

Twenty four. COUNTRY-DANCES for the Year 1786.

With proper Tunes and Directions to each Dance

as they are performed at

COURT, BATH, and all PUBLIC ASSEMBLIES.

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L O N D O N:

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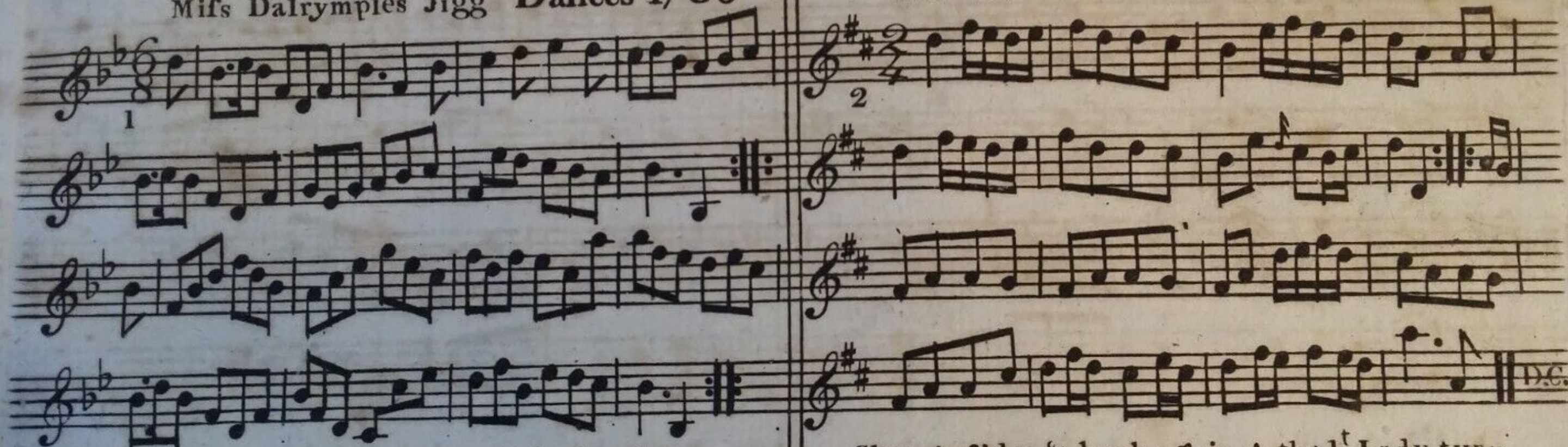
with their proper Figures adapted for the Harpsichord or Harp humbly dedicated to the

Nobility & Gentry, Subscribers to the Pantheon.) Pr: 1/6.

Miss Dalrymples Jigg Dances 1786

The 16th of October

1

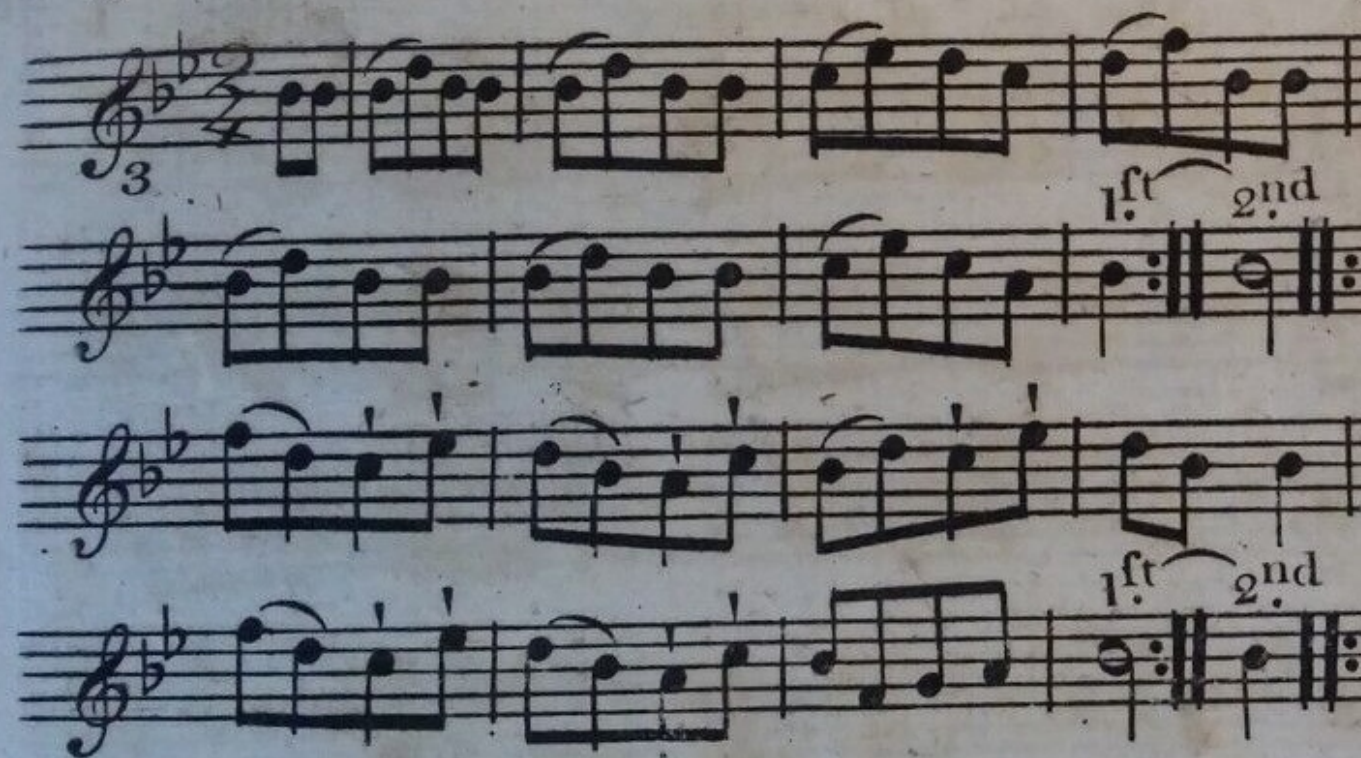


Turn your partner with the right hand & cast off 1 Cn: turn your partner with the left hand & cast up lead down the middle up again & cast off right & left at top

Change sides & back again the 1st Lady turn the 2^d Gent: at the same time the 1st Gent: turn the 2^d Lady turn your partner lead down the middle up again and cast off Allmand with your partner

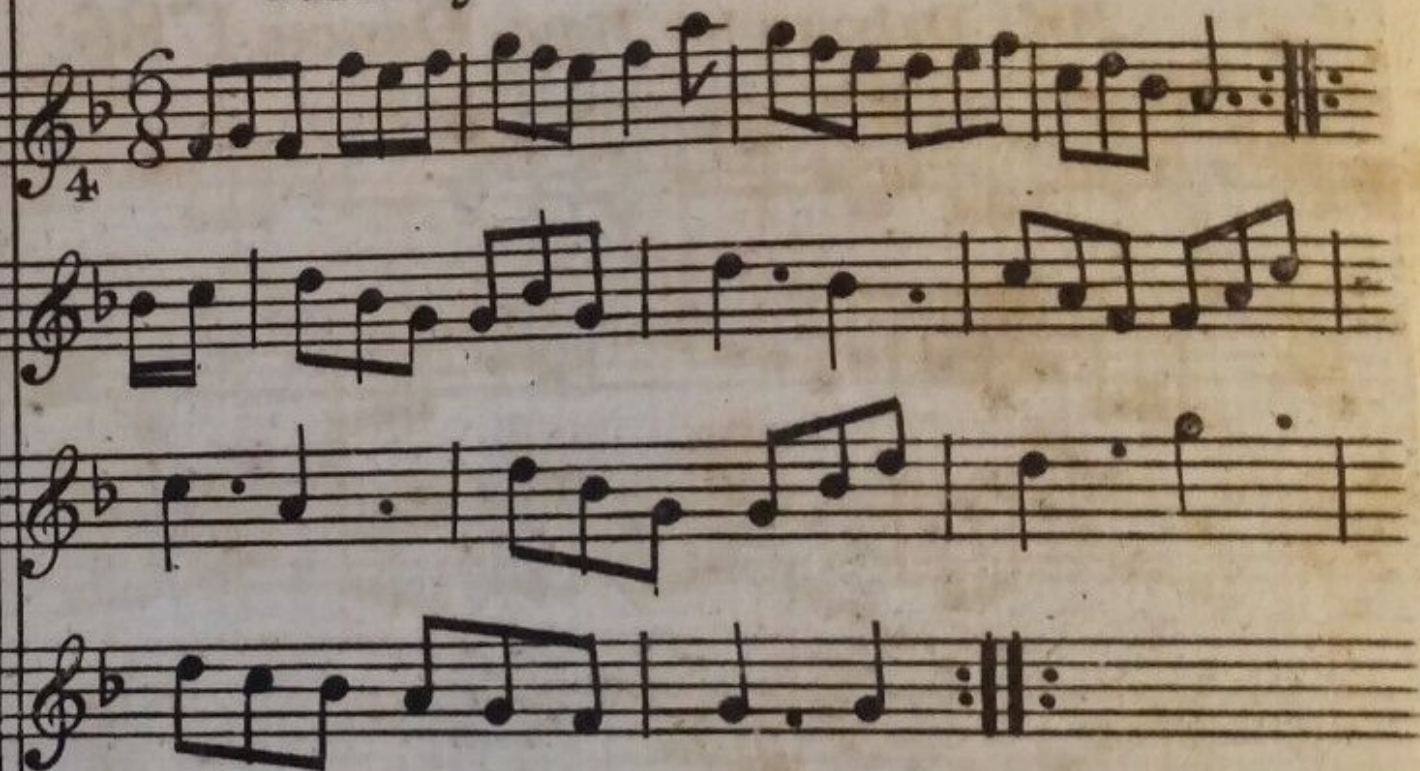
2

Le Defertore



The 1st Lady cast off 1 Cu: & crosses over another Cu: her partner following her — the 1st Gent: cast up one Cu: & crosses up to the top his partner following him — lead down the middle up again & cast off — Allemand with your partner —

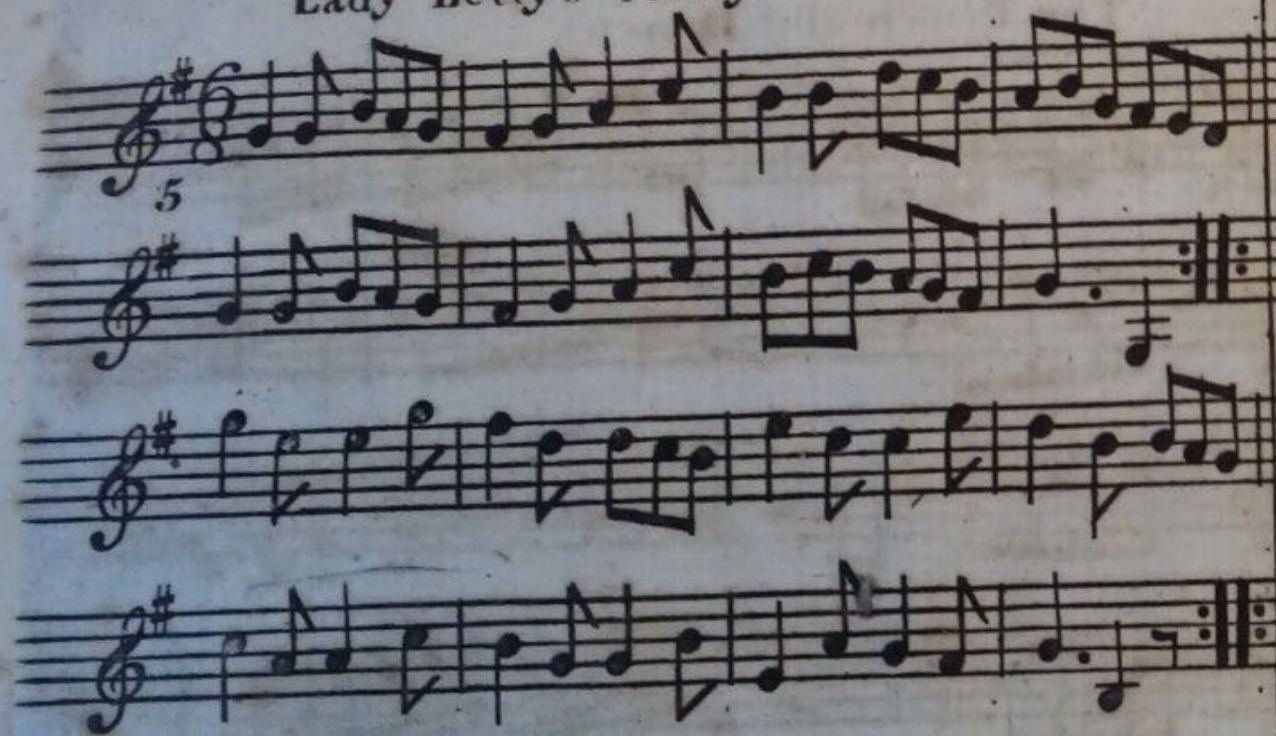
Ballinnymora



Right hands across — left hands back again — lead down the middle up again and cast off — hands 6 round —

Money Musick

Lady Betty's Fancy

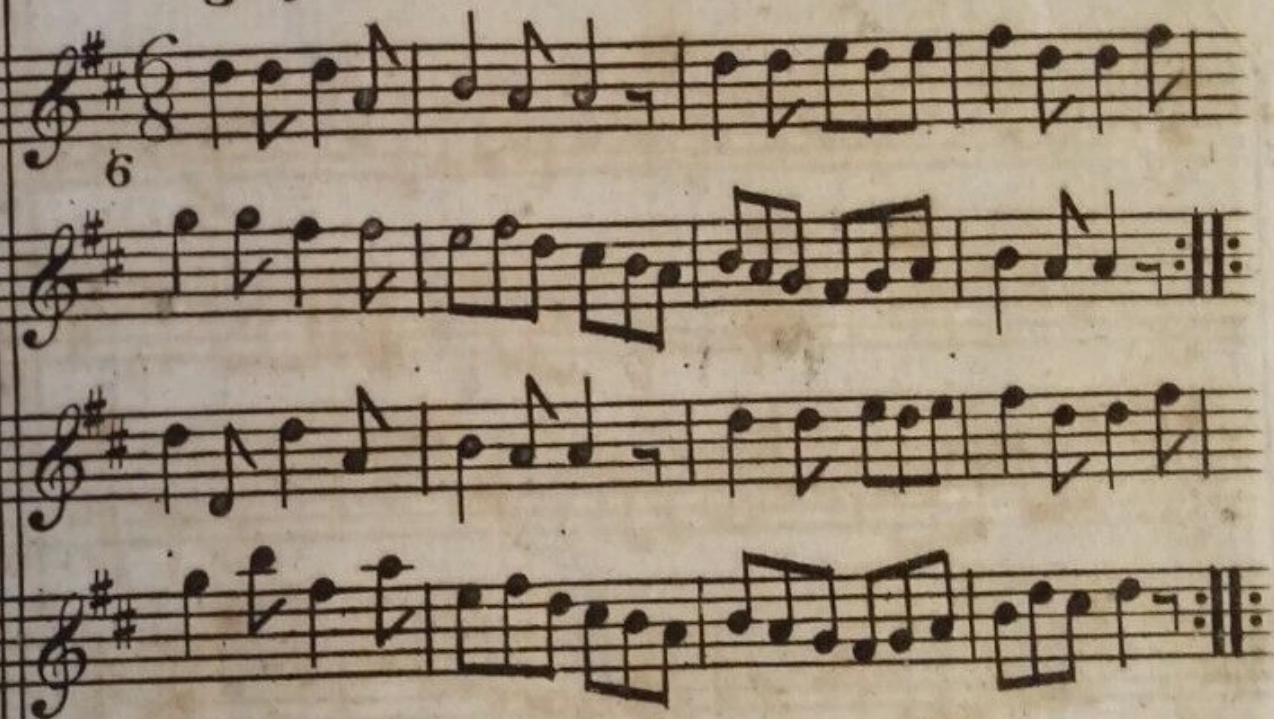


Lead down 2 Cu: up again and cast
off = the 2^d Cu: do the same :: cros
over and turn your partner :: right &
left at top ::

The Request

Vagary O

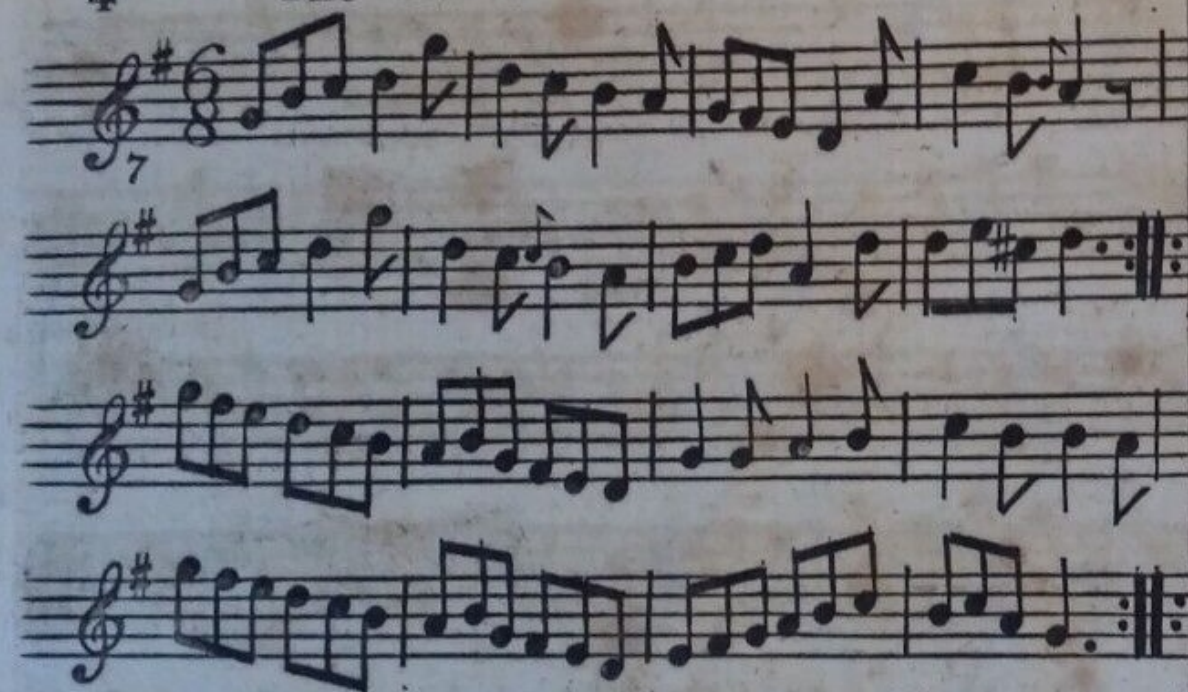
3



The 1^t Cu: sett to the 2^d Lady & not turn = sett
to the 2^d Gent & not turn = lead down up again
& not cast off :: 1e Promenade 3 Cu: quite round
:: 1e Poufsett with the 2^d Cu: ::

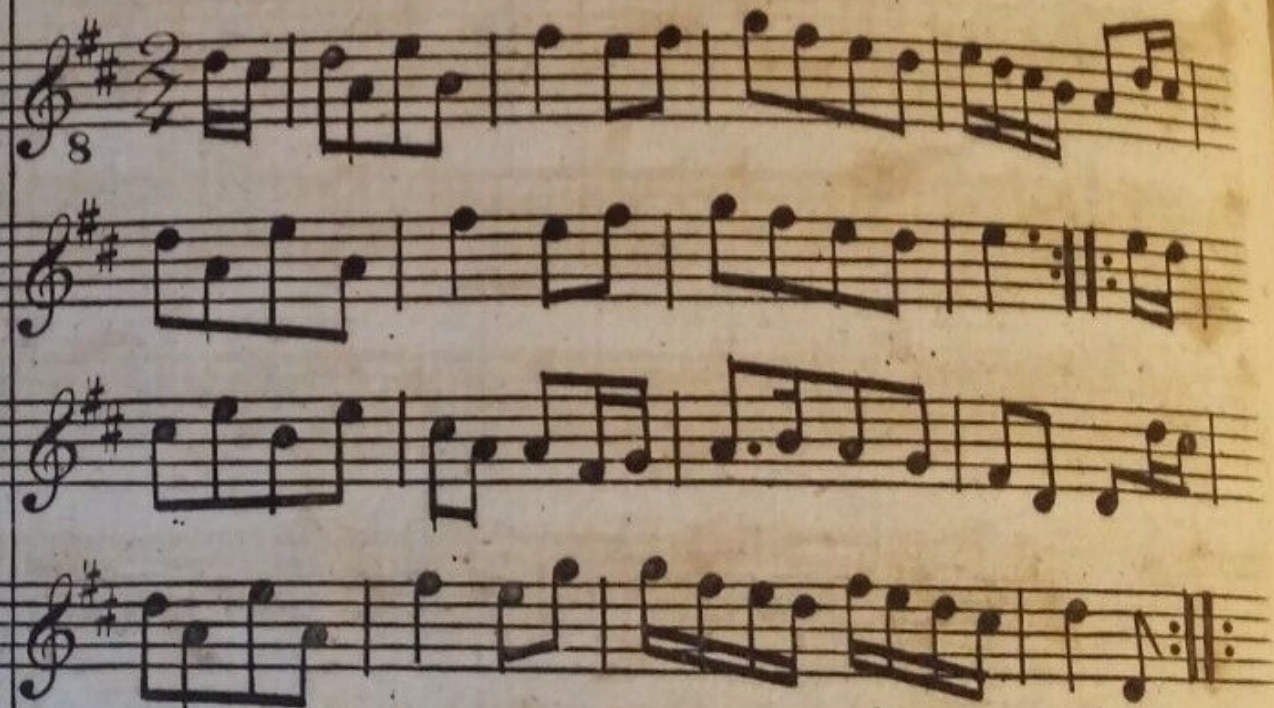
4

The Shawl



The 1st. Lady sett to the 2^d. Gent: & turn the 3^d.
Gent: to the 1st. Gent: set to the 2^d. Lady & turn the
3^d. Lady to the 3^d. & 3 top & bottom 3 & 3 side
ways to hands 6 quite round to

The Provincial Dance

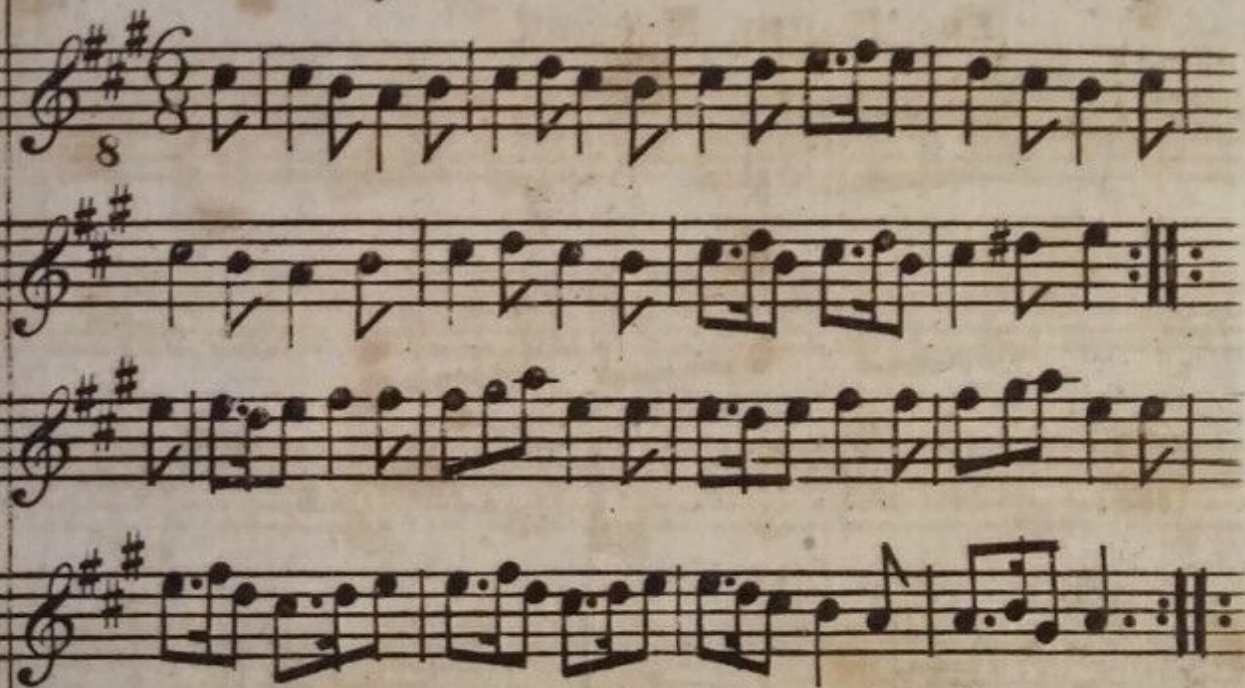
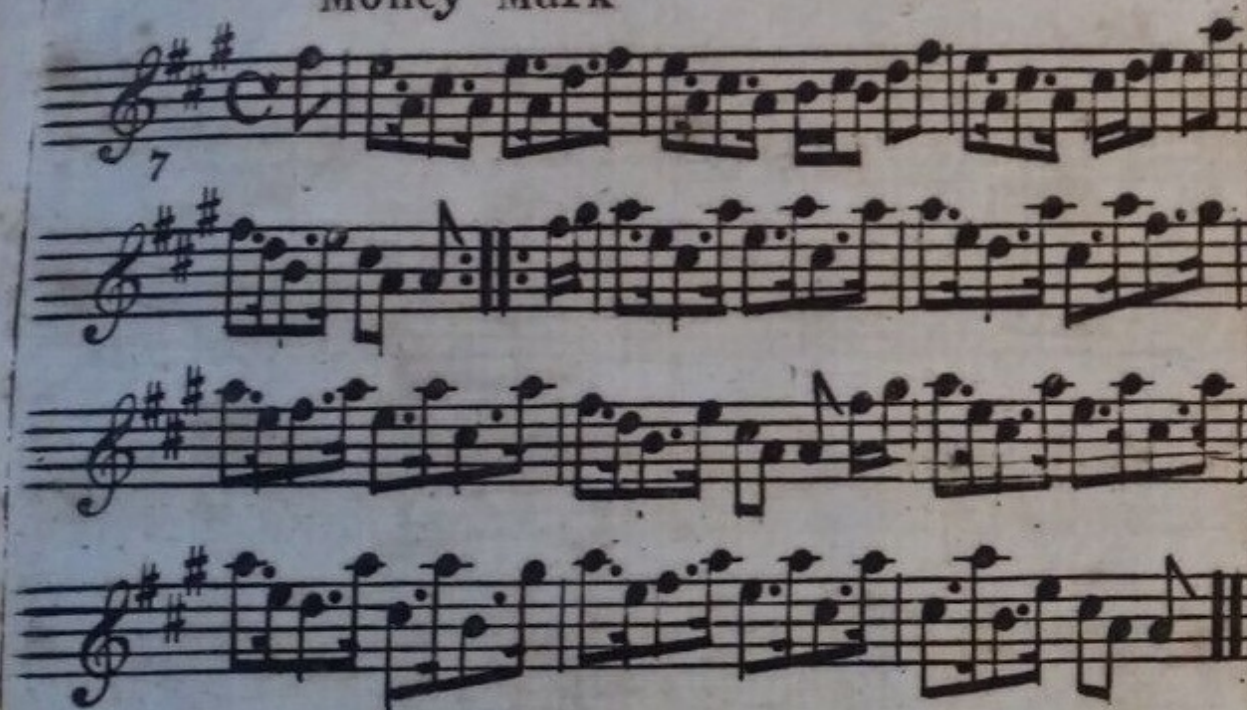


Right hands across left hands back again to
change sides and back again to lead down the
middle up again to Allemande to

Money Musick

The Request

5

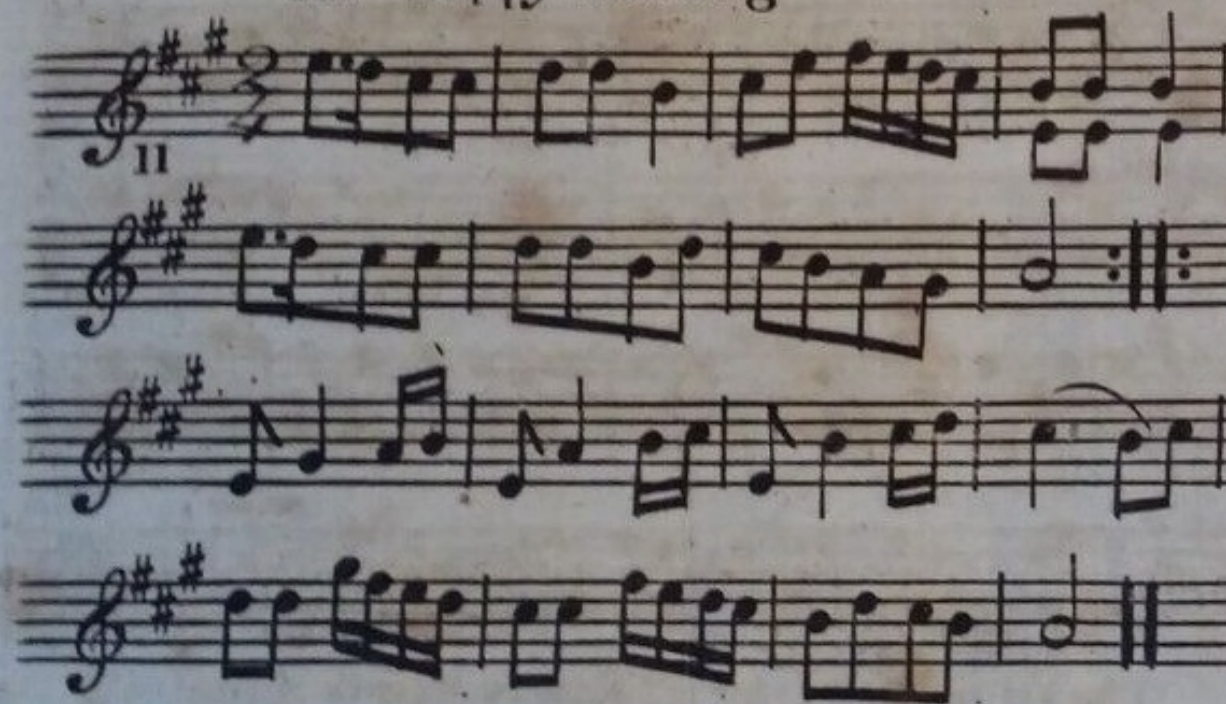


Turn your partner with the right hand & cast off 1 Cu:
 ♪ turn your partner with the left hand & cast back the
 Lady falling in at top the Gent: at bottom ♪ set 3 & 3
 & turn your partner ♪ sett 3 & 3 sideways & turn your
 partner ♪ hands 6 round ♪ & back again ♪ lead thro'
 the bottom come up 1 Cu: ♪ lead thro' the top & cast off ♪

The 1^t. Cu set to the 2^d. Lady & hands 3 round ♪
 sett to the 2^d. Gent: & hands 3 round ♪ lead down
 the middle up again & cast off ♪ hands 6 round.

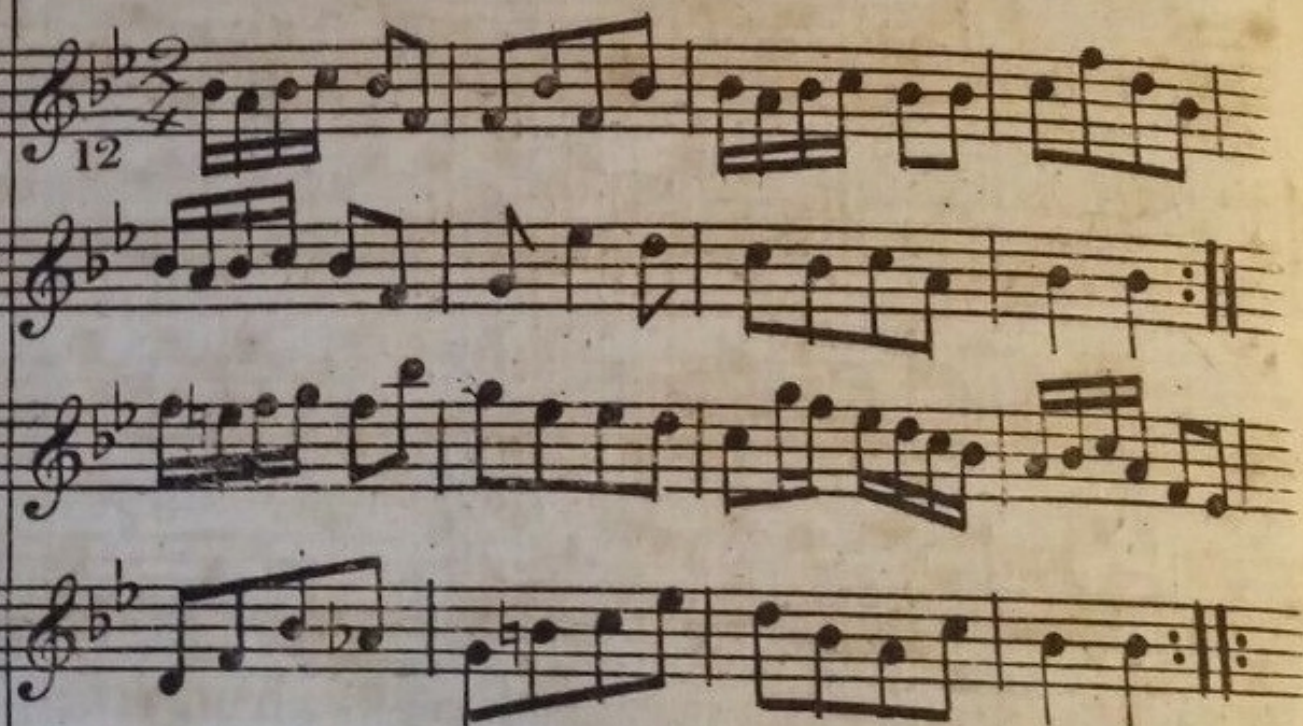
6

The Happy Meeting



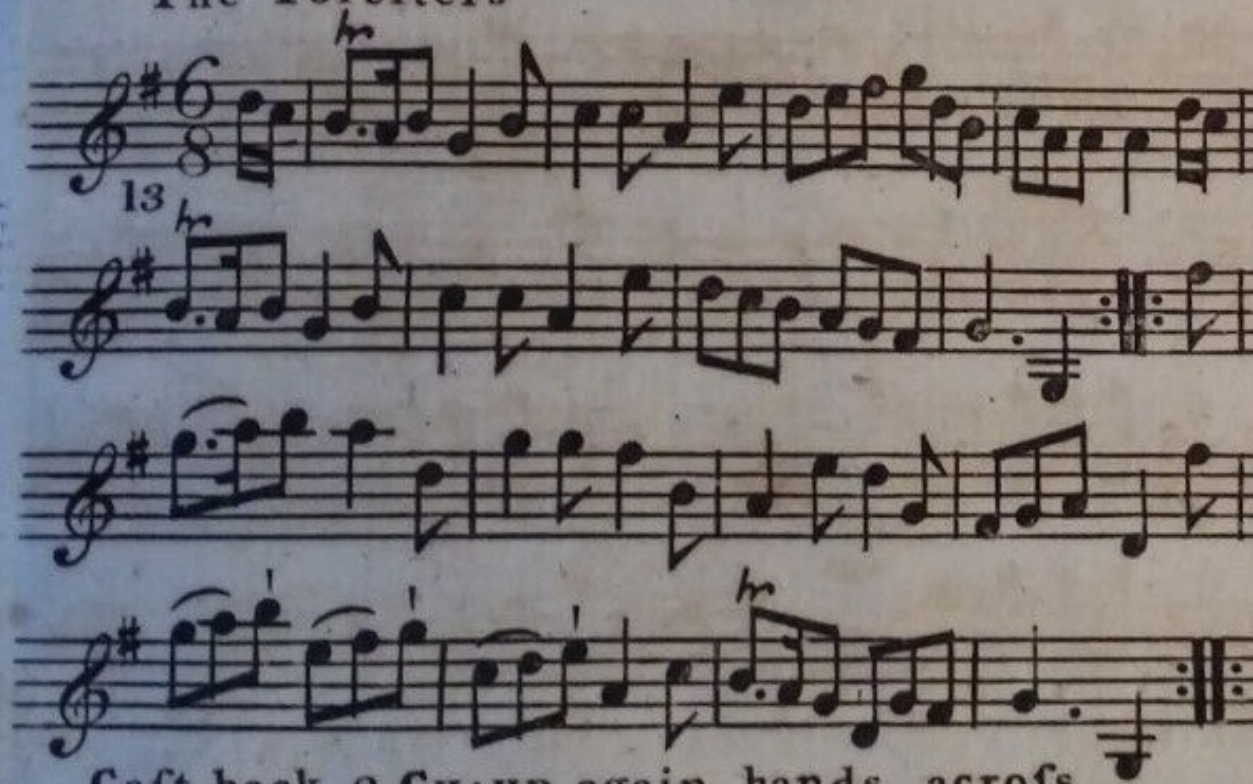
Right hands across left hands back again :
 change sides & back again : cross over 1 Cu :
 and turn your partner : right and left at
 top :

Le Jardinier



Right hands across half round left hands back
 again : change sides & back again : lead down
 the middle up again and cast off : Allemand
 with your partner.

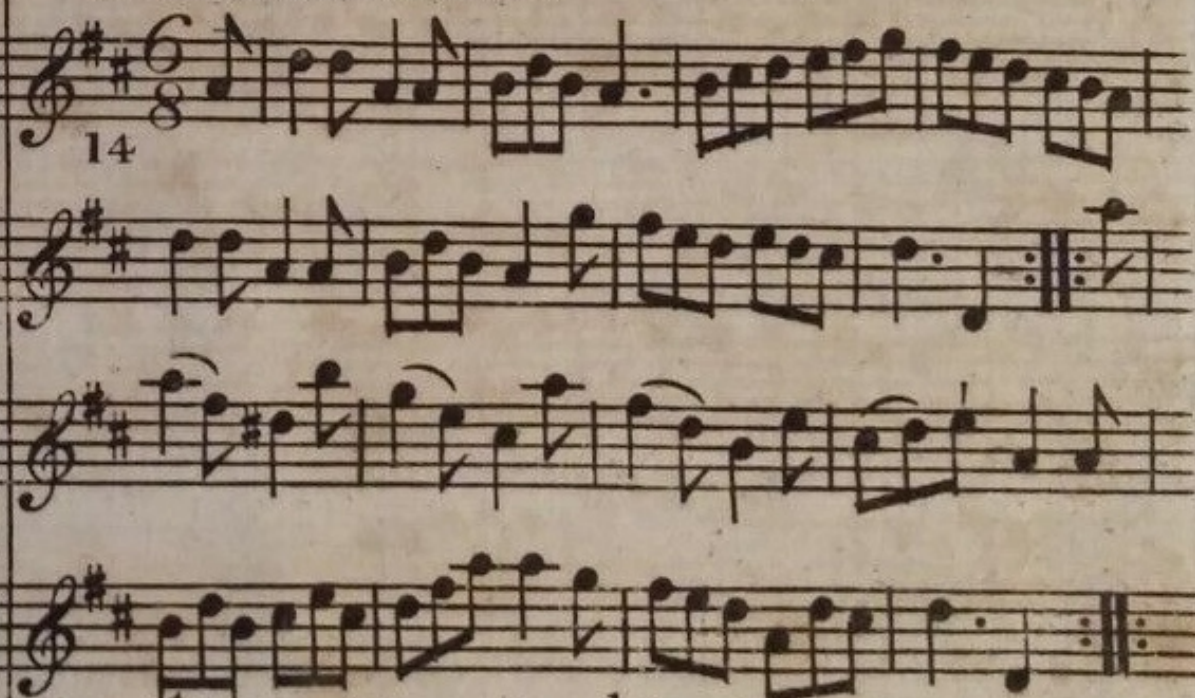
The Foresters



Cast back 2 Cu: up again hands acrofs
half round & back again with the 2^d Cu: lead
down the middle up again 4 hands quite round
with the 3^d Cu:

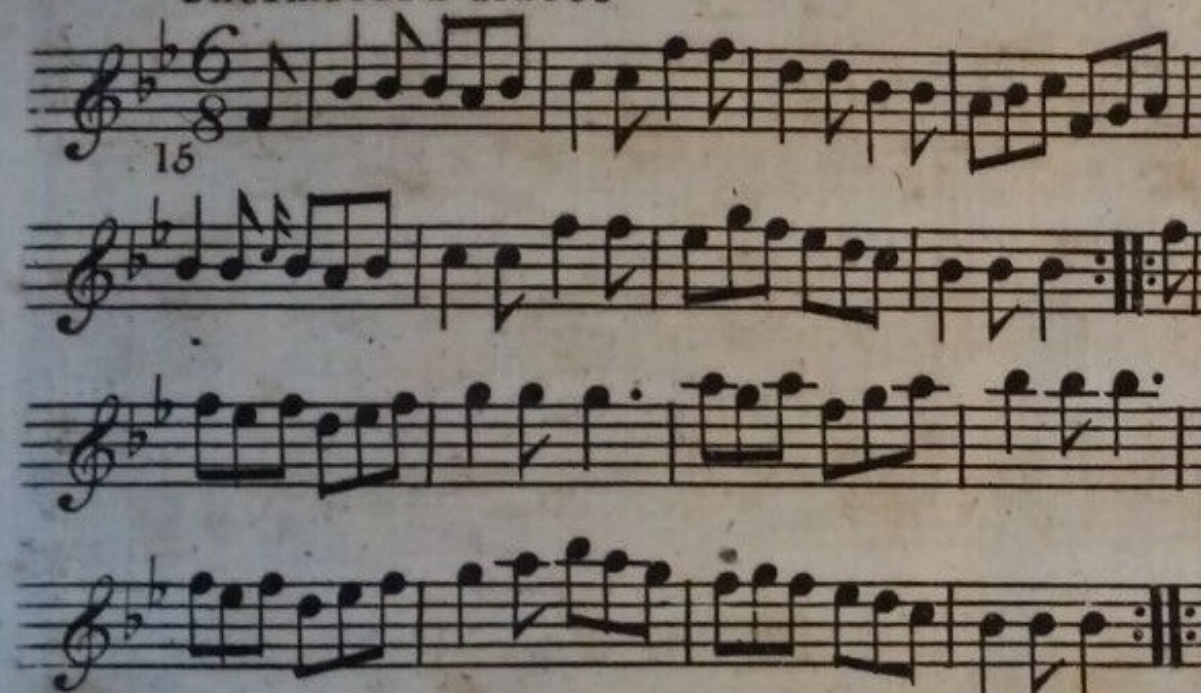
The Banks of Swale

7



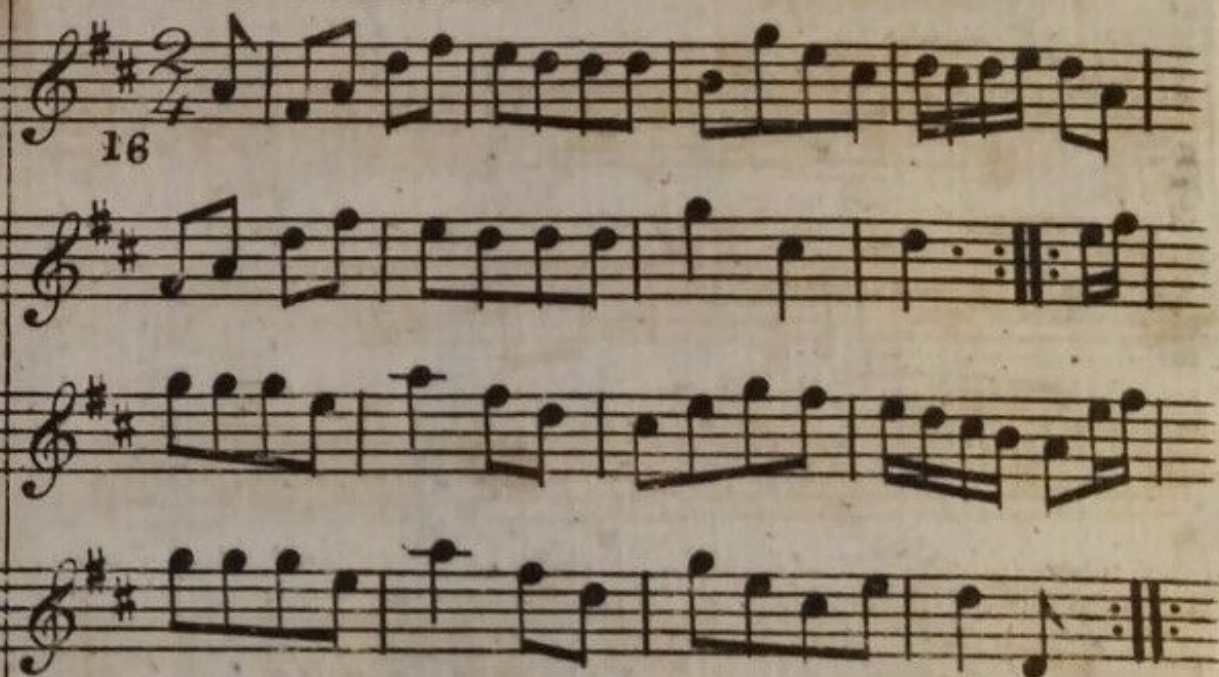
The 1st Lady sett to the 2^d Gent: & turn both
hands into contrary places then the 1st Gent: repeat the
same with the 2^d Lady & turn both hands into con-
trary places 4 hands acrofs half round at bottom
lead thro the top & turn both hands

Chelmsford Races



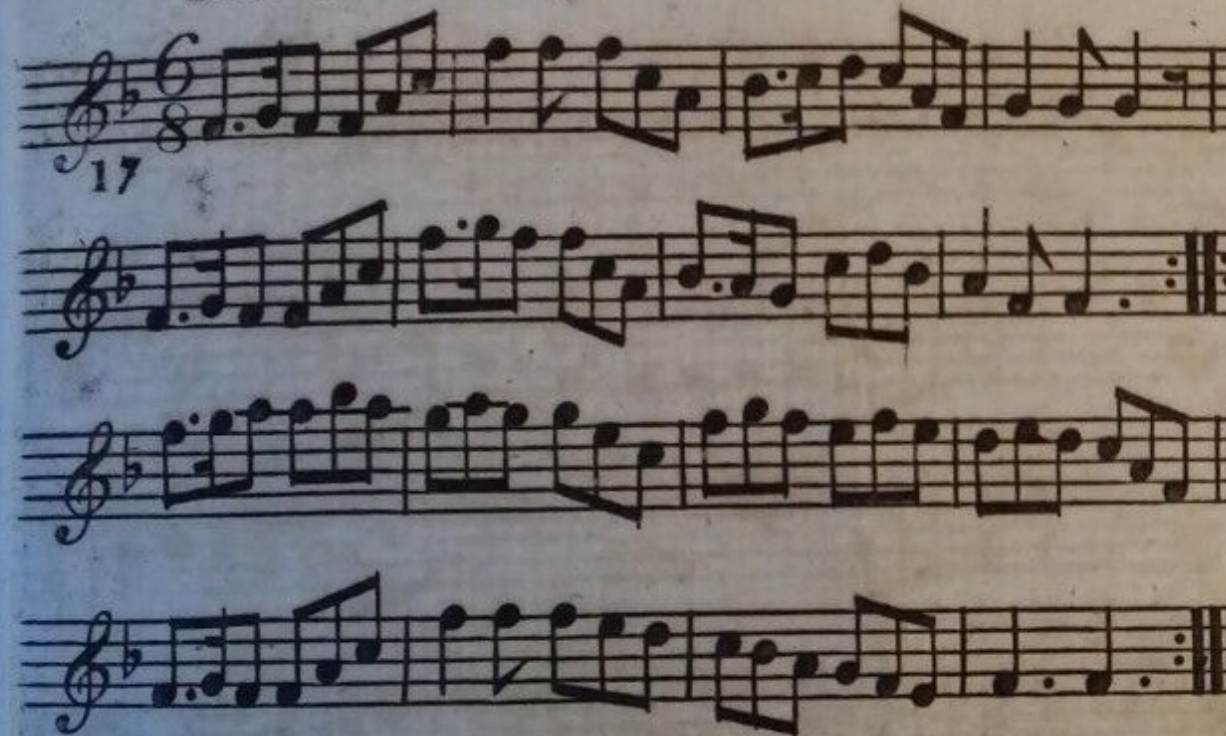
Turn your Part with the right hand ♪ turn
back with the left hand ♪ lead down the mid-
dle up again & cast off ♪ set 3 & 3 top &
bottom sett 3 & 3 sideways ♪ Hands 6 round

The Humorist



Turn your Part: half round with the right hand
turn back again with the left hand ♪ Lead
down the middle up again & cast off ♪ Hands
4 at bottom ♪ right & left at top ♪

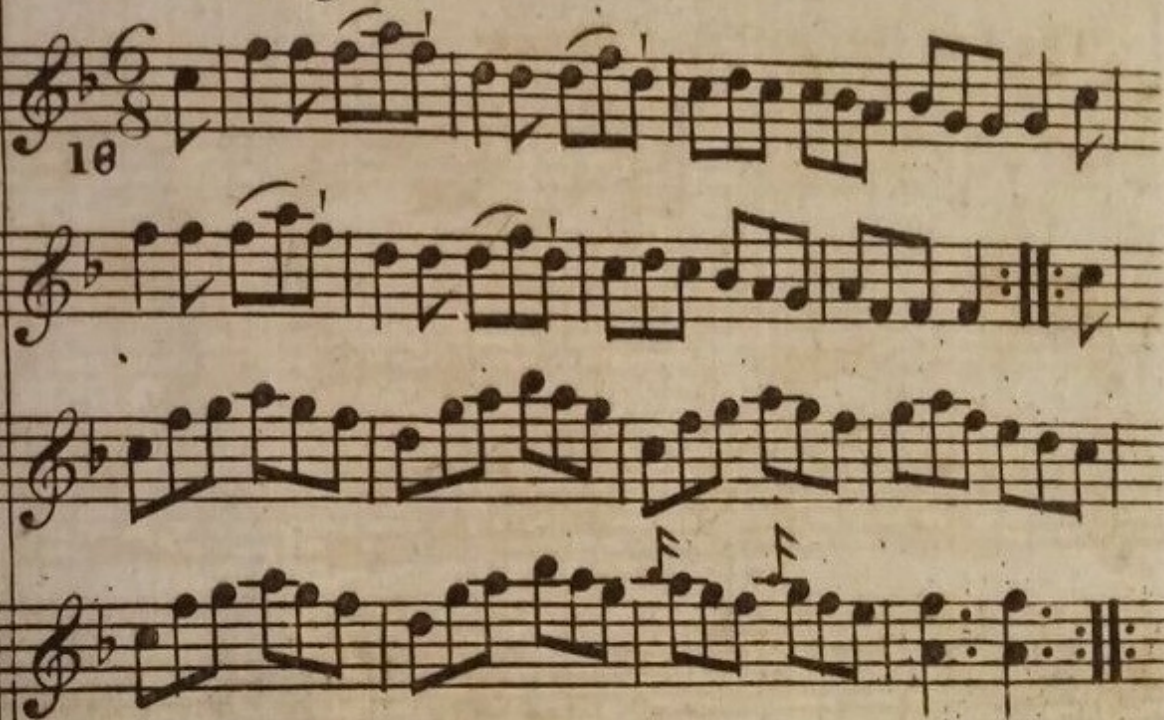
The Tuberoſe



The 1st Lady ſett to the 2^d Gent: & turn the 3^d the 1st Gent: repeat the ſame with the 2^d & 3^d Ladies lead down the middle up again Allmande with right & left hands

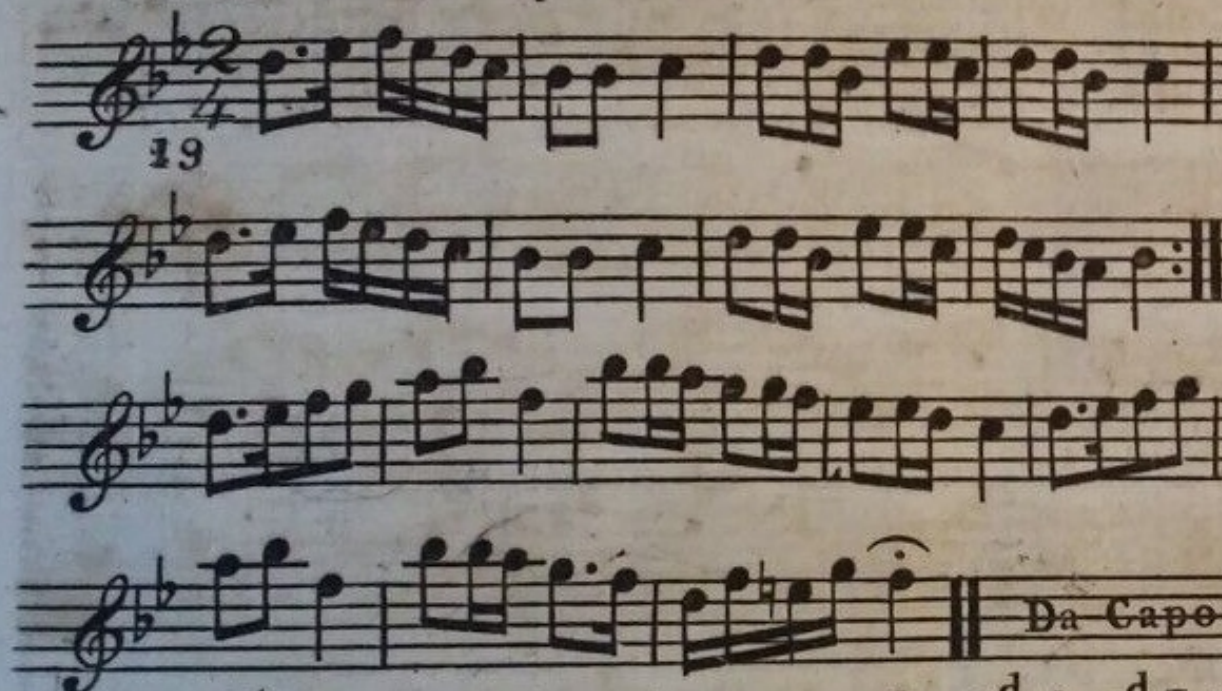
The Villagers

9



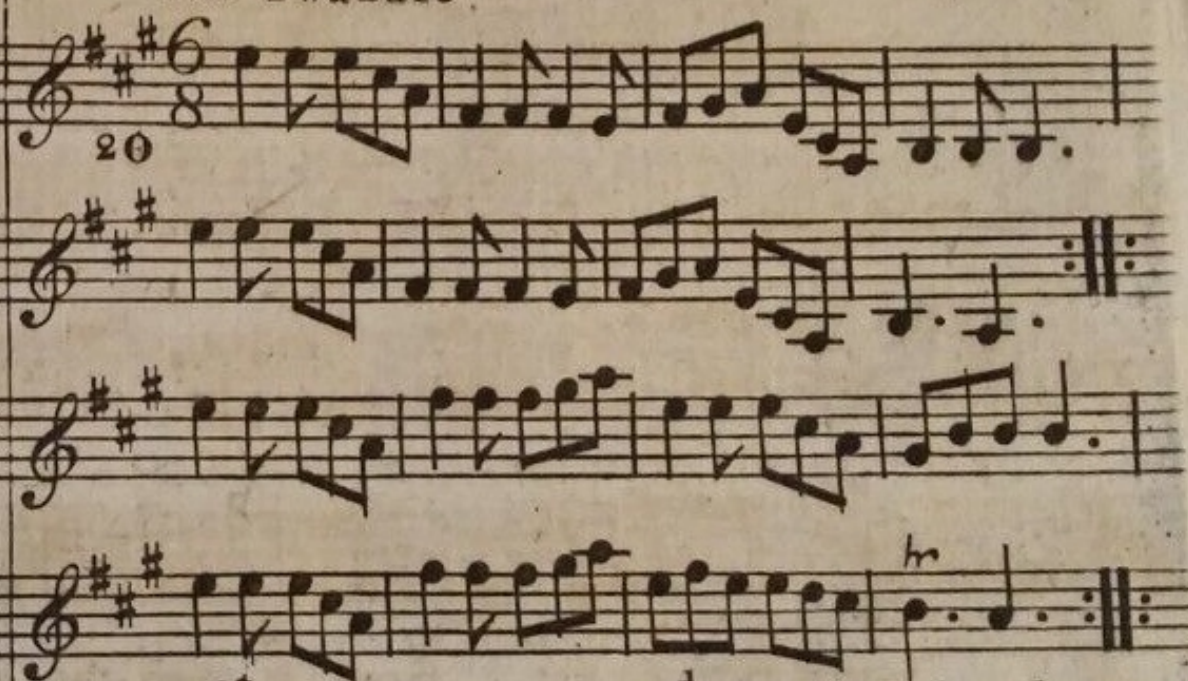
The 1st Cu: ſett to the 2^d Lady & turn 3. hands round the ſame to the 2^d Gent: & turn as be fore lead down the middle up again turn right & left hands

The new German Spa Dance



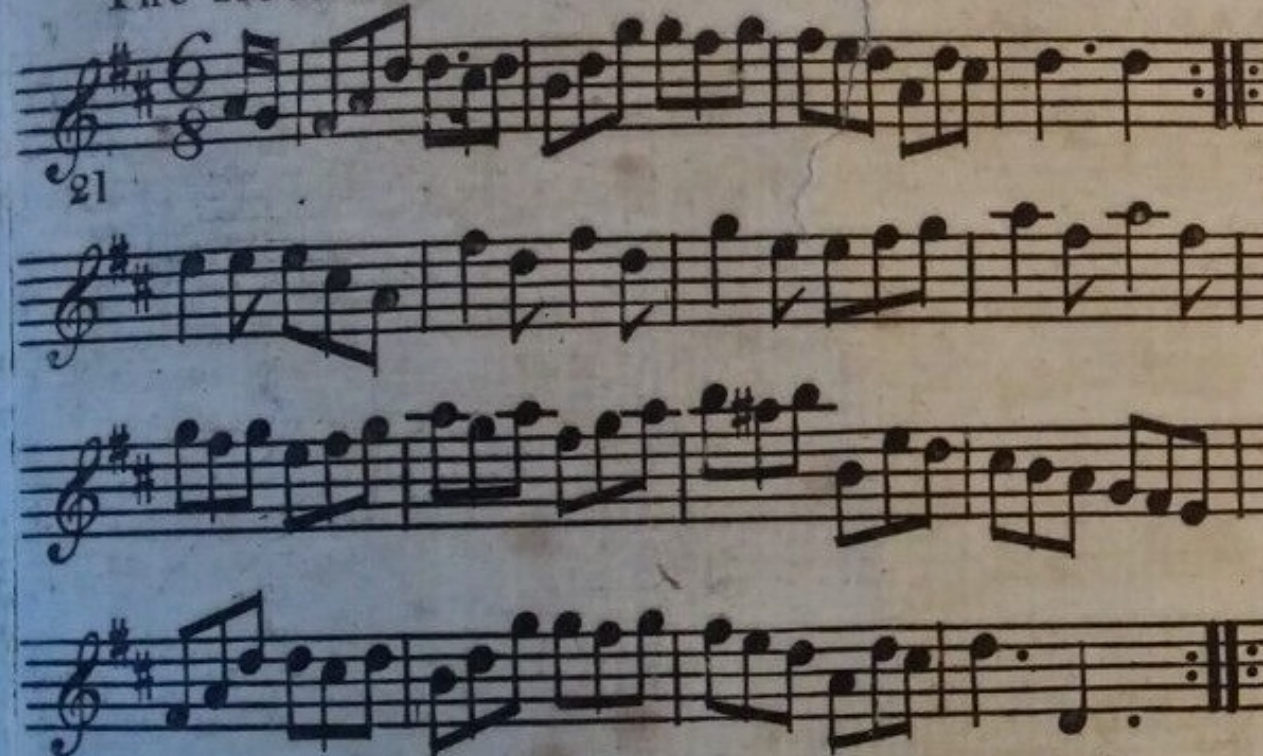
The 1st Cu: lead thro between the 2^d & 3^d Ladies — Lead thro between the 2^d & 3^d Gentⁿ fett 3 & 3 top & bottom — fett 3 & 3 side-ways turn flowly round to the Pause — Hands 6 quite round —

The Twaddle



The 1st Cu: fett to the 2^d Lady & hands 3 round — fett to the 2^d Gent: & hands 3 round — cross over 1 Cu: & turn right and left at top —

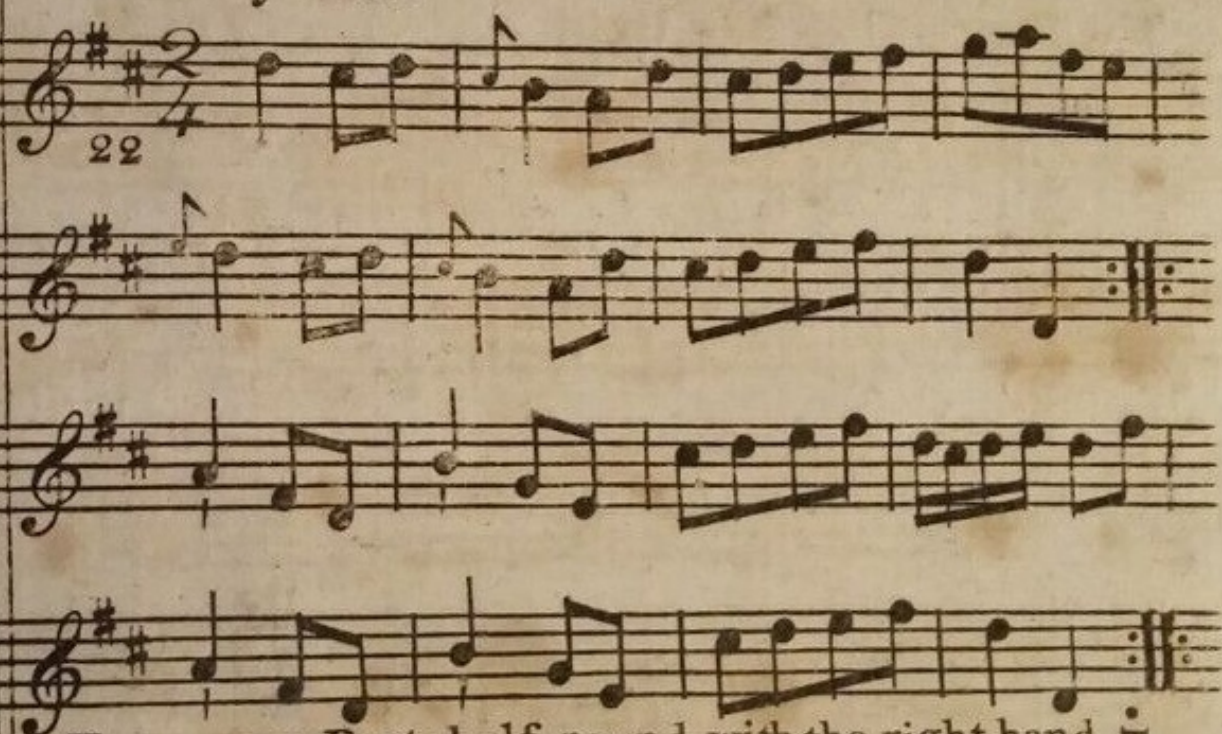
The Rotunda



Cast of 1 Cu: the Gent: cast off another Cu: at the same time his Part: cast up 1 Cu: set 3 & 3 top & bottom sett 3 & 3 sideways Foot it & turn your Partner

Liberty Hall

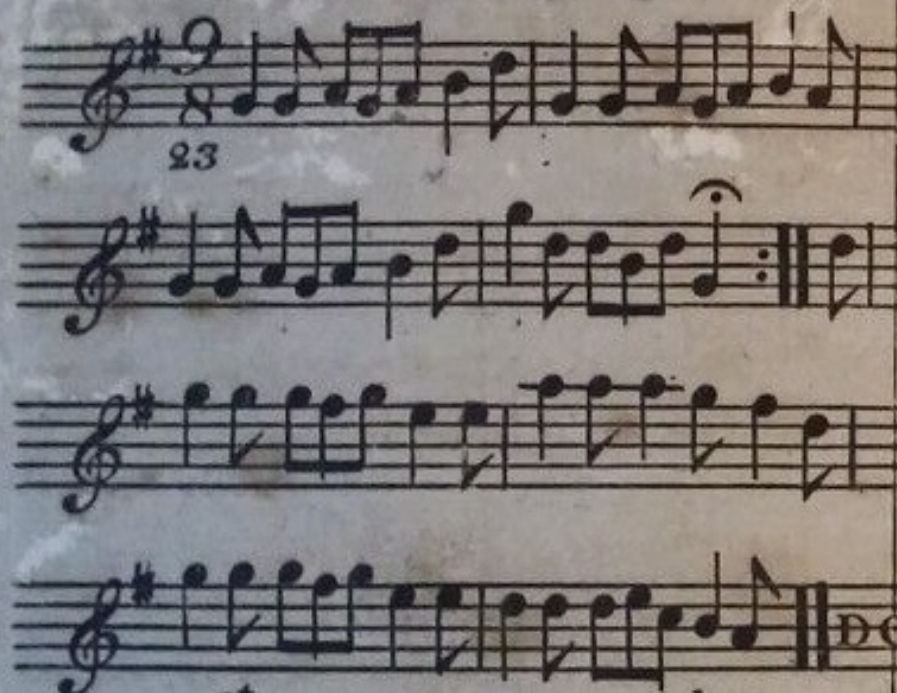
H



Turn your Part: half round with the right hand turn the fides with the left hand turn the fides back with the right hand turn your Part: with the left hand lead down the middle up again & cast off hands 6 round

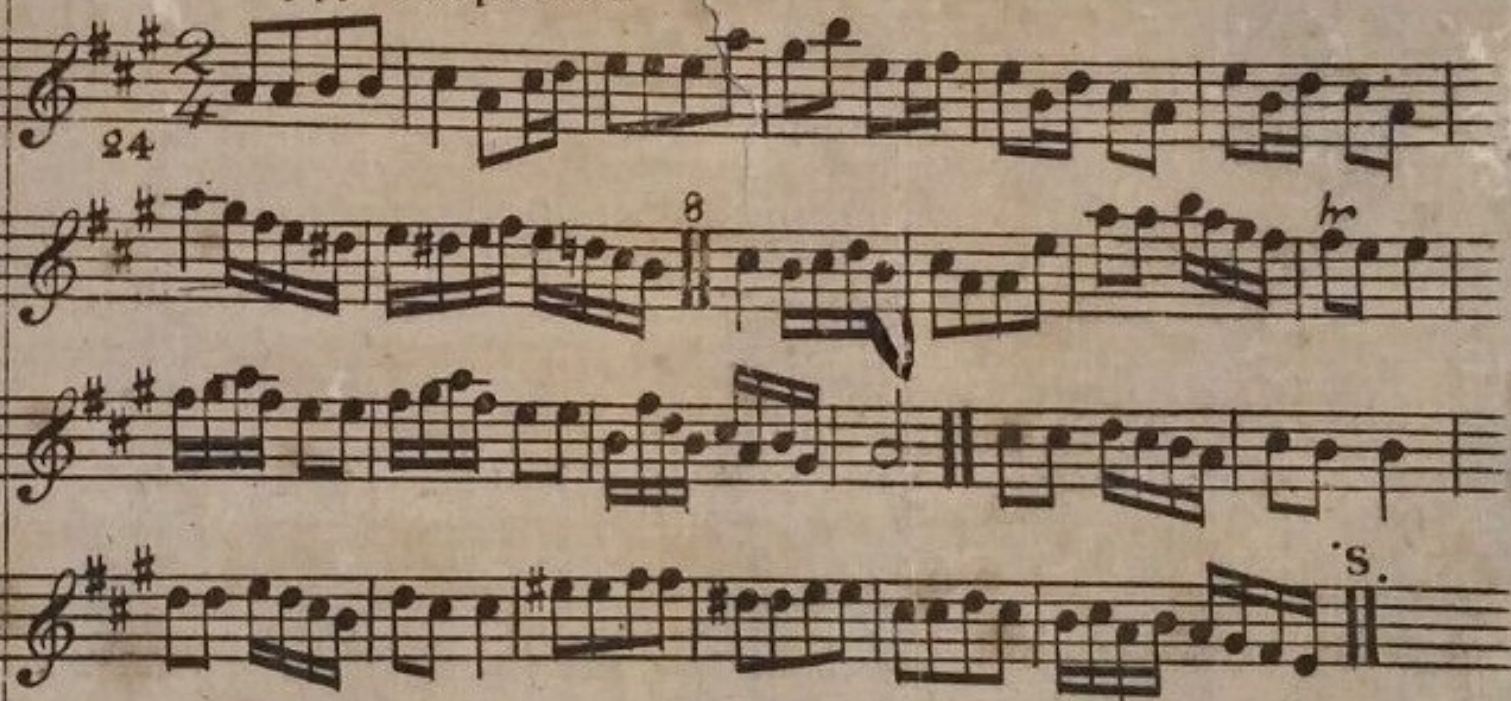
12

The Maid of the Sky light



The 1st Lady sett to the 2^d Gent:
& turn him $\bowtie$ the 1st Gent: sett to
the 2^d Lady & turn her $\bowtie$ Cross o-
ver & turn your Part: $\bowtie$ Right &
Left at top $\bowtie$

The Happy Shepherds



Right hands across Left hands back change sides &
back again lead down the middle up again cast off
and Allemand