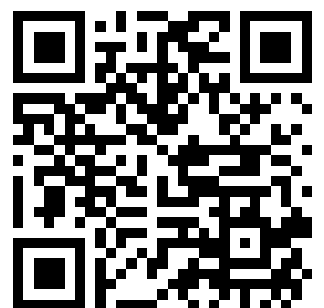

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The DUTCHESS of YORK'S MINUET
And Six Favorite New Dances

for the Year 1792

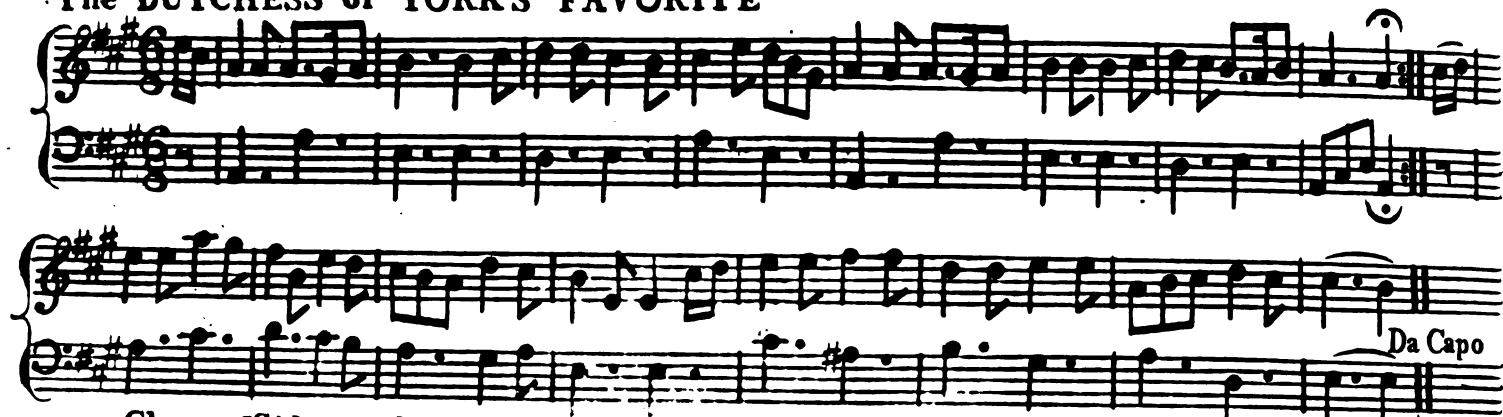
Composed by H. PIERCY.

LONDON, Printed and Sold by the Author at his Music Warehouse,
N^o 68 Wardour Street, near S^t. Ann's Church. Price 1^s.

Violino

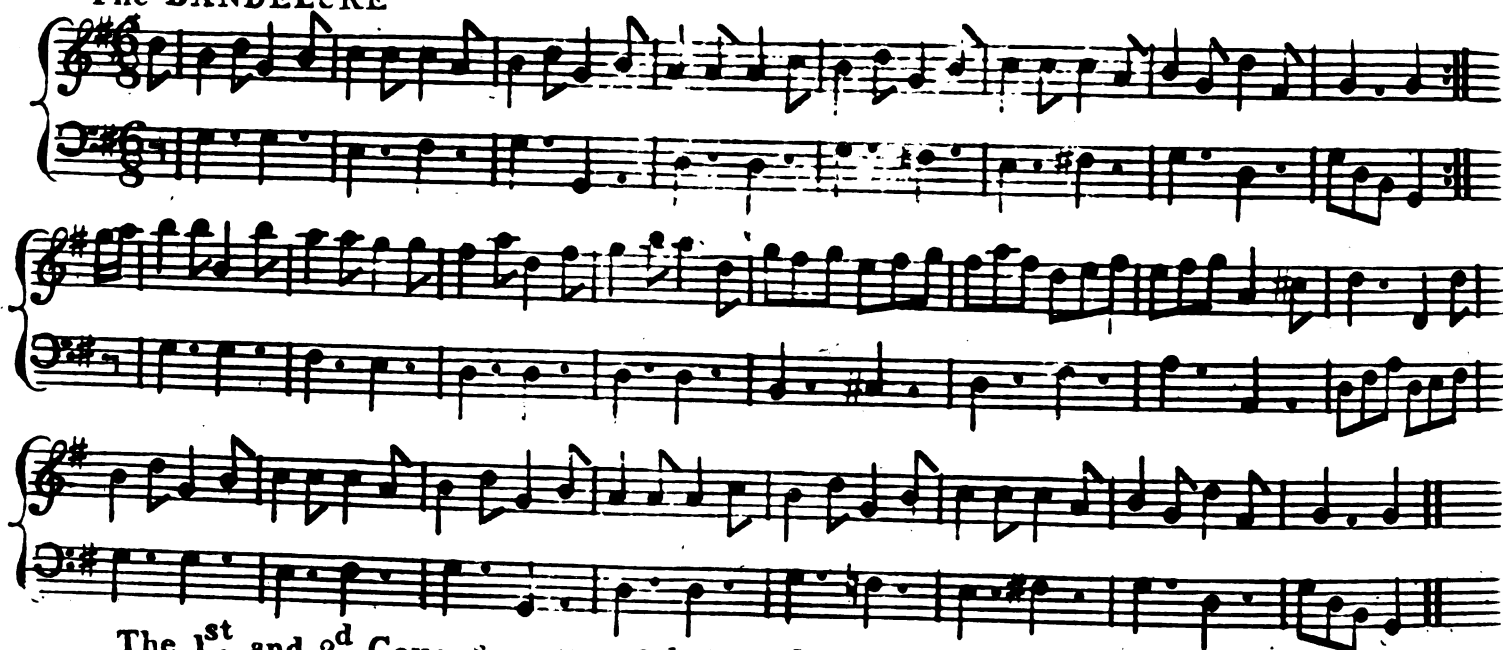
Cembalo
e
Harpa

The DUTCHESS of YORK'S FAVORITE



Change Sides and back again, lead down the middle up again and cast off, turn Corners and your Part! then the other Corners and your Part!.

The BANDELURE



The 1st and 2^d Cou: root it and half right and left, the same back again, lead down the middle up again and cast off, Le Pousette.

The STREAMLET



The 1st Lady set to the 2^d Gentⁿ and turn, the Gentⁿ does the same, lead down the middle up again and cast off, Right and Left at top.



The SURRENDER of CALAIS



Cast off two Cou: up again, hands across and back again, lead down the middle up again and cast off. hands 4 half round at top, the same back again.

The PAVILLION



Turn your Part! with the right hand, then with the left, lead down the middle up again and cast off, feet 3 & 3 top and bottom, the same sideways, hands 6 round.

AH! CÀ IRA.



All Round - - - 16.

The 1st & 3^d Cou: meet in the centre Rigⁿ and half right and
left into opposite places - - - 8
All 8 turn in the Corners quite round Rigⁿ the 1st & 3^d Gent:
Ballance to their Part^{rs} Rigⁿ and hands 4 round to their proper places - - 12
All 8 Chafsee across Rigⁿ the same back again - - - 8
The 2^d & 4th Cou: repeat the same Figure.

