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A

NEW COLLECTION

OF

COUNTRY DANCES.

FOR THE YEAR 1799.

By JOHN BURBANK.

PRINTED AT BROOKFIELD, 1799.

COUNTRY DANCES.

THE FEDERALIST.

DOWN outside, up again, lead down th middle, up and caſt off, ſaſha acroſ with the 3d couple, right and left with the 2d

THE WAY TO GET MARRIED.

The 1ſt lady balance to 3d gentleman and turn the 2d—the gentleman perform the ſame; lead down the middle, up—ca off, right and left.

THE IRISH WEDDING.

The 1ſt couple breza around the 2d couple, then round the 3d couple, change below the 3d and caſt up one couple, change ſides, right and left.

RICKETTS'S RIDE.

The 1ſt couple down out ſide, lead up the middle, and caſt off one couple; the 2d couple perform the ſame; lead down the middle, up again, caſt off, right and left.

THE MISER.

1ſt and 2d couple ſaſha acroſs, back again, down outſide and croſs below the 3d couple and caſt up one couple; balance, give your partner your right hand and change ſo as to ſtand between the 2d couple, and your partner between the 3d couple, balance, and give right hands round to your places.

PRINCES' FAVORITE.

Six balance, change ſides, balance, and back again; lead down the middle, up, caſt off, ſaſha acroſs in the centre with the 3d couple, back again, down outſide, up again, right and left at top.

DE LA BISTILLE

Down outſide, up again, croſs over one couple, ſix balance half round, 2d and 3d couple half right and left, then the 1ſt and 2d quite right and left.

AMELIA'S BIRTHRIGHT.

Four hands half round, back, lead down the middle, up, caſt off, ſix half round, back, right and left.

CAPT. BRINTNAL'S FAVORITE.

Down outſide, up, ſaſha acroſs with ſecond couple, back, lead down the middle, up, caſt off, right and left.

HOLLOW DRUM.

Firſt lady balance to 2d gentleman, then 1ſt gentleman to 2d lady, four half round, back, lead down the middle, up, caſt off, right and left.

CITY OF PARIS.

Firſt gentleman turns 2d lady quite

round, 1ſt lady do the ſame with 2d gentleman, change ſides with partner, back, lead down the middle, up, caſt off, right and left.

SPIRIT OF FRANCE.

Firſt lady turns the 2d gentleman quite round, the 1ſt gentleman do the ſame with 2d lady, four half round, back again, lead down the middle, up, caſt off right and left.

MARSHEONIS.

Firſt and 2d couple balance, half round, balance and back, lead down the middle, up, caſt off, right and left.

THE PRESIDENT.

Firſt and 2d couple balance, the 1ſt couple croſs over one couple, balance with 3d couple, and croſs up one couple, lead down the middle, up, caſt off, half round with 3d couple, back, ſix balance, breza and regadoon, right and left at top.

RI ZA.

Firſt and 2d balance ſideways, the 1ſt

couple down outſide, the 3d up in the middle, balance as before, the 3d down outſide the 1ſt up in the middle and caſt off, ſix half round, back, right and left.

GENET'S RECALL.

Down outſide, up, croſs over, gentleman turn 3d lady, lady turn 3d gentleman, change ſides, lead up the middle and caſt off, right and left.

THE ORANGE TREE.

Six balance, half round, balance back, three couple take hold of hands and make a reel of three the old faſhioned way, round to your places.

THE MARKET LASS.

Down outſide, and croſs below 3d couple, and caſt up one, ſix ballance, the gentleman faſha to the left, and place himſelf between the 2d couple, the lady faſha to the left and place herſelf between the 3d couple, ſix balance, give your partner your right hand and ſwing round ſo as you ſtand

in a right position to right and left at top, right and left.

ELEGANCE AND SIMPLICITY.

Down outside, up again, half a cross, back, lead down the middle, up, cast off, right and left.

LAY FAYETTE.

Lead down outside, up, lead down in the middle, up, cast off, right and left.

GORDON KNOT.

Lead down the middle, up, cast off, four half round with 3d couple, back, six half round, back, right and left,

MONEY MUSK.

Four half round, back, lead down the middle, up, cast off, four half round with 3d couple, back, right and left.

MRS. ASTLEY'S HORNPIPE.

Four half round, back, lead down the middle, leave your partner, and lead up the

3d lady, four half round, back, lead down 3d lady, lead up your partner, and caſt off.

PADDY'S RESORT.

Six Down outſide, back, ſix down the middle, up, the 1ſt couple caſt off, ſix half round, back, right and left.

CORNPLANTER.

Lead down the middle, [illegible] caſt off, balance contrary corner, ſix half round, back, right and left.

I LEFT MY SWEET GIRL BEHIND ME.

Down outſide, lead up in the middle and caſt off one couple, the 2d couple perform the ſame, four half round, change ſides, right and left.

RICKET'S HONPIPE.

Firſt lady balance to 2d gentleman, and turn the 3d, and place herſelf between the 2d couple, 1ſt gentleman ballance to 2d lady, turn the 3d half round, and ſtop between the 3d couple, three couple balance,

then ſwing round ſo as you ſtand between 2d and 3d lady, your partner between 2d and 3d gentleman, ſix balance, change ſides, with your partner.

AMAS BOWER.

Down out ſide, and change below 3d couple, balance with the 3d couple, left hand half round, ſaſha acroſs in the centre, back, right and left.

THE POOR GIRL.

Four hands half round, back again, down outſide, and change below the 3d couple, caſt up one, ſix ballance, change ſides, right and left.

THE SEA FLOWER.

Four half round, back again, change ſides, and gentleman balance to 2d lady, his partner to 2d gentleman, back and caſt off.

QUEEN BESS.

1ſt, and 2d, couple ſaſha a croſs, back a-

gain. Croſs over one couple change ſides with your partner right and left.

NELSON'S VICTORY.

Lead down in the middle up caſt off turn contrary corners lead out ſides.

THE HUMOUR OF BOSTON.

Caſt off two couple back again, four hands round at top, lead down the middle, up again, and caſt off one couple, ſix hands round.

ALL GOES RIGHT.

Balance ſix, and change places, ſo back again, lead down the middle, up again, caſt off one couple, right and left at top.

BOSTON ASSEMBLY.

Four hands acroſs half round, back again, the ſame allemand lead down in the middle, up again, caſt off, ſix hands half round, back again, right and left.

WASHINGTON FOREVER.

Turn your partner with your right hand, let, back again with the left hand, lead down the middle, up again, caſt off one couple, turn corners, ſaſha with your partner, back again.