

**50171**

**Duport, Pierre Landrin, 1762 or 3-1841.**

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**AAS copy**

*S. P. of*

A

**NEW SETT of CÔTILIONS**

*With Figures called*

AFTER

*THE*

*American Dances*

(COMPOSED)

BY

**MR. P. LANDRIN DUPONT**

*Professor of Dancing from Paris*

AND

**Original Composer of Cadriels.**

*(NEW YORK)*

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*Rollinson sc:*

# THE EAGLE

N<sup>o</sup> 1

The<sup>st</sup> part twice the Minor once

## Figure of the EAGLE

## The Grand Round

- N<sup>o</sup> 1 Two Couple opposite Crosse over. Rigaudon.
- 2 2 hands half round. Rig:  
N<sup>o</sup> 1 & 2 to be repeated by the 2 other Couple
- 3 Four Ladies gain one place on the right hand side.  
Balottez, when the 4 Gent, Pirouet & Balottez.
- 4 Four Gentlemen gain one place on the left hand side,  
Rig, when the 4 Ladies Pirouet & Balottez.
- 5 Four Ladies Contre Temp forward, & Ditto to their  
place. when 4 Gent, Chafiez on their left hand side,  
Rigaudon.
- 6 2 hands half round with their partner and Pas—  
de—Basque.
- 7 8 Grand Right and Left round to their place.

. THE CONSTITUTION.

No 2

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed pairs. The staff ends with a double bar line.

The second staff continues the melody from the first staff. It features similar rhythmic patterns and includes a 'Fin' marking at the end of the staff, indicating the end of the piece.

The third staff continues the melody, showing a variety of note values and rests. The key signature and time signature remain consistent with the previous staves.

The fourth staff continues the melody, maintaining the same key signature and time signature. The notation includes various rhythmic figures and rests.

The fifth staff continues the melody, showing a continuation of the rhythmic and melodic patterns established in the previous staves.

The sixth staff continues the melody, with the key signature and time signature remaining the same. The notation includes various rhythmic figures and rests.

The seventh staff continues the melody, showing a continuation of the rhythmic and melodic patterns established in the previous staves.

The eighth and final staff of music on this page. It concludes with a double bar line, a repeat sign, and the initials 'D.C.' (Da Capo). The key signature and time signature remain consistent.

1<sup>st</sup>, part once 2<sup>d</sup>, part twice

Figure of the CONSTITUTION .

Right hand to your Partner .

- Nº 1 Four Couple Chassez acrofs — Rigaudon .
- 2 Allemand Corner side. Rig.
- 3 Two Couple La Poufsette with their Partners when the two other Couple give two hands half round to their place .
- 4 Two first Couple Chassez with their Partners on the right hand side between the other two Couple — Rigaudon .
- 5 Four Gentlemen Balance, Rigaudon with four Ladies .
- 6 Two first Couple half right and left when the other two Couple Chassez in and Balottez .
- 7 Two first Ladies Contre—tems acrofs, when the two first Gentlemen Balance — Pirouett by the four
- 8 Four hands round on the left hand side and Balottez .

From 1 to 8 to be repeated for the two other Couple .

# The PRESIDENT

No 3



## Figure of the PRESIDENT.

Two hands round.

1. Two Ladies opposite Contre \_tems on their left hand side — Rigaudon.
2. Cross over to the Gentlemen opposite Rigaudon.
3. Chassez right hand side with the Gent. Pirouet. half round when the Gent. Chassez back again.
4. The same 2 Ladies give right hands half round to their place — Rigaudon.
5. (Quick time) A chain of the 2 Ladies Balottez.
6. (Ditto) The two other Ladies Balottez.
7. (Common time) Four Ladies Contre \_tems opposite the right hand Gentlemen. Sesun.
8. Two hands round to their Partners. Rigaudon.

From 1 to 8 to be repeated by the two other Ladies, after which by the four Gentlemen.



# The CONSTELLATION

No 4

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff is marked 'No 4' and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second staff begins with an accent (*hr*) over the first note. The third staff contains a repeat sign (double bar line with two dots) at the beginning. The fourth staff ends with a sharp sign (*#*) over the final note. The fifth staff begins with an accent (*hr*) over the first note. The sixth staff begins with an accent (*hr*) over the first note. The seventh staff begins with an accent (*hr*) over the first note and ends with a repeat sign (double bar line with two dots).

The 2<sup>d</sup> part 4 times

## Figure of the CONSTELLATION.

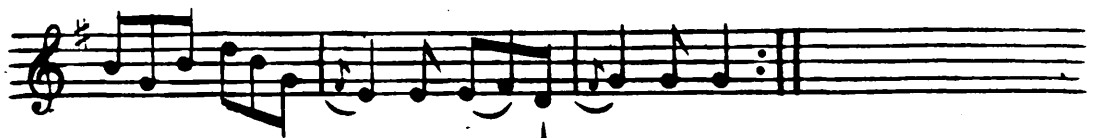
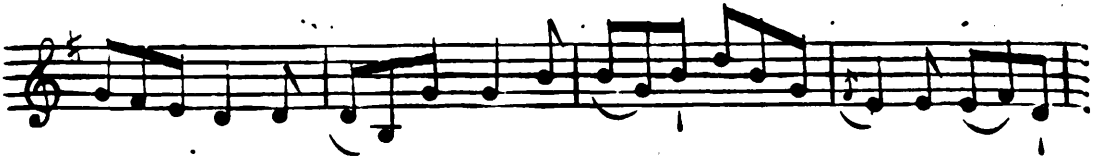
### Four Ladies cross hands.

- N° 1** Two Couple opposite Promenade sideways between the side Cou. with their partners. Balottez.
- 2** Four Couple Chafsez acrofs Two hands round Corners remain in two lines.
- 3** ~~4~~ by ~~4~~ Contre\_ tems forward and back. ~~II~~
- 4** Chafsez acrofs 2 by 2 Two hands half round to your partners opposite your place.
- 5** Two first Couple half Right and Left — Rig.
- 6** The two other Couple the same.
- 7** All 8 Pirouet and 2 Pas—de—Basque.
- 8** Two hands round to your Partners. Rig.

From 1 to 8 to be repeated by the two other Cou.

## The ESSEX

No 5



The 1<sup>st</sup> part once 2<sup>d</sup> part twice.

Figure of the ESSEX.

Four Gent, cross hands

- N° 1.** Two Ladies cross over by the Right hand and turn half round the opposite Gent.
- 2.** The two Gent. to repeat N° 1 (a Pause) to the Ladies.
- 3.** Four hands half round and Balottez.
- 4.** Two hands half round with your partner and Balottez.

From 1 to 4 to be repeated by the two other Couple.

The MERRIMACK

No 6

The 1<sup>st</sup> part once 2<sup>d</sup> part twice

## Figure of the MERRIMACK

### Four Ladies hands round

- N<sup>o</sup> 1 Two first Couple Contre tems opposite the right hand Cou. & Rig. half round.
- 2 Two first Couple right and left.
- 3 Balance with the side Couple & Sesun.
- 4 Chafsez open 4 Cou. & Balottez in two lines.
- 5 Four Pas - de - Basque the eight.
- 6 Two hands round to your partner.

From 1 to 6 to be repeated by the two other Couple.

# The CHESAPEAK

No 7

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff introduces a second line with a treble clef and a key signature of one sharp, featuring a repeat sign and a first ending bracket. The fourth staff continues the second line, also with a treble clef and one sharp, and includes a second ending bracket. The fifth staff continues the melody in a single line. The sixth staff continues the melody in a single line. The seventh staff continues the melody in a single line. The eighth staff concludes the piece with a treble clef, one sharp, and a final double bar line.

First part twice 2<sup>d</sup> part 4 times

## Figure of the CHESAPEAK

Four Gent, hands round.

- N<sup>o</sup> 1 First Couple opposite forward and left hand side by a Pas-de-Bourez.
- 2 Cross over and Balance ( a pause ) for a Pirouet.
- 3 Two Gent, forward and Balottez opposite their Partners.
- 4 Two hands round to their place and Balottez.

From 1 to 4 to be repeated by the three other Couple.



The HERALD

No 8



The 1<sup>st</sup> & 2<sup>d</sup> part twice Min, once.

## Figure of the HERALD

## Allemand to your Partner

- N<sup>o</sup> 1** 4 Ladies forward when 4 Gent. back. 4 Gent. forward when 4 Ladies back.
- 2** 4 Gent. right & left half inside when 4 Ladies half right & left outside.
- 3** 4 Gent forward when 4 Ladies back. 4 Ladies forward when 4 Gent back.
- 4** 4 Ladies half right & left to their place when 4 Gent half right & left outside to their place.
- 5** 4 Ladies turn round the Gent, when the Gent. pirouet.
- 6** 4 Gent. turn round the Ladies when the Ladies pirouet.
- 7 8** 4 Couple promenade round with their partners.

The EXPERIMENT

N<sup>o</sup> 9



1<sup>st</sup> part twice & 2<sup>d</sup> part four times

## Figure of the EXPERIMENT

### Grand Round

- N<sup>o</sup> 1 First Couple opposite forward & back.
- 2 A Chain of two Ladies (by four Promenade.)
- 3 Two Pas\_de\_Basque by two first Ladies on their left hand opposite the side Couple and three hands round to their place on the left hand side. When the Gent do the figure their three hand round are on the right hand side.
- 4 Eight Chaisez acrofs & Balottez.
- 5 Two hands half round to your partner by Contre-tem. & Balottez.

From 1 to 5 to be repeated by the three other Couple.

## The ENTERPRISE

No 10



The first part twice. 2<sup>d</sup> & 3<sup>d</sup> part twice.

## Figure of the ENTERPRISE

Grand right and left

- N<sup>o</sup> 1 Two Couple La Queux-du-Chat and Rigaudon.
- 2 La poussette to your Partner (a pause) for a Pirouet.
- 3 Two Couple Contre-tems between the side Couple two Ladies on the right hand. Gent. left & Rig.
- 4 Cross hands four to your place and Rig.
- 5 Two first Couple Contre-tems opposite the right hand Couple. Rig.
- 6 Allemande four corners and Rig.
- 7 Two first Couple Laqueux-du-Chat between the two other Couple to the place opposite. Rig.
- 8 Half right & left to your place.

From 1 to 8 to be repeated by the two other Couple.