

# NEW DANCES

## for 1797

With BASSES for the PIANO FORTE or HARPSICORD

Among which IS MR. FONTAINE's favorite BALLET as danced at the  
CASTLE & ROTUNDA by 16 LADIES of DISTINCTION.

The Figures to be had of Mr. Fontaine.

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Of whom may be had other Books for this & past years, with every variety of new Music, Instrument  
&c,

### Ballet 1



### Ballet 2



## Ballet 3

(2)

Sheet music for Ballet 3, section (2). The music is in 2/4 time with a key signature of one sharp. It consists of four staves of musical notation.

## Julia's Fancy

Sheet music for Julia's Fancy. The music is in 2/4 time with a key signature of two sharps. It consists of four staves of musical notation.

Cast off two Cou: and up again lead down the middle & up again.  
The 1. <sup>st</sup> 2. & <sup>3</sup>d. Cou: promenade & pouset with the 2<sup>d</sup> Cou.

## The German Waltz

Sheet music for The German Waltz. The music is in 3/8 time with a key signature of one sharp. It consists of four staves of musical notation.

1<sup>st</sup> Lady change places with 2<sup>d</sup> Gent. 1<sup>st</sup> Gent: change places with 2<sup>d</sup> Lady lead down  
the mid: foot it Allemande 6 hands round & back again swing corners.

## Nancy's Fancy

(3)



Hands across & back again, lead down one cou: up again & cast off, lead  
thro' the bottom & up again, thro' the top & cast off. 1

## Jigg Polthogue



Cross over to the bottom, then see saw to the top. all the company join  
hands and dance round. Cast off and gallop to the bottom.

## The Flowers of Edinburgh



1<sup>st</sup>. & 2<sup>d</sup>. Cou: foot it 4 times & right hands across quite round, foot it 4 times & left hands  
across back again, lead down two cou: & cast up to your own places, the 2<sup>d</sup>. & 3<sup>d</sup>. cou: follow,  
hands 4 round with the 2<sup>d</sup>. cou: foot it & cast off.

## Lord Eglinton's Reel

(4)



1<sup>st</sup>. Cou foot it 4 times & cast off, then foot it 4 times, the Gent: cast off, & Lady cast up, meet all six, foot it, & turn your Part: the Gent: falls in between 2<sup>d</sup>. cou: & the Lady between 3<sup>d</sup>. cou: foot it, & turn, lead thro 3<sup>d</sup>. cou: & cast up, lead thro 2<sup>d</sup>. cou: cast off, & turn.

## Kiss me Lady



This an Adlibitum Figure

## The Cameronian Reel



Right & left hands across. 1st. lady & 2d. Gent: change places.  
1st. Gent: & 2d. Lady do the same. See saw &c.

### The Martial Dance

(5)



Hands 4 round & back again, The 1<sup>st</sup> Gent: Allemande with the 2<sup>d</sup> Lady, the 1<sup>st</sup> Lady do the same with the 2<sup>d</sup> Gent: the 1<sup>st</sup> 2<sup>d</sup> & 3<sup>rd</sup> Cou: Promenade, cross over 1 Cou: & turn your Part.

### The Review



The 1<sup>st</sup> Gent: turns his Partner quite round with the right hand, & cast off one Cou: then the 2<sup>d</sup> Cou: do the same, lead down 2 Cou: & hand 4 at the top.

### The Druids



The 1<sup>st</sup> Gent: set to the 2<sup>d</sup> Lady & turn the 3<sup>d</sup>. The 1<sup>st</sup> Lady set to the 2<sup>d</sup> Gent: turn the 3<sup>d</sup> & remain at Bottom, set 3&3 at top & bottom, set 3&3 on the sides, & hands six round.