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Twenty-Four Figures of the Most Fashionable Country  
Dames.

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TWENTY-FOUR

FIGURES

*Part* OF *W. B. Rattle*

THE MOST FASHIONABLE

COUNTRY DANCES:

*Together with*

EIGHT COTILLIONS,

FOR THE YEAR

EIGHTEEN HUNDRED.

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*Composed & Selected*

By JOHN H. IVE S.

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NEW-HAVEN:

Printed by READ & MORSE.

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## A D V E R T I S E M E N T.

*THE Author having been frequently solicited by a number of Gentlemen to publish a work of this kind, is induced to issue the following sheet, the greater part of which are of an entirely new composition, and the remainder selected from some of the latest and most fashionable English collections of Country Dances, Cotillions, &c. &c.—Gentlemen who wish to be possessed of the Music to any of the following figures, may be supplied on liberal terms, by applying to their humble servant,*

THE PUBLISHER.

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## COUNTRY DANCES, &c.

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### No. I.

#### *Vineyard Revels.*

Figure—First couple cross hands half round; back again—boy contrary sides, and up again to your places; lead through the middle, up and cast off, right and left.

### No. II.

#### *La Belle Châssé.*

Fig.—First couple lead down the outside, up again, lead through the middle, up and cast off—first couple turn third couple quite round, the same with second couple; six hands half round, back again.

### No. III.

#### *Twenty-second of February.*

Fig.—First gentleman turn second lady quite round with both hands; first lady do the same with second gentleman; lead

through the middle, up and cast off, four hands round below, right and left at top.

No. IV.

*Orpheus and Eurydice.*

*Fig.*—First couple lead down outside and cross over below third couple; balance forward with third couple and cross hands half round with the same, change sides with second couple, back again; same time third couple set and change places; right and left with top couple.

No. V.

*The Sylphs.*

*Fig.*—Lead down outside, back again; first gentleman set to second lady; first lady do the same with second gentleman; lead through the middle, up and cast off, right and left.

No. VI.

*Nelson's Victory.*

*Fig.*—First couple lead through the middle, up and cast off; turn the four

corners ; lead your partner out of the  
set and back again.

No. VII.

*The Chace.*

*Fig.*—First gentleman chace his part-  
ner below second couple ; back again ;  
lead through the middle, up and cast off,  
right and left.

No. VIII.

*Shelty.*

*Fig.*—First and second gentlemen take  
hands and lead down outside, same time  
ladies chassé the inside ; up again to pla-  
ces ; lead down as before with this dif-  
ference : the ladies chassé outside, and  
gentlemen within ; lead through the  
middle, up and cast off, right and left.

No. IX.

*Opera Reel.*

*Fig.*—First couple lead down the out-  
side, up again ; lead through the middle,

up and cast off—first couple turn corners and lead outsides.

No. X.

*Chit Chat.*

*Fig.*—Lead down the outside, up again; lead through the middle, up and cast off; right hand and left with third couple; the same with the second couple.

No. XI.

*Money-Musk.*

*Fig.*—First couple turn partner quite round with right hand, cross over and cast off one couple; balance six; turn your partner with right hand, leave her between third couple, yourself between second couple; balance all six as before, top and bottom; turn your partner below second couple; right and left.

No. XII.

*Lady Harriet Hope's Reel.*

*Fig.*—First lady turn second gentleman

man quite round—first gentleman do the same to second lady, with both hands; lead through the middle, up again and cast off, right and left.

No. XIII.

*Cameronean Rant.*

*Fig.*—First couple lead down outside, up again; lead through the middle, up again, cast off; six hands quite round; right and left at top.

No. XIV.

*Ally Croker.*

*Fig.*—First lady sett to second gentleman—first gentleman do the same to second lady; lead through the middle, up again, and cast off; six hands quite round.

No. XV.

*Moll o' th' Wad.*

*Fig.*—First couple foot it to each other; the same to the second couple; lead down the middle, up again, and cast off.



## No. XVI.

*Soldiers' Joy.*

*Fig.*—Lead down outside, and up again—first and third couple draw partners quite round—third couple promenade quite round—first couple cast off, right and left.

## No. XVII.

*The Highland Reel.*

*Fig.*—Lead down the outside and up again; lead through the middle, up again and cast off—first gentleman falls in between second couple, same time your partner falls in between third couple; foot it at top and bottom, fall back below second couple, and foot it again.

## No. XVIII.

*The American Eagle.*

*Fig.*—First, second and third couple sett, and hands six half round, same back again; cast off two couple; lead up the middle and cast off one couple; allemande with your partner.

No. XIX.

*Oscar and Malvina.*

*Fig.*—Cast off two couple, up again; promenade three couple round; La Pouffette with the second couple; right and left at top.

No. XX.

*The Definitive Treaty.*

*Fig.*—First lady sett to second gentleman and turn the third—first gentleman sett to second lady and turn the third—first couple turn with the right hand, and then back with the left; lead down one couple, up again and cast off.

No. XXI.

*Yankee Doodle.*

*Fig.*—First and second couple, right and left to places—first couple lead through the middle, up again and cast off—first couple right and left with third couple; after, six hands half round, and back again.

No. XXII.

*Là Brillante.*

*Fig.*—Lead down two couple, and cast up two couple, hands six round; cross over one couple, hands four half round at bottom, back again; right and left at top.

No. XXIII.

*The Cowslip Girl.*

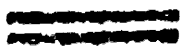
*Fig.*—First and third couple sett together; third couple lead up the middle to first couple's place, same time first couple leads down to their's; six hands half round, back again—first and third couple sett as before, and first couple leads up the middle and casts off one couple; third couple same time leads down to their places; right and left.

No. XXIV.

*Sweet Ellen.*

*Fig.*—Cast off two couple, and turn your partner quite round with both hands; lead up the middle, and cast off; six hands round; right and left at top.

# COTILLIONS.



## No. I.

### *Là Monoco.*

*Figure.*—First gentleman take his partner and sett to side couple; chassé sides and back with the next leading couple; right and left with the other side couple; after which, chassé in the centre with your partner, and turn her to her place with both hands, which completes the figure; each couple doing the same successively until through.

## No. II.

### *The Rotunda.*

*Fig.*—The gentlemen take partners with left hands, and form lines at the four corners, the ladies giving their hands in the centre; after, the gentlemen give hands in the centre; four gen-

gentlemen cross hands half round and meet their partners at the opposite corners ; four ladies do the same, and meet their partners at their places ; two leading couple allemande forward to side couple, and right and left half through, taking each other's places ; side couple allemande forward, and right and left to places.

### No. III.

#### *The Constellation.*

*Fig.*—Two leading gentlemen sett to their partners and back again ; sett forward and back again ; chassé corners and back again, right and left through and back to places ; after, side couple do the same.

### No. IV.

#### *The Prisoner.*

*Fig.*—Second couple change places and cross hands half round ; change as before and cross hands half round to your places.

## No. V.

*Madam De Roche's Allemand.*

*Fig.*—The two leading couple change places by half right and left; side couple do the same; grand chain half round to places.

## No. VI.

*Là Liberté.*

*Fig.*—Four gentlemen chassé to the right and the four ladies to the left, forming the quartré round; promenade forward all eight, and back again the quartré round as before, and promenade again; two leading couple chassé corners and back again, same time side couple right and left through to their places; after, side couple chassé, and leading couple right and left to their places.

## No. VII.

*The May.*

*Fig.*—The two leading couple allemande forward to side couples, and turn

opposite ladies half round, forming two straight columns; hands across half round in two circles, and *la pouffette* corners; side couples allemande to leading couples, turn their own partners half round, forming two columns top and bottom; *La pouffette* corners as before, and turn partners to places.

No. VIII.

*La Coquette.*

*Fig.*—Leading couples change places by crossing hands half round; leading gentlemen take side ladies and *chassé* from corner to corner; side couples do the same; grand chain to places. Allemande side ladies, and turn your partners under arms with a pause or cadence.