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FOUR FAVOURITE WALTZ'S

Composed by Jas^d Platts

For the Harp, Harpichord or Violin,
(with their proper figures.)

Pr: 1st

L O N D O N .

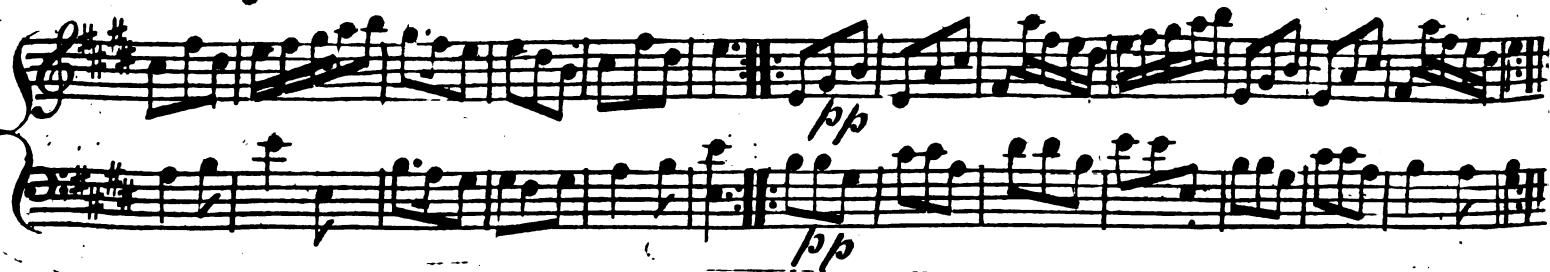
*Printed for the Author; & Sold at his house N^o 9, Lovels Court,
Pater Noster Row, Cheapside. Entered at Stationer's Hall.*

The Ewel Waltz



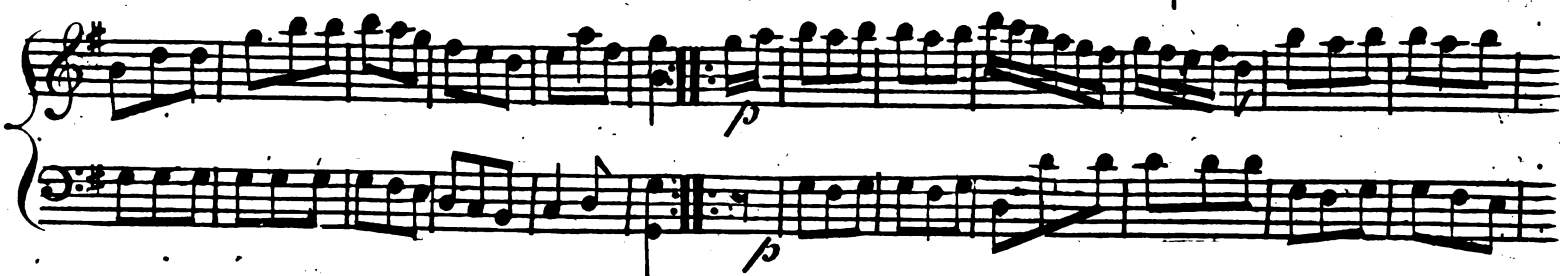
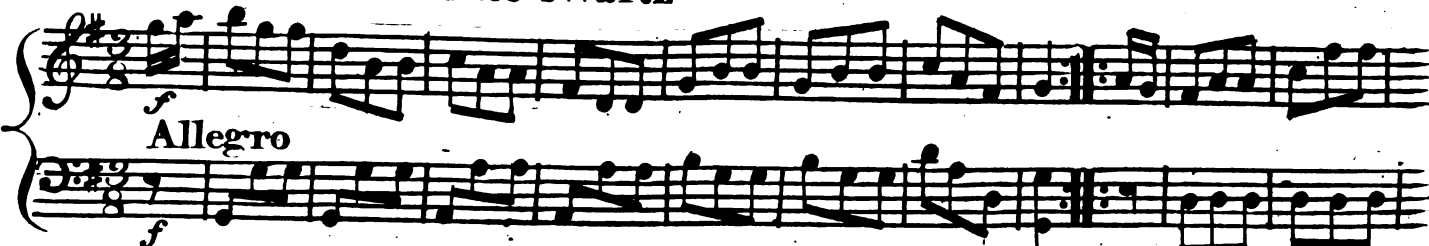
The first Lady cast off round the second Lady to the second Gentlemans Place
(her Partner following her;) and foot it to her Partner the same back again;
lead down the middle; up again cast off one Couple; Allemande, Swings corners,
and her Partner.

Miss Blakes Waltz.



The first Lady changes with the second Gentleman. The first Gentleman does the same with the second Lady. The first Lady Changes back again; The first Gentleman does the same then swings his Partner quite round with the Right Hand and casts off one Couple; Swings again with the left Hand, and casts off another Couple; leads up to the top and casts off one Couple then hands Six quite round.

The Prince's Waltz



The 1st Cu: set to the 2^d Lady & hands 3 round the same to the 2^d Gent; The 1st Gent: swings his Part^r quite round with the R^h hand & cast off 1 Cu: the 2^d Cu: do the same, the 1st Cu: lead down the middle up again cast off 1 Cu: the 1st G^t hands 3 with $\frac{S}{y}$ bottom Cu: at the same time the 1st Lady does the same with the top Cu: then hands 6 quite round and Allemand.

La Petite Waltz



The 1st Cu: set to the 2^d Lady without turning; the same to the 2^d Gent: cross over 1 Cu & turn their Partners with both Hands.

