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1 —

TWENTY FOUR ORIGINAL IRISH DANCES

never before printed
with BASSES for the
PIANO-FORTE

BOOK I & 2 with proper figures for dancing PRICE 2^s 2^d

DUBLIN.

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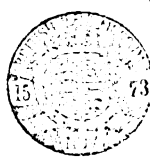
INDEX to BOOK. I.

Down with the Pebbles	Rocks of Cashel
Piper's Maggot	Berwick Lasses
Highland Reel	Bonny Lads
Dusty Miller	Tom Jones
The Major	Nancy Dawson
Bobbing Joan	Daniel Cooper
Fanny's fancy	Rakes of Kilkenny
Soldier's Joy	Windsor Forest
Mullouny's Jigg	Miners of Wicklow
Wild Irishman	Sheela na gig
Lord Bath's Gate	Baltioura
Lady Berkeley's whim	Rakes of Westmeath

INDEX to BOOK. II.

Andrew Carey	Follow me lads
Basket of Oysters	Doctor Macky
Love in a Village	Trip to Nenagh
Priest in his Boots	Queen of Hearts
Peas upon a trencher	Hamilton's Rant
Brown's Rant	Merry Dancers
The Infant	Humours of Dundrum
The New Dargle	Ligrum Cus
Jenny bang the weaver	Bucks of Westmeath
Rakes of Mallow	Humours of Castlebar
Hey me Nancy	Ryan's Rant
Jack's alive	Maid of the mill

12 1/2-15



Down with the Pebbles



Dance down two Cu. & up again, cross over
two Cu. lead up, set cornerways.

Piper's Maggot

2



Cast off two Cu. & back again, lead down the middle to 2^d Couple's place, &
cast up to the top, then cross over 2 Cu, set long corners, out at the sides & turn.

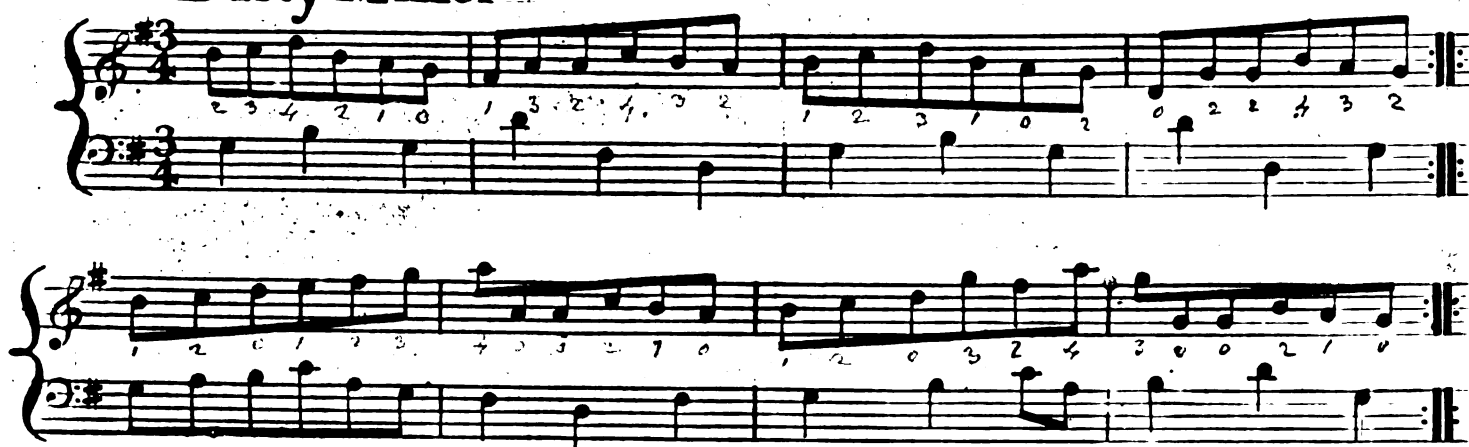
Highland Reel

3



Dance down two Cu. & up again, hands six round & back again, dance.
& turn your part^s right & left at top.

Dusty Miller



Half heys below 3^d Cu. cross over between 2^d & 3^d cu. hook & turn your part, then hook & turn long corners, & between each corner to hook & turn your part! set long corners, out at the sides & turn.

The Major

5



Cross over to the bottom, then seesaw to the top, all the company join hands & dance round, cast off & gallop to the bottom.

Bobbing Joan

6



Dance down 2 cu up again jig down the middle up again set corners out at the sides



Fanny's Fancy



Dance down 1 cu turn your part^r cast off another turn your part^r six hands
round lead up to top cast off 1 cu & right & left

The Soldier's Joy

8



Dance down 2 cu back again 1st & 3^d cu seesaw round 2^d cu the 1st three cu
link & dance round into their places cross over one cu & right & left

Mullounys Jigg

9



Dance down 2 cu & up again fall in three below & three above set cornerways
& lead out the sides

Wild Irishman



1st cu. heys at their own sides, (or, dance back & change sides) cross
over 2 cu. set long corners, out at the sides, turn, right & left.

Lord Bath's Gate

11



Dance down 2 cu. up again Allemaude, hands round with 3^d cou.
right & left at top.

Lady Berkley's Whim

12



Dance down 2 cou. up again, fall in 3 below & 3 above, hands six round & back again,
dance to your part. & turn, right and left at top.

Rocks of Cashel



— Fall back, change places, jig down the middle, up again, cast off, hands round
with 3^d cou. right & left at top.

Berwick Lasses

14



1st & 2^d cou. dance back & change places, then cross over 1 cou. dance back & change places again
then cross over to their own places right & left hands across, half round, dance back & right & left.

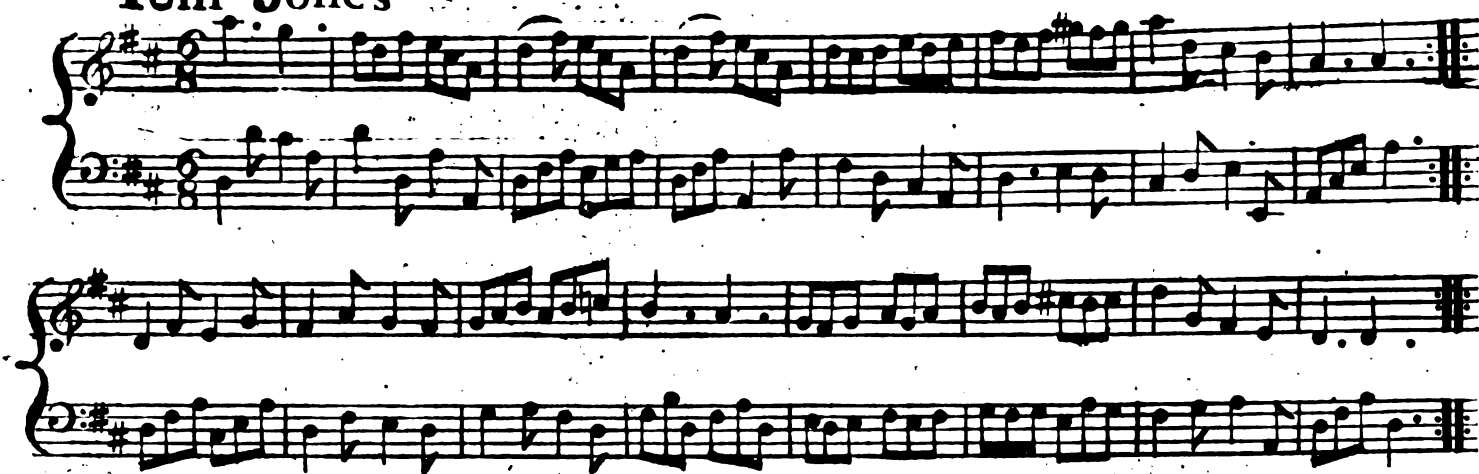
Bonny Lads

15



Cast off 2 cou & back again set & baulk long corners & between each setting to set & baulk
your part then set long corners out at the sides & turn your part

Tom Jones



Hands across quite round & back again, cross over 1 cou.
& right & left.

Nancy Dawson

17



1st & 2^d cou: dance back & change places, 1st cou: cross over one cou: 2^d cou: do the same, right & left, hands across, lead down the middle one cou: foot it, right & left.

Daniel Cooper

18



Cast off 1 cou: up again, cross over 1 cou: right & left.