

21122

Griffiths, John, fl. 1787-1797.

A Collection of the Newest . . . Country Dances.

[ Providence, Carter, 1788. ] 11 pp.

( See Alden 1118. )

RIHS copy.

Wm  
A  
COLLECTION

of  
The newest and most fashionable

COUNTRY DANCES

AND

COTILLONS

The greater Part by

Mr. JOHN GRIFFITHS

DANCE MASTER

---

---

# COUNTRY DANCES.

## No. 1. *The Pleasure of Love.*

**H**ANDS across—back again—cast off two Co.—up again at Top—lead down the Middle—up again, and cast off one Co.—six Hands round—back again.

## No. 2. *The Pleasure of Providence.*

Cast off two Co.—come at Top through the Middle, and set—second and third Co.—Hands across—back again—first Co. lead down the Middle—up again—cast off one Co.—right and left at Top.

## No. 3. *The Fantocini.*

First and second Co. change Sides—back again—lead down the Middle—up again—cast off one Co.—Hands cross with the third Co.—back again—allemand with your Partner—so back again.

## No. 4. *The new Russia Dance.*

First Lady sets to the second Gentleman—go back and turn both single—the Gentleman does the same—then the two Ladies balance to each other—at the same Time the two Gentlemen do the same—the first and second Co. balance to each other—Hands four round—lead down the Middle—up again—cross over—right and left at Top.

## No. 5. *The Morning Gazette.*

The first Co. set to the second Lady, then to the second Gentleman—lead down the Middle—up again, and cast off.

No. 6.

**No. 6. Trio.**

First and second Set balance opposite to each other Set—then four Hands round—so back again—lead down the Middle—up again—cast off one Co.—shuffle to your Partners Places—and back again.

**No. 7. Miss Arnold's Delight.**

Cast off two Co.—up again—second and third Co.—four Hands round—back again—first Co. lead down the Middle—up again—and cast off one Co.—turn your Partner with your right Hand—so back again with the left.

**No. 8. La Bagatelle.**

First Co. set to the second Lady, and turn all three quite round—do the same with the second Gentleman—lead down the Middle—up again—and cast off one Co.—turn your Partner with one Hand—back again.

**No. 9. The Groves.**

Cross Hands—back again—lead down the Middle—up again, and cast off one Co.—four Hands round—back again—right and left at Top.

**No. 10. Nosegay.**

First and second Ladies give Hands—change to the Gentlemen's Side—the Gent. do the same to the Ladies Side—back again—lead down the Middle—up again, and cast off one Co.—cross Hands with the third Co. Halfway—back again—right and left at Top.

**No. 11. Constancy.**

Cross Hands—back again—lead down the Middle—up again, and cast off one Co.—balance all six—turn your Partner quite round, and right and left at Top.

## No. 12. *Morris's Dance.*

The first Lady turns the second Gent. quite round—first Gent. does the same with the second Lady—lead down the Middle—up again, and cast off one Co.—turn your Partner with your right Hand, Halfway—back again, with the left Hand—six Hands round—Halfway—back again.

## No. 13. *First of May.*

First and second Co. chaffee out—two Ladies together, and two Gent. the same—back again—lead down the Middle—up again, and cast off one Co.—the Gent. chaffee to his Partner's Side—his Partner does the same to his Side—back again.

## No. 14. *Maid of the Oaks.*

First Lady sets to the second Gent.—turns the third, and goes to her former Place—the first Gent. sets to the second Lady, turns the third, and remains between the third Co. and his Partner between the second Co.—balance all six—set—turn your Partner with your right Hand, and turn until you are between the second and third Ladies—balance again—set, and return to your Places.

## No. 15. *Poor Soldier.*

The first Lady balances to the second Gentleman—sets and turns him quite round—goes to her former Place—the first Gent. does the same with the second Lady—lead down the Middle—up again, and cast off one Co.—the first Gent. takes both Hands to the third Gent.—chaffee out—back again—the first Lady does the same with the third Lady.

## No. 16. *Rushey.*

The first Co. lead down the Middle, until the third Co. set and cast off back, and go at Top—the third Co. lead up, set at Top, and cast off—go to their former Places—first Co. cross over the second and third Co. (the first Lady crosses between the first and second Gent.—the Gent. does

the same between the first and second Ladies)—then turn your Partner with your right Hand, between the first and second Co.—right and left at Top.

### No. 17. Griffith's *Whim*.

Turn your Partner with the right Hand Halfway, and set—lead down until you are between the first and second Co.—then cast off back—go at Top—the second Co. do the same, and cast off the third Co.—then balance all four—set—Hands cross at Top—Halfway ~~set~~—then Half right and left at Top.

### No. 18. M. La Fayette.

First Lady passes between the second and third Co.—sets between third and fourth Co.—the Gent. does the same between the second and third Ladies, and sets between the third and fourth Co.—come at Top—the Lady crosses between the second and third Ladies, and her Partner does the same by crossing between the second and third Gent.—four Hands round at Top—Halfway—back again—lead down the Middle—up again, and cast off one Co.—set—six Hands round—back again.

### No. 19. Lady Buckley's *Whim*.

Cast off two Co.—up again—lead down the Middle, and up again—then cast off one Co.—the Lady stands between the second Co.—and the Gent. between the third Co.—balance in the Middle all six—turn your Partner with the right Hand, Halfway—set—six Hands round—back again—right and left at Top.

### No. 20. Fisher's *Hornpipe*.

Cast off back—up again—lead down the Middle—up again, and cast off one Co.—Hands cross at Bottom—Halfway—back again—right and left at Top.

No. 21. *New Star.*

Turn your Partner with your right Hand quite round—then cast off two Co.—set—come at Top through the Middle, and set at Top—then cast off one Co.—six Hands round—Halfway, and back again.

No. 22. *The Isle of Sky.*

Cast off two Co.—back again—lead down the Middle—up again, and cast off one Co.—chassee to the Ladies Side, and the Ladies to the Gent. Side.

No. 23. *Nightingale's Fancy.*

Cast off two Co. —up again—lead down the Middle—up again, and cast off one Co.—first and second chasseur out—set—back again—then four Hands round at Top—Halfway, and back again.

No. 24. *Griffith's Fancy.*

Cross Hands—back again—the Lady passes behind the second Gent.—and the Gent. does the same behind the second Lady—set, and turn your Partner Halfway between the second and third Co.—four Hands round—back again—right and left at Top.

No. 25. *Cameron's Rant.*

Cast off two Co.—up again—lead down the Middle—up again, and cast off one Co.—turn Corners, and take your Partner—draw her to her Side—set, and to your Side.

No. 26. *The young Widow.*

Cross Hands—back again—lead down the Middle, then turn your Partner up again, and cast off—the Gent. casts off one Co. to the Ladies Side, and the Lady to the Gent. Side—balance all six—set, and go all round—second and third Co. balance in the Middle, opposite to each other—then Half right and left in the Middle.

No. 27. *The Whimsical Lady.*

Turn your Partner with one Hand--so back again--lead down the Middle--up again, and cast off one Co.--turn Corners--back again--take your Partner with both Hands--draw her to you Side--so back again.

No. 28. *Washington's Resignation.*

Turn your Partner Halfway--back again--lead down the Middle--up again--cast off one Co.--six Hands round--back again--lead outside--back again.

No. 29. *The Lover in Distress.*

First Gent. crosses between the second and third Ladies--the Lady does the same--and the Gent. crosses between the second and third Gents.--come at Top--lead down the Middle--balance all six--then turn your Partner quite round--chasse to the Gent. Side--back again.

## C O T I L L I O N S.

No. 1. *The Forty-second.*

All round, Halfway--back again--the first and second Co. meet together--set and chaffe Halfway--then stand still--the third and fourth Co. do the same--first and second Co. chaffe back--set and turn their Partners quite round with one Hand--set--third and fourth Co. do the same.

No. 2. *The Happy Meeting.*

All round, Halfway--back again--two opposite Co. balance--set--take contrary Partners--cross between the third and fourth Co. and come to their Places--third and fourth Co. do the same--all eight chaffe--set and turn contrary Partners--chaffe back--set and turn contrary Partners.



### No. 3. *The Academy Cotillion.*

All round Halfway--back again--then form two Lines--balance all eight opposite to each other--set--then clap Hands--take opposite Partners--draw quite round--chasse back again--turn quite round--opposite Partners--four Ladies balance in the Middle--set--right and left--back again.

### No. 4. *La Tracie.*

All round, and back again--the first Gent. and the opposite Lady change Places--then chassee, and back again--then lead up--balance Rigadoon, and turn with both Hands into their Places--the other three Co. do the same.

### No. 5. *La Petite Province.*

All round--back again--the first and opposite Co. lead up--balance Rigadoon--Hands across, Half round, and turn your Partners in contrary Places--the other two Co. do the same--promenade in their own Places--chasse all eight.

### No. 6. *La Fayette.*

All round--back again--cross Hands four each Corner--back again--first and opposite Co. face to the third and fourth Co. and change Places with the opposite Co.--set--the third and fourth Co. do the same--set--then right and left all round unto your former Places.

### No. 7. *La Beaute.*

All round, and back again--all four Co. chassee--turn contrary ways--the fourth Gent. promenade round in the contrary Places--then the first and third Co. balance and rigadoon--take their own Partners with both Hands and turn them, but not in their own Places--the other two Co. do the same--then grand Moline into their own Places.

## No. 8. *La Jeunesse.*

All round--back again--the first and opposite Co. balance Rigadoon, and turn each other's Partners quite round--go back again into their own Places--the other two Co. do the same--chassee all eight, and turn contrary Partners--chassee back again, and turn contrary Partners--then the fourth Co. form two Lines--balance Rigadoon--Hands across, both Sides--Half round in the contrary Places--then balance again by two Lines--Hands across--back again--and go to their Places.

## No. 9. *Les Jolies Dames.*

All round--back again--first and opposite Co. lead up to the right Hand Side Co.--balance Rigadoon, and change Places with their Partners in their Hands--the other two Co. do the same--promenade in their own Places--chassee all eight--back again.

## No. 10. *Les Paniers.*

All round, and back again--the first and opposite Co. turn single Half round, and back again--then balance--turn each other's Partners into contrary Places--then turn as before--balance and turn each other's Partners with both Hands into their own Places--the second Co. do the same.

## No. 11. *La Delice.*

All round, and back again--the first and opposite Co. lead up, then lead up with contrary Partners to the Side Co.--turn with your right Hand the opposite Lady, and back again with the left--and go back to your former Places--the other two Co. do the same--the first and opposite Co. change Places, and turn their Partners with both Hands--the other two Co. do the same--promenade into your own Places--chassee all eight--back again.

## No. 12. *La Charlotte.*

All round, and back again--the Ladies promenade round to the Left, and the Gentlemen to the Right--balance Rigadoon to contrary Partners.

Partners, and turn with both Hands--chassee all eight--back again--then the four Ladies and four Gentlemen go on as before, till they come into contrary Places--then balance Rigadoon to their own Partners, and turn with both Hands--chassee all eight--the four Ladies lead up in the Center--balance Rigadoon--Hands across Half round--at the same Time the Gent. promenade round single, and meet their Partners--then the four Gent. lead up in the Center, Hands across Halfway--at the same Time the four Ladies promenade round, and meet their Partners, so that they come into contrary Places as before--then promenade into their own Places.

### No. 13. *Morris's Cotillion.*

First and opposite Co. turn contrary Partners with their right Hands--stand still--the third and fourth Co. do the same--chassee all eight back again--right and left, until you get to your former Places.