

2e Recueil des nouvelle  
contredanses... A la  
suite des contre-dance  
sont jointes six  
nouvelles walzes et six  
anglaise... [...]

Hullin / J. B. / 0220. 2e Recueil des nouvelle contredanses... A la suite des contre-dance sont jointes six nouvelles walzes et six anglaise... [à 1 & 2 v.]. [ca 1798].

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N<sup>o</sup>. 8

2<sup>ME</sup> RECUEIL

Des

Nouvelle Contre-danse

Composé Par

J. B. HULLIN

Professeur de Dance et de Musique

Demeurant Rue Cérutti N<sup>o</sup> 1<sup>er</sup>

A la Suite des Contre-dance sont Jointes

Six nouvelle Walzes et Six Anglaise

Prix 5<sup>fr</sup> 12<sup>fr</sup>

A PARIS



chez M<sup>r</sup> HERRE, Marchand de Musique, Passage  
du Saumon, Rue Montmartre.

Propriété de l'Éditeur.

Vm.  
3063  
2.

V<sup>m</sup> 6789

*[Handwritten signature]*

# LA MIRANDA,

28

Handwritten musical score for 'LA MIRANDA', starting at measure 28. The score is written on two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A double bar line with a repeat sign is present at the beginning of the first system. The notation includes various note values, rests, and accidentals.



FIGURE ,

- 1 , Traversés deux Dames et Rigaudon ,
  - 2 , Traversés deux Cavaliers et Rigaudon ,
  - 3 , En avant deux et en arriere ,
  - 4 , Un tour dos-a-dos ,
  - 5 , En avant quatres et en arriere ,
  - 6 , Demie chaine anglaise et avos places ,
- Contre-partie pour les 6 autres

# LA SMIRNE Par. J. B. Hullin.

Chez FRERE Passage du Saumon rue montmartre

29

HOI

The first system consists of two staves of music in 6/8 time with a key signature of two flats. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and a key signature of two flats. A repeat sign is placed between the two staves.

The second system consists of two staves of music in 6/8 time with a key signature of two flats. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and a key signature of two flats.

The third system consists of two staves of music in 6/8 time with a key signature of two flats. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and a key signature of two flats.

The fourth system consists of two staves of music in 6/8 time with a key signature of two flats. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and a key signature of two flats. A repeat sign is placed at the end of the system.

Propriété de l'Editeur

Majeur

## FIGURE

- 1 La demie queue du chat
- 2 L'allemande aux quatres coins
- 3 En avant deux et en arriere
- 4 Un tour dos a dos
- 5 Demie chaine des Dames
- 6 Continues la demie chaine des Dames
- 7 En avant quatre et en arriere
- 8 Demie chaine anglaise et avos places  
Contre partie pour les six autres

# LA BAGATELE,

30

A musical score for a piece titled "LA BAGATELE". The score is written on six staves, arranged in three pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first pair of staves is marked with a measure rest symbol (a stylized asterisk) between the two staves. The music consists of eighth and sixteenth notes, with some rests. The paper is aged and shows some wear and tear, particularly along the left edge.

7

FIGURE ,

- 1, Traversés deux et rigaudon ,
  - 2, Chassés a droite et a gauche ,
  - 3, Traversés et rigaudon ,
  - 4, Balancés et rigaudon ,
  - 5, Un tour des deux mains a vos Dames .
- Contre-partie pour les six autres ,

# LELISÉ Par. J. B. Hullin.

Chez FRERE Passage du Saumon rue montmartre

31

1103

The musical score consists of four systems of two staves each. Each system is enclosed in a large bracket on the left. The first system includes a repeat sign (two dots) between the two staves. The second system also has a repeat sign. The third system has a repeat sign at the end of the second staff. The fourth system has a repeat sign at the end of the second staff. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are primarily quarter and eighth notes.

Propriété de l'Editeur



# LA POLIMNIE

32

Two staves of musical notation in 2/4 time. The first staff contains measures 32 and 33. The second staff continues the accompaniment for measures 32 and 33, ending with a double bar line.

Two staves of musical notation. The first staff contains measures 34 and 35. The second staff continues the accompaniment for measures 34 and 35, ending with a double bar line.

Two staves of musical notation. The first staff contains measures 36 and 37, with a dynamic marking 'F' at the end of measure 37. The second staff continues the accompaniment for measures 36 and 37, ending with a double bar line.

Two staves of musical notation. The first staff contains measures 38 and 39, with a dynamic marking 'PP' at the end of measure 39. The second staff continues the accompaniment for measures 38 and 39, ending with a double bar line.



FIGURE ,

- 1, En avant deux et en arriere ,
- 2, Traversés et rigaudon ,
- 3, Chassés a droite et a gauche ,
- 4, Retraversés a vos places et rigaudon ,
- 5, Un tour des deux mains avos Dames ,  
Contrepartie pour les 6 autres ,

12 LA NAVAROISE Par. J.B. Hulin.

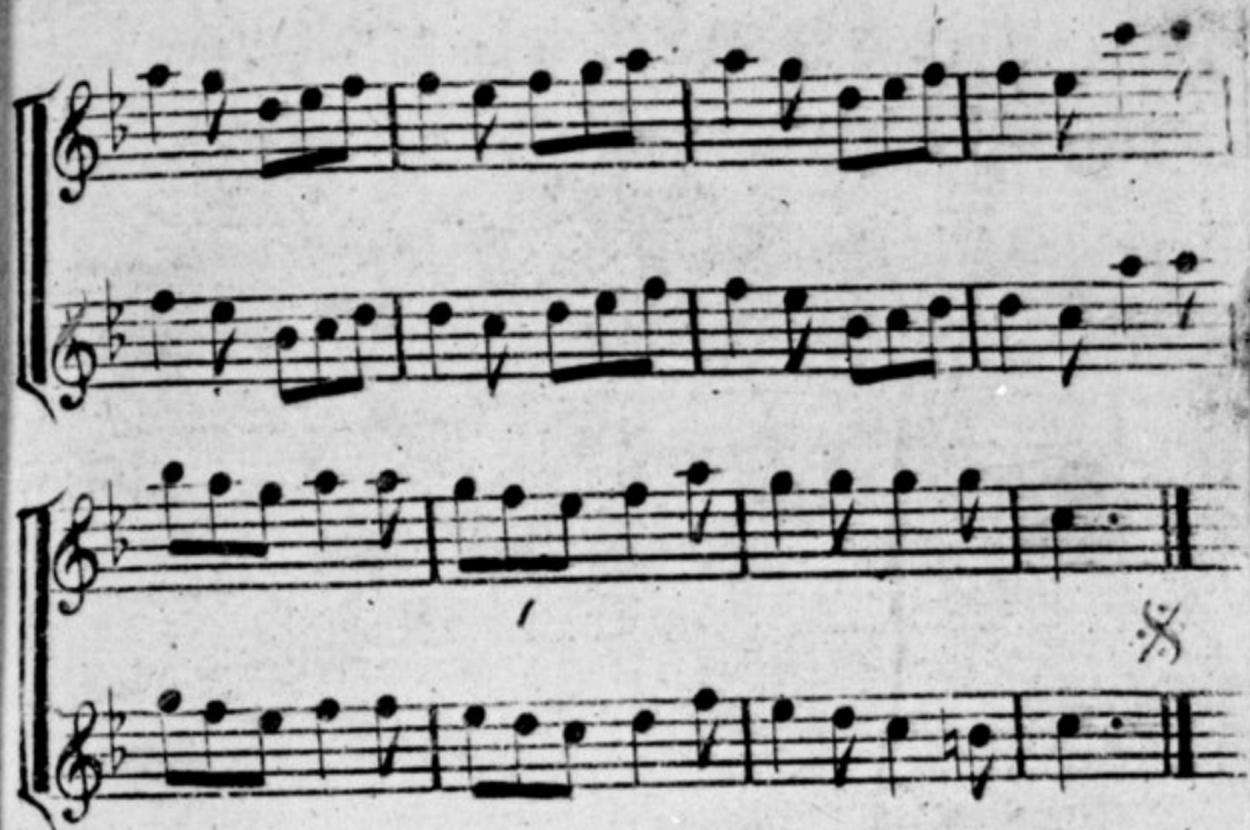
Chez FRERE Passage du Saumon rue montmartre

33

1105

The musical score consists of two systems of two staves each. The first system is enclosed in a large bracket on the left. The top staff of the first system is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The bottom staff of the first system is in bass clef with a key signature of one flat and a time signature of 6/8. A double bar line with a repeat sign is placed between the two staves of the first system. The second system also consists of two staves, both in treble clef with a key signature of one flat and a time signature of 6/8. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

Propriété de l'Éditeur



## FIGURE

La chaine des Dames  
En avant deux  
Chassés déchassés  
La queue du chat  
Reprenez vos Dames

# LA BOEMIENE,

34

Musical notation for measures 34-35. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. A repeat sign is placed at the beginning of the system. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 36-37. The system consists of two staves in treble and bass clefs, maintaining the key signature of two sharps and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Musical notation for measures 38-39. The system consists of two staves in treble and bass clefs, maintaining the key signature of two sharps and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Musical notation for measures 40-41. The system consists of two staves in treble and bass clefs, maintaining the key signature of two sharps and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Partial musical notation from the adjacent page, showing the right edge of the staves and some notes.



## FIGURE ,

En avant deux traversés ,  
 A droite et a gauche avos places ,  
 Balancés a vos Dames ,  
 Tour de main ,  
 La queue du chat ,  
 La demie chaine ,

# LA PAIX . Par J. B. Hulin .

Chez FRERE Passage du Saumon rue montmartre

35

1107

Propriete de l'Editeur



FIGURE

- 1 En avant deux
- 2 A droite et a gauche
- 3 Traversez
- 4 A droite et a gauche
- 5 A vos places et rigodon
- 6 Tour de main
- 7 La queue du chat
- 8 La demie chaine

LA BONAPARTE,

36

The musical score for 'LA BONAPARTE' begins at measure 36. It is written in 2/4 time and consists of ten staves. The first two staves are enclosed in a large bracket. The melody is written on the upper staves, and the bass line is on the lower staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score ends with a double bar line.

Partial view of musical notation on the right page of the manuscript, showing the continuation of the score.

- 1, E
- 2, C
- 3, E
- 4, A
- 5, D
- 6, F
- 7, B



FIGURE ,

- 1, En avant quatre ,
  - 2, Changés de Dames ,
  - 3, En avant deux ,
  - 4, A droite et a gauche
  - 5, Dos-à-dos ,
  - 6, Tour de main a vos Dames ,
  - 7, Figurez sur les côtés et reprenés vos Dames
- Contre-partie pour les 6 autres ,  
Chassés les 8 a la fin de la figure ,

# LA CISALPINE Par J B Hullin

Chez FRERE Passage du Saumon rue montmartre

37

1109

The musical score consists of two systems of two staves each. The first system is marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first two measures of the upper staff are marked with the letter 'F'. The second system begins with a piano dynamic marking 'P'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Propriété de l'Éditeur





FIGURE

En avant deux

Traversez

Chassez et déchassez

Traversez a vos places

Balancer a vos Dames

La queue du chat

La demie chaine anglaise



LA VICTOIRE,

38

The musical score for 'LA VICTOIRE' begins at measure 38. It is written in a 2/4 time signature and features a treble clef. The score is organized into systems, each containing two staves. The upper staff of each system contains the primary melodic line, while the lower staff provides a rhythmic accompaniment consisting of eighth notes. The notation includes various note values, rests, and repeat signs, indicating the structure of the piece.



FIGURE ,  
En avant deux ,  
A droite et a gauche ,  
Dos-à-dos ,  
Tour de mains avos Dames ,  
Chassés tous les huit ,

# LA FOLIE. Par J. B. Hulin.

Chez FRERE Passage du Saumon rue montmartre

39  
III

Musical score for 'LA FOLIE' by J. B. Hulin. The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a 2/4 time signature, and a repeat sign. The music is in a minor key, indicated by a single flat. The notation consists of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line on the final staff.

Propriété de l'Éditeur



FIGURE

- 1 En avant deux et en arriere
- 2 Traversez et rigaudon
- 3 Chassez et déchassé
- 4 A vos places et rigaudon
- 5 Ballance a vos Dames
- 6 La queu du chat
- 7 La demi chaine anglaise

LA BERMON ,

40

40

42

44

46



## FIGURE ,

- 1, Traversés deux et Rigaudon ,
- 2, Chassés et déchassés ,
- 3, Contre-temp a droite sur les côtés et Rig.  
En vous faisant face ,
- 4, Chassés et déchassés ,
- 5, Dos-à-dos jusqu'à vos places ,
- 6, Ballancés a vos Dames ,
- 7, Un tour de mains ,  
Contre-partie ,

28 LA NOUVELLE ALZACIENNE, Par J.B. Hulin.

Chez FRERE Passage du Saumon rue montmartre,

41

1113

The first system of music consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The bottom staff contains a repeat sign (a double bar line with a crossbar) and a key signature change to two flats (B-flat and E-flat).

The second system consists of two staves of music. The top staff continues the melody from the first system. The bottom staff continues the accompaniment from the first system.

The third system consists of two staves of music. The top staff continues the melody. The bottom staff continues the accompaniment, featuring some rests and a double bar line.

The fourth system consists of two staves of music. The top staff continues the melody. The bottom staff continues the accompaniment, featuring several double bar lines.

Handwritten musical notation on four staves. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with eighth notes and rests. The third staff shows a melodic line with eighth notes and a repeat sign. The fourth staff shows a bass line with eighth notes and a repeat sign. The text "2 Fois" and a symbol are written between the third and fourth staves.

FIGURE ,

- 1, Deux de vis-à-vis chassés à droite a gauche,
- 2, Traversés par un contretems et Rig,
- 3, Chassés à droite et à gauche,
- 4, Balancés tous les deux à votre gauche,  
et avos places par un contretems ,  
Les 6 autres de même ,

Propriété de l'Éditeur ,

LA FAVARE,

42

Musical score for 'LA FAVARE' starting at measure 42. The score consists of five systems of two staves each. The first system includes a treble clef, a 2/4 time signature, and a repeat sign. The second system includes a treble clef and a 2/4 time signature. The third system includes a treble clef and the dynamic marking 'FF'. The fourth and fifth systems include treble clefs. The music is written in a style typical of 18th-century manuscript notation.



FIGURE ,

- 1, Traversés deux et balloté ,
  - 2, Chassés et déchassés ,
  - 3, Retraverses a vos places ,
  - 4, La chaine des Dames ,
  - 5, Chassés croisés quatre et déchassés ,
- Contre-partie pour les 6 autres ,

# LA BERNI, Par J.B. Hullin.

Chez FRERE Passage du Saumon rue montmartre

43  
III5

Majeur

The musical score consists of ten staves of music. The first two staves are enclosed in a large bracket on the left. The music is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The word 'Majeur' is printed below the seventh staff.

Propriété de l'Éditeur,

I,  
2,  
3,  
4,  
5,  
6,  
7,  
8

This block shows the right edge of the adjacent page, featuring the right ends of several musical staves and a vertical list of numbers from 1 to 8.



FIGURE,

- 1, Ballancés a vos Dames,
- 2, Un tour de mains,
- 3, La demi chaine des Dames,
- 4, La queu du chat,
- 5, En avant deux et en arrier,
- 6, Dos a-dos,
- 7, Ballancés a la Dame opposé
- 8, Reprenés vos Dames, Contrepartie.

# LA ZÉLIE,

44

F

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8



## FIGURE ,

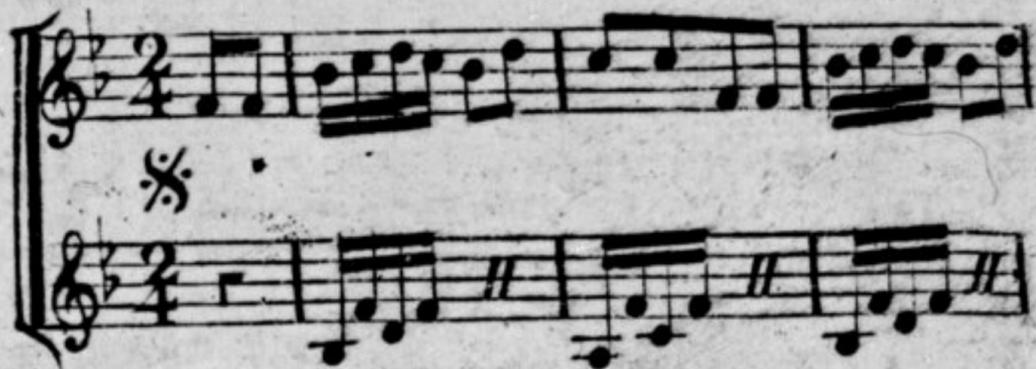
- 1, En avant deux ,
- 2, Traversés deux ,
- 3, Chassés et déchassés ,
- 4, Retraversés avos places ,
- 5, Ballancés avos Dames ,
- 6, Un tour de main ,
- 7, La queu du chat ,
- 8, La demi chaine Anglaise ,

36 LA. RESSEMBLANCE, Par J. B. HULLIN.

Chez FRERE Passage du Saumon rue montmartre,

45

III 7



Propriété de l'Éditeur,

The musical score consists of seven staves. The first six staves are in treble clef and contain melodic lines with various ornaments and dynamics. The seventh staff is in bass clef and contains a bass line with chords. The word 'FIGURE' is written below the seventh staff.

FIGURE,

- 1, Chassés a droite et Rigaudon,
- 2, Chassés a gauche et Rigaudon,
- 3, Traversés et balottés,
- 4, Chassés a droite et a gauche,
- 5, Balancés et Rigaudon,
- 6, Retraversés a vos places et Rigaudon,
- 7, Un tour des deux mains avec Dames,  
Contre partie pour les 6 autres,

LA CALIPSO,

46

Musical notation for measures 46-47. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. A repeat sign is present in the middle of the bottom staff. A double bar line with a repeat sign is located at the end of measure 47.

Musical notation for measures 48-49. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. A repeat sign is present in the middle of the bottom staff. A double bar line with a repeat sign is located at the end of measure 49.

Musical notation for measures 50-51. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. A double bar line with a repeat sign is located at the end of measure 51.

Musical notation for measures 52-53. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. A double bar line with a repeat sign is located at the end of measure 53.

Musical notation for measures 54-55. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. A double bar line with a repeat sign is located at the end of measure 55. The dynamic marking **FF** is written below the bottom staff.



## FIGURE ,

- 1, En avant deux et en arrier ,
- 2, Traversés et Rig ,
- 3, Chassés a droite et déchassés ,
- |   |  |
|---|--|
| { | Retraversés a vos places ,                                   |
|   | Les deux Cavaliers font une espece<br>de balancé sur place , |
- 5, La demi chaine des Dames ,
- 6, Idem, Les deux Cavaliers recommance  
le même balancé ,
- 7, Idem, la demi chaine des Dames ,
- 8, Chassés croisés et Rig ,
- 9 Dechasses Ideme

WALSES. de J.B. Hulin

38

I

A musical score for a waltz, consisting of two systems of music. The first system is marked 'I' and the second system is marked '2'. Both systems are in 3/8 time and B-flat major. The first system contains five staves of music, and the second system contains three staves. The notation includes treble clefs, key signatures, time signatures, and various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

Chez FRERE Passage du Saumon rue montmartre

# WALSES

38

3

The first waltz begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the third measure.

4

The second waltz begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is more rhythmic, featuring many eighth notes. It includes a repeat sign at the end of the second measure and a final cadence symbol at the end of the fourth measure.

WALSES,

5 



6 



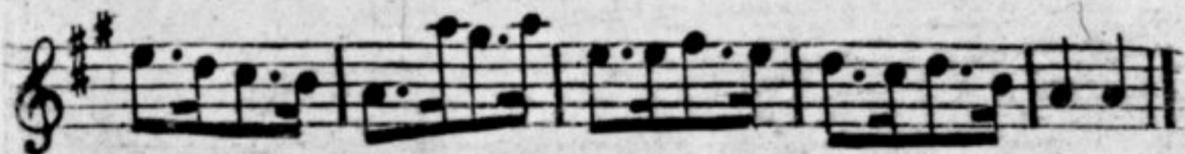
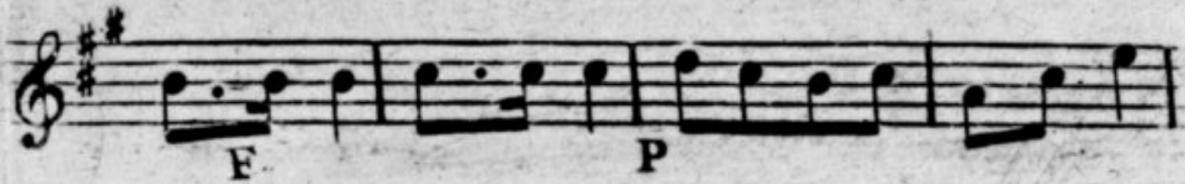
ANGLAISES

I

2

# ANGLAISES. de J. B. HULLIN

39  
3



Chez FRERE Passage du Saumon rue montmartre

# ANGLAISES

5

6



