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Four

NEW SCHLEIFERS or WALTZERS

for 1792

for the Harp, Harpsichord, Piano Forte, or Violin.
with their proper Figures

Composed by James Platts

Entered at Stationer's Hall.

Price 1s

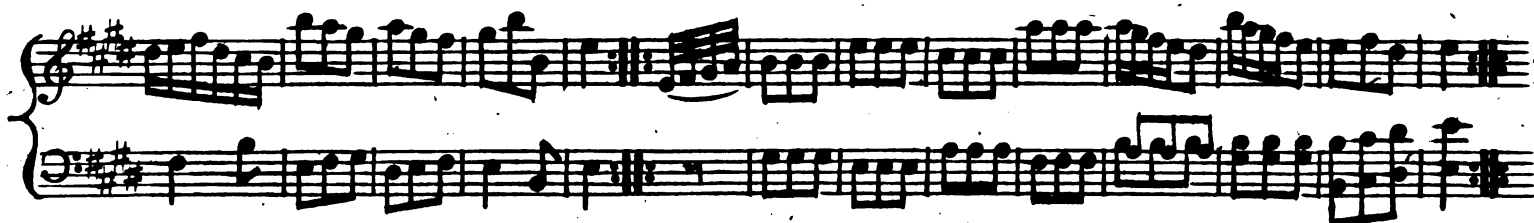
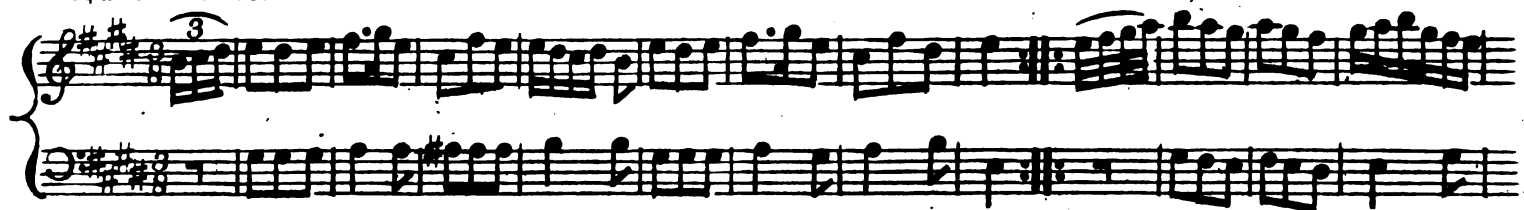
Printed for the Author and Sold at his House N^o. 9 Lovels Court Pater-
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Four favorite Waltzers for 1791 - - 1^s
Ah why was Mary so unkind
sung by M^r. Cook at the Anacreontic } - - 1^s
LA MÉLANGE for the Harp,
Harpsichord, Piano Forte, or Violin. } - - 6^d

Oh dear! Oh dear! no hopes for Jonas
as sung by M^r. Bannister Jun^r in the
Island of St. Marguerite, with
Variations for two Violins, by
I. B. Fodor. - - - - - 1^s

Haasen Fusz



Bouche à Bouche



Die Weiber Jagt



Die Lustbarkeit



Haasen Fusz

The 1st Cou: fet to the 2^d Lady, and hands 3 round fame to the 2^d Gentⁿ, lead down the middle up again and cast off one Cou; Allmand, hands four quite round and back again with the top Couple.

Bouche à Bouche

The 1st Lady cast off round the 2^d Lady into the 2^d Gentⁿ's place (her Partner following her) and foot it to her Partner, then cast up again into her own place, lead down the middle up again, cast off off one Cou: and Allmand.

Die Weiber Jagt

The 1st Gentⁿ Piroutte fingle, the 1st Lady do the same, the 2^d Lady do the same, the 2^d Gentⁿ do the same, the 1st Cou: lead down the middle up again, cast off off one Cou: and Allmand.

Die Lust barkeit

The 1st Cou: lead down one Cou: and crofs over another, lead up one Cou: and crofs over to the top, lead down the middle up again, cast off one Cou: and Allmand, then fwing corners, and your Partners.

