

TRACY'S.
SELECTION of
The present FAVORITE
COUNTRY DANCES

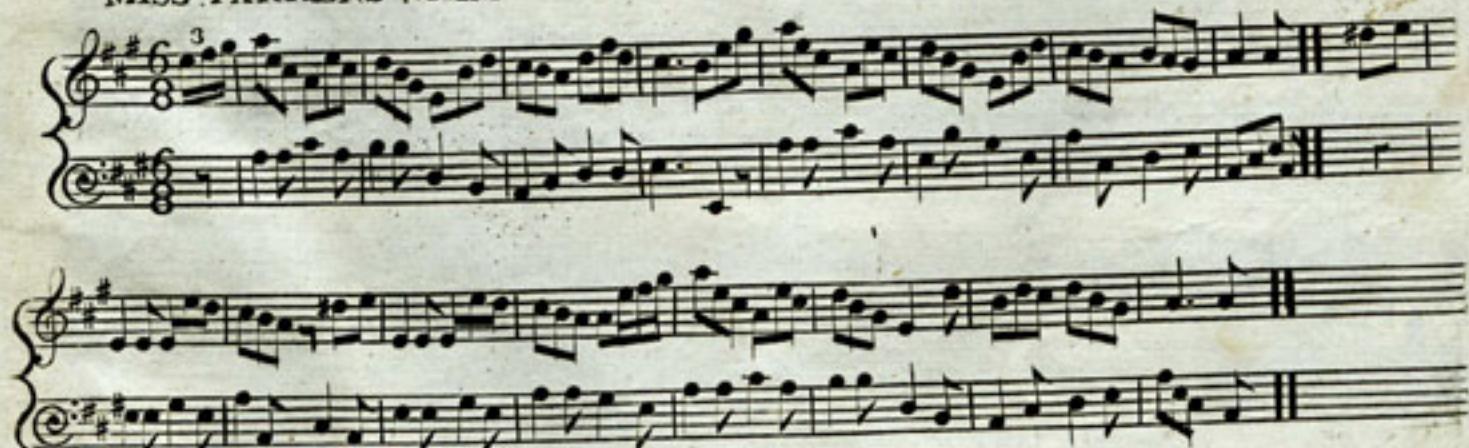
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MISS SMITHS DANCE



Right hands across half round left hands back
lead down the middle cast off and turn your partner.

MISS FARRENS WHIM



Hey contrary sides then on your Sides cross over one Cu:
lead thro' the top cast off & Right & Left

I

THE BERWICK JOCKEY



Right and left hands across, Lead down the middle,
Cast off at top, turn at corners.

2

M^r STEWARTS REEL



First Lady and second Gent set and turn, First Gent and second Lady
do the same, lead down the middle cast off at top, turn your partner.

3

LADY SHAFTESBURY'S REEL



Two first couples change sides, the same to their places,
lead down the middle cast off and turn.

7

ROUND THE WORLD FOR SPORT



Right & left hands across lead down the middle
cast off at top, turn your partner.

8

MR. McDOWELL'S REEL



Three hands round at the ladies side, the same at the gen:
lead down the middle cast off at top turn your partner.

9

LORD BAMFF'S STRAPSEY



The Two first couple change places, the same back to places,
lead down the middle cast off at top turn your partner.

10

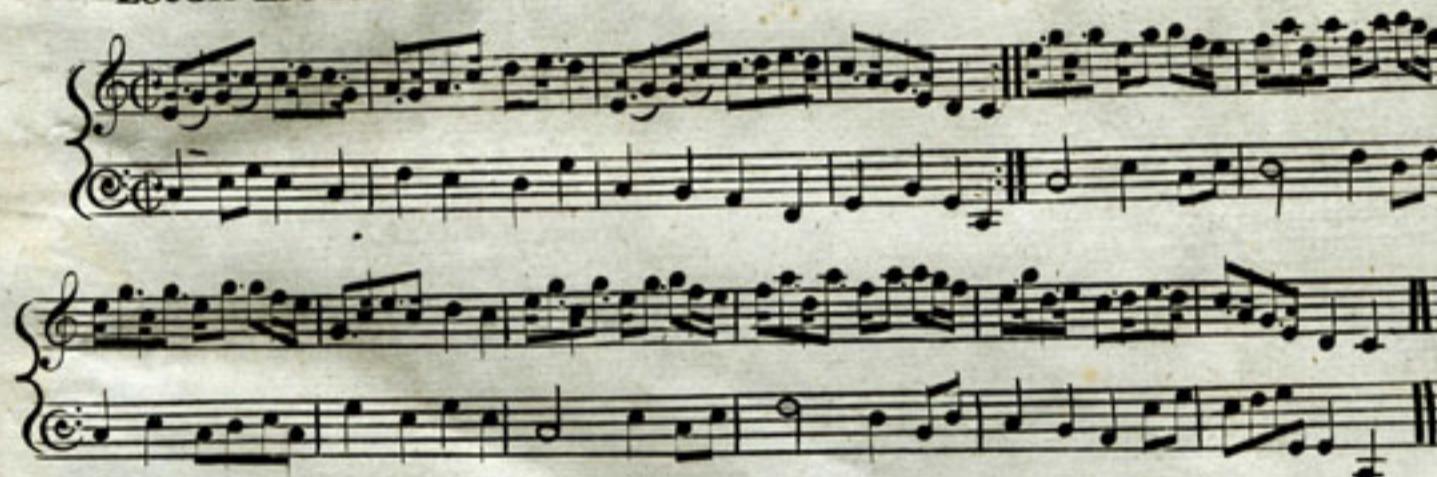
LADY BAIRD'S STRAPSEY



Right & left hands across, first lady & second gen: change places,
first gen: & second lady do the same, see far.

11

LOUGH ERRIC SIDE



First lady & second gen: turn with both hands,
first gen: & second lady do the same, lead down the middle cast off & turn your partner.

12

THE PRINCE OF WALES'S STRAPSEY



Down two couples out side, lead down the middle, cast off at top,
turn your partner right & left at top.

4

THE WALTZ

A page of sheet music for piano, featuring three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by 'C'). The title 'THE WALTZ' is printed at the top left. The score consists of three measures per staff, with a repeat sign and the number '2' indicating a return to a previous section.

First lady & second gen. change places, the first gen. & second lady do the same, see saw into the second couple's place.

5

LUCY CAMPBELL

A page from a handwritten musical manuscript featuring two staves. The top staff uses a treble clef and consists of six measures of music. The bottom staff uses a bass clef and also contains six measures. The music is written in common time, with various note values including eighth and sixteenth notes. Measures 5 and 6 of both staves begin with a sharp sign, indicating a change in key signature.

First Gen. & lady turn entirely round with right hands, the same with left hands,
fall in at top & bottom & at the sides, 3 couples hands half round the back, set and turn your partner.

6

THE OPERA REEL.

A handwritten musical score consisting of four staves of music. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The music is written in common time. The key signature is one sharp, indicating G major. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and repeat signs with dots are placed in the middle of each staff.

Down two couples out side, lead down the middle cast off at top,
turn at corners, set & turn your partner.