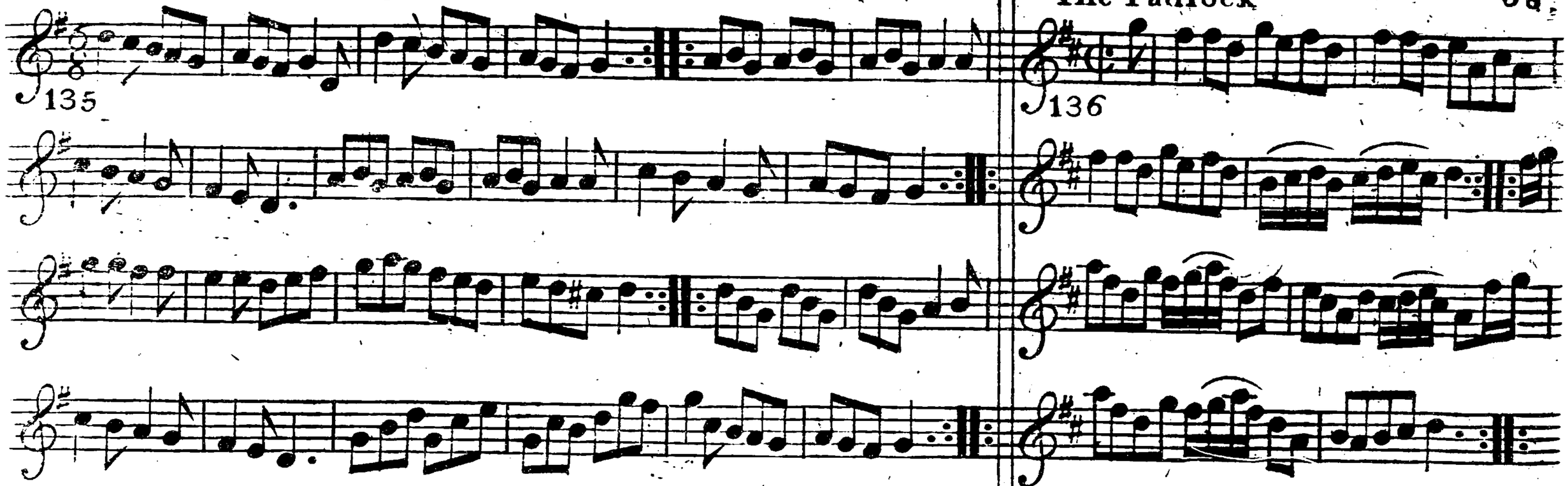
132

Caſt off hands 4 round with 3d Cu ÷ caſt up hands 4 round with the 2d Cu. ÷ croſs [illegible] Figure in ÷ Right and [illegible]



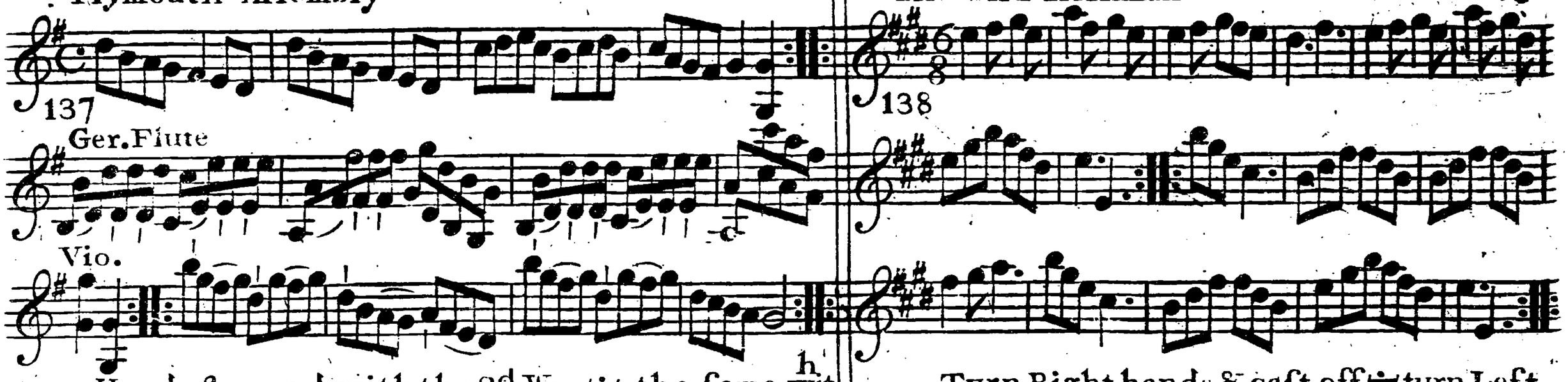
The 1st and 2d Cu. foot and change places foot it and come on your own sides again gallop down and up and cast off Right and Left

Cast down 2 Cu. up again cross over 2 Cu. lead up to the top and cast off Set contrary Corners and turn lead out Sides



Right hands acroſs quite round Left hands back again lead down the middle 2d and 3d Cu follow and caſt up into their own places hands 6 all round the 1ſt 2d and 3d Cu. lead round Arm in Arm and foot it croſs over half figure Right and Left

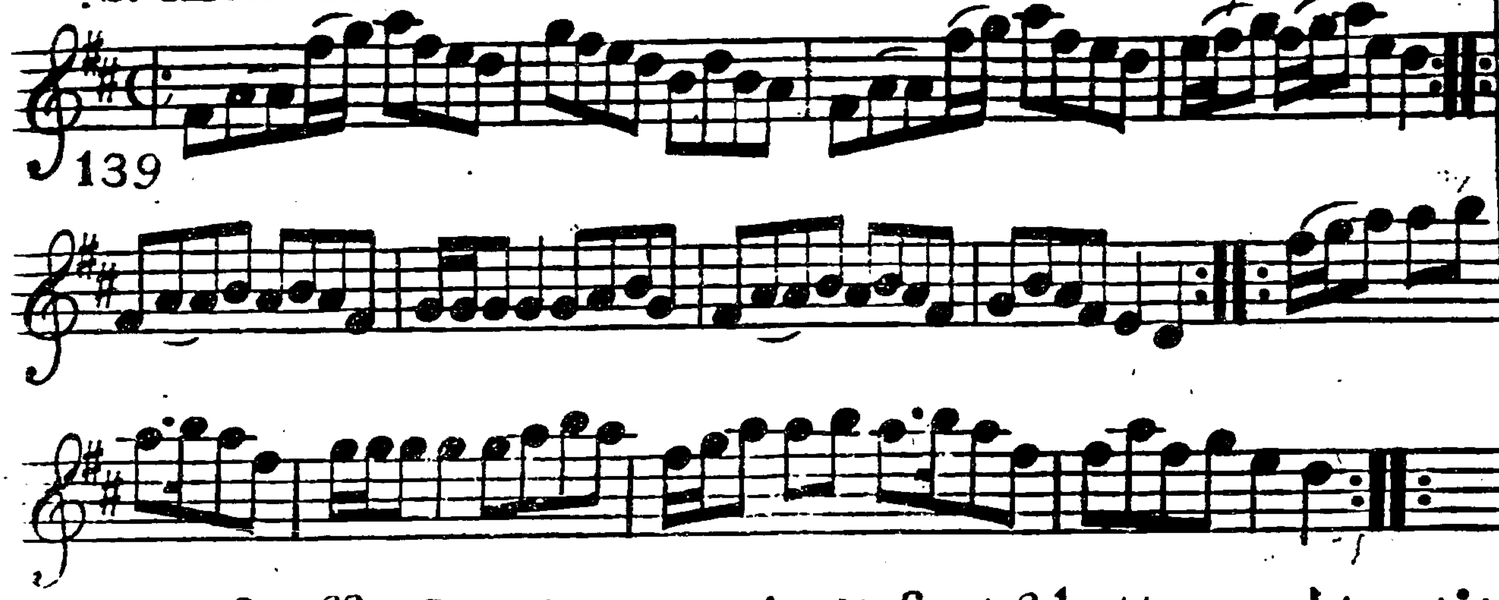
The 1ſt Cu. gallop down 2 Cu. up again and caſt off the 2d Cu do the ſame the 2 Men lead between the 2 Wo. and turn the Wo. do the ſame Hey with the 2d Wo. then with the 2d Man



Hands 3 round with the 2d Wo. the same wit the 2d Man cross over 2 Cu. lead up to the top foot it and cast off hands round 4 at bottom [illegible] Left at top

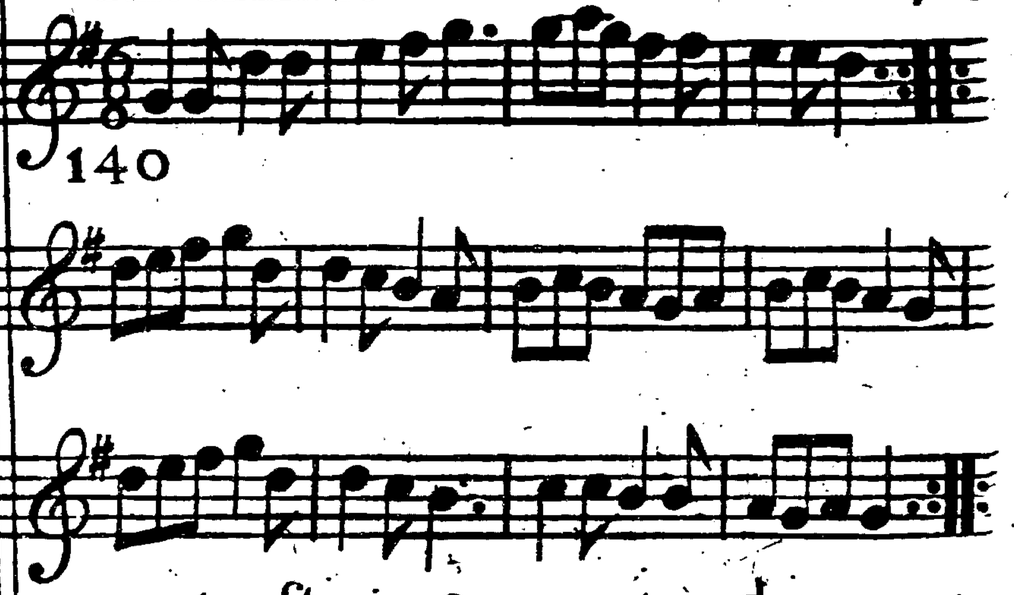
Turn Right hands & cast off turn Left hand the Man fall in at bottom and Wo at top foot six bottom & top then sides Set Contrary corners and turn lead out sides

Sr Alexr Mc Donald's Reel

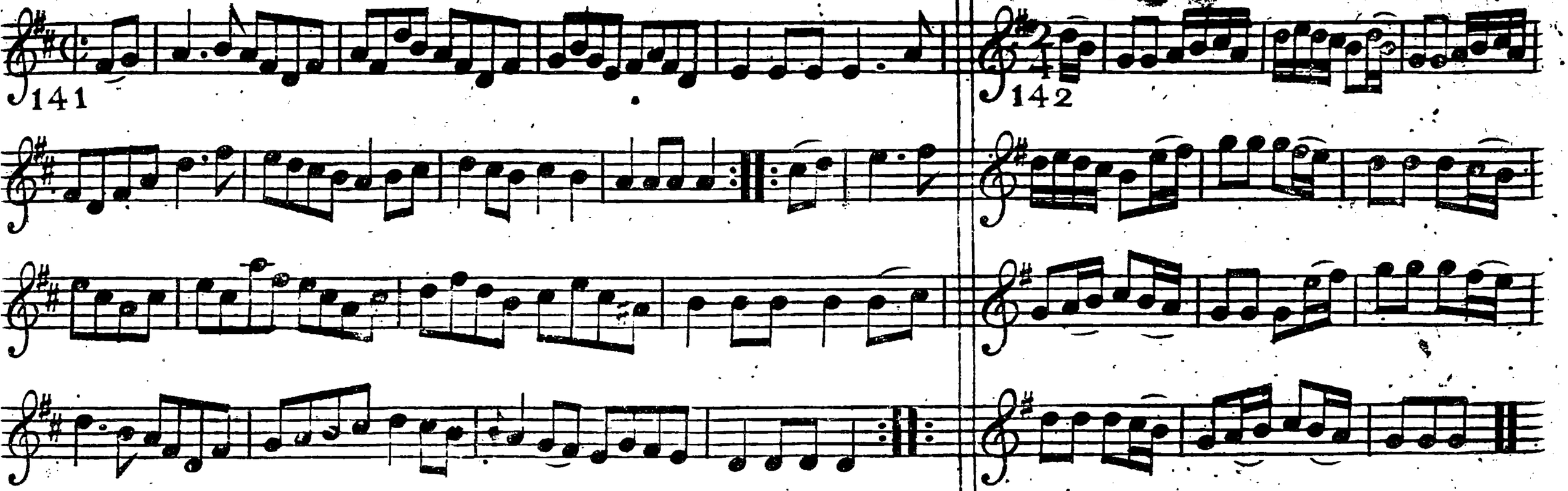


Caſt off 2 Cu. up again foot 3 bottom and top then fall in ſides and foot Hay up and down

The Ramble

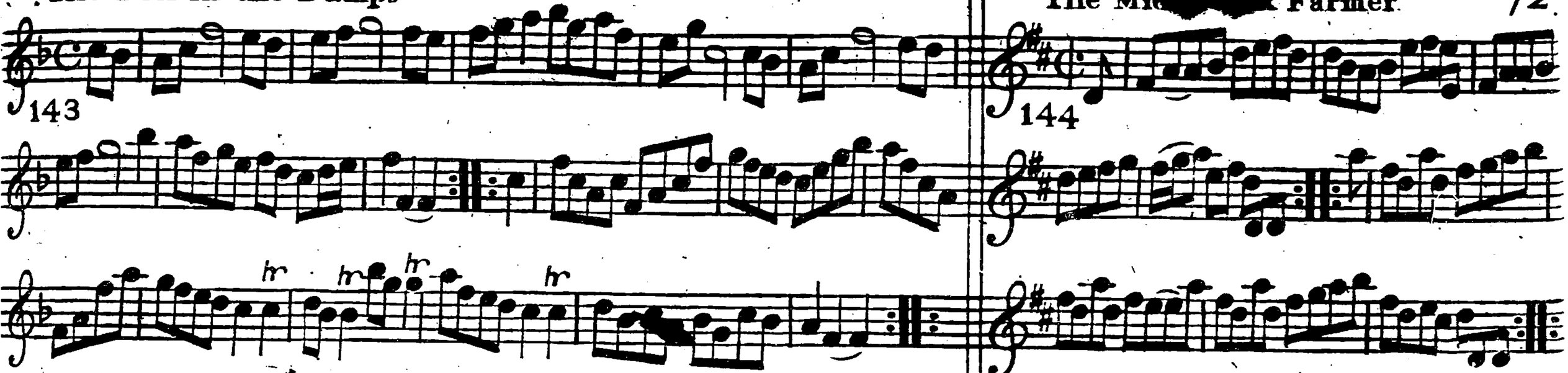


The 1ſt Man foot to the 2d Wo. and not turn the 2d Man the ſame to the firſt Wo. croſs over half figure Right and Left



Hands 4 quite round back again crofs over 2 Cu. lead up to the top and caft off hand 4 at bottom Right and Left at top

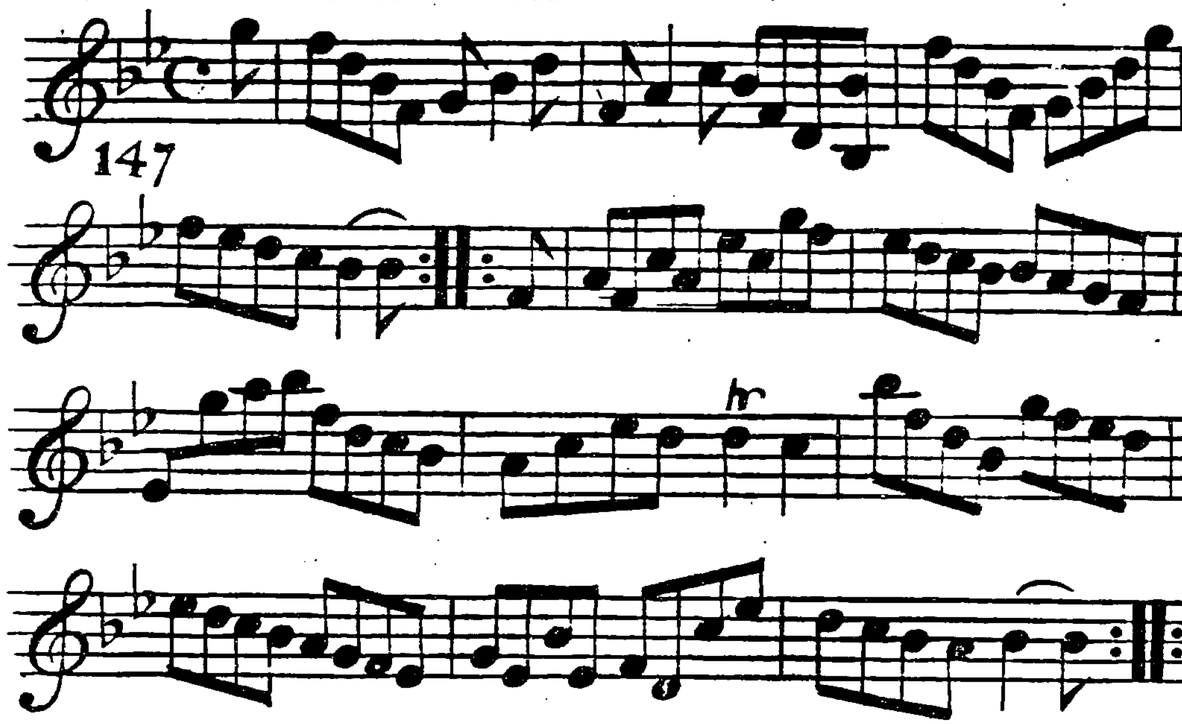
Turn Right hands & then Left. lead your Partner down & bring up the 3d Wo. then the 1ft and 3d Cu turn Right hands and then left lead the 3d Wo. down and your Partner up and caft off.



The first & 2d Cu. foot it 4 times and Right and Left ∴ then foot it 4 times and the same back again ∴ lead down 2 Cu. and cast up into your own places and the 2d & 3d Cu. follows ∴ hands 4 round foot it & cast off ∴

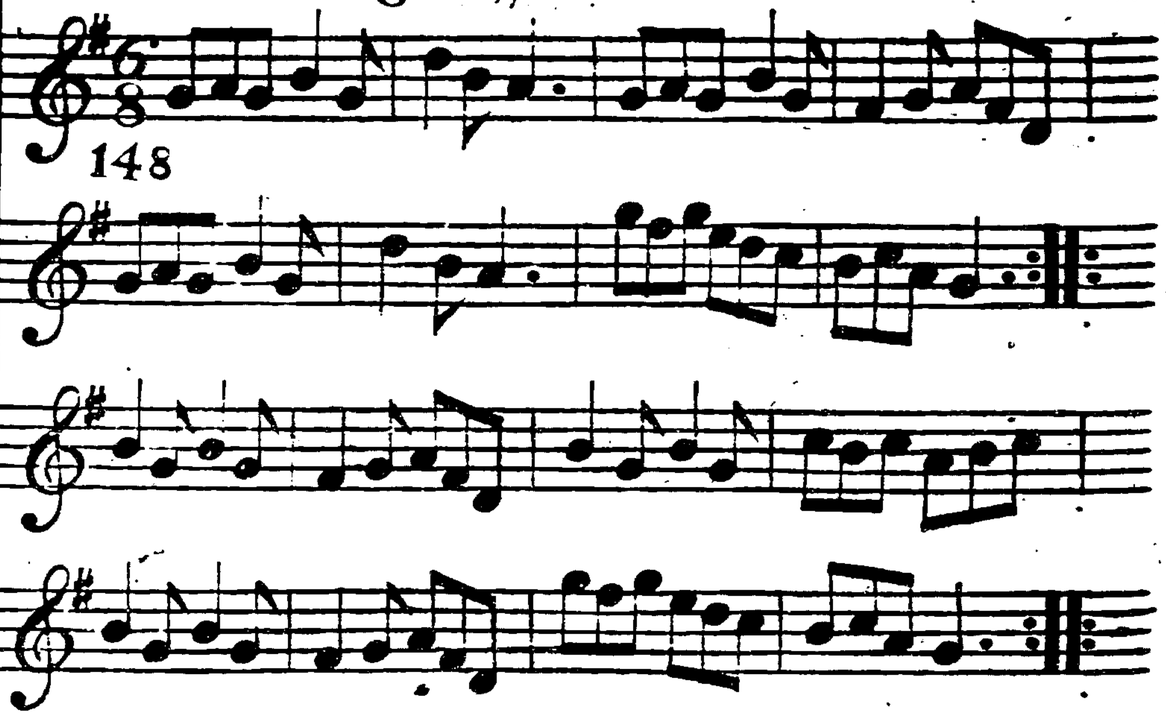
Turn Right hands and cast off ∴ turn Left hands and cast up ∴ Gallop down up and cast off ∴ Right and Left ∴

Warwickſhire Wilſ .



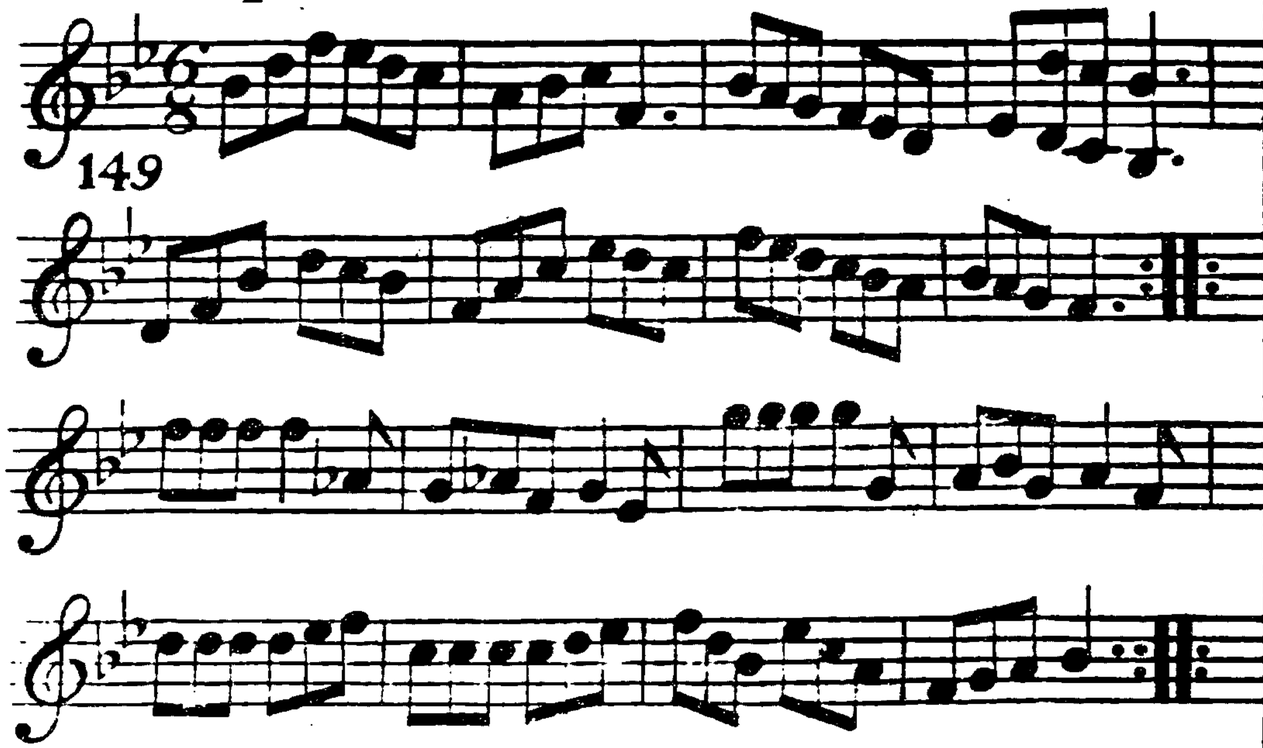
. Lead thro' one Cu: & caſt up the 2d Cu: lead thro' the top Cu: & caſt off ſet & not turn, caſt off one Cu: & turn hands four round at bottom, Right and Left at top .

Cullodon Fight .



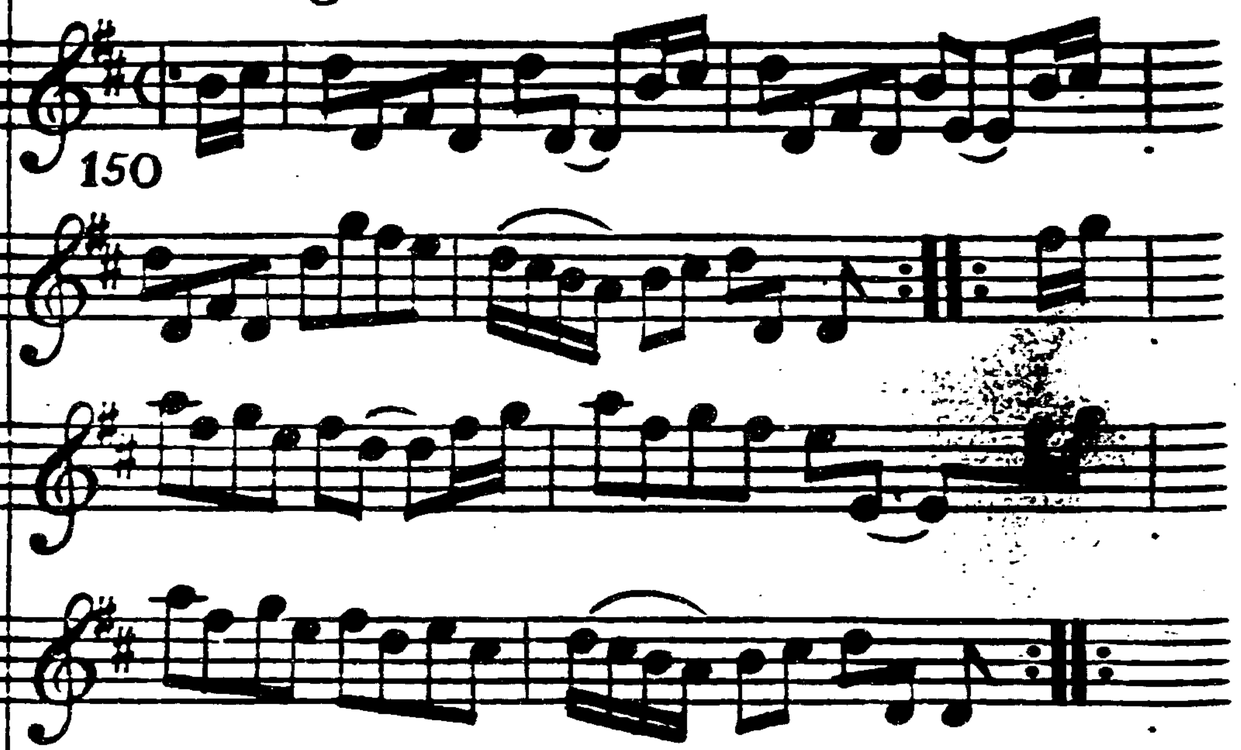
The firſt Cu: croſs over two Cu: croſs up again right hands acroſs round left hands back again ſet acroſs & turn the Wo: do the ſame croſs over half figure Right and Left .

A trip to Dunsburn.



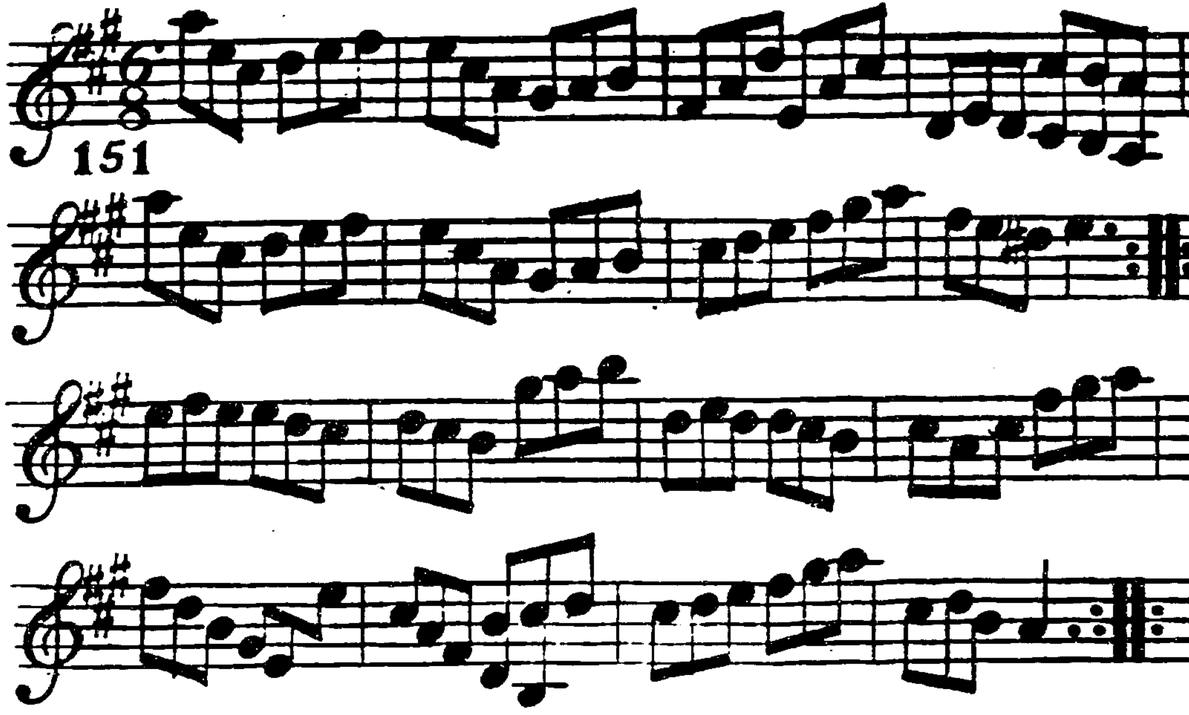
The first Cu: cast off & hands all 4 round ÷ cast up hands all four round ÷ gallop down & up & cast off ÷ Right & Left ÷.

Miss Fargiharlons Reel.



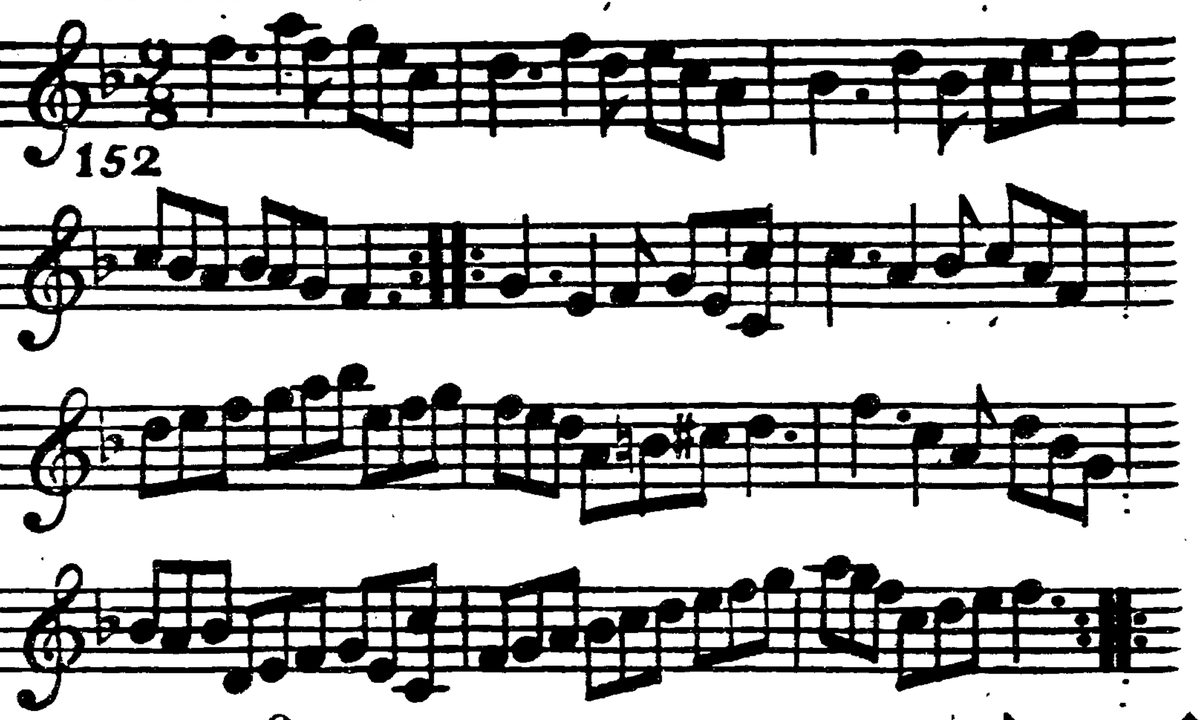
The first Cu: cross over & turn ÷ then cross over the third Cu: & turn ÷ lead up to the Top, foot it & cast off ÷ hands 6 round ÷.

Rose Hill .



The first Cu: cast off one Cu: & cross over the third Cu: the same up again the 1st Cu: lead down two Cu: the second & third Cu: follow cross over & turn .

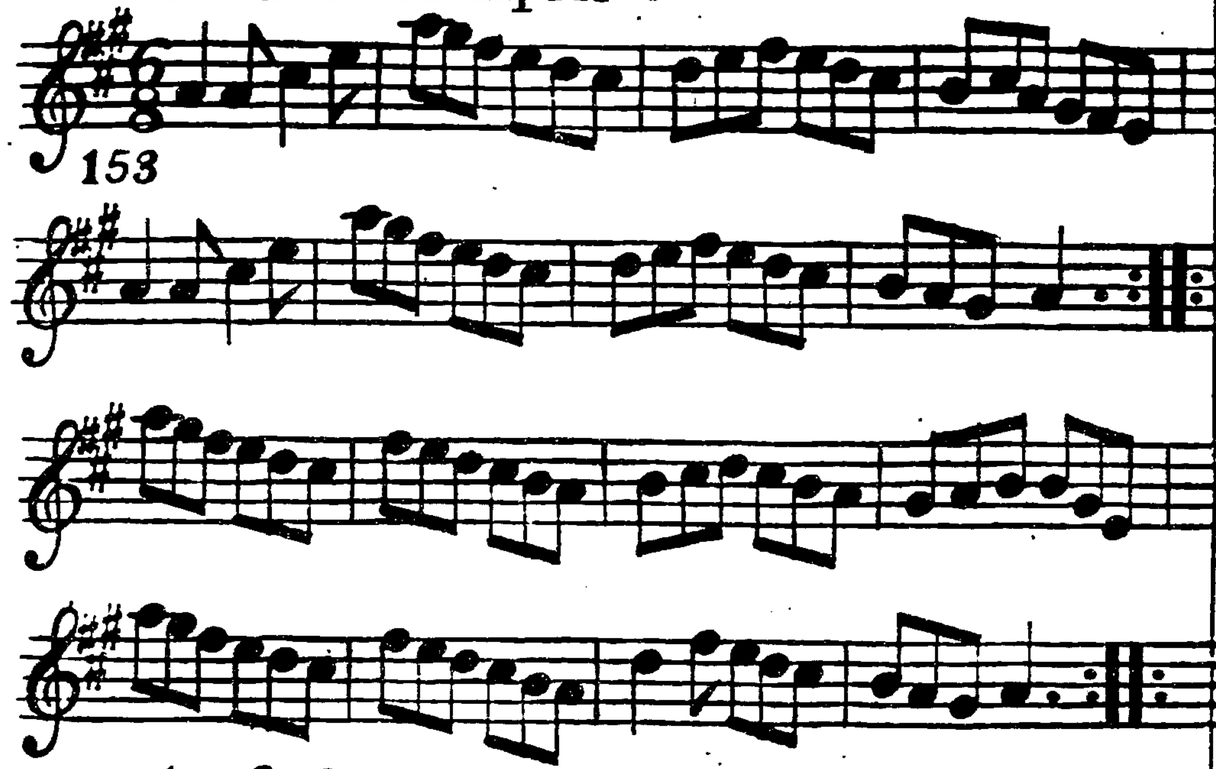
The Farm House .



The 1st Cu: hands round with the 2d Wo: the same with the 2d Man cross over 2 Cu: lead up to the Top & cast off hands 4 across at bottom Right & Left .

The 18th. of April .

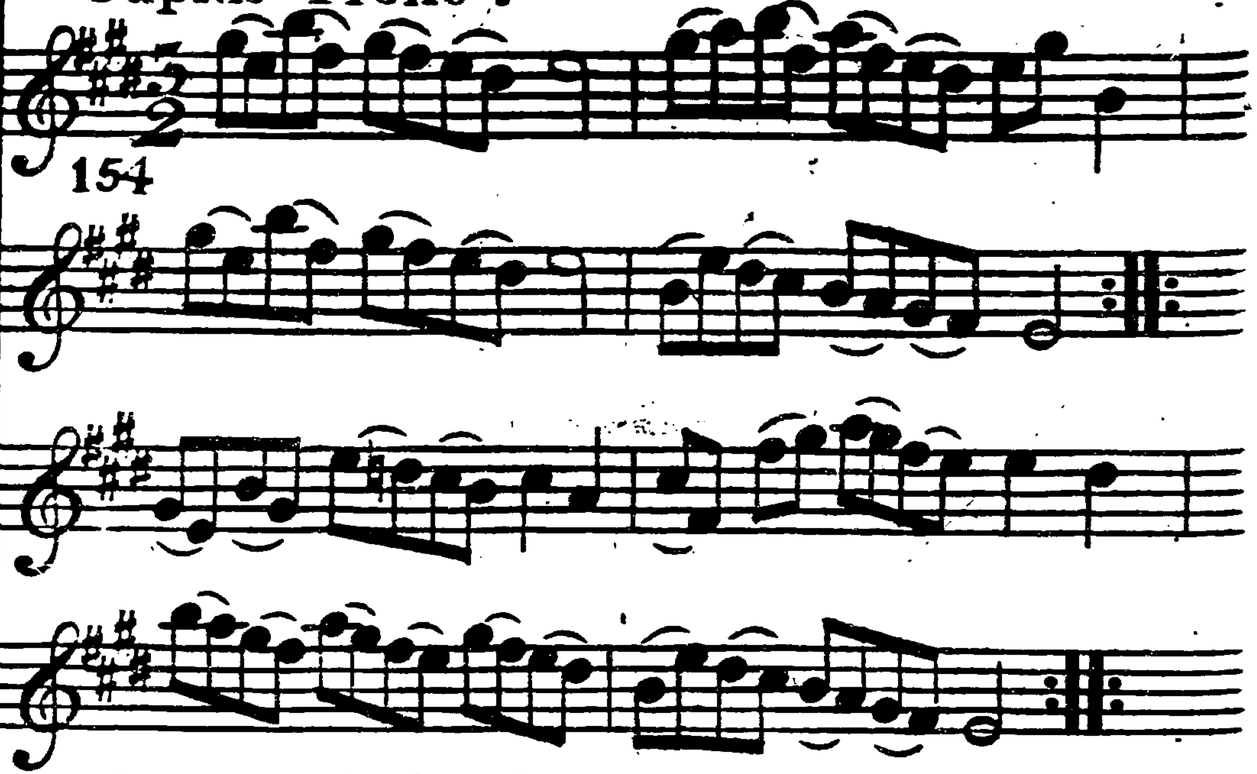
153



The first Cu: lead down two Cu: and caſt up the 2d and third Cu: follow ÷ hands four round at Top ÷ back to back and caſt of one Cu: ÷ right & Left ÷ .

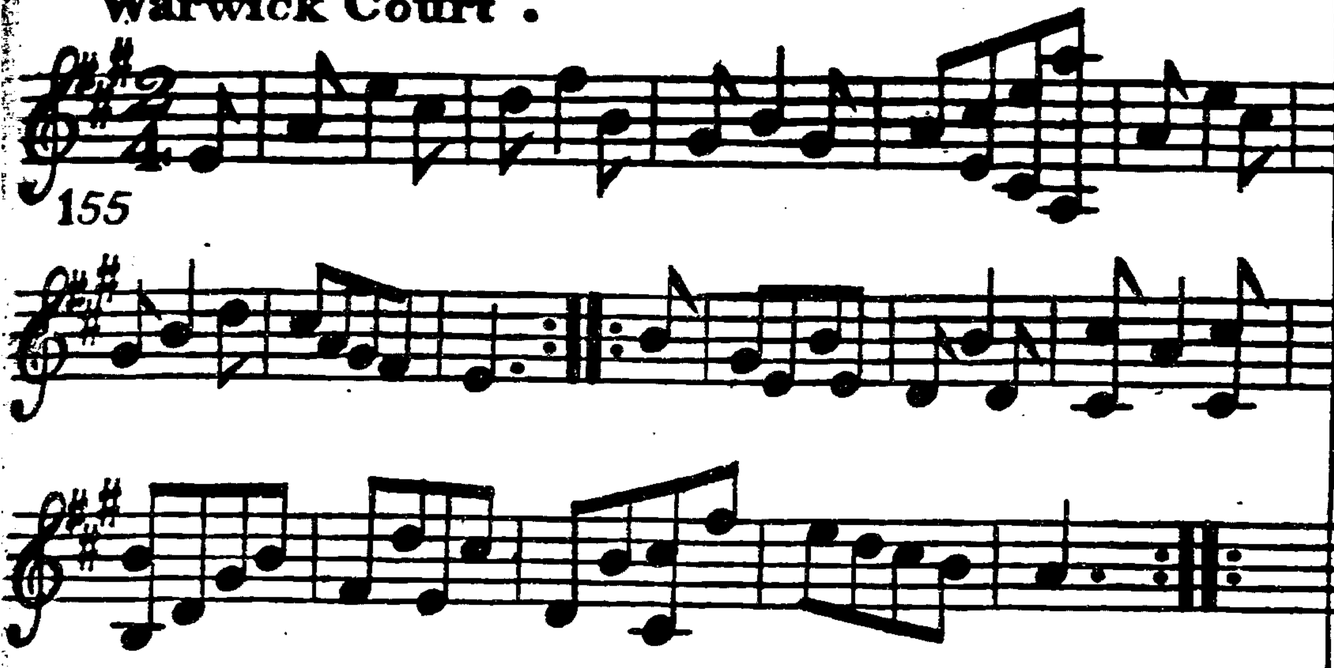
Cupids Frolic .

154



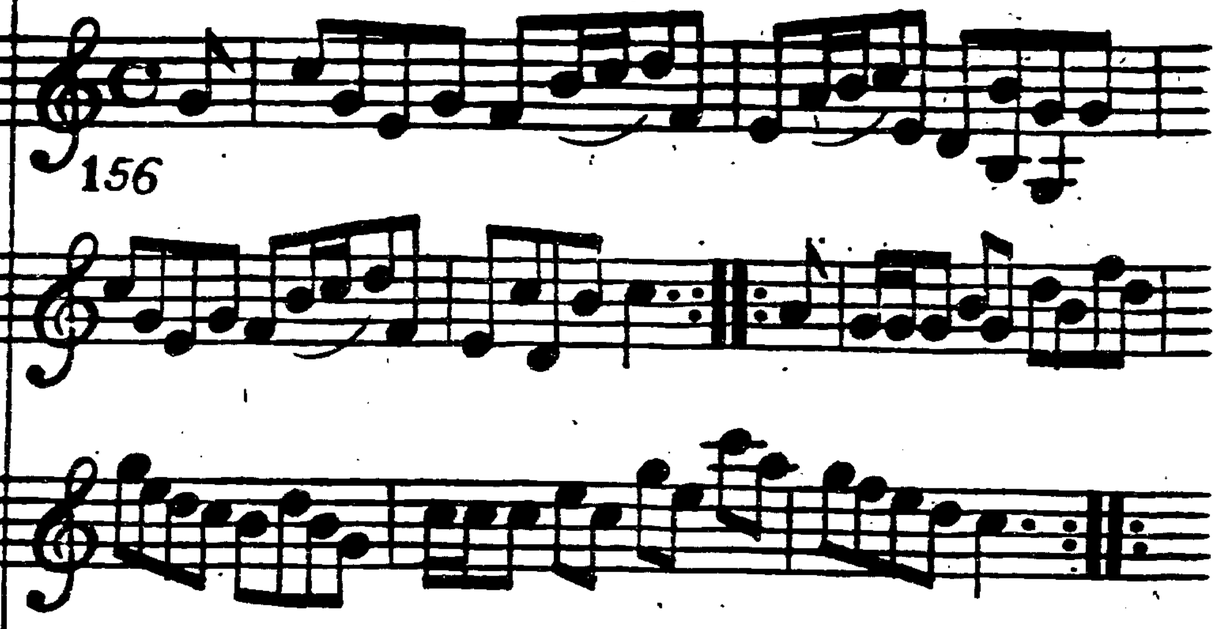
Turn right hands & caſt off one Cu: ÷ turn left hands & caſt up again ÷ half figure down on your own ſides ÷ the ſame up again ÷ lead down two Cu: caſt up one ÷ lead thro the Top & caſt off ÷ hand acroſs at bottom ÷ Right & Left at Top ÷ .

Warwick Court .

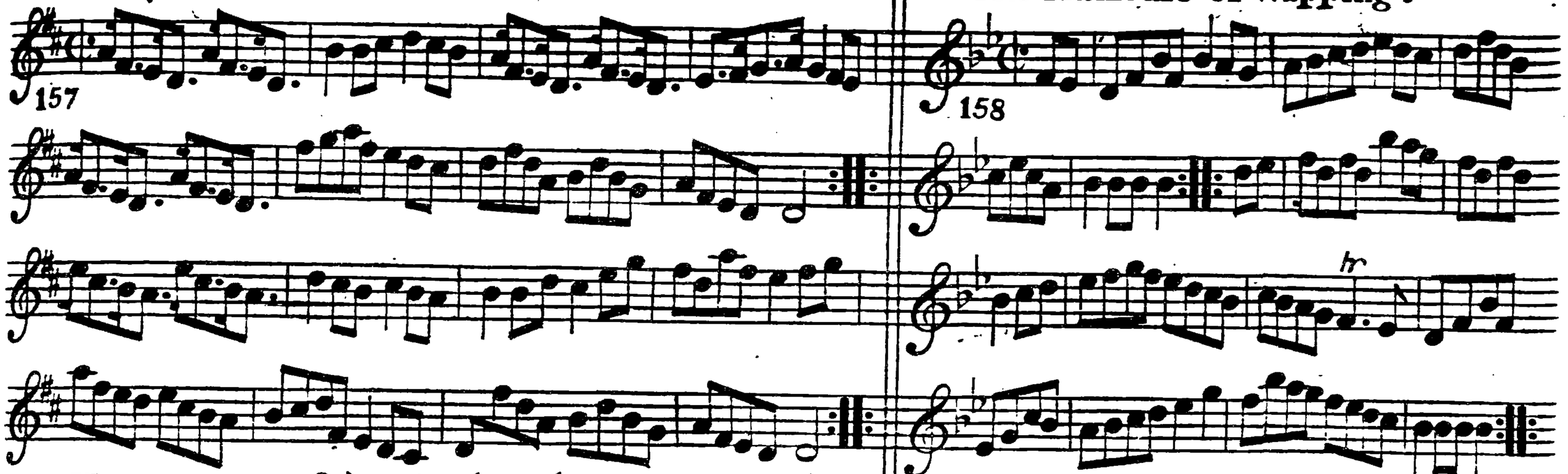


The 1st & 2d Cu: right hands across ∴ caſt off & left hands across with the 3d Cu: ∴ the 1st Man heys with the 3d Cu: & the Wo: with the 2d Cu: ∴ Right & Left at Top ∴ .

The Jovial Fellow .



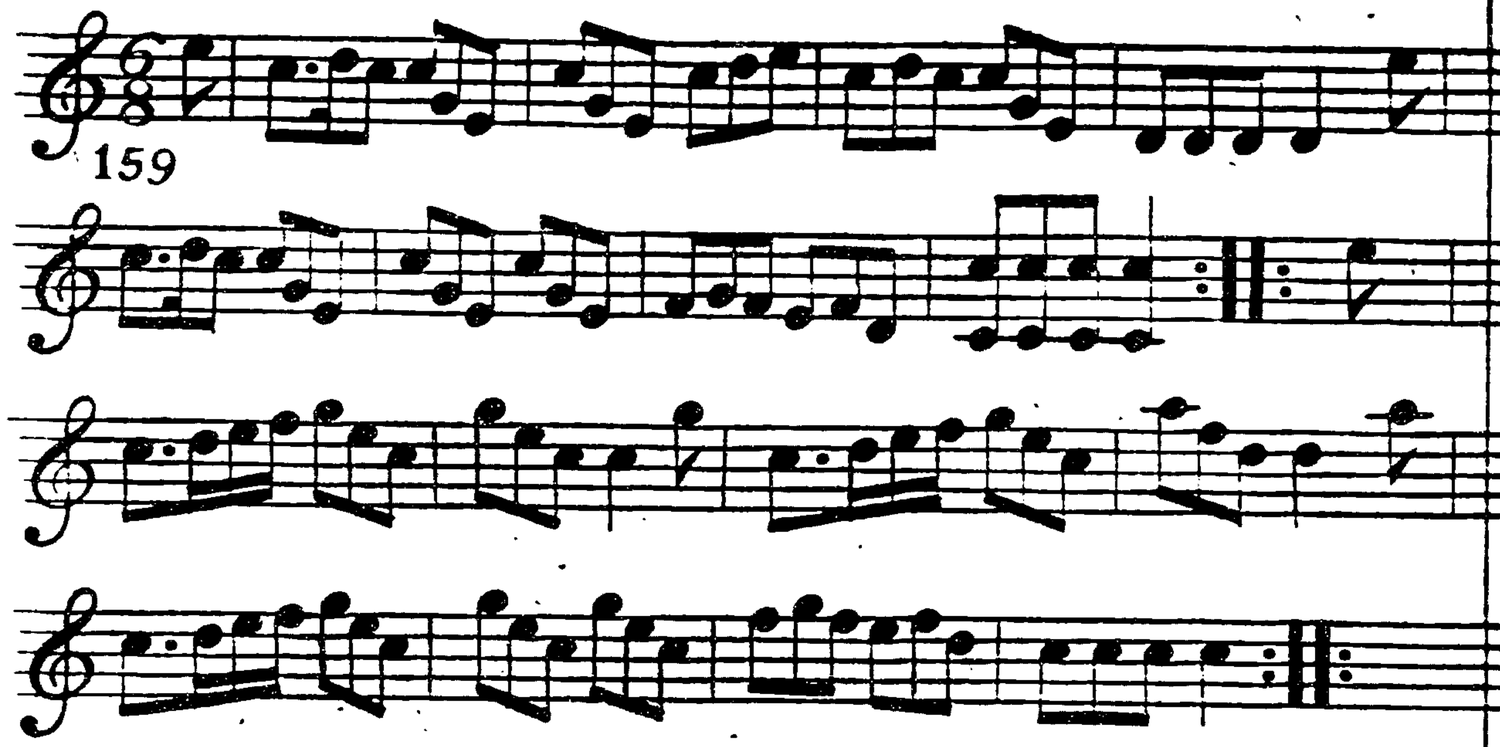
Caſt off two Cu: ∴ lead up to the top and caſt off ∴ hands ſix round ∴ right and left at Top ∴ .



Hey contrary ſides ∴ then hey your ownſides ∴ croſs over two Cu: lead up the middle & caſt off ∴ hands ſix round and right and left at top ∴ .

Foot it all four, half right & left round ∴ the ſame back again ∴ croſs over two Cu: lead up to the top & caſt off ∴ hands four round at bottom right & left at top ∴ .

The Scotch Ramble .



Hey contrary ſides ⁝ then hey your own ſides ⁝ lead down the middle up again & caſt off ⁝ right & left at Top ⁝ .

Trip to Paris .

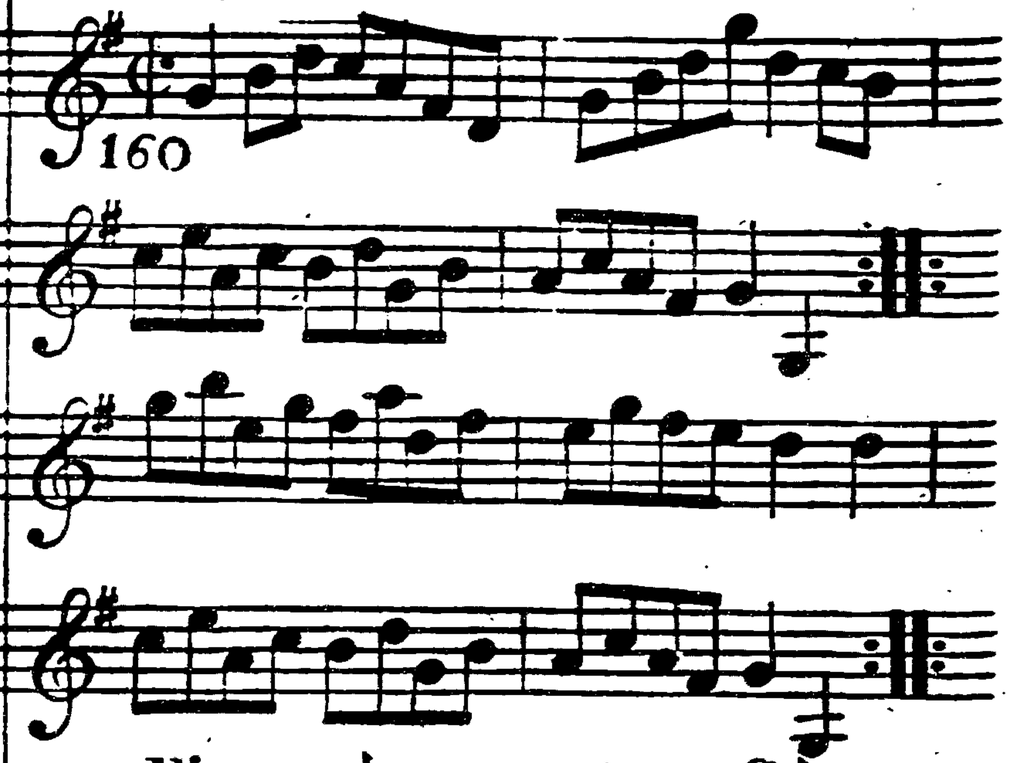
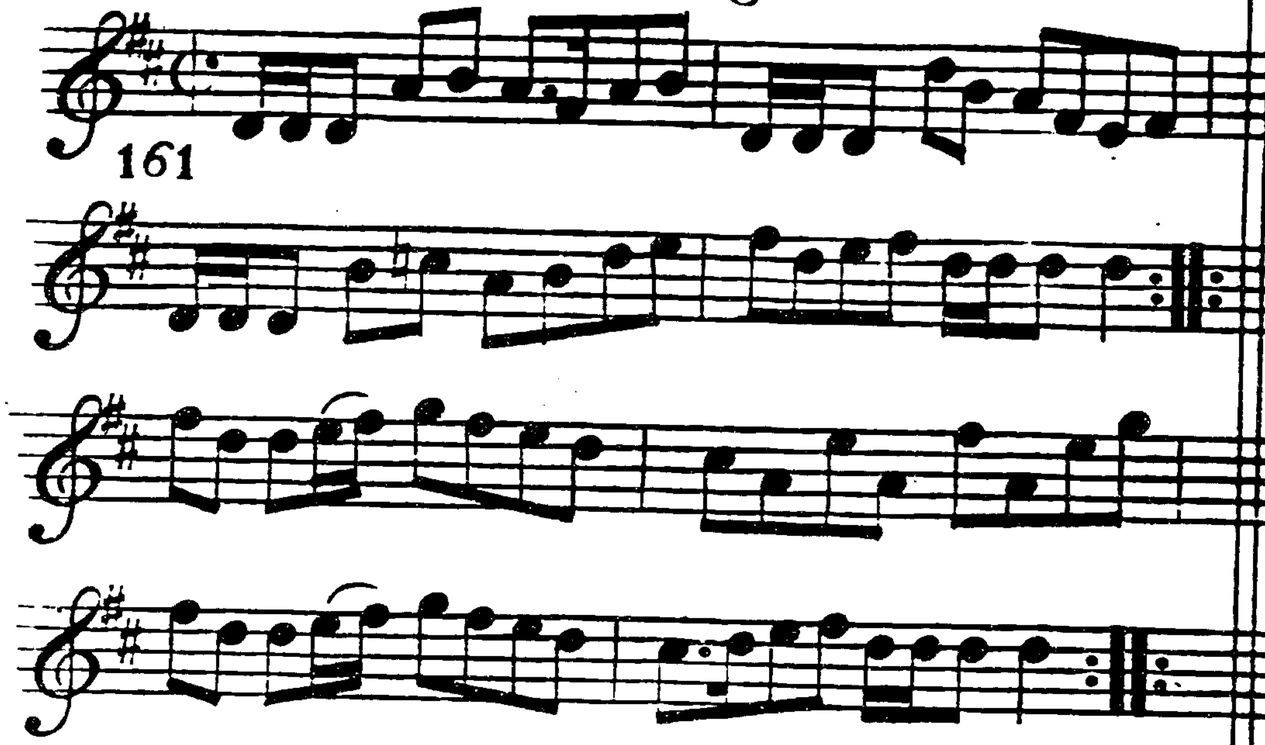


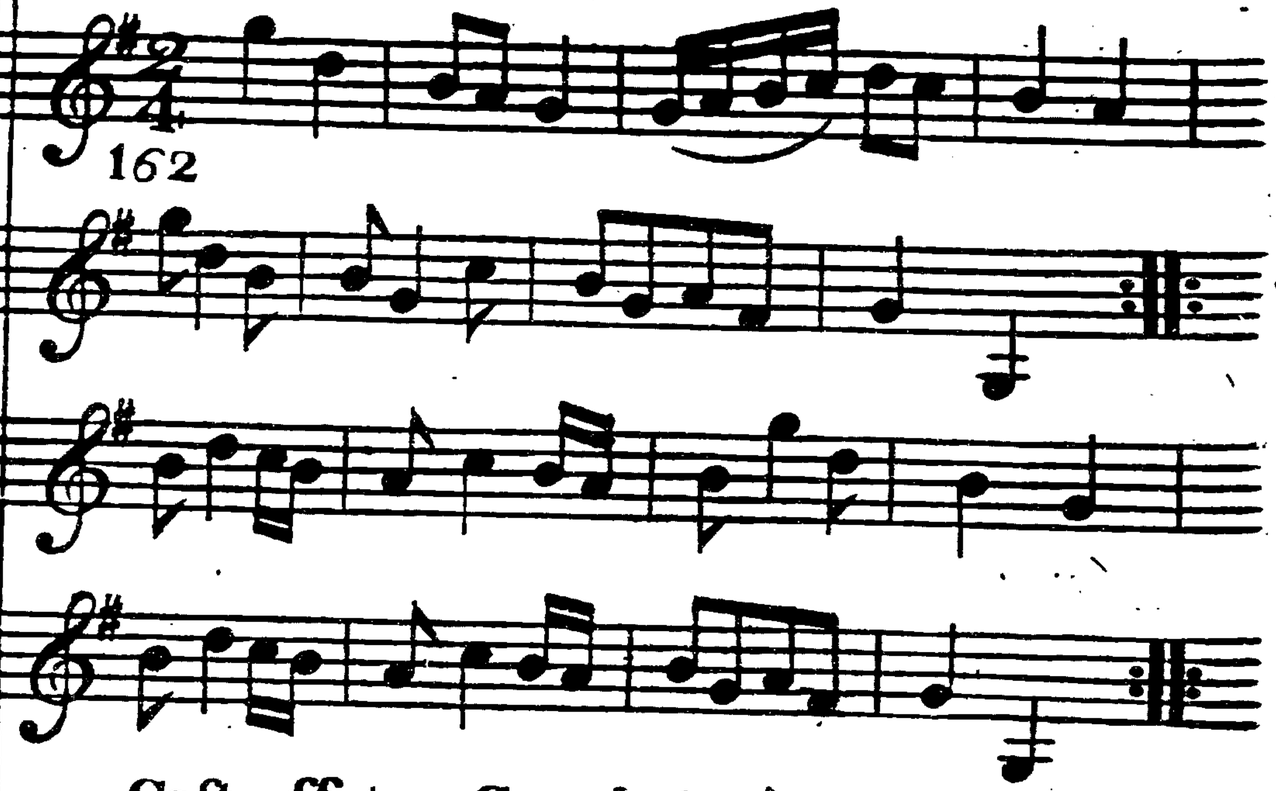
Figure down contrary ſides ⁝ up again on your own ſides , ⁝ right hands acroſs ⁝ left hands back ⁝ ſet all 4 & change places ⁝ the ſame back again ⁝ croſs over one Cu: & turn ⁝ right & left ⁝ .

You be Welcome here again .

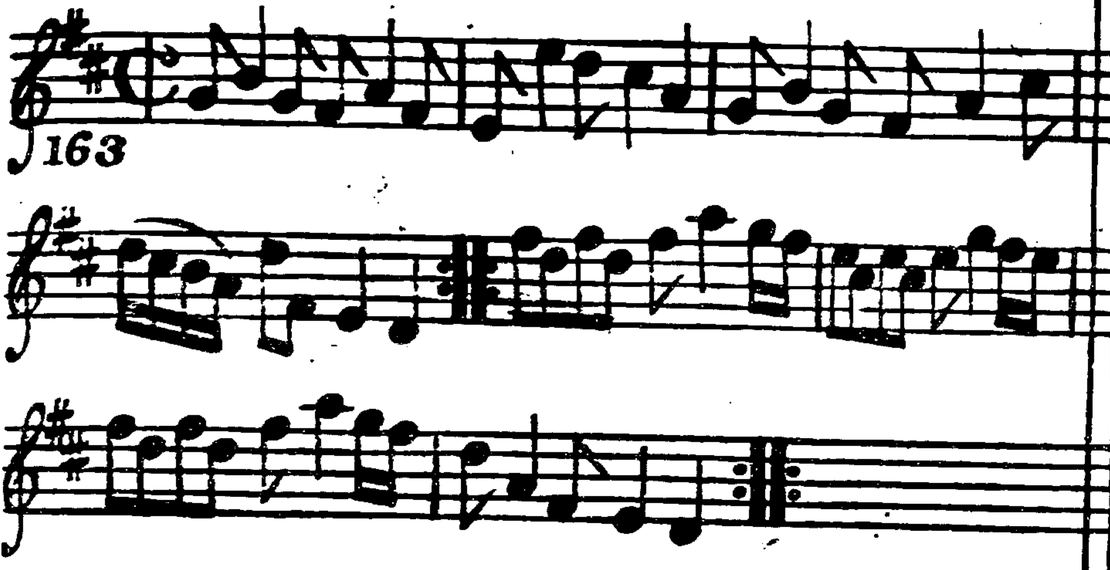


Hands three with the ſecond Wo: the ſame with the 2d man croſs over 2 Cu: lead up the middle & caſt off ſet corners & turn lead out ſides .

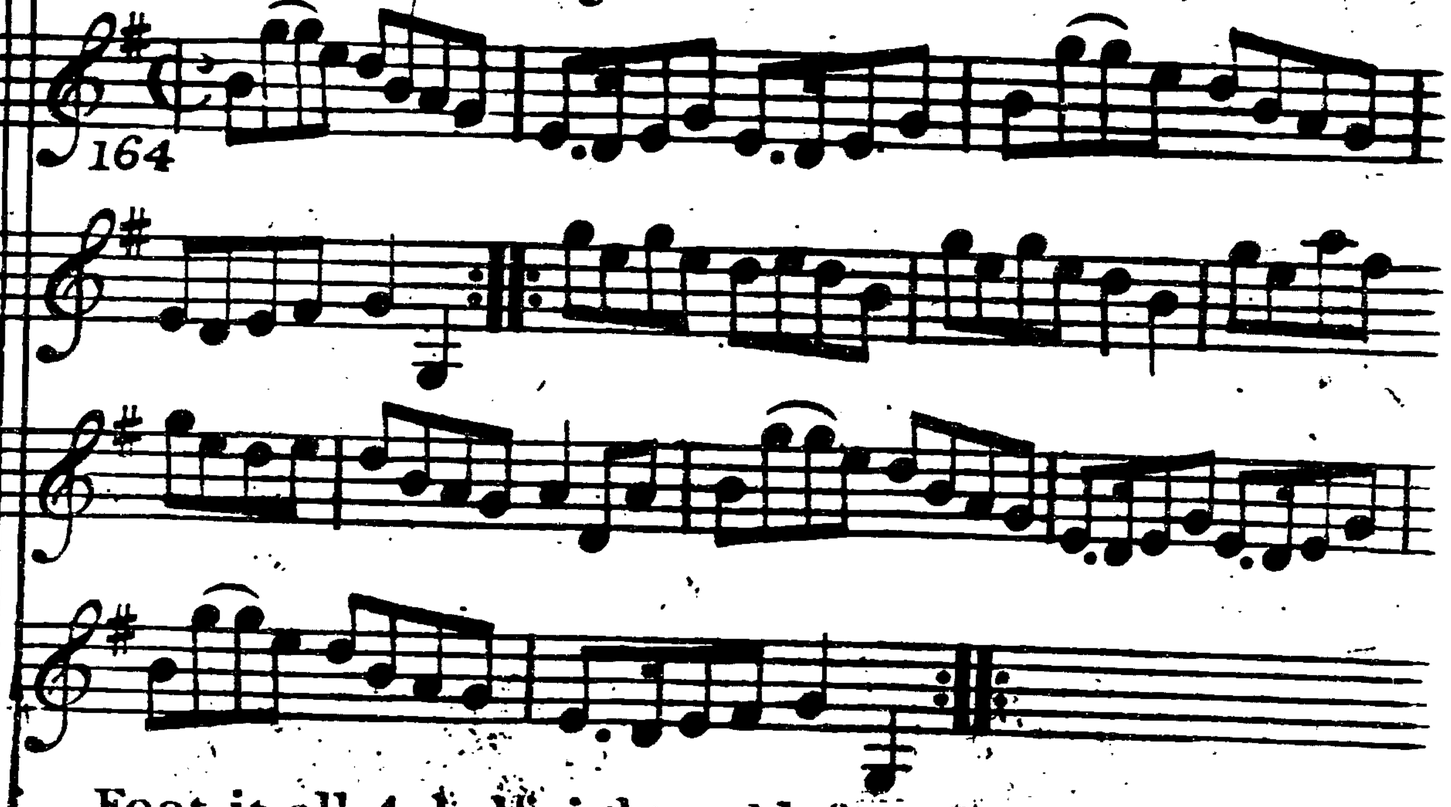
Salvilettina .



Caſt off two Cu: lead up the middle & caſt off Man hands three at bottomWo. at top right & left at top .

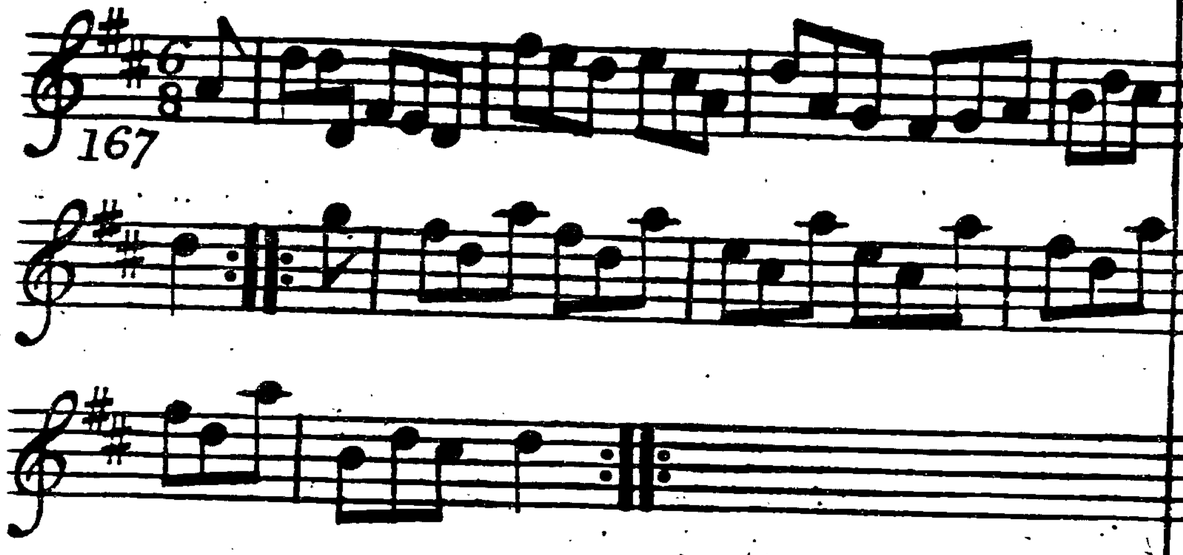


Caſt off 2 Cu ; lead up the middle and caſt off ; Hands 4 round at bottom ; right and left at top ; Sett corners and turn ; ; lead out ſides ; ;

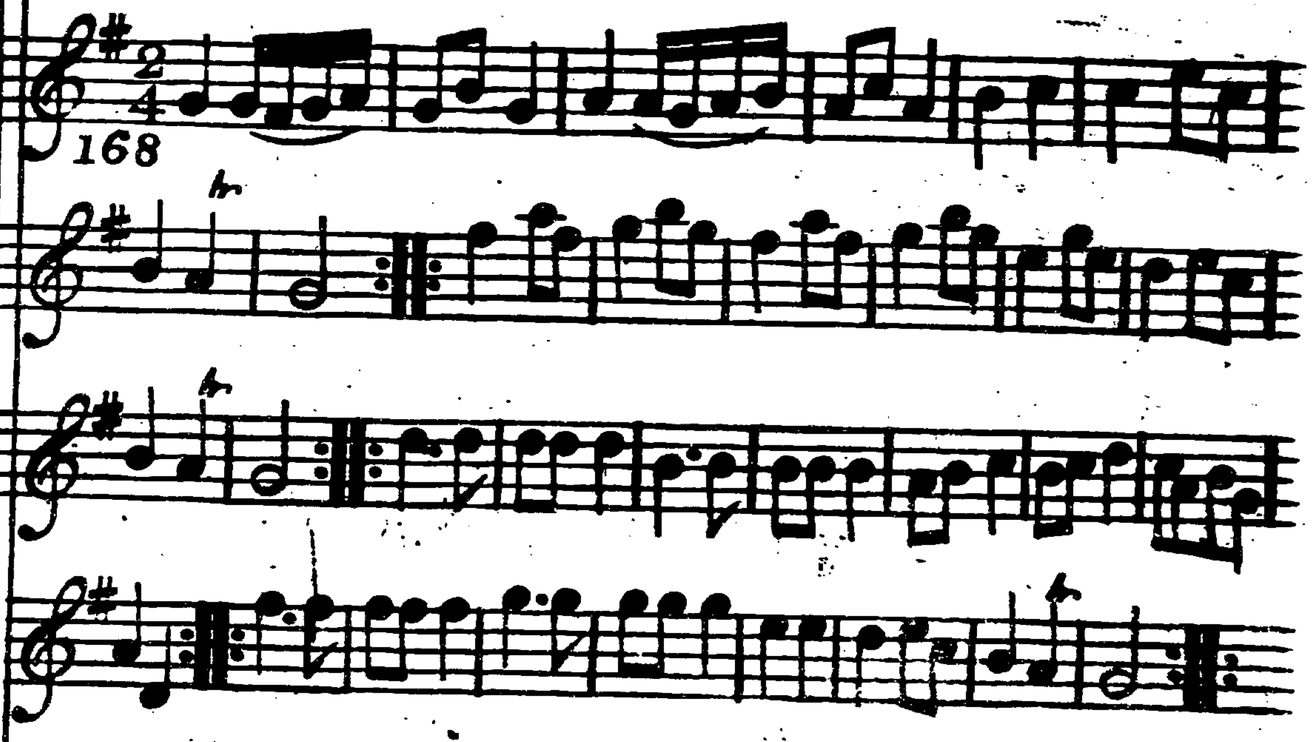


Foot it all 4, half right and left ; the ſame back again ; lead thro' the bottom, the 2d Cu. follow and foot it ; croſs over and turn, right and left ;

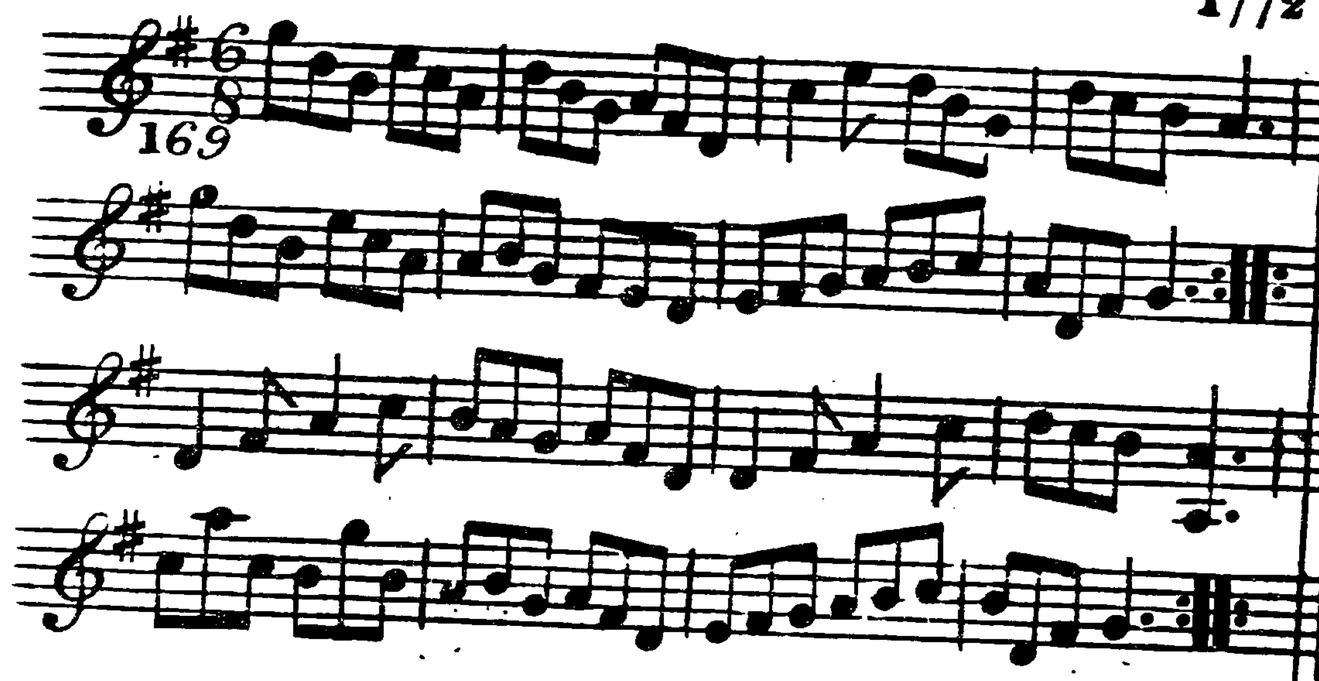
The Norfolk Freeholders



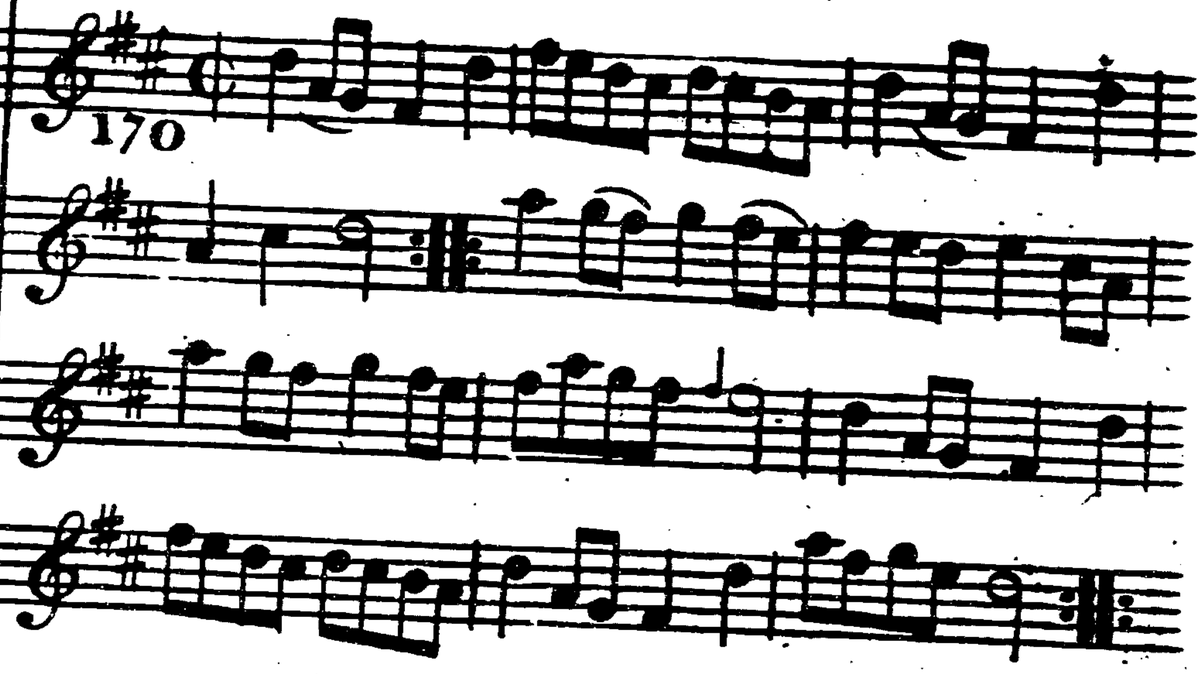
Right hands acrofs half round ⁞ Left hands back again ⁞ crofs over one Cu ⁞ right and left ⁞



Foot it all 4 and change fides ⁞ the fame back again ⁞ lead down the middle 2 Cu. foot it and lead up & caft off one Cu ⁞ ⁞ turn right hands with your Partner ⁞ then left ⁞ Hands 4 at bottom ⁞ Right and Left at Top ⁞



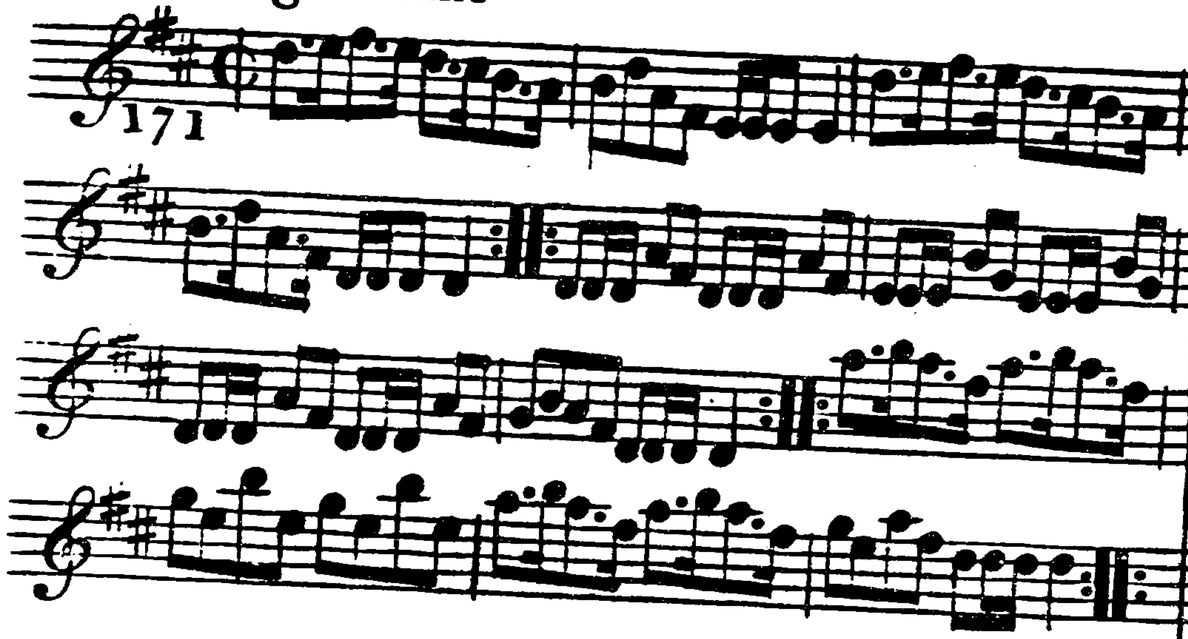
Hey contrary ſides ∴ then Hey on your own ſides ∴ Gallop down & up & caſt off 1 Cu. ∴ hands four at bottom & Right & Left at top ∴



The 1st. Man ſet acroſs to the 2d. Wo. & turn ∴ the Wo. do the ſame ∴ croſs over 2 Cu. lead up the middle & caſt off ∴ hands 4 round at bottom Right & Left at top ∴

Aldridge's Rant

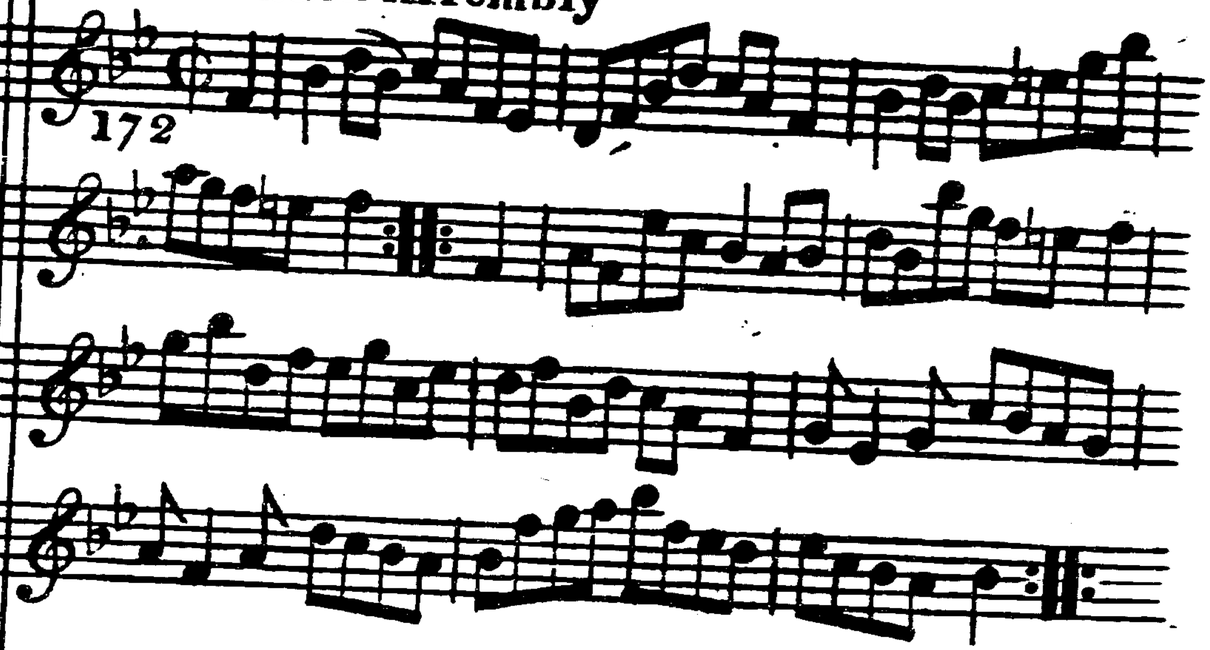
171



Turn Right hands & caſt off 1 Cu. turn Left hands & caſt up again lead down the middle up again & caſt off hands 4 round at bottom Right & Left at top

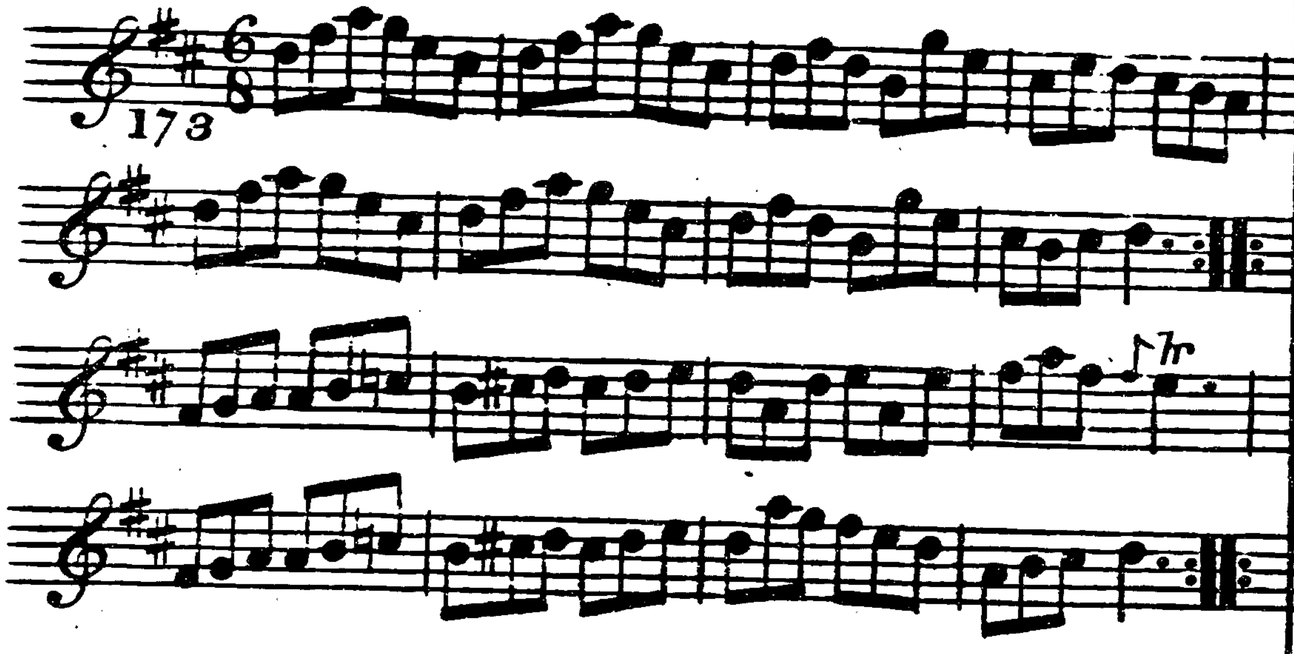
The London Aſſembly

172



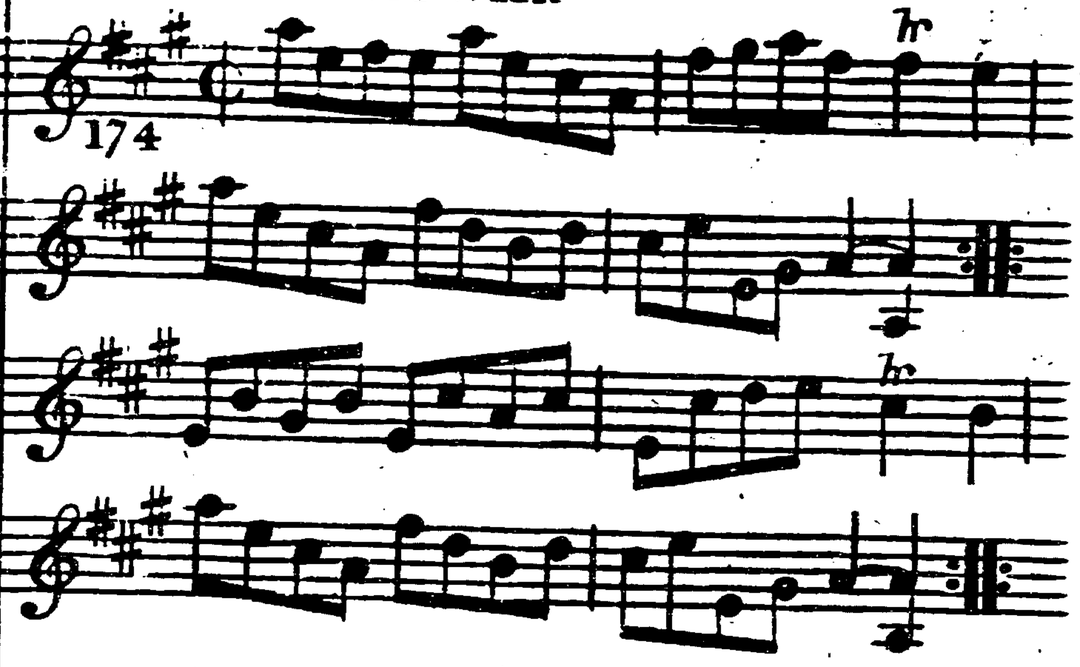
Turn Right hands & caſt off 1 Cu. turn Left hands & caſt off below the 3d Cu. lead up the middle & caſt off 1 Cu. & thro' the bottom & caſt up into the 2d Cus place hands four round at bottom and Right & Left at top

Brighthelmſtone Hot Bath



The 1st Cu. caſt off & hands all 4 round caſt up hands all 4 round Gallop down & up & caſt off Right and Left

Charles Street Walk



The 1st Man caſt off & turn the 3d Wo. 1st Wo. do the ſame lead thro' the bottom & caſt up lead thro' the top & caſt off fall in bottom & top foot it 3 & 3 the ſame ſideways lead out ſides

Windsor Terrace

175

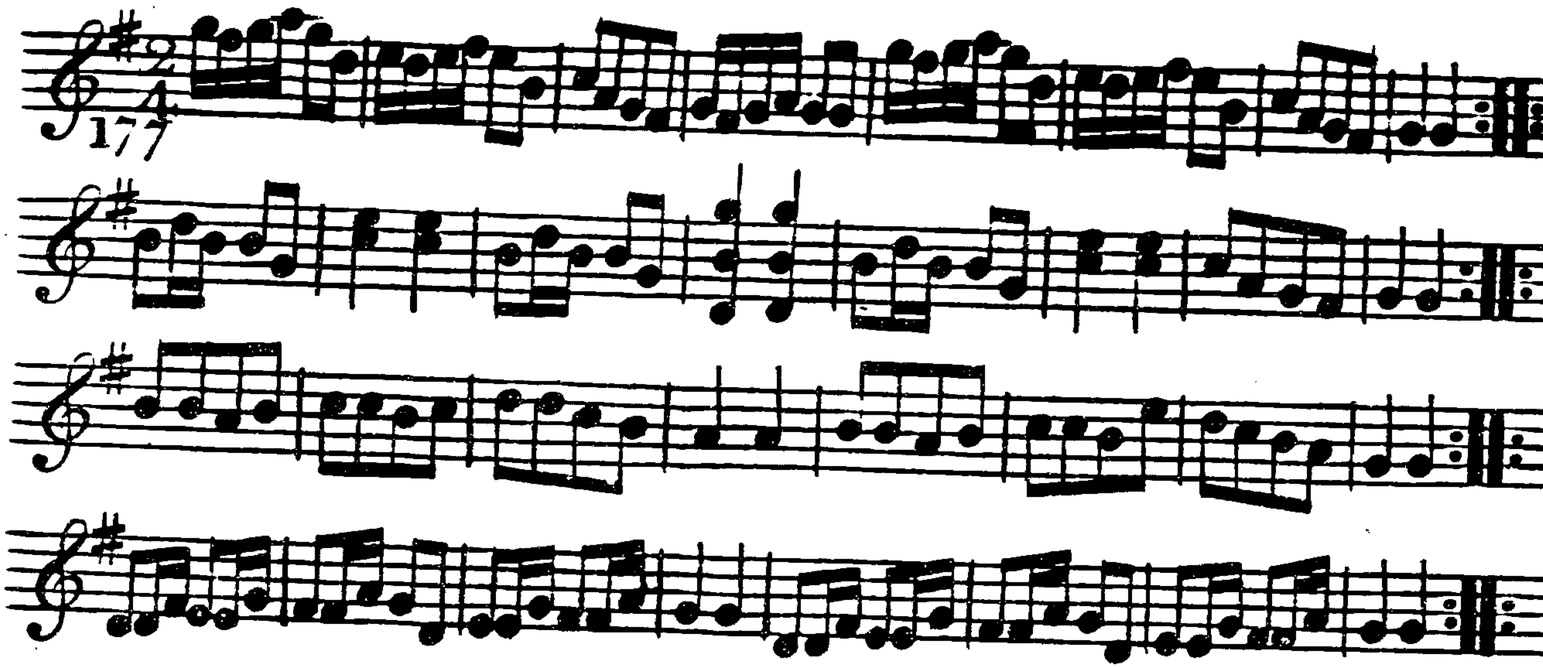
Hey contrary sides ∴ then Hey on your own sides ∴ lead down the middle up again & cast off ∴ Right & Left at top ∴

Knights of the Garter

176

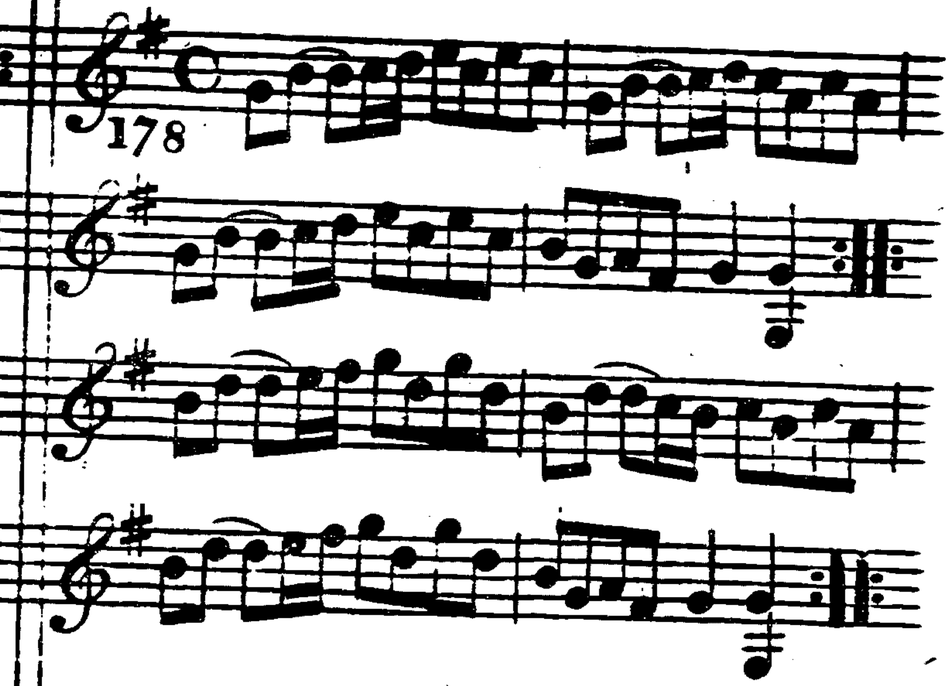
The 1st Cu. cross over & turn ∴ then cross over the 3d Cu. & turn ∴ lead up to the top foot it & cast off ∴ hands six round ∴

La Tonva

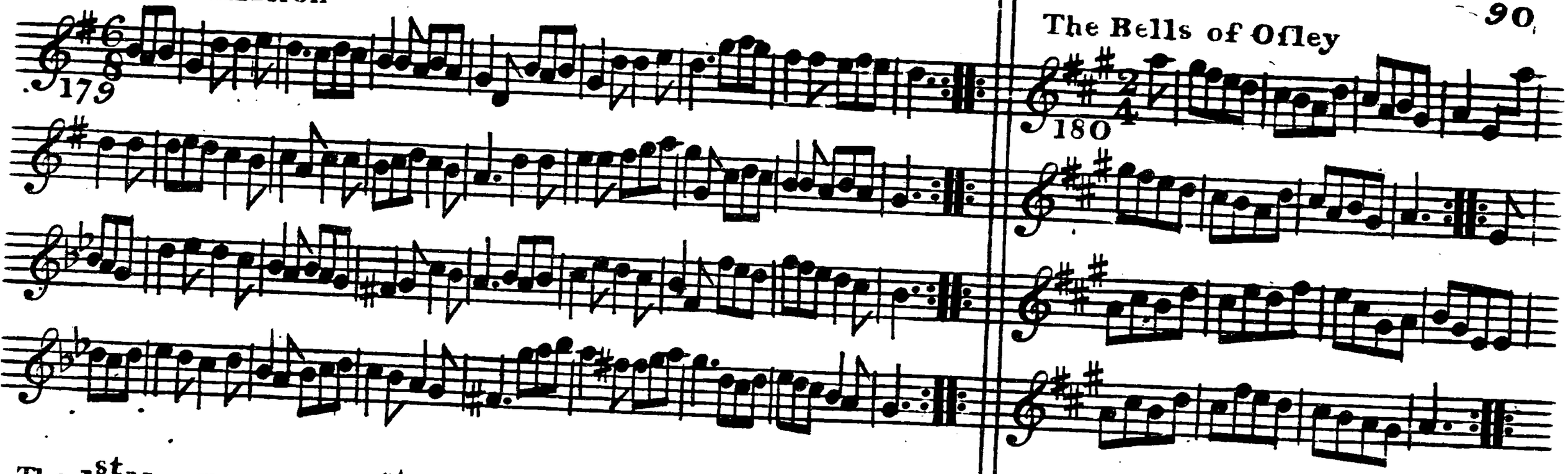


1st & 2d Cu. Right hands acrofs round ∴ Left hands back again ∴ lead down 1 Cu. caft off the 3d Cu. & lead up to the top ∴ ∴ fet 3 & 3 top & bottom ∴ then on the fides ∴ lead out fides ∴ ∴

Portfmouth Harbour



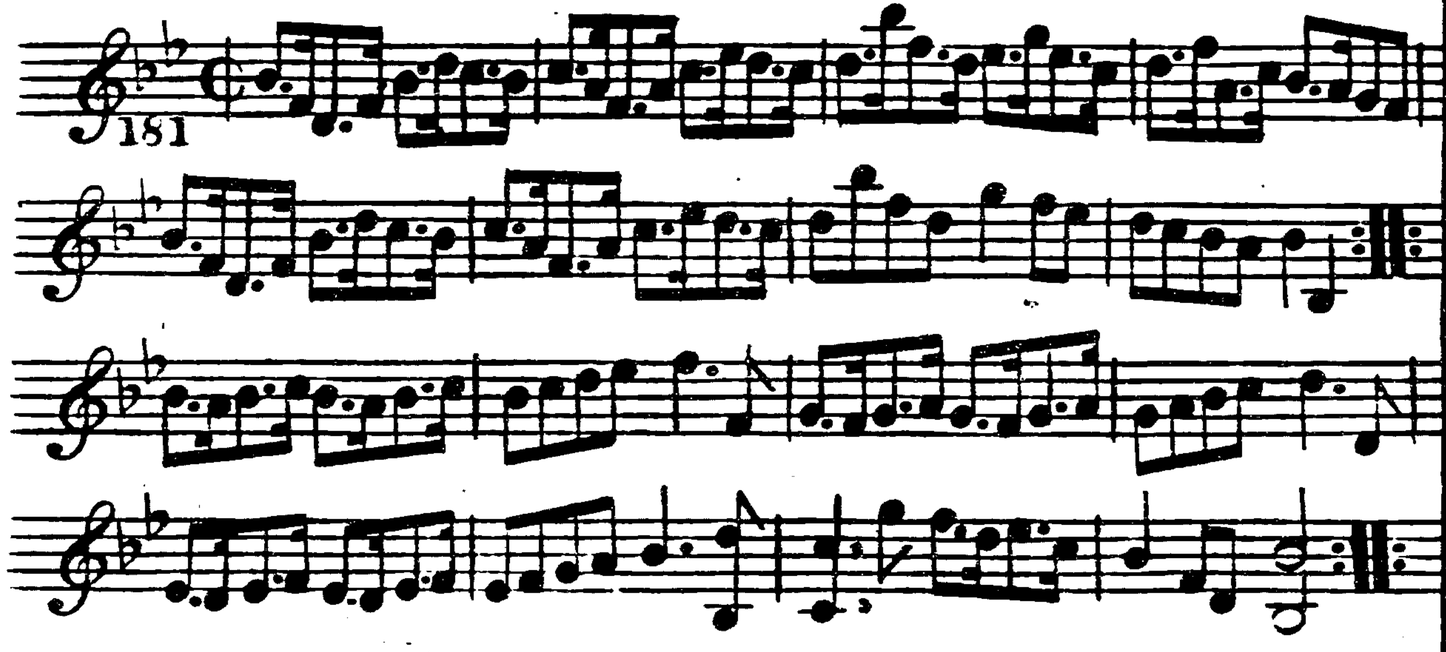
Hands 6 round ∴ back again ∴ 1st Man Allemande with the 2d Wo. 1st Wo. do the fame with the 2d Man at the fame time ∴ the fame with the 3d Cu. ∴ Hey all round ∴ ∴ lead up the mid-dle & caft off ∴ ∴ Allemande with your Partner ∴



The 1st. Man Hey on the 1st. Wo. ſide ÷ then Hey on their own ſides ⁝ lead thro' the 2d. Cu. caſt up & turn ÷ 2d. Cu. lead up caſt off & turn ⁝ foot it 4 half Right & Left ÷ the ſame back again ⁝ croſs over & figure at top ÷ Right & Left ⁝.

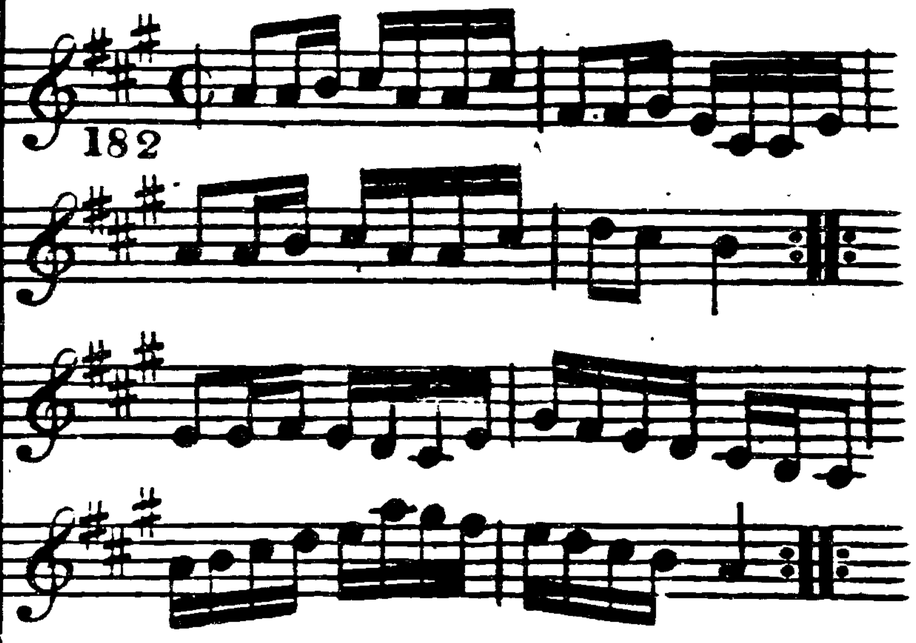
The 1st. Cu. foot it to the 3d. Wo. & turn ÷ then to the 3d. Man ⁝ croſs over 1 Cu. lead thro' the bottom & caſt up ÷ Right & Left ⁝

The Favourite



Foot it all 4 half Right & Left ∴ the ſame back again ∴ croſs over 2 Cu. lead up the middle foot it & caſt off ∴ hands 4 at bottom Right & Left at top ∴

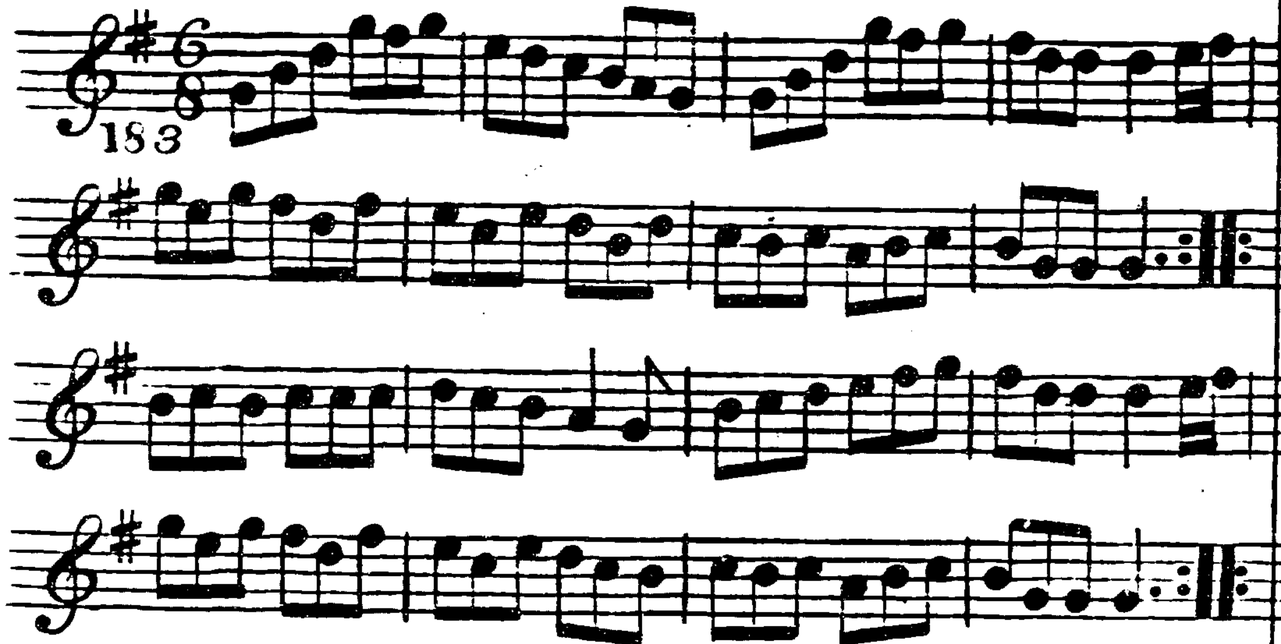
The Whim



Right hands acroſs quite round ∴ Left hands back again ∴ croſs over half figure ∴ Right & Left ∴

Paddy Wack

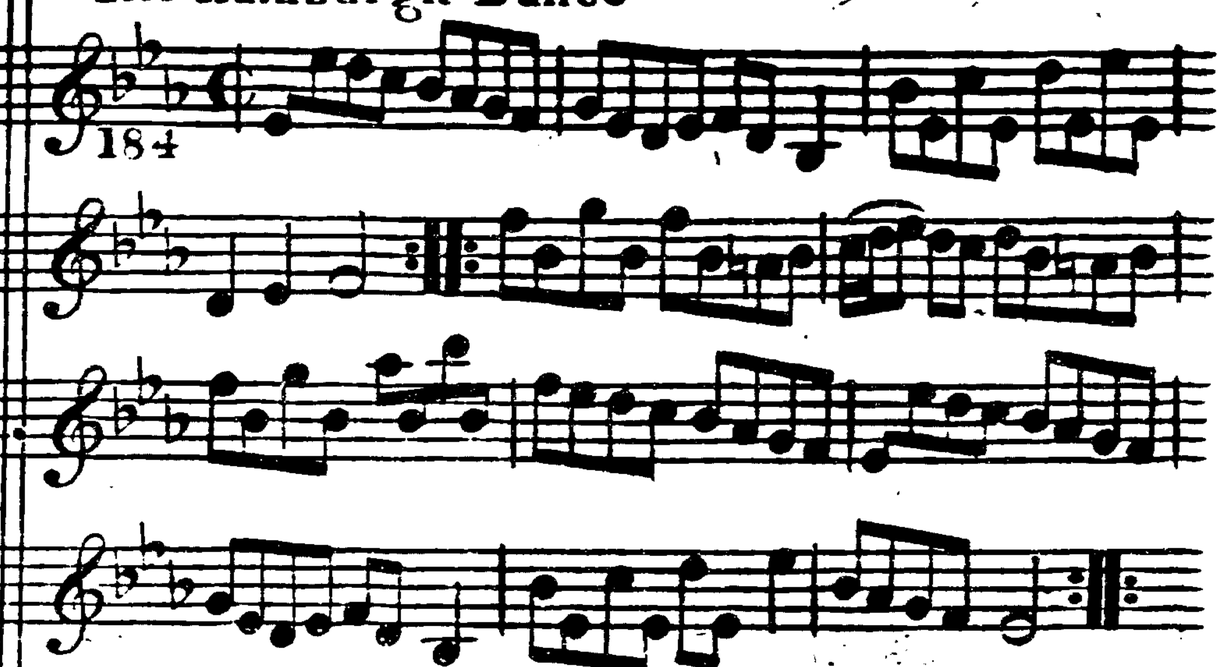
183



Turn Right hands & caſt off 1 Cu. lead thro' the bot-tom & caſt up turn Left hands lead thro' the top & caſt off hands 6 round Right & Left at top

The Hamburgh Dance

184



Foot it all 4 & change places the ſame back again lead down the middle up again & caſt off 1 Cu. hands 4 at bottom Right & Left at top

Vicar & Moſes

185

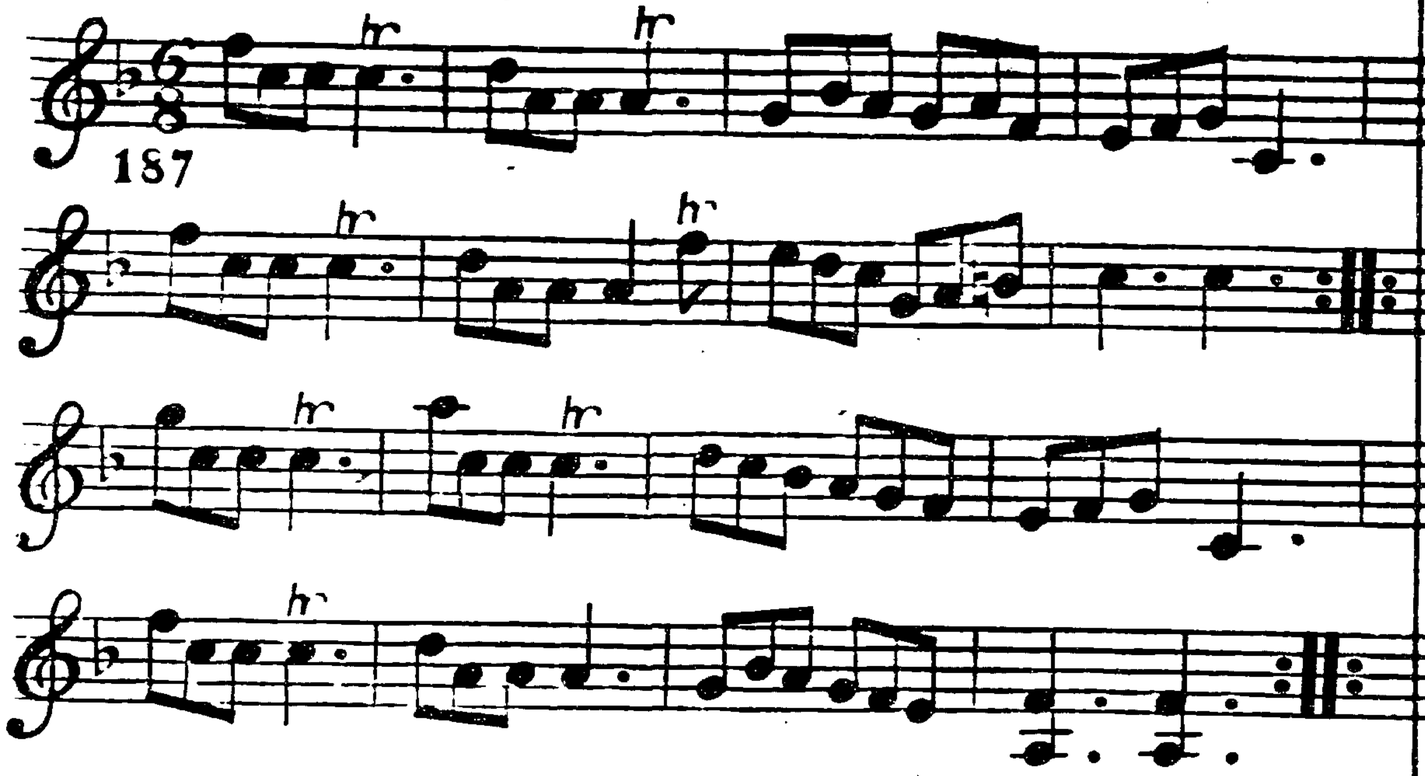
The 1st. Cu. croſs over 2 Cu. ÷ croſs up again ÷ Right hands acroſs round ÷ Left hands back again ÷ ſet acroſs & turn ÷ the Wo. do the ſame ÷ croſs over half figure ÷ Right & Left ÷

The Maid of Bath

186

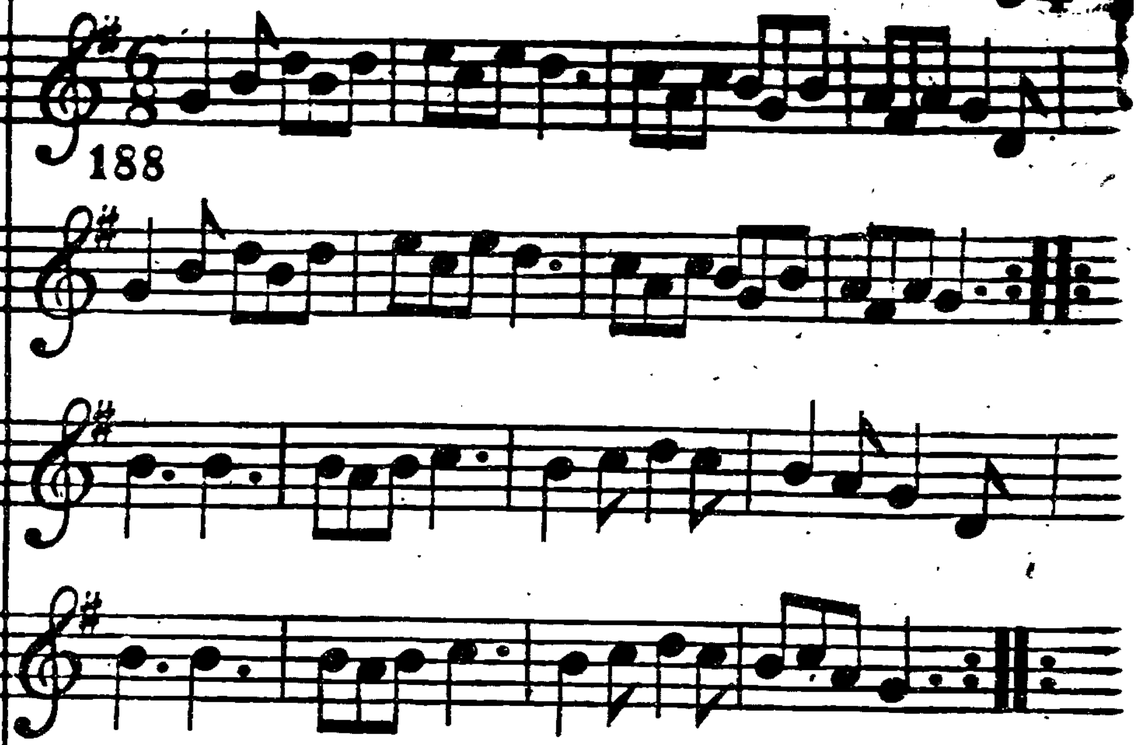
The 1st. Cu. caſt off 1 Cu. & croſs over the 3d. Cu. ÷ the ſame up again ÷ lead down 2 Cu. the 2d. & 3d. Cu. follow ÷ croſs over & turn ÷

The Fantocini.



Turn your Partner with the right hand and caſt off one Cu: ⊢ turn with your left and caſt up again ⊢ lead down the middle up again & caſt off ⊢ right & left .

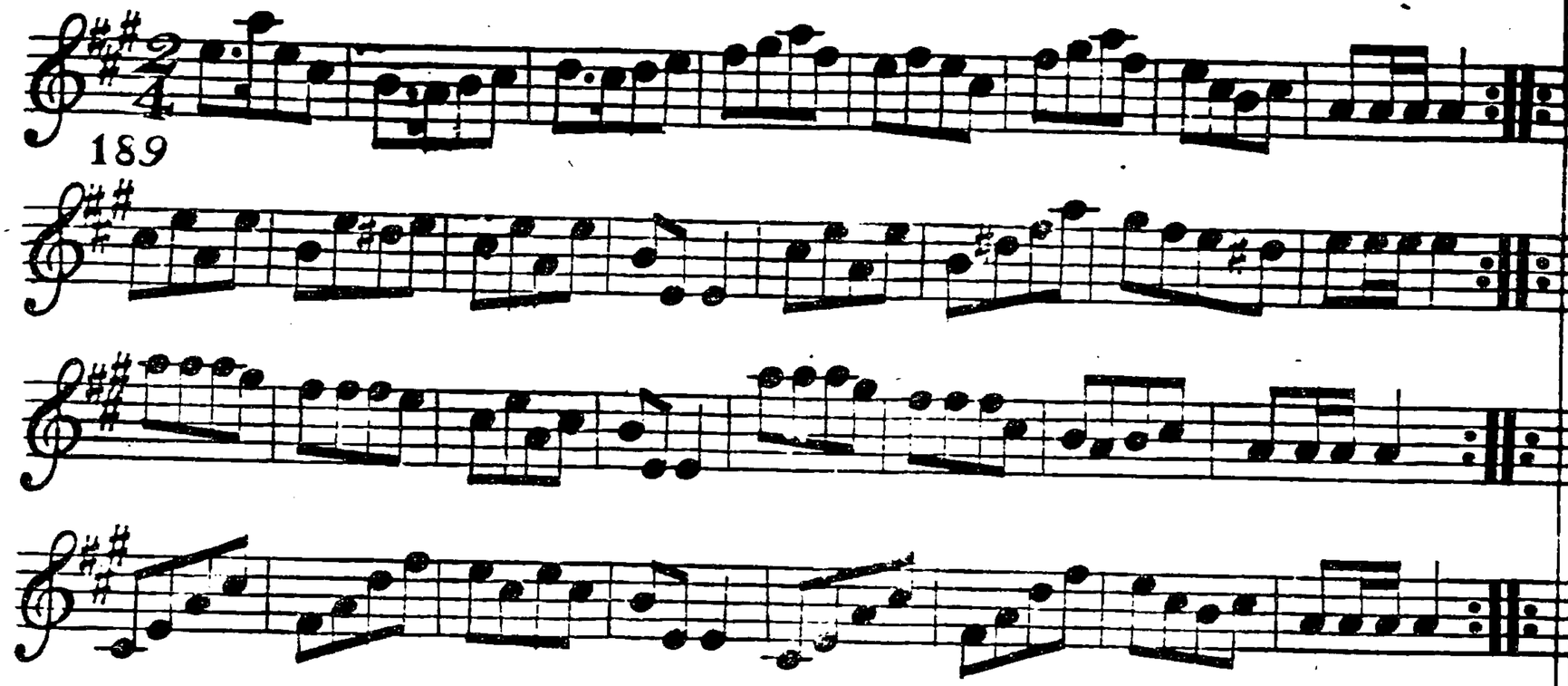
Marionets.



All round Chaſſe a quatre handsacroſs in the Centre the other four do the ſame every Gent.n turn his partner into her place

The Lowdon.

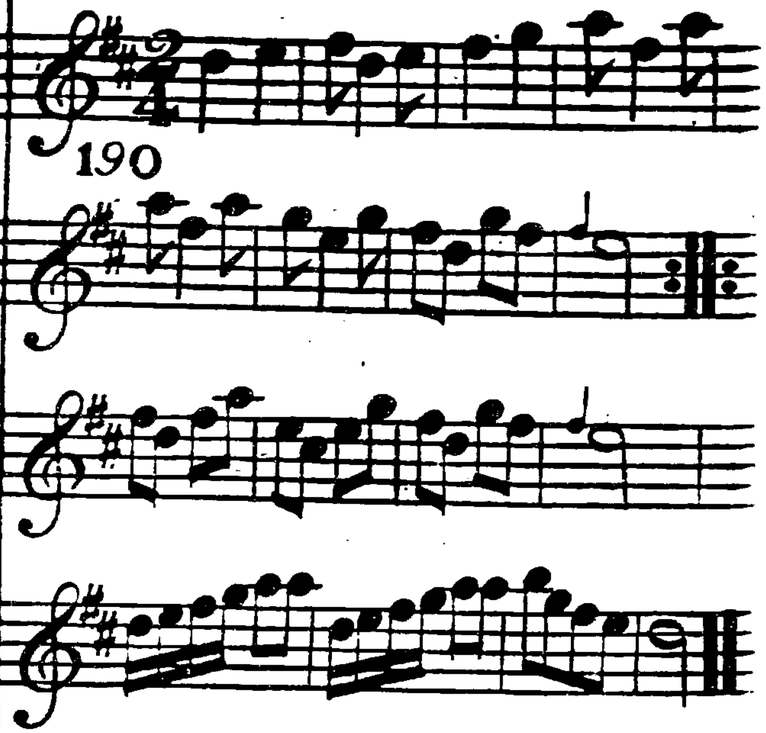
189



Foot and half right and left — the ſame back again — croſs over two Cu: — lead up to the top and caſt off — ſet three top and bottom — ſet three ſideways — lead out ſides round the ladies — ſame round the men .

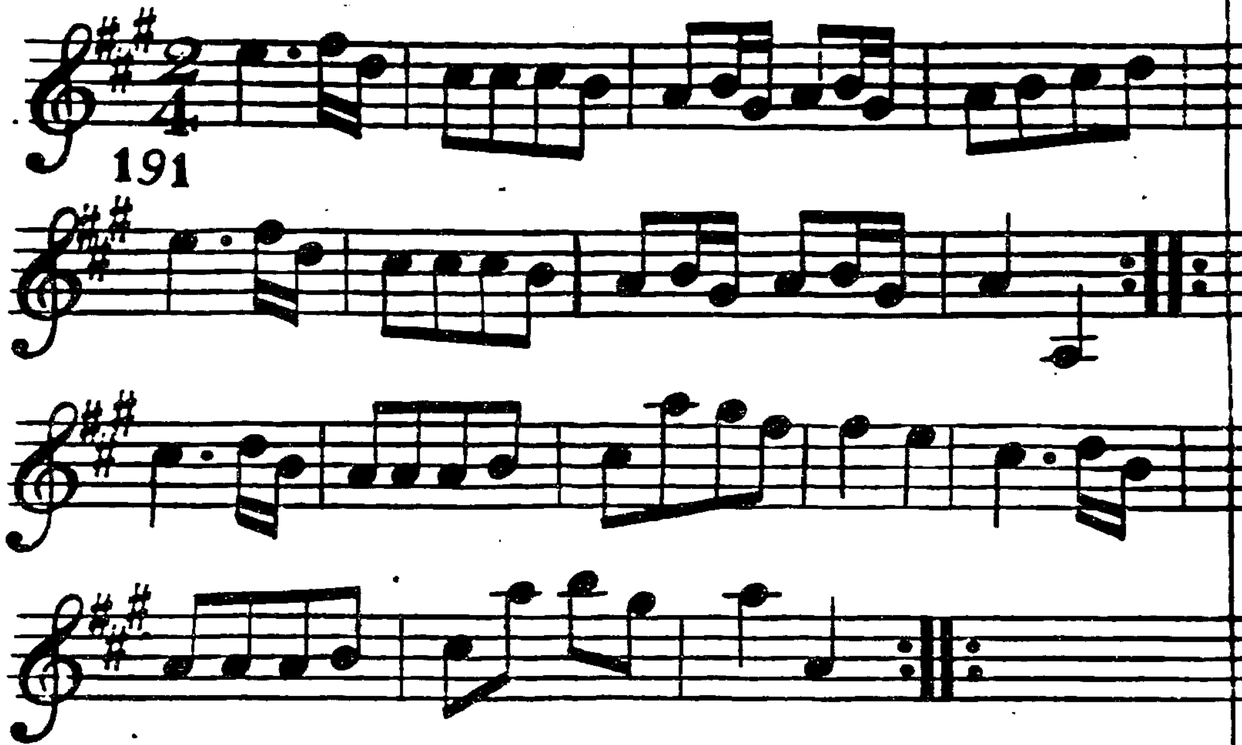
Heſſian Camp.

190



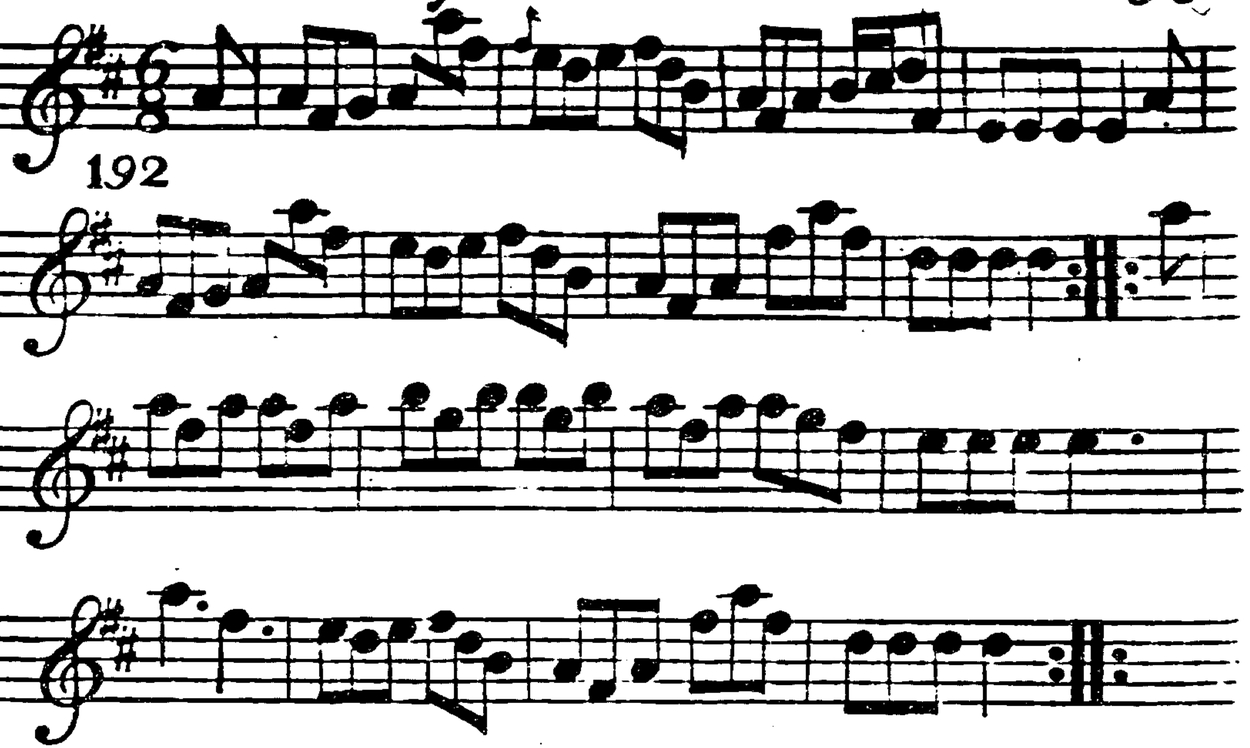
The firſt ſecond and third Cu: foot it and hands round ſix the ſame back again the firſt Cu: lead thro' the third Cu: caſt up into the ſecond Cu: place and turn lead up to the top foot it and caſt off .

The Ruſſian Dance.



First man caſt off and change places with third lady ⊢ the lady does the ſame with third man ⊢ half right and left at bottom lead thro' the top and caſt off ⊢ ſet three at top & bottom ⊢ ſet 3 ſideways ⊢ ſwing corners ⊢ & ſwing your Partner.

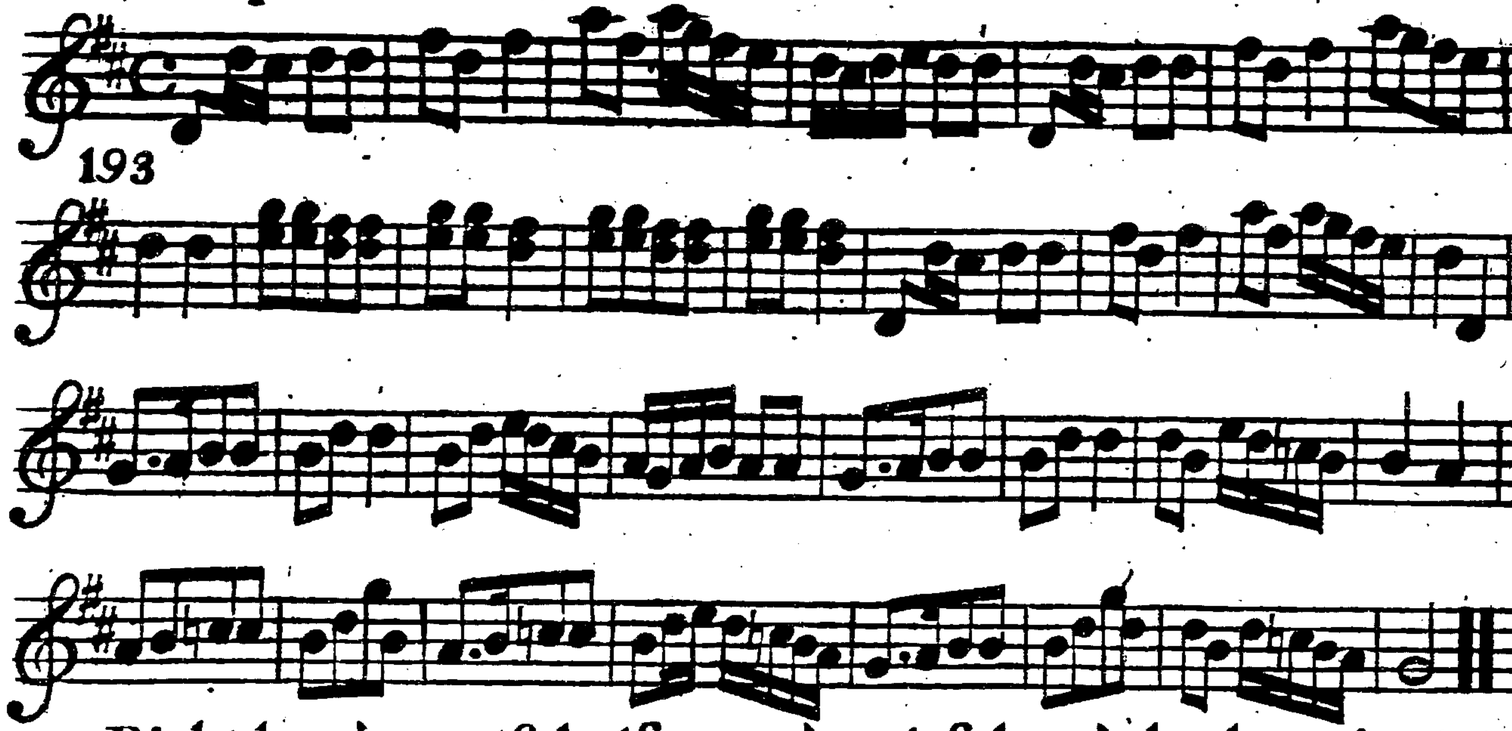
Rural Felicity.



First and ſecond Cu: right hands acroſs and caſt down one Cu: left hands acroſs with the 3.d Cu: caſt up croſs over one Cu: figure in with the top figure thro' the 3.d caſt up & turn your part.

The Spa Dance.

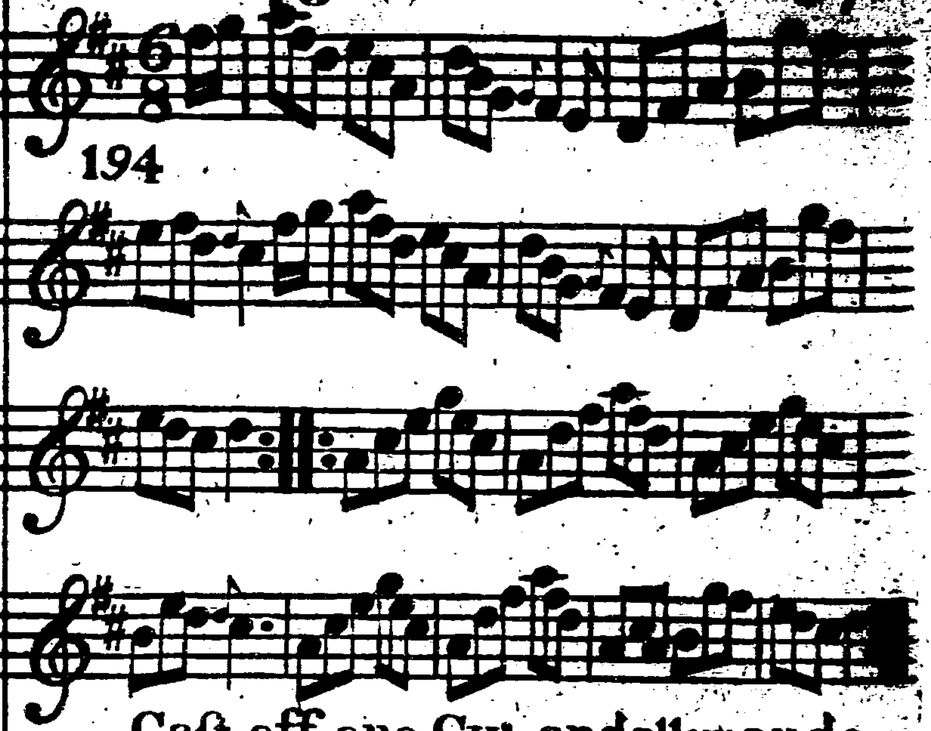
193



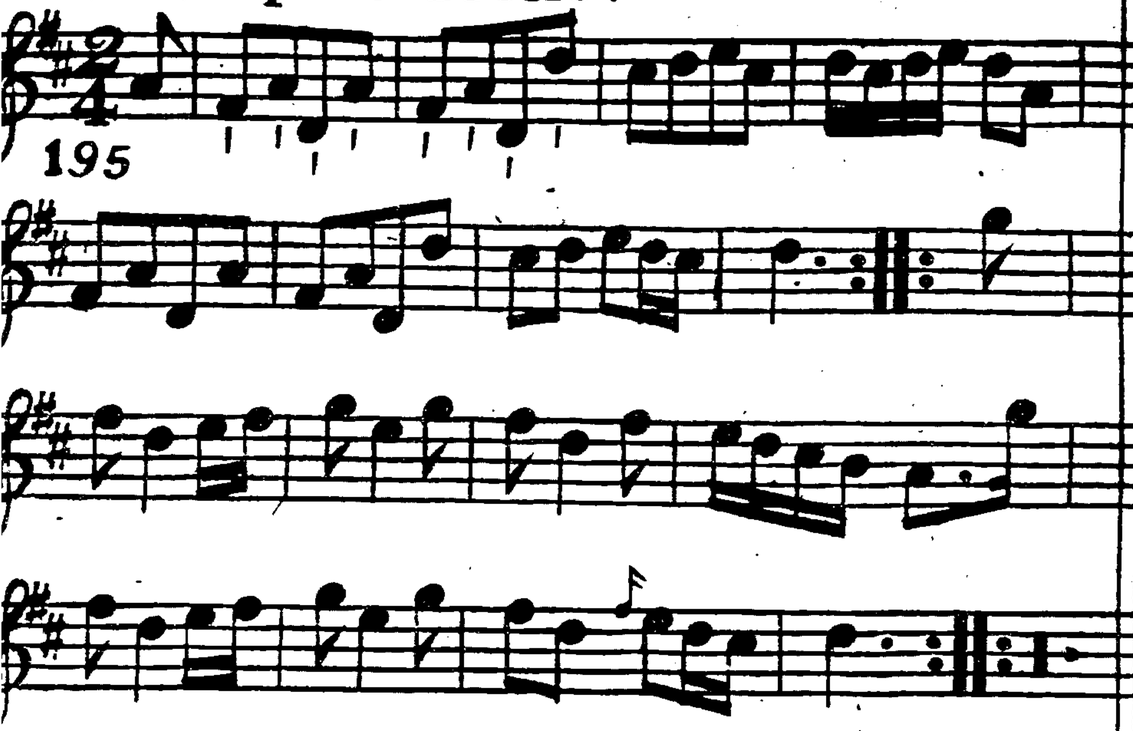
Right hands acrofs half round — left hands back again — lead down one Cu: — up again caft off — lead out at the fides round fecond & third Ladies — the fame round the men — Allemande with your right hand — the fame with your left.

The Polygon.

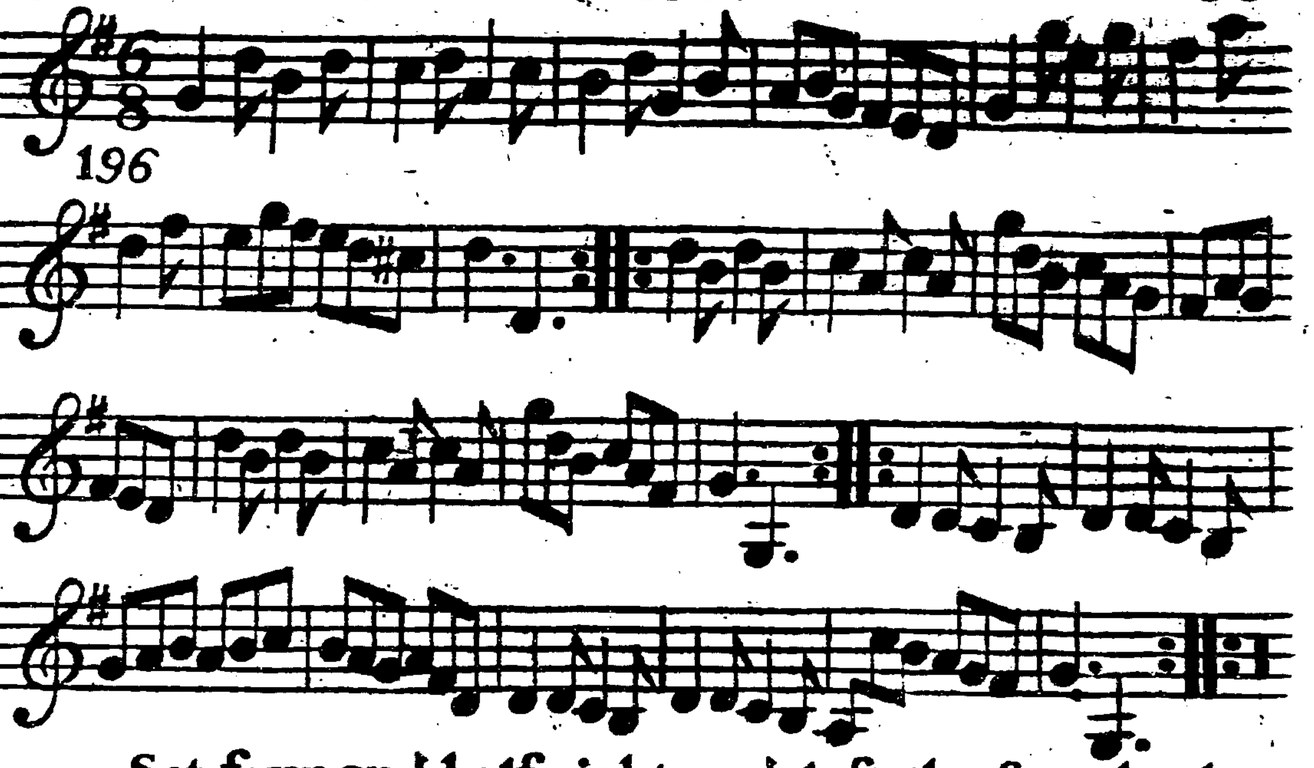
194



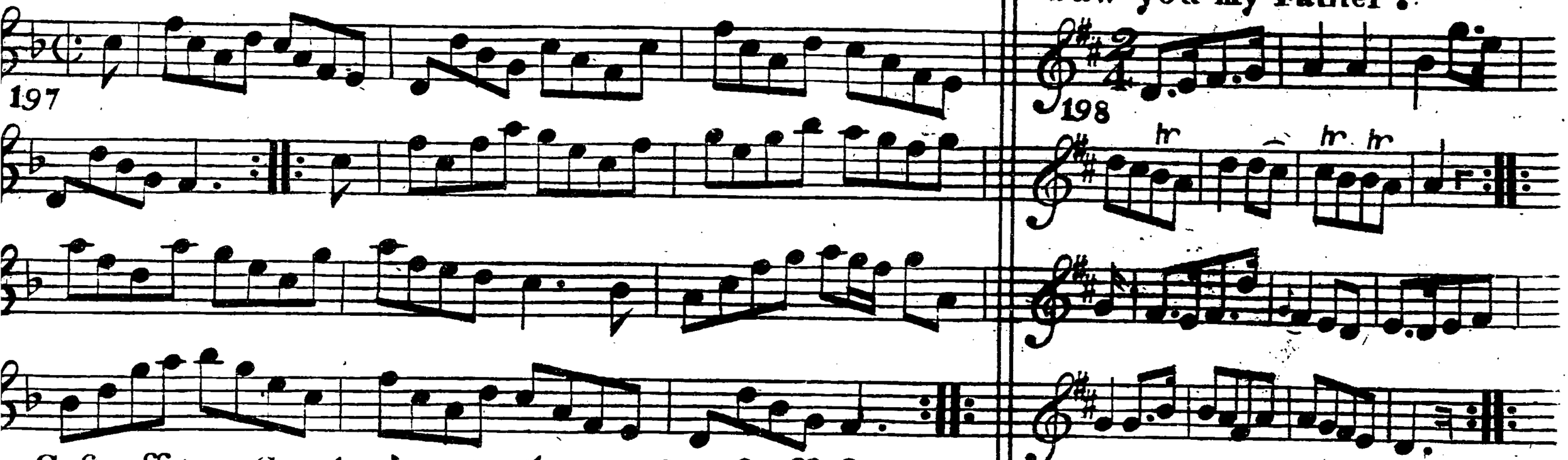
Caft off one Cu: andallemande — caft off another Cu: and Allemande — lead up to the Top foot & caft off — right and left and foot to your Partner.



Turn your Partner with your right hand& aſt off one Cu: turn with your left the Lady aſt up & the Gent.n down — ſet 3 top & bot-om — the ſame ſideways — the lady hands 3 t top & the G.t the ſame at bottom at ye ſame me — then the lady hands round 3 at bottom hile the G.t do the ſame at Top — lead thro' e bottom & caſt off — the ſame at top.



Set four and half right and left the ſame back again hands acroſs four round the ſame back a-gain lead down up again and caſt off and right and left.

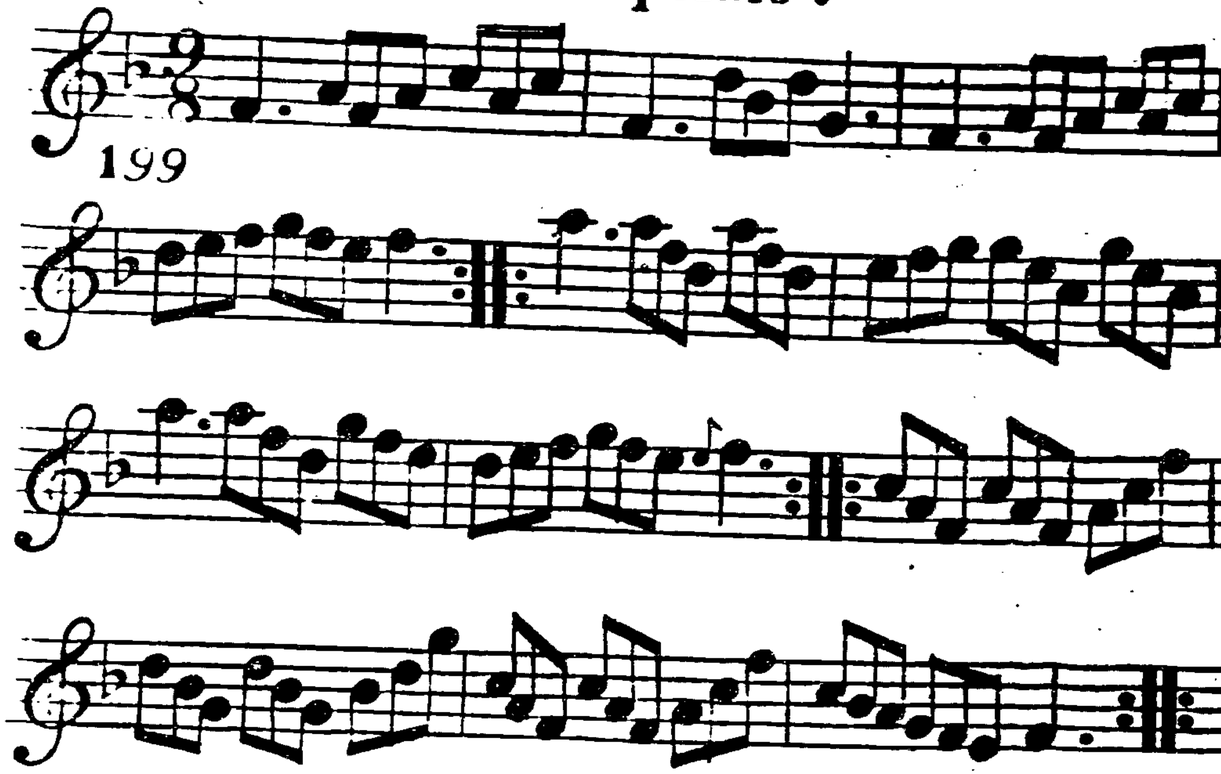


Caſt off two Cu: lead up to the top & caſt off, foot it, roſs corners and lead out on the Man's ſide, foot it the ther corners and lead out on the Woman's ſide & turn.

Hands round 4 at top back again cross over 1 Cu: lead up the middle caſt off & Right & Left.

The Arcadian Nuptials.

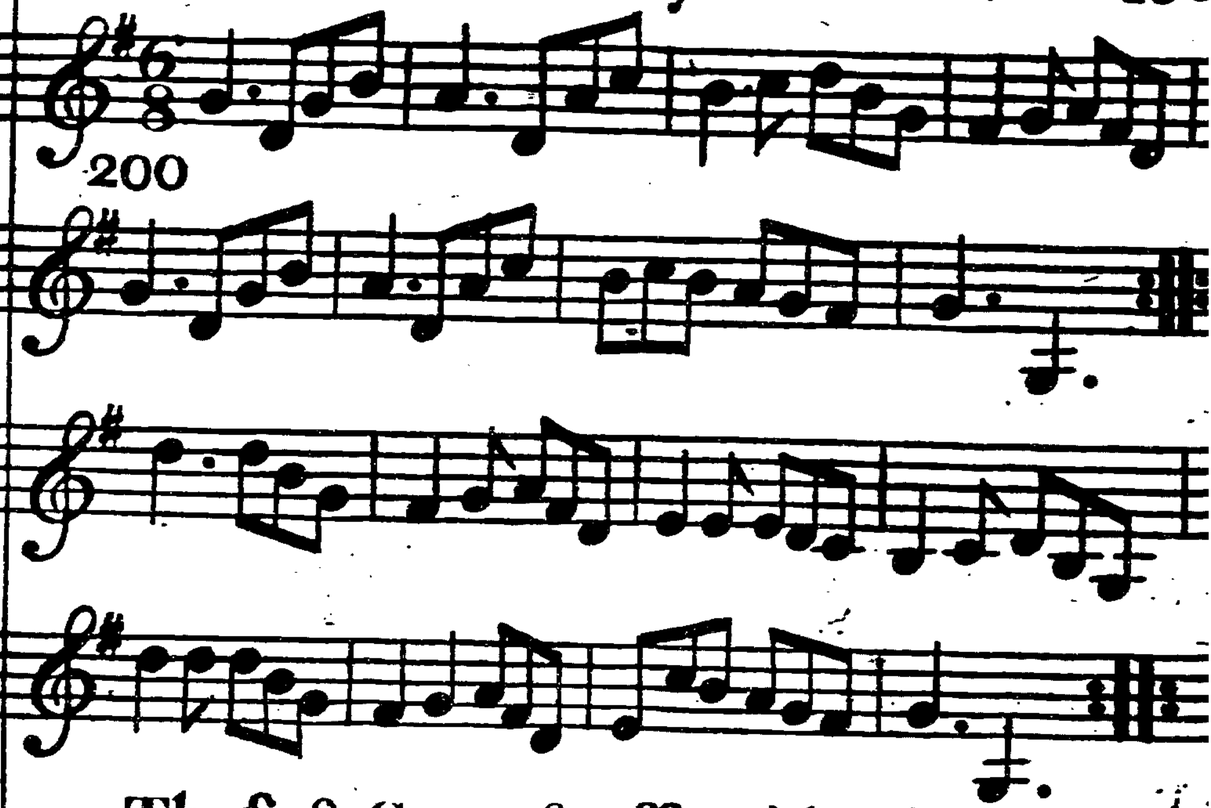
199



Turn your partner with your right hand & caſt off turn again with your left hand man caſt off and the Woman caſts up ſet and three at top and bottom then ſet three and three ſide ways hands round ſix & turn your partner.

Guildford' Aſſembly.

200



The firſt Cu: caſt off and hands round four with the third Cu: caſt up and hands round with the ſecond Cu: croſs over two Cu: lead up to the Top and caſt off foot it corners & turn lead out ſides and turn.