

THE
SCHOLARS COMPANION,

CONTAINING A
CHOICE COLLECTION OF
COTILLONS & COUNTRY-DANCES.

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en moulinet, do the same with 2d gentle-

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No. 14—THE FREE MASONS.

THE 2d gent. allemande with 1st lady ;
1st gent. do the same with 2d lady, lead
down the middle, up again and cast off one
cou. and set corners.



No. 15—THE CIRCUS.

THE two 1st cou. cross hands and back
again, lead down the middle, up again and
cast off 1 cou. then set corners, and right
and left at top.



No. 16—THE PRIEST IN HIS BOOTS.

THE 1st cou. set to 2d lady, then turn
quite round; ditto with the 2d gent. then
lead down the middle, 1st gent. bring up
3d lady, and his partner the 3d gent. the 3d
cou. return to their places by a brisez, then
swing round the gent's side, do the same on
the lady's side, and set corners.



No. 17—SWEET HOPE.

THE 1st two couples swing out contrary
sides, the two ladies passing in the middle,
back again to your places, cast off contrary
sides, then enter the set and lead up, cast off
one cou. each on your own side, four hands
round and right hand and left at top.

No. 18.—WILKE'S FANCY.

THE 2d gent. turn 1st lady and 1st gent. turn 2d lady, lead down the middle and up again, cast off 1 cou. six hands round and right and left at top.



No. 19.—L' ALLEMANDE SUISSÉ, cot.

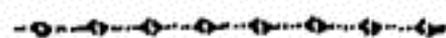
LE grand round, the 2 figuring cou. go and place themselves before the other two cou. with two allemande steps and a rigadon, then fall into opposite places with the same steps, then every body allemande to your neighbour, then to your own partner, the same cou. present themselves before the other cou. fall into your own places, allemande in the 4 corners and then to your partners.



No. 20.—L' ALLEMANDE SUISSÉ, Cot.

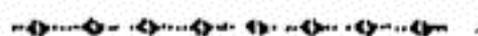
SECOND gent. allemande with 1st lady and change places with her, 1st gent. do the same with 2d lady, 2d gent. come back to your own place, presenting the left hand, 1st gent. do the same, lead down the middle up again and cast off 1 cou. and right and left at top.

3d lady and opposite gent. do the same, as do the 2d lady and her opposite and the 4th lady and hers.



No. 31—LA PIEDMONTTOISE, cot.

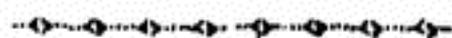
Grand round, the 2 first figuring cou. contretems forward and brisez on their left, repeat that chassez and dechassez and right and left, the other 2 cou. do the same, after which all begin with La Main.



No. 32.

LE SEJOUR DES GRACES, cot.

Le Grand round, top and bottom couples present themselves before the side couples, 4 hands round to their own places, side couples do the same, top and bottom cou. right and left, side cou. do the same, grand moulinet half round, the ladies in the center, back again with the gent. in the center, back again with the gent. in the center, and la promenade all round, then all La Main.



No. 33.

LES OMBRES CHINOISES, cot.

Le grand round, the 4 ladies contretems forward and rigadoon—the 4 gent. ditto and bring the ladies back to their places, l.

tems forward again and return to your place with half cross hands with the left hand, then lead down the middle up again and cast off 1 cou. and right and left at top.



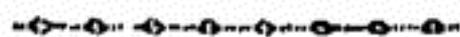
No. 38—A TRIP TO HATFIELD.

First gent. set to 2d lady and turn her, 1st lady do the same with 2d gent. down the middle up again cast off 1 cou. and right and left at top.



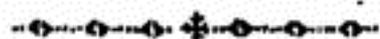
No. 39—LA BELLE CATERINE.

First cou. swing round, undo that, 1st gent. turns 2d lady with both hands, ditto the 1st lady with 2d gent. and right and left at top.



No. 40—LOVELY SPRING.

The 3 1st cou. ballancez forward and rigadoon back, 6 hands half round, ballancez forward again, from the place where you find yourselves and half round back again into proper places, lead down the middle, up again, cast off 1 cou. and right and left at top.



No. 41—READING RACES.

Cast off 1 cou. hands 4 round with 3d cou. cast up; hands 4 round with 2d cou.

No. 46—THE HAPPY MEETING.

Swing your partner, with the right hand, cast off 1 cou. then with the left cast up outside, lead down the middle, up again, and cast off 1 cou. and right and left at top.

No. 47—LUCY MANN'S WHIM.

The 2 first cou. foot it and right hands across, foot it again and left hand back again, lead down the middle and back again to the 2d cou's place, then allemande 2 cou.

No. 48—MISS WILLIAM'S WHIM.

Cast off 1 cou. and turn your partner with both hands, cast off another cou. and turn your partner again, lead up to top and cast off 1 cou. and chain at top.

No. 49—LILACH.

The 2 first cou. chaffez across and dechaffez, 1st lady ballancez with 2d gent. and the 1st gent. with 2d lady, the same 2 cou. make la promenade.

No. 50—LES PORTRAITS A LA MODE.

Three cou. join hands and contretems forward, then countermarch and fall into proper places, lead down the middle, up again and cast off 1 cou. contrary side, 1st and 3d cou. chaffez and dechaffez whilst the figuring cou. make 4 pas de basque and turn with both hands.