

36460

Twenty-Four Fashionable Country Dances for ... 1799.

Boston, Norman, [1799]. [14] pp.

(The AAS copy has a different arrangement of the plates.)

NYPL copy.

Twenty-Four
FASHIONABLE COUNTRY DANCES

for the Year 1799.

With their proper FIGURES as performed at

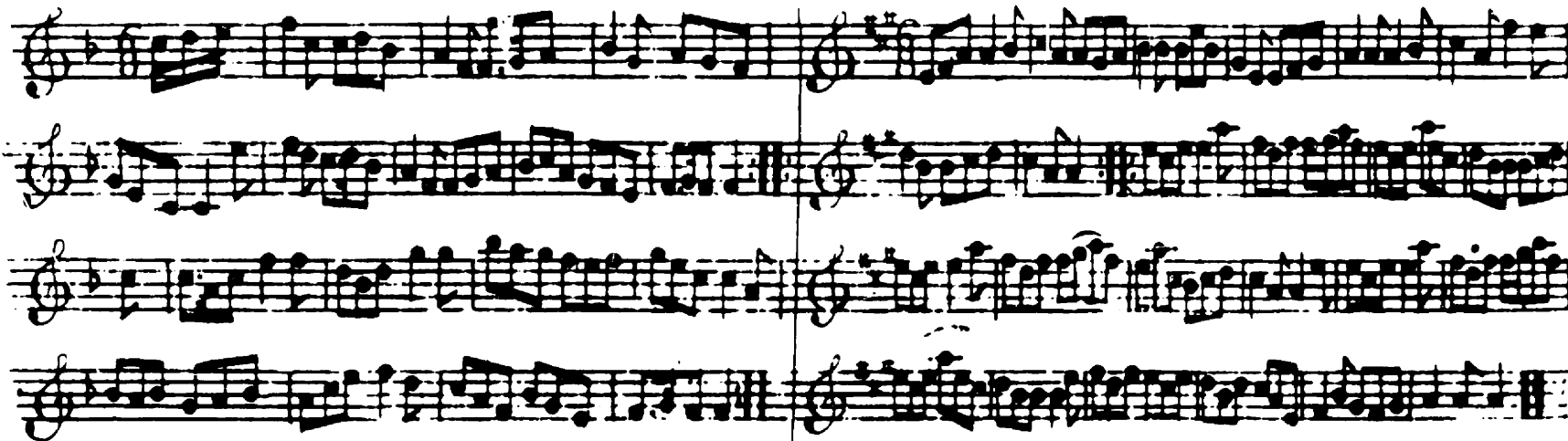
(Court, & Bath.)

and all Public Assemblies.

LONDON Printed BOSTON Reprinted & Sold by W. MORRIS, N^o 70 Newbury Street

The Yorks Camp.

The Devil to pay.



1st and 2^d Cut Set half right and left and back, lead down the middle up again and Allemande ↪

Lead down the middle twice and up again ↪ swing corners and lead out side ↪

Captain Barry's Whim.

The Frank Makee.

Cast off 1 Cut and hands 4 round with the 5th Cut +
 gain and hands 4 round with the 2 Cut + least
 the middle up again + Cross over right 7th ft +

Cast off 2 Cut up again charge tide and back again
 1st 2^d 3^d 5th Cut Promenade round 7th la Poullette.

Milk Jarvis's Reel

Milk Robertsons' Fancy.

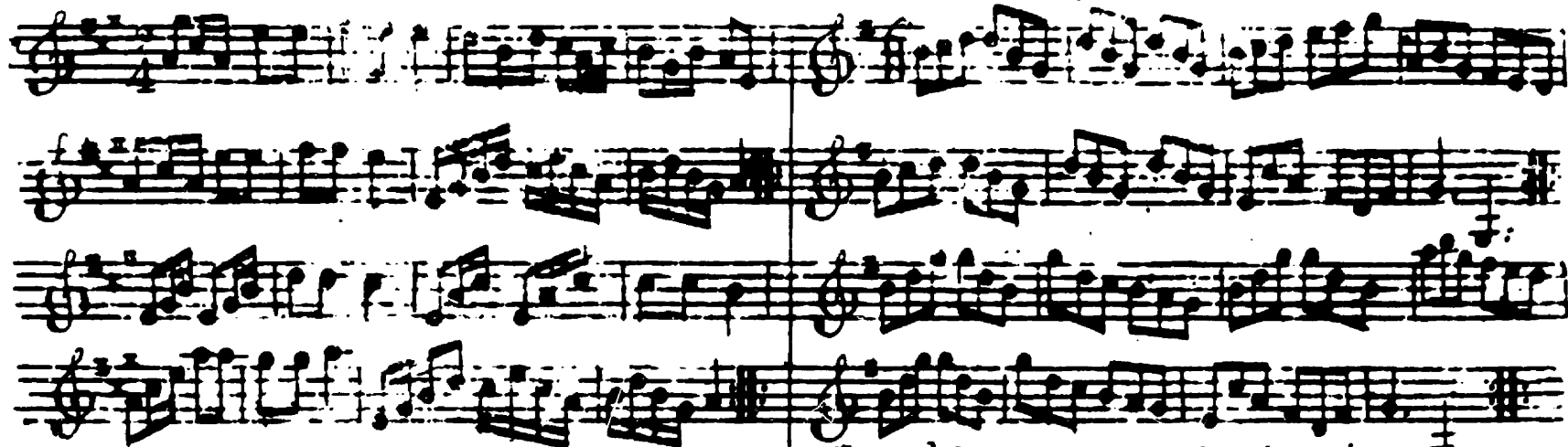
The image displays two musical pieces side-by-side, each consisting of four staves of music. The left piece, 'Milk Jarvis's Reel', is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The right piece, 'Milk Robertsons' Fancy', is also in treble clef with a key signature of one flat and a 2/4 time signature. Both pieces feature complex, rhythmic patterns with many beamed notes and rests.

1st & 2^d Cut Set and hands across back again lead down the middle up again and Allamunde =:

Call or two Cut up again lead down the middle up again = twing Corners and lead out side =:

The Rainbow

The Oddy



Change sides mid back again - Lead down the middle up again and Allamonde

1st and 2^d set mid hands across back again lead down the middle up again - hands 4 round mid right and left at top

Handwritten notes:
 ... the ...
 ...
 ...

Bugle

with Accented.

The image shows a musical score for a bugle piece. It consists of four staves of music, each with a treble clef and a 4/4 time signature. The music is written in a single melodic line. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The music is written in a single melodic line.

Set and change tides the time back again lead
down the middle up again call off Allez

Set and hands across and back again lead down
the middle up again right and left at top

M^r Christie's Delight.

Miss Dilly's Reel

The image shows a musical score for two pieces: 'M^r Christie's Delight' and 'Miss Dilly's Reel'. The score is written on four staves, with a vertical line separating the two pieces. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets and slurs. The first piece, 'M^r Christie's Delight', occupies the first two staves. The second piece, 'Miss Dilly's Reel', occupies the last two staves. The score is presented in a high-contrast, black-and-white format.

Six hands round and back again lead down
the middle up again and Allamande

1st and 2^d Set and change sides and back again lead
down the middle up again: Out off right & left at top

Pretty Naney's Delight.

The British Navy New Dec.



Cast off 2 Cuz up again lead down the middle up
again Cast off turn Corners and lead out sides++

Set and hands across and back again lead down the
middle up again: Cast off right and left at tops++

Broughty Castle.



The 3 Ladies lead round the 3 Gent the 3 Gent
lead round the 3 Ladies - Lead down the middle up
again. Attention boys.

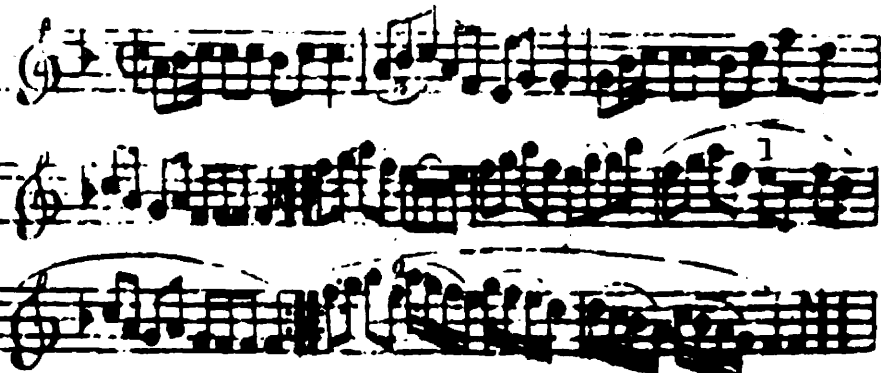
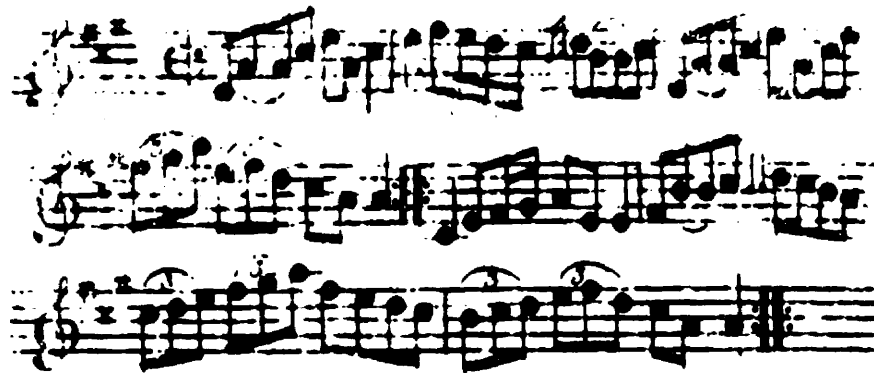
The Broom of Cowden.



Cut off 2 Or up again hands 4 round cross
over 2 Or right and left at top.

The New Campaign.

Mr. Douells Rec. 1.



Foot it and Right hands a Cross foot it and Left
hands and back again: Lead down the middle
2. Cur up again 1 Cur. Allemande:†

The 1st Cur lets to the 2^d Lady hands 3 round and back
again. the same with 2^d Gen: lead down the middle
up again: Right and Left at top.

*2. Cur up. Balance half a lineet,
Balance and in a lineet back
again, then Cur up down the center
back and last all.*

The Target Reel

The Duke of Clarence's Reel

tr

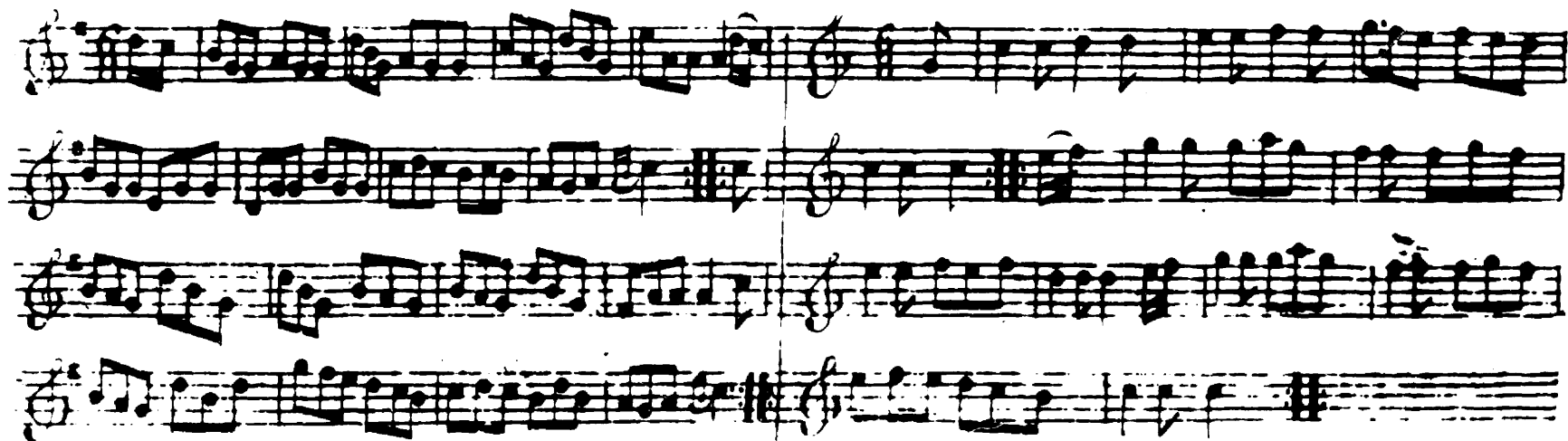
tr

Set and change sides and back again lead down
the middle up again Call off and Allemande ++

Set mid hands across and back again lead down
the middle up again right and left at top ++

The Irish Potatoe Merchant.

Who's Afraid.



Lead down the 2^d Cw. up again and cast off +
swing corners and turn your Partner +

1st and 2^d Cw. set and hand across back again +
cross over 2 Cw. Right and Left at top +

The Jockey Cap.

Love and War.

The image shows two columns of musical notation. The left column is for 'The Jockey Cap' and the right column is for 'Love and War'. Each column contains four staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff of each piece begins with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, often beamed together. The right column includes trill ornaments, indicated by 'tr' above certain notes.

1st and 2^d C^h Set and change sides and back again
lead down the middle up again and Allemande ♫

Allemande with your partner and back again
lead down the middle up again and right and left ♫

